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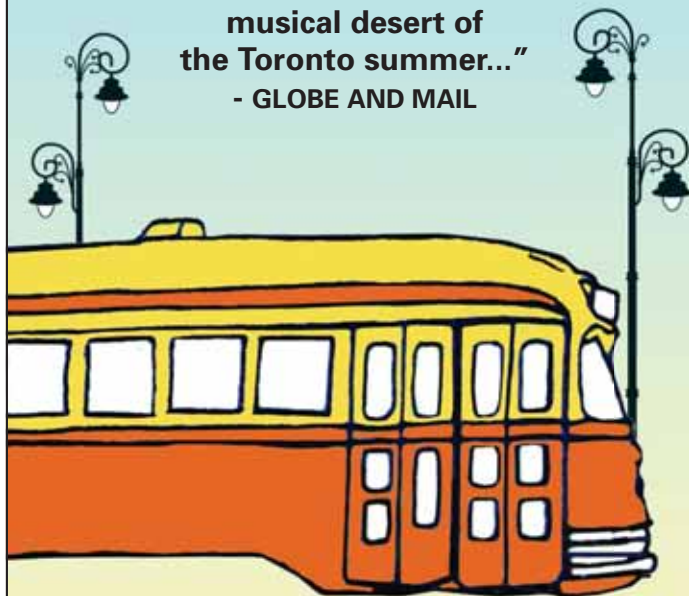


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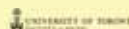


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editorial

ONCE AGAIN, this will be a very busy musical and artistic summer in Canada. Whether you live in New Brunswick, Montreal, Quebec City, Ottawa, Hamilton, Toronto or Victoria, there is an arts festival nearby.

In this, *La Scena Musicale*'s 17th annual Summer Festival issue, we present you with the most complete Guide to Canadian Music and Arts Festivals, including 102 classical music festivals, 800 concerts, almost 100 jazz festivals, over 100 world and folk festivals, as well as dance, theatre, film and visual arts festivals to help plan your musical and arts summer. Our writers also highlight the most exciting events on the Canadian music festival scene. Unfortunately, some festivals like MusicFest Vancouver had to suspend operations for financial reason, while others didn't send us their concert listings by press time. Be sure to visit festivals.scena.org for the most up-to-date calendar.

This season, *La Scena Musicale* has published separate English and French editions in three issues (September, October, November) with a distribution of 45,000 copies per issue, while the next three issues were bilingual editions at 22,500 copies per issue. We now close the season by returning to separate editions (and 45,000 copies) with different covers to celebrate the diversity in the festival season. The English edition features the Miami String Quartet at MISQA, while the French edition features Canadian mezzo Julie Boulianne. Also in this issue, we feature an interview with pianist wunderkind Jan Lisiecki on his new Chopin disc. You can win one of three copies by joining our email list: write to contest@lascena.ca.

La Scena Musicale depends on your support in order to continue promoting classical music and jazz in Canada, and we are grateful for your readership and encouragement. We have just launched our 2013 Fundraising campaign. Every dollar donated to LSM will be tripled, as it will be matched by two dollars from the Quebec's Placement Culture program and added to our existing Endowment Fund. Our goal is \$80,000 and the campaign runs until November or until we hit our objective, whichever comes first. Please make a donation by filling out the subscription coupon, or visit lascena.ca.

Over the summer and into the fall, we are also launching the first La Scena Online Auction consisting of works of art, romantic weekends, CDs, and many surprises. Every month, there will be new items. We also welcome donation of art or services. Visit lascena.ca for more details.

Lastly, would you like to work to make a significant difference in the arts? Join LSM's fundraising committee, by emailing fundraising@lascena.ca. We also welcome volunteers for writing, translation, distribution, and marketing.

Have a festive musical summer, and we look forward to reconnecting with you in our annual Arts Resource Guide and our Fall Preview / Back to School September issue, out in August.



WAH KEUNG CHAN,
Founding Editor-in-Chief



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the MIAMI STRING QUARTET

at MISQA

by L.H. TIFFANY HSIEH



G

reat string quartets aren't born, they are taught. For Keith Robinson, not only did the musical knowledge passed on to him as a student motivate the cellist to create the Miami String Quartet in 1988, but it remains foundational to the group's success today. »



"Our teachers at the Curtis Institute of Music were members of the Guarneri Quartet. We really looked up to them and were inspired by them," Robinson said. "David Soyer (the late founding cellist of the Guarneri) used to call me Scott. He was a bit scary, hairy and gruff, so that I didn't dare correct him. They were the greatest quartet ever."

Since its nascent days, the Miami String Quartet has gone on to win recognition in competitions around the world. It was the first string quartet in a decade to win the Concert Artists Guild New York Competition, in 1992. Now the Quartet-in-Residence at Kent State University in Kent, Ohio, Benny Kim (violin), Cathy Meng Robinson (violin), Scott Lee (viola) and Keith Robinson (cello) will celebrate 25 years of music making in the 2013-14 concert season. In August, the foursome will open the McGill International String Quartet Academy (MISQA) in Montreal, performing works by Mozart, Shostakovich and Mendelssohn.

Like most chamber musicians, Robinson, who is also returning to MISQA as a professor for the second time, draws his influence from more than one source. Another mentor, Felix Galimir, the revered chamber musician and coach described by the New York Times in its 1999 obituary as "a violinist who was one of the last links to the vital musical world of pre-war Vienna," was instrumental in starting many quartet careers. "His love of music was infectious and I couldn't help but learn to love quartets through him," said Robinson.

Now a link to the legend of Galimir and the Guarneri, Robinson credits organizations like MISQA for fostering a professional and specialized training ground, allowing promising

"A performer's first obligation is to the composer. What did the composer want here? Then the sound will come naturally,"

-ROBINSON

young quartets the chance to take their skills to the next level.

"The environment and atmosphere at MISQA are great. The objective is for these young musicians to perfect the art of string quartet playing – musically and technically – in an intensive learning environment with ideas shared on an international level by professors and participants alike," Robinson said. "Usually, string quartets meet at competitions and everyone is more or less focusing on the goal at hand. At MISQA, there's this feeling of exchange and camaraderie that you can't find at competitions. There's a real sense of community that is being developed and friendships that are made for a lifetime."

Because MISQA allows emerging quartets to discuss ideas and work with experts from different countries, many come to get their feet wet before competing at the triennial Banff International String Quartet Competition (BISQC), immediately following MISQA. In fact, three of the finalists are doing both: the Calidore (USA/Canada), Navarra (UK/Ireland/The Netherlands) and Schumann (Germany) quartets.

While every quartet has its own unique style, sound and approach, trying to achieve that

unique sound shouldn't be the ensemble's primary focus, Robinson believes. Rather, quartets should devote more time to interpreting the score. "A performer's first obligation is to the composer. What did the composer want here? Then the sound will come naturally," he explained. "Sometimes the 'aha' moment can take weeks, sometimes you just need to suggest a tempo change. It may take a while, but certainly when it comes, it's great."

However, regardless of how talented a quartet is, "It takes years for a quartet to develop a career, and this is accomplished through events like MISQA and BISQC and establishing ties with presenters and audiences," Robinson said.

Being in a string quartet is much like being in a marriage, with business and other challenges to deal with, according to Robinson. In fact, Robinson is married to the Miami String Quartet's second violinist, Cathy Meng. When they are on tour, the couple gets separate rooms so they can each practice separately.

Despite today's multimedia-rich society, Robinson remains confident about the future of classical music. "I certainly don't think classical music is dead. There are more string quartets today than ever before, due in large part to the popularity of the medium and the relatively low cost of presenting a string quartet, as opposed to a symphony orchestra or an opera," Robinson said. "We need to keep music in the schools, so children are exposed to classical music at an early age – not only listening to it, but even better, playing it." **LSM**

At MISQA. August 11. misqa.com

MISQA Spells Tradition

by JOHN DELVA

IN ITS FOURTH YEAR, the McGill International String Quartet Academy (MISQA) unites some of the foremost young string quartets from around the world to hone their skills through the guidance of experienced chamber musicians and concert performances. For its founder Constance V. Pathy and its director, André J. Roy, the oral tradition—the sharing of knowledge between teacher and student—is one of the academy's main focuses. This is not surprising seeing how many who have met this professor highlight his affability. With prestigious faculty again this year that includes Gerhard Schulz and Günter Pichler of the Alban Berg Quartet, Michael Tree of the Guarneri Quartet, Keith Robinson of the Miami Quartet, as well as the members of the Vogler String Quartet, participants are not short on mentors.

LSM The academy has really taken off since its inception in 2010. How did it come about?

ANDRÉ J. ROY: It's about people coming together, mainly our great founder Constance Pathy, the Cecilia String Quartet and myself. In 2010, I was working with the Cecilia Quartet whom Ms. Pathy helped join McGill for their studies. She was very interested in founding an academy here in Montreal, but there we were in April and the professors I was thinking about are usually booked two or three years in advance. I was trying to organize an international academy in May and June to be ready in August. It was absurd! I had a long conversation with Gerhard [Schulz], explaining what we wanted to do with the academy and he saw it as a place to grow and develop the next generation of string quartets. I was very lucky he accepted to do a full week that first year. He has been coming for the full two weeks ever since.

LSM The academy's rapid expansion attests to its increasing success over the years. When did you know you had something special?

AJR: When we did the first academy. The Cecilia Quartet went to the Banff competition and, as if from a movie script, they went on to win first prize. It sparked interest from a lot of people asking, "Who are these guys in Montreal?"

LSM What does the academy consider when selecting its participants?

AJR: At MISQA we have senior and junior quartets. Senior groups must be involved in the international scene (their selection at an International competition is actually a prerequisite) while the junior ones are quartets that aim to eventually be selected for international competitions.

LSM And how do you go about choosing professors?

AJR: You know who's out there, then you talk to people a year or two in advance. We have [amongst eight professors] the two violinists from the Alban Berg Quartet and the violist of the Guarneri Quartet: monumental quartets

TEN OF THE WORLD'S FINEST EMERGING STRING QUARTETS

are descending to Canada for the 11th Banff International String Quartet Competition (BISQC) Aug. 26 to Sept. 1.

The 2013 quartets are Anima Quartet (Russia/China), Attacca Quartet (USA), Calidore String Quartet (USA/Canada), Quatuor Cavatine (France), Dover Quartet (USA), Gémeaux Quartett (Switzerland), Linden String Quartet (USA/Canada), Navarra Quartet (UK/Ireland/The Netherlands), Noga Quartet (France/Israel) and Schumann Quartett (Germany).

Previous winners of BISQC include Canada's St. Lawrence String Quartet, the Cecilia String Quartet and Australia's Tinalley Quartet.

During the competition, each quartet



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will perform a range of repertoire in multiple performances before a dedicated audience of more than 900. Works performed will include repertoire of classical, Romantic and 20th-century music, as well as a new work by Canadian composer Vivian Fung, co-commissioned by The Banff Centre and the

CBC. Three quartets are chosen on Aug. 31 to perform a work of Beethoven in the final round on Sept. 1.

First prize includes \$25,000, a quartet of bows made by Canadian bow-maker François Malo, North American and European concert tours, and a creative residency at The Banff Centre, in-

and musicians. They have all trained quartets who have won international competitions and are extremely devoted to teaching.

LSM What does a typical workshop look like?

AJR: In the mornings, from 10 a.m. to 1 p.m., we have private coaching sessions. I always try to have two violinists, a violist and a cellist at least present during that week—if you have someone who has made a career at being a second violinist, they will know everything in the repertoire inside out. Then, from 2 p.m. to 5 p.m., one of the teachers will give a master class. We also offer recording sessions and other sessions with members of the McGill community such as sport psychologist and lawyers. The rest of the time [participants] practice individually and with their quartet.

LSM What goals does the MISQA set for its participants?

AJR: I want them to be in contact with the best practitioners out there. This is very much an oral tradition, which you can link to Haydn, Beethoven and Shostakovich who have worked with string quartets. I also wanted this program to be the image of Montreal: we always hear Montreal's a good mix between Europe and North America. I wanted people from Europe to benefit from what we do here and vice versa.



FOUNDER Constance V. Pathy with director André J. Roy

LSM What kinds of challenges do performers encounter in string quartet writing?

AJR: Each quartet has its own signature sound. There's a lot of giving involved and it's not about your own sound anymore. Your

sound has to be part of a collective one, and that's the hardest thing to develop.

LSM Most people are aware of the big name composers who contributed to the evolution of the string quartet genre, such as Haydn, Mozart, and Beethoven. Do you think there's a composer of string quartets out there who isn't given his or her fair due?

AJR: Thomas Adès is an amazing composer. For the performers, putting it together is a nightmare, it's so difficult! Once a quartet embarks on a career, the chamber music series that will offer them an opportunity will want to include Haydn, Bartók, Shostakovich, and so on. Once in a while they'll accept a modern piece, but not too often. String quartets have a repertoire they can offer during a given season, so if you're to spend half of your time learning a new piece—to be really good and keep being in demand—you have to make sure you'll be able to program it. For me, Adès or Wolfgang Rihm are not played enough, but they will be in the future when quartets have learned their repertoire. Every competition has a living composer write a piece, which is a way of having young quartets learn new music.

LSM

MISQA runs from August 11 to 23. www.misqa.com



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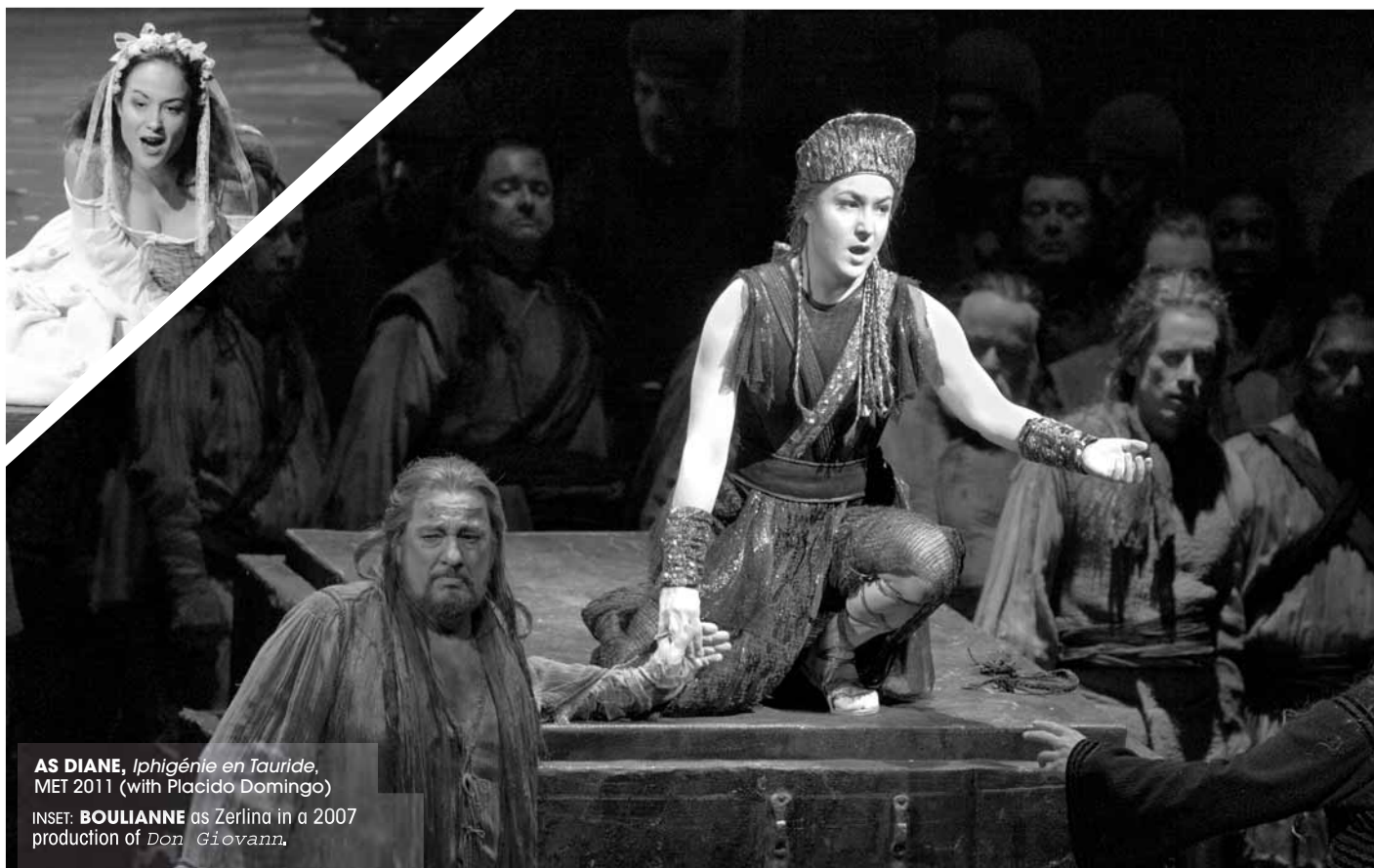
cluding the production of a professional recording by the centre's audio department. This also includes the Esterházy Foundation Prize – a special performance in Haydn Hall at the Esterházy Palace in Eisenstadt, Austria.

This year's competition jury is made up of violist Miguel de Silva of the Ysaÿe Quartet; cellist András Fejér, founder of the Takács Quartet; violinist Kikuei Ikeda

of the Tokyo String Quartet and faculty member at the Yale School of Music; violist Garth Knox, former member of the Arditti String Quartet; violinist Nicholas Kitchen, founder of the Borromeo String Quartet; cellist Richard Lester of the London Haydn Quartet; and violinist Scott St. John of the St. Lawrence String Quartet.



NAVARRA QUARTET



AS DIANE, *Iphigénie en Tauride*, MET 2011 (with Plácido Domingo)

INSET: BOULIANNE as Zerlina in a 2007 production of *Don Giovanni*.

Julie Boulianne, New Dreams

by WAH KEUNG CHAN

It's been a whirlwind for Canadian mezzo Julie Boulianne. Since passing a 2009 audition at the Metropolitan Opera, Boulianne has lived out of her suitcase going from contract to contract, racking up frequent flyer points. At the Met alone, Boulianne has appeared five times in the last two years, singing Stephano in Gounod's *Romeo and Juliet*, Diane in Gluck's *Iphigénie en Tauride* with Plácido Domingo and Susan Graham, and Sebel in Gounod's *Faust*, while covering Rossini's *Comte Ory*.

Boulianne was just finishing her studies at Juilliard when IMG, her New York agent, got her the Met audition. "I never imagined I could audition on that stage, where all the great singers have performed," explained Boulianne. Usually she dreads auditions, but she felt lucky as she sang arias from Meyerbeer's *Les Huguenots* and Rossini's *La Cenerentola*. "I didn't put pressure on myself. It was already a big thing to sing on that stage once in my life," she said. Having James Levine in the jury didn't seem to bother her either, and months later, she found out she got the part of Stephano.

Wasn't she intimidated by the size of the hall? "The Met is just shaped for singing, with the perfect theatre shape for opera. It's extremely big, but so is Wilfrid-Pelletier," laughing, Boulianne answered, referring to the Montreal Opera's home, where she cut her teeth.

The Met success opened doors for Boulianne, including her scheduled debut at Covent Garden in 2014, so now she doesn't have to audition much any more. Since last September, the mezzo had only been back to her Montreal home for two weeks, before returning in May for an extended series of concerts, recordings and the role of Marguerite in Berlioz's *La Damnation de Faust* at the Quebec Opera Festival in July. Her 2012-13 schedule included Ravel's *L'Enfant et les sortilèges* with the Boston Symphony and Dutoit, Beethoven's *Ninth* in Ottawa, the Met and the lead role of Romeo in Bellini's *I Capuleti ed i Montecchi* with the Reims Opera.

It's all the more reason for her decision to take her first and well-deserved real vacation this August; it shows that she's arrived and can say "No." "I need to do this to continue loving my job as much as I do right now," said Boulianne, admitting she'll just stay home and play the role of godmother to her sister's new-

born son, and not think too much about music.

Boulianne is part of a new generation of Quebec singers who have made it big. "In my class at McGill, Etienne Dupuis, Michele Losier and Joshua Hopkins are also having great international careers," said Boulianne. [Ed Note: Dupuis and Losier have already been featured on the cover of LSM]. "You need only one singer in Quebec to do well to make other singers interested in doing the same thing. Before me, there were Lyne Fortin, Karina Gauvin and Marie-Nicole Lemieux (her cousin)."

How did a humble, down-to-earth girl from Lac St-Jean become one of Canada's leading mezzo sopranos, joining the ranks of fellow Quebecers Marie-Nicole Lemieux and Michele Losier?

When I first heard her in 2002, she had natural talent and seemed destined for great things. Going from advanced student to professional can be difficult, and for Boulianne, it was really psychological. "Sometimes, there is little difference between the voice of a professional and an advanced student. It's just how you think about yourself," she said.

One of her turning points was enrollment at the Canadian Vocal Arts Institute (in 2007)

and its parent, the International Vocal Arts Institute in Israel (in 2005 and 2007). "It was there I made the switch to professional artist," said Boulianne. "You hear everything from everywhere. You hear everybody's strengths and weaknesses and you become a better judge of where you are in comparison to what's done everywhere. People such as Joan Dornemann have heard everything and they know what's what. I learned that I had talent after all, and it's not something you have easily in Quebec because we francophones were the proletariat. When I was born, there was a philosophy that we were not born to be great, although I was always encouraged. When I was here, I used to work to fix the problems, rather than thinking of working on my strengths, and taking what works and putting it everywhere. It's a much more positive way of working," she explained.

Boulianne then spent two years at Juilliard

“ I’ve done all my dream roles, such as Romeo and Elisa in Handel’s *Tolomeo*. I’ve exceeded all my dreams thus far and I have to set new goals ”



BOULIANNE playing Lazuli in *L'Étoile de Chabrier* with the New York City Opera in 2010.

studying with Edith Bers. "My teacher had a good therapy: I had to give her a dollar every time I said something negative. I worked on singing naturally with the voice," she said. "My problem was that when you're too conscious of what you do, you're no longer natural. My process is to return to an even sound."

New York was very good to Boulianne. "Americans believe in making it and being the best they can," said Boulianne, who cautions that one should not confuse that with ambition, admitting, "I'm not ambitious, and I'm not very competitive; I'm the first to give up in a competition. But I want to be the best I can." That approach has allowed Boulianne to be a complete artist. "I am lucky as I have a diverse career, singing baroque, bel canto, romantic and contemporary," she said.

Already a Grammy nominated recording artist with her *L'Enfant et les sortilèges* on Naxos (from 2009), and a finalist for a Felix for a solo Mahler disc on ATMA, in June, Boulianne will be recording the eight Poulenc Polish Songs to complete a future ATMA 3-CD release songs by that composer. More recordings are in the works.

She will then head to Quebec City for Robert Lepage's staging of Berlioz's *La Damnation de Faust*, which debuted at the Met in 2008. Third time's a charm for Boulianne as she will finally sing this opera. Last season, a produc-

tion was cancelled due to financial reasons, and she was flown to Europe to replace an ailing singer who ended up not cancelling. After working with Lepage on Thomas Adès's *The Tempest* last summer, she is looking forward to the new experience. "With Lepage," she explained, "you get the impression that you are part of something bigger. We are proud of the results, and it motivates you to give more."

Boulianne finds the role is perfect for her high mezzo. "Berlioz has no core to the voice; there are big sections that are really high and big sections that are really low. Thomas Adès also likes the extremes of the voice; maybe he likes to make singers miserable. Berlioz is interesting as his music always goes to a place you don't expect. There are awkward turns that are not really natural," she said.

Her favourite part is the trio: "It is quite awesome, the coolest. It's a nightmare for everyone, three minutes of 'everybody is going to die, are we going to make it?' for the orchestra and the voices. It's a masterpiece."

For someone who seems to have been through it all, Boulianne advises young singers to be patient and disciplined, and to be aware of solitude. "I've done all my dream roles, such as Romeo and Elisa in Handel's *Tolomeo*. I've exceeded all my dreams thus far and I have to set new goals," she exclaimed.

LSM

•Marguerite, **Berlioz**: *La Damnation de Faust*, Festival d'opéra de Québec, Quebec City, July 25, 27, 29, 31. festivaloperaquebec.com

•Recital, **Société d'art vocal**, Montreal, Sept. 22, artvocal.ca

•Vivaldi: *Gloria*, I Musici, Montreal, Sept. 27, imusici.com

•Haydn: *Theresienmesse*, Les Violons du Roy, Quebec City & Montreal, Nov. 14, 15, 16, violonsduroy.com

•Dvořák *Rusalka*, Metropolitan Opera, New York, Jan.-Feb. 2014, metopera.org

Bach: *St. Matthew Passion*, Orchestre Métropolitain, Montreal, April 19, orchestremetropolitain.com

•The Canadian Vocal Arts Institute runs this year from July 30 to August 17. icav-cvci.ca

Violinist **MARC BOUCHKOV** took home the grand prize at this year's **MIMC**

INDUSTRY NEWS

by **SHIRA GILBERT**

Belgian violinist **MARC BOUCHKOV** [↑] is the grand prize winner of the 12th edition of the **MONTREAL INTERNATIONAL MUSICAL COMPETITION (MIMC)**. The 22-year-old was declared the winner on May 15, following his performance of Tchaikovsky's Violin Concerto with the Orchestre symphonique de Montréal under the direction of guest conductor Maxim Vengerov. Bouchkov receives a cash prize of \$30,000 and a career development program valued at \$20,000. The \$15,000 second prize was awarded to 16-year-old Stephen Waarts (USA) and the \$10,000 third prize went to 16-year-old Zeyu Victor Li of China. Following an international selection process from recorded submissions, 23 of the world's finest young violinists competed in Montreal for prizes valued at more than \$130,000. First established in 2002, the MIMC features violin, piano, and voice in rotating years. The most recent winners include baritone Philippe Sly (2012), pianist Beatrice Rana (2011).



PHOTO Robert M. Divito

Several Canadian artists have been invited to perform at "CANADIAN DAY" on July 5 in Rome, as part of *Le Nazioni* or *The Festival of Nations*. The annual event, produced by **ANN SUMMERS DOSSENA** and hosted by Rome's Accademia Filarmonica Romana, invites countries to present their music and culture. Participating artists will include the Borealis String Quartet from Vancouver; violinist Guillaume Tardif of Edmonton; clarinetist **KORNEL WOLAK** [↑] of Toronto; Montreal soprano Jana Miller and pianist Jordan de Souza. The day's events also include films about Canadian icon Glenn Gould, with commentary courtesy of music critic William Littler. Canada is featured at the event for the first time this year, along with Norway, Brazil and Morocco.

Violinist **SCOTT ST. JOHN** [↵] has announced that he will leave the **ST. LAWRENCE STRING QUARTET** at the end of this year. The Canadian violinist exits the Stanford-based quartet for London, Ontario, the city where he grew



up, along with his family. St. John, who frequently collaborates with his sister, violinist Lara St. John, joined the SLSQ in 2006. Founded in 1989, the St. Lawrence String Quartet came to international attention after winning the Banff International String Competition in 1992.

In September **THE EDMONTON SYMPHONY ORCHESTRA** will launch YONA-Sistema, a three-year pilot music outreach program. The Youth Orchestra of Northern Alberta (YONA), based on the El Sistema program model developed over 35 years ago in some of the poorest regions of Venezuela, is a joint partnership with the Edmonton Catholic School District, the Rotary Clubs of Edmonton Riverview and Sherwood Park, and the Inner City Children's Program. Approximately 20 students in grades two and three at Mother Teresa Elementary School, located in Edmonton's city centre, will begin participating in an intensive, free-of-charge, after-school orchestra program for three hours, five days per week.

Meanwhile, **EDMONTON OPERA** CEO **SANDRA GAJIC** has resigned, citing personal reasons. Director of Production Tim Yakimec takes over as interim business manager and the company will conduct a formal search in the near future. Edmonton Opera celebrates its 50th anniversary in the 2013-14 season.



Nearby **CALGARY OPERA** has a new resident conductor in **CHRISTOPHER MOKRZEWSKI** [↑]. Currently music director of Toronto performing arts collective Against the Grain Theatre, Mokrzewski is also a member of the music staff at the Canadian Opera Company.

THE SIR ERNEST MACMILLAN MEMORIAL FOUNDATION has announced its Award for 2014 in **COMPOSITION FOR ORGAN**, in recognition of MacMillan's celebrated career as a composer and organist. More information on the competition for the \$12,000 Award Program will be available this month at the foundation's web site: www.macmillanfoundation.com

Canadian heldentenor **LANCE RYAN** made international headlines recently, but for the wrong reasons. Ryan failed to show up for a Saturday matinee performance of Wagner's *Siegfried* at the Berlin Staatsoper, where he

was to sing the title role, conducted by Daniel Barenboim. Tenor Andreas Schager, in town to sing *The Magic Flute* with the Berlin Philharmonic, was quickly summoned and covered the role until Ryan eventually arrived, in time for Act 2.

THE ROYAL CONSERVATORY has named singer and songwriter Randy Bachman, producer Bob Ezrin, and soprano **ADRIANNE PIECZONKA** [➔], Honorary Fellows. The artists were recognized at The Royal Occasion Gala, which took place in May at Koerner Hall in Toronto, where each performed, in addition to pianist Stephan Moccio, string duo 2Cellos, and students of The Royal Conservatory's Glenn Gould School.

Violinist, pedagogue and composer **JEAN COUSINEAU** has died, in Montreal, at the age of 75. Cousineau developed a violin method for young people inspired by Suzuki principals, travelling to Japan in 1965 to consult method founder Shin'ich Suzuki. The same year, he returned to Canada to found Montreal's École Les Petits Violons to train young violinists from the age of five. He counted Chantal Juillet, Angèle Dubeau and Martin Chalifour among his many pupils. Cousineau was also a prolific composer and wrote extensively for his Les Petits Violons ensemble and he composed numerous film scores including *Mon Oncle Antoine*, and *Dream Speaker*, which won the Prix Anik and the film-music prize at the Canadian Film Awards in 1977.

The **NATIONAL ARTS CENTRE ORCHESTRA** will embark on its first tour to China this October. Music Director **PINCHAS ZUKERMAN**, who will also perform as a soloist, and 70 musicians from the orchestra will travel to seven cities: Hong Kong, Guangzhou, Chongqing, Fuling, Tianjin, Beijing, and Shanghai. The NAC Orchestra will perform eight major concerts with more than 80 education and out-



Canadian soprano
ADRIANNE PIECZONKA
has been named an
Honorary Fellow of the **THE
ROYAL CONSERVATORY**

PHOTO Andreas Klinberg



PHOTO Sian Richards

reach activities and five international broadband videoconference events linking young musicians in Canada and China. The tour program will include works by Canadian composers John Estacio and Alexina Louie, whose *Bringing The Tiger Down From The Mountain II*, will feature principal cellist Amanda Forsyth. The opening concert in Hong Kong will be presented in collaboration with the Hong Kong Sinfonietta, with more than 130 musicians on stage.

TORONTO SYMPHONY ORCHESTRA music director **PETER OUNDJIAN**'s [⬆] contract had been extended to 2017. Announced with little fanfare, Oundjian's contract extension will place him on the orchestra's podium for a total of 12 years. A former violinist with the Tokyo String Quar-



PHOTO Marco Borggreve

tet, Oundjian is currently in the first season of his music directorship with the Royal Scottish National Orchestra.

And, the **MISSISSAUGA SYMPHONY ORCHESTRA** will have its first new music director in 35 years. As of this summer, conductor **DENIS MASTROMONACO** [⬆] replaces John Barnum, who has been music director since 1978.

In major conductor news south of the border, 32-year-old Latvian conductor **ANDRIS NELSONS** [⬆] has been tapped as the next music director of the **BOSTON SYMPHONY ORCHESTRA**, beginning in the 2014-15 season. Nelsons, who succeeds the health problem-riddled James Levine, is seen as one in a new generation of charismatic young maestros, alongside Montreal's Yannick Nézet-Séguin.

COMPETITION RESULTS:

MONTREAL INTERNATIONAL MUSICAL COMPETITION (violin): Marc Bouchkov (Belgium), grand prize, Stephen Waarts (USA), second, Zeyu Victor Li (China), third.

QUEEN ELISABETH INTERNATIONAL COMPETITION (piano): Boris Giltburg (Israel), first, Rémi Geniet (France), second, Mateusz Borowiak (Great Britain), third.

Bloom of Youth: Jan Lisiecki

Canada's newest piano superstar reflects on his young career

by JOSEPH SO

How does it feel to be 18 and on top of the world? Just ask Jan Lisiecki, Canada's newest piano superstar. Born in Calgary to Polish parents, Lisiecki took up piano at five and made his orchestral debut at nine. In just a few years, he's already reached the top – playing in important venues with great orchestras. In 2012, Jan had the honor of opening the Chopin 200th birthday celebrations in the composer's birthplace, in Poland. Now a second-year student at the Royal Conservatory of Music in Toronto studying with Marc Durand, Lisiecki maintains a hectic schedule of some 100 performances a year. How many 18-year-olds can boast having an exclusive contract with Deutsche Grammophon, arguably the most prestigious recording label in classical music? At the time of signing, Jan was all of 15, the youngest pianist to sign with the recording giant.

Lisiecki recorded his first solo recital of Chopin Etudes for DG at Koerner Hall in January. I sat in on one of the sessions. Present were Ute Fesquet, Jan's record producer, Jan's mother, and the recording engineers. It was fascinating to observe how he works – all business and no nonsense, sitting at the piano with headphones on to communicate with the control booth, tirelessly playing one take after another. "He's maturing before our eyes," beams Fesquet. "You can listen and watch how a piece is growing from take to take. He knows exactly what he wants to achieve in this music." Lisiecki is mature beyond his years, and there's sincerity and depth to his music making. After the recording session, we sat down in the green room for a little chat.

LSM How do you like the recording process versus a live performance?

JL: I try to make every take into a live performance – I play like I'm playing for an audience. Ninety-nine percent of my takes are complete takes. That's how I like to work.

LSM How would you define yourself as an artist?

JL: That's a difficult but interesting question! I think different people will hear different things (in my playing), but I try to show how beautifully each piece is already written by the composer, not how well I can play – how fast or how perfectly.

LSM You already have a brilliant technique and poetic imagination. What else do you think makes a true artist?



JL: You have to be a well-rounded person to be an artist – I work on that all the time. To play really well, you have to have something behind (the playing) – the thoughts, the experiences. For me, it's going to museums, galleries, walking around the cities in Europe, trying to learn something about the place, meeting people. This makes you into an artist, not just a technician. You can be a very good technician if you practice eight hours a day, work and work; you can play the *Etudes* really cleanly, but you are not telling a story, sharing your thoughts.

LSM Your career has blossomed without major competitions. What are your thoughts on competitions?

JL: For many they are great – to be heard, to have performance experience. That being said, for me the primary goal in a competition is to perform. To get to the finals, (my goal) is to perform with an orchestra. That's much more important to me than first prize or money. But I'm thankful that I don't have to do competitions. I am an anti-competitive person.

LSM How do you foresee your career developing in the future? What will you be playing a year or five years from now?

JL: A year from now? That far ahead I know – it's in my calendar (chuckle). Lots of orchestras, in Canada, US, Europe, Asia. In the future? I just hope I'll continue to perform, to love what I do. I hope to get an education – I have two more years (for the Bachelor of Music at the Glenn Gould School).

LSM What are you interested in, outside of music?

JL: Theatre, opera, painting, sculpture...all kinds of art. I love it. Outside of the arts, I love

to travel...it's my second favourite thing after performing.

LSM What's your favourite place so far in your travels?

JL: I don't really have a favourite place. I can say one thing for sure – after having traveled to so many countries, I love Canada. I love coming home. I can't imagine moving anywhere else.

LSM

• Sainte-Pétronille (Aug. 1), Orford (Aug. 3), Stratford Summer Music (Aug. 8-10)
Email contest@lascena.ca to win a Lisiecki CD.

Chopin: Etudes Op. 10 & 25

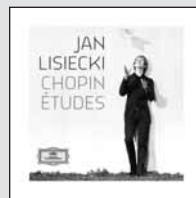
Jan Lisiecki, piano

Deutsche Grammophon CD 4791039

★★★★

This is the second (and first solo) disc for Deutsche Grammophon by Canada's newest piano superstar, Jan Lisiecki. These Chopin Etudes were recorded in January 2013 at Koerner Hall of the Royal Conservatory of Music in Toronto, where Lisiecki is a student. Sitting in on one of the sessions, I was impressed by his power of concentration, poetic imagination, and work ethic. With this very popular repertoire, Lisiecki is breaking into an extraordinarily crowded field of heavyweights past and present. We're talking about a roster that includes Ashkenazy, Perahia, Pollini, Horowitz, Argerich, Cortot, Freire, Cherkassky – the list goes on. The last time DG recorded these pieces was way back in 1972 with the great Maurizio Pollini! How does the young Lisiecki compare? Typically opinions vary, but to my ears, there's a great deal to enjoy. There is no question that he has the technical prowess to do even the most demanding pieces justice, such as Op. 10, No. 12 and Op. 25, No. 10. There is a maturity and a natural, unaffected quality to his playing that's appealing. That said, when it comes to depth of expression and musicality, it's too soon to say Lisiecki has reached the exalted levels of some of the great ones mentioned above. Only 17 at the time of recording, Lisiecki has youth on his side, and given his prodigious talent, there's no doubt that he will continue to develop. For now, we have a young pianist of great promise, in a repertoire where he shows uncommon affinity and flair. The recorded sound is clear and warm. The booklet has a short essay by Michael Church in four languages, plus photos, including one of his recent recital at Koerner Hall. Highly recommended.

JKS



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Ensemble Caprice takes on Vivaldi's *Motezuma*

by HASSAN LAGHCHA

The Montreal Baroque Festival (June 21-24) will host Ensemble Caprice's reconstruction of Vivaldi's opera *Motezuma*, a partial score of which was discovered in Berlin in 2002.

The Montreal premier of this opera is a staging midway between concert and opera, taking the original work in a new artistic direction. Recitative and baroque arias will combine with the main actor's narration against a backdrop of music with a contemporary feel. Digital technology will also come into play in order to recreate the captivating story of the last Aztec emperor. It will be quite a programme. "This is our biggest project," says Matthias Maute, artistic director of Ensemble Caprice, which has been described by *The New York Times* as "an immensely thoughtful and progressive force on the musical scene." He confides that "performing this opera is a challenge in itself, given the particular care with which Vivaldi composed it. It was especially important to him that this piece be of the highest quality." Maute adds that he has found it extremely stimulating to work with performers from the Atelier Lyrique de Montréal.

"Reconstructing this work, premiered in 1733, is a test of my ability to internalise the spirit of Vivaldi's style," Maute says. Waxing eloquent on the virtues of the Italian composer, more renowned for his concertos than for his operas, he explains, "In order to re-compose the 17 missing movements, I had to immerse myself in the context for the composition of *Motezuma*. Aged 55, Vivaldi was at the peak of his capacities, but he was under great pressure from the imposing Neapolitan School with its arias and Galant style." In fact, according to composer Maute and his Ensemble Caprice colleagues, *Motezuma* is a summary of Vivaldi's relationship to opera. "Vivaldi as an opera composer had yet to be



discovered," says Maute, expressing his fascination for Vivaldi's "wonderful *feel* for storyline." And yet the operas did not meet with the success their composer had hoped.

BIRTH OF AN OPERA

"Vivaldi wanted to retain his particular style and ideas about operatic composition at all costs. Of course, he ended up compromising by inserting a few Neapolitan-style arias into his works, but he never identified fully with the Neapolitan school," says Maute. This could explain why his operas met with less success than his concertos. In fact, the genesis of the pieces adds to their appeal; they are emblematic of the composer's style. Vivaldi varied musical and harmonic colour and did not hesitate to use instruments that were uncommon in operatic compositions at the time. "In my version," says Maute, "I've taken all these elements into account for a mix that recreates the spirit of the piece and its context. For example, I wrote an

aria recreating the Neapolitan style with its triplets and distinctive harmonic structure, for arias, as we all know, are the salient points of Baroque opera. Above all, I want to produce an interpretation that is faithful to the innovative essence of Ensemble Caprice, its signature and personal artistic sensitivity." He stresses that Ensemble Caprice is committed to reviving early music in a living fashion, connecting the past to the present in all its activities. "Performance must be more than just repetition. The biggest problem with classical music today is that music from the past is repeated over and over in the same way. On the contrary – performing early music should give pieces a new life by relocating them in the present day and responding to the needs of today's audiences," he explains.

LSM

TRANSLATION: ARIADNE LIH

Montreal Baroque Festival, June 21. montrealbaroque.com

MOTEZUMA: AN EXTRAVAGANT PLOT

MOTEZUMA WAS PREMIERED in Venice in 1733 at the Sant'Angelo Theatre. Alvisi Giusti's libretto tells the story of Moctezuma II, last emperor of Mexico. Motezuma, defeated, is wanted by the soldiers of Spanish conquistador Fernando Cortés. The fallen emperor asks his wife Mitrena to kill their daughter Teutile to prevent her from falling into the hands of the Spanish. Destinies



MATHIAS MAUTE

collide in the ensuing events, and a captivating and unpredictable plot unfolds. At the end, Teutile marries Ramiro, Cortés's brother.

The score that German musicologist

Steffen Voss discovered in 2002 in the archives of the Berlin Sing-Akademie is missing the beginning of Acts I and III and the finale of Act III. Only Act II is complete. In the version that Ensemble Caprice performs on June 21, 2013, at the Montreal St-James Theatre, the reconstructed score is composed of 31 movements, 14 of which were written by Vivaldi.

PHOTO: Bill Blackstone

10 Years of Tania Miller in Victoria

by **BILL RANKIN**

SINCE TANIA MILLER'S debut in August 2003 at the very popular Victoria Symphony Splash, the Foam Lake, Saskatchewan native has stamped her musical identity onto the Victoria Symphony, revamping virtually every section of the 55-piece ensemble.

According to expert observers who have followed the orchestra's development during her tenure, Miller has markedly improved how the group makes music and where it stands in the community.

Timothy Vernon, Pacific Opera Victoria's artistic director, has enlisted the Victoria Symphony in his productions for more than 30 years. He hasn't always been pleased, but since Miller has taken charge, Vernon says it's always a pleasure to lead her refashioned group in the pit of the Royal Theatre, where both the Victoria Symphony and Vernon's opera company perform. "She has strengthened the orchestra as a playing body immeasurably. ... She has made some excellent hires, in consultation with the colleagues in the orchestra itself. The orchestra has improved more than what I would have expected," Vernon says.

Victoria Times Colonist classical music reviewer Kevin Bazzana has also been impressed with the quality of the orchestra under Miller's leadership. "There's no question that the orchestra today is better than it has ever been, both in terms of personnel and leadership," Bazzana says.

"I've heard other musicians say this, too—locals as well as visitors. Technically she's very accomplished, and in turn she's raised the technical level of the orchestra; it's a tight, polished ensemble now, and I don't think there's anything they couldn't play."

The nine new violinists, especially new concertmaster, Terence Tam, have impressed Vernon, although the contentious dismissal of the 20-year-veteran concertmaster Pablo Diemecke generated a legal fight and internal acrimony.

Miller has also filled assistant principal and principal second violins chairs, and has hired a new principal cellist, a new principal and second bassoon, a new princi-

pal and second horn, a new principal trumpet, a new principal percussion, and a new second trombone and tuba.

All of these changes may be attributed to an idealism the then 33-year-old Miller had when she came to the job as the first woman to lead a major Canadian orchestra.

Despite few female conductor role models, Miller has never believed her gender should affect the way she does her job. She admits, though, that being both young and a woman made her feel she had to prove herself, a challenge, she believes, that exists for every young conductor, man or woman.

"When conductors stand on the podium, they don't really have much time before an or-

"The truth is you've got to have the experience of performing these works to really be great at them," she explains. "As conductors we can only get better and better with age."

-MILLER

chestra has decided how much they are feeling inspired or not by their work," says Miller. "I have always felt that upon first appearance I had to prove myself. I was fairly young. I was a woman. Any orchestra that I have stood in front of begins in a skeptical phase. And there's good reason for it."

Now 43, Miller believes that her growth strategy and her determination are paying off. When she started, she wanted to peel through as much orchestral repertoire as she could.

"In my first six or seven years, I refused to conduct anything twice. I really wanted to learn as much repertoire as possible, so I was constantly throwing myself into new scores," she says from her home in Vancouver, where she lives with her husband and two boys. She commutes to Victoria for

13 weeks a season.

As she revisits repertoire, she feels that her understanding of the music and her confidence as a conductor have grown. "The truth is you've got to have the experience of performing these works to really be great at them," she explains. "As conductors we can only get better and better with age."

From the outset, Miller was determined to give her audience, which Bassano describes as "very conservative, even by symphony orchestra standards," the time-tested repertoire, but also to guide them toward unfamiliar territory in contemporary music.

For the past eight years, she has offered a new-music festival. In September 2011, Miller presented a program inspired by iconic west coast artist Emily Carr, which included five new commissioned works. Last November, the orchestra celebrated the 100th anniversary of John Cage's birth. In February, to celebrate the 155th anniversary of Canada's oldest Chinatown, the Symphony commissioned a new work by Chan Ka Nin, which it incorporated into a multimedia festival in the Victoria Chinese community itself. Next season, the focus is on Ligeti.

Miller also incorporates new music into her two classical series, the Legacy and the Signature, the way an art curator might organize an exhibit to show the influences of masters on some more challenging contemporary artists' work. She says she wants to be a guiding hand for her audiences and Bazzana feels that audiences like her nurturing approach.

Contracted through 2015-16 with an option for an additional season, Miller concedes she has had to recalibrate some of her initial ambitions to accommodate her audience's appetite for new musical experience, which she insists is greater than some people might give Victoria, a Canadian retirement haven, credit for.

"When I first came in, I had all these ideas for new series, new directions. And I realized I couldn't move as quickly as I wanted to. It would be unwise to do so," she adds. "I really want the organization to be healthy and strong and for the orchestra to be foremost in everybody's mind."

The 24th edition of the Victoria Symphony Splash concert takes place August 4 in the Victoria Harbour. About 40,000 people are expected to attend.

LSM

See the Victoria Symphony Splash August 4, 2013 at Victoria's Inner Harbour. Admission by donation. We recommend you arrive early and bring folding chairs or a blanket. Family activities begin at 1 pm, opening act at 4 pm, and Victoria Symphony performance at 7:30 pm. victoriasympphony.ca



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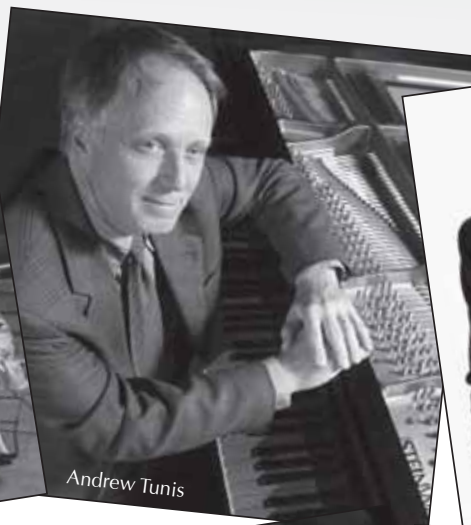
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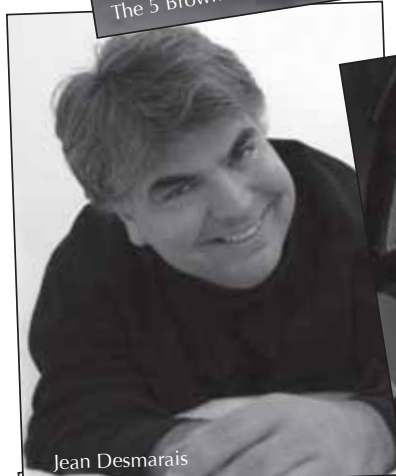
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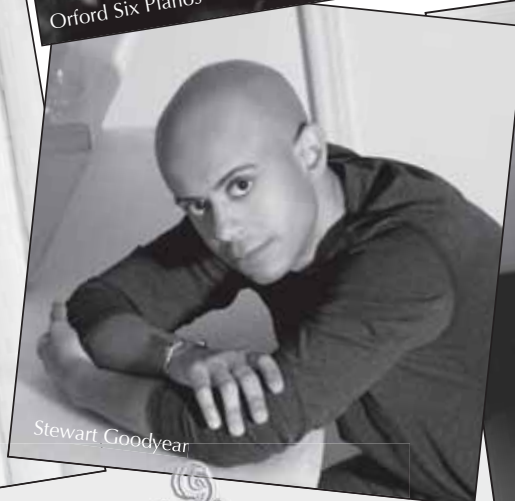
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Jon Kimura Parker, piano www.jonkimuraparker.com

★★★★☆

To celebrate the 100th anniversary of Stravinsky's *The Rite of Spring*, the ever-original Canadian pianist Jon Kimura Parker has issued his own transcriptions of this work, paired with the ballet *Petrouchka*. *The Rite of Spring* shocked the Paris audience back in 1913, and at the grand old age of 100, it remains fresh and scintillating. Even without the ballet and the orchestra, the experience of just listening to the two works' once novel harmonies and rhythms remains an arresting experience. Parker is faithful to the original scores, fully capturing the organic and visceral nature of the two pieces, with their often savage and unsettling rhythms and full palette of tone colours. The recording, captured at Rice University in Houston, Texas in 2009 and 2012, is warm and richly resonant. The program notes, on the genesis of the two transcriptions, are suitably in the pianist's own words. This self-produced CD amply illustrates Parker's artistry and is one of the outstanding releases of a still young 2013.

JOSEPH K. SO



Nissman Plays Ginastera

Alberto Ginastera (1916-1983); Concerto Argentino (1935); Piano Concerto No. 1 Op. 28 (1961); Piano Concerto No. 2 Op. 39 (1972) (original version)

Barbara Nissman, piano

University of Michigan Symphony Orchestra

Kenneth Kiesler, conductor

Pierian 0048 (78 m 19 s)

★★★★☆

The American pianist Barbara Nissman has long been a champion of Alberto Ginastera's music. She first met him at the University of Michigan in 1970, when she appeared as soloist in his *Piano Concerto 1*, which she went on to play again with several major American orchestras. Ginastera's final work, the *Sonata No. 3*, is dedicated to her. Nissman has previously recorded all of Ginastera's piano music and music for piano and chamber ensemble on Newport Classic and is currently available on Pierian 0005/6.

In the light of this background, and the inclusion of the first recordings of the early *Concierto Argentino* and the original version of the *Piano Concerto No. 2*, this new recording is historic. Moreover, Nissman plays Gi-



nastera's music with authority and panache.

Composed at age 19, the *Concierto Argentino* demonstrates Ginastera's love of Argentinian folk melodies and rhythms and his vivid imagination in writing for the piano. Especially memorable is the dissonant seconds in the last movement to suggest out-of-tune folk instruments. It is an exciting piece and Nissman plays with the required exuberance. The orchestra is fine too although the percussion might have benefited from a little restraint.

In 1961, when he wrote the *Piano Concerto No. 1*, Ginastera was a well-established and mature composer. For the most part it avoids the folkloric elements prominent in the *Concierto Argentino*. The first three movements are more cerebral. The second and third movements feature transparent textures and extremely quiet music. Only in the final toccata does it truly explode. This is music exploiting the piano's percussive potential in the manner of Bartok and Prokofiev. Nissman is equal to all facets of the piece and the orchestra contributes some extremely sensitive playing.

The Piano Concerto No. 2 is even more uncompromising. The strength of the piece is in its dramatic contrasts in dynamics. The second movement scherzo, a very clever interplay between soloists and orchestra, is for right hand only. The slow third movement drags on somewhat. The last movement is a real rouser, with vivid percussion and plenty of work for the pianist. With her excellent performance Nissman makes the case for the piece to "become a staple of the twentieth-century piano concerto literature." This new recording presents Ginastera's original version, as the first recording by Austrian pianist Hilde Somer (who actually commissioned the work) contains major alterations, including a left-handed scherzo.

PAUL E. ROBINSON

Dvořák: Stabat Mater Op. 58

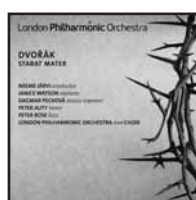
Janice Watson, soprano; Dagmar Peckova, mezzo soprano; Peter Auty, tenor; Peter Rose, bass; London Philharmonic Orchestra and Choir/Neeme Järvi

Recorded live at the Royal Festival Hall October 9, 2010

LPO-0062 (67 min 8 s)

★★★★☆

This great choral work used to be enormously popular but in recent years it has become a rarity in concert halls and on recordings. The first and last movements are enormously dramatic and powerful while the inner movements are more lyrical. Unusual in a large choral work from this period, there is very little contrapuntal writing except in the final



Amen. Neeme Järvi has the measure of the work and leads an outstanding performance. One of the essentials of the piece is to keep it moving—somewhat counter-intuitive given the subject matter—and he does just that. In the outside movements he builds tremendous climaxes and elsewhere finds lightness where the music requires it.

Among the soloists, tenor Peter Auty is very good indeed, especially in his solo "Fac me vere tecum flere." All the performers sound committed and inspired and the LPO Choir responds superbly to Järvi's authoritative direction.

PER

Prokofiev: Symphony No. 5 Op. 100/The Year 1941 Op. 90

Sao Paulo Symphony Orchestra/Marin Alsop

Naxos 8.573029 (59 min 48 s)

★★★★☆

Brazil has been forging ahead in recent years as an economic powerhouse, and on the evidence of this recording its musical life is not far behind. The São Paulo Symphony Orchestra is a first-rate ensemble and under its new music director, American Marin Alsop, it is sure to become better known within a short time. Just recently it made its first appearance at the Proms.

Homebase for Alsop is the Baltimore Symphony, with whom she has already made many recordings, but by all accounts she will be commuting to Brazil on a regular basis. She leads an exciting and powerful performance of Prokofiev's familiar *Fifth Symphony*. The brass and percussion will lift you out of your seat—watch out for that tam-tam—but the winds and strings make stylish and expressive contributions too.

The filler piece is the all but unknown *The Year 1941*, which evokes the Nazi invasion of the Soviet Union early in World War II. It was not well-received at its first performance and there seems to be no reason to change that judgement. Lots of patriotic fervor but little musical substance.

PER



D'Albert: Die Abreise

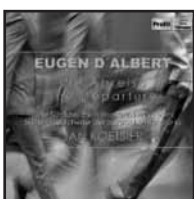
Lotte Schädle (Luise); Erwin Wohlfahrt (Trott); Willy Ferenz (Giflen); Symphonieorchester des Bayerischen Rundfunks/Jan Koetsier

Profil PH12020 (47 min 07 s)

★★★★☆

Eugen d'Albert wrote no less than 20 operas, although none ever bore enough weight to become part of the classical repertoire. The composer fashioned Wagnerian masterpieces as well as short comic operas, like the *Die Abreise* (The Departure), one of his most successful

works. The story is fairly straightforward: passion no longer reigns in Gilfen and Luise's marriage. The former wants to take a short trip, but hesitates in fear that his wife will betray him in his absence. He suspects his friend Trott—and rightly so—for wanting to steal her away. He finally decides to announce his leave, but stays hidden, hoping to catch the guilty parties in the act. Trott, as suspected, makes his advances, but Luise remains faithful to Gilfen and rejects him. The two lovers retrieve their lost passion, and Trott is back to square one. The music is delightful, filled with simple and cheery melodies. The recording was originally made during a performance of the opera in 1964 in Munich. All the soloists excel in their roles, both as singers and actors. A very nice addition that would be wonderful to see on stage. At under 45 minutes, it's difficult to get bored!



FRÉDÉRIC CARDIN

Souvenir

Trondheim Solistene
2L 90 2L-090-PABD (85 min 16 s)

★★★★★

It appears that attempts are being made to ensure the importance and the domination of the disc (regardless of its form and appearance) in a most astute audiophilic market, such as the recent Blu-Ray technology that occasionally comes up in the new releases bins. Unfortunately, the resistance will likely be short-lived, given that downloading technologies are perfecting themselves at lightning speed and are offering more and more listening options on digital files. Of course, the tangible enjoyment that comes with the physical case and booklet (or the vinyl sleeve!) are lacking, but Kindles and other e-Readers will soon offer stimulating accompaniments to our music-loving experiences. In the meantime, there are records such as this one, remarkably detailed and attentive to the requirements of the most demanding music connoisseurs. Two weeks were needed to create the recording, due more to the principle at stake than to economic logic. The result is, admittedly, downright luxurious. The magnitude of the sound is impressive, and the warmth of the Norwegian ensemble's strings is irresistible and magnificently captured by the engineers. Tchaikovsky (*Souvenir de Florence* and the *Sérénade*) and Neilsen (the *Suite pour cordes*) are on the program. The Trondheim soloists sound as if they were



thousands, but as light as a chamber orchestra. A delicacy for the ears!

FC

Mozart: String Quartets (complete)

Pascal String Quartet
Recorded c. 1952
DOREMI DHR-8001-5 (5 CDs) (368 m 8 s)

★★★★☆

The Pascal String Quartet was formed in the early 1940s and was active through the 1950s. It was one of the finest chamber music ensembles ever developed in France and it made a number of recordings that were highly regarded in their day. Jacob Harnoy, mastermind of DOREMI in Toronto, has done music-lovers a great service by restoring their recordings to the catalogue. This is outstanding quartet playing and the 1952 sound is remarkable.

In 2008 DOREMI released a set of Mozart and Haydn recordings (DHR-7846-8) by the contemporaneous Loewenguth Quartet. Comparing the two French groups in the same Mozart quartets makes for fascinating listening. Both ensembles are excellent but the Pascal plays with far more virtuosity and much more unanimity, and benefits from far superior sound.

This album bears the subtitle "Vol. 1." That means we have more glorious recordings to look forward to. In the meantime, don't hesitate to acquire these splendid Mozart performances. They are comparable to the best recordings of this music ever made.

PER



DVD

Music is the Language of the Soul: A Portrait of Mariss Jansons; Mahler: Symphony No. 2 "Resurrection"

Ricarda Merbeth, soprano; Bernarda Fink, mezzo-soprano; Royal Concertgebouw Orchestra/Mariss Jansons

C Major DVD Unittel Classica 709708 (142 min)

★★★★☆

Latvian conductor Mariss Jansons turns 70 next year, and for a conductor, that means he is in his prime. He is the music director of two of the world's great orchestras—the Royal Concertgebouw and the Bavarian Radio Symphony—and his performances these days are consistently mature and unaffected. That is certainly the case here with a Mahler Second that is faithful to virtually every marking in Mahler's score while being dramatic and inspiring. Jansons is never 'over the top' in the Bernstein manner but he has a sure sense of

how to build a climax and how to achieve just the right orchestral colour for every moment of the score. In that sense he is more like his mentor Herbert von Karajan.

There are two DVDs in this album and the first of them is devoted to a documentary about Jansons. We see him visiting old haunts in Riga and St. Petersburg, but Jansons comes across as somewhat self-effacing and reserved. Perhaps it is the fault of director Robert Neumüller that he was not able to get the conductor to reveal more of himself.

PER



Beethoven: String Quartet No. 16 in F major Op. 135/Haydn: Missa in tempore belli Hob XXII:9

Vienna Philharmonic Orchestra/Leonard Bernstein
Judith Blegen, sop/Brigitte Fassbaender, contralto/Claes Ahnsjo, ten./Hans Sotin, bass
Chorus and Orchestra of the Bavarian Radio/Leonard Bernstein

C major DVD 711508 (93 m)

★★★★☆

In the last decade or so of his life Leonard Bernstein travelled to the major musical centres of the world giving concerts and most of them were videotaped. Not all of them were released in his lifetime (1918-1990), and here are two more performances being released for the first time.

Bernstein had a close association with the Vienna Philharmonic and together they recorded most of the major works of Beethoven and Mahler among others. The Beethoven quartet recorded here is rarely done in a version for string orchestra and not only because it is very difficult. There is also the question of whether the composer's conception absolutely requires one player to a part. In any case, the VPO makes the best possible case for the transcription and Bernstein conducts with great insight in this 1989 performance.

The Haydn Mass in Time of War was recorded in 1984 in an extraordinarily beautiful setting: Ottobeuren Basilica. Throughout his Bernstein was both an eloquent advocate for peace – he opposed the Vietnam War by conducting this very mass in Washington, D.C. – and an authoritative Haydn interpreter. This is a wonderful performance.

PER



TRANSLATION: CATHERINE HINE

summer FESTIVALS 2013

SUMMER *classical* MUSIC FESTIVALS



NEWFOUNDLAND

FESTIVAL 500 SHARING THE VOICES

St. John's, July 3 to 10
709-738-6013, 709-729-3900, festival500.com

GROS MORNE SUMMER MUSIC

Woody Point, Corner Brook,
July 22 to August 25, gmsm.ca

TUCKAMORE FESTIVAL: CHAMBER MUSIC IN NEWFOUNDLAND

St. John's, August 5 to 18
709-864-2372, 709-330-4599,
tuckamorefestival.ca

The Festival offers an outstanding chamber music series featuring internationally acclaimed artists and an educational/mentorship program for emerging young artists. Throughout the two-week festival, 25+ events including concerts, free recitals, open rehearsals, masterclasses and workshops are presented in superb venues in historic St. John's. Join us for our 13th season!

MemU-MUS Memorial University School of Music, 230 Elizabeth Ave, St. John's: **Cook Hall** D.F. Cook Recital Hall; **SEH** Suncor Energy Hall

AUGUST

- 5 8pm. MemU-MUS Cook Hall. \$23-33. Haydn: Sonata, Hob.16: 20; Scriabin: Sonata #3, op.23; Schubert: Sonata, D.959. **Marc-André Hamelin, piano**
- 7 8pm. St. Andrew's Presbyterian Church, 76 Queen's Road, St. John's. \$23-33. Shostakovich: Two Pieces for String Quartet; Nielsen: String Quartet #2; Sibelius: String Quartet, op.56 "Voces Intimae". **Afiara String Quartet**. (→ 10)
- 8 10pm. The Rocket Room, 272 Water St., St. John's. \$23-33. Dinuk Wijeratne. **Nancy Dahn, violin; Vernon Regehr, cello; Dinuk Wijeratne, piano; Bill Brennan, percussion**
- 9 8pm. MemU-MUS Cook Hall. \$23-33. *Genius and Genesis*. Beethoven: Violin Sonata, op.12 #3; Staniland: The River Within Us; Dinuk Wijeratne: Garland of Gems; Schubert: String Quintet, D.956. **Afiara String Quartet; Duo Concertante; Vernon Regehr, cello; Dinuk Wijeratne, piano; Bill Brennan, percussion**
- 10 7:30pm. The Old Church, Admiral's Cove, St. John's. \$23-33. **Afiara SQ**. (→ 7)
- 10 8pm. MemU-MUS SEH. \$10-12. *Young Artists at Play*. Tuckamore Festival Young Artist Composers, etc. **Tuckamore Festival Young Artists**
- 15 8pm. MemU-MUS Cook Hall. \$23-33. Messiaen: Quartet for the End of Time. **Gryphon Trio; James Campbell, clarinet**
- 16 8pm. MemU-MUS Cook Hall. \$23-33. Milhaud: Suite for clarinet, violin and piano; Beethoven: String Trio op.9 #2; Brahms: Clarinet Quintet. **Duo Concertante; James Campbell, clarinet; Susan Waterbury, violin; Yariv Aloni, viola; Vernon Regehr, cello**
- 18 8pm. MemU-MUS Cook Hall. \$10-12. *Festival Finale*. **Tuckamore Festival Young Artists**

NOVA SCOTIA

BOXWOOD CANADA

Lunenburg, July 21 to 27
902-553-0651, boxwood.org

Boxwood presents a full range of classes, concerts, dances & sessions in the heart of Nova Scotia's beautiful South Shore. The program is designed for all ages and features world-renowned artists in the realms of traditional folk, early music & dance.

LUNENBURG SUMMER OPERA FESTIVAL

Lunenburg, June 18 to 22
902-634-9140, maritimetheatreopera.com

Donizetti's *Elixir of Love* in Lunenburg, Annapolis Royal, Yarmouth and Shelburne.

MUSIC AT THE THREE CHURCHES

Mahone Bay, July 5 to September 6
902-634-4280, threechurches.com

MUSIQUE ROYALE

Province-wide, June 9 to August 29
902-624-0506, musiqueroyale.com

Musique Royale is a summertime celebration of Nova Scotia's musical heritage. A cross-province festival, now in its 28th season, Musique Royale brings performances of early and traditional music to settings of historic and cultural significance in communities ranging from the small fishing towns to the magnificent highlands.

CecR-MB Cecilia's Retreat, 1199 Oakland Rd., Mahone Bay
SJAC-Lun St. John's Anglican Church, 81 Cumberland St., Lunenburg

JUNE

- 9 7:30pm. SJAC-Lun. \$10-20. *Celebrating the church's 260th anniversary*. **Atlanta Boys Choir; Fletcher Wolfe, cond.**
- 21 6pm. CecR-MB. \$30 RSVP. *Pub Night*. **Chris Norman, flutes, pipes; etc**
- 28 6pm. CecR-MB. \$30 RSVP. *Cabaret Evening*. **Sarah Myatt, mezzo; Garth McPhee, piano**

JULY

- 4 7:30pm. SJAC-Lun. \$10-25. *Ireland's National Choir*. **Anúna**
- 15 7pm. Ottawa House by the Sea Museum, 1155 Whitehall Road, Parrsboro. \$10-20. *Provincial Tour*. **Vincent Lauzer, recorder; Mark Edwards, harpsichord**. (→ 16 17 18 19 20 23 25)
- 16 7:30pm. Sharon United Church, 15 Church St., Tatamagouche. \$10-20. **Lauzer, Edwards**. (→ 15)
- 17 7:30pm. Orangedale United Church, 1406 Main Road, Orangedale. \$10-20. **Lauzer, Edwards**. (→ 15)
- 18 7:30pm. St. John the Evangelist Anglican Church, 23 Church Street, Truro. \$10-20. **Lauzer, Edwards**. (→ 15)
- 19 7:30pm. King's College Chapel, 6350 Coburg Road, Halifax. \$10-20. **Lauzer, Edwards**. (→ 15)
- 20 7pm. Zion Baptist Church, 27 Parade St., Yarmouth. \$10-20. **Lauzer, Edwards**. (→ 15)
- 23 7:30pm. St. John the Baptist Anglican Church, 908 Avondale Rd., Poplar Grove. \$10-20. **Lauzer, Edwards**. (→ 15)
- 25 6pm. CecR-MB. \$30 RSVP. **Lauzer, Edwards**. (→ 15)

28 8pm. Evergreen Theatre, 1941 Stronach Mountain Road, East Margaretsville. \$10-20. *Best of Boxwood 2013 Tour*. Traditional dance music from Maritime Canada, Scotland, Ireland. **Chris Norman, flutes, pipes; artists from the 2013 Boxwood Festival**. (→ 29 30 31/7 1 2/8)

29 7:30pm. St. John Cornwallis Church, 1105 Church St., Port Williams. \$10-20. *Best of Boxwood*. (→ 28)

30 7:30pm. St. George's Roman Catholic Church, 9415 Highway 337, Georgeville. \$10-20. *Best of Boxwood*. (→ 28)

31 7:30pm. Highland Village Museum, 4119 Highway 223, Iona. \$10-20. *Best of Boxwood*. (→ 28)

AUGUST

1 7:30pm. Maritime Museum of the Atlantic, 1675 Lower Water St., Halifax. \$10-20. *Best of Boxwood*. (→ 28/7)

2 6pm. CecR-MB. \$30 RSVP. *Best of Boxwood*. (→ 28/7)

3 7:30pm. SJAC-Lun. \$10-20. *Payzant Family Reunion*. *J'irai revoir ma Normandie*. Frédéric Bérat, Francis Drocus Lemprère; music from Normandy, Jersey, England, Germany, Nova Scotia. **Peter Payzant, viola da gamba; Barbara Butler, organ; Edmund Brownless, tenor; Margaret Robertson, mezzo**

9 7:30pm. Merigomish United Church, Route 245, Merigomish. \$10-20. *Parthenia, viol quartet*. (→ 11 12)

11 7:30pm. St. George's Anglican Round Church, 2222 Brunswick St., Halifax. \$10-20. *Parthenia*. (→ 9)

12 7:30pm. SJAC-Lun. \$10-20. *Parthenia*. (→ 9)

16 7:30pm. SJAC-Lun. \$10-20. **Robert Quinney, organ**
22 7:30pm. SJAC-Lun. \$10-20. Peter Togni: *Responsia*. **Jeff Reilly, bass clarinet; Suzie LeBlanc, Andrea Lubwig, John Potter, Charles Daniels**. (→ 23 25)

23 7:30pm. Acadia University, Manning Memorial Chapel, Horton Ave. & Acadia St., Wolfville. \$10-20. **Togni: Responsia**. (→ 22)

25 7:30pm. All Saints Cathedral Church, 5732 College St., Halifax. \$10-20. **Togni: Responsia**. (→ 22)

29 7:30pm. SJAC-Lun. \$10-20. *Nova Scotia Youth Orchestra*; **Dinuk Wijeratne, cond.; Duo Concertante**

NEW BRUNSWICK

LAMÈQUE INTERNATIONAL BAROQUE MUSIC FESTIVAL

Lamèque, July 25 to 27
506-344-5846, 877-377-8003,
festivalbaroque.com

The island of Lamèque will be celebrating its 38th International Festival of Baroque music.



NEW BRUNSWICK SUMMER MUSIC FESTIVAL

Fredericton, August 12 to 24
506-458-7836, nbsummermusicfestival.ca

Featuring the greatest hits from our past 20 years. Enjoy two weeks of classical chamber music concerts featuring the country's most talented artists - free performances in parks and historic churches, pre-concert talks, and more.

AUGUST

- 13 7:30pm. Officers Square, corner Queen & Regent. FA. City Summer Concerts Series. *Solo artist*. (In case of rain: Christ Church Cathedral)
- 16 12 noon. Christ Church Cathedral. FA. CCC Concert Series. *Nadia Francavilla and friends*
- 23 7:30pm. UNB, Memorial Hall, 9 Bailey Drive. \$13-26. Main Series Concerts. *Solo artist*
- 21, 22, 24 7:30pm. UNB, Memorial Hall, 9 Bailey Drive. \$13-26. Main Series Concerts. *Chamber music*

OK.QUOI?! CONTEMPORARY ARTS FESTIVAL

Sackville, July 29 to August 2
506-364-1088, strutsgallery.ca/OKquoi_2012

Over 80 artists, performers and musicians collaborate in Sackville, New Brunswick. The Festival includes new music, independent film, video, art installations, concerts, radio art and workshops for all ages. Local and visiting artists.

SEPTEMBER

2 4pm. Sackville Music Hall, 4 Bridge Street, Sackville. FA. A "Gesamtkunstwerk" (total work of art) to celebrate the 200th anniversary of Richard Wagner. W.L. Altman: *The Ships of Sackville* (premiere). **Motion Ensemble**

PRINCE EDWARD ISLAND

INDIAN RIVER FESTIVAL

Indian River, June 16 to September 19
902-836-3733, 866-856-3733, indianriverfestival.com

"If music be the food of love...PLAY ON." Classical, jazz, maritime and international music interpreted by the world's finest musicians - brought to life through the breathtaking acoustics of St. Mary's Church, Indian River, PEI.

SMaryC St. Mary's Church, 1374 Hamilton Road (Route 104), Indian River

JUNE

16 3pm. SMaryC. \$10. *Youth Legacy Performance*. **Jocelyn Yang, winners of the Indian River Festival Performance Award**

22 7:30pm. SMaryC. \$45. **Ben Heppner, tenor; John Hess, piano**

JULY

6 7:30pm. SMaryC. \$26. **Anuna**
7 7:30pm. SMaryC. \$26. *Falling in Love Again*. Classical, cabaret, music theatre. **Jean Stilwell, mezzo; Robert Kortgaard, piano**

12 7:30pm. SMaryC. \$35. Ravel, Glass, etc. **Manitoba Chamber Orchestra; Anne Manson, cond.; Isabel Bayrakdarian**

14 7:30pm. SMaryC. \$26. Corelli, Frescobaldi, Bach, etc. **Vincent Lauzer, recorder; Mark Edwards, harpsichord**

AUGUST

2 7:30pm. SMaryC. \$26. *Midsummer Magic*. *An Evening of Old-Fashioned Elegance*. Novello, Coward, etc. **Kristzina Szabo, mezzo; Alex Dobson, baritone; Robert Kortgaard, Peter Tiefenbach, piano**

3 7:30pm. SMaryC. \$26. *Midsummer Magic*. *Saturday Night at the Opera*. Opera excerpts. **Peter Tiefenbach, Robert Kortgaard, piano; Pascale Beaudin, Kristzina Szabo, Alex Dobson**

4 7:30pm. SMaryC. \$26. *Midsummer Magic*. John Rutter: *Requiem*; etc. **Indian River Festival Singers; Tim Cooper, cond.; Robert Kortgaard, Peter Tiefenbach, piano; Pascale Beaudin, soprano; Alex Dobson, baritone**

11 7:30pm. SMaryC. \$26. Early Baroque; traditional music. **Chris Norman, flutes, pipes; David Greenberg, violin**

23 7:30pm. SMaryC. \$26. *Duo Concertante* (Nancy Dahn, violin; Timothy Steeves, piano)

SEPTEMBER

14 7:30pm. SMaryC. \$20. **Anastasia Rizikov, piano**

MONTREAL



CONCERTS POPULAIRES DE MONTREAL

Montréal, June 27 to August 1
514-899-0644, orgueetcouleurs.com

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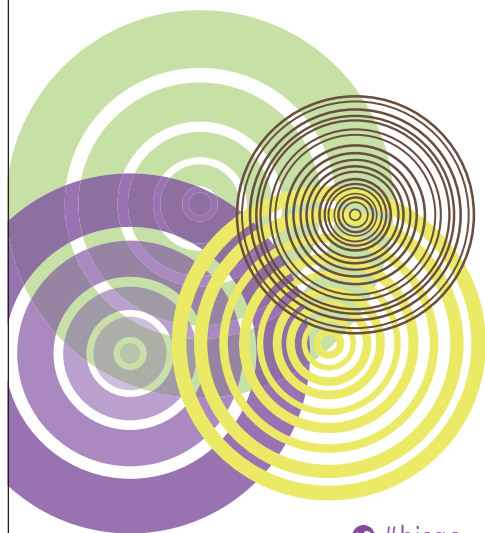
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TOUCH OF GENESIS)
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THE LABÈQUE SISTERS at the Toronto Summer Music Festival.
PHOTO: Brigitte Lacombe

MELODIES of SUMMER

Preview of 2013 summer music festivals in Southern Ontario and Ottawa

by JOSEPH SO

ONCE AGAIN, Southern Ontario's summer will resound with music. There was a time that Canada's biggest city, Toronto, was a musical desert in the summer months but no more! Sadly the Black Creek Festival no longer exists, but Luminato Festival and Toronto Summer Music Festival are alive and well. Here are my personal picks – not meant to be comprehensive but rather a reflection of my own personal tastes. For complete information, go to the respective websites:

TORONTO: LUMINATO FESTIVAL (June 14-23) The grande dame of Canadian music, **JONI MITCHELL**, will be honored in two performances of *Joni: A Portrait in Song*. To celebrate her 70th birthday, a starry lineup of musicians the likes of **RUFUS WAINWRIGHT** and **CHAKA KHAN** will be interpreting songs by Mitchell. There are two performances, on June 18-19, 7:30 pm, at **MASSEY HALL**. The **TORONTO SYMPHONY ORCHESTRA** once again offers a free outdoor season-closing concert on June 21 – *A Symphonic Birthday Party*, to celebrate the 200th birthday of Verdi and Wagner. Expect a huge turnout at **DAVID PECAUT SQUARE**. <http://luminatofestival.com>

TORONTO SUMMER MUSIC FESTIVAL (July 16-Aug. 3) **TRIO PENNETIER PASQUIER PIDOUX** opens the festival, followed by such headliners as the **LABÈQUE SISTERS**, **BRENTANO STRING QUARTET**, **ANDRÉ LAPLANTE**, and **PHILIPPE SLY** with **JULIUS DRAKE**. The great **ELLY AMELING** will be in town to give masterclasses in the Art of the Song program. www.torontosummertime.com

OTTAWA: The **SUMMER MUSIC INSTITUTE** at the NAC (June 6-29) offers instructions for young Canadian and international students under the artistic directorship of **PINCHAS ZUKERMAN**, through its programs for young artists, composers and conductors. <http://nac-cna.ca/en/summertimeinstitute>

The **MUSIC AND BEYOND FESTIVAL** runs July 4-15. The Opening Gala, **MUSIC AND CIRCUS**, includes eminent Canadian musicians, among them violinist **MARIE BERARD** (concertmaster of the Canadian Opera Company) and pianist **DAVID JALBERT**. On the program are works by Tchaikovsky, Schumann, Brahms, Kabalevsky and Stravinsky. Other headliners in the Festival include Germany's **AURYN QUARTET** (July 5, 6, 7); soprano **ISABEL BAYRAKDARIAN** with the **MANITOBA CHAMBER ORCHESTRA** (July 9-10); and the **VIENNA PIANO TRIO** (July 8, 9, 10). There's also a special emphasis on music education for children and youth, with a special **KIDS' MUSIC AND ARTS DAY** on July 7. <http://musicandbeyond.ca>

Under the artistic directorship of **ROMAN BORYS**, the **OTTAWA**

frir au grand public des musiques symphoniques de styles divers dans une ambiance conviviale. D'abord présentés à l'Aréna Maurice-Richard, ils se déroulent depuis 2001 au Centre Pierre-Charbonneau.

CPChar Centre Pierre-Charbonneau, 3000 Viau

JUNE

27 7:30pm. CPChar. 25-35\$. *Festa italiana*. Rossini, Cordiferrero, Gambardella, Dalla, Mascagni, Leoncavallo, Denza, Puccini. **Sinfonia de Lanaudière; Stéphane Laforest, chef; Marc Hervieux, ténor**

JULY

4 7:30pm. CPChar. 25-35\$. *De la Russie vers la Bohème*. Glinka: Russian and Ludmila, ouverture; Grieg: Danses norvégiennes; Sibelius: Finlandia; Dvorák: Symphonie du Nouveau Monde. **Orchestre Métropolitain; Julian Kuehrt, chef**

11 7:30pm. CPChar. 25-35\$. *De l'opéra à l'opérette*. Bizet, Puccini, Rossini, Verdi, Johann Strauss II. **Sinfonia de Lanaudière; Stéphane Laforest, chef; Lyne Fortin, soprano; Étienne Dupuis, baryton**

18 7:30pm. CPChar. 25-35\$. *Bonne fête, Verdi!*. Verdi: Nabucco, Luisa Miller, La Traviata, Don Carlo, I vespri siciliani, La Forza del destino, Otello: ouvertures, airs, duo. **Orchestre Métropolitain; Alain Trudel, chef; Karine Boucher, soprano; Gino Quilico, baryton**

25 7:30pm. CPChar. 25-35\$. *Mon cœur est un violon*. Chaplin, Chopin, Fauré, Massenet, Morricone. **Sinfonia de Lanaudière; Stéphane Laforest, chef; Éliane Marcl, violon**

AUGUST

1 7:30pm. CPChar. 25-35\$. *Soirée viennoise*. E. Strauss: Quadrille; Johann Strauss II: valse, polka, ouverture; Joseph Strauss: polka; Schubert: Symphonie #5 (e); Weber: Oublier: ouverture; Die Drei Pintos: entracte. **Orchestre Métropolitain; James Darling, chef**

COUCHE-TARD PRESENTS A COOL CLASSICAL JOURNEY

Montréal, August 16 to 17
514-842-3402, osm.ca

30 concerts x 45 minutes presented in a burst in 4 halls! For more details, OSM.ca.

MACM Musée d'art contemporain de Montréal, 185 Ste-Catherine Ouest. **SBWR** Salle Beverley-Webster-Rolph

PdA Place des Arts, 175 Ste-Catherine Ouest. **5es** Cinquante Sall; **MSM** Maison symphonique de Montréal, 1600 St-Urbain; **ST** Studio-théâtre

AUGUST

16 7pm. PdA 5es. 10-30\$. Satie: pièces pour piano; Mozart: Plaisanterie musicale, K.522. **Mozart Chamber Ensemble; Denis Derome, Catherine Turner, cor; Olga Gross, piano**

16 7:30pm. PdA ST. 10-30\$. Bach: Prélude et Fugue #1, BWV 870; Préludes chorals; Mozart: Sonate pour piano #17, K.570; Fantaisie, K.608. **Kit Armstrong, piano**

16 7:30pm. PdA MSM. 10-30\$. Mozart: Concerto pour violon #3, K.216; Symphonie #35 "Haffner", K.385. **O.S. de Montréal; Kent Nagano, chef; Augustin Dumay, violon**

16 8:30pm. PdA 5es. 10-30\$. *L'ultime sonate de Schubert*. Mozart: Rondo, K.511; Schubert: Sonate, D.960. **Menahem Pressler, piano**

16 9:30pm. PdA MSM. 10-30\$. Mozart: Requiem, K.626. **O.S. de Montréal; Chœur de chambre de l'OSM; Kent Nagano, chef; Kimy McLaren, Michèle Lozier, Pascal Charbonneau, Tyler Duncan, (→ 17)**

17 10am. PdA MSM. 10-30\$. Mozart: Sérénade "Petite Musique de nuit", K.525; Concerto pour clarinette, K.622. **O.S. de Montréal; Kent Nagano, chef; Jörg Widmann, clarinette**

17 11am. PdA 5es. 10-30\$. *Une amitié musicale*. Mozart: Divertimento, K.138; Haydn: Quatuor, op.76 #3 "Empereur". **Mozart Chamber Ensemble**

17 11am. MACM SBWR. 10-30\$. Poulenc: L'Histoire de Babar. **David Jalbert, piano; Pascale Montpetit, narratrice**

17 11:30am. PdA ST. 10-30\$. Mozart: Adagio, K.261; Rondo, K.373; Prokofiev: Sonate pour violon #2, op.94. **Hyeyoon Park, violon; Phillip Chiu, piano**

17 12pm. PdA MSM. 10-30\$. **Mozart: Requiem, OSM. (→ 16)**

17 12:45pm. MACM SBWR. 10-30\$. *La récréation de Mozart (JMC)*. **David Perreault, clarinette; Amélie Lamontagne, violon; Amélie Fortin, piano**

17 12:45pm. PdA 5es. 10-30\$. Jörg Widmann: Fantaisies pour clarinette solo; Mozart: Quintette avec clarinette, K.581. **Mozart Chamber Ensemble; Jörg Widmann, clarinette**

17 1pm. PdA ST. 10-30\$. Mozart: Sonate pour violon et piano, K.304; Franck: Sonate. **Andrew Wan, violon; Phillip Chiu, piano**

17 2pm. PdA MSM. 10-30\$. *Place à la relève*. Gabrieli: Sonata Pian e Forte a 8; Canzone Septimi Toni a 8; Haydn: Concerto pour violoncelle #1; Brahms: Variations sur un thème de Haydn, op.56a. **Orchestre de l'Académie Orford; Jean-François Rivest, chef; Stéphane Tétrault, violoncelle**

17 2:15pm. PdA 5es. 10-30\$. *Deux grands maîtres réunis*. Beethoven: Sonate pour piano, op.110; Mozart:

Sonate pour violon et piano, K.454. **Augustin Dumay, violon; Menahem Pressler, piano**

17 2:30pm. PdA ST. 10-30\$. *La Jeunesse à l'honneur*. Mozart, etc. **Jeunes artistes québécois**

17 2:45pm. MACM SBWR. 10-30\$. C.P.E. Bach: Sonate Wq 65/32; Stücke für Spieluhren und Drehorgeln Wq 193 (e); Albrechtsberger: Prélude et Fugue sur B-A-C-H; Mozart/Eberlin: Der Morgen und der Abend. **Jean-Willy Kunz, orgue**

17 3:45pm. PdA 5es. 10-30\$. Jörg Widmann: Fieberphantasie; Mozart: Concerto pour piano #12, K.414. **Ensemble de musiciens de l'OSM; Kent Nagano, chef; Jörg Widmann, clarinette; Kit Armstrong, Kyoko Hashimoto, piano**

17 3:45pm. PdA MSM. 10-30\$. Scheidt, Bach, Mozart, Lennon/McCartney, Bizet. **Canadian Brass**

17 4pm. PdA ST. 10-30\$. Mozart: Divertimento, K.137; Quatuor, K.421. **Mozart Chamber Ensemble**

17 4:45pm. MACM SBWR. 10-30\$. Schubert: Quartettsatz; Mozart: Quatuor, K.465 "Dissonances". **Olivier Thouin, Marianne Dugal, violon; Rémi Pelletier, alto; Sylvain Murray, violoncelle**

17 5:15pm. PdA 5es. 10-30\$. Ravel: Valses nobles et sentimentales; Mozart: Quintette pour piano et vents, K.452. **Musiciens de l'OSM; Angela Hewitt, piano**

17 5:30pm. PdA ST. 10-30\$. Schubert, Beethoven. **Quatuor Schumann; Quatuor Calidore**

17 5:45pm. PdA MSM. 10-30\$. Haydn: L'Isola disabitata: ouverture; Mozart: Concerto pour piano #9, K.271 "Jeune homme". **Les Violons du Roy; Bernard Labadie, chef; Alexandre Tharaud, piano**

17 6:30pm. MACM SBWR. 10-30\$. *La voix enchantée*. Mozart: airs et duos d'opéras. **Kimy McLaren, Michèle Lozier, Pascal Charbonneau, Tyler Duncan**

17 6:45pm. PdA 5es. 10-30\$. Beethoven: Sonate "Printemps"; Brahms: Sonate pour violon #3, op.108. **Alexandre Da Costa, violon; David Jalbert, piano**

17 7:30pm. PdA MSM. 10-30\$. *La grande dame du piano*. Mendelssohn: Les Hébrides, op.26; Mozart: Concerto #22, K.482. **O.S. de Montréal; Kent Nagano, chef; Angela Hewitt, piano**

17 7:30pm. PdA ST. 10-30\$. *Place à la relève*. Mozart: Sonate #18, K.576; Haydn: Sonate #62, Hob. 16: 52; Liszt: Rhapsodie Espagnole. **Xiaoyu Liu, piano**

17 8:30pm. PdA 5es. 10-30\$. Brahms: Trio pour piano #1, op.8. **Augustin Dumay, violon; Matt Haimovitz, violoncelle; André Laplante, piano**

17 9:30pm. PdA MSM. 10-30\$. *D'une génération à l'autre*. Rossini: Le Barbier de Séville: ouverture; Mozart: Concerto pour violon #4; Concerto pour 2 pianos, K.365. **O.S. de Montréal; Kent Nagano, chef; Hyeyoon Park, violon; Menahem Pressler, Kit Armstrong, piano**



FESTIVAL BACH +

Montréal, June 2 to December 1
514-733-8211, saint-joseph.org

Basilica of Saint Joseph's Oratory of Mount Royal. Sundays at 3:30 PM. CV. The organ work of Johann Sebastian Bach with organists Réjean Poirier, Marc-André Doran, Réal Gauthier, Jonathan Oldengarm, Mireille Lagacé, Nicolas-Alexandre Marcotte, Jacques and Vincent Boucher.

OrSJo Oratoire St-Joseph du Mont-Royal, 3800 chemin Queen-Mary: **bas** basilique

JUNE

2 3:30pm. OrSJo bas. CV. Bach. **Réjean Poirier, orgue**

9 3:30pm. OrSJo bas. CV. Bach. **Marc-André Doran, orgue**

16 3:30pm. OrSJo bas. CV. Bach. **Vincent Boucher, orgue**

23 3:30pm. OrSJo bas. CV. Bach. **Jonathan Oldengarm, orgue**

30 3:30pm. OrSJo bas. CV. Bach. **Marc-André Doran, orgue**

JULY

7 3:30pm. OrSJo bas. CV. Bach. **Réal Gauthier, orgue**

21 3:30pm. OrSJo bas. CV. Bach. **Vincent Boucher, orgue**

28 3:30pm. OrSJo bas. CV. Bach. **Marc-André Doran, orgue**

AUGUST

4 3:30pm. OrSJo bas. CV. Bach. **Jonathan Oldengarm, orgue**

11 3:30pm. OrSJo bas. CV. Bach. **Réjean Poirier, orgue**

18 3:30pm. OrSJo bas. CV. Bach. **Vincent Boucher, orgue**

25 3:30pm. OrSJo bas. CV. Bach. **Réal Gauthier, orgue**

orgue

SEPTEMBER

- 3:30pm. OrSJo bas. CV. Bach. **Jonathan Oldengarm, orgue**
- 3:30pm. OrSJo bas. CV. Bach. **Nicolas-Alexandre Marcotte, orgue**
- 3:30pm. OrSJo bas. CV. Bach. **Vincent Boucher, orgue**
- 3:30pm. OrSJo bas. CV. Bach. **Marc-André Doran, orgue**

OCTOBER

- 3:30pm. OrSJo bas. CV. Bach. **Réal Gauthier, orgue**
- 3:30pm. OrSJo bas. CV. Bach. **Marc-André Doran, orgue**
- 3:30pm. OrSJo bas. CV. Bach. **Jacques Boucher, orgue**
- 3:30pm. OrSJo bas. CV. Bach. **Jonathan Oldengarm, orgue**

NOVEMBER

- 3:30pm. OrSJo bas. CV. Bach. **Réjean Poirier, orgue**
- 3:30pm. OrSJo bas. CV. Bach. **Vincent Boucher, orgue**
- 3:30pm. OrSJo bas. CV. Bach. **Jacques Boucher, orgue**
- 3:30pm. OrSJo bas. CV. Bach. **Mireille Lagacé, orgue**

DECEMBER

- 3:30pm. OrSJo bas. CV. Bach. **Réal Gauthier, Réjean Poirier, Marc-André Doran, Jonathan Oldengarm, Mireille Lagacé, Nicolas-Alexandre Marcotte, Jacques Boucher, Vincent Boucher, orgue**

INTERNATIONAL ORGAN FESTIVAL AT NOTRE-DAME OF MONTREAL

Montréal, July 7 to August 25
514-842-2925, 866-842-2925,
basiliquenotredame.ca

This year the festival will have a European flavor. Three French organists, titular at three cathedrals will play the instrument. Pierre Grandmaison, titular organist of the Basilica will give a concert in the memory of Marie-Claire Alain. A Swedish organist, one from Germany and two from Quebec complete the program.

BasND Basilique Notre-Dame, 110 Notre-Dame Ouest

JULY

- 7pm. BasND. 6\$. *Concert à la mémoire de Marie-*

Claire Alain. Bach, Albert Alain, Jehan Alain. **Pierre Grandmaison, orgue**

- 7pm. BasND. 6\$. Messiaen, Satie, Tournemire. **Hans Ola Ericsson, orgue**
- 7pm. BasND. 6\$. Reger, Franck, Messiaen. **Nicolas-Alexandre Marcotte, orgue**
- 7pm. BasND. 6\$. *Anniversaire de la mort de J.S. Bach.* Marchand, Bach, Tournemire, Cocherneau, Langlais; improvisation. **Dominique Joubert, orgue**

AUGUST

- 7pm. BasND. 6\$. Franck, Vierne, Latry; improvisation. **Henri Franck Beupérin, orgue**
- 7pm. BasND. 6\$. Bach, Köhler, Rheinberger, Saint-Martin, Pikéth. **Kurt Ludwig Forg, orgue**
- 7pm. BasND. 6\$. Beauvarlet-Charpentier, Widor, Guilment, Bédard, Leblanc. **Jacques Boucher, orgue**
- 7pm. BasND. 6\$. Duruflé. **Johann Vexo, orgue**

LA MAISON TRESTLER, SUMMER MUSIC FESTIVAL

Vaudreuil-Dorion, June 26 to August 14
450-455-6290, trestler.qc.ca

Située au bord de la rivière des Outaouais, la Maison Trestler accueille les mercredis du 26 juin au 14 août de grands artistes Un bonheur inspiré par le son de divers instruments, par la vivacité de la relève et l'expérience de nos maîtres afin que Musique et Nature se côtoient.

MTrestler Maison Trestler, 85 chemin de la Commune, Vaudreuil-Dorion

MAY

- 7:30pm. Église St-Michel, 414 St-Charles, Vaudreuil-Dorion. 35\$; VIP 125\$. *Concert bénéficie pour la Maison Trestler.* Étienne Drapeau. **Étienne Drapeau, piano, guitare, voix**

JUNE

- 8pm. MTrestler. 27\$. Albeniz, Granados, Scriabine, Blumenfeld, Rachmaninoff. **Raoul Sosa, piano**

JULY

- 8pm. MTrestler. 27\$. Jazz. Lorraine Desmarais, etc. **Lorraine Desmarais, piano**
- 8pm. MTrestler. 27\$. Jacob Van Eyck, Matthias Maute, Paul Leenhouts, Scarlatti, Chopin, Liszt, Brahms. **Vincent Lauzer, flûte à bec; Alexandre Savard, Isabelle David, piano**
- 8pm. MTrestler. 27\$. Debussy, Saint-Saëns, etc. **Trio Hochelaga**
- 8pm. MTrestler. 27\$. Grieg, Bizet, Poulenc, etc. **Amélie Fortin, Marie-Christine Poirier, piano 4 mains**
- 8pm. MTrestler. 27\$. Schubert, Cardillo, Curtis,

Bellini, Donizetti. **Corneliu Montano, ténor; Tatiana Davydenko, piano**

AUGUST

- 8pm. MTrestler. 27\$. Ferrari, Strozzi, Murcia, Piccinini. **Duo Laurentia**
- 8pm. MTrestler. 27\$. Sébastien Dufour, Glenn Lévesque, Morricone, etc. **Trio de guitares de Montréal MG3**

LACHINE MUSIC FESTIVAL

Lachine, June 29 to July 14
514-571-0012, concertslachine.ca

Chaque année, la dizaine de concerts de musique classique gratuits du Festival de musique de Lachine attirent plus de 4 500 personnes. Depuis sa création en 1975, le Festival de musique de Lachine a accueilli les plus grandes formations et les plus talentueux musiciens du Québec et du Canada.

ArénaPM Aréna Pierre-Morin, 1925 St-Antoine, Lachine

CCGD Complexe culturel Guy-Descary, 2901 boul. St-Joseph, Lachine: **L'Ent** L'Entrepôt

ÉSanges Église des Saints-Anges, 1400 boul. St-Joseph, Lachine

JUNE

- 8pm. ArénaPM. EL. Verdi, Wagner: ouvertures, airs. **Orchestre Philharmonique du Festival; Jordan de Souza, chef; Étienne Dupuis, baryton**

JULY

- 8pm. CCGD L'Ent. EL. *Découvertes.* Schubert, Ravel, Duparc, Poulenc, Hahn, etc. **Florie Valiquette, soprano; Gordon Bintlner, baryton-basse; Olivier Godin, piano**
- 8pm. CCGD L'Ent. EL. Debussy, Poulenc, Fauré, etc. **Pascale Beaudin, soprano; Olivier Godin, François Zeitouni, piano**
- 8pm. ArénaPM. EL. Verdi, Moussorgski, Debussy, Ravel, Gershwin. **Orford Six Pianos**
- 8pm. CCGD L'Ent. EL. Brahms: les 3 Sonates. **Alexandre da Costa, violon; Wonny Song, piano**
- 8pm. ÉSanges. EL. Bach, Handel, Mozart. **Louise Pellerin, hautbois; Olivier Godin, orgue**
- 8pm. CCGD L'Ent. EL. Salomone Rossi. **Profeti Della Quinta, ensemble vocal**
- 8pm. ArénaPM. EL. Vivaldi, Haydn, Schubert, etc. **Orchestre Nouvelle Génération; Stéphane Tétrault, violoncelle, chef**
- 8pm. CCGD L'Ent. EL. Brahms: 2 Quatuors à cordes, op.51. **Nouveau quatuor à cordes Orford**
- 8pm. ÉSanges. EL. *Concert gala.* **Olivier Latry, orgue**



MCGILL INTERNATIONAL STRING QUARTET ACADEMY

Montréal, August 10 to 23
514-550-8057, 514-933-1658, misqa.com

Founded in 2010 by Mrs. Constance V. Pathy and directed by André J. Roy, MISQA aims to promote the great tradition of string quartet by inviting the best professors to share their experience with and to educate the world most promising young quartets. Each year, in August, MISQA offers two weeks of FA concerts.

McGill McGill University main campus: **POL** Pollack Hall, 555 Sherbrooke Ouest (coin University); **TSH** Tanna Schulich Hall, 527 Sherbrooke Ouest (coin Aylmer)

AUGUST

- 7pm. McGill POL. FA. Mozart: String Quartet #14, K.387; Shostakovich: String Quartet #9, op.117; Mendelssohn: String Quartet #6, op.80. **Miami String Quartet**
- 8pm. McGill POL. FA. Schubert: String Quartet #10, D.87; Brahms: String Quartet, op.51 #1; Haydn: String Quartet, op.76 #3; Hindemith: String Quartet #4, op.22. **Navarra String Quartet; Calidore String Quartet**
- 8pm. McGill TSH. FA. **Sonoro String Quartet; Goldmund String Quartet**
- 8pm. McGill POL. FA. Haydn: String Quartets, op.76 #5, op.77 #1; Bartók: String Quartet #3; Debussy: String Quartet, op.10. **Shumann String Quartet; Van Kuijk String Quartet**
- 8pm. McGill TSH. FA. **Furioso String Quartet; Yul String Quartet**
- 8pm. McGill TSH. FA. Les musiciens du Quatuor (documentary), (parts 1-2) (→ 20)
- 8pm. McGill TSH. FA. **Les musiciens du Quatuor.** (parts 3-4) (← 19)
- 8pm. McGill POL. FA. Schubert: String Quartet #11, D.354; Mendelssohn: String Quartet #2, op.13; Beethoven: String Quartet, op.59 #2. **Navarra String Quartet; Calidore String Quartet**
- 8pm. McGill TSH. FA. **Sonoro String Quartet; Goldmund String Quartet**
- 8pm. McGill POL. FA. Haydn: String Quartet, op.54 #1; Schumann: String Quartet, op.41 #2; Beethoven: String Quartet, op.59 #3. **Shumann String Quartet; Van Kuijk String Quartet**

2013-2014 SUBSCRIPTION GUIDE



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Pacifica Quartet, strings | » 02 FEBRUARY 2014
Trio Jean Paul, piano trio |
| » 29 SEPTEMBER 2013
Alina Pogostkina, violin | » 23 FEBRUARY 2014
Quatuor Ebène, strings |
| » 20 OCTOBER 2013
Garrick Ohlsson, piano | » 16 MARCH 2014
Angela Hewitt, piano |
| » 10 NOVEMBER 2013
Christoph Genz, tenor | » 06 APRIL 2014
Doric String Quartet, strings |
| » 01 DECEMBER 2013
American String Quartet,
Robert Díaz, viola
Andrés Díaz, cello | » 27 APRIL 2014
Daniel Müller-Schott,
cello |

Pointe-Claire Cultural Centre, Stewart Hall

176, ch. du Bord-du-Lac – Lakeshore

514-630-1220

www.ville.pointe-claire.qc.ca

2013 SUMMER EVENINGS IN THE PARK

FREE Outdoor Concert
Wednesday evenings at 8 p.m.
(chairs only \$2)



JUNE

26 : Rob Lutes (Jazz-Blues)

JULY

10 : Kleztory (World Music)

17 : L'Orkestre des pas perdus (Jazz)

31 : Sultans of String (World Music)

AUGUST

7 : Fortin-Léveillé-Donato-Nasturica (World Music)

14 : Bob Walsh Trio (Blues)



PHOTO Mat Dunlap

CHAMBERFEST (July 25-Aug. 8) offers a program of 100 performances from baroque to contemporary. Among the artists appearing this year are soprano **MEASHA BRUEGGERGOSMAN** (↑)(July 26), **MARC-ANDRÉ HAMELIN** (July 27), **WALLIS GIUNTA** with the **MIRO QUARTET** (July 30), **GABRIELA MONTERO** (Aug. 7) and **JAMES EHNE** (Aug. 6). <http://www.ottawachamberfest.com>

ELORA: Located in this picaresque village within a comfortable drive from Toronto, the **ELORA FESTIVAL** (July 12-Aug. 4) has been a staple of summer music since 1979. It opens with the **Verdi Requiem** on July 12 with the **TORONTO MENDELSSOHN CHOIR**, **ELORA FESTIVAL SINGERS AND ORCHESTRA** and soloists (not yet announced) under **NOEL EDISON**. Also of note are *Carmina Burana* (July 26), the *100th Anniversary of Benjamin Britten* (July 28) and *The Mikado* (Aug. 3). Other headliners include **NEW ZEALAND STRING QUARTET**, **MANITOBA CHAMBER ORCHESTRA** with soprano **ISABEL BAYRAKDARIAN**, **MOSCOW STRING QUARTET**, **ANAGNOSON & KINTON**, and **SUZIE LEBLANC**. www.elorafestival.com

STRATFORD: Stratford Summer Music (July 15-Aug. 25) opens its 13th season with fabulous fireworks at 9:15 pm at Lower Queens Park, by the Avon River. The centerpiece this summer is *We Sing the World*, a 4-day choral symposium starting July 18. Headliners include the **VIENNA BOYS CHOIR** (July 26), **JAN LISIECKI** (Aug. 8-10) and **TAFELMUSIK BAROQUE ORCHESTRA** (Aug. 17-18). <https://stratfordsummermusic.ca>

CAMPBELLFORD: **WESTBEN** is situated in the rolling hills of Northumberland County. Technically not just a summer festival, as events go more or less year round. There are lots of highlights this summer, including *Piano Concertos* with pianist **ROBERT SILVERMAN** (June 29) and pianists **LEONARD GILBERT** and **LISA TAHARA** (June 30). Vocal and Operatic concerts are particularly abundant this summer. The **UBC OPERA ENSEMBLE** under **NANCY HERMISTON** and **LESLIE DALA** travel to Westben annually to present an opera and this year's is *Carmen* (July 5, 6, 7). Soprano **DONNA BENNETT** and tenor **COLIN AINSWORTH** team up for a program of Scottish music in *Burns to Brigadoon* (July 13). **ANDRÉ LAPLANTE** gives a recital on July 20. Tenor **RICHARD MARGISON** and baritone **JOHN FANNING** give a concert of Verdi and Wagner (July 21). Soprano **VIRGINIA HATFORD**, baritones **BRETT POLEGATO** and **JAMES LEVESQUE** offer *Broadway Rainbows*, with music from *The King and I*, *Brigadoon*, *Camelot*, *Les Misérables*, *Fiddler on the Roof*, *Oliver*, and *Wizard of Oz* (July 25-28). Soprano Suzie LeBlanc with well known collaborative pianist Julius Drake will give *The Awakened Rose*, with French, English and German songs (July 30). www.westben.ca/events/upcoming

HAMILTON/BURLINGTON: The **BROTT MUSIC FESTIVAL** under the artistic directorship of **BORIS BROTT** is in its 25th year, and

- 23 Oam. McGill TSH. FA. **Furioso String Quartet; Yul String Quartet**
23 Oam. McGill POL. FA. Haydn: String Quartet, op.77 #2; Shostakovich: String Quartet #14, op.142; Dvorák: String Quartet #13, op.106. **Vogler String Quartet**



McGill
Schulich School of Music
École de musique Schulich

MCGILL SUMMER ORGAN ACADEMY

Montréal, July 8 to 18
514-398-1252, msoa.ca

The MSOA program includes courses, field trips and concerts. This Academy has been a biannual event for many years and continues to bring exceptional talent to Montreal for organ music lovers who wish to learn more about the music and the instrument. **ÉmmaC** Église Immaculée-Conception, 4201 Papineau

McGill McGill University main campus: **RED** Redpath Hall, 3461 McTavish (temporary entrance on the north side of the building); **TSH** Tanna Schulich Hall, 527 Sherbrooke Ouest (coin Aylmer)

- JULY**
8 8pm. McGill TSH. FA. **Opening Lecture. Elizabeth Gallat-Morin, lecturer**
9 8pm. McGill RED. 10-15\$. Scheidt, C.P.E. Bach, Vanosa, Telemann, Hambraeus, Roman, Schildt. **Hans-Ola Ericsson, organ; Lena Weman, flute**
10 8pm. ÉmmaC. 10-15\$. **James David Christie, organ**
11 8pm. St. James United Church, 463 Ste-Catherine Ouest. 10-15\$. Mendelssohn, Brahms, Stanford. **Sietze de Vries, organ**
12 8pm. McGill RED. 10-15\$. **Hank Knox, harpsichord**
14 7pm. Basilique Notre-Dame, 110 Notre-Dame Ouest. 20\$. Messiaen, Satie, Tournemire. **Hans-Ola Ericsson, organ**
16 8pm. McGill RED. 10-15\$. Byrd, Couperin, D'Anglebert, Grigny, Bach. **John Grew, organ**
17 8pm. ÉmmaC. 10-15\$. **William Porter, organ**
18 7:30pm. Église des Saints-Anges, 1400 boul. St-Joseph, Lachine. 10-15\$. Concerts Lachine. Séjean, Calvière, Daquin, Balbastre, Beauvarlet-Charpentier, Guilmant, Vierne, Leguay, Cocheau. **Olivier Latry, organ**

MONDIAL LOTO-QUÉBEC LAVAL

Laval, June 19 to July 7
514-935-9229, 888-935-9229, mlql.ca

Le Festival d'été de Laval vous invite à visiter sa programmation sur le site web : mlql.ca. Des centaines de concerts, pleins de surprises!



MONTREAL BAROQUE FESTIVAL

Montréal, June 21 to 24
514-845-7171, 866-845-7171, montrealbaroque.com

Montréal Baroque s'aventure, pour sa 11^{ème} édition, vers LES NOUVEAUX MONDES en présentant des musiques des Amériques et ainsi qu'en révélant les nouveaux mondes... des artistes émergents... des convergences culturelles... des créations de l'ère numérique. Du 21 au 24 juin 2013 au Théâtre St-James (265, rue St-Jacques).

TshJa Théâtre St-James, 265 St-Jacques (métré Place-d'Armes)

- JUNE**
21 7pm. ThSJa. 20-30\$. Tomates rouges. Vivaldi: *Mozemura*. **Atelier lyrique de l'Opéra de Montréal; Ensemble Caprice**
22 2pm. ThSJa. 15-25\$. Tomates cerises. *Si ya a quella nave: musique mexicaine du 18^e siècle*. Manuel de Zumaya: cantates sacrées. **Ensemble La Fontegara (Mexique); Trasmata Terrazas, soprano; Guadalupe Paz, mezzo**
22 4pm. ThSJa. 10-20\$. Tomates vertes. *À l'aventure!*. Barrière, Jarzelski, Hotteterre, Rosenmüller, Haym, Abel. **Pallade Musica; Ensemble Autour de la Flûte; Milka Putterman, flûte baroque**
22 7pm. ThSJa. 20-30\$. Tomates rouges. *Nouveaux Mondes*. **Ensemble Constantinople; Euskalbarrokensemble (Espagne)**
22 9pm. ThSJa. 20-30\$. Tomates jaunes. *Les Baroqueux s'éclatent*. Clérambault, Courbois, etc.; musique contemporaine. **Flûte Alors; Quatuor à cordes Onslow; Tabernaks d'époque**
23 2pm. ThSJa. 15-25\$. Tomates cerises. Dowland: *Lachrimae* or seaven teares. **Le Consort de violes de gambe Les Voix humaines**
23 4pm. ThSJa. 10-20\$. Tomates vertes. *Dances du*

Nouveau Monde, 17-18^e siècles. Handel, L. Couperin, Storace, Forqueray, Bach: chaconnes, sarabandes, etc. **Mark Edwards, clavecin**

- 23 7pm. ThSJa. 20-30\$. Tomates rouges. *Cités d'or: Mexico, Bogotá, Lima, Quito, Puebla*. A. Torices, J.G. Chavarria, M. Blasco, A. Salazar, J.G. Zespédes, M.J. Quirós, R.A. Castellanos, M. Zumaya, A. Durán de la Mota, F.L. Capillas, J. Gutiérrez de Padilla, G.F. Hidalgo, J. Araujo, D. Zipoli. **L'Harmonie des Saisons; Eric Milnes, chef**
23 9pm. ThSJa. 20-30\$. Tomates jaunes. *Soirée Viking. La Mandragore*
24 2pm. ThSJa. 15-25\$. Tomates cerises. *À l'opéra de Frédéric II*. Hasse, C.P.E. Bach, Pergolesi, Quantz, J.G. Graun, C.H. Graun, Frédéric II. **Compagnie Baroque Mont-Royal**
24 4pm. ThSJa. 10-20\$. Tomates vertes. *Naissance polyphonique*. Polyphonie improvisée des monastères; école Notre-Dame de Paris 12-13^e siècles; etc. **Scholastica; Rebecca Bain, chef**
24 7pm. ThSJa. 20-30\$. Tomates rouges. *Ballet baroque sur la création du monde*. Rebel: Les Éléments. **Les Boréades; Les Jardins chorégraphiques; Les Saltimbanques**



MONTREAL VOCAL ARTS FESTIVAL

Montréal, July 30 to August 17
514-554-8822, icav-cvai.ca

The Montreal Vocal Arts Festival presents the most remarkable North American young lyric singers. Master classes given by world-renowned artists, recitals, Gala and opera s. Presented at the Salle Bourgie, the Tanna Schulich Hall and the Serge Garant Hall.

MBAM Musée des beaux-arts de Montréal, angle Sherbrooke Ouest & Crescent: **Sbourgrie** Salle de concert Bourgie, 1339 Sherbrooke Ouest

Udm Université de Montréal: **MUS-B484** Salle Serge-Garant (B-484), 200 Vincent-d'Indy (pavillon de musique)

JULY

- 31 7:30pm. Udm MUS-B484. 10\$. Cours de maître en chant. **Joan Dornemann, répétitrice, chef adjointe, Metropolitan Opera.** (→ 5/8)

AUGUST

- 2 7:30pm. McGill University main campus, Tanna Schulich Hall, 527 Sherbrooke Ouest (coin Aylmer). 10\$. Cours de maître en chant. **Patricia Racette, soprano, Metropolitan Opera, New York**
3 7:30pm. Udm MUS-B484. 10\$. Mélodies. **Chanteurs de l'ICAV.** (→ 10)
5 7:30pm. Udm MUS-B484. 10\$. Cours de maître en chant. **Joan Dornemann.** (→ 31/7)
7 7:30pm. Udm MUS-B484. 10\$. Cours de maître en chant. **Claude Webster, pianiste, coach vocal, Opéra de Montréal**
8 7:30pm. Udm MUS-B484. 10\$. Cours de maître en chant. **Joshua Major, metteur en scène; enseignant, New England Conservatory, Boston**
9 7:30pm. Udm MUS-B484. 10\$. Cours de maître en chant. **Michel Sénéchal, ténor; président-fondateur, Association l'Art du Chant Français**
10 7:30pm. Udm MUS-B484. 10\$. Mélodies. (→ 3)
15 7:30pm. MBAM SBourgrie. 25\$. Poulenc: *Le Bal masqué*; Ravel: *L'enfant et les sortilèges*; Chansons madécasses. **Chanteurs de l'ICAV; Paul Nadler, chef**
17 7:30pm. MBAM SBourgrie. 25\$. *Concert gala*. Aïrs et choeurs d'opéras. **Chanteurs de l'ICAV; Paul Nadler, chef**

MONTREAL'S ITALIAN WEEK

Montréal, August 9 to 18
514-279-6357, italianweek.ca

Ten days of festivities promote the community and celebrate the people and the passions of Italian Canadians. Montreal's Italian Week hosts an array of activities throughout the city that celebrate cultural diversity, sporting prowess, elegant fashion, gastronomy, world-class music, the great outdoors, children, arts and our proud Italian heritage.

AUGUST

- 18 9pm. Parc de la Petite Italie, Scène Loto-Québec, angle St-Laurent & St-Zotique. EL. Verdi: *La Traviata*

ST. JAMES UNITED CHURCH

Montréal, June 4 to August 27
514-288-9245,

stjamesunitedchurchmontreal.com
SJUC St. James United Church, 463 Ste-Catherine Ouest

JUNE

- 4 12:30pm. SJUC. FA. **Philip Crozier, organ**
 11 12:30pm. SJUC. FA. **Jean-Willy Kunz, organ**
 18 12:30pm. SJUC. FA. **Erik Reinart, organ**
 25 12:30pm. SJUC. FA. **Dudley Oakes, organ**
- JULY**
 2 12:30pm. SJUC. FA. **Nina De Sole, organ**
 9 12:30pm. SJUC. FA. **Christopher Jackson, organ**
 16 12:30pm. SJUC. FA. **Robert Sigmund, organ**
 23 12:30pm. SJUC. FA. **John Walker, organ**
 30 12:30pm. SJUC. FA. **Kurt Ludwig Forg, organ**

- AUGUST**
 6 12:30pm. SJUC. FA. **Margaret de Castro, organ**
 13 12:30pm. SJUC. FA. **Vincent Thévenaz, Federico Andreoni, organ**
 20 12:30pm. SJUC. FA. **Andreas Cavelius, organ**
 27 12:30pm. SJUC. FA. **Jacques Boucher, organ**

Stewart 50 Hall 1963-2013

SUMMER EVENINGS IN THE PARK FESTIVAL

Pointe-Claire, June 26 to August 14
 514-630-1220, ville.pointe-claire.qc.ca

Free outdoor concerts Wednesday evenings. Bring a chair or rent one on site: profits to The Friends of Stewart Hall foundation. Call for more information.
CCPCSH Centre culturel de Pointe-Claire Stewart Hall, 176 chemin du Bord-du-Lac, Pointe-Claire: **Parc** Parc Stewart

- JUNE**
 26 8pm. CCPCSH Parc. EL. *The Bravest Birds*. Jazz, blues; compositions de Rob Lutes. **Rob Lutes, guitare, voix; Rob MacDonald, guitare électrique, résinateur; Alec McElcheran, contrebasse; Denis Ducharme, clavier; Mark Nelson, batterie**

- JULY**
 10 8pm. CCPCSH Parc. EL. Klezmer, musique tzigane: compositions des interprètes, mélodies traditionnelles. **Klezory**
 17 8pm. CCPCSH Parc. EL. Jazz contemporain, musique de films. **L'Orkestre des Pas Perdus**
 31 8pm. CCPCSH Parc. EL. Flamenco, folklore arabe, cubaine, jazz manouche. **Sultans of String**

- AUGUST**
 7 8pm. CCPCSH Parc. EL. *Baie des anges*. Brésilienne, manouche, tzigane, jazz. **Luc Fortin, Richard Léveillé, guitare; Marin Nasturica, accordéon; Michel Donato, contrebasse**
 14 8pm. CCPCSH Parc. EL. Bob Walsh: blues; standards. **Bob Walsh Trio**

QUEBEC CITY

Festival Opéra DE QUÉBEC

FESTIVAL D'OPÉRA DE QUÉBEC

Québec, July 25 to 31
 418-529-3734, festivaloperaquebec.com

Québec Opera Festival offers you two weeks of operatic arts rendezvous in the enchanting setting of historic Québec, a city that is part of UNESCO's World Heritage!

LES FÊTES DE LA NOUVELLE-FRANCE SAQ

Québec, August 7 to 11
 418-694-3311, 866-391-3383, nouvellefrance.qc.ca



MUSIQUE DE CHAMBRE À SAINTE-PÉTRONILLE

Sainte-Pétronille, Île d'Orléans, June 27 to August 22
 418-554-7092, musiquedechambre.ca

Une programmation prestigieuse, des artistes prodigieux, un milieu enchanteur : voilà ce que vous rê-

serve la 30e saison estivale de Musique de chambre à Sainte-Pétronille. Six concerts d'été sont présentés dans un site patrimonial exceptionnel à l'Île d'Orléans.

ESPÉR Église Ste-Pétronille, 21 de l'Église, Île d'Orléans

- JUNE**
 27 8:30pm. ESPÉtr. 20-40\$. Fauré, Duparc, Koehlin, Ravel, Lekeu. **Marie-Nicole Lemieux, alto; Stéphane Tétreaux, piano**

- JULY**
 4 8:30pm. ESPÉtr. 18-35\$. Chostakovitch, Ravel, Chausson. **Trio Frontenac**
 18 8:30pm. ESPÉtr. 20-40\$. Haydn, Brahms, Schubert. **Stéphane Tétreaux, violoncelle; etc**

- AUGUST**
 1 8:30pm. ESPÉtr. 18-35\$. Chopin. **Jan Lisecki, piano**
 15 8:30pm. ESPÉtr. 18-35\$. Chostakovitch, R. Murray Schafer, Debussy. **Quatuor Molinari**
 22 8:30pm. ESPÉtr. 20-40\$. Piazzolla, etc. **Ensemble Romulo Larrea; Verónica Larc, voix**

QUÉBEC CITY INTERNATIONAL FESTIVAL OF MILITARY BANDS

Québec, August 20 to 25
 418-694-5757, 888-693-5757, fimmq.com

March in step as military bands from around the world join forces to delight spectators with their toe-tapping rhythms, from August 20 to 25, 2013. You don't want to miss the Tattoo, a whirling kaleidoscope of music and a dazzling display of pomp and ceremony featuring 800 musicians.

COL Colisée Pepsi, 250 boul. Wilfrid-Hamel
PGS Scène extérieure, Place George-V

- AUGUST**
 20 7pm. PGS. EL. Concerts thématiques du Manège. Musique militaire, jazz, swing, big band, etc. (Plusieurs spectacles de 45 min) (→ 21 22 23 24)
 21 7pm. PGS. EL. Concerts thématiques du Manège. **Musique militaire, etc.** (Plusieurs spectacles de 45 min) (← 20)
 21 7:30pm. Palais Montcalm, 995 place d'Youville. 44-54\$. Les Grands Concerts. Musique militaire, classique, etc; musique traditionnelle russe, chilienne, allemande; chanson québécoise. **Musiques militaires venues du Chili, Allemagne; ténors du Choeur de l'Armée rouge russe**
 22 7pm. COL. 42-77\$. **Tattoo militaire de Québec**. Musique militaire, musique traditionnelle de divers pays, chorégraphies. **Musiques militaires venues d'Allemagne, Belgique, Canada, Chili, France, États-Unis, Russie.** (durée 3h) (→ 23 24 24)
 22 7pm. PGS. EL. Concerts thématiques du Manège. **Musique militaire, etc.** (Plusieurs spectacles de 45 min) (← 20)
 23 7pm. COL. 42-77\$. **Tattoo militaire.** (durée 3h) (← 22)
 23 7pm. PGS. EL. Concerts thématiques du Manège. **Musique militaire, etc.** (Plusieurs spectacles de 45 min) (← 20)
 24 2pm. COL. 42-77\$. **Tattoo militaire.** (durée 3h) (← 22)
 24 7pm. PGS. EL. Concerts thématiques du Manège. **Musique militaire, etc.** (Plusieurs spectacles de 45 min) (← 20)
 24 7:30pm. COL. 42-77\$. **Tattoo militaire.** (durée 3h) (← 22)

QC ELSEWHERE

CABARETS DE L'HEURE MAUVE

Mont-Saint-Hilaire, July 10 to 31
 450-467-2854, villemsh.ca

Les cabarets de l'heure mauve are back! Wednesdays from 10 till 31 July 2013, the City presents four free outdoor concerts, on the esplanade of the city hall and in front of the mountain. It is the classic and accessible musical universe which will be offered to the spectators this season!

Hdv Hôtel de ville, 100 du Centre Civique, St-Hilaire: **Esp** Esplanade

- JULY**
 10 8pm. Hdv Esp. EL. **Ensemble vocal quatuor.** (En cas de pluie: école Ozias-Leduc, 525 Jolliet)
 17 8pm. Hdv Esp. EL. **Buzz Cuivres.** (En cas de pluie: école Ozias-Leduc, 525 Jolliet)
 24 8pm. Hdv Esp. EL. **Orford sur la route. Quatuor à cordes.** (En cas de pluie: école Ozias-Leduc, 525 Jolliet)
 31 8pm. Hdv Esp. EL. **David Ratelle, guitare.** (En cas de pluie: école Ozias-Leduc, 525 Jolliet)

CAMP MUSICAL ASBESTOS

Asbestos, June 9 to August 16
 819-879-4342, campmusicalinc.com

CANADIAN MUSIC COMPETITION

Sherbrooke, June 21 to July 4
 514-284-5398, 877-879-1959, cmcnaional.com

More than 200 young classical musicians compete in Sherbrooke to be named among the best in the country.

CégSh Cégep de Sherbrooke, 475 du Cégep, Sherbrooke: **SADR** Salle Alfred-DesRochers, 200 Terril (Pavillon 3)

- JUNE**
 21 9:30am. CégSh SADR. EL. *Finale nationale.* (jusqu'à 21h) (→ 22 23 25 26 27 28 29 30/6 1 2/7)
 22 9:30am. CégSh SADR. EL. *Finale nationale.* (jusqu'à 21h) (← 21)
 23 9:30am. CégSh SADR. EL. *Finale nationale.* (jusqu'à 21h) (← 21)
 25 9:30am. CégSh SADR. EL. *Finale nationale.* (jusqu'à 21h) (← 21)
 26 9:30am. CégSh SADR. EL. *Finale nationale.* (jusqu'à 21h) (← 21)
 27 9:30am. CégSh SADR. EL. *Finale nationale.* (jusqu'à 21h) (← 21)
 28 9:30am. CégSh SADR. EL. *Finale nationale.* (jusqu'à 21h) (← 21)
 29 9:30am. CégSh SADR. EL. *Finale nationale.* (jusqu'à 21h) (← 21)
 30 9:30am. CégSh SADR. EL. *Finale nationale.* (jusqu'à 21h) (← 21)

- JULY**
 1 9:30am. CégSh SADR. EL. *Finale nationale.* (jusqu'à 21h) (← 21/6)
 2 9:30am. CégSh SADR. EL. *Finale nationale.* (jusqu'à 21h) (← 21/6)
 4 8pm. Université de Sherbrooke, Salle Maurice-O'Bready, Centre culturel, 2500 boul. Université, Sherbrooke, 10-35\$. *Concert gala. O.S. de Sherbrooke; Stéphane Laforest, chef; lauréats du concours*

CARREFOUR MONDIAL DE L'ACCORDEON

Montmagny, August 29 to September 2
 418-248-7927, accordéon.montmagny.com

Instrument voyageur, l'accordéon célèbre tous les genres musicaux du jazz aux répertoires classiques révélant au passage les rythmes colorés des musiques du monde. Découvrez des activités pour tous les goûts: concerts en salle et en plein air, expositions, activités pour les enfants, visite du Musée de l'accordéon et soirées dansantes.



CONCERTS AUX ÎLES DU BIC

Le Bic, August 3 to 11
 418-736-0036, bicmusicque.com

Soyez au rendez-vous de la 12e saison. Entre audace et tradition, le festival propose neuf jours de festivités et un répertoire de musique de chambre interprété avec fraîcheur et authenticité. C'est un rendez-vous entre la musique et la nature.

ESC-Bic Église Ste-Cécile du Bic, 88 place de l'Église, Le Bic

- AUGUST**
 3 8pm. ESC-Bic. 30\$. *Conversations: L'art de la sonate.* Mozart: Sonate, K.454; Beethoven: Sonate #5, op.24 "Le printemps"; Brahms: Sonate #1, op.78. **Alexandre Da Costa, violon; Wonny Song, piano**
 7 8pm. ESC-Bic. 20-25\$. *Charme et intimité.* Mozart: Quatuor #1, K.478; Maute: Sonate classique; Dubois: Quintette avec piano. **Vincent Boillard, hautbois; Matthias Maute, flûte à bec; Alexandre Da Costa, Elise Lavoie, violon; David Thies-Thompson, Stéphanie Bozzini, alto; James Darling, Yegor Dyachkov, violoncelle; Wonny Song, Maurice Laforest, piano**

- 8 8pm. Église de St-Fabien, 109 1ère rue, St-Fabien. 20-25\$. *Concert spirituel.* Bach: Ich habe genug BWV 82; Jesu meine Freude, BWV227; Sonate en trio, BWV 527; Arvo Part: Da Pacem Domine. **Choeur du 12e; Matthias Maute, chef; Vincent Boillard, hautbois; Pierre-Yves Martel, viole de gambe; Elise Lavoie, David Thies-Thompson, violon; Stéphanie Bozzini, alto; James Darling, violoncelle; Reuven Rothman, contrebasse; Dorothea Ventura, orgue; Alexander Dobson, baryton**
 9 4pm. ESC-Bic. 15\$. *Concert apéro.* Poulenc: Sonate pour violoncelle; Novlette; Falla: Suite populaire espagnole; El amor Brujo. **Alexandre Da Costa, Elise Lavoie, violon; Stéphanie Bozzini, alto; James Darling, Yegor Dyachkov, violoncelle; Reuven Rothman, contrebasse; Wonny Song, Maurice Laforest, piano**
 9 9pm. Salle Desjardins-Telus, 25 St-Germain Ouest, Rimouski. 20\$. *Jardins migrateurs.* **Ensemble Constantinople**
 11am. Chapelle St-Fabien-sur-Mer, 40 chemin de la Mer Ouest, St-Fabien-sur-Mer. 25-30\$. *Tea by the Sea, Réflexions solitaires.* Hume: oeuvres pour viole de gambe; Britten: Phantasy Quartet; Barnes: Anker 1; Arnold: Fantasy; Barber: Serenade, op.1; Dover Beach. **Vincent Boillard, hautbois; Pierre-Yves Martel, viole de gambe; Alexandre Da Costa, Elise Lavoie, violon; David Thies-Thompson, alto, violon; Stéphanie Bozzini, alto; James Darling, Yegor Dyachkov, violoncelle; Reuven Rothman, contrebasse; Alexander Dobson, baryton**
 10 8pm. ESC-Bic. 25-30\$. *Soir de fête.* Schubert: Notturno; Saint-Saëns: Violons dans le soir; Denis Gougeon: Piano soleil; Chatman: Thou whose Harmony; Lauridsen: 3 Nocturnes; Fortin (création); Glinka: Grand sextuor. **Quatuor de la relève; Choeur du 12e; Josée Fortin, chef; Vincent Boillard, hautbois; Alexandre Da Costa, Elise Lavoie, David Thies-Thompson, violon; Stéphanie Bozzini, alto; James Darling, Yegor Dyachkov, violoncelle; Reuven Rothman, contrebasse; Wonny Song, Maurice Laforest, piano; Alexander Dobson, baryton**
 11 12pm. Ferme Rioux, 3382 route 123 ouest (Parc National du Bic), Le Bic. Droits d'entrée pour le Parc. *Pique-nique musical.* **Quatuor de la relève**

DOMAINE FORGET INTERNATIONAL FESTIVAL

Saint-Irénée, June 15 to August 25
 418-452-3535, 888-336-7438, domaineforget.com

This summer: come enjoy prestigious soloists and jazz icons, attend more orchestral concerts, let yourself become entranced by: le Domaine's virtuoso series, inspiring choreographies, impressive upcoming talent or by taking a savoury break at the sparkling musical brunches.

DForget Domaine Forget, 5 rang St-Antoine, St-Irénée (région Charlevoix): **SFBe** Salle François-Bernier

- JUNE**
 15 8pm. DForget SFBe. 49\$. *Orchestres Grandeur Nature. Les concertos pour piano de Beethoven (1er de 2).* Beethoven: Overture Coriolan, op.62; Concerto pour piano et orchestre #1; Concerto pour piano et orchestre #2. **Les Violons du Roy; Bernard Labadie, chef; Marc-André Hamelin, piano**
 16 3pm. DForget SFBe. 55\$. *Orchestres Grandeur Nature. Les concertos pour piano de Beethoven (2e de 2).* Beethoven: Concerto pour piano et orchestre #3; Concerto pour piano et orchestre #4; Concerto pour piano et orchestre #5, "Emperur". **Les Violons du Roy; Bernard Labadie, chef; Marc-André Hamelin, piano**
 21 8pm. DForget SFBe. 37\$. *Virtuosos Sans Frontières. Les Bois Virtuoses.* Verdi: Capriccio; 2 airs d'opéras; Vincent d'Indy: Chansons et danses, op.50; Poulenc: 2 sonates; Sextuor. **Philippe Bernold, flûte; Alex Klein, hautbois; Richard Stoltz-**

2013 THEATRE LAC BROME

saison estivale | summer season

Théâtre Bilingue
 Box Office: 450 242-2270
 9 Mt.Echo, Knowlton, QC,
 www.theatrelacbrome.ca

Festival de Chanson Lyrique
 Daniel Taylor - Theatre of Early Music
 Gino Quilico - Serata d'Amore



Partenaires de la saison



FESTIVAL GUIDE

to celebrate, it is presenting several ambitious large-scale concerts. Beethoven's *Ninth Symphony* (June 20) at the Burlington Performing Arts Centre stars soprano **LESLIE ANN BRADLEY**, mezzo **MICHELE BODANOWICZ**, tenor **DAVID CURRY** and baritone **GEOFFREY SIRETT**. A concert performance of Verdi's *Aida* (Aug. 1) at Mohawk College's McIntyre Performing Arts Centre features soprano **SHARON AZRIEL PEREZ**, mezzo **EMILIA BOTEVA** and tenor **DAVID POMEROY**. Mahler's monumental *Symphony No. 8* ("Symphony of a Thousand") takes place on Aug. 15 at Hamilton Place, with sopranos **LESLIE FAGAN**, **BETTY WAYNE ALLISON** and **JACQUELINE WOODLEY**, mezzos **ANITA KRAUSE** and **MIA LENNOX WILLIAMS**, bass **STEPHEN HEGEDUS**, tenor **JOHN TIRANNO** and bass-baritone **GORDON BINTNER**. www.broffmusic.com

PARRY SOUND: FESTIVAL OF THE SOUND (July 18-Aug. 11) under artistic director **JAMES CAMPBELL** presents *Opera Gala* (July 20) with tenor **MARK DUBOIS**, piano duo **ANAGNOSON & KINTON**, soprano **VIRGINIA HATFIELD**, baritone **PETER MCGILLIVRAY**, tenor **DAVID POMEROY** and mezzo **GABRIELLE PRATA**. The same forces plus soprano **LESLIE FAGAN** appear the next evening in a *Viennese Masked Ball Gala Dinner*. The **NEW ZEALAND STRING QUARTET** plays Dvorak and Brahms (July 25) and the **CECILIA STRING QUARTET** plays Haydn (Aug. 1). www.festivalofthesound.ca



NEW BRUNSWICK

NEW BRUNSWICK SUMMER MUSIC FESTIVAL CELEBRATES 20 YEARS.

Traditionally, the New Brunswick Summer Music Festival bases its program around one very famous and one lesser-known composer. For their 20th anniversary, the festival is seeking public input to create a program of "Festival hits" for each of its four main concerts over the last four evenings. Other celebratory events are planned to commemorate the festival's milestone, including a fundraiser August 20 with pianist Peter Allen tackling Beethoven's *Piano Sonata No. 29*, the "Hammerklavier." Fredericton, August 12-24. nbsummermusicfestival.ca

RAC



QUEBEC

DISCOVERY AND EXPLORATION AT THE MONTRÉAL BAROQUE FESTIVAL

In addition to their *Grand concerts* series, the Montréal Baroque Festival will offer festival-goers more intimate programming, including a recital by this year's artist-in-residence, Brazilian born **CLÉA GALHANO** [→], and a concert of sacred cantatas by Manuel de Zumaya performed by Mexican ensemble La Fontegara. This festival is a place of exploration and discovery; *Soirée sans frontières* will push the limits of baroque experience by combining early music with the digital arts. This year's closing event is *Éléments*, a divine ballet by Jean-Ferry Rebel depicting the Creation, featuring dancers and acrobats. www.montrealbaroque.com

RB



man, Jean-François Normand, Marie Picard, clarinettes; Gilbert Audin, Richard Gagnon, bassons; Guy Carmichael, cor; Denise Pépin, Pierre-Richard Aubin, Olivier Hébert-Bouchard, Philip Chiu, piano

22 8pm. DForget SFBe. 35\$. Fougue et Passion. *À la mémoire de Yuli Turovsky*, Haydn: Divertimento pour violoncelle et piano (arr. Piatigorsky); Brahms: Sonate pour violoncelle et piano #1, op.38; Beethoven: Quatuor à cordes #4, op.18; Chostakovich: Quatuor à cordes #8, op.110. **Quatuor Turovsky**, Stéphane Tétrault, violoncelle; Olivier Hébert-Bouchard, piano

27 8pm. DForget SFBe. 35\$. Fougue et Passion. Mendelssohn: Quatuor #2, op.44; Janáček: Quatuor #2 "Lettres intimes"; Brahms: Quintette pour clarinette et cordes, op.115. **Quatuor Zaide**; Nicolas Baldeyrou, clarinette

28 8pm. DForget SFBe. 37\$. Virtuoses Sans Frontières. Reinecke: Sonate pour flûte "Undine", op.167; Saint-Saëns: Sonate pour hautbois, op.166; Poulenc: Trio pour hautbois, basson et piano; Mozart: Quintette pour piano et vents, K. 452. **Marie-Andrée Benny**, flûte; Eugene Izotov, hautbois; Jean-François Normand, clarinette; Christopher Millard, basson; Denise Pépin, Philip Chiu, piano

29 8pm. DForget SFBe. 49\$. Orchestres Grandeur Nature. Mozart: Divertimento, K.136; Britten: Les Illuminations, op.18; R. Strauss: Wiegenglied; Morgen; Metamorphosen. **I Musici de Montréal**; Jean-Marie Zeitouni, chef; Hélène Guilmette, soprano

JULY

3 8pm. DForget SFBe. 30\$. Le Domaine Danse. *Gravity of Center*. **Groupe Rubberbandance**

4 8pm. DForget SFBe. 35\$. Fougue et Passion. *Dowland in Dublin*. Dowland. **Grégoire Jeay**, flûte; **Alex Kehler**, violon; **Amanda Keesmaat**, violoncelle baroque; **Seán Dagher**, cistre; **Sylvain Bergeron**, luth, guitare baroque; **Michael Slattery**, ténor, shruti box

5 8pm. DForget SFBe. 37\$. Virtuoses Sans Frontières. Jolivet: Sérénade pour 2 guitares; Sonate, op.27 #2 "Clair de Lune" (arr. Micheli & Mela); Rebey: arr. pour 2 guitares et flûte de Beethoven: Sonate pour piano, op.79 "Kuckuk"; Variations sur une sarabande de Haendel; Quintette pour 2 guitares, flûte, clarinette et hautbois. **SoloDuo**; **Jacinte Forand**, flûte; **Vincent Boilard**, hautbois; **Stéphane Fontaine**, clarinette

6 8pm. DForget SFBe. 45\$. Les Grands Rendez-Vous. Brahms: Sonate pour violon et piano #1, op.78; Sonate pour violon et piano #2, op.100; Jean Lesage: Les heures nocturnes; Brahms: Sonate pour violon et piano #3, op.108. **Alexandre Da Costa**, violon; **Wony Song**, piano

12 8pm. DForget SFBe. 45\$. Les Soirées Jazz. *Within A Song*. **Billy Drewes**, saxophone; **John Abercrombie**, guitare; **Frédéric Alarie**, contrebasse; **Lorraine Desmarais**, piano; **Jim Dexas**, batterie

13 8pm. DForget SFBe. 45\$. Les Grands Rendez-Vous. Haydn: Quatuor, op.76 "Lever du soleil"; Bartók: Quatuor #6; Brahms: Quintette pour piano et cordes, op.34. **Quatuor Pacifica**; **Menahem Pressler**, piano

19 8pm. DForget SFBe. 37\$. Virtuoses Sans Frontières. *À la mémoire de Simon Feyrabend*. Poulenc: Sonate; Fauré: Quintette #1; Piazzolla: Les Quatre Saisons de Buenos Aires; François Rabbath: Le cri de Venise (création); Odyssée d'eau; Prades. **Pascale Giguère**, Kenneth Goldsmith, violon; **Ivo Van Der Werff**, alto; **Philippe Muller**, Paul Marleyn, violoncelle; **François Rabbath**, Ali Yazdanfar, Étienne Lafrance, contrebasses; **Jean Marchand**, Suzanne Blondin, Sylvain Rabbath, piano

20 8pm. DForget SFBe. 45\$. Les Grands Rendez-Vous. *Évita*, diva du tango. **Tangos Boréal**; **Pascale Racine**, soprano; **Marc Boucher**, baryton

26 8pm. DForget SFBe. 37\$. Virtuoses Sans Frontières. Martinu: Sonate pour violon et piano, H.182; Kieren Macmillan: Fantasy Variations on a Theme by Charpentier; Dvorák: Quintette à cordes, op.97. **Mark Fewer**, Jonathan Swartz, David Gilham, violon; **George Taylor**, Jocelyne Bastien, alto; **Thomas Wiebe**, Paul Marleyn, violoncelle; **Jean Marchand**, piano

27 8pm. DForget SFBe. 45\$. Les Soirées Jazz. *Les mille et une voix de la contrebasse*. **Renaud Garcia-Fons**, contrebasse

AUGUST

2 8pm. DForget SFBe. 37\$. Virtuoses Sans Frontières. Bach: Partita #2, BWV 1004; Chaconne; Schumann: Märchenbilder, op.113; Brahms: Sonate pour violoncelle et piano #1, op.38; Beethoven: Trio #1, op.3. **Régis Pasquier**, violon; **Jean Sulem**, alto; **Emmanuelle Bertrand**, violoncelle; **Brigitte Poulin**, Nancy Pelletier, piano

3 8pm. DForget SFBe. 49\$. *Concert en hommage à François Bernier*. Berlioz: Harold en Italie, op.16; Beethoven: Symphonie #6, op.68 "Pastorale". **O.S. de Québec**; **Fabien Gabel**, chef; **Antoine Tamestit**, alto

4 3pm. DForget SFBe. 45\$. Les Grands Rendez-Vous. Bach: Prélude et Fugue #8, BWV 853; Bach/Busoni: Toccata pour orgue, BWV 564 (le); Hétu: Variations pour piano, op.8. **André Laplante**, piano

7 8pm. DForget SFBe. 37\$. Virtuoses Sans Frontières.

Bach: Suite #3, BWV 1009 (version pour alto); Prokofiev: Sonate pour violoncelle et piano, op.119; Menotti: Suite pour 2 violoncelles et piano. **Antoine Tamestit**, alto; **Raphaël Walffisch**, **Blair Lofgren**, Benoît Loisel, violoncelle; **Brigitte Poulin**, piano

8 8pm. DForget SFBe. 30\$. Le Domaine Danse. *El 12: flamenco contemporain*. **La Otra Orilla**, danseurs, chanteurs

9 8pm. DForget SFBe. 45\$. Les Soirées Jazz. **Brandon Marsalis**, saxophone; **Eric Revis**, basse; **Joey Calderazzo**, piano; **Justin Faulkner**, batterie

10 8pm. DForget SFBe. 45\$. Les Grands Rendez-Vous. Schubert: Lieder; Respighi: Il Tramonto; Debussy: Fêtes galantes, 2e recueil; Chausson: Chanson perpétuelle, op.posth. 37. **Marie-Nicole Lemieux**, contralto; **Benedetto Lupo**, piano; **Quatuor Arthur-Leblanc**

16 8pm. DForget SFBe. 40\$. Orchestres Grandeur Nature. Frédéric Chausson: Urbana; Tchaikovsky: Concerto pour violon; Olivier Lurie: Ganyméde et Callisto; Mozart: Symphonie #41 "Jupiter". **Orchestre de la Francophonie**; **Jean-Philippe Tremblay**, chef; **André Tyniec**, violon; **Pascale Beaudin**, soprano

17 8pm. DForget SFBe. 45\$. Les Grands Rendez-Vous. *Piano grandeur nature*. **Francie**: Sonate pour violon et piano; Ravel: Ma mère l'Oye; Debussy: Petite suite; Rachmaninov: Suite pour 2 pianos #2, op.17. **Darren Lowe**, violon; **Benedetto Lupo**, **Jean-Philippe Collard**, Suzanne Beaubien-Lowe, piano

23 8pm. DForget SFBe. 37\$. Virtuoses Sans Frontières. Philippe Leroux... Ami... Chemin... Oser... Vie; Roberto Sierra: Güell Concert; Zad Moulitka; Sérgio Rodrigo. **Nouvel Ensemble Moderne**; **Lorraine Vaillancourt**, chef

24 8pm. DForget SFBe. 45\$. Les Soirées Jazz. 25e anniversaire. **New York Voices**

25 4:30pm. DForget SFBe. 60\$. *Concert bénéfice pour le Fonds de France Jacqueline et Paul Desmarais*. André Mathieu, François Dompierre, Alain Lefèvre, piano

FESTIVAL « L'ÉTÉ MUSICAL DU LAC-SAINT-JEAN »

Metabetchouan-Lac-à-la-Croix, June 5 to August 18
888-349-2085, 418-349-2085, campmusical-slsj.qc.ca

FESTIVAL CAMMAC

Harrington, June 30 to August 11
819-687-3938, 888-622-8755, cammac.ca

Concerts classiques les dimanches matins à 11 h suivi d'un brunch à midi du 30 juin au 11 août inclusivement. À l'affiche, des artistes invités renommés du Québec et de l'Ontario.

CM-CAMMAC Centre musical CAMMAC du lac MacDonald, 85 chemin Cammac, Harrington (près de Lachute)

JUNE

30 11am. CM-CAMMAC. 12-30\$. Concert suivi d'un brunch. *Tango classico*. Piazzolla, Pujol, Kirchner. **Duo Piazzolla**

JULY

7 11am. CM-CAMMAC. 12-30\$. Concert suivi d'un brunch. *La Castellà*. Castello, Pandolfi Mealli, Schmelzer. **Vincent Lauzer**, flûtes à bec; **Mark Edwards**, clavecin

14 11am. CM-CAMMAC. 12-30\$. Concert suivi d'un brunch. Haydn, Debussy, John Roney. **Quatuor Alcan**

21 11am. CM-CAMMAC. 12-30\$. Concert suivi d'un brunch. Glinka: Trio pathétique; Weill: 3 Tangos; Schubert, etc. **Jean-François Normand**, clarinette; **Olivier Godin**, piano; **Pascale Beaudin**, soprano

28 11am. CM-CAMMAC. 12-30\$. Concert suivi d'un brunch. *Jazz pour un dimanche matin*. **Quatuor Adrian Vedady**

AUGUST

4 11am. CM-CAMMAC. 12-30\$. Concert suivi d'un brunch. Les Colocs. Stromae, Coldplay, Jacques Brel. **QWARTZ**, quatuor vocal à capella

11 11am. CM-CAMMAC. 12-30\$. Concert suivi d'un brunch. **Eric Abramovitz**, clarinette

FESTIVAL DES ARTS DE SAINT-SAUVEUR

Saint-Sauveur, July 25 to August 3
866-908-9090, 450-227-0427, fass.ca

FASS's mission is to support the creation, promotion, and presentation of the most highly-reputed performing artists and groups on the local, national, and international scene, and to stimulate appreciation and sensitivity to arts and culture in a broadened audience base, particularly among the younger generation.

ArenaSMB Aréna Ste-Marie, 80 boul. Larochelle sud, Ste-Marie-de-Beauce

JULY

25 8pm. Festival des Arts de St-Sauveur, Chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. **Ballet BC**

26 8pm. Festival des Arts de St-Sauveur, Chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. **Ballet BC**

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- 27** 8pm. Festival des Arts de St-Sauveur, Chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. *Speciale International*
- 28** 6pm. Festival des Arts de St-Sauveur, Chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. *Speciale International*
- 31** 8pm. Festival des Arts de St-Sauveur, Chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. **Preservation Hall Jazz Band**
- AUGUST**
- 1** 8pm. Festival des Arts de St-Sauveur, Chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. **Aterballetto**
- 2** 8pm. Festival des Arts de St-Sauveur, Chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. **Aterballetto**
- 3** 8pm. Festival des Arts de St-Sauveur, Chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. **Les Ballets Jazz de Montréal**

FESTIVAL EN CHANSON DE PETITE-VALLÉE

Petite-Vallée, June 27 to July 6
418-393-2222, festivalenchanson.com

FESTIVAL FESTIVAL DU CAMP MUSICAL SAINT-ALEXANDRE

St-Alexandre-de-Kamouraska, July 4 to 31
418-495-2898, campmusical.com

Chaque jeudi de l'été au Camp musical St-Alexandre, 19h30, c'est un rendez-vous! Des artistes de partout, essentiellement en musique du monde, vous offrent un concert intimiste, en plein air sur notre site. (À l'intérieur en cas de pluie) Venez en famille!

CMST-Alex Camp musical St-Alexandre, 267 rang St-Gérard Est, St-Alexandre-de-Kamouraska

- JULY**
- 4** 7:30pm. CMST-Alex. CV. Concerts du Jeudi. **Chloé Lacasse, chanteuse pop; 5 musiciens**
- 11** 7:30pm. CMST-Alex. CV. Concerts du Jeudi. Musique de l'Europe de l'Est. **Oktopus**
- 18** 7:30pm. CMST-Alex. CV. Concerts du Jeudi. *Des vies et des cités*. **Jimmy Rouleau, chanteur pop; etc**
- 25** 7:30pm. CMST-Alex. CV. Concerts du Jeudi. **Orchestre à cordes du CMSA**

- AUGUST**
- 1** 7:30pm. CMST-Alex. CV. Concerts du Jeudi. **Les participants et professeurs du Camp Pop Électro du CMSA**
- 8** 7:30pm. CMST-Alex. CV. Concerts du Jeudi. *Répetition publique. Les participants et professeurs du séjour Camp d'Harmonie du CMSA*

FESTIVAL INTERNATIONAL DE LANAUDIÈRE

Joliette, July 13 to August 11
800-561-4343, 450-759-4343, lanaudiere.org

FESTIVAL INTIME DE MUSIQUE CLASSIQUE ODYSSEE ARTISTIQUE

Les Bergeronnes, June 26 to 30
418-232-2000, 418-232-6653,
odysseeartistique.jimdo.com

Notre-Dame-de-Bon-Désir's wooden Church, which is well known for its exceptional acoustic. A unique event organised to promote a friendly, intimate and warm contact with the artists and their music something hard to imagine in a traditional concert hall.

FESTIVAL ORFORD 2013

Orford, June 13 to August 18
819-843-3981, 800-567-6155, arts-orford.org

Le Centre d'arts Orford est fier de présenter le Festival Orford, un événement musical prestigieux qui attire des mélomanes et le grand public dans un environnement naturel et architectural d'une grande beauté. Cette manifestation culturelle et touristique majeure se distingue par la qualité de ses prestations musicales.

Abbaye Abbaye St-Benoît-du-Lac, Chemin des Pères, Austin

CAOrford Centre d'arts Orford, 3165 chemin du Parc, Orford: SGL Salle Gilles-Lefebvre

- JULY**
- 13** 2pm. Abbaye. 44\$. Musique sacrée. *Le siècle des Lumières et l'Italie*. Vivaldi: Sonate en trio, RV 81; Sonate, RV 779; Vinci: Sonate pour flûte et clavier; Bach: Concerto pour clavier, BWV 94; Andante; Lotti: Trio; Albinoni: Concerto, op.9 #2; Caccini: Ave Maria. **Robert Langevin, flûte; Louise Pellerin, hautbois; Luc Beauséjour, orgue**
- 13** 8pm. CAOrford SGL. 52\$. *La danse dans tous ses états*. Samuel Torres, Airat Ichmouratov: créations pour Max Pollak et orchestre à cordes; Purcell, Lully, C.P.E. Bach, Tchaïkovski, Brahms, Bartók. **Les Violons du Roy; Jean-François Rivest, chef; Marie-Nathalie Lacoursière, danse baroque; Max Pollak, danse à claquettes**
- 14** 4pm. CAOrford SGL. 48\$. R. Strauss: Mädchenblumen, op.22; Ophélie, op.67; Debussy: Ariettes oubliées, L60; Brahms: Lieder. **Layla Claire, soprano; Mikael Eliassen, piano**

- 19** 8pm. CAOrford SGL. 48\$. Petits ensembles. Beethoven: Variations Kakadu, op.121a; Ives: Trio pour violon, violoncelle et piano, S.86; Tchaïkovski: Trio pour piano, op.50. **Vienna Piano Trio**
- 20** 8pm. CAOrford SGL. 48\$. Jazz. Afro-latin, classique, gypsy jazz. **Gil Gutiérrez Sanchez, guitare; Roberto Riveron Mederos, basse; Gabriel Hernandez, piano; Jorge Luis Torres, percussion**
- 21** 4pm. CAOrford SGL. 44\$. Piano. Haydn: Sonate #52, Hob.16: 52; Beethoven: Sonate #21, op.53 "Waldstein"; Chopin: Andante spianato et grande polonaise brillante, op.22; Denis Gougeon: 53 thèmes solaires: Piano-Soleil; Liszt: Rhapsodie espagnole, S.254/R90. **Xiaoyu Liu, piano**
- 26** 8pm. CAOrford SGL. 48\$. Petits ensembles. Beethoven: Quatuor à cordes #6, op.18 #6; Airat Ichmouratov: Quatuor à cordes, op.35 #4; Brahms: Quatuor à cordes, op.51 #2. **Nouveau Quatuor Orford**
- 27** 8pm. CAOrford SGL. 52\$. Jazz. *Hommage à Ella Fitzgerald*. **Oliver Jones, piano; Raneë Lee, voix; Éric Lagacé, basse; Jim Dexas, batterie**
- 28** 4pm. CAOrford SGL. 44\$. Piano. *Voyage à Paris*. Mozart: Sonate #8, K 310; Poulenc: Novelette sur un thème de Manuel de Falla; Deux Novelettes; Trois Pièces: Toccate; Rachmaninov: Préludes, op.23 #4 #7; Étude-Tableau, op.33 #9; Étude-Tableau, op.39 #3; Prokofiev: Sonate #2, op.14; Chopin: Polonaise-Fantaisie, op.61; Ravel: Sonatine. **Marika Bournaki, piano**

- AUGUST**
- 2** 8pm. CAOrford SGL. 48\$. Piano. *Les anniversaires: Verdi et Wagner, 200 ans, Le Sacre, 100 ans*. Verdi: La Forza del destino, Overture; Wagner: Tannhäuser, ouverture; Moussorgski: Une nuit sur le mont Chauve; Prokofiev: Roméo et Juliette; Stravinski: Le Sacre du Printemps. **Orford Six Pianos**
- 3** 2pm. Abbaye. 44\$. Musique sacrée. *Musique des grandes cathédrales*. **John Taverner (1495-1545) et John Taverner (1944-)**. John Taverner: Song for Athene; Funeral Ikos; As one who has slept; Hymn of the unwaning light; John Taverner: Missa Gloria tibi trinitas; Dum Transisset sabbatum. **Choeur du Studio de musique ancienne de Montréal; Christopher Jackson, chef**
- 3** 8pm. CAOrford SGL. 48\$. Orchestre. *L'Expérience Tchaïkovski 1*. Airat Ichmouratov: Overture à la russe "Maslitsa"; Grieg: Concerto pour piano, op.16; Tchaïkovski: Symphonie #4, op.36. **Orchestre de l'Académie Orford; Jean-François Rivest, chef; Jan Lisiecki, piano**
- 4** 4pm. CAOrford SGL. 48\$. Piano. *Le poète*. Schumann: Fantasiestücke, op.12; Nachstücke, op.23; Brahms: Intermezzi, op.117; Fantaisien, op.116. **Benedetto Lupo, piano**
- 6** 7:30pm. CAOrford SGL. 25\$. *Répetition publique*. Mendelssohn: Symphonie #5 "Réformation". **Orchestre de l'Académie Orford; Kent Nagano, chef**
- 9** 8pm. CAOrford SGL. 48\$. Piano. *Le héros*. Bach: Prélude et fugue #8, BWV 853; Bach/Busoni: Toccate, BWV 564; Jacques Hétu: Variations pour piano, op.8; François Morel: 2 Études de sonorité; Schubert: 6 Moments musicaux, op.94; #6; Fantaisie "Wanderer", op.15. **André Laplante, piano**
- 10** 8pm. CAOrford SGL. 48\$. Jazz. *Les rois du be-bop*. Charlie Bird Parker, Dizzy Gillespie, Thelonious Monk, etc. **Ron Di Lauro, Brad Turner, trompettes; Rémi Bolduc, saxophone; Alain Caron, basse; John Roney, piano; Dave Laing, batterie**
- 11** 4pm. CAOrford SGL. 48\$. Orchestre. *L'Expérience Tchaïkovski 2*. Gougeon: Le Jardin mystérieux; Dvorák: Concerto pour violon, op.53; Tchaïkovski: Symphonie #5, op.64. **Orchestre de l'Académie Orford; Yoav Talami, chef; Timothy Choi, violon**
- 15** 8pm. CAOrford SGL. 48\$. *Beatles Baroque*. The Beatles (arr. Eric Milnes). **L'Harmonie des saisons; Les Boréades de Montréal; Éric Milnes, chef**
- 16** 8pm. CAOrford SGL. 48\$. Schumann: Dichterliebe; Margie Gillis, Tedd Robinson: Cavatines et Contreponts. **Alexander Dobson, baryton; Jeanie Chung, Jean Desmarais, piano; Margie Gillis, Laurence Lemieux, Tedd Robinson, danse**
- 17** 8pm. CAOrford SGL. 48\$. Petits ensembles. *Les amours de Clara Schumann*. Brahms: Sonate pour violon et piano #1, op.78; Trio pour cor, violon et piano, op.40; Schumann: Adagio et allegro pour piano et cor, op.70; Clara Schumann: Trois Romances pour piano et violon, op.22. **Elina Vähälä, violon; Marjolaine Goulet, cor; Wonny Song, piano**
- 18** 4pm. CAOrford SGL. 48\$. Orchestre. *L'Expérience Tchaïkovski 3*. Gabrieli: Sonate "pian e forte"; Sonata Canzon septimi toni; Haydn: Concerto pour violoncelle, Hob VIIb #5; Brahms: Variations sur un thème de Haydn, op.56a; Tchaïkovski: Symphonie #6, op.74 "Pathétique". **Orchestre de l'Académie Orford; Jean-François Rivest, chef; Stéphane Tétrault, violoncelle**

FESTIVALOPÉRA DE SAINT-EUSTACHE

Saint-Eustache, July 12 to October 18
450-974-2787, 514-528-2828,
festivaloperasteeustache.com

Ayant pour mission de : « populariser l'opéra », le FestivalOpéra présente chaque été des concerts d'opéra mettant en valeur les plus beaux talents

d'ici et d'ailleurs. Présenté dans le Vieux-St-Eustache, l'événement offre au public des moments d'opéra inoubliables. La 4e édition du Festival sera présentée du 12 au 14 juillet et le 18 octobre.

CAPetiteÉg Centre d'art La Petite Église, 271 St-Eustache, St-Eustache

- JULY**
- 12** 8pm. CAPetiteÉg. 35\$. *Concert des étoiles*. Extraits d'opéras, opérettes, comédies musicales. **Dominic Boulianne, piano; Sahara Sloan, Julie Nesrallah, Gino Quilico**
- 13** 8pm. CAPetiteÉg. 25\$. *Voix de chez nous: extraits d'opéras*. Verdi: La Traviata; Rigoletto; Leoncavallo: I Pagliacci; Rossini: Le Barbier de Séville; Bizet: Carmen; Puccini: Turandot; Colin Doroschuk: Evangeline; Ulysse: L'Abeille amoureuse. **Jérémie Pelletier, piano; Chantal Parent, Sophie de Cruz, Arminé Kassabian, Éric Thériault, Marc-Antoine D'Aragnon, Martin-Michel Boucher**
- 14** 2:30pm. Église Mère St-Eustache, Promenade Paul-Sauvé derrière l'église, 123 St-Louis, St-Eustache. EL. *Wagner en plein air: extraits d'opéras*. Wagner: Die Walküre: Chevauchée des Walkyries; Lohengrin: Choeur nuptial; Die Meistersinger von Nürnberg; Der Fliegende Holländer; Tannhäuser: Choeur des pèlerins. **Choeur du FestivalOpéra de St-Eustache; Jean-Sébastien Lévesque, chef; Irina Voicu, piano; Angèle Plourde, Geneviève Després-Couillard, Guy Lessard, Eugene Drago Voicu, Marcel Beaulieu**

- OCTOBRE**
- 18** 8pm. Église Mère St-Eustache, 123 St-Louis, St-Eustache. 35\$. Mozart: Die Zauberflöte (version condensée, chanté en allemand, dialogues en français). **Orchestre et choeur du FestivalOpéra de St-Eustache; Louis Lavigne, chef; Dominic Boulianne, piano; Sahara Sloan, Leila Chalfoun, Suzanne Rigden, Raphaëlle Paquette, Sarah Hammarson, Jessica Bowes, Nils Brown, Philippe Pierce, Nicolas Rigas, Fernand Bernadi**



HUDSON MUSIC FESTIVAL

Hudson, July 27 to August 4
450-809-1179, hudsonmusicfestival.ca

Hudson Music Festival is a collaboration between local and international artists. It includes Salon concerts at unique heritage homes and Grand concerts at local churches and the unique 150 seats theatre. The Street Fair day is a free musical event in the street, features blues, folk, tango, rock and jazz performers. 12pm-12am.

LAURENTIANS CLASSICAL FESTIVAL

Plusieurs villes, June 29 to August 31
888-597-2442, 819-597-2442,
concertshauts-laurentides.com

Nomadic and unique, the Laurentians Classical Festival presents for its 15th anniversary, fifteen concerts of high quality in the municipalities of the whole of the territory of the Laurentians. These changes of scenery through these beautiful landscapes inspire music a new and unsuspected freshness that will fill the lovers of classical music.

ÉgSCJ Église du Village (anc. Église Sacré-Coeur de Jésus), 1829 chemin Principal, Mont-Tremblant

ÉNDLou Église Notre-Dame-de-Lourdes, 15 ch. de l'Église, Lac-du-Cerf

- JUNE**
- 29** 7:30pm. Camping municipal, Scène extérieure, chemin du Lac Tibériade, secteur Ste-Véronique, Rivière-Rouge. EL. Musique folklorique d'Europe de l'Est. **Klezatory; Airat Ichmouratov, clarinette**

- JULY**
- 12** 8pm. Église de Lac-Saguay, 8b chemin de l'Église, Lac-Saguay. 0-32\$. Croque-Musique. **Forestaré (12 guitares, 1 contrebasse)**
- 13** 6:30pm. Restaurant Les Berges du Windigo, 548 ch. Windigo, Ferme-Neuve. 75\$ concert et repas. Concert gastronomique. Bach, Sor, Tárrega, Villa-Lobos. **Michel Beauchamp, guitare. (+ 17/8)**
- 13** 7:30pm. Église St-Faustin, 1179 de la Pisciculture, St-Faustin-Lac-Carré. 0-32\$. Croque-Musique. Mozart: Quatuor avec piano; etc. **Alexandre Da Costa, violon; Rennie Regehr, alto; Denise Djokic, violoncelle; David Jalbert, piano**
- 20** 8pm. Domaine St-Bernard, 545 ch. St-Bernard, Mont-Tremblant. EL. *Événement astronomique (Vélatawa)*. **Alexandre Da Costa, violon, chef**
- 21** 7:30pm. ÉNDLou. 0-32\$. Croque-Musique. Beethoven: Quatuor #6, op.18 #6 "La Malinconia"; Hétu: Quatuor #2; Brahms: Quatuor #2, op.51. **Nou-**

veau Quatuor à cordes Orford

27 7pm. Cathédrale, 519 Chapleau, Mont-Laurier. 0-32\$. Croque-Musique. Frédéric Chasson: Urbania (création); Olivier Larue: Gammède et Callisto (création); Mozart: Concerto pour violon #5; Symphonie #41 "Jupiter". **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef; Alexandre Da Costa, violon**

28 7:30pm. ÉgSCJ. 0-32\$. Croque-Musique. **Gryphon Trio**

AUGUST

- 4** 12:30pm. Ancienne pisciculture, 647 de la Pisciculture, St-Faustin-Lac-Carré. EL. **Trio Guitares Nomades**
- 9** 8pm. Centre sportif et culturel de l'Annonciation, 1550 ch. du Rapide, Rivière-Rouge. 35-50\$. *Bal en blanc: Festa italiana*. Musique de films italiens; mélodies napolitaines. **Sinfonia de Lanaudière; Stéphane Laforest, chef; Marc Hervieux, ténor**
- 16** 7pm. Église Notre-Dame-du-Laus, 66 Principale, Notre-Dame-du-Laus. 0-32\$. Croque-Musique. *Nature S.V.P.* Debussy: Clair de lune; Poulenc, Chopin, Ravel, Tchaïkovski. **Michel Fournier, Yoganne Lacombe, piano**
- 17** 6:30pm. Restaurant Le Pygare, Pourvoirie Ceaucaire, 16512 ch. Lac Kiarnika, Rivière-Rouge. 75\$ concert et repas. Concert gastronomique. **Michel Beauchamp. (+13/7)**
- 18** 2:30pm. ÉNDLou. 0-32\$. Croque-Musique. *Nostalgie*. Michel Legrand, Poulenc, Cole Porter, Duke Ellington. **Nadya Blachette, soprano; Pamela Reimer, piano**
- 24** 7:30pm. ÉgSCJ. 0-32\$. Croque-Musique. Liszt: L'Arbre de Noël; Moussorgski: Tableaux d'une exposition. **Wonny Song, piano**
- 31** 7:30pm. Église, 2265 Sacré-Coeur (Hautes-Laurentides), Nominique. 0-32\$. Croque-Musique. David Braid: compositions jazz, etc. **David Braid, piano**



LE FESTIVOIX DE TROIS-RIVIÈRES

Trois-Rivières, June 27 to July 7
819-372-4635, festivoix.com

In the heart of Old Trois-Rivières, Le Festivoix de Trois-Rivières proposes 10 days of festivities with over 100 shows. On its 13 stages, renowned artists take turns with up and coming artists to delight the town with the sounds of jazz, rock, pop, choirs, singing and lyrical songs. Festival pass \$39, 1-day bracelet \$22.

MC 3Riv Maison de la culture de Trois-Rivières, 1425 place de l'Hôtel-de-Ville, Trois-Rivières

PP+ festival pass or 1-day bracelet + 10\$

JUNE

- 28** 8:30pm. MC 3Riv. 20\$ or PP+. Voix Lyriques. **Les Voix Humaines, duo de viole de gambe; Suzie LeBlanc, soprano**
- 29** 8:30pm. MC 3Riv. 20\$ or PP+. Voix Lyriques. **Gordon Bintner**
- 30** 8:30pm. MC 3Riv. 20\$ or PP+. Voix Lyriques. *Soirée d'opérette*. **Manon Lefrançois; Mario Tremblay**

JULY

- 5** 8:30pm. MC 3Riv. 20\$ or PP+. Voix Lyriques. **Karina Gauvin, soprano; Luc Beauséjour, clavier**
- 6** 8:30pm. MC 3Riv. 20\$ or PP+. Voix Lyriques. **Étienne Dupuis, baryton**

LE RENDEZ-VOUS MUSICAL DE LATERRIÈRE

Saguenay (secteur Laterrrière), August 18 to 25

630-974-6562, rendezvousmusical.com

Le Rendez-Vous Musical de Laterrrière réunit des artistes de renommée internationale ou en devenir dans le cadre enchanteur de l'Église de Laterrrière. Ils y interpréteront les grands classiques ainsi que des oeuvres à saveur actuelle, assurées de plaire tant au néophyte qu'au mélomane le plus averti.

Élat Église de Laterrrière, 6157 Notre-Dame, Laterrrière (région: Saguenay)

AUGUST

- 18** 8pm. Élat. \$25. **Gilles Apap, violon**
- 20** 8pm. Élat. \$50. **Gregory Charles, voix, piano**
- 21** 8pm. Élat. \$25. *La brise sous les étoiles*. Bach, Verroult, Poulenc, Ravel, Gary Kulesha, Steimetz. **Philippe Magnan, hautbois; Stéphane Lévesque, basson; Monique Robitaille, piano**
- 23** 8pm. Élat. \$25. *Jamais deux sans trois*. Beethoven, Ujov, Ravel, Bolcom, Poulenc. **Dou Fortin-Poirier, piano 4 mains; Renée-Paule Gauthier, violon; Pemi Paull, alto; Julia McLaîne, violoncelle**
- 25** 8pm. Élat. \$25. Beethoven, Airat Ichmouratov, Brahms. **Nouveau Quatuor à cordes Orford**

FESTIVAL DE LANAUDIÈRE - JULY 13 - AUGUST 11

Festival de Lanaudière opens on July 13 with a concert by the Festival Orchestra and Alain Lefèvre performing Ravel's *Concerto en sol*, and closes on August 11 with the Orchestre Métropolitain under Yannick Nézet-Séguin performing Wagner's *Lohengrin*, featuring soprano Deborah Voigt and other soloists. OM makes another appearance on the first Sunday of the festival, with Mathieu Lussier at the helm. The Orchestre symphonique de Montréal performs two concerts, conducted by Kent Nagano: Brahms' *Double Concerto for Violin and Cello* featuring James Ehnes and Jan Vogler, and the following day, with Emmanuel Ax performing Mozart's Piano Concerto n° 27. The Symphony will also perform Beethoven's Symphony n° 3 (August 9) and Mahler's Symphony n° 1 (August 10.) The Orchestre symphonique de Québec and its new conductor Fabien Gabel appear on August 2 with violist Antoine Tamestit. Just one recital at the amphitheatre this season: Marc-André Hamelin playing Haydn, Scriabine and Medtner.

Young stars Stéphane Tétreault and Jan Lisiecki, darlings of the festival circuit, will both perform at Lanaudière. Tétreault will join the Orchestre du Festival for Britten's *Symphony for Cello and Orchestra*, while Lisiecki will perform Grieg's *Piano Concerto* with the Orchestre de l'Académie Orford.

Piano and pianoforte take center stage at the festival's church venues. On July 31 Alexandre Tharaud will perform the North American premiere of a piece for choir and piano by Thierry Pérou. Two concerts at the end of July are dedicated to Poulenc: the first featuring works for two pianos with the Fung-Chiu Duo, the second featuring cello and piano with Yegor Dyachkov and Jean Saulnier.

This year the Festival celebrates choral music with a *Grand fête* on July 19. *Tous en chœur* is a concert that invites amateur chorists to take the stage to perform Martin Palmeri *Misa a Buenos Aires*, a mass based on Argentinian Tango music, and Karl Jenkins' *Te Deum*. lanaudiere.org

RB

DOMAINE FORGET INTERNATIONAL FESTIVAL: THE GREAT BEETHOVEN CYCLE

The Festival, which runs from June 15 to August 25, kicks off with a grand event: Beethoven's complete piano concertos starring Marc-André Hamelin, Les Violons du Roy and Bernard Labadie. Piano plays an important role in this edition of Domaine Forget. Highlights include Wonny Song with violinist Alexandre Da Costa (July 6), Menahem Pressler and the Quatuor Pacifica (July 13), André Laplante (August 4) and Alain Lefèvre in benefit concert to close the festival. On August 17 will be entirely dedicated to the piano, beginning with a master class at 1pm and continuing with seminars and concerts by Benedetto Lupo, Jean-Philippe Collard and more.

Two special concerts will pay homage to musical giants; on June 22 an evening dedicated to the memory of Yuli Turovsky brings together the Quatuor Turovsky, cellist Stéphane Tétreault and pianist Olivier Hébert-Bouchard. On August 3 the Orchestre symphonique de Québec, Fabien Gabel and violist Antoine Tamestit will remember François Bernier, founder of Domaine Forget who died 20 years ago. Tamestit will team up with four other musicians on August 7 for the concert *Cordes virtuoses*. The first concert in this series, on August 2, will feature Régis Pasquier, Jean Sulem, Emmanuelle Bertrand and pianists Brigitte Poulin and Nancy Pelletier.

Three of Québec's star singers will take part in this year's Festival. On June 29 Hélène Guilmette sings *Les illuminations, op. 18* by Britten with I Musici and Jean-Marie Zeitouni. On August 10 Marie-Nicole Lemieux, Benedetto Lupo and the Quatuor Arthur-Leblanc present a program of Schubert, Respighi, Debussy and Chausson. On August 16 soprano Pascale Beaudin performs Chausson's *Urbania* with the Orchestre de la Francophonie. Andréa Tyniec, winner of the 2012 Canada Musical Instrument Bank, will also participate in the concert.

www.domaineforget.com

RB

LES CONCERTS DE LA CHAPELLE

Sainte-Camille, May 26 to September 14
819-877-5995

À Saint-Camille, dans les Cantons de l'Est, en la chapelle patrimoniale, les dimanches à 15 h. 26 mai, 30 juin, 28 juillet, 25 août; samedi 14 septembre, 20 h, BACH à la chandelle. Musique classique et verre de l'amitié, de David Jalbert à Stéphane Tétreault 20\$.

ChStant Chapelle St-Antoine, rue Miquelon, St-Camille (Cantons de l'Est)

JUNE

30 3pm. ChStAnt. 20\$. *Baroque champêtre*. Corrette, Couperin, Dandrieu, Dagincourt, Graupner, Rameau. **Natalie Michaud, flute; Geneviève Soly, clavecin**

JULY

28 3pm. ChStAnt. 20\$. *Tous les matins du monde*. Sainte-Colombe, Marin Marais, Visé. **Madeleine Owen, luth; Elin Soderstrom, viole de gambe**

AUGUST

25 3pm. ChStAnt. 20\$. *Autour du Roi Soleil*. Lully, Clémabault, Ibert, Hotteterre, Braun, etc. **Maude Fréchette-Gagné, soprano, flute; Jean-Yves Saint-Pierre, clavecin, flute**

SEPTEMBER

14 8pm. ChStAnt. 20\$. *Tête-à-tête à la chandelle avec Bach*. Bach: Suites pour violoncelle #3 #5; etc. **Stéphane Tétreault, violoncelle**

SUMMER CHORAL SCHOOL 2013

Sherbrooke, June 22 to 29
800-267-UdeS x63120, 819-820-1000,
usherbrooke.ca/musique

L'école d'été de chant choral 2013 de l'UdeS. Au programme : conférences, ateliers, récitals et un concert gala tenu en vedette Die Schöpfung de Franz Joseph Haydn avec le chœur et orchestre de l'École d'été et cinq solistes dont la soprano Lyne Fortin sous la direction de Robert Ingari.

JUNE

29 8pm. Université de Sherbrooke, Salle Maurice-O'Bready, Centre culturel, 2500 boul. Université, Sherbrooke. 20-35\$. *Concert gala*. Haydn: Die Schöpfung (la Création). **Chœur de l'ÉCC; Orchestre de l'ÉCC; Robert Ingari, chef; solistes**

THE RURAL CONCERTS OF THE DOMAINE JOLY-DE LOTBINIÈRE

Sainte-Croix, June 23 to September 1
418-926-2462, domainejoly.com

This summer, let yourself drift away by our sumptuous programming of rural concerts and live a soft musical escape in an warm and intimate space every Sunday morning starting at 11 am.

DomJDL Domaine Joly-De Lotbinière, 7015 route Pointe-Platon, Ste-Croix: **Manoir** Manoir

JUNE

23 11am. DomJDL Manoir. 10-20\$ RSVP. **David Jacques, guitare; Tan Simpson, contrebasse**

30 11am. DomJDL Manoir. 10-20\$ RSVP. Musique d'Espagne, France, Angleterre, Italie. **Christophe Pratiffi, François Leclerc, guitare**

JULY

7 11am. DomJDL Manoir. 10-20\$ RSVP. *Silence, on tourne!* Morricone, John Corigliano, John Williams, etc. **Duo Panorama**

14 11am. DomJDL Manoir. 10-20\$ RSVP. *Vagabondage*. **Ensemble Lagoya**

21 11am. DomJDL Manoir. 10-20\$ RSVP. Musique d'Italie, Espagne, Angleterre, Écosse. **Marlene Demers-Lemay, guitare**

28 11am. DomJDL Manoir. 10-20\$ RSVP. Musique du Moyen-Orient, Amérique latine. **Geneviève Savoie, flute; Mathieu Boucher, guitare**

AUGUST

4 11am. DomJDL Manoir. 10-20\$ RSVP. Bach. **Anne Thivierge, flûte baroque; Louise Fortin-Bouchard, clavecin**

11 11am. DomJDL Manoir. 10-20\$ RSVP. **Robin Grenon, harpe celtique; Gisèle Guibord, harpe paraguayenne**

18 11am. DomJDL Manoir. 10-20\$ RSVP. *Sur les traces des Filles du Roy*. Chansons, airs de danse, 17^e siècle, Nouvelle-France. **Ensemble Terra Nova**

25 11am. DomJDL Manoir. 10-20\$ RSVP. Musique espagnole. **Christophe Pratiffi, guitare**

SEPTEMBER

1 11am. DomJDL Manoir. 10-20\$ RSVP. *Un jardin dans ma cour*. Musique ancienne. **Élise Guay, Mélanie Demers**

THEATRE LAC BROME

Knowlton, June 15 to September 1
450-242-2270, theatrelacbrome.ca

Professional Bilingual theatre in Quebec's Eastern Townships, with a reputation for producing musical events and sophisticated theatre during the summer months in a repertory schedule. The Bilingual theatre presentation is a new initiative as well as a musical association with the Orford Festival.

OTTAWA-GATINEAU

FESTIVAL PONTIAC ENCHANTE

Luskville, June 7 to September 29
819-455-2574, pontiacenchante.ca

In its 5th season, Pontiac Enchante continues to host dynamic young classical musicians from around the world. Exciting programming, brilliant performances and a magnificent setting at the foot of the Eardley Escarpment in the Pontiac, QC. 100 mile dinner highlights local producers. Join us!

VentHF Venturing Hills Farm, 440 chemin Crégheur (Luskville), Pontiac: **Stu** Studio

JUNE

7 7pm. VentHF Stu. 25\$. *Jenny Lind Competition Winner*. Grieg, Sibelius, Gounod, Ravel, etc. **Magdalena Risberg, soprano; David Huang, piano**

JULY

19 7:30pm. VentHF Stu. 20\$ concert only; 100\$ including dinner. A Weekend with Dvorak. *Gala Evening: concert and 100 mile dinner*. Dvorak: Terzetto, op.74; Piano Trio in E minor, op.90 "Dumky". **Donnie Deacon, Nathaniel Anderson-Frank, violin; Jay Gupta, viola; Ella Rundle, cello; Carson Becke, piano**. (6:30pm cocktail reception; 7:30pm concert; 8:15pm 100 Mile Dinner catered by Demeter Catering)

21 2pm. VentHF Stu. 25\$. A Weekend with Dvorak. *From Prague to New York*. Dvorak: Sonatina for violin and piano, op.100; Piano Quintet, op.81. **Nathaniel Anderson-Frank, Tait Becke, violin; Jay Gupta, viola; Ella Rundle, cello; Carson Becke, piano**. (Concert starts with a talk: Carson Becke, Nathaniel Anderson-Frank: Dvorak, Folk Music, and the New World. Outdoor lunch either before or after the concert, RSVP, catered by Lavender Ridge)



MUSIC AND BEYOND

Ottawa, July 4 to 15
613-241-0777, musicandbeyond.ca

Music and Beyond is a new classical music and multi-disciplinary arts festival in Ottawa. Widely considered one of Canada's major classical music festivals and one of North America's most innovative arts festivals, Music and Beyond presents classical music in all formations and pursues links with music and other art forms.

BrioRoast Bridgehead Roastery, 130 Anderson St
CanMuNat Canadian Museum of Nature, 240 McLeod St

ChicanHC Chinese Canadian Heritage Centre, 397 Kent Street

DCUC Dominion-Chalmers United Church, 355 Cooper (6 O'Connor)

GCOMC Glebe Community Centre, 690 Lyon St., corner Third Avenue

NAC National Arts Centre, 53 Elgin St.: **outridC** outside on Rideau Canal; **SH** Southam Hall; **Th** Theatre

OTechHS Ottawa Technical High School, 440 Albert Street: **Aud** Auditorium

Parl Parliament, 111 Wellington St.: **Hill** Hill

SJost St. Joseph's Church, 174 Wilbrod (at Cumberland)

SouthmUC Southminster United Church, 15 Alymer

StBarnCh St. Barnabas Church, 70 James Street

Ufo University of Ottawa: **Tab112** Room 112 (Huguette Labelle Hall), 550 Cumberland (Tabaret Building)

JULY

4 7:30pm. NAC Th. \$20-85. Opening Gala. *Musica and Circus*. Tchaikovsky, Schumann, Brahms, Kabalevsky, Stravinsky, Fucik, Satie, Rimsky-Korsakov, etc. **Nathalie Bonin, aerial violin; Yehonatan Berick, Marie Bérard, violin; Guylaine Lemaire, viola; Julian Armour, cello; Hilda Cowie, double bass; Stéphane Lemelin, Andrew Tunis, piano; Thomas Annand, organ; Cirque Fantastic**

5 11am. Parl Hill. Free. Peace Tower Carillon. John Gordon, Max Steiner, Joseph Kozma, Gordon Slater, etc. **Andrea McCrady, carillonneur**

5 12pm. Ufo Tab112. \$10-40. **Thorwald Jørgensen, theremin; Jean Desmarais, piano**

5 2pm. DCUC. \$10-40. Elgar: Piano Quintet; La Capricieuse; Chanson de Nuit. **Yehonatan Berick, Marie Bérard, violin; Guylaine Lemaire, viola; Julian Armour, cello; Andrew Tunis, piano**

5 5pm. StBarnCh. \$10-40. *Salon français*. Hahn, Debussy, Bellini, Bizet, etc. **Julie Nesrallah, mezzo; Caroline Léonardelli, harp**

5 7pm. Ufo Tab112. \$20-40. Piazzolla. **Tango Boreal**

5 8pm. SouthmUC. \$10-40. Mozart: Quartet "Dissonant"; Mendelssohn: Quartet, op.80; Schubert:

- Quartet "Death and the Maiden". **Auryn String Quartet**
- 6 10am. Uofo Tab112. \$10-40. *Young People's Concert: Meet the Theremin*. Thorwald Jørgensen, theremin; Jean Desmarais, piano
- 6 12pm. St. Matthew's Anglican Church, 130 Glebe Ave. (west of Bank St.). \$10-40. Beethoven: Quartet, op.132; Britten: Quartet #3. **Auryn String Quartet**
- 6 2pm. OTeCHS Aud. \$10-40. *Inspired by Music*. Mozart, Corelli, Schubert, Messiaen, Healey Willan, etc. Kimball Sykes, clarinet; Marie Bérard, Arianna Warsaw-Fan, violin; Guyline Lemaire, viola; Julian Armour, cello; Thomas Annand, harpsichord; Andrew Tunis, piano; 10 Canadian visual artists
- 6 5pm. DCUC. \$10-40. Pergolesi: Stabat Mater; Albinoni: Concerto #2 for oboe; Handel: Rinaldo: "Scherzando sul tuo volto"; Rodelinda: "Io t'abbraccio". **The Theatre of Early Music; Adrian Butterfield, violin; Karina Gauvin, soprano; Daniel Taylor, countertenor**
- 6 7:30pm. Uofo Tab112. \$10-40. *La suite dans les idées*. Debussy: Suite Bergamasque; Stravinsky: Trois mouvements de Pétrouchka; Mussorgsky: Pictures at an Exhibition. **David Jalbert, piano**
- 6 8pm. DCUC. \$20-60. *Music and Comedy*. Peter Schickele: What's Your Sign? **Michèle Eaton, soprano; Brian Dougherty, tenor; Margaret Kampmeier, keyboard; Peter Schickele, William Walters, comedians**
- 6 10:30pm. Uofo Tab112. \$10-40. *Going Beyond: New Generations*. Daniel Mehdiadeh, Margaret Ashburner, Shawn Boyle, etc
- 7 9:30am. NAC outRidC. Free. *Music on the Canal (2 hours)*. **Maple Leaf Brass Band**
- 7 10am. Uofo. Free. *Kids' Music and Arts Day (until 3pm)*. **Over 100 musicians**
- 7 10am. BriRoast. \$10-40. *Musical Coffee*. Bach: Coffee Cantata. **Theatre of Early Music; Adrian Butterfield, cond.; Ellen McAtter, Michiel Schrey, Alexander Dobson. (→ 7)**
- 7 11:30am. BriRoast. \$10-40. **Bach: Coffee Cantata. (← 7)**
- 7 1pm. Uofo Tab112. Free. Bach, Mozart, Dvorák, etc. **Sam Roberts, guitar, violin. (→ 7)**
- 7 2pm. Uofo Tab112. Free. **Sam Roberts. (← 7)**
- 7 4pm. DCUC. \$10-40. Peter Schickele: String Quartet #3; Elegies for clarinet and piano; 3 Songs for a Wedding; Morning Music; Quintet #2 for piano and strings
- 7 5pm. Uofo Tab112. \$10-40. **Stéphane Tétreault, cello; Frédéric Lacroix, piano**
- 7 8pm. OTeCHS Aud. \$10-40. Beethoven, Wagner, John Weinzwieg. **National Arts Centre Orchestra; Alain Trudel, cond.; Stewart Goodyear, piano**
- 7 8pm. DCUC. \$10-40. Haydn: Quartet, op.64 #6; Debussy: String Quartet; Brahms: Quartet, op.51 #2. **Auryn String Quartet**
- 8 12pm. OTeCHS Aud. \$10-40. *Silent film with live music*. L'assassinat du duc de Guise (France, 1908, 15 min.; film score by Saint-Saëns). **Joanna Gfroerer, flute; Kimball Sykes, clarinet; Charles Hamann, oboe; Lawrence Vine, horn; Marie Bérard, Arianna Warsaw-Fan, violin; Guyline Lemaire, viola; Julian Armour, cello; John Geggie, double bass; Stéphane Lemelin, piano. (→ 8)**
- 8 2pm. OTeCHS Aud. \$10-40. *Silent film with live music. (← 8)*
- 8 5pm. Uofo Tab112. \$10-40. *Piano Music of Poland*. Chopin: Scherzo, op.31; 4 Mazurkas, op.33; Waltz, op.34 #1; Polonaise, op.53; Paderewski: Nocturne, op.16 #4; Legenda, op.16 #1; Cracovienne fantastique, op.14 #6; Janusz Bielecki: Suite for piano solo; Szymanowski: Piano Sonata #3, op.36. **Marian Sobola, piano**
- 8 8pm. SjosC. \$10-40. Michael McGlynn. **Anúna**
- 8 8pm. StBarnCh. \$10-40. Corelli, Mozart: church sonatas. **Theatre of Early Music; Adrian Butterfield, Chloe Meyers, violin; Amanda Keesmaat, cello; Thomas Annand, organ**
- 8 8pm. DCUC. \$10-40. Haydn: Piano Trio, Hob. 15: 27; Beethoven: Piano Trio, op.70 #2; Saint-Saëns: Piano Trio #1. **Vienna Piano Trio**
- 8 10:30pm. First Baptist Church, 140 Laurier W (6 Elgin). \$10-40. Caplet: Conte fantastique; Edgar Allan Poe: The Masque of the Red Death. **Fox String Quartet; Caroline Léonardelli, harp**
- 9 11am. Parl Hill. Free. Peace Tower Carillon. Frescobaldi, Leclair, Poulenc, Glenn Miller, etc. **Sally Harwood, carillonneur**
- 9 12pm. Uofo Tab112. \$10-40. Schubert: Sonata Movement, D.28; Piano Trio, D.929. **Vienna Piano Trio**
- 9 2pm. DCUC. \$10-40. *90th Birthday Celebration!*. Mozart, Schubert. **Menahem Pressler, piano**
- 9 5pm. St. Andrew's Presbyterian Church, 82 Kent St (6 Wellington). \$10-40. Ravel, Sayat-Nova, Philip Glass, Serouj Kradjian. **Manitoba Chamber Orchestra; Anne Manson, cond.; Isabel Bayrakdarian, soprano. (→ 10)**
- 9 8pm. NAC SH. \$20-200. *Piano Gala: 10 Pianos! The 5 Browns; The Orford Six Pianos; etc*
- 10 11am. Parl Hill. Free. Peace Tower Carillon. *The Feminine Mystique: music composed or arranged by women*. **Andrea McCrady, carillonneur**
- 10 12pm. DCUC. \$10-40. Beethoven: Variations on "Ich bin der Schneider Kakadu", op.121a; Tchaikovsky: Piano Trio, op.50. **Vienna Piano Trio**
- 10 2pm. DCUC. \$10-40. Lecture-concert. **Menahem Pressler: Seven Decades in Music. Alexandre Da Costa, violin; Julian Armour, cello, host; Menahem Pressler, piano**
- 10 6:30pm. CanMuNat. \$20-40. *Music and Nature: over 120 mini-concerts. 200 musicians*
- 10 7pm. CanMuNat. *Music and Dance: The Dying Swan*. Saint-Saëns: The Swan; Villa-Lobos: Song of the Black Swan; Delibes: Lakmé: Flower Duet; Tennyson, Ogden Nash: poetry. **Julian Armour, cello; Judith Ginsburg, piano; Ania Hejnar, soprano; Armine Kassabian, mezzo; Alexandra Pera, dancer**
- 10 8pm. DCUC. \$10-40. **Manitoba CO, Bayrakdarian. (← 9)**
- 10 9pm. SouthmUC. \$10-40. Appalachian Concerto. **The Kruger Brothers**
- 11 11am. Parl Hill. Free. Peace Tower Carillon. Gershwin, W.C. Handy, Jerome Kern, etc. **Andrea McCrady, carillonneur**
- 11 12pm. Uofo Tab112. \$10-40. *Music from China*. **Guizhou Ethnic Orchestra**
- 11 2pm. DCUC. \$10-40. Schubert: Trio; Fauré: Piano Quartet. **Djokic Family**
- 11 8pm. Basilique-cathédrale Notre-Dame, 385 Sussex Drive (6 St-Patrick). \$10-40. Mozart, Franck, Elgar, Messiaen, Vierne. **Jennifer Loveless, organ**
- 11 8pm. DCUC. \$10-40. Bach: Suite, BWV 1006: ouverture, aria, gigue; Villa-Lobos: String Quartet #12; Albéniz: Azulejos; Rodrigo: Caleseras; Fandango del ventorillo; Plegaria de La Infanta de Castilla; Danza valenciana; Ronaldo Miranda: Serious Variations on a theme by Anacleto de Medeiros; Mignone: Lenda Sertaneja #8; Congada. **Brazilian Guitar Quartet**
- 11 8pm. ChiCanHC. \$10-40. *Music and Dance from China*. **Guizhou Ethnic Orchestra; Daido Academy dancers. (→ 12)**
- 12 2pm. DCUC. \$10-40. Mozart: Quartet for Piano and Strings; Rachmaninoff: Sonata for Cello and Piano, op.19; Vocalise. **Alexandre Da Costa, violin; Rennie Regher, viola; Denise Djokic, cello; David Jalbert, piano**
- 12 5pm. StBarnCh. \$10-40. Haydn: Duo, Hob.6: D1; Villa-Lobos: 2 Chôros bis, W.227; Gliere: 8 Duets. **Yehonatan Berick, violin; Rachel Mercer, cello**
- 12 8pm. GComC. \$10-40. Albéniz: Suite Iberia: Evocación, El Puerto, Corpus Christi en Sevilla; Albéniz: Azulejos; Falla: 4 Spanish Pieces; Granados: Goyescas; El Fandango del Candil, El Pelele. **Brazilian Guitar Quartet**
- 12 8pm. ChiCanHC. \$10-40. **Music Dance China.**
- (←11)
- 13 2pm. DCUC. \$10-40. 1917: *Between Two Eras*. Debussy, Respighi, Janáček: sonatas. **Philippe Djokic, violin; Lynn Stodola, piano**
- 13 6pm. Uofo Tab112. Free. Dukas, Byrd, Gordon Jacob, etc. **Ottawa Wind Ensemble**
- 13 6:30pm. The Diefenbunker (Canada's Cold War Museum), 3911 Carp Road, Carp. \$70-90. *Dinner and Concert*. Shostakovich: Quartets #1 #3. **Moscow String Quartet**
- 13 7:30pm. NAC SH. \$23-29. Mozart: Symphony #32; Lalo: Concerto; Vorisek: Symphony. **NAC Orchestra; Jakub Hrůša, cond.; Johannes Moser, cello**
- 13 8pm. DCUC. \$10-40. Albéniz: Suite Iberia. **Brazilian Guitar Quartet**
- 14 10am. GComC. \$10-40. Beethoven, Borodin, Tchaikovsky. **Moscow String Quartet**
- 14 12pm. Bytowne Cinema, 325 Rideau Street. \$7-10. Hebrew: The Search for Salomone Rossi (documentary, 2012, 45 min.). **Profeti della Quinta**
- 14 2pm. SjosC. \$10-40. Salomone Rossi. **Profeti della Quinta**
- 14 2pm. Uofo Tab112. \$10-40. *Canadian Voyage*. Colin Eatock, Jan Jarvlepp, Pierre Mercure, Jean Coulthard, Phil Nimmons, etc
- 14 5pm. DCUC. \$10-40. Vivaldi: The Four Seasons. **Thirteen Strings; Alexandre Da Costa, violin, cond.**
- 14 8pm. DCUC. \$10-40. Beethoven: Quartet, op.74; Glina: Quartet #2; Myaskovsky: Quartet #13, op.86. **Borodin String Quartet**
- 15 12pm. DCUC. \$10-40. Beethoven: Quartet #15, op.132; Shostakovich: Quartet #15. **Moscow String Quartet**
- 15 2pm. Uofo Tab112. \$10-40. *Violin Music of Poland*. Paderewski: Sonata for violin and piano, op.13; Lutosławski: Partita for violin and piano; Grażyna Bacewicz: Polish Caprice; Penderecki: Cadenza; Piotr Lachert: Sonata #17; Marian Borkowski: Image II; Grażyna Bacewicz: Sonata #2. **Patrycja Piekutowska, violin; Marian Sobola, piano**
- 15 8pm. DCUC. \$20-60. Closing Celebration. *Festival by Request*

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FESTIVAL GUIDE

FESTIVAL DE MUSIQUE DE LACHINE: VERDI, WAGNER AND POULENC

With programming inspired by composers' birthdays, this year's festival will heavily feature the voice. The opening concert on June 29 stars Étienne Dupuis and conductor Jordan de Souza, performing works by Verdi and Wagner. Poulenec takes the spotlight on July 6 in a performance by soprano Pascale Beaudin, accompanied by Olivier Godin and François Zeitouni. Two rising stars and competition winners, bass-baritone Gordon Bintner and soprano Florie Valiquette, will participate in the *Discovery Concert* on July 4. Artistic Director Richard Turp is thrilled to offer a program with Canadian oboist **LOUISE PELLERIN** (→), currently living in Switzerland. Her concert focuses on operatic repertoire and includes an adaptation of the famous Queen of the Night aria from the *Magic Flute*. Olivier Godin will join Pelletier on organ and piano (July 10). The festival also boasts the premiere Canadian appearance of the remarkable Profeti della Quinta vocal ensemble. Originally from Israel but now living in Switzerland, the ensemble of six singers specializes in Baroque repertoire, favouring lesser known and neglected works (July 11.) Two Brahms concerts are also on the schedule: violonist Alexandre Da Costa and pianist Wonny Song perform three Brahms sonatas (July 9) and the New Orford String Quartet interpret two Brahms quartets (July 14.) All concerts begin at 8:00pm and will be preceded by a pre-concert talk with Richard Turp at 7:30pm. The festival runs from June 29-July 14 in three venues: www.concertslachine.ca



RB

FESTIVAL D'OPÉRA DE QUÉBEC: LA DAMNATION DE FAUST AND POWDER HER FACE

This year's edition includes a major production; Berlioz's *La Damnation de Faust* in a production by Robert Lepage. The all-Canadian cast includes mezzo-soprano Julie Boulianne (Marguerite), tenor Gordon Gietz (Faust), bass-baritone Alexandre Sylvestre (Brander) and bass John Relyea (Méphistophélès). The Chœur de l'Opéra de Québec and the Orchestre symphonique de Québec will be led by conductor Giuseppe Grazioli. There will be four performances in all: July 25 (8:00pm), 27 (2:00pm), 29 and 31 (8:00pm) at the salle Louis-Frédéric in the Grand Théâtre de Québec. The festival's second production is *Powder Her Face*, a work by *The Tempest* composer Thomas Adès. This New York City Opera production stars mezzo-soprano Allison Cook in the lead role, as well as soprano Nili Riemer, tenor William Ferguson and bass Matt Boehler. There will be three performances starting at 8:00pm at Capote de Québec on August 1, 3 and 5, 2013. *Randoliriques* with French artist Vincent Karche is a new addition to the festival, offered from 9am-12pm and from 3pm-6pm on the Plains of Abraham on July 24, 25, 27 and 28 and at the Huron site Tsonontwan on July 30-31 and August 2-3. *Apéro-concert: Paris en scène* features soprano Sylvie Malenfant and tenor Marc Duguay in arias from Paris during "la Belle Époque", at the Chapelle du Musée de l'Amérique francophone on July 28, 29 and 30 at 4:00pm. Two spectacular events will close out the third edition of the festival with a bang. On Saturday, August 3 at 10:30pm in the Old Port District the Festival is teaming up with the Grands Feux Loto-Québec to present a fusion of excerpts from the most well-known operas combined with a spectacular fireworks display visible on both sides of the Saint Lawrence River. This extravaganza will take place at the Vieux-Port de Québec on Saturday, August 3 at 10:30pm. To close the Festival, Ensemble Quartango, soprano Marie-Josée Lord and Argentinian dancers Roxana and Fabian Belmonte will come together in a show that marries the heat of the tango with the depth of opera (The Capote, Sunday, August 4 at 8:00pm.) www.operadequebec.qc.ca

DT



OTTAWA INTERNATIONAL CHAMBER MUSIC FESTIVAL

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BeechCem Beechwood Cemetery, 280 Beechwood Ave. **SS** The Sacred Space
DCUC Dominion-Chalmers United Church, 355 Cooper (6 O'Connor)
NAC National Arts Centre, 53 Elgin St
NGC National Gallery of Canada, 380 Sussex Drive: **amphi** open-air amphitheatre
StBrCAH St. Brigid's Centre for the Arts and Humanities, 310 St. Patrick (6 Cumberland)

- JULY**
25 7pm. DCUC. 35\$. *First Night Fiesta. The Swingle Singers*
25 10pm. StBrCAH. 30\$. Chamberfringe. **Montréal Guitar Trio**
26 12pm. DCUC. 30\$. Music at Noon. Mendelssohn: Violin Sonata, op.4; Czerny: Sonata Concertante; Anton Kuerti: Solo violin partita. **Anton Kuerti, piano; Kolja Lessing, violin**
26 3pm. NGC. 30\$. Music at the Gallery. Maslanka: Wind Quintet #3; Berio: op. Number Zoo; Poulenec: Sextet for Wind Quintet and Piano, FP 100. **NACO Wind Quintet; Stéphane Lemelin, piano**
26 3pm. DCUC. FA. Bring the Kids! *Around the World in 18 Strings. Montréal Guitar Trio*
26 7pm. DCUC. 29-47\$. Festival Gala Series. **G3@20: A Celebration**. Dohnányi: Serenade for String Trio, op.10; Ravel: Piano Trio; Gershwin (arr. Gene Di-Novi): Porgy and Bess Suite; Poulenec: Flançailles pour rire, FP. 101 #5 Violon; Banalités, FP 107 #2 Hôtel; #4 Voyage à Paris; Métamorphoses, FP. 121 #2 C'est ainsi que tu es. **Gryphon Trio; Martin Beaver, viola; Measha Bruggersgoman, soprano**
26 10pm. StBrCAH. 30\$. Chamberfringe; What Makes it Great? *I Got Rhythm: The Songs of George Gershwin*. Gershwin: songs. **Melanie Conly, soprano; Bud Rocco, tenor; Robert Kapilow, lecturer**
27 12pm. DCUC. 30\$. Music at Noon. Chinese traditional (arr. Qiu Dacheng/Harris): Moonlight Over Spring River; Dragon Boat; Chinese Uyghur folk-songs (arr. Wang Fan-dil): Spring in Tian-shan; Send Me a Rose; Turkish traditional: Longa Yorgu; Longa Nahawand; Joan Ambrosio Dalza: Intabulatoria de lauto, libro quarto: Saltarello, Piva; Nasseer Shamma: Zaman Al-Nahawand; Andrew Donaldson: Parable; John Danyel: Pavan. **Lute Legends Ensemble**
27 1pm. NGC amphi. FA. Alfresco Concerts. **Montréal Guitar Trio**
27 3pm. NGC amphi. FA. Alfresco Concerts. **Luis Mario Ochoa Cuban Quintet**
27 3pm. NGC. 30\$. Music at the Gallery. Mozart: Sonata for violin and piano #32, K.454; Janáček: Sonata for violin and piano, JW 7 #7; Fauré: Sonata for violin and piano #1, op.13. **Martin Beaver, violin; Pedja Muzijevic, piano**
27 5:45pm. DCUC. FA. Siskind Snapshots. Chopin: the 4 Ballades. **Anita Pari, piano**
27 9pm. DCUC. 29-47\$. Festival Gala Series. Haydn: Keyboard Sonata, Hob 16: 20; Scriabin: Piano Sonata #3, op.23 "États d'âme"; Alkan: Three Pieces in the Pathetic Style, op.15 #1 Aime-moi; Medtner: Piano Sonata, op.25 #2 "Night Wind". **Marc-André Hamelin, piano**
27 9:30pm. StBrCAH. 35\$. Chamberfringe. **Luis Mario Ochoa Cuban Quintet**
27 10:30pm. StBrCAH. \$30. Chamberfringe. **Van Django**
28 11am. BeechCem SS. 30\$. *National Treasure Spotlight*. Srul Irving Glick: King David Sonata: David and Saul; Glenn Buhr: Five Pieces for Solo Harp (el); Handel: Concerto for Harp; R. Murray Schafer: Tan-zied; Sharlène Wallace: Winter Suite; Dream Upon Dream. **Eleanor James, mezzo; Lori Gemmell, Jennifer Swartz, Sharlène Wallace, Judy Loman, Julia Seager-Scott, harp**
28 1pm. NGC amphi. FA. Alfresco Concerts. **Van Django**
28 2pm. StBrCAH. 30\$. *Rising Stars*
28 3pm. NGC amphi. FA. Alfresco Concerts. **John Geggie, bass; Mike Tremblay, saxophone; Mark Ferguson, piano; Christine Fagan, vo-**

calist

- 28 3pm. DCUC. 30\$. 3PM Series. *Beyond the Labyrinth: In search of John Dowland*. Dowland: A Pilgrim's Solace. **Les Voix Baroques**
28 5:45pm. DCUC. FA. Siskind Snapshots. **James Campbell, clarinet; Martin Roscoe, piano**
28 7pm. DCUC. 35\$. The Siskind Concerts. *Sounds from the Sound: musicians from this year's Festival of the Sound*. Dohnányi: Pastorale on the Hungarian Christmas song "An Angel from Heaven"; Waltz from Delibes' Coppélia; Rhapsody, op.11 #3; Brahms: Sonata for clarinet and piano #1, op.120 #1; Dvorák: String Quintet, op.77. **James Campbell, clarinet; Helene Pohl, Douglas Beilman, violin; Gillian Ansell, viola; Rolf Gjelsten, cello; Joel Quarrington, double bass; Martin Roscoe, piano**
28 9:30pm. StBrCAH. 35\$. Chamberfringe. *Dowland in Dublin*. Dowland. **La Nef; Michael Slattery, tenor**
28 10:30pm. StBrCAH. \$30. Chamberfringe. Muhly: Clear Music for cello, harp, celeste and electroacoustics; Maxwell: Serer; Sekhon: Drifting Seeds. **Strungouts!**
29 10am. DCUC. FA. Chamber Chat. Britten: Suite for solo cello #1, op.72. **Ariel Barnes, cello**
29 11am. NGC. Music at the Gallery; The Music of Art. **Ave Maria. Ottawa Bach Choir; Lisette Canton, cond.; Robert Kapilow, lecturer.** (→ 29 29)
29 12pm. DCUC. 30\$. Music at Noon. Cage: The Seasons; Chopin: 24 Preludes, op.28. **Pedja Muzijevic, piano**
29 1:30pm. NGC. Music at the Gallery; The Music of Art. **Ottawa Bach Choir, Kapilow.** (→ 29)
29 3pm. NGC. 30\$. Music at the Gallery. Brahms: String Quartets, op.51 #1-2. **New Zealand String Quartet**
29 3:30pm. NGC. Music at the Gallery; The Music of Art. **Ottawa Bach Choir, Kapilow.** (→ 29)
29 5:45pm. DCUC. FA. Siskind Snapshots. *Competition Winners*. **Pavel Kolesnikov, piano; Timothy Chooi, violin**
29 7pm. DCUC. 35\$. The Siskind Concerts. *Generation Next*. **Kliment Krylovsky, clarinet; Timothy Chooi, Vanessa Mollard, Iryna Krechkovskiy, violin; Ariel Barnes, cello; Heidi Krutzen, harp; Pavel Kolesnikov, Riko Higuma, piano**
29 10pm. StBrCAH. 30\$. Chamberfringe. **Sanctuary Trio**
30 10am. DCUC. FA. Chamber Chat. Britten: Suite for harp, op.83. **Heidi Krutzen, harp**
30 12pm. DCUC. 30\$. Music at Noon. Haydn: String Quartet #26, op.20 #3; Schumann: Piano Quintet, op.44. **Tiberius Quartet; James Parker, piano**
30 3pm. NGC. 30\$. Music at the Gallery. Piazzolla: Verano Porteño; Galina Ustvolskaya: Trio for violin, clarinet and piano; Nicolas Bacri: A Smiling Suite; Bartók: Contrasts, Sz.111. **The Zodiac Trio**
30 3pm. DCUC. FA. Bring the Kids! *Say It In Sound*. **Beth Silver, cello; Jenna Richardson, piano**
30 5:45pm. DCUC. FA. Siskind Snapshots. Mendelssohn: Piano Trio #1, op.49. **The Constantz Trio**
30 7pm. StBrCAH. 35\$. The Siskind Concerts. Schubert: Quartettsatz; Wolf: Mörike-Lieder (el); Puccini: Criesantemi; Respighi: Il Tramonto, P.101; Barber: Dover Beach, op.3; Beethoven: String Quartet #11 "Serioso", op.95. **Miró quartet; Wallis Giunta, mezzo**
30 10pm. StBrCAH. 30\$. Chamberfringe. Jazz. **Phil Dwyer, saxophone; Don Thompson, piano**
31 10am. DCUC. FA. Chamber Chat. *Early Music*. Monteverdi: Vespers; etc. **Ann Monoyios, musicologist; Bruce Dickey, cornetto**
31 12pm. DCUC. 30\$. Music at Noon. Jocelyn Morlock: Three Meditations on Light; Caroline Lizzet: Close for Couloir, op.48 (premiere); Valeri Kitka: Sonata for cello and harp. **Ariel Barnes, cello; Heidi Krutzen, harp**
31 3pm. NGC. 30\$. Music at the Gallery; What Makes it Great? *Vivaldi: The Four Seasons*, op.8 #1 Spring; #2 Summer. **National Youth Orchestra of Canada; Timothy Chooi, Iryna Krechkovskiy, violin; Robert Kapilow, lecturer**
31 5:45pm. DCUC. FA. Siskind Snapshots. **Suzie LeBlanc, soprano; Julius Drake, piano**
31 7pm. DCUC. 29-47\$. Festival Gala Series. Monteverdi: Vespere della beata vergine, SV 206. **La Rose des Vents; Les Voix Baroques**
31 10pm. StBrCAH. 30\$. Chamberfringe. Bryce Kulak: The Judgement of Paris. **Tom Allen, trombone; Kevin Fox, cello; Lori Gemmell, harp; Bryce Kulak, vocalist; Kevin Fox, vocalist; Patricia O'Callaghan, actor; Tom Allen, narrator**

AUGUST

- 1 10am. DCUC. FA. Chamber Chat. *Perspectives on the past, present and future of chamber music*. **Harry Halbreich, musicologist.** (→ 2 6 7)
1 12pm. DCUC. 30\$. Music at Noon. *The Awakened Rose*. Chabrier, Fauré, Franck, Hahn, R. Strauss, Schubert. **Suzie LeBlanc, soprano; Julius Drake, piano**
1 12pm. City Hall, 110 Laurier Avenue W. FA. Scott Thomson: Trombone (premiere). **Element Project Choir; Christine Duncan, cond.; Jim Lewis, trumpet**
1 3pm. NGC. 30\$. 3PM Series. Mozart: String Quartet #20, K.499; Mendelssohn: String Quartet #3, op.44 #1. **Leipzig String Quartet**
1 5:45pm. NAC. FA. Siskind Snapshots. **National Youth Orchestra of Canada; Stephen Sitarski, cond.**



PHOTO Johannes Ifkovits

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FESTIVAL GUIDE

OPERA IN SAINT-EUSTACHE

The fourth edition of Le Festival d'Opéra de Saint-Eustache runs from July 12-14 2013. A *Gala Concert* opens the festival on Friday, July 12, and stars baritone Gino Quilico, mezzo-soprano Julie Nesrallah and soprano Sahara Sloan accompanied by pianist Dominique Boulianne. On Saturday, July 13, maestro Colin Doroschuk conducts *Voix de chez nous*, a concert featuring opera arias as well as the conductor's own compositions performed by mezzo-soprano Arminé Kassabian, sopranos Sophie de Cruz and Chantal Parent, tenor Éric Thériault and baritones Marc-Antoine d'Aragon and Martin-Michel Boucher. Soprano Leila Chalfoun will narrate and Jérémie Pelletier accompanies the singers. The final concert of the festival is *Wagner en plein air* on Sunday, July 14, with staging by the Festival's director-in-residence Dorian Fourny. Soprano Angèle Plourde, mezzo-soprano Geneviève Després-Couillard, tenor Guy Lessard, baritone Eugene Voicu and Marcel Beaulieu will perform excerpts from *Tannhäuser* and *Die Walküre*. www.festivaloperasteustache.com. **DT**

THE TCHAIKOVSKY EXPERIENCE AT ORFORD

The Orford Festival, which runs from July 13 to August 18 2013, presents the Tchaikovsky Experience. Several of the great Russian composer's works will be performed at Orford this summer, including his symphonies n° 4, 5 and 6. Conductor Jean-François Rivest, the Festival's Artistic Director, will conduct two of the symphonies and guest conductor Yoav Talmi will interpret *Symphony n° 5*. Three young artists will be featured in these concerts: pianist Jan Lisiecki, violinist Timothy Chooi and cellist Stéphane Tétrault. On July 13 the opening concert takes up the theme of *La danse dans tous ses états* (dance in all its forms), with Les Violons du Roy under Jean-François Rivest. The festival's "Chamber Music" and "Piano" concert series features such artists as Wiener Klaviertrio, the New Orford String Quartet, Xiaoyu Liu, Orford Six Pianos, Marika Bournaki, Benedetto Lupo and André Laplante. www.arts-orford.org **DT**

MONDIAL DE LAVAL: SYLVAIN COOKE'S ÉVANGÉLINE

Évangéline, the first opera by Québec composer Sylvain Cooke on a libretto by Thérèse Tousignant, will be performed as a part of the Mondial de Laval festival at Salle André-Mathieu on Friday, June 21 and Saturday, June 22. The cast includes soprano Brigitte O'Halloran in the title role and tenor Andrej Stec as Gabriel. Staging is by Frédéric-Antoine Guimond and Sylvain Cooke conducts the Orchestre symphonique de Laval. This opera is a co-production by the Théâtre d'Art Lyrique de Laval and the Orchestre symphonique de Laval. www.milql.ca ; www.theatreall.com/html/evangeline.htm **DT**

TRANSLATION: DAYNA LAMOTHE



WESTERN CANADA

by BILL RANKIN

Summer festival season in western Canada can mean a single day of lighter classics played on a barge in Victoria harbour for 40,000 listeners on the August long weekend, or an almost month-long exploration of challenging repertoire that would never make it onto a symphony-in-the park program like Edmonton's long-running Symphony Under the Sky on Labour Day Weekend.

In June, the weeklong **AGASSIZ CHAMBER MUSIC FESTIVAL** (www.agassizfestival.com) in Winnipeg celebrates the anniversary of composer Benjamin Britten.

Several cities are celebrating the vocal arts.

Edmonton's **OPERA NUOVA** (www.operanuova.ca) celebrates its 15th anniversary this year. Over the past several years, the acclaimed opera boot camp has transformed itself into a six-week feast of art song,

- 1 7pm. NAC. 20\$. Beethoven: Leonore Overture #3, op.72b; Mahler: Symphony #9; James O'Callaghan (premiere). **National Youth Orchestra of Canada; Alain Trudel, cond.**
- 1 7pm. NGC. 30\$. Music at the Gallery. Beethoven: Variations, op.44; Chausson: Piano Trio, op.3; Dvorák: Piano Trio #4 "Dumky", op.90. **Trio Solisti**
- 1 10pm. StBrCAH. 30\$. Chamberfringe. **Sarah Slean, vocals, piano; string quartet**
- 2 10am. DCUC. FA. Chamber Chat. **Perspectives, Halbreich. (-+1)**
- 2 12pm. DCUC. 30\$. Music at Noon. **Element Choir Project; Christine Duncan, cond.; Jim Lewis, trumpet; Jean Martin, drums**
- 2 3pm. DCUC. FA. Bring the Kidst. **Story Time. Gryphon Trio; Ann Monoyios, narrator**
- 2 3pm. NGC. 30\$. Music at the Gallery. Beethoven: String Quartet #5, op.18 #5; Franck: String Quartet, M.9. **Leipzig String Quartet**
- 2 5:45pm. DCUC. FA. Siskind Snapshots. Bach: Cello Suite #3, BWV 1009. **Raphael Wallfisch, cello**
- 2 7pm. DCUC. 35\$. The Siskind Concerts. **Quartango; Marie-Josée Lord, soprano**
- 2 10pm. StBrCAH. 30\$. Chamberfringe. **Sambacana, Brazilian music group; Henrique Cazes, cavaquinho; Samba Ottawa, percussion group; Alan Hetherington, percussion**
- 2 10am. DCUC. FA. Chamber Chat. **David Kent, David Schotzko, Mark Duggan, percussion; Harry Halbreich, musicologist**
- 3 12pm. DCUC. 30\$. Music at Noon. **Balinese Echoes. Debussy: Estampes: Pagodes; Claude Vivier: Cinq Chansons pour percussion; Lou Harrison: Varied Trio. David Kent, David Schotzko, Mark Duggan, percussion; Annalee Patipatanakoon, violin; James Parker, piano**
- 3 12pm. Byward Market Mall, Byward Market Square. **FA. Lemon Bucket Orchestra; etc**
- 3 3pm. NGC. 30\$. Music at the Gallery. Britten: Tema Sacher; Sonata, op.65; Fauré: Sicilienne, op.78; Poulenc: Sonata for Cello; Prokofiev: The Tale of the Buffoon; Nicolai Kapustin: Nearly Waltz, op.98; Bureslique, op.97. **Yegor Dyachkov, cello; Jean Saulnier, piano**
- 3 5:45pm. DCUC. FA. Siskind Snapshots. **Duo Concertante; Evelyn Hart, narrator**
- 3 7pm. DCUC. 35\$. The Siskind Concerts. Haydn: String Quartet #63 "Sunrise", op.76 #4; Bartók: String Quartet #6; Schubert: Quintet for 2 violins, viola and 2 cellos, D.956. **Pacifica Quartet; Raphael Wallfisch, cello**
- 3 9:30pm. StBrCAH. 35\$. Chamberfringe. **Room of Wonders: music inspired by folk dance from around the world. Jayme Stone, banjo; Kevin Turcotte, trumpet; Andrew Downing, cello; Joseph Phillips, double bass; Nick Fraser, drums**
- 3 10:30pm. StBrCAH. 30\$. Chamberfringe. **Lemon Bucket Orchestra**
- 3 11am. BeechCem SS. 30\$. *Source and Inspiration*. Bach: Sonatas #1-3 for Violin and Keyboard, BWV 1014-1016-1017; Jocelyn Morlock: Petrarch. **Duo Concertante**
- 4 3pm. NGC. 30\$. Music at the Gallery. *Quotes and Reflections. Cecilia String Quartet; Afara String Quartet; Jack Quartet; Gryphon Trio*
- 4 5:45pm. DCUC. FA. Siskind Snapshots. *Weinzwieg #100. John Weinzwieg. Lori Gemmell, harp; Frédéric Lacroix, piano; Maghan McPhee, soprano; James Wright, musicologist*
- 4 7pm. DCUC. 35\$. The Siskind Concerts; What Makes it Great? Mendelssohn: Octet for strings, op.20. **Cecilia String Quartet; Afara String Quartet; Robert Kapilow, lecturer**
- 4 9:30pm. StBrCAH. 35\$. Chamberfringe. *Itinerant Gardens. Constantinople*
- 4 10:30pm. StBrCAH. 30\$. Chamberfringe. **Warhol Dervish; Saskppower**
- 5 10am. NGC. FA. Chamber Chat. **Harry Halbreich, musicologist**
- 5 12pm. NGC. 30\$. New Music Now. *Music 4 Eyes and Ears II. Megumi Masaki, piano; etc*
- 5 1:30pm. NGC. 30\$. New Music Now. Lutoslawski: Partita; Maurice Ohana: Sacral D'IX. **Gryphon Trio; Donnie Deacon, violin; Frédéric Lacroix, fortepiano**
- 5 3pm. NGC. 30\$. New Music Now. **Ensemble Transmission**
- 5 5:45pm. DCUC. FA. Siskind Snapshots. **Jack Quartet; David Schotzko, percussion; Harry Halbreich, musicologist**
- 5 7pm. DCUC. 35\$. The Siskind Concerts. **New York Polyphony**
- 5 10pm. StBrCAH. 30\$. Chamberfringe. Haas: in the Dark. **Jack Quartet**
- 6 10am. NGC. FA. Chamber Chat. **Perspectives, Halbreich. (-+1)**
- 6 12pm. NGC. 30\$. New Music Now. Christopher Butterfield: Trip, for String Quartet (2008); Dai Fujikura: String Quartet #2, "Flare" (2010); Helmut Lachenmann: Gran Torso, music for string quartet (1971). **Jack Quartet**
- 6 1:30pm. NGC. 30\$. New Music Now. Matthew Whittall: A World Only Dreamed; The Snow Watcher; György Kurtág: Atilla József Fragments; Berio: Naturale. **Hedi Viisma, kanteli; Joanna G'froerer, flute; Pemi Paull, viola; David Schotzko, percussion**
- 6 3pm. NGC. 30\$. New Music Now. Xenakis: à r ("Hommage à Ravel"); Charisma; Kottos; Psappaha; Tetrax. **Jack Quartet; Lori Freedman, clarinet; Julie Trudeau, cello; Claudia Chan, piano;**
- David Schotzko, percussion**
- 6 5:45pm. DCUC. FA. Siskind Snapshots. **Lori Freedman, clarinet**
- 6 7pm. DCUC. 29-47\$. Festival Gala Series. Beethoven: Violin Sonata #6, op.30 #1; Bach: Partita #2, BWV 826; Prokofiev: Piano Sonata #2, op.14; Ravel: Tzigane. **James Ehnes, violin; Andy Armstrong, piano**
- 6 10pm. StBrCAH. 30\$. Chamberfringe. **Villains and Vikens. Krisztina Szabó, mezzo; Peter McGillivray, baritone; Peter Tiefenbacher, piano**
- 7 10am. DCUC. FA. Chamber Chat. **Perspectives, Halbreich. (-+1)**
- 7 12pm. DCUC. 30\$. Music at Noon. Eric Whitacre: Her Sacred Spirit Soars; Water Night; Sleep; Britten: Rejoice in the Lamb, op.30; Five Flower Songs, op.47; Pawel Lukaszewski: Two Lenten Motets; Beatus vir, Sanctus Antonius; Nunc dimittis; Ugis Praulinis: Missa Rigensis; Sanctus; Agnus Dei. **Ela Festival Singers; Noel Edison, cond.; James Bourne, piano; Matthew Larkin, organ**
- 7 3pm. DCUC. FA. Bring the Kidst. *Child Genies*. Mozart. **Cecilia String Quartet; Karin Kei Nagano, piano**
- 7 3pm. NGC. 30\$. Music at the Gallery; The Music of Art. *The Music of Monet, the Art of Debussy. Robert Kapilow, lecturer; etc*
- 7 5:45pm. DCUC. FA. Siskind Snapshots. **Cecilia String Quartet; Karin Kei Nagano, piano**
- 7 7pm. DCUC. 35\$. The Siskind Concerts. Brahms: Three Intermezzos, op.117; Schumann: Fantasie, op.17; improvisation. **Gabriela Montero, piano; Eric Friesen, host**
- 7 10pm. StBrCAH. 30\$. Chamberfringe. **Florquestra**
- 7 12pm. DCUC. 30\$. Music at Noon. Stradella, Kapsberger, Rognoni, Jarzelski, Haym, Cima, Jacchini, Legrenzi, Scarlatti, Castello. **Pallade Musica**
- 8 3pm. NGC. 30\$. Music at the Gallery. Beethoven: Sonata for cello and piano #3, op.69; Alexina Louie: Pond Mirrors Bright Sky; Wild Horse Running; Brahms: Sonata for cello and piano #2, op.99. **Bryan Cheng, cello; Silvie Cheng, piano**
- 8 7pm. DCUC. 35\$. The Siskind Concerts. Gregson: Trumpets of the Angels. **Hannaford Street Silver Band**

UNISON - CANADIAN CHOIR FESTIVAL

Ottawa, June 28 to July 2

800-267-8526, 613-852-5296, Unison.ca

CELEBRATE CANADA DAY with a 250 person choir and 896 other proud Canadians at the free 17th annual Unison title concert, 10 a.m. July 1 at the National Arts Centre in Ottawa. Please contact us for information on other festival performances or volunteering opportunities.

Parl Parliament, 111 Wellington St.: Rot Rotunda (Confederation Hall)

JUNE

28 12pm. Byward Market Mall, Byward Market Square. Free. Public Performance. **Crescent Collegiate Choir (NL); Rafiki Youth Choir (ON)**

28 3pm. St. Thomas The Apostle Church, 2345 Alta Vista Drive. Freewill offering. **Welcome Concert. Crescent Collegiate Choir (NL); Rafiki Youth Choir (ON); Grande Prairie Boys Choir (AB)**

29 12:15pm. Parl Rot. Free. Public Performance. **The Guild of St. Cecilia (Barbados). (15 minutes)**

29 7pm. Rideau Park United Church, 2203 Alta Vista Drive. Freewill offering. **Evening Concert. Crescent Collegiate Choir (NL); Rafiki Youth Choir (ON); The Guild of St. Cecilia (Barbados)**

30 1:15pm. Parl Rot. Free. Public Performance. **Crescent Collegiate Choir (NL); Rafiki Youth Choir (ON). (30 minutes)**

JULY

1 10am. National Arts Centre, 53 Elgin St. Free. *Final Concert: massed choir*. Amy Stephen, Calixa Lavallée, Allister MacGillivray, George Moustaki, Paul Halley, Oscar Peterson, Ian Tyson; Huron, French-Canadian, Jewish traditions. **Crescent Collegiate Choir (NL); Grande Prairie Boys Choir (AB); Rafiki Youth Choir, Choeur de LaSalle, Cross Town Youth Chorus, Harmonia Choir, Ottawa Children's Choir (ON)**

TORONTO

CLASSICAL V: BRASS

Toronto, July 26 to 28
416-973-4000, harbourfrontcentre.com

A global twist on classical brass music - from French horns and trumpet volantes to Indian wedding bands, brass bands and boat blasts!

LUMINATO

Toronto, June 14 to 23

416-368-3100, luminato.com

Uoft-MUS University of Toronto Faculty of Music, 80 Queen's Park (Edward Johnson Bldg): **MMT MacMillan Theatre**

JUNE

15 10pm. Roy Thomson Hall, 60 Simcoe St. \$25-45. *Ten Goes Late Night*. Rachmaninoff: Rhapsody on a Theme of Paganini. **Toronto S.O.; Peter Dundjian, cond.** [followed by reception with members]

- of the TSO, live music from a local band)
- 20** 8pm. UofT-MUS MMT. \$25-65. *Opera*. Guo Wenjing; Feng Yi Ting; Tsang Kin-Wah: video. **Shen Tiemei, Jiang Qihu, singers.** (→ 21 22)
- 21** 8pm. UofT-MUS MMT. \$25-65. **Feng Yi Ting, (+20)**
- 21** 8pm. David Pecaut Square, Festival Stage, 55 John Street. FA. *A Symphonic Birthday Party*, Toronto S.O.; **Peter Oundjian, cond.**
- 22** 8pm. UofT-MUS MMT. \$25-65. **Feng Yi Ting, (+20)**

MUSIC IN THE ORCHARD

Toronto, June 2 to 16
416-392-6910, toronto.ca/museum-events

Enjoy yourself on the grounds of Spadina Museum: Historic House & Gardens listening to free live music. All concerts start at 1:30 PM rain or shine. So bring a blanket, your favourite guests and enjoy music at Spadina.

MUSIC MONDAYS

Toronto, June 3 to September 2
416-598-4521 x304, musicmondays.ca

Music Mondays is a summer noon hour series held in the heart of downtown Toronto. It celebrates emerging music talent and features a fusion of western classical music and art music from other cultures. The series is held in the warm acoustics of the historical Church of the Holy Trinity, beside the Eaton Centre.

CH3 Church of the Holy Trinity, 10 Trinity Square (beside Eaton Centre)

JUNE

- 3** 12:15pm. CH3. Suggested donation \$5. *The Power of the Organ*. Bach: Toccata and Fugue in D; Wagner: Prelude to Tristan and Isolde; Saint-Saëns: Danse macabre; Elgar: Enigma Variations; Nimrod; Vienne: Symphonie #1. **Mélanie Barney, organ**
- 10** 12:15pm. CH3. Suggested donation \$5. *Pasión*. Albeniz, Lecuona, Ginastera, Ignacio Cervantes. **Beatriz Boizan, piano**
- 17** 12:15pm. CH3. Suggested donation \$5. *Scandinavian Music for Winds and Strings*. Nielsen, Berens, Berwald. **Alchemi, wind and string septet**
- 24** 12:15pm. CH3. Suggested donation \$5. *Out of the Pit*. Bach, Ysaye, Martinu. **Aaron Schwebel, violin; Keith Hamm, viola**

JULY

- 8** 12:15pm. CH3. Suggested donation \$5. *Sweet, Spicy and Hot: The Evolution of Love*. Grieg, Wolf, Rachmaninoff. **Zorana Sadiq, soprano; Christopher Baga, piano**
- 15** 12:15pm. CH3. Suggested donation \$5. *Choral Music of France*. Debussy, Fauré, Bizet, Offenbach, etc. **Île de France Childrens' Choir**
- 22** 12:15pm. CH3. Suggested donation \$5. *It Ain't Easy*. Liszt: Hungarian Rhapsody #2; Chopin: Ballade in F minor. **Anastasia Rizikov, piano (14 year old)**
- 29** 12:15pm. CH3. Suggested donation \$5. *Composer's Showcase*. Patrick Murray: chamber music. **Patrick Murray Ensemble**

AUGUST

- 5** 12:15pm. CH3. Suggested donation \$5. *It's in the Cards*. Poulenc: Intermezzo in A flat; Prokofiev: Sonata #7; Ravel: La Valse. **Younggun Kim, piano**
- 12** 12:15pm. CH3. Suggested donation \$5. Brahms: Violin Sonatas #1-3 (le). **Judy Kang, violin; Angela Park, piano**
- 19** 12:15pm. CH3. Suggested donation \$5. *Marimba Madness*. Ashkan Behzadi: Morfismo plastico; Toshii Ichinaga: The Source; etc. **Christopher Whitley, violin; Noam Bierstone, percussion**
- 26** 12:15pm. CH3. Suggested donation \$5. Traditional music of Iran. **Nooubang Persian Music Ensemble**

SUMMER MUSIC IN THE GARDEN

Toronto, June 6 to September 29
416-973-4000, harbourfrontcentre.com/summermusic/index.cfm

Harbourfront Centre's wildly popular garden music series returns as the country's best musicians perform in the magical setting of the Toronto Music Garden. Free garden tours Wednesday at 11 am. and Thursday pre-concert at 5:30 p.m.

SUMMER OPERA LYRIC THEATRE

Toronto, June 9 to August 4
416-922-2912, 416-978-7986, solt.ca

Summer Opera Lyric Theatre was founded in 1988 with a mandate to promote musical and dramatic education of artists' development through innovative and challenging operatic repertoire. Bringing together young vocalists, professional singers and teachers, SOLT combines a series of master classes, and staging rehearsals culminating in two weeks of performances.

TAFAELMUSIK BAROQUE SUMMER FESTIVAL

Toronto, June 3 to 16
416-964-9562 x241, tafelmusik.org

Musicians from around the world gather in Toronto for the annual Tafelmusik Baroque Summer Institute. An intensive 14-day residency in instrumental and vocal baroque performance, the Institute features

tures 4 free concerts open to the public. See website or call for more details.

UofT-MUS University of Toronto Faculty of Music, 80 Queen's Park (Edward Johnson Bldg): **WH** Walter Hall

JUNE

- 4** 8pm. Bloor Street United Church, 300 Bloor St. W. FA. *Delightfully Baroque*. Handel: Concerto grosso, op.3 #3; oratorio excerpts; Vivaldi: Concerto for 4 violins, RV 580; Veracini: Orchestral Suite ("Overture") in F major. **TB Orchestra; TB Chamber Choir; Jeanne Lamont, Ivors Taurins, cond.**
- 9** 12:30pm. UofT-MUS WH. FA. *Musical Interlude*. Bononcini: Sonata for cello and continuo; Teleman: Sonata for violin, bassoon & continuo; Paris Quartet #6; Vivaldi: Concerto for flute, oboe, violin, bassoon & continuo. **TB Summer Institute faculty members**
- 13** 1pm. UofT-MUS WH. FA. Purcell: Suite from Dido and Aeneas; Fasch: Concerto; Lully: Suite from Armide; Vivaldi: Concerto for strings; Blow: Salvator mundi; Bach: Mass: Kyrie, Cum sancto spiritu. **TB Summer Institute orchestra and choir; Jeanne Lamont, Ivors Taurins, cond.**
- 16** 7:30pm. Grace Church on the Hill, 300 Lansdale Rd (at Russell Hill Rd). Free RSVP, call before June 11. *Grand Finale*. Handel: Concerto grosso, op.6 #3; Charpentier: Salve regina, H.24; Mondoville: Dominus regnavit. **TB Summer Institute orchestra and choir; TB Orchestra; TB Chamber Choir; Jeanne Lamont, Ivors Taurins, cond.**



TORONTO SUMMER MUSIC FESTIVAL

Toronto, July 16 to August 3
416-408-0208, torontosummermusic.com

The 2013 Toronto Summer Music Festival is three weeks of jam-packed world-class classical music experiences.

RCM Royal Conservatory of Music, 273 Bloor St. West: **KoernerH** Koerner Hall

UofT-MUS University of Toronto Faculty of Music, 80 Queen's Park (Edward Johnson Bldg): **WH** Walter Hall

JULY

- 16** 7:30pm. RCM KoernerH. \$20-69. Mainstage Concerts. *Opening Night*. Fauré: Piano Trio, op.120; Rachmaninoff: Trio Élégiue, op.9; Ravel: Trio for piano, violin and cello. **Trio Penetier Pasquier Pidoux**
- 17** 7:30pm. UofT-MUS WH. \$20-45. Mainstage Concerts. Beethoven: String Quartet, op.18 #3; Debussy: String Quartet, op.10; Dvorák: Piano Quintet #2, op.81. **Brentano String Quartet; Pedja Muzijevic, piano**
- 18** 7:30pm. RCM KoernerH. \$20-69. Mainstage Concerts. Debussy: Piano Trio; Mussorgsky (arr. Gary Kulesha): Songs and Dances of Death; Fauré: Piano Quartet #2, op.45. **Gryphon Trio; Paul Colletti, viola; Robert Pomakow, double bass**
- 19** 7:30pm. UofT-MUS WH. \$20-45. Mainstage Concerts. *Riots & Rituals*. Poulenc: Le Bal Masqué; Martinu: La Revue de cuisine; Françaix: L'Heure du Berger; Stravinsky: Rite of Spring. **Mark Fewer, Axel Strauss, violin; Paul Colletti, viola; Christopher Costanza, cello; Anagnoson & Kinton, piano duo; Pedja Muzijevic, piano; Sanford Sylvan, baritone**
- 20** 4pm. UofT-MUS WH. \$15-35. Mentors & Fellows. **Mark Fewer, Axel Strauss, violin; Paul Colletti, viola; Christopher Costanza, cello; Pedja Muzijevic, piano; TSMF Academy Fellows.** (→ 20)
- 20** 7:30pm. UofT-MUS WH. \$15-35. Mentors & Fellows. **Fewer, Strauss, Coletti, Costanza, Muzijevic, TSMF.** (← 20)
- 23** 7:30pm. UofT-MUS WH. \$20-45. Mainstage Concerts. Schubert, Wolf, Ravel, Duparc. **Philippe Sly, baritone; Julius Drake, piano**
- 24** 7:30pm. UofT-MUS WH. \$20-45. Mainstage Concerts. *André Laplante and Friends*. Haydn: Variations; Saint-Saëns: Sonata for clarinet and piano, op.167; Françaix: Woodwind Quintet #1; Mozart: Quintet for piano and winds, K.452. **Leslie Newman, flute; Sarah Jeffrey, oboe; Yao Guang Zhai, clarinet; Nadina Mackie Jackson, bassoon; Gabriel Radford, French horn; André Laplante, piano**
- 25** 7:30pm. RCM KoernerH. \$20-69. Mainstage Concerts. Alfonso Montes: Lanura; Stravinsky: Pulcinella Suite; Copland: Two Mexican Pieces; Liszt: Hungarian Rhapsody #2; Debussy: Estampes: La Soirée dans Grenade; Bizet: Carmen Suite; Scott Tennant, Simon Jeffes: Celtic Fare. **Los Angeles Quartet**
- 26** 7:30pm. UofT-MUS WH. \$20-45. Mainstage Concerts. Haydn: String Quartet #63, op.76 #4; Ravel: String Quartet; Mozart: Quintet for clarinet and strings, K.581. **Pacifica Quartet; Alexander Fiterstein, clarinet**
- 27** 4pm. UofT-MUS WH. \$15-35. Mentors & Fellows.

André Laplante, piano; Pacifica Quartet; TSMF Academy Fellows. (→ 27)

- 27** 7:30pm. UofT-MUS WH. \$15-35. Mentors & Fellows. **Laplante, Pacifica Q; TSMF.** (← 27)
- 30** 7:30pm. RCM KoernerH. \$20-69. Mainstage Concerts. Schubert: Six Moments musicaux, D.780; Debussy: Masques, L.105; D'un cahier d'esquisses, L.99; L'Isle Joyeuse, L.106; Schubert: Sonata, D.958. **Cédric Tiberghien, piano**
- 31** 7:30pm. UofT-MUS WH. \$20-45. Mainstage Concerts. Franck: Sonata for violin and piano; Ravel: Sonata for violin and cello; Hahn: Quintet. **Jonathan Crow, Martin Beaver, violin; Steven Dann, viola; Marc Coppey, cello; Ian Brown, piano**

AUGUST

- 1** 7:30pm. RCM KoernerH. \$20-69. Mainstage Concerts. Philip Glass, Steve Reich, John Adams, Sonic Youth, Radiohead. **The Minimalist Dreamhouse Project; Katia and Marielle Labèque, duo pianos**
- 2** 7:30pm. UofT-MUS WH. \$20-45. Mainstage Concerts. Debussy: Sonata for flute, viola and harp, L.137; Caplet: Conte fantastique; Brahms: Piano Quartet #1, op.25. **Leslie Newman, flute; Jonathan Crow, Martin Beaver, violin; Steven Dann, viola; Marc Coppey, cello; Jennifer Swartz, harp; Ian Brown, piano**
- 3** 4pm. UofT-MUS WH. \$15-35. Mentors & Fellows. **Jonathan Crow, Martin Beaver, violin; Steven Dann, viola; Marc Coppey, cello; Ian Brown, piano; TSMF Academy Fellows.** (→ 3)
- 3** 7:30pm. UofT-MUS WH. \$15-35. Mentors & Fellows. **Crow, Beaver, Dann, Coppey, Brown, TSMF.** (← 3)

ONTARIO ELSEWHERE



BACH MUSIC FESTIVAL OF CANADA

Exeter, July 14 to 20
519-235-2565 x223,
bachmusicfestival.wordpress.com

Nestled in the heartland of Canada's most pristine farmland, edging our Great Lakes, the Bach Music Festival of Canada presents concerts, workshops, masterclasses and recitals featuring Canadian and world renowned musicians. Bach is where our story begins.

TrivMAC Trivitt Memorial Anglican Church, 264 Main St, Exeter

JULY

- 14** 8pm. TrivMAC. \$15-20. *Gala Opening Concert*. **Susan Hoepfner, flute; Beverley Johnston, percussion**
- 15** 8pm. TrivMAC. \$15-20. Bach: 9 cantatas: choruses. **Bach Festival Orchestra; Bach Festival Chamber Choir; Gerald Fagan, cond.**
- 16** 8pm. TrivMAC. \$15-20. Chiara Margarita Cozzolani. *Capella Intima*
- 17** 8pm. TrivMAC. \$15-20. *Project Aria*. **Leslie Fagan, soprano; Guy Few, trumpet, etc.; Stephanie Mara, piano**
- 18** 8pm. TrivMAC. \$15-20. Jazz. **Fern Lindzon Quartet**
- 19** 8pm. TrivMAC. \$15-20. *Bach Festival Youth Choir; Brenda Zadorky, cond.; etc*
- 20** 8pm. Huron Tractor, 39995 Harvest Road, Exeter. \$25-30. *Festival Finale*. **Bach: St. John Passion. Bach Festival Orchestra; Bach Festival Choir; Gerald Fagan, cond.; Leslie Fagan, Anita Krause, Albert Greer, Bud Roach, Sean Watson, Thomas Paul, John Avey**

BROTT SUMMER MUSIC FESTIVAL

Hamilton, Burlington, June 20 to August 15
905-525-7664, 888-475-9377, brottmusic.com

CANADIAN GUITAR FESTIVAL

Kingston, August 2 to 4
613-544-CAMP-2267, canadianguitarfestival.com

Dedicated to bringing you the best artists in the fingerstyle guitar world & beyond, The Canadian Guitar Festival celebrates virtuosity, style & stagecraft. Performances, Canadian Fingerstyle Guitar Championship, workshops, camping, legendary camp-fire jams, lobster! A three-day family event. Loughborough Lake just outside Kingston, Ontario. It happens.



ELORA FESTIVAL AND SINGERS

Elora, July 12 to August 4
519-846-0331, 888-747-7550,
elorafestival.com

The Elora Festival presents a summer festival of classical and contemporary music, with an emphasis on choral works, featuring Canadian artists of international calibre in the unique and intimate setting of the village of Elora. Performers this summer include Steven Page, Leahy, the Moscow String Quartet, and Brass Transit.

GAMB Gambel Barn, 7454 Wellington Road 21, Elora
SJC St. John's Anglican Church, 36 Henderson St., Elora

JULY

- 12** 7:30pm. Gamb. \$60, VIP seating \$75. *Opening Night*. Verdi: Requiem. **Toronto Mendelssohn Choir; Elora Festival Singers; Elora Festival Orchestra; Noel Edson, cond.; Yanick-Muriel Noah, Anita Krause, David Pomeroy, Robert Pomakow**
- 13** 3pm. SJC. \$35. Brahms, Jack Body. **New Zealand String Quartet**
- 14** 2pm. SJC. \$35. Handel: Dixit Dominus; Laudate Pueri. **Elora Festival Singers; Festival Chamber Players; Noel Edson, cond.; Michael Bloss, organ**
- 14** 4pm. Gamb. \$40. Ravel, Serouj Kradjian, Sayat-Nova, Philip Glass. **Manitoba Chamber Orchestra; Anne Manson, cond.; Isabel Bayrakdarian, soprano**
- 17** 7:30pm. SJC. \$35. Mozart, Borodin, Shostakovich. **Moscow String Quartet**
- 18** 7:30pm. St. Joseph's Church, 760 St. David St., Fergus. \$35. *Sacred Music for a Sacred Space: a cappella music from the Baltic region*. Uggis Praulins, Vytautas Miskinis, Pawel Lukaszewski. **Elora Festival Singers**
- 20** 3pm. Gamb. \$40. *60th Anniversary of Queen Elizabeth's Coronation*. Britten, Parry, etc. **Elora Festival Singers; Festival Brass; Noel Edson, cond.; Michael Bloss, organ; Christopher Newton, Brigitte Robinson, actors**
- 21** 2pm. SJC. \$35. Bach, Handel, Haydn: organ concert. **Festival Chamber Players; Noel Edson, cond.; Michael Bloss, organ**
- 25** 7:30pm. SJC. \$35. *Beethoven: complete works for piano 4 hands*. Beethoven: 8 Variations on a theme by Count Waldstein, WoO 67; 6 Variations on the song "Ich denke dein", WoO 74; Sonata in D major, op.6; Grosse Fuge, op.134. **Jim Anagnoson, Leslie Kinton, piano 4 hands**
- 26** 7:30pm. Gamb. \$40. Orff: Carmina Burana. **Elora Festival Singers; Toronto Mendelssohn Choir; Noel Edson, cond.; James Bourne, Michel Ross, piano; Taro Percussion Ensemble; Leslie Bouza, Charles Davidson**
- 27** 3pm. SJC. \$35. Handel: Acis and Galatea. **Toronto Masque Theatre; Elora Festival Singers; Noel Edson, cond.**
- 28** 2pm. SJC. \$35. *100th Anniversary of Benjamin Britten*. Britten. **Elora Festival Singers; Noel Edson, cond.; Michael Bloss, organ**
- 28** 4pm. SJC. \$35. *The Art of Song: Germany, France*. **Suzie Leblanc, soprano; Julius Drake, piano**

AUGUST

- 1** 7:30pm. SJC. \$35. *A Romantic Virtuoso*. Beethoven: Moonlight Sonata; Appassionata Sonata. **Sheng Cai, piano**
- 3** 3pm. SJC. \$35. *Circle the Sea*. **Sonic Escape**
- 7** 7:30pm. Gamb. \$40. *Concert performance*. Gilbert & Sullivan: The Mikado. **Elora Festival Orchestra; Elora Festival Singers; Jim White, Allison Angelo, Thomas Goerz, Jean Stilwell, David Curry, Michael Cressman**

FESTIVAL ALEXANDRIA

Alexandria, June 30 to July 28
613-525-4141, 514-484-9076,
festivalalexandria.com

Festival Alexandria, now celebrating its 23rd season, is a chamber music series held in a renovated century-old barn. Located midway between Montreal and Ottawa, it provides city dwellers with enjoyable music filled summer afternoons in the countryside, as well as serving the communities of rural eastern Ontario. Sundays 3:00 p.m. See you there!

CH Alex Concert Hall, 3689 County Road 45, RRH3, Alexandria

JUNE

- 30** 3pm. CH Alex. 10-20\$. *Bloomersday Celebration: Edvard and Irish Music*. **Beverly McGuire, Kathleen McAuliffe, sopranos; Ashley Foot, tenor; Kris Epps, piano**

JULY

- 7** 3pm. CH Alex. 10-20\$. *Sound Adaptations*. Bach, Beethoven, Rintgen, Poulenc. **Theodore Baskin, oboe; Karin Baskin, cello; Lauretta Altman, piano**
- 14** 3pm. CH Alex. 10-20\$. *Small World Project*.



PHOTO Ian Dharmia

Broadway and classical opera. This season recruits from all over Canada and abroad are performing *Dialogue of the Carmelites*, Don Giovanni, *The Elixir of Love* and *Fiddler on the Roof*.

And in Vancouver, from May 30 to June 26, Vancouver International Song Institute's **SONGFIRE FESTIVAL** offers an immersion into the world of the art song through master classes, lectures and performances. www.songinstitute.ca

Calgary Opera is dipping into the summer festival spirit with its inaugural **OPERA IN THE VILLAGE** (www.calgaryopera.com/arghh), set in Calgary's East Village. After a season of Verdi, Verdi, and Verdi to celebrate that composer's 200th birthday, the innovative company is mounting a G & S romp on the high seas with *The Pirates of Penzance* Aug. 22-25. And down the road from Calgary in the Canadian Rockies, ten string quartets will compete in the 11th **BANFF INTERNATIONAL STRING QUARTET COMPETITION** (www.banffcentre.ca/bisqc) Aug. 26 to Sept. 1. Winning this prestigious competition has launched the careers of several well-known ensembles, including the St. Lawrence String Quartet.

In late June, the Edmonton Chamber Music Society continues to celebrate Edmonton's rich contribution to the talent pool of classical music with the 6th **SUMMER SOLSTICE FESTIVAL** June 21-23 (www.edmontonchambermusic.org). The festival brings home esteemed Edmonton-area players such as **ANDREW WAN** [↑], co-concertmaster of the OSM, Juliet Kang, first associate concertmaster with the Philadelphia Symphony, and cellist Marina Hoover, a founding member of the St. Lawrence String Quartet. Clarinetist James Campbell, a son of Leduc, is also part of the musical mix this year, which is always broad and deep.

One of the highlights of the **VANCOUVER EARLY MUSIC FESTIVAL** (www.earlymusic.bc.ca) July 28 to Aug. 10 should be a performance of Handel's *Israel in Egypt* at the Chan Centre on Aug. 7. The soloists are Suzie LeBlanc, Shannon Mercer, Reginald L. Mobley, Laura Pudwell, Colin Balzer and Charles Daniels.

And Aug. 9-24, the **ORCA ISLAND CHAMBER MUSIC FESTIVAL** (oicmf.org) brings together an array of musicians that includes the concertmasters of Cleveland Orchestra, the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra for a diverse serious classical music experience. The festival director is pianist Jon Kimura Parker, piano, one of Vancouver's finest musical experts.

The lineup at the **PENDER HARBOUR CHAMBER MUSIC FESTIVAL** (penderharbourmusic.ca/chamber-music), Aug. 15-18, features an outstanding group of adventurous musicians, including Lara St. John and Rachel Mercer.

THE HORNBY FESTIVAL (www.hornbyfestival.bc.ca), Aug. 1-10 has invited Anton Kuerti to play Beethoven's first piano sonata on Aug. 8, and Marie-Josée Lord sings Villa-Lobos's *Bachianas brasileiras* No. 5 on Aug. 7. The climax of the festival is a performance of Bach's cello suites by Colin Carr.

Sébastien Dufour, guitar; Patrick Graham; Frédéric Samson

- 21 3pm. CH Alex. 10-20\$. *Terreno e Vago: Italian baroque music from the 17th century*. Tanya LaPierre, baroque violin; Elinor Frey, baroque cello; Esteban La Rotta, therbo; Mylène Bélanger, harpsichord
- 28 3pm. CH Alex. 10-20\$. *Afternoon of Duos and Trios*. Bartók, Debussy, Florey, Mendelssohn, Lauretta Altman. Linda Rosenthal, violin; Susan Salm, cello; Lauretta Altman, piano

FESTIVAL OF THE SOUND

Parry Sound, July 18 to August 11
866-364-0061, 705-746-2410,
festivalofthesound.ca

Join the Festival of the Sound for our 34th Annual Season; a premier summer classical music event at the Charles W. Stockey Centre in Parry Sound, Ontario, on beautiful Georgian Bay. World-class musicians in a world-class hall. Purchase tickets online or over the phone.

CWSCPA Charles W. Stockey Centre for the Performing Arts, 2 Bay St., Parry Sound

SGal The Festival Station Gallery, 1 Avenue Road, Parry Sound

TD The Island Queen cruise ship, 9 Bay St., Parry Sound

JULY

- 1 7pm. TD. \$40. *Canada Day Cruise, fireworks*. Music of Newfoundland. **End of the Road, east-coast band**; Glenn Green and his band
- 14 2:30pm. Country Garden, Rosseau (near Parry Sound). \$75. *All in a Garden Green*. **Afiara String Quartet**; James Campbell, clarinet
- 18 7:30pm. CWSCPA. \$45-50. *Gala Opening Concert: The Pride of Ontario*. Daley: Paradise, Song of Georgian Bay; Robertson/Dault: The Goat; Glick: The Hour has Come; Halley: Song for Canada; Sea to Sea: Folk Songs of Canada; Bach: Mass (e); Handel: Messiah (e); Gilbert and Sullivan: Pirates of Penzance (e). **Elmer Iseler Singers, choir**; Lydia Adams, cond.
- 18 10pm. CWSCPA. \$25. *President's Gala*. **James Campbell, clarinet**
- 19 7:30pm. CWSCPA. \$40-45. *Ontario Reflections*. Lau: Great North Overture; Impressions for Brass Band; Teehan: Wildfire; Ridout: Fall Fair; Coakley: Celebration; Cable: Ontario Pictures. **Hannaford Street Silver Band**
- 20 12pm. CWSCPA. FA. *Family Concert. Strings Across the Sky, string ensemble*; Andrea Hansen, music director
- 20 7:30pm. CWSCPA. \$45-50. *Opera Gala*. Strauss, Gershwin, Gilbert and Sullivan, Verdi. **Glen Montgomery, piano**; Anagnoson & Kinton, piano duo; Virginia Hatfield, Gabrielle Prata, Mark DuBois, David Pomeroy, Peter McGillivray
- 21 6pm. CWSCPA. \$150. *A Viennese Gala Dinner-A Masked "Ball"*. Brahms: Liebeslieder Waltzes; Strauss, Lehar: operetta excerpts. **Moshe Hammer, violin**; Glen Montgomery, piano; Anagnoson & Kinton, piano duo; Leslie Fagan, Gabrielle Prata, Mark DuBois, Peter McGillivray
- 22 7pm. TD. \$40. *Klezmer Cruise*
- 22 10:30am. CWSCPA. \$10. The story of the founding of the Palestine Symphony (film). **Orchestra of Exiles**
- 23 2:30pm. CWSCPA. \$20-25. *Voices Lost*. Glick: I Never Saw Another Butterfly; Songs on poems written by children in Theresienstadt; Klein: String Trio: Variations on a Moravian Theme; Ullman: Theme and Variations on a Hebrew Theme; Schulhoff: Zingaresca; Morawetz: From the Diary of Anne Frank. **Moshe Hammer, violin**; Ron Ephrat, viola; Yegor Dyachkov, cello; Magdalena von Echer, piano; Marion Newman, mezzo
- 23 6:45pm. CWSCPA. FA. *Open Ears: Speaking Truth to Power*. Shostakovich: String Quartet #8. **Jeffrey Stokes, lecturer**
- 23 7:30pm. CWSCPA. \$35-40. *Voices Eternal*. Shostakovich: String Quartet #8; Messiaen: Quartet for the End of Time. **Gryphon Trio, piano trio**; James Campbell, clarinet; Moshe Hammer, Gil Sharon, violin; Ron Ephrat, viola; Yegor Dyachkov, cello
- 24 10:30am. SGal. FA. Bach Around Town. Bach: Partita. **Moshe Hammer, violin**
- 24 12pm. CWSCPA. \$20-25. Brahms: Fantasy, op.116; Schumann: Piano Quintet, op.44. **Tiberius String Quartet**; Jamie Parker, piano
- 24 2:30pm. CWSCPA. \$20-25. Beethoven: Cello Sonata, op.69; Brahms: String Quartet, op.51 #1. **New Zealand String Quartet**; Yegor Dyachkov, cello; Martin Roscoe, piano
- 24 6:45pm. CWSCPA. FA. Conversations with Keith. **New Zealand String Quartet**; Keith Horner, host
- 24 7:30pm. CWSCPA. \$35-40. *Piano Masterworks*. Schubert: Piano Sonata #19, D.958; Elgar: Piano Quintet, op.84. **New Zealand String Quartet**; Martin Roscoe, piano
- 25 11am. CWSCPA. \$20-25. *Strings in the Morning*. Dvorák: Sonatina for Violin and Piano, op.100; Brahms: String Quartet, op.51 #2. **New Zealand String Quartet**; Moshe Hammer, violin; Glen Montgomery, piano
- 25 4:15pm. CWSCPA. \$20-25. *Après-Cruise Music*. Dohnányi: Three Pieces for Piano; Pastoral; Waltz from Delibes' Coppelia; Rhapsody, op.11 #3;

Dvorák: String Quintet, op.97. **Gil Sharon, violin**; Moshe Hammer, violin; Ron Ephrat, viola; Yegor Dyachkov, cello; Martin Roscoe, piano; Jozsef Molnar, viola

- 25 7:30pm. CWSCPA. \$35-40. *Dvorák in America*. Martinu: 3 Czech Dances for 2 Pianos; Smetana: String Quartet #1 "From My Life"; Burleigh: Setting of Famous Spirituals: Deep River, Nobody Knows the Trouble I've Seen, Motherless Child; Dvorák: Quartet, op.96 "American". **Tiberius String Quartet**; Glen Montgomery, Martin Roscoe, piano; Peter McGillivray, baritone
- 26 10:30am. West Parry Sound District Museum, 17 George Street (Tower Hill), Parry Sound. CV. Bach Around Town. Bach: Suite #3, BWV 1009; Sonata, BWV 1001. **New Zealand String Quartet**; Douglas Beilman, violin; Rolf Gjelsten, cello
- 26 12pm. CWSCPA. \$20-25. *Very Young Artists Perform*. Brahms: Sonata for clarinet and piano, op.120 #1; Mendelssohn: Piano Trio #1, op.49. **James Campbell, clarinet**; Eva Aronian, violin; Tate Zawadiuk, cello; Stephen Nguyen, Martin Roscoe, piano
- 26 1:45pm. CWSCPA. FA. *Folk Music to Art Music*. **Jeffrey Stokes, lecturer**
- 26 2:30pm. CWSCPA. \$20-25. *The Spirit of the Land*. Enescu: Romanian Rhapsody; Bartók: Contrasts; Liszt: Hungarian Rhapsody #15; Brahms: Hungarian Dances; Theodore: Upon the Arles. **Tiberius String Quartet**; James Campbell, clarinet; Moshe Hammer, Gil Sharon, violin; Ron Ephrat, viola; Yegor Dyachkov, cello; Glen Montgomery, piano; Jeffrey Stokes, lecturer
- 26 6:45pm. CWSCPA. FA. Conversations with Keith. **Martin Roscoe, piano**; Keith Horner, host
- 26 7:30pm. CWSCPA. \$35-40. *Folk Influences from Central Europe*. Haydn: String Quartet, op.64 #5 "The Lark"; Bartók: Rhapsody on Romanian Folk Dances; Brahms: Piano Quartet #1, op.25. **Tiberius String Quartet**; Moshe Hammer, Gil Sharon, violin; Ron Ephrat, viola; Yegor Dyachkov, cello; Martin Roscoe, piano; Jeffrey Stokes, lecturer
- 27 7:30pm. CWSCPA. \$45-50. *Classic Reinventions: The Swingle Singers' 50th Anniversary Concert*. Bach, Chopin, etc. **The Swingle Singers, a cappella voice ensemble**
- 28 7pm. CWSCPA. \$60. *The Star of Robbie Burns*. Lerner & Loewe: Brigadoon: "The Heather on the Hill"; "Almost like Being in Love". **Charlotte Corwin, soprano**; Benjamin Covey, baritone; Melody McShane, piano; R.H. Thomson, narrator
- 29 7pm. TD. \$40. *Viva Mexico! Mariachi Cruise*. **Viva Mexico, mariachi band**
- 30 10:30am. CWSCPA. CV. **Glen Montgomery, Magdalena von Echer, piano**
- 30 12pm. CWSCPA. \$20-25. Bach: Well-Tempered Klavier: preludes, fugues. **Glen Montgomery, Magdalena von Echer, piano**
- 30 2:30pm. St. Andrew's Presbyterian Church, 58 Sequin, Parry Sound. CV. Bach Around Town. Bach: Sonata #2; Sonata #4; Telemann: Sonata; F. Couperin: Le Rossignol en amour; Handel: Harmonious Blacksmith Variations
- 30 6:45pm. CWSCPA. FA. *Baroque Opera by the Toronto Masque Theatre*. **Larry Beckwith, cond.**
- 30 7:30pm. CWSCPA. \$40-45. Handel: *Acis and Galatea*. **Toronto Masque Theatre; Larry Beckwith, cond.**; Jacqueline Woodley, Lawrence Willford, Peter McGillivray
- 31 12pm. CWSCPA. \$20-25. *Beethoven's Complete works for 2 Pianos 4 Hands*. Beethoven: Sonata, op.6; 8 Variations on a Theme by Count Waldstein, WoO 67; 3 Marches, op.45; 6 Variations on Ich denke dein, WoO 74; Grosse Fuge, op.134. **Anagnoson & Kinton, piano duo**
- 31 2:30pm. CWSCPA. \$20-25. *Romantic Piano*. Chopin: Ballade #4, op.52; Franck: Piano Quintet. **Cecilia String Quartet**; Alexander Tselyakov, piano
- 31 6:45pm. CWSCPA. FA. Bartók: Sonata #6 for 2 Pianos and Percussion. **Anagnoson & Kinton, piano duo**; Beverly Johnston, percussion
- 31 7:30pm. CWSCPA. \$40-45. *Britten's 100th birthday: A Piano Celebration*. Mussorgsky: Pictures at an Exhibition; Britten: Gemini Variations, op.73; Bartók: Sonata for 2 Pianos and Percussion, BB115, Sz. 110. **Suzanne Shulman, flute**; Atis Bankas, violin; Alexander Tselyakov, piano; Anagnoson & Kinton, piano duo; Beverly Johnston, Ed Reifel, percussion

AUGUST

- 1 10:30am. CWSCPA. CV. *Haydn in the Morning*. Haydn: String Quartet, op.20 #4; String Quartet, op.77 #2. **Cecilia String Quartet**
- 1 12pm. CWSCPA. \$20-25. *Beethoven at Noon*. Beethoven: String Quartet, op.18 #5; String Quartet, op.131; Adagio. **Afiara String Quartet**
- 1 2:30pm. CWSCPA. \$20-25. *Modern Music in the Afternoon*. Shostakovich: String Quartet #9; Ravel: String Quartet. **Cecilia String Quartet**
- 1 7:30pm. CWSCPA. \$35-40. *Masterworks for Strings in the Evening*. Mozart: Quartet, K.465 "Dissonance"; Janáček: "Kreutzer Sonata" Quartet; Mendelssohn: Octet, op.20. **Afiara String Quartet**; Cecilia String Quartet
- 2 10:30am. SGal. FA. *Musical Outreach: how music inspires the learning process*. **Glen Montgomery, piano**; Maia Vimboule, teacher
- 2 1pm. CWSCPA. \$20. *The Edge*. Curcin: Walking Away From; Abigaia: String Quartet #2; Murphy: String Octet. **Afiara String Quartet**; Cecilia String Quartet

- 2 4pm. CWSIPA. \$20-25. *An English Garden Tea*. Vaughan Williams: Fantasia on Greensleeves; Handel: Harmonious Blacksmith; Doppler: Andante and Rondo; Beethoven: Variations on "Last Rose of Summer"; Grainger: Country Garden; Reade: Suite from The Victorian Kitchen Garden; Alwyn: Naiades. **Suzanne Shulman, flute; James Campbell, clarinet; Glen Montgomery, piano; Erica Goodman, harp.** (4pm tea; 4:30pm concert)
- 7 2:30pm. CWSIPA. \$35-40. *Three Faces of Ebony*. Schubert/Newbould: Sonatina for violin and piano; Allan Gilliland: Three Faces of Ebony; Rheinhardt: Nuages and Tears; Graham Campbell: Mid-February and As You Near Me; Jobim; Joplin. **Afiara String Quartet; James Campbell, clarinet; Graham Campbell, guitar**
- 3 3:45pm. CWSIPA. FA. *The Influence of Dave Brubeck and "Time Out"*. **Allan Gilliland, composer-in-residence**
- 4 3:30pm. CWSIPA. \$25-30. *Time Out: the life and works of Dave Brubeck*. **Phil Dwyer, saxophone; Dave Young, double bass; Dave Restivo, piano; Terry Clarke, drums**
- 7 3:30pm. CWSIPA. \$40-45. *Giants of the Saxophone: Stan Getz, Charlie Parker, John Coltrane. Pat LaBarbera, Phil Dwyer, Perry White, saxophone; Dave Young, double bass; Dave Restivo, piano; Terry Clarke, drums*
- 4 2:30pm. CWSIPA. \$25-30. *American Songbook*. **Sienna Dahlen, vocalist; Patricia O'Callaghan, soprano; Gene DiNovi, piano**
- 4 7:30pm. CWSIPA. \$40-45. *Swing era. The Toronto All-Star Big Band*
- 7 7pm. TD. \$40. *Jazz Cruise on the Bay*. **Denzal Sinclair, voice; Dave Young, double bass; Terry Clarke, drums; Phil Dwyer, saxophone; Drew Jurecka, violin**
- 6 2:30pm. St. James Centennial United Church, 24 Mary St., Parry Sound. \$25. *Bach Around Town*. Bach: Jauchetz Gott, cantata BWV 51; Brandenburg Concerto #2; Vivaldi: cantata; Handel: Organ Concerto. **Leslie Fagan, soprano; Guy Few, trumpet; Cynthia Hiebert, harpsichord; William McArthur, organ**
- 6 7:30pm. CWSIPA. \$35-40. *Hot Club of France*. Gypsy jazz. **Mark Fewer, violin; Drew Jurecka, violin; Hot Club of Parry Sound**
- 7 12pm. CWSIPA. \$20-25. *Exiles in America, Exiles in Paris*. Korngold: Pieces from Much Ado About Nothing, op.11; Die Tote Stadt: Marietta's Lied; Martinu: Jazz Sonata; Kurt Weill; Sidney Bechet; Stuff Smith. **Graham Campbell, guitar; Drew Jurecka, Mark Fewer, violin; Joel Quarrington, double bass; Andrew Burashko, Craig Harley, piano**
- 7 2:30pm. CWSIPA. \$20-25. *Before the Storm*. Hindemith: Trumpet Sonata; Bartók: String Quartet #6; Alan Stein: new paintings. **Penderecki String Quartet; Guy Few, trumpet; Angela Park, piano; Alan Stein, painter**
- 7 6:45pm. CWSIPA. FA. *Conversations with Keith. Ensemble Made in Canada, piano quartet; Keith Horner, host*
- 7 7:30pm. CWSIPA. \$40-45. *Masters in the Evening*. Schumann: Piano Quartet, op.47; Dvorák: String Quartet, op.106; Glinka: Sextet for piano and strings. **Penderecki String Quartet; Ensemble Made in Canada, piano quartet; Yehonatan Berick, violin; Joel Quarrington, double bass; Andrew Burashko, piano**
- 8 12pm. CWSIPA. \$20-25. Haydn, Schubert. **Yehonatan Berick, Elissa Lee, violin; Rachel Mercer, cello; Joel Quarrington, double bass; Andrew Burashko, piano**
- 8 2:30pm. CWSIPA. \$20-25. *Two Times Five*. Reicha: Quintet, op.88; Mozart: Quintet, K.516. **Festival Winds; Harmoniemusik Ensemble; Mark Fewer, Yehonatan Berick, Elissa Lee, violin; Sharon Wei, viola; Katie Schlaikjer, cello**
- 8 6:45pm. CWSIPA. FA. *Conversations with Keith. George Zukerman, performer, educator; Keith Horner, host*
- 8 7:30pm. CWSIPA. \$40-45. *Masters of the Classics*. Mozart: Oboe Quartet, K.370; Hummel: Septet, op.74; Beethoven: Septet, op.20. **Penderecki String Quartet; Ken MacDonald, horn; James Mason, oboe; James Campbell, clarinet; James McKay, bassoon; Yehonatan Berick, violin; Rachel Mercer, cello; Joel Quarrington, double bass; Angela Park, piano**
- 9 12pm. CWSIPA. \$20-25. *Music For Fun*. Turina: Piano Quartet, op.67; Casella: Serenata, op.46; Mendelssohn: Concert Piece, op.113; Chopin: Concert Étude. **Ensemble Made in Canada, piano quartet; Guy Few, trumpet; David Bourque, James Campbell, clarinets; James McKay, bassoon; Mark Fewer, violin; Rachel Mercer, cello; Gordon Mok, piano; George Zukerman, host**
- 9 2:30pm. CWSIPA. \$20-25. *Bach Around Town*. Pachelbel: Canon; Bach: Suite in B minor; Art of the Fugue; Inventions; Purcell: Trumpet Tune; Handel: Solomon: The Arrival of the Queen of Sheba; Water Music; Gluck: Orfeo ed Euridice. **Festival Baroque; Julie Baumgartel, violin**
- 9 6:45pm. CWSIPA. *Conversations with Keith. Leslie Fagan, soprano; Keith Horner, host*
- 9 7:30pm. CWSIPA. \$40-45. *Carnival Night*. Saint-Saëns, Gilliland, Bellini, Bottesini, Plog. **Festival Orchestra; Guy Few, trumpet; James Campbell, clarinet; Joel Quarrington, double bass; Robert Kortgaard, Andrew Burashko, Peter**

Tiefenbach, piano; Leslie Fagan, soprano; Allan Gilliland, composer

- 10 7:30pm. CWSIPA. \$45-50. Verdi/ Patenaude: La forza del destino; Ravel/Patenaude: Pavane pour une infante défunte; Ravel/Perron: Ma mère l'oye; Moussorgsky/Roy: Nuit sur le mont Chauve; Wagner/Patenaude: Tannhäuser overture; Gershwin/Godin: Rhapsody in Blue. **Orford Six Pianos, piano sextet**
- 11 2:30pm. CWSIPA. \$40-45. Orff: Carmina Burana. **Toronto Mendelssohn Choir; Noel Edison, cond.; Michael Rose, James Bourne, piano; Beverley Johnston, Ed Reifel, percussion; Leslie Fagan, soprano; Peter McGillivray, baritone**

HIGHLANDS OPERA STUDIO

Haliburton, August 1 to 29
705-457-9933, 855-457-9933, highlandsope-rastudio.com

Our Seventh Season! Budding professionals present three Opera Excerpts Concerts on August 6, 8 and 16. Tribute Concert to Benjamin Britten August 13. Richard Margison & Friends fund-raiser August 11. The finale will be Verdi's La Traviata, August 23, 25 (matinee), 27 and 29. Seats are \$35 tickets@highlandsummerfestival.on.ca.

NoLightsPAP Northern Lights Performing Arts Pavilion, 5358 County Road 21 (Haliburton High School), Haliburton

SGACH St. George's Anglican Church, Haliburton

AUGUST

- 1 8pm. SGACH. CV. *Masterclasses. Young opera professionals.* (→ 2 3)
- 2 8pm. SGACH. CV. *Masterclasses.* (← 1)
- 3 8pm. SGACH. CV. *Masterclasses.* (← 1)
- 6 8pm. SGACH. \$30. *Operatic Highlights Concerts. Highlands Opera Studio participants.* (→ 8 16)
- 8 8pm. SGACH. \$30. *Operatic Highlights.* (← 6)
- 11 2pm. NoLightsPAP. \$75. *Richard Margison & Friends: fundraiser. Richard Margison, tenor; etc*
- 13 8pm. NoLightsPAP. \$30. *Tribute to Benjamin Britten. Britten: opera excerpts. Highlands Opera Studio participants*
- 16 8pm. NoLightsPAP. \$30. *Operatic Highlights.* (← 6)
- 23 8pm. NoLightsPAP. \$35. *Verdi: La Traviata. Highlands Opera Studio participants.* (→ 25 27 29)
- 25 2pm. NoLightsPAP. \$35. *La Traviata.* (← 23)
- 27 8pm. NoLightsPAP. \$35. *La Traviata.* (← 23)
- 29 8pm. NoLightsPAP. \$35. *La Traviata.* (← 23)

HUNTSVILLE FESTIVAL OF THE ARTS

Huntsville, July 4 to August 3
800-663-2787, 705-789-4975, huntsvillefestival.on.ca

The Huntsville Festival is an eclectic, multi discipline performing arts festival based in Huntsville Ontario and providing year round entertainment for the Muskoka region. During the summer core season the Festival combines evening performances of national and international calibre performers with daytime free concerts featuring local musicians and events for children and families.

Algonquin Theatre, 37 Main Street, Huntsville

JULY

- 4 8pm. AlgonT. \$30-52. Gospel. **Soweto Gospel Choir**
- 6 8pm. AlgonT. \$30-45. Jazz. **Amy Sky, singer; etc**
- 8 8pm. AlgonT. \$20-42. Country. **Deric Ruttan, guitar, vocals; etc**
- 11 8pm. AlgonT. \$20-35. Folk, pop. **Madison Violet**
- 12 8pm. AlgonT. \$20-35. *The Evolution of the Piano*. Bach, Chopin, Liszt, Brahms, Gershwin. **Michael Kim, piano**
- 18 8pm. AlgonT. \$30-45. Blues. **Downchild Blues Band**
- 24 8pm. AlgonT. \$30-52. Rock, folk. **Whitehorse**
- 25 8pm. AlgonT. \$30-52. *Fiddles and Keys*. Celtic. **Natalie MacMaster, fiddle; Donnell Leahy, piano**
- 27 8pm. AlgonT. \$30-52. Gospel. **Toronto Mass Choir**

AUGUST

- 1 8pm. AlgonT. \$30-55. Dixieland. **Preservation Hall Jazz Band**
- 2 8pm. AlgonT. \$20-32. Big band swing. **Toronto All-Star Big Band**
- 3 8pm. AlgonT. \$20-35. Jazz. **Peter Appleyard, vibraphone; Carol McCartney, vocals; etc**

KINCARDINE SUMMER MUSIC FESTIVAL

Kincardine, August 4 to 16
519-396-9716, 866-453-9716, ksmf.ca

LEITH SUMMER FESTIVAL

Leith, June 29 to August 24
519-371-5316, leithfestival.ca

MARKHAM VILLAGE MUSIC FESTIVAL

Markham Village, June 14 to 15
905-472-2022, markham-festival.org

From jazz to classical, world to rock & roll you'll find

a sound to please your ears. With over 50 acts, 200+ entertainers, we're the largest free family-oriented music festival in York Region. Check us out on YouTube or Facebook.



MUSIC AT PORT MILFORD CHAMBER MUSIC FESTIVAL

Milford, July 19 to August 11
613-476-7735, 914-439-5039, mpmcamp.org

Music at Port Milford celebrates its 27th Chamber Music Festival of bringing the highest caliber chamber music to Prince Edward County. Performances are given by both promising young musicians and an internationally renowned faculty which includes The Linden String Quartet, The Tokai String Quartet, and Ensemble Made in Canada.

M@PM Music at Port Milford, 89 Colliers Road, Milford
SMAC St. Mary Magdalene Anglican Church, 335 Main Street, Pictou

JULY

- 19 7:30pm. SMAC. \$10-25. Friday Evening Artist Faculty Series. Haydn: String Quartet #64, op.76 #5; John Corigliano: Black November Turkey; Snapshot; Beethoven: String Quartet, op.132. **Linden String Quartet**
- 20 10am. Downtown, Main Street, Pictou. FA. Saturday Student Matinees. **MPM Takes to the Streets. MPM students, ages 12-18, strings**
- 20 2pm. M@PM. FA. Saturday Student Matinees. **MPM students, ages 12-18, strings, orchestra, choir.** (→ 27/7 3 10/8)
- 26 7:30pm. SMAC. \$10-25. Friday Evening Artist Faculty Series. Britten: String Quartet #2, op.36; Dvorák: String Quartet #10, op.51; Purcell. **Tokai String Quartet; Rachel Handman, violin; Rebecca Kennelly, voice**
- 27 2pm. SMAC. FA. Saturday Student Matinees. **MPM students.** (← 20)

AUGUST

- 2 7:30pm. SMAC. \$10-25. Friday Evening Artist Faculty Series. Turina: Piano Quartet, op.67; John Borge: Piano Quartet; Schumann: Piano Quartet, op.47. **Ensemble Made in Canada**
- 3 2pm. M@PM. FA. Saturday Student Matinees. **MPM students.** (← 20/7)
- 9 7:30pm. SMAC. \$10-25. Friday Evening Artist Faculty Series. *Festival Finale*. Martinu: Madrigal #1; Schubert: String Trio, op.471; Grieg: Quartet #1, op.27; Dvorák: Piano Quintet #2, op.81. **Music at Port Milford Faculty Ensemble**
- 10 2pm. SMAC. FA. Saturday Student Matinees. **MPM students.** (← 20/7)

MUSIC NIAGARA

Niagara-on-the-Lake, July 12 to August 11
905-468-5566, musiconiagara.org

MUSKOKA OPERA FESTIVAL

Bracebridge, August 12 to 16
705-764-1381, muskokaoperafestival.com

STRATFORD SUMMER MUSIC

Stratford, July 15 to August 25
519-273-1600, 800-567-1600, stratfordsummermusic.ca

THE FOREST FESTIVAL

Haliburton, August 14 to 18
705-754-2198, 705-457-1174, theforestfestival.com

The Forest Festival offers a rich mixture of the performing arts within the incomparable wilderness beauty of Haliburton Forest and Wild Life Reserve.

THE SHAW FESTIVAL

Niagara-on-the-Lake, April 12 to October 13
800-511-7429, shawfest.com

WESTBEN - CONCERTS AT THE BARN

Campbellford, June 8 to August 4
705-653-5508, 877-883-5777, westben.ca

Concerts at The Barn's 14th season, entitled Stories that Sing!, includes: tenor Richard Margison, baritone John Fanning, pianist André Laplante, soprano Suzie LaBlanc, pianist Robert Silverman, vocalist Diana Pantou, trumpeter Guido Basso, guitarist Robert Michaels. New to the Barn is Rule Britannia!, a British Isles Weekend.

WBarn The Westben Barn, 6898 Country Road 30, Campbellford

JUNE

- 8 7pm. WBarn. 5-10\$. **Campbellford District High School jazz ensembles**

- 9 3pm. WBarn. 5-10\$. *The Book of Broadway*. Jungle Book; Joseph and the Amazing Technicolor Dream Coat; etc. **Westben Youth & Teen Chorus; Donna Bennett, Brian Finley, cond.**

- 15 7:30pm. WBarn. 5-15\$. *This Town of Mine*. **Ken Tizzard, Daniel Geaves, Jane Archer, Janet Jeffery, Dave Mowat, Brandon Scott, Caitlyn Tizzard, Cassidy Tizzard**

- 16 3pm. WBarn. 5-35\$. *For Kids of All Ages*. Prokofiev: Peter and The Wolf. **Peterborough S.O.; Westben Wind Ensemble; Michael Newnham, Nancy Elmhirst, cond.; Teresa Castonguay, narrator**

- 29 2pm. WBarn. 5-60\$. Piano Concerto Gala Weekend. *The Regal*. Mozart: Regina Coeli, K.108; Beethoven: Choral Fantasy, op.80; Piano Concerto #5, op.73 "Emperor". **Westben Festival Orchestra; Westben Festival Chorus; Dan Warren, cond.; Brian Finley, Robert Silverman, piano; Donna Bennett, soprano**

- 30 2pm. WBarn. 5-60\$. Piano Concerto Gala Weekend. *The Romantic*. Chopin: Andante spianato et grande polonaise brillante, op.22; Schumann: Concerto for Piano and Orchestra, op.54; Rachmaninoff: Piano Concerto #2, op.18. **Westben Festival Orchestra; Dan Warren, cond.; Leonard Gilbert, Lisa Tahara, piano**

JULY

- 4 7pm. WBarn. 5-55\$. Opera. Bizet: Carmen. **Westben Festival Orchestra; Westben Youth and Teen Chorus; Nancy Hermiston, cond.; Leslie Dala, cond.; UBC Opera Ensemble.** (→ 5 6 7)

- 5 2pm. WBarn. 5-55\$. Opera. **Carmen.** (← 4)
- 6 2pm. WBarn. 5-55\$. Opera. **Carmen.** (← 4)

- 7 2pm. WBarn. 5-55\$. Opera. **Carmen.** (← 4)
- 12 7pm. WBarn. 5-38\$. Rule Britannia. *Irish Pub Night*. Celtic. **The Dardanelles; Aaron Collis, Emilia Bartellas, Matthew Byrne, Rich Klass; Tom Power, host**

- 13 2pm. WBarn. 5-38\$. Rule Britannia. *Burns to Brigadoon*. Lerner & Lowe: Brigadoon (e); Robert Burns: Heather on the Hill; Bonnie Jean. **Donna Bennett, soprano; Colin Ainsworth, tenor; Brian Finley, piano**

- 14 2pm. WBarn. 5-38\$. Rule Britannia. *England to a Tea: This Sceptred Isle*. Beethoven: Variations on God Save the Queen; Flinders & Swann; Noel Coward; Shakespeare. **David Kemp, actor/vocalist; Brian Jackson, piano**

- 16 7pm. WBarn. 5-38\$. *Words & Notes*. Rachmaninoff: Preludes; Finley: Preludes to Canada. **Brian Finley, piano; Judy Fong Bates, Martha Schabas, authors**

- 19 7pm. WBarn. 5-38\$. *Benny Goodman Tribute*. **Bob DeAngelis, clarinet; Neil Swainson, bass; Bernie Senesky, piano; Brian Barlow, drums**

- 20 2pm. WBarn. 5-38\$. Schubert: Wanderer Fantasy, op.15. **André Laplante, piano**

- 21 2pm. WBarn. 5-55\$. Opera. *Verdi & Wagner at 200*. Verdi, Wagner. **Richard Margison, tenor; John Fanning, baritone; Brian Finley, piano**

- 23 7pm. WBarn. 5-38\$. *Viola of the Night*. Bach: Canone; Schubert: Arpeggione Sonata, D. 821. **Janice LaMarre, viola; Michael Berkovsky, piano**

- 25 2pm. WBarn. 5-38\$. *Broadway Rainbows*. Rodgers & Hammerstein: Oklahoma: "Surrey with the Fringe on Top"; Menken & Schwartz: Pocahontas: "Just Around the River Bend"; Harnick & Bock: Fiddler on the Roof: "Far From the Home I Love"; Arlen & Harburg: The Wizard of Oz: "Somewhere Over the Rainbow"; etc. **Virginia Hatfield, soprano; Brett Polegato, James Levesque, baritones; Brian Finley, piano.** (→ 26 27 28)

- 26 2pm. WBarn. 5-38\$. *Broadway Rainbows.* (← 25)
- 27 2pm. WBarn. 5-38\$. *Broadway Rainbows.* (← 25)

- 28 2pm. WBarn. 5-38\$. *Broadway Rainbows.* (← 25)
- 30 7pm. WBarn. 5-38\$. *The Awakened Rose*. **Suzie LeBlanc, soprano; Julius Drake, piano**

AUGUST

- 2 7pm. WBarn. 5-38\$. *Room of Wonders*. **Rob Mosher, saxophone; Jayme Stone, banjo; Joe Phillips, bass; Nick Fraser, drums**

- 3 2pm. WBarn. 5-38\$. Jazz. **Diana Pantou, vocals; Guido Basso, trumpet; Reg Schwager, guitar; Don Thompson, bass, piano, vibes**

- 4 2pm. WBarn. 55\$. *Finale Fundraiser: Viva Italia!*. **Robert Michaels Band; Robert Michaels, guitar**

MANITOBA

AGASSIZ CHAMBER MUSIC FESTIVAL

Winnipeg, June 8 to 15
204-475-1779, agassizfestival.com

The Agassiz Chamber Music Festival, under the artistic direction of cellist Paul Marley, celebrates chamber music of all ages with passionate and unforgettable performances in Winnipeg, featuring artists of the highest calibre from all over the world.

UWinn University of Winnipeg, 515 Portage Avenue; **CONVH** Convocation Hall; **EGH** Eckhardt-Gramatté Hall

JUNE

- 8 7:30pm. UWinn EGH. \$10-25. *Slavic Soundscapes*. Arvo Part: Fratres; Kodály: Sonata for solo cello; Arensky: Quartet for violin, viola and 2 cellos, op.35.

Yehonatan Berick, violin; David Harding, viola; Colin Carr, cello; Thomas Sauer, piano; Andrea Ratuski, host

- 9 4pm. UWinn EGH. FA. *Sunday Afternoon at the Movies*. Pina (documentary) by Wim Wenders; 2011, Germany, 106 min.; about contemporary dancer Pina Bausch)
- 9 7pm. UWinn EGH. FA. *Flute Masterclass*. Sancar: Sonatine; Muzyczny: Sonata, op.14; Reinecke: Concerto; Lowell Liebermann: Sonata for Flute; Gordeli: Flute Concerto. **Lynn Hornby, Heather Jonasson, Katy Thurmeyer, Subin Cho, flute students; Susan Hoepfner, flute teacher**
- 10 7:30pm. UWinn EGH. \$10-25. *A Solution for Insomnia*. Britten: Lachrymae; Arensky: Piano Trio, op.32; Bach: Goldberg Variations. **Yehonatan Berick, violin; David Harding, viola; Paul Marley, cello; Thomas Sauer, piano; Andrea Ratuski, host**
- 11 2:30pm. UWinn EGH. \$10-25. *Four of a Kind*. Glenn Buhr: what the leopard was seeking; Britten: Sonata for Cello and Piano, op.65; Bellini: Nocturne for Cello and Harp, op.12; Brahms: String Sextet #1, op.18. **Susan Hoepfner, flute; Yehonatan Berick, Kerry DuWors, violin; David Harding, Dougals McNabney, viola; Colin Carr, Paul Marley, cello; Judy Loman, harp; Thomas Sauer, piano; Andrea Ratuski, host**
- 12 12pm. UWinn EGH. \$5-10. *Emerging Artist Recital*. Britten: transcriptions of works by Henry Purcell; Kodály: transcriptions of Hungarian folksongs; Poulenc: Fiançailles pour rire; John Greer: Sara Binks Songbook. **Sarah Kirsch, soprano; Chris Kayler, piano**
- 12 7:30pm. UWinn ConvH. \$10-25. *Art Meets Folk*. Debussy: Sonata for flute, viola and harp; Kodály: Duo for violin and cello, op.7; Mozart: Quartet for flute, violin, viola and cello #2, K285a; Brahms: String Sextet #2, op.36. **Susan Hoepfner, flute; Yehonatan Berick, Kerry DuWors, violin; David Harding, Douglas McNabney, viola; Paul Marley, Yuri Hooker, cello; Judy Loman, harp; Thomas Sauer, piano; Andrea Ratuski, host**
- 13 2:30pm. St. Margaret Anglican Church, 160 Ethelbert. \$10-25. *Heavenly and Diabolical Genius*. Paganini: The 24 Caprices, op.1. **Yehonatan Berick, violin**
- 13 7pm. Manitoba Conservatory of Music and Arts, 205-211 Bannatyne Ave (at Main St.). FA. *Piano Masterclass*. Chopin: Scherzo; Polonaise, op.53; Debussy: Soirée dans Grenade; Beethoven: Sonata, op.13 "Pathétique". **Deborah Tsao, Ryan Wang, piano students; Thomas Sauer, piano teacher**
- 14 7:30pm. UWinn EGH. \$10-25. *Festival Finale*. Schubert: Piano Trio, D.898; Ravel: Introduction and Allegro; Sonatine; Dohnanyi: Sextet. **Susan Hoepfner, flute; Michal Heilbrunn, clarinet; Patricia Evans, french horn; Yehonatan Berick, Kerry DuWors, violin; David Harding, Douglas McNabney, viola; Cristian Markos, Paul Marley, cello; Judy Loman, harp; Thomas Sauer, piano; Andrea Ratuski, host**

CLEAR LAKE CHAMBER MUSIC FESTIVAL

Onanole, August 2 to 5
204-571-6547, 204-727-9631, clearlakefestival.ca

The Clear Lake Chamber Music Festival under the artistic direction of one of Canada's leading concert pianists, Alexander Tseluyakov, has become an important part of Canada's cultural calendar, delighting people of all ages with a powerful musical experience with the best examples of a work for piano, winds, strings.

ALBERTA

BANFF INTERNATIONAL STRING QUARTET COMPETITION

Banff, August 26 to September 1
403-762-6301, banffcentre.ca

Banff: The Banff Centre, 107 Tunnel Mountain Drive, Banff: EHT Eric Harvie Theatre

AUGUST

- 26 2pm. Banff EHT. \$23-30. *Recital Round*. Schubert. **String quartets**. (→ 26 27 27 27)
- 26 7:30pm. Banff EHT. \$23-30. **Schubert**. (→ 26)
- 27 10:30am. Banff EHT. \$23-30. **Schubert**. (→ 26)
- 27 2pm. Banff EHT. \$23-30. **Schubert**. (→ 26)
- 27 7:30pm. Banff EHT. \$23-30. **Schubert**. (→ 26)
- 28 10:30am. Banff EHT. \$23-30. *Haydn Round*. Haydn. **String quartets**. (→ 28 28)
- 28 2pm. Banff EHT. \$23-30. **Haydn**. (→ 28)
- 28 7:30pm. Banff EHT. \$23-30. **Haydn**. (→ 28)
- 30 2pm. Banff EHT. \$23-30. *Commission Round*. Vivien Fung. **String quartets**
- 31 10:30am. Banff EHT. \$33-38. *Romantic Round*. Romantic repertoire. **String quartets**. (→ 31 31)
- 31 2pm. Banff EHT. \$33-38. **Romantic**. (→ 31)
- 31 7:30pm. Banff EHT. \$33-38. **Romantic**. (→ 31)

SEPTEMBER

- 1 2pm. Banff EHT. \$60-65. *Finals*. Beethoven. 3 finalist string quartets

BANFF SUMMER ARTS FESTIVAL

Banff, June 10 to July 12
403-762-6301, 800-413-8368, banffcentre.ca

Every summer, The Banff Centre welcomes to its programs emerging and established professional artists from across Canada and around the world. Their creative energy and high octane enthusiasm brings supercharged in the high altitude and brisk mountain air of Banff National Park, resulting in 200 spectacular events.

Banff: The Banff Centre, 107 Tunnel Mountain Drive, Banff: Club The Club; EHT Eric Harvie Theatre; RRH Rolston Recital Hall; ShawAmph Shaw Amphitheatre

JUNE

- 26 10pm. Banff Club. \$20. *Roots & Rhizomes*. **Xenakis Cabaret**. Jannis Xenakis. **Roots & Rhizomes program participants, percussion**
- 27 7:30pm. Banff Club. \$15-25. *Roots & Rhizomes*. *Cage and His Echo*. John Cage: Credo in Us; Radio Music; Mark Applebaum: 30; Allan Ott, Pierluigi Billone: music for percussion. **Christian Dierstein, Roots & Rhizomes program participants, percussion**
- 30 4pm. Banff ShawAmph. \$25. Pop. **Classified; Zeus; The Eerie Green; Elk Run; Riot**

JULY

- 6 6:30pm. Banff ShawAmph. \$50. **Blue Rodeo, rock band**
- 13 7pm. Banff ShawAmph. \$25. Pop. Feist, gospel, etc. **Measha Brueggemanns, soprano**
- 18 9pm. Banff Club. \$20. Cold Specks: I Predict a Graceful Expulsion; etc. **Cold Specks, singer**. (→ 19)
- 19 9pm. Banff Club. \$20. **Cold Specks**. (→ 18)
- 21 1pm. Banff ShawAmph. \$15-25. Jazz. **Brassfire; Jens Lindemann, trumpet**
- 24 9:30pm. Banff Club. \$20. Pop. **Garifuna Collective; Danny Michel, guitar, vocals**
- 28 7:30pm. Banff EHT. \$20-29. Schubert: Symphony #4; Mahler: Symphony #4. **Banff Festival Orchestra; Lior Shambadal, cond.**
- 31 7:30pm. Banff RRH. \$15-25. Music for a Summer Evening. Britten: Five Canticles. **Adrian Thompson, tenor**

AUGUST

- 1 9:30pm. Banff Club. \$20. *Brass Cabaret*
- 4 7:30pm. Banff EHT. \$25-35. **Ben Heppner, tenor; Thomas Muraco, piano**
- 6 6:30pm. Banff ShawAmph. \$50. Pop. Feist, snowblink
- 8 7:30pm. Banff EHT. \$15-25. Britten: Owen Wingrave. **Guildhall School of Music and Drama; Kelly Robinson, cond.**. (→ 9 11)
- 9 7:30pm. Banff EHT. \$15-25. **Owen Wingrave**. (→ 8)
- 10 7:30pm. Banff EHT. \$22-25. Beethoven: Symphonies #1 #8; Piano Concerto #1; Bach, Webern, Debussy, Schoenberg, Mahler. **Banff Festival Orchestra; Johannes Debus, cond.; Pavel Kolesnikov, piano**. (→ 11)
- 11 7:30pm. Banff RRH. \$15-25. **Owen Wingrave**. (→ 8)
- 11 7:30pm. Banff EHT. \$22-25. **Banff Fo, Kolesnikov**. (→ 10)
- 11 8pm. Banff Club. \$20. Pop, folk, blues. **Abramson Singers, folk band; Shakey Graves, guitar, vocals**
- 17 7:30pm. Banff EHT. \$25. Mozart: Idomeneo: overture, ballet music; Britten: Four Sea Interludes; Mendelssohn: Symphony #3. **Banff Festival Orchestra; Johannes Debus, cond.**
- 17 7:30pm. Banff RRH. \$15-25. Music for a Summer Evening. **Philippe Sly, baritone**

NATIONAL MUSIC FESTIVAL

Fort McMurray, August 4 to 10
877-323-3263, fcmf.org

OPERA IN THE VILLAGE

Calgary, August 22 to 25
403-262-7286, calgaryopera.com/arghh

Canada's first outdoor summer opera festival features The Pirates of Penzance as well as sword-fighting demonstrations, opera performances, movie nights, food trucks and more. Join us at River Walk Plaza in East Village. Tickets available by calling 403.262.7286 or visiting calgaryopera.com/arghh.

NNV No Name Venue, 5 Street & Confluence Way SE, Calgary

AUGUST

- 22 8pm. NNV. \$35-100. Gilbert and Sullivan: The Pirates of Penzance. **Tracy Dahl, Colin Ainsworth, Brett Polegato, David LeReaney**. (→ 23 24 24 25 25)
- 23 8pm. NNV. \$35-100. **Pirates of Penzance**. (→ 22)
- 24 2pm. NNV. \$35-100. **Pirates of Penzance**. (→ 22)
- 24 8pm. NNV. \$35-100. **Pirates of Penzance**. (→ 22)
- 25 2pm. NNV. \$35-100. **Pirates of Penzance**. (→ 22)
- 25 8pm. NNV. \$35-100. **Pirates of Penzance**. (→ 22)

SUMMER SOLSTICE FESTIVAL

Edmonton, June 21 to 23
780-433-4532, edmontonchambermusic.org

The Edmonton Chamber Music Society presents the 6th annual Summer Solstice Festival. Canadian violinists Judy Kang and Andrew Wan join with eight of North America's finest chamber musicians for an awe-inspiring weekend. Experience the innovation

and excitement as individual artists collaborate to perform classic and contemporary works.

SYMPHONY UNDER THE SKY

Edmonton, August 30 to September 2
780-428-1414, 800-563-5081, edmontonsymphony.com

THE MOUNTAIN FESTIVAL OF SONG AND CHAMBER MUSIC

Calgary, August 4 to 11
403-240-4174, mountainviewfestival.com

BRITISH COLUMBIA

EINE KLEINE SUMMER MUSIC

Victoria, June 2 to 23
250-413-3134, eksm.ca

Eine Kleine Summer Music takes place in a spacious church hall among the farms, trees and parks of the Saanich Peninsula near Victoria.

HARMONY ARTS FESTIVAL PRESENTED BY ODUM BROWN LIMITED

West Vancouver, August 2 to 11
604-925-7268, harmonyarts.ca

HORNBY FESTIVAL

Hornby Island, August 1 to 10
250-335-2734, 250-335-2715, hornbyfestival.bc.ca

Celebrating another spectacular season! Please join The Hornby Festival Society in midsummer for 10 days of festivities including concerts, literature, film, and visual arts. Our multi genre line - up for 2013 is listed on the website www.hornbyfestival.bc.ca There are various venues and free outdoor performances (Art in Unusual Places).

HornCH Hornby Community Hall, Central Road, Hornby Island

AUGUST

- 7 8pm. HornCH. \$16-36. Rodrigo, Villa-Lobos. **Marie-Josée Lord, soprano**
- 8 8pm. HornCH. \$16-46. Beethoven: Sonata, op.2 #1; etc. **Anton Kuerti, piano**
- 9 8pm. HornCH. \$16-46. Bach: The Cello Suites. **Colin Carr, cello**. (part 1) (→ 10)
- 10 8pm. HornCH. \$16-46. **Colin Carr, Bach**. (part 2) (→ 9)

MUSIC BY THE SEA

Bamfield, July 6 to 14
250-888-7772, 250-728-3887, musicbythesea.ca

During 11 days in July Music by the Sea (MBTS) brings together a COMPANY of classical and jazz artists from across Canada (and internationally) and transforms this historic westcoast fishing village of Bamfield into a "music-village by the sea". They collaborate in a curated series of concerts that feature a variety of classical and jazz on EVERY concert... and the programme is posted on line in June. Company members are posted at the beginning of May. There is no other festival of its kind in Canada The RIX CENTRE FOR OCEAN DISCOVERIES features a scallop-shell shaped roof which flares out to the Pacific Ocean with a sheer wall of glass. Superb acoustics and the spectacular view of the west coast of Vancouver Island's mystic, bold Pacific right behind the performers make this truly the most inspiring venue anywhere in the Pacific Northwest. Artistic Director: Christopher Donison.

PENDER HARBOUR CHAMBER MUSIC FESTIVAL

Madeira Park, August 15 to 18
604-989-3995, penderharbourmusic.ca

Free and ticketed events around the Harbour in many styles of jazz including Big Band, Afro-Cuban, Gypsy, Swing, Straight Ahead, Fusion, New Orleans, etc.

SONGFIREFESTIVAL 2013

Vancouver, May 30 to June 26
604-263-2671, songfire.ca

SUMMER YOUTH MUSIC CAMP & FESTIVAL

Courtenay, June 29 to July 21
250-338-7463, cymc.ca

The school's festival component offers exciting concerts, recitals and theatre productions. Celebrated international artists appear in concert and join the CYMC Festival Orchestra in an outstanding series of concerts. New programs this year are vocal jazz, piano, and junior jazz band. CYMC maintains an open admissions policy.

VANCOUVER EARLY MUSIC FESTIVAL

Vancouver, July 28 to August 10
604-732-1610, earlymusic.bc.ca

The 2013 Vancouver Early Music Festival features an opera-in-concert production of Handel's thrilling "Israel in Egypt" with an all-star vocal cast. Also included: early Scottish songs, plucked-string music from the Silk Road, part songs by John Dowland, the mediaeval Carmina Burana, German music for voices and brass, and more.

UBC University of British Columbia, Vancouver: BRRH Roy Barnett Recital Hall, 6361 Memorial Road

JULY

- 28 8pm. UBC BRRH. \$18-36. *My Heart is in the Highlands*. Purcell, Ramsay, Burns, Haydn: Scottish music. **Ellen Hargis, soprano; Christopher Bagan, harpsichord, chamber organ; Michael Jarvis, fortepiano**
- 30 8pm. UBC BRRH. \$18-36. *Lutefest 1: Parables of the Silk Road*. **Lute Legends**

AUGUST

- 1 8pm. UBC BRRH. \$18-36. *Lutefest 2*. Murcia, Weiss. **Robert Barto, lute; Charles Weaver, baroque guitar**
- 2 8pm. UBC BRRH. \$18-36. *Beyond the Labyrinth*. Dowland: lute songs; lute solos. **Les Voix Baroques; Margaret Little, viola da gamba; Sylvain Bergeron, Lucas Harris, lute**
- 4 8pm. UBC BRRH. \$18-36. *The Legacy of the Baroque*. **Wilbert Hazelzet, traverso; Marc Destrubé, Julie Andrijski, violin; Jaap ter Linden, cello, viola da gamba; Jacques Ogg, harpsichord**
- 7 7:30pm. Chan Centre for the Performing Arts, 6265 Crescent Rd., UBC Campus, Vancouver. \$32-63. Handel: Israel in Egypt. **Pacific Baroque Orchestra; EMV Vocal Ensemble; Alexander Weimann, cond.**
- 9 8pm. UBC BRRH. \$18-36. *The Unknown "Cammina Burana"*. Medieval songs. **Sequentia Ensemble; Elaine Adair Ensemble**
- 10 8pm. UBC BRRH. \$18-36. *Music from Germany's 30 Year War*. **La Rose des Vents; Les Voix Baroques; Alexander Weimann, harpsichord, organ, director; Hank Knox, harpsichord**

VICTORIA SUMMER MUSIC FESTIVAL

Victoria, July 23 to August 8
250-385-8763, vsmf.org

UVIC-MUS University of Victoria School of Music, Ring Road, Victoria: PTYRH Phillip T. Young Recital Hall, 3800 Finnerty Road (Mac Laurin Building)

JULY

- 23 7:30pm. UVIC-MUS PTYRH. \$30. *Basses Loaded 17.18* **KarrKamp participants, double bass; Gary Karr, double bass; Harmon Lewis, piano**
- 26 7:30pm. UVIC-MUS PTYRH. \$30. *Variations*. Brahms: Handel Variations; Webern: Variations for Piano, op.27; Bach: Goldberg Variations. **Minsoo Sohn, piano**
- 30 7:30pm. UVIC-MUS PTYRH. \$30. Haydn, Brahms, Mendelssohn: piano trios. **William Preucil, violin; Eric Kim, cello; Arthur Rowe, piano**

AUGUST

- 1 7:30pm. UVIC-MUS PTYRH. \$30. *Rarely Heard Chamber Music Masterpieces*. Dohnanyi: Piano Quintet; Moszkowski: Suite for 2 Violins and Piano. **William Preucil, Jane Blackman, violin; Yaviv Aloni, viola; Eric Kim, cello; Arthur Rowe, piano**
- 6 7:30pm. UVIC-MUS PTYRH. \$30. Brahms: Clarinet Sonata in F minor; Cello Sonata in F major; Trio for Clarinet, Cello and Piano in A minor. **Cris Inguanti, clarinet; Jane Coop, piano; Ariel Barnes, cello**
- 8 7:30pm. UVIC-MUS PTYRH. \$30. *Latin Voyage*. Rodrigo, Granados, Falla (arr. David Jacques). **Marie Josée Lord, soprano; David Jacques, guitar; Ian Simpson, double bass**

VICTORIA SYMPHONY SPLASH & SUMMER

Victoria, July 23 to August 4
250-385-6515, victoriasymphony.ca/splash

The annual Victoria Symphony Splash is a spectacular event that sees the city's beautiful Inner Harbour transformed into an outdoor concert stage as the Victoria Symphony serenades the crowd of up to 40,000 with classical and contemporary music culminating in the grand finale of the 1812 Overture and a fireworks display!

Bugard Butchart Gardens, 800 Benvenuto Ave., Central Saanich

JULY

- 23 8pm. BuGard. \$3-30. *Salut D'Amour*. Tchaikovsky: Romeo and Juliet; Elgar: Salut d'Amour; etc. **Victoria Symphony; Tania Miller, cond.**
- 28 8pm. BuGard. \$3-30. *A Night at the Movies*. **Victoria Symphony; Giuseppe Pietraroia, cond.**
- 31 8pm. BuGard. \$3-30. *In Nature's Realm*. Schumann: Symphony #3 "Rhenish"; Dvorák: In Nature's Realm; etc. **Victoria Symphony; Tania Miller, cond.**

AUGUST

- 4 4pm. Inner Harbour, Victoria. CV. *Symphony Splash*. Tchaikovsky: 1812 Overture: finale (with fireworks); Ravel, Strauss, Chopin, etc. **Victoria Symphony; Tania Miller, cond.; Chris Millington Band**

NORTHERN TERRITORIES

ALIANAIT ARTS FESTIVAL

Iqaluit, June 28 to July 1
867-979-6468 x3, alianait.ca

La Scena Musicale

2013-14 PRODUCTION CALENDAR



LA SCENA MUSICALE

45,000 copies;
English Edition: 22,500 copies
 (Montreal, Ottawa-Gatineau)
French Edition: 22,500 copies
 (Montreal, Quebec City)
 Includes *La SCENA Xpress*

September 2013

Themes and Guides: Fall Preview; Competition Winners; Elementary & Secondary Education
Release Date: 2013-08-29
Ad Deadline: 2013-08-22
Artwork Deadline: 2013-08-23
Calendar Deadline: 2013-08-05

October 2013

Themes and Guides: Music Composition
Release Date: 2013-09-27
Ad Deadline: 2013-09-20
Artwork Deadline: 2013-09-23
Calendar Deadline: 2013-09-10

November 2013 (National issue)

Themes and Guides: Competitions; Higher Music Education; Summer Music Academies; Film Music
Release Date: 2013-10-31
Ad Deadline: 2013-10-24
Artwork Deadline: 2013-10-25
Calendar Deadline: 2013-11-14

December 2013 - January 2014

Bilingual edition (22,500 copies)
Themes: Holiday Season; Gift Ideas
Guides: Higher Arts Education
Release Date: 2013-11-29
Ad Deadline: 2013-11-22
Artwork Deadline: 2013-11-25
Calendar Deadline: 2013-11-11

February - March 2014

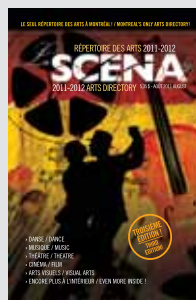
Bilingual edition (22,500 copies)
Theme: Love
Guides: European Higher Education and Summer Music & Arts camps
Release Date: 2014-01-31
Ad Deadline: 2014-01-24
Artwork Deadline: 2014-01-27
Calendar Deadline: 2014-01-10

April - May 2014

Bilingual edition (22,500 copies)
Theme and Guide: International Festivals
Release Date: 2014-03-28
Ad Deadline: 2014-03-21
Artwork Deadline: 2014-03-24
Calendar Deadline: 2014-03-10

June - July - August 2014 (National issue)

Themes and Guides: Canadian Festivals
Release Date: 2014-05-30
Ad Deadline: 2014-05-23
Artwork Deadline: 2014-05-26
Calendar Deadline: 2014-05-09



ARTS RESOURCE GUIDE

25,000 copies
 Montreal and surroundings

Release Date: 2013-08-12
Ad Deadline: 2013-08-01
Artwork Deadline: 2013-08-02
Registration (free): 2013-07-26

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FIJM
2013

THE FESTIVAL BEAT



by MARC CHÉNARD

For its upcoming 34th edition starting on June 28, the organizers of the Festival International de Jazz de Montréal (FIJM) have elected to honour the late Dave Brubeck. To mark the pianist's death on the eve of his 92nd birthday last December, it has invited his sons to perform a tribute concert for its final evening on July 7.

As important as Brubeck's passing is to the event, it also represents the loss of one of the few musicians to have experienced jazz's golden years first-hand. Not only was he privileged to see the founders of the art in action, but his exposure to them also inspired him to make his own personal contributions to the music.

Nowadays, there are few survivors of that era still around and active on the scene; Lee Konitz, Phil Woods and Barry Harris are among the last of the breed. In the face of this reality, the current generation of young musicians will soon be unable to rub shoulders with their predecessors, thus curtailing the natural process of learning the music by playing it on the job, night in, night out. Some will argue that schools are filling this void, but knowledge is acquired very differently here, by means of a structured curriculum rather than on a trial-and-error basis.

In this current state of affairs, festivals also play a very particular role, especially when it comes to disseminating the music. In 1980, when the FIJM was founded, no such festivals were to be found anywhere else in the country, notwithstanding a few short-lived attempts. Across the border, the festival landscape boiled down to Newport and Monterrey, whereas Europe was ahead of the game



CLOCKWISE FROM L:
CHARLES LLOYD,
THIERRY MAILLARD,
VIC VOGEL, VIJAY IYER
PHOTO Philippe Levy-Stab



PHOTO Jimmy Katz

with more than a smattering of events happening year-round.

Historically, clubs were for the longest time the sole outlets for jazz, but the music would gradually find its way into concert halls and gain some legitimacy as an art form. But it wasn't until the blossoming of the festival scene that jazz would achieve greater public visibility. Without these events, it would most likely have lost whatever attention it had in the media, far more interested in hyping the latest pop stars.

While the term "jazz" is universally recognized, its definition is more elusive than ever. Globalization has inevitably dissolved all stylistic borders, and festivals have definitely had their say in this state of affairs. Be it the FIJM or any other member of the Jazz Festivals Canada network, one conclusion is inevitable when looking at their respective programs: jazz is basically what its artistic directors want it to be. And as the media follows suit, so does the audience. On one hand, festivals can lean towards popular music to better entice musical consumers; on the other hand, they should not completely dismiss the interests and expectations of die-hard music-lovers, some adhering to the tried and true, others attuned to more experimental strands of freely improvised music making. What's more, festivals always want to be abreast of the latest trends, hence the hot-ticket artist of the year who makes the rounds. But keeping up with the times is only half of their story; indeed, these events constitute a memory of the way things were and offer many bright moments with artists no longer with us.

Looking beyond the Brubeck tribute, there are two basic subtexts that underlie this year's festival in Montreal, the first aimed at cele-

brating the remaining survivors of a bygone era, and the other at promoting new talent born out of a totally different reality.

Case in point, the *Invitation* series illustrates this discrepancy between a vanishing past and a present of seemingly limitless possibilities. The first of two artists billed here is

tenor saxophonist

CHARLES LLOYD who will play on three consecutive evenings. Having reached the respectable age of 75 last March, Lloyd is a direct descendant of John Coltrane, and an authentic jazzman who was part and parcel of the heady 60s. In fact, his quartet of that period, which included future superstar Keith



Jarrett, was one of the first jazz bands to break into the psychedelic rock circuit. In the second half of this series, the spotlight will shine on **VIJAY IYER**, an American pianist of Indian descent. Sandwiched between a solo performance and another by his own trio (heard by this reviewer during the 2010 edition) will be a duo with fellow keyboardist Craig Taborn. Both in their early forties, these musicians are currently hot property in the jazz world, each of them backed by their respective and very noteworthy labels, Act Records and ECM.

Elsewhere in the festival, the *Pianissimo* series will reflect this same generational duality: its second half welcomes Italian Enrico Pieranunzi and local stalwarts Oliver Jones and **VIC VOGEL** (aged 64, 78 and 77 respectively). The opening acts, in contrast, will be focused on emerging talents making their Montreal festival debut: **THIERRY MAILLARD** from France, Alexandra Stréliski from Quebec, Gwilym Simcock from England, Harald Lopez-Nussa from Cuba and Thomas Enhco, also from France.

This same phenomenon also occurs in the Jazz d'Ici series, featuring veterans Michael Donato (in a duo with Pierre Tanguay) and Guy Nadon; established artists Yannick Rieu and Andre Leroux; and youthful upstarts Marianne Trudel, Chet Doxas, Julie Lamontagne, Joel Miller and Jacques Kuba Seguin. We should not overlook the Jensen Sisters, Christine from Montreal and Ingrid from New York. And finally, let us not forget a handful of established stars with distinguished track records: Wayne Shorter, Steve Kuhn and David Murray. In sum then: something old, something new, something for everyone... or just about.

www.festivalinternationaldeljazzdemontreal.com

SUONI PER IL POPOLO

13th edition
(June 5-22)

MORE BOLD STROKES



KEN
VANDERMARK

A showcase for avant-garde musicians of all stylistic stripes, the Suoni per il Popolo has now become a rallying point for fans with venturesome tastes. From alternative rock to electronica, from free jazz to non-idiomatic improv and even an incursion into written contemporary music, musical experimentation is the driving force of this event.

Like all festivals with a proven track record, there are names that hold a special place in the hearts of its organizers. In the “avant-garde jazz” section, reedist **KEN VANDERMARK** is one of them, to the extent that we’ve lost track of how many times he’s played in town, both during the festival and between them. Yet, he has not appeared in town for a while, but this absence is made up for by a two-night stand (18-19/6). On the first evening, he will spar with compatriot trumpeter Nate Wooley and British drummer Paul Lytton, followed by a duo set by Paal Nilsson-Love (drs.) and Terry Ex (b.) On the second night, he will lead one of his many bands Turn Left with special guest, trumpeter and saxophonist Joe McPhee. The latter will also be heard in a rare duo setting with German reedist Peter Brötzmann in the previous week (10/6), while British saxophonist John Butcher will demonstrate his unique sonic explorations in both solo and group settings (16/6). A guitarist unlike any other, Joe Morris will make his festival debut in a trio setting (22/6). As part of Morris’ unit, bassist and festival stalwart William Parker has put together a unique band, the French-American Peace Project (see details in the concert recommendations on page 45, under Discoveries and Bold Strokes). Montreal’s own Ensemble SuperMusique will share an evening with the Nouveau Jazz Libre du Québec, a duo comprised of drummer Guy Thouin and saxophonist Brian Highbloom



BARRY HARRIS

(20/6). Paired down from 30 to 18 musicians, Nicolas Caloia’s Ratchet Orchestra will premiere a specially commissioned work by composer-violinist Malcolm Goldstein (12/6).

Thanks to the initiative of the Bozzini String Quartet, there will be a focus on the German-Swiss contemporary music collective Wandelweiser. A notable guest here is Austrian trombonist Radu Malfatti, a one-time pioneer of European improvised music in the 1970s but now pursuing a more radical brand of composed minimalism. Also of note are several films showings, including an excellent documentary on German saxophonist Peter Brötzmann entitled “Soldier of the Road” (9/6), “A World of Sound” on the late tenorist Dave S. Ware (13/6) and “Parallax Sounds” on the Chicago jazz scene (17-6), a must see for all fans of Ken Vandermark and his coterie. www.suoniperilpopolo.com

» UPSTAIRS + MORE FESTIVAL PICKS

Not to be overlooked in the upcoming festival splurge, Upstairs Jazz Bar & Grill is back with its own series. Best known as the mainstream jazz den par excellence in town, this cozy locale will also divide its program between veterans and upstarts. Of the former, pianist **BARRY HARRIS**, at 83, is no less than the custodian of the bebop flame. True to the form and spirit of his mentors Charlie Parker, Bud Powell and Thelonious Monk, he will perform in a trio setting with two veteran accompanists (28-29/6). Barely a few months younger than the pianist, Helen Merrill is a living legend of vocal jazz. Invited to play at Upstairs in the summer of 2009, the singer cancelled her engagement. But here she is, making up for it in what may well be her penultimate Montreal performances (3-4/7), her first in town since 1986! As for Ranee Lee, she is still very much in fine form and will wind down the series on July 7 with her vocalese.

At first glance, alto saxophonist Greg Osby and pianist Bill Charlap have little in common stylistically, apart from working within the jazz mainstream. The former will appear with first-rate drummer Terry Lynn Carrington in a special quintet project dedicated to Dexter Gordon (30/6). Charlap, for his part, will tickle his ivories (5/7) to the tune of well worn standards that are the bread and butter for many a jazz fan.

On the flip side of the coin, the series will welcome some new comers and repeat Upstairs visitors like guitarist Gilad Hekselman and his trio (27/6) and drummer Colin Stranahan (6/7), not to forget a pair of highly-touted New York drummers, Mark Giuliani (1/7) and Nir Felder (2/7).

In keeping with its reputation, the FIJM runs a gamut of styles in indoor series, five of which are more tightly focused on jazz. For the benefit of the novice fan, here are a few suggestions:

» Jazz d’ici

Sure Bet – **Ingrid and Christine Jensen** (2/7)

Discovery – **Jacques Kuba Séguin** and Litania Project (28/6)

» Invitation

Sure Bet – **Charles Lloyd Quartet** (28/6)

Discovery – **Vijay Iyer and Craig Taborn** (5/7)

» Pianissimo

Sure Bet – **Enrico Pieranunzi** (4/7)

Discovery – **Gwilym Simcock** (30/6)

» Jazz Beat

Sure Bet – **Ravi Coltrane Quartet** (28/6)

Discovery – **Orchestre national de jazz de Montréal** (16-musician big band, 6/7)

» Jazz dans la nuit

Sure Bet – **Steve Kuhn Trio** (2/7)

Discovery – **Tim Berne Snakeoil** (6/7)

TRANSLATION: **CATHARINE HINE**



JAZZ FESTIVALS

NEWFOUNDLAND

FESTIVAL 500 SHARING THE VOICES

St. John's, July 3 to 10
709-738-6013, 709-729-3900, festival500.com

GROS MORNE SUMMER MUSIC

Woody Point, Corner Brook, July 22 to Aug 25
709-639-9634, gmsm.ca

Gros Morne Summer Music features world-class nightly entertainment in scenic western Newfoundland. This five-week festival features a variety of musical styles and theatrical presentations to entertain and inspire audiences.

NOVA SCOTIA

TD HALIFAX JAZZ FESTIVAL

Halifax, July 4 to 13
902-492-2225, 902-229-7897,
halifaxjazzfestival.com

Atlantic Canada's oldest jazz festival offers matinees, main-stage shows, cabarets, and late night jams. Featuring Thomas Enho, Remi Panossian Trio, The Gabriel Alegria Afro Peruvian Sextet, Lee Konitz New Quartet, John Scofield, Dan Weiss/ Miles Okazaki, Peggy Lee Band, Mike Murley Septet, Curtis MacDonald Trio, Dave Douglas Quintet, Spanish Harlem Orchestra.

NEW BRUNSWICK

EDMUNDSTON JAZZ & BLUES FESTIVAL

Edmundston, June 19 to 22
506-737-8188, jazzbluesedmundston.com

FESTIVAL ACADIEN DE CARAQUET

Caraquet, August 1 to 15
506-727-2787, festivalacadien.ca

PRINCE EDWARD ISLAND

INDIAN RIVER FESTIVAL

Indian River, June 16 to September 19
902-836-3733, 866-856-3733,
indianriverfestival.com

"If music be the food of love...PLAY ON." Classical, jazz, maritime and international music interpreted by the world's finest musicians - brought to life through the breathtaking acoustics of St. Mary's Church, Indian River, PEI.

TD PEI JAZZ & BLUES FESTIVAL

Charlottetown, August 21 to 25
902-894-7131, jazzandblues.ca

The TD PEI Jazz and Blues Festival brings the best jazz, blues, R&B, world and related styles to Island audiences. Our church, main stage, workshop and late-night venues are indoors in downtown Charlottetown within moments of walking distance from each other. Please check jazzandblues.ca for all the latest details.

MONTREAL

FESTIBLUES INTERNATIONAL DE MONTREAL

Montréal, August 8 to 11
514-337-8425, festiblues.com

Le FestiBlues International de Montréal est un événement culturel présenté principalement à l'exté-

rieur au parc Ahuntsic de Montréal, ainsi qu'à la Maison de la Culture Ahuntsic-Cartierville et dans les restos-bars avoisinants. Au programme, des artistes nationaux et internationaux émergents, de la relève ou déjà établis.

FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL

Montréal, June 28 to July 7
514-871-1881, 855-299-3778,
montrealjazzfest.com

30 countries, 3,000 musicians and public entertainers, 1,000 concerts and activities—two-thirds of them free - in 15 concert halls and on 8 outdoor stages, and more than 2 million visitors, from noon to midnight! And it all happens on a unique site, in the heart of Montreal's downtown core!

FESTIVAL TOUT POUR LA MUSIQUE DE BERTHERVILLE

Berthierville, August 8 to 11
450-836-4930, 450-836-6227,
festivaltoutpourlamusique.com

Le festival Tout pour la Musique de Berthierville a débuté en 1994 et connaît depuis un succès enviable. Différents styles de musique y sont proposés tels que blues, classique, rock, jazz, folklore et musique populaire. Les talents locaux sont également mis de l'avant tant au niveau musical qu'artistique (peintres, sculpteurs et autres).

MONDIAL LOTO-QUÉBEC LAVAL

Laval, June 19 to July 7
514-935-9229, 888-935-9229, mlql.ca

MONTREAL YOGA MUSIC CHANT FESTIVAL

Montréal, June 15 to 16, 514-945-5179,
montreal-yogamusicfestival.com

Avec son offre de deux jours de musique continue et de cours de yoga spécialisés pour grands et petits, le Festival de musique et yoga a décidément tout pour plaire à l'ensemble de la collectivité!

SUMMER EVENINGS IN THE PARK FESTIVAL

Pointe-Claire, June 26 to August 14
514-630-1220, ville.pointe-claire.qc.ca

Free outdoor concerts Wednesday evenings. Bring a chair or rent one on site: profits to The Friends of Stewart Hall foundation. Call for more information.

SUONI PER IL POPOLO

Montréal, June 5 to 22
514-284-0122, suoniperilpopolo.org

The Suoni Per Il Popolo Festival presents Liberation music inspired by freedom of expression, improvisation, and sonic exploration and appeals to music aficionados world wide. Given the context in which this music is made and the reaction it provokes, it is also music that resonates with progressive social movements.

QUÉBEC

FESTIVAL JAZZ ETCETERA LÉVIS

Lévis, August 8 to 11
418-650-2881 x1, jazzlevis.com

QUÉBEC CITY SUMMER FESTIVAL

Québec, July 4 to 14, 418-523-4540,
888-992-5200, infofestival.com

Québec city's great festival: 300 shows, 10 stunning venues in the city! This year's lineup features renowned stars as well as up-and-coming bands: Bruno Mars, Ellie Goulding, Rush, Belle & Sebastian, The Joy Formidable, & more! This July, come party with us and enjoy the ambiance of this urban festival!

QC ELSEWHERE

CAMP MUSICAL ASBESTOS

Asbestos, June 10 to August 16
819-879-4342, campmusicalinc.com

CARREFOUR MONDIAL DE

L'ACCORDEON

Montmagny, August 30 to September 3
418-248-7927, accordeon.montmagny.com

DOMAINE FORGET INTERNATIONAL FESTIVAL

Saint-Irénée, June 15 to August 25
418-452-3535, 888-336-7438,
domaineforget.com

FESTI JAZZ MONT-TREMBLANT

Mont-Tremblant, August 7 to 11,
jazzmtremblant.com

The Festi Jazz Mont-Tremblant presents its 6th edition on August 7 to August 11 2013. Five days with 40 free concerts on two outdoor stages (downtown St-Jovite), and over 10 performance venues! A unique event in the Laurentides region!

FESTIVAL « L'ÉTÉ MUSICAL DU LAC-SAINT-JEAN »

Metabetchouan-Lac-à-la-Croix,
June 5 to August 18, 888-349-2085,
418-349-2085, campmusical-slsj.qc.ca

FESTIVAL DES ARTS DE SAINT-SAUVEUR

Saint-Sauveur, July 25 to August 3
866-908-9090, 450-227-0427, fass.ca

FESTIVAL DES TRADITIONS DU MONDE DE SHERBROOKE

Sherbrooke, August 7 to 11, ftms.ca

FESTIVAL ORFORD 2013

Orford, July 13 to August 18
819-843-3981, 800-567-6155, arts-orford.org

FESTIVAL SAINT-ZÉNON-DE-PIOPOLIS

Piopolis, May 25 to December 7
819-583-3255, 819-583-3812,
festivalpiopolis.ca

The Festival-Saint-Zénon-de-Piopolis is in its 15th year of existence. The concerts continue to attract people from the Lac-Mégantic area, the Eastern Townships and beyond. Prices are affordable and performances are outstanding. A stopover is a must to enjoy the beautiful natural setting around Lake Mégantic!

HUDSON MUSIC FESTIVAL

Hudson, July 27 to August 4
450-809-1179, hudsonmusicfestival.ca

Hudson Music Festival is a collaboration between local and international artists. It includes Salon concerts at unique heritage homes and Grand concerts at local churches and the unique 150 seats theatre. The Street Fair day is a free musical event in the street, features blues, folk, tango, rock and jazz performers. 12pm-12am.

LA FÊTE DE LA MUSIQUE

Mont-Tremblant, August 31 to September 2
888-738-1777, tremblant.ca

Sous la direction artistique d'Angèle Dubeau, ce rendez-vous unique vous fera vivre une escapade musicale des plus festives. Cette fête unit la diversité musicale allant du classique au jazz, à la musique du monde.

LE FESTIVOIX DE TROIS-RIVIÈRES

Trois-Rivières, June 27 to July 7
819-372-4635, festivoix.com

In the heart of Old Trois-Rivières, Le FestiVoix de Trois-Rivières proposes 10 days of festivities with over 100 shows. On its 13 stages, renowned artists take turns with up and coming artists to delight the town with the sounds of jazz, rock, pop, choirs, singing and lyrical songs.

ON JAZZ SOUS LA LUNE

Les Escoumins, June 22 to August 17
418-232-2000, 418-232-6653,
odyseeartistique.jimdo.com/on-jazz-sous-lune

Breathtaking musical adventures during the full-moons of the summer in the outdoor theater of the

"Centre de découverte du milieu marin" in les Escoumins. A series of magical concerts where whales breathe and the life of the Saint-Lawrence River marries Jazz accents under the moon. June 22, July 20, and August 17.

RIMOUSKI'S INTERNATIONAL JAZZ FESTIVAL

Rimouski, August 28 to September 1
418-724-7844, 866-FESTI-JAZZ,
festijazzrimouski.com

TREMBLANT INTERNATIONAL BLUES FESTIVAL

Mont-Tremblant, July 5 to 14
888-738-1777, tremblant.ca/blues

Dix jours de concerts gratuits à ciel ouvert. Ce 20e rendez-vous des mordus du blues sera signé de spectacles avec des artistes de renom, autant de la scène internationale que locale. Un beau mélange de traditions, d'émotions et de passion.

OTTAWA-GATINEAU

1000 ISLANDS JAZZ & BLUES FESTIVAL

Brockville, June 15 to 22
613-803-1644, brockvilleconcert.ca/jazz

OTTAWA INTERNATIONAL CHAMBER MUSIC FESTIVAL

Ottawa, July 25 to August 8
613-234-6306, 613-234-8008,
OttawaChamberfest.com

How truly marvelous is the human voice? It is our first instrument. Its power remains unmatched to express feeling, to convey colour and tone. It is the ultimate inspiration for any instrumentalist who aspires to create a beautiful phrase. For the 2013 edition of the Ottawa International Chamber Music Festival, we present Viva Voce: Inspired by Song-a festive programme that explores the profound influence of voice on instrumental music making.

PRINCE EDWARD COUNTY JAZZ FESTIVAL

Prince Edward County, August 13 to 18
613-476-8416, 877-441-4761, pecjazz.org

RBC ROYAL BANK OTTAWA BLUES FEST

Ottawa, July 4 to 14
613-230-8234, ottawabluesfest.ca

A multi-staged, 10-day music showcase featuring some of the best talent available on the planet! One of the world's top 10 outdoor music festivals.

TD CANADA TRUST OTTAWA INTERNATIONAL JAZZ FESTIVAL

Ottawa, June 20 to July 1
888-226-4495, 613-241-2633,
ottawajazzfestival.com

THE OTTAWA FOLK FESTIVAL

Ottawa, September 5 to 8
613-230-8234, ottawafolk.org

TORONTO

GUITAR WORKSHOP PLUS TORONTO

Mississauga, July 14 to 26
905-567-8000, guitarworkshopplus.com

The 2013 Guitar Workshop Plus program has announced another incredible artist line-up for this year. This top ranked summer music program continues to provide the ultimate experience in music education and has scholarships available.

HARBOURFRONT CENTER: SUMMER 2013

Toronto, May 1 to October 31
416-973-4000, harbourfrontcentre.com

LUMINATO

Toronto, June 14 to 23

NATIONAL FESTIVAL PICKS

WHEN IT COMES TO the organization and coordination of jazz events, Canada is the envy of our American neighbours, for fans and organizers alike. With almost 20 members, the Jazz Festivals Canada network is not that well known in the communities that are part of it. It is, however, a major help to artists, as it supports them in their national tours. In November, the artistic directors meet in Montreal to field proposals. They select not only headliners and big names, but also Canadian talent who are supported by Canada Arts Council touring grants. In this scheme, artists stand to gain as much as the audience, who are given the opportunity to discover acts both within and beyond our own national borders. Without the indispensable co-ordination process between festivals, many artists could never cross Canada's vast terrain. In years past, this publication has covered the national jazz scene extensively and this year's column follows in this vein by highlighting some of the principal players who will soon be travelling from coast to coast in the festival circuit.

» SURE BETS

DAVID MURRAY

INFINITY QUARTET + MACY GRAY ↓

Absent from our festival scene in recent years, David Murray returns in full force this summer with a new album and a musical style firmly rooted in jazz and soul. Macy Gray, a star vocalist on the African-American music scene, will join



Murray onstage for an evening that will heat up the stage as much as it will lift the spirits.

Ottawa (22/6)*, Victoria (26/6), Vancouver (27/6), Saskatoon, (29/6), Montreal (1/7) (* Playing with a big band ensemble, also in Kitchener 21/6)

HERBIE HANCOCK

This pianist and keyboard player needs no introduction. He has earned his superstar reputation as both a jazz and pop music icon. A Miles Davis alumni, Hancock, at, 73, has earned another distinction, that of being named a UNESCO Goodwill Ambassador. This summer, he will play the Western Canadian festival circuit.

Saskatoon (26/6), Edmonton (27/6), Victoria (29/6), Vancouver (30/6)

COURTNEY PINE AND HOUSE OF LEGENDS

Courtney Pine, an Afro-British saxophone player in the lineage of John Coltrane, will

tour the country following a long absence. The project is a fusion of multiple black musical traditions, creating a style that is jazz as much as it is pop.

Winnipeg (22/6), Toronto (23/6), Ottawa (24/6), Vancouver (27/6), Victoria (28/6), Saskatoon (29/6), Montreal (30/6)

JOHN SCOFIELD AND ÜBERJAM

Who hasn't heard of this jazz fusion icon and his electrified band with a German-sounding name? If you don't already know it, it's one helluva grooving outfit.

Saskatoon (23/6), Vancouver (25/6), Halifax (10/7)

» DISCOVERIES + BOLD STROKES

VIJAY IYER

For those in the know, this pianist could pass for a sure bet by now. But for others, he is a musician to check out for his rhythmic concepts, which are very sophisticated, yet can swing deftly and take unexpected turns.

Vancouver (21/6), Victoria (22/6), Saskatoon (23/6), Montreal (4/7, trio, 5/7 piano duo with Craig Taborn and 6/7, solo)

SILKE EBERHARD TRIO

Last year, German altoist Angelika Niescier gained unanimous support amongst audiences at three Canadian music festivals. This year, a colleague of hers, Silke Eberhard from Berlin, may well do the same with a saxophone and two clarinets in tow. Another fine example showing that women in jazz need not only be pianists or singers.

Ottawa (22/6), Vancouver (25/6), Victoria (26/6)



PHOTO Christopher Alary

LOUIS SLAVIS

FRENCH AMERICAN PEACE ENSEMBLE ↑

American improvisation masters (William Parker, Hamid Drake and Kidd Jordan) and the founding father of French free jazz, François Tusques will come together in a first encounter. As an added bonus, the great Louis Slavis will also play, but for one Canadian concert only, in Montreal.

Montreal (Suoni per il Popolo) 13/6, New York (Vision Festival) 14/6, Vancouver (21/6), Ottawa (23/6) (First two performances with Sc Davis.)

PHRONESIS

This Greek word, meaning "prudence" or "wisdom," helps to describe a very cogent and thoughtful approach of a group comprised of Danish bassist Jesper Høiby, Swedish drummer Anton Eger and British pianist Ivo Neame. This trio is a serious contender to succeed the E.S.T. Trio since its leader's unfortunate demise five years ago.

Vancouver (22/6), Montreal (1/7)

» CANADIAN CONTENT

PETER VAN HUFFEL / GORILLA MASK

Originally from Toronto, this Berlin based saxman will tour with a trio this summer, playing 13 shows from coast to coast. This is one man on the go who is earning a solid reputation on the international scene. A talent to be discovered.

Kingston (22/6), Ottawa (25/5), Edmonton (28/6), Vancouver (29,30/6), Toronto (2,3/7), Montreal (Casa del Popolo, post/festival, 4/7), Halifax (6/7) and Saint John, NF (10/7) + 3 other performances outside the festivals.

CARLOS LOPEZ AFRO COLUMBIAN JAZZ ORCHESTRA

Carlos Lopez, the Colombian born guitarist who now lives in Montreal, won big in the "touring lottery," with a grant allowing for 12 summer tour dates for his octet. Four horns and four rhythmists will jazz up the Cumbia, much to the delight of festival-goers.

Ottawa (22/6), Calgary (26/6), Edmonton (28/6), Victoria (29/6), Vancouver (30/6), Montreal (3/7) Halifax (8/7) and Saint John, NF (10/7).



PHOTO Randy Cole

MARIANNE TRUDEL TRIFOLIA ↑

On the heels of a performance in Germany with her trio in April, Marianne Trudel hits the road this month with percussionist Patrick Graham and bassist Étienne Lafrance. With the addition of keyboards and an accordion, the pianist offers a subtle variant on the classic piano trio format.

Victoria (21/6), Vancouver (24/6), Edmonton (26/6), Toronto (27/6), Ottawa (28/6), Montreal (4/7), Halifax (9/7), Saint John, NF (10/7)

TRANSLATION: ELISABETH GILES



416-368-3100, 416-872-1111, luminato.com

MARKHAM JAZZ FESTIVAL

Markham, August 15 to 18
905-471-5299, markhamjazzfestival.com

Enjoy professional jazz in all its forms on three free outdoor stages. Over 30 concerts all weekend. In addition there are street performances, heritage tours, beer/wine garden, art gallery tours, one of a kind shopping - all in a unique and beautiful setting.

MARKHAM VILLAGE MUSIC FESTIVAL

Markham Village, June 13 to 15
905-472-2022, markham-festival.org

SCARBOROUGH TOWN JAZZ FESTIVAL

Scarborough, August 8 to 11
647-427-8675, latinmusicprod.com

TD TORONTO JAZZ FESTIVAL

Toronto, June 20 to 29
416-870-8000, torontojazz.com

Turn up the jazz and explore the TD Toronto Jazz Festival as it plays nonstop for 10 days. Uniting 500,000 fans at 60+ locations, the Festival is the ultimate destination for music lovers. Make the Festival your meeting place this summer and take in a breath of fresh jazz.

TORONTO BEACHES INTERNATIONAL JAZZ FESTIVAL

Toronto, July 19 to 28
416-698-2152, beachesjazz.com

ONTARIO ELSEWHERE

ANNUAL HUNTSVILLE JAZZ FESTIVAL

Huntsville, August 1 to 3
705-789-4975, huntsvillefestival.on.ca

The Huntsville Jazz Festival presents internationally recognized jazz artists in a series of evening concerts. Featured this season is The Preservation Hall Jazz Band, the big band sounds of the Toronto All Star Big Band and vibraphonist Peter Appleyard and his Sophisticated Ladies.

AURORA JAZZ + FESTIVAL

Aurora Town Park, August 2 to 4
905-841-6489, aurorajazzfest.com

FESTIVAL OF THE SOUND

Parry Sound, July 18 to August 11
866-364-0061, 705-746-2410, festivalofthesound.ca

GUELPH JAZZ FESTIVAL

Guelph, September 4 to 8
519-763-4952, guelphjazzfestival.com

The 20th Annual Guelph Jazz Festival presents 5 days of innovative world-class music September 4, 8, 2013, including a special concert series and free open-air performances. Admission fee: Free and ticketed events.

KINCARDINE SUMMER MUSIC FESTIVAL

Kincardine, August 4 to 16
519-396-9716, 866-453-9716, ksmf.ca

LAKEFIELD JAZZ ART CRAFT FESTIVAL

Lakefield, July 6 to 6
705-652-1041, lakefieldjazzfest.com

MUSIC NIAGARA

Niagara-on-the-Lake, July 12 to August 11
905-468-5566, musicniagara.org

NEW HAMBURG LIVE!

New Hamburg, May 27 to June 2
519-662-6757, newhamburglive.ca

NORTHERN LIGHTS FESTIVAL BORÉAL

Sudbury, July 5 to 7
705-674-5512, nlfbsudbury.com

Since 1972, NLFB has taken place each summer on the shores of Ramsey Lake in downtown Sudbury, Ontario. We are pleased to present three days of music, art, workshops popular music artists as well as a huge selection of Roots, Traditional, Modern Indie, World, Americana and more.

ORANGEVILLE BLUES AND JAZZ FESTIVAL

Orangeville, May 30 to June 2
888-79BLUES, orangevillebluesandjazz.ca

S.C.E.N.E. MUSIC FESTIVAL

St. Catharines, June 9,
scenemusicfestival.com

SKELETON PARK MUSIC FESTIVAL

Kingston, June 20 to 29
613-546-2787, skeletonparkmusicfestival.ca

STRATFORD FESTIVAL

Stratford, April 23 to October 20
800-567-1600, 519-271-4040, stratfordfestival.ca/nightmusic

With William Shakespeare as its foundation, the Stratford Festival brings classical, contemporary and musical theatre alive on four stages. New this year is The Forum, offering concerts, comedy, speakers, screenings and workshops related to the plays' themes. Concerts include ARC Ensemble, Cynthia Dale, Lucy Peacock and other Festival artists.

STRATFORD SUMMER MUSIC

Stratford, July 15 to August 25
519-273-1600, 800-567-1600, stratfordsummermusic.ca

TD SUNFEST '13

London, July 4 to 7
519-672-1522, sunfest.on.ca

Celebrate the arrival of summer in style with Canada's premier free-admission festival of the global arts. Set in London, Ontario's beautiful Victoria Park, TD Sunfest '13 will feature more than 275 unique food, craft & visual art exhibitors, as well as over 35 top professional world music and jazz ensembles. This year's international headlines include Alpha Blondy (Ivory Coast), Fanfare Ciocaria (Moldova), Calypso Rose (Trinidad), Canzoniere Grecanico Salentino (Italy), Fatoumata Diawara (Mali), Chico Trujillo (Chile), Anthony Joseph & The Spasm Band (UK) and Hasna El Becharia (Algeria). NEW this summer is "The SUNsational Soul & Afrofunk Experience 2013".

THE FOREST FESTIVAL

Haliburton, August 14 to 18
705-754-2198, 705-457-1174, theforestfestival.com

The Forest Festival offers a rich mixture of the performing arts within the incomparable wilderness beauty of Haliburton Forest and Wild Life Reserve.

THE KOOL FM BARRIE JAZZ AND BLUES FESTIVAL

Barrie, June 6 to 17
800-668-9100, barriejazzbluesfest.com

The KOOL FM Barrie Jazz And Blues Festival is a multi-faceted cultural event produced in the Greater Barrie Area. Venues consist of nightclubs, bistros, restaurants, libraries, public facilities and parks. Most of the concerts and performances are free and highly-acclaimed Canadian artists are presented during the Festival.

UPTOWN WATERLOO JAZZ FESTIVAL

Waterloo, July 19 to 21
519-885-1921, uptownwaterloojazz.ca

WESTBEN - CONCERTS AT THE BARN

Campbellford, June 8 to August 4
705-653-5508, 877-883-5777, westben.ca

MANITOBA

CLEAR LAKE CHAMBER MUSIC FESTIVAL

Onanole, August 2 to 5
204-571-6547, 204-727-9631, clearlakefestival.ca

TD WINNIPEG INTERNATIONAL JAZZ FESTIVAL

Winnipeg, June 13 to 23
204-989-4656, jazzwinnipeg.com

SASKATCHEWAN

SASKTEL SASKATCHEWAN JAZZ FESTIVAL

Saskatoon, June 21 to July 1
800-638-1211, 306-652-4700, saskjazz.com

ALBERTA

EDMONTON INTERNATIONAL JAZZ FESTIVAL

Edmonton, June 21 to 30
780-990-0222, edmontonjazz.com

Bringing artists from around the world together in a 10-day musical celebration, the 2013 Edmonton International Jazz Festival showcases music to suit every taste. With headline concerts by Herbie Hancock and Esperanza Spalding, the EIJF also features more than 50 performances on stages throughout the city.

THE MEDICINE HAT JAZZFEST

Medicine Hat, June 24 to 30
403-529-4857, medicinehatjazzfest.com

The Medicine Hat JazzFest has grown from a grassroots community-based event, to a widely recognized world-class festival. We feature an eclectic mix of venues, running the gamut from our signature concert at the Downtown Bus Terminal Parkade to the intimate and quaint atmosphere of our clubs.

BRITISH COLUMBIA

19TH ANNUAL VANCOUVER ISLAND BLUES BASH

Victoria, August 31 to September 1
250-388-4423, jazzvictoria.ca

Blues in all shades for your soul!

BURNABY BLUES + ROOTS FESTIVAL

Burnaby, August 10 to 10
604-291-6864, burnabybluesfestival.com

FILBERG FESTIVAL

Comox, August 2 to 5
250-941-0727, filbergfestival.com

Since its beginnings 31 years ago, the principal objective of the Filberg Festival has been to encourage excellence in all forms of Arts & Crafts, and to assist in the promotion and sale of quality work. Today it is one of western Canada's largest juried outdoor arts show.

GIBSONS LANDING JAZZ FESTIVAL

Gibsons Landing, June 14 to 16
604-740-5825, coastjazz.com

2 outdoor festivals, workshops, concert, craft fair, dances, jazz brunch, lots of music and family fun around Gibsons Landing. 40 minute ferry ride from Vancouver BC and a world away. Stunning Harbour views, yummy restaurants and friendly B&Bs.

GUITAR WORKSHOP PLUS VANCOUVER

Vancouver, August 11 to 16
905-567-8000, guitarworkshopplus.com

The 2013 Guitar Workshop Plus program has announced another incredible artist line-up for this year. This top ranked summer music program continues to provide the ultimate experience in music education and has scholarships available.

HARMONY ARTS FESTIVAL PRESENTED BY ODLUM BROWN

LIMITED

West Vancouver, August 2 to 11
604-925-7268, harmonyarts.ca

HARRISON FESTIVAL OF THE ARTS

Harrison Hot Springs, July 6 to 14
604-796-3664, harrisonfestival.com

The Harrison Festival presents the best in Canadian and International performing and visual arts, while maintaining a relaxed, small town atmosphere. The Festival presents music from all corners of the globe, visual arts, theatre, a large outdoor art and craft market, workshops as well as a special day for children.

HORNBY FESTIVAL

Hornby Island, August 1 to 10
250-335-2734, 250-335-2715, hornbyfestival.bc.ca

Celebrating another spectacular season! Please join The Hornby Festival Society in midsummer for 10 days of festivities including concerts, literature, film, and visual arts. Our multi genre line - up for 2013 is listed on the website www.hornbyfestival.bc.ca There are various venues and free outdoor performances (Art in Unusual Places).

KASLO JAZZ ETC. SUMMER MUSIC FESTIVAL

Kaslo, August 2 to 4
250-353-7548, 250-353-7577, kaslojazzfest.com

MUSIC BY THE SEA

Bamfield, July 6 to 14
250-888-7772, 250-728-3887, musicbythesea.ca

During 11 days in July Music by the Sea (MBTS) brings together a COMPANY of classical and jazz artists from across Canada (and internationally) and transforms this historic westcoast fishing village of Bamfield into a "music-village by the sea". They collaborate in a curated series of concerts that feature a variety of classical and jazz on EVERY concert...and the programme is posted on line in June. Company members are posted at the beginning of May. There is no other festival of its kind in Canada. The RIX CENTRE FOR OCEAN DISCOVERIES features a scallop-shell shaped roof which flares out to the Pacific Ocean with a sheer wall of glass. Superb acoustics and the spectacular view of the west coast of Vancouver Island's mystic, bold Pacific right behind the performers make this truly the most inspiring venue anywhere in the Pacific Northwest. Artistic Director: Christopher Donison.

PENTASTIC HOT JAZZ FESTIVAL

Penticton, September 6 to 8
1866-599-3494, 250-770-3494, pentasticjazz.com

Come and join us for the 17th Annual Pentastic Jazz Festival! The weekend following Labour Day, Penticton BC hosts three days of World Class Jazz to entertain and excite music lovers of all ages. It's a jazz PARTY - Come Early, Stay Late.

SALMON ARMS ROOTS AND BLUES FESTIVAL

Salmon Arms, August 16 to 18
250-833-4096, rootsandblues.ca

SUMMER YOUTH MUSIC CAMP+FESTIVAL

Courtenay, June 29 to July 21
250-338-7463, cymc.ca

TD CANADA TRUST VANCOUVER INTERNATIONAL JAZZ FESTIVAL

Vancouver, June 21 to July 1
888-438-5299, coastaljazz.ca

TD VICTORIA INTERNATIONAL JAZZFEST

Victoria, June 21 to 30
250-388-4423, jazzvictoria.ca

Since 1981, through its innovative artistic vision, the Vancouver Jazz Society has attracted thousands of leading artists from around the world to perform in Victoria. Outstanding performances feature the full spectrum of jazz and improvised music - from the traditional and mainstream, to the avant-garde, including worldbeat and the blues.

VANCOUVER ISLAND MUSICFEST

Comox Valley, July 12 to 14,
islandmusicfest.com

YUKON

DAWSON CITY MUSIC FESTIVAL

Dawson City, July 19 to 21
867-993-5584, dcmf.com



WORLD MUSIC FESTIVALS



NEWFOUNDLAND

ANNUAL SOUTHERN SHORE SHAMROCK FESTIVAL

Ferryland, July 27 to 28
888-332-2052, 709-432-2052, ssaf.com

The finest in traditional Newfoundland / Irish music, songs and dance performed by local and established musicians in the Irish Heart of Newfoundland.

FESTIVAL 500 SHARING THE VOICES

St. John's, July 3 to 10
709-738-6013, 709-729-3900, festival500.com

NEWFOUNDLAND AND LABRADOR FOLK FESTIVAL

St. John's, August 9 to 11
866-576-8508, nlfolkfestival.com

The Newfoundland and Labrador Folk Festival is the 2nd oldest folk festival in Canada. Spread out over 3 days and attended by thousands of visitors from all over the world. Be treated to some of the finest entertainment our province has to offer and amazing talent from around the globe.

NOVA SCOTIA

BOXWOOD CANADA 2012

Lunenburg, July 21 to 27
902-553-0651, boxwood.org

LUNENBURG FOLK HARBOUR FESTIVAL

Lunenburg, August 8 to 11
902-634-3180, folkharbour.com

Presenting concerts in breathtaking settings, one-day traditional music conference; vocal, dance and instrumental workshops. This year's performers include Connie Kaldor and Paul Campagne, Lennie Gallant, Balfa Tujours, Cheryl Wheeler, David Myles, The McDades, Genticorum, Richard Wood Duo, Mollie O'Brien & Rich Moore, Ray Bonneville, Teresa Doyle & more.

MARITIME FIDDLE FESTIVAL

Dartmouth, July 4 to 8,
maritimefiddlefestival.ca

STAN ROGERS FOLK FESTIVAL

Canso, July 5 to 7
888-554-7826, stanfest.com

NEW BRUNSWICK

CANADA'S LONGEST STANDING FOLKSONG FESTIVAL, 56TH MIRAMICHI FOLKSONG FESTIVAL INC

Miramichi, August 4 to 9
506-623-2150, 506-622-1780,
miramichifolkfestival.com

Canada's longest standing Folksong Festival, featuring 6 days of Authentic, Traditional, and Contemporary

Folk music. Singers, fiddlers, noon luncheons, vocal & drum workshop, Children's Show, Noon Luncheons, evening concerts, jam sessions, musical boat cruise and closing Dinner/Theatre. Tickets on line from paypal.

FESTIVAL ACADIEN DE CARAQUET

Caraquet, August 1 to 15
506-727-2787, festivalacadien.ca

PRINCE EDWARD ISLAND

INDIAN RIVER FESTIVAL

Indian River, June 16 to September 19
902-836-3733, 866-856-3733,
indianriverfestival.com

"If music be the food of love...PLAY ON." Classical, jazz, maritime and international music interpreted by the world's finest musicians - brought to life through the breathtaking acoustics of St. Mary's Church, Indian River, PEI.

PEI BLUEGRASS & OLD TIME MUSIC FESTIVAL

Souris, July 5 to 7
902-569-3864, 902-566-2641,
peibluegrass.tripod.com

RED CLAY BLUEGRASS FESTIVAL

Tignish, August 16 to 18
902-882-2364, redclaybluegrass.com

MONTREAL

FESTIVAL DE LA CHANSON DE SAINT-AMBROISE

Saint-Ambroise, August 9 to 17
418-672-1144, chansonenfete.qc.ca

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

Montréal, June 28 to July 7
514-871-1881, 855-299-3378,
montrealjazzfest.com

30 countries, 3,000 musicians and public entertainers, 1,000 concerts and activities—two-thirds of them free - in 15 concert halls and on 8 outdoor stages, and more than 2 million visitors, from noon to midnight! And it all happens on a unique site, in the heart of Montreal's downtown core!

FESTIVAL INTERNATIONAL DE PERCUSSIONS DE LONGUEUIL

Longueuil, July 9 to 14
450-463-2692, percussions.ca

FESTIVAL INTERNATIONAL NUITS D'AFRIQUE DE MONTRÉAL

Montréal, July 9 to 21
514-499-9239, festivalnuitsdAfrique.com

FESTIVAL TOUT POUR LA MUSIQUE DE BERTHERVILLE

Bertherville, August 8 to 11
450-836-4930, 450-836-6227,

festivaltoutpourlamusique.com

Le festival Tout pour la Musique de Bertherville a débuté en 1994 et connaît depuis un succès enviable. Différents styles de musique y sont proposés tels que blues, classique, rock, jazz, folklore et musique populaire. Les talents locaux sont également mis de l'avant tant au niveau musical qu'artistique (peintres, sculpteurs et autres).

FOLK FESTIVAL ON THE CANAL

Montréal, June 12 to 16,
festivalfolkmontreal.com

LES FRANCOFOLIES DE MONTRÉAL

Montréal, June 13 to 22
514-876-8989, 855-372-6267,
francofolies.com

Les FrancoFolies de Montréal célèbrent déjà leur 25e anniversaire avec une programmation illustrant étonnamment bien l'histoire et l'essence du plus grand événement de musique francophone du monde : créations exclusives, rassemblements spéciaux signatures, voix d'ici mais aussi de partout dans la francophonie, nouveaux talents comme vieux de la vieille.

MONDIAL LOTO-QUÉBEC LAVAL

Laval, June 19 to July 7
514-935-9229, 888-935-9229, mlqL.ca

MONTRÉAL INTERNATIONAL TANGO FESTIVAL

Montréal, August 13 to 18
514-527-5197, fitm.ca

MONTREAL YOGA MUSIC CHANT FESTIVAL

Montréal, June 15 to 16
514-945-5179,
montrealyogamusicfestival.com

Avec son offre de deux jours de musique continue et de cours de yoga spécialisés pour grands et petits, le Festival de musique et yoga a décidément tout pour plaire à l'ensemble de la collectivité!

PIKNICE ÉLECTRONIK

Montréal, May 19 to September 23
514-904-1247, pikniceelectronik.com

SUMMER EVENINGS IN THE PARK FESTIVAL

Pointe-Claire, June 26 to August 14
514-630-1220, ville.pointe-claire.qc.ca

Free outdoor concerts Wednesday evenings. Bring a chair or rent one on site: profits to The Friends of Stewart Hall foundation. Call for more information.

SUONI PER IL POPOLO

Montreal, June 5 to 22
514-284-0122, suoniperilpopolo.org

The Suoni Per Il Popolo Festival presents Liberation music inspired by freedom of expression, improvisation, and sonic exploration and appeals to music aficionados world wide. Given the context in which this music is made and the reaction it provokes, it is also music that resonates with progressive social movements.

WEEK-ENDS DU MONDE AT PARC JEAN-DRAPEAU

Montréal, July 6 to 14
514-872-6120, PARCJEANDRAPEAU.COM

QUEBEC CITY

FESTIVAL JAZZ ETCETERA LÉVIS

Lévis, August 8 to 11
418-650-2881 x1, jazzlevis.com

LES FÊTES DE LA NOUVELLE-FRANCE SAQ

Québec, August 7 to 11
418-694-3311, 866-391-3383,
nouvellefrance.qc.ca

QUÉBEC CITY INTERNATIONAL FESTIVAL OF MILITARY BANDS

Québec, August 20 to 25

418-694-5757, 888-693-5757, fimmq.com

March in step as military bands from around the world join forces to delight spectators with their toe-tapping rhythms, from August 20 to 25, 2013. You don't want to miss the Tattoo, a whirling kaleidoscope of music and a dazzling display of pomp and ceremony featuring 800 musicians.

QUÉBEC CITY SUMMER FESTIVAL

Québec, July 4 to 14
418-523-4540, 888-992-5200,
infofestival.com

Québec city's great festival: 300 shows, 10 stunning venues in the city! This year's lineup features renowned stars as well as up-and-coming bands: Bruno Mars, Ellie Goulding, Rush, Belle & Sebastian, The Joy Formidable, & more! This July, come party with us and enjoy the ambiance of this urban festival!

QC ELSEWHERE

CARREFOUR MONDIAL DE L'ACCORDÉON

Montmagny, August 30 to September 3
418-248-7927, accordéon.montmagny.com

FESTIVAL « L'ÉTÉ MUSICAL DU LAC-SAINT-JEAN »

Metabetchouan-Lac-à-la-Croix, June 5 to August 18, 888-349-2085, 418-349-2085,
campmusical-slsj.qc.ca

FESTIVAL COULEURS DU MONDE

Sainte-Marie de Beauce, June 28 to 30
418-387-6054, festivalcouleursdumonde.com

FESTIVAL DE LA CHANSON DE TADOUSSAC

Tadoussac, June 13 to 16
418-235-2002, 866-861-4108,
chansontadoussac.com

FESTIVAL DE LA CHANSON DES LAURENTIDES

Mirabel, August 5 to 10
514-947-9278, chansonlaurentides.com

FESTIVAL DE MUSIQUE ÉMERGENTE EN ABITIBI-TÉMISCAMINGUE

Rouyn-Noranda, August 29 to September 1
819-797-0888, fmeat.org

FESTIVAL DES ARTS DE SAINT-SAUVEUR

Saint-Sauveur, July 25 to August 3
866-908-9090, 450-227-0427, fass.ca

FASS's mission is to support the creation, promotion, and presentation of the most highly-reputed performing artists and groups on the local, national, and international scene, and to stimulate appreciation and sensitivity to arts and culture in a broadened audience base, particularly among the younger generation.

FESTIVAL DES TRADITIONS DU MONDE DE SHERBROOKE

Sherbrooke, August 7 to 11
819-821-7433, ftms.ca

FESTIVAL MÉMOIRE ET RACINES

Saint-Charles-Borromée (Joliette), July 24 to 28
450-752-6798, 888-810-6798,
memoireracines.org

FESTIVAL SAINT-ZÉNON-DE-PIOPOLIS

Piopolis, May 25 to December 7
819-583-3255, 819-583-3812,
festivalpiopolis.ca

The Festival-Saint-Zénon-de-Piopolis is in its 15th year of existence. The concerts continue to attract people from the Lac-Mégantic area, the Eastern Townships and beyond. Prices are affordable and performances are outstanding. A stopover is a must to enjoy the beautiful natural setting around Lake Mégantic!



HUDSON MUSIC FESTIVAL

Hudson, July 27 to August 4
450-809-1179, hudsonmusicfestival.ca

Hudson Music Festival is a collaboration between local and international artists. It includes Salon concerts at unique heritage homes and Grand concerts at local churches and the unique 150 seats theatre. The Street Fair day is a free musical event in the street, features blues, folk, tango, rock and jazz performers. 12pm-12am.

LA FÊTE DE LA MUSIQUE

Mont-Tremblant, August 31 to September 2
888-738-1777, tremblant.ca

Sous la direction artistique d'Angèle Dubeau, ce rendez-vous unique vous fera vivre une escapade musicale des plus festives. Cette fête unit la diversité musicale allant du classique au jazz, à la musique du monde.

LE FESTIVOIX DE TROIS-RIVIÈRES

Trois-Rivières, June 27 to July 7
819-372-4635, festivoix.com

In the heart of Old Trois-Rivières, Le FestiVoix de Trois-Rivières proposes 10 days of festivities with over 100 shows. On its 13 stages, renowned artists take turns with up and coming artists to delight the town with the sounds of jazz, rock, pop, choirs, singing and lyrical songs.

LES RENDEZ-VOUS DES ARTS

Sainte-Geneviève, May 28 to September 25
514-626-1616, pauline-julien.com

LES RYTHMES TREMBLANT

Mont-Tremblant, June 29 to August 25
888-738-1777, tremblant.ca

Dans le cadre du Festival d'été de Tremblant, les Rythmes Tremblant offrent une ambiance festive et décontractée. Spectacles musicaux gratuits en plein air présentés par les meilleurs artistes de la scène musicale du Québec. Ne manquez surtout pas le concert vedette chaque samedi soir sur la scène principale.

MONDIAL DES CULTURES DE DRUMMONDVILLE

Drummondville, July 4 to 14
800-265-5412, mondialdescultures.com

Innovation and great ambiance will undoubtedly colour this magnificent celebration of all the world of cultures! Stunning international artists, well-known performing artists from Québec as well as a whole lot of renewed interactive activities await the public. This will be the most enriching festival you will have ever experienced.

PIGGERY THEATRE

St-Catherine de Hatley, May 8 to Sept. 26
819-842-2431, piggery.com

THE INTERNATIONAL FESTIVAL OF MUSIC OF THE WORLD

Chicoutimi, July 25 to August 4
418-545-1115, rythmesdumonde.com

OTTAWA-GATINEAU

CARNIVAL OF CULTURES

Ottawa, June 7 to 9
613-742-6952, carnivalofcultures.com

At Carnival of Cultures, you'll enjoy an unforgettable experience of live cultural performances presented by hundreds of local artists. In three days, more than 400 performers will come together on an outdoor stage to offer audiences exciting non-stop entertainment, plus an international food fair.

OTTAWA INTERNATIONAL CHAMBER MUSIC FESTIVAL

Ottawa, July 25 to August 8
613-234-6306, 613-234-8008,
OttawaChamberfest.com

How truly marvelous is the human voice? It is our first instrument. Its power remains unmatched to express feeling, to convey colour and tone. It is the ultimate inspiration for any instrumentalist who aspires to create a beautiful phrase. For the 2013 edition of the Ottawa International Chamber Music Festival, we present Viva Voce: Inspired by Song-a festive programme that explores the profound influence of voice on instrumental music making.

RBC ROYAL BANK OTTAWA BLUESFEST

Ottawa, July 4 to 14
613-230-8234, ottawabluesfest.ca

A multi-staged, 10-day music showcase featuring some of the best talent available on the planet! One of the world's top 10 outdoor music festivals.

THE OTTAWA FOLK FESTIVAL

Ottawa, September 5 to 8
613-230-8234, ottawafolk.org

TORONTO

AFROFEST

Toronto, July 6 to 7
416-469-5336, musicafrica.org

ELECTRIC ECLECTICS

Meaford, August 2 to 4
226-203-2248, electric-eclectics.com

HARBOURFRONT CENTER: SUMMER 2013

Toronto, May 1 to October 31
416-973-4000, harbourfrontcentre.com

From May to October, Harbourfront Centre offers a world of inspiration, including festivals from across the globe, outdoor dancing, films under the stars, concerts in a garden setting, the city's best summer camps, Toronto's tastiest menu and, of course, a gorgeous view.

JAMBANA

Markham, Brampton, August 5 to
905-452-1911, jambana.com

JAMBANA™ Canada's cultural mosaic through music, dance, food, culture, and edutainment. Noon to 9PM. Villages: Foods, Entertainment, Children's, Health, Travel, Trade, Domino, Health. One of the largest cultural festivals in Canada will be at New Home, Markham Fair Grounds. \$7 advance, \$10 at the door. VIP \$30, includes seat, meal, drink and JAMBANA™ Swag bag.

LUMINATO

Toronto, June 14 to 23
416-368-3100, 416-872-1111, luminato.com

MARKHAM JAZZ FESTIVAL

Markham, August 15 to 18
905-471-5299, markhamjazzfestival.com

Enjoy professional jazz in all its forms on three free outdoor stages. Over 30 concerts all weekend. In addition there are street performances, heritage tours, beer/wine garden, art gallery tours, one of a kind shopping - all in a unique and beautiful setting.

MARKHAM VILLAGE MUSIC FESTIVAL

Markham Village, June 13 to 15
905-472-2022, markham-festival.org

MUHTADI INTERNATIONAL DRUMMING FESTIVAL

Toronto, June 8 to 9
416-848-3838, muhtadidrumfest.com

SCOTIABANK BUSKERFEST IN SUPPORT OF EPILEPSY TORONTO

Toronto, August 22 to 25,
torontobuskerfest.com

Comedy, spontaneity and a dash of the unbelievable - welcome to Toronto's Scotiabank BuskerFest: 4 days and 4 nights of non-stop, action-packed, fun-filled entertainment! August 22nd to the 25th, now celebrating Downtown Yonge Street (Queen to Gerrard)! Admission by donation to Epilepsy Toronto. Prepare to be amazed!

TASTE OF LITTLE ITALY

Toronto, June 14 to 16
416-922-4459, tasteoflittleitaly.ca

TORONTO BEACHES INTERNATIONAL JAZZ FESTIVAL

Toronto, July 19 to 28
416-698-2152, beachesjazz.com

TORONTO URBAN ROOTS FEST

Toronto, July 4 to 7
416-562-5294, torontourbanrootsfest.com

ONTARIO ELSEWHERE

ANNUAL HUNTSVILLE JAZZ FESTIVAL

Huntsville, August 1 to 3
705-789-4975, huntsvillefestival.on.ca

The Huntsville Jazz Festival presents internationally recognized jazz artists in a series of evening concerts. Featured this season is The Preservation Hall Jazz Band, the big band sounds of the Toronto All Star Big Band and vibraphonist Peter Appleyard and his Sophisticated Ladies.

CANADIAN GUITAR FESTIVAL

Kingston, August 2 to 4
613-544-CAMP-2267,
canadianguitarfestival.com

CANADIAN INTERNATIONAL MILITARY TATTOO

Hamilton, June 8 to 9
905-523-1753, canadianmilitarytattoo.ca

CANADIAN OPEN OLD TIME FIDDLE CHAMPIONSHIP

Shelburne, August 7 to 11
519-925-8620, shelburnefiddlecontest.com

Besides championship fiddlers competing for over \$17,000 in prizes, this year's event will include a concert by Everything Fitz with special guests Emily Flack and Nate Douglas, step-dancing, jam sessions, parade, beer garden, open air market, non-denominational church service, Battle of the Bands, lots of entertainment and food, camping and much more!

CANTERBURY FOLK FESTIVAL

Ingersoll, July 12 to 14,
canterburyfolkfestival.on.ca

FERGUS SCOTTISH FESTIVAL AND HIGHLAND GAMES

Fergus, August 9 to 11
519-787-0099, 866-871-9442,
fergusscottishfestival.com

Celebration of Scottish heritage and culture featuring New York Times best selling author Diana Gabaldon, traditional Scottish Heavy Events, Highland Dancing, Bagpipe and Drumming Competitions, Celtic Music, Friday night Tattoo, Genealogy Centre, Heritage Tent, Avenue of Clans, interactive McKiddies Centre and over 100 International Vendors.

GODERICH CELTIC ROOTS FESTIVAL

Goderich, August 9 to 11
519-524-8221, celticfestival.ca

HOME COUNTY MUSIC & ART FESTIVAL

London, July 19 to 21
519-432-4310, homecounty.ca

JAM JAM MUSIC FESTIVAL!

Aylmer, August 31,
cashhoney.com/jamjam-music-festival

JAM JAM MUSIC FESTIVAL. A MUSIC FESTIVAL IN A FOREST! Celebrating Music, Art, & Community. SATURDAY AUGUST 31ST 2013. SPRINGWATER CONSERVATION AREA, AYLMER ONTARIO. Tickets: \$25.00 in advance, \$35.00 at the gate camping: \$10.00 per person at the gate. Gates Open at NOON.

KINCARDINE SUMMER MUSIC FESTIVAL

Kincardine, August 4 to 16
519-396-9716, 866-453-9716, ksmf.ca

LIVE FROM THE ROCK FOLK FESTIVAL

Red Rock, August 9 to 11,
livefromtherockfolkfestival.com

Live from the Rock celebrates music for all kinds of folk - just 1 hour east of Thunder Bay. Over 20 artists on 4 separate stages along the shores of the beautiful Lake Superior - music from morning to night. Join us this year!

MARIPOSA FOLK FESTIVAL

Orillia, July 5 to 7
705-326-3655, mariposafolk.com

MILL RACE FESTIVAL OF TRADITIONAL FOLK MUSIC

Cambridge, August 2 to 4
519-621-7135, millracefolksociety.com

A unique, multicultural festival that features traditional folk music from around the world set amidst 19th c. heritage architecture. The main stage is an amphitheatre built from the ruins of a stone mill overlooking the Grand River. Other stages are located within walking distance. FA, Rain or Shine.

MUSIC NIAGARA

Niagara-on-the-Lake, July 12 to August 11
905-468-5566, musicniagara.org

NORTHERN LIGHTS FESTIVAL BORÉAL

Sudbury, July 5 to 7
705-674-5512, nlfbssudbury.com

Since 1972, NLFB has taken place each summer on the shores of Ramsey Lake in downtown Sudbury, Ontario. We are pleased to present three days of music, art, workshops popular music artists as well as a huge selection of Roots, Traditional, Modern Indie, World, Americana and more.

ORANGEVILLE BLUES AND JAZZ FESTIVAL

Orangeville, May 30 to June 2
888-79BLUES, orangevillebluesandjazz.ca

PETERBOROUGH FOLK FESTIVAL

Peterborough, August 23 to 25
705-874-6796, ptbfolkfest.com

PETERBOROUGH MUSICFEST

Peterborough, June 29 to August 24
705-755-1111, ptbmusicfest.ca

S.C.E.N.E. MUSIC FESTIVAL

St. Catharines, June 9 to 9,
scenemusicfestival.com

SKELETON PARK MUSIC FESTIVAL

Kingston, June 29 to 29
613-546-2787, skeletonparkmusicfestival.ca

SOUND OF MUSIC FESTIVAL

Burlington, June 13 to 16

905-333-6364, soundofmusic.ca

Sound of Music Festival has free live music for every age and huge amounts of fun in one amazing location. Join us Father's Day Weekend, Burlington Downtown and Waterfront to see over 100 acts at over 10 performance areas and enjoy the most memorable days of your whole summer.

STEWART PARK FESTIVAL

Perth, July 19 to 21
613-264-1190, 613-267-3311 x2231,
stewartparkfestival.com

Three Days of Free Music in the beautiful Stewart Park located in Downtown Heritage Perth.

STRATFORD FESTIVAL

Stratford, April 23 to October 20
800-567-1600, 519-271-4040,
stratfordfestival.ca/nightmusic

With William Shakespeare as its foundation, the Stratford Festival brings classical, contemporary and musical theatre alive on four stages. New this year is The Forum, offering concerts, comedy, speakers, screenings and workshops related to the plays' themes. Concerts include ARC Ensemble, Cynthia Dale, Lucy Peacock and other Festival artists.

STRATFORD SUMMER MUSIC

Stratford, July 15 to August 25
519-273-1600, 800-567-1600,
stratfordsummermusic.ca

SUMMERFOLK MUSIC & CRAFTS FESTIVAL

Owen Sound, August 16 to 18
519-371-2995, summerfolk.org

On the shores of Georgian Bay featuring a lineup of folk music performers in daytime workshops and evening concerts. Confirmed artists: The Proclaimers, Kathleen Edwards, Alex Cuba, Fred Penner, Oh Susanna and many more.



TD SUNFEST '13

London, July 4 to 7
519-672-1522, sunfest.on.ca

Celebrate the arrival of summer in style with Canada's premier free-admission festival of the global arts. Set in London, Ontario's beautiful Victoria Park, TD Sunfest '13 will feature more than 275 unique food, craft & visual art exhibitors, as well as over 35 top professional world music and jazz ensembles. This year's international headlines include Alpha Blondy (Ivory Coast), Fanfare Ciocaria (Moldova), Calypso Rose (Trinidad), Canzoniere Grecanico Salentino (Italy), Fatoumata Diawara (Mali), Chico Trujillo (Chile), Anthony Joseph & The Spasm Band (UK) and Hasna El Becharia (Algeria). NEW this summer is "The SUNSantal Sear & Afrofunk Experience 2013".

THE FOREST FESTIVAL

Haliburton, August 14 to 18
705-754-2198, 705-457-1174,
theforestfestival.com

The Forest Festival offers a rich mixture of the performing arts within the incomparable wilderness beauty of Haliburton Forest and Wild Life Reserve.

THE SHELTER VALLEY FOLK FESTIVAL

Grafton, August 30 to September 1
905-349-2788, sheltervalley.com

TOTTENHAM BLUEGRASS FESTIVAL

Tottenham, June 14 to 16
888-886-4566, tottenhambluegrass.ca

TROUT FOREST MUSIC FESTIVAL

Ear Falls, August 9 to 11
807-222-2404, 866-876-8833, troutfest.com

WESTBEN - BARNETS AT THE BARN

Campbellford, June 8 to August 4
705-653-5508, 877-883-5777, westben.ca

MANITOBA

GREAT WOODS MUSIC FESTIVAL

Great Woods Park, August 8 to 10
204-268-2814, greatwoodspark.com



WINNIPEG FOLK FESTIVAL

Winnipeg, July 10 to 14,
winnipegfolkfestival.ca

SASKATCHEWAN

JOHN ARCAND FIDDLE FEST

Saskatoon, August 8 to 11
306-382-0111, johnarcandfiddlefest.com

A one time gate fee of \$20.00 for a day pass, \$50 for the weekend; with 12 and under admitted free get you into every component of the Festival. Workshops, concerts, old time dances, competitions. There's plenty of FREE un-serviced camping. Children's Activity area and a full on site concession.

REGINA FOLK FESTIVAL

Regina, August 9 to 11
306-757-0308, reginafolkfestival.com

2013 REGINA FOLK FESTIVAL - August 9th - 11th in Victoria Park With: Feist, Neko Case, Loreena McKennit, Hayden, Rosanne Cash, Bahamas, Nomadic Massive, Man Man, Rah-Rah, Charles Bradley, Calypso Rose, H'Sao, Carolina Chocolate Drops, Elisapie Isaac, Niyaz, and many more! Our RFF EARLY BIRD WEEKEND PASSES are on now through globetheatrelive.com.

ALBERTA

AFRIKADEY! FESTIVAL

Calgary, August 7 to 10
403-234-9110, afrikadey.com

ANNUAL BLUEBERRY BLUEGRASS & COUNTRY MUSIC SOCIETY FESTIVAL

Stony Plain, August 2 to 4
888-915-4973, blueberrybluegrass.com

This year's Blueberry Bluegrass & Country Music Festival is on August 2, 3 & 4, 2013 in the Heritage Park in beautiful Stony Plain just minutes from Edmonton, Alberta, Canada. Bring your Family, Friends & Lawnchairs! We have a weekend full of activities for the whole family. Tickets available through Ticketmaster or at the gate!

CALGARY FOLK MUSIC FESTIVAL

Calgary, July 25 to 28
403-233-0904, calgaryfolkfest.com

CALGARY INTERNATIONAL REGGAEFEST

Calgary, August 14 to 17
403-355-5696, reggaeefest.ca

CALGARY UKRAINIAN FESTIVAL

Calgary, June 1 to 2,
calgaryukrainianfestival.ca
Experience true Ukrainian hospitality and culture through dance, traditional folk and modern music,

cuisine and art. Located at the Acadia Recreation Complex 240, 90th Ave SE Calgary, AB.

CANADIAN ROCKIES BLUEGRASS FESTIVAL

Nordeg, June 14 to 16
888-810-2103,
davidthompsonresort.com/specialevents.htm

Great music, great scenery & great food! An entertaining weekend with something for everyone! With the talented musicians, a steak BBQ and Bluegrass Breakfasts in the Heart of the Rockies!

CANMORE FOLK MUSIC FESTIVAL

Canmore, August 3 to 5
403-678-2524, canmorefolkfestival.com

EDMONTON FOLK MUSIC FESTIVAL

Edmonton, August 8 to 11
780-429-1899, edmontonfolkfest.org

John Prine calls it the "best folk festival around." The internationally-acclaimed, 4-day festival set in Edmonton's river valley attracts 85,000 music lovers and features more than 65 artists on 7 stages. Park has limited space; festival sell outs each year when tickets go on sale June 1.

SLED ISLAND MUSIC & ARTS FESTIVAL

Calgary, June 19 to 22
403-229-2901, sledisland.com

BRITISH COLUMBIA

ARTSWELLS FESTIVAL OF ALL THINGS ART

Wells/ Barkerville, August 2 to 5
800-442-2787, artswells.com

FILBERG FESTIVAL

Comox, August 2 to 5
250-941-0727, filbergfestival.com

Since its beginnings 31 years ago, the principal objective of the Filberg Festival has been to encourage excellence in all forms of Arts & Crafts, and to assist in the promotion and sale of quality work. Today it is one of western Canada's largest juried outdoor arts show.

HARMONY ARTS FESTIVAL PRESENTED BY ODLUM BROWN LIMITED

West Vancouver, August 2 to 11
604-925-7268, harmonyarts.ca

HARRISON FESTIVAL OF THE ARTS

Harrison Hot Springs, July 6 to 14
604-796-3664, harrisonfestival.com
The Harrison Festival presents the best in Canadian

and International performing and visual arts, while maintaining a relaxed, small town atmosphere. The Festival presents music from all corners of the globe, visual arts, theatre, a large outdoor art and craft market, workshops as well as a special day for children.

HORNBY FESTIVAL

Hornby Island, August 1 to 10
250-353-2734, 250-335-2715,
hornbyfestival.bc.ca

Celebrating another spectacular season! Please join The Hornby Festival Society in midsummer for 10 days of festivities including concerts, literature, film, and visual arts. Our multi genre line - up for 2013 is listed on the website. There are various venues and free outdoor performances (Art in Unusual Places).

KASLO JAZZ ETC. SUMMER MUSIC FESTIVAL

Kaslo, August 2 to 4
250-353-7548, 250-353-7577,
kaslojazzfest.com

MISSION FOLK MUSIC FESTIVAL

Mission, July 25 to 28
866-494-3655, 604-826-5937,
missionfolkmusicfestival.ca

SALMON ARMS ROOTS AND BLUES FESTIVAL

Salmon Arms, August 16 to 18
250-833-4096, rootsandblues.ca

SMITHERS MIDSUMMER MUSIC FESTIVAL

Smithers, July 5 to 7, bvffms.org

VANCOUVER FOLK MUSIC FESTIVAL

Vancouver, July 19 to 21
604-602-9798, thefestival.bc.ca

Held in Vancouver's Jericho Beach Park, the Vancouver Folk Music Festival presents some of the world's finest traditional and contemporary folk, world and roots music artists to upwards of 30,000 audience members annually. Now in its 36th year, 60+ local and international artists will perform, from new discoveries to renowned names.

VANCOUVER ISLAND MUSICFEST

Comox Valley, July 12 to 14,
islandmusicfest.com

NORTHERN TERRITORIES

ALIANAIT ARTS FESTIVAL

Iqaluit, June 28 to July 1
867-979-6468 x3, alianait.ca

DAWSON CITY MUSIC FESTIVAL

Dawson City, July 19 to 21
867-993-5584, dcmf.com



CANADIAN SUMMER ARTS FESTIVALS

DANCE

NEWFOUNDLAND

FESTIVAL 500 SHARING THE VOICES

St. John's, July 3 to 10
709-738-6013, 709-729-3900, festival500.com

NOVA SCOTIA

BOXWOOD CANADA

Lunenburg, July 21 to 27
902-553-0651, boxwood.org

MONTREAL

MONTREAL INTERNATIONAL TANGO FESTIVAL

Montréal, August 13 to 18
514-527-5197, fitm.ca

ST-AMBROISE MONTREAL FRINGE FESTIVAL

Montréal, June 3 to 23
514-849-3378, montrealfringe.ca

QC ELSEWHERE

DOMAINE FORGET INTERNATIONAL FESTIVAL

Saint-Irénée, June 15 to August 25
418-452-3535, 888-336-7438, domaineforget.com

FESTIVAL COULEURS DU MONDE

Sainte-Marie-de-Beauce, June 28 to 30
418-387-6054, festivalcouleursdumonde.com

FESTIVAL DES ARTS DE SAINT-SAUVEUR

Saint-Sauveur, July 25 to August 3
866-908-9090, 450-227-0427, fass.ca

FESTIVAL DES TRADITIONS DU MONDE DE SHERBROOKE

Sherbrooke, August 7 to 11
ftms.ca

FESTIVAL INTERNATIONAL DANSE ENCORE

Trois-Rivières, June 6 to 9
819-601-2673, 877-533-2673, dansencore.ca

FESTIVAL INTERNATIONAL DANSE ENCORE

Trois-Rivières, June 6 to 9
877-JE-DANSE, festival-encore.com

FESTIVAL MASQU'ALORS

Saint-Camille, May 23 to June 2
819-828-0518, paysagesecleates.com

OTTAWA-GATINEAU

CANADA DANCE FESTIVAL

Ottawa, June 13 to 16
613-947-7000 x576, canadadance.ca

LUMINATO

Toronto, June 14 to 23
416-368-3100, luminato.com

ONTARIO ELSEWHERE

MUSIC NIAGARA

Niagara-on-the-Lake, July 12 to August 11
905-468-5566, musicniagara.org

TD SUNFEST '13

London, July 4 to 7
519-672-1522, sunfest.on.ca

MANITOBA

WINNIPEG FRINGE THEATRE FESTIVAL

Winnipeg, July 17 to 28
204-943-7464, winnipegfringe.com

ALBERTA

AFRIKADEY! FESTIVAL

Calgary, August 7 to 11
403-234-9110, afrikadey.com

BANFF SUMMER ARTS FESTIVAL

Banff, June 10 to July 12
403-762-6301, 800-413-8368, banffcentre.ca

CALGARY UKRAINIAN FESTIVAL

Calgary, June 1 to 2,
calgaryukrainianfestival.ca

FEATS FESTIVAL OF DANCE

Edmonton, July 1 to 14
780-422-8107, abdancealliance.ab.ca

BRITISH COLUMBIA

DANCING ON THE EDGE FESTIVAL

Vancouver, July 4 to 13
604-689-0926, dancingontheedge.org

HARMONY ARTS FESTIVAL PRESENTED BY ODLUM BROWN LIMITED

West Vancouver, August 2 to 11
604-925-7268, harmonyarts.ca

NUNAVUT

ALIANAIT ARTS FESTIVAL

Iqaluit, June 28 to July 1
867-979-6468 x3, alianait.ca

THEATRE

NEWFOUNDLAND

GROS MORNE SUMMER MUSIC

Woody Point, Corner Brook, July 22 to Aug 25
gmsm.ca

SHAKESPEARE BY THE SEA FESTIVAL

St. John's, July 7 to August 17
709-579-4424, sbts.info

STEPHENVILLE THEATRE FESTIVAL

Stephenville, July 14 to August 11, stf.nf.ca

NOVA SCOTIA

ATLANTIC FRINGE FESTIVAL

Halifax, August 29 to Sept 8, atlanticfringe.ca

FESTIVAL ANTIGONISH

Antigonish, July 10 to August 24
902-867-3333, festivalantigonish.com

NEW BRUNSWICK

NOTABLE ACTS THEATRE FESTIVAL

Fredericton, July 25 to August 4
506-458-7406, nbacts.com

PRINCE EDWARD ISLAND

THE CHARLOTTETOWN FESTIVAL

Charlottetown, June 26 to August 31
800-565-0278, 902-566-1267, charlottetownfestival.com

VICTORIA PLAYHOUSE FESTIVAL

Victoria by the Sea, June 27 to September 15
800-925-2025, victoriaplayhouse.com

MONTREAL

FIMA (FESTIVAL INTERNATIONAL MONTREAL EN ARTS)

Montréal, June 12 to July 16
514-522-4646, 877-522-4646, festivaldesarts.org

FRINGE MONTREAL

Montréal, June 3 to 23
514-849-3378, montrealfringe.ca

JUST FOR LAUGHS FESTIVAL

Montréal, July 10 to 28
514-845-2322 x5022, hahaha.com

MONTREAL INFRINGEMENT FESTIVAL

Montréal, June 13 to 23
514-699-3378, infringementfestival.com/montreal

ST-AMBROISE MONTREAL FRINGE FESTIVAL

Montréal, June 3 to 23
514-849-3378, montrealfringe.ca

THE NEXT WAVE FESTIVAL OF NEW MUSICALS

Montreal, August 4 to 25
514-504-9339, cetm.ca

QC ELSEWHERE

FESTIVAL CAMMAC

Harrington, June 30 to August 11
819-687-3938, 888-622-8755, cammac.ca
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FESTIVAL INTERNATIONAL DE THÉÂTRE DE MONT-LAURIER

Mont-Laurier, September 5 to 11
819-440-2666, doubledefi.org

Venez côtoyer le monde au Festival International de Théâtre de Mont-Laurier. Pendant 7 jours, 25 troupes de 20 pays vont se rencontrer leur coin du monde. Célébrez et fraternisez sous le chapiteau du café-terrasse avec des gens de partout, du 5 au 11 septembre 2013 à Mont-Laurier

FESTIVAL MASQU'ALORS

Saint-Camille, May 23 to June 2
819-828-0518, paysagesecleates.com

PIGGERY THEATRE

St-Catherine de Hatley, May 8 to Sept. 26
819-842-2431, piggery.com

THEATRE LAC BROME

Knowlton, June 15 to September 1
450-242-2270, theatrelacbrome.ca

OTTAWA-GATINEAU

OTTAWA FRINGE FESTIVAL

Ottawa, June 20 to 30, ottawafringe.com

PUPPETS UP! INTERNATIONAL PUPPET FESTIVAL

Mississippi Mills, August 10 to 11
613-256-3881, puppetsup.ca

TORONTO

10 ANNUAL POTLUCK FESTIVAL

Toronto, June 15 to
416-920-2828, fu-gen.org

LUMINATO

Toronto, June 14 to 23
416-368-3100, luminato.com

SHAKESPEARE IN HIGH PARK: A MIDSUMMER NIGHT'S DREAM

Toronto, June 26 to September 1
canadianstage.com

SUMMERWORKS PERFORMANCE FESTIVAL

Toronto, August 8 to 18
416-915-6747, 416-628-8216, summerworks.ca

TORONTO FRINGE FESTIVAL

Toronto, July 3 to 14
416-966-1062, fringetoronto.com

ONTARIO ELSEWHERE

BLYTH FESTIVAL

Blyth, June 11 to September 7
877-862-5984-1-519-523-9300, blythfestival.com

FESTIVAL DU LOUP

Tiny (Lafontaine), July 12 to 14
705-533-0003, festivalduloup.on.ca

HAMILTON FRINGE FESTIVAL

Hamilton, July 18 to 28
905-522-7815 x232, hamiltonfringe.ca

HIGHLANDS SUMMER FESTIVAL

Haliburton, August 1 to 9
705-457-9933, 855-457-9933, highlandsummerfestival.on.ca

HUNTSVILLE FESTIVAL OF THE ARTS

Huntsville, July 4 to August 3
800-663-2787, 705-789-4775, huntsvillefestival.on.ca

LONDON FRINGE FESTIVAL

London, June 5 to 16
519-434-0606, londonfringe.ca

ROSE SUMMER THEATRE SEASON 2012

Brampton, July 4 to August 24
905-874-2800, rosetheatre.ca

ST. LAWRENCE SHAKESPEARE FESTIVAL

Prescott, July 13 to August 17
613-925-5788, stlawrenceshakespeare.ca

STRATFORD FESTIVAL

Stratford, April 23 to October 20
800-567-1600, 519-271-4040, stratfordfestival.ca

THE SHAW FESTIVAL

Niagara-on-the-Lake, April 12 to October 13
800-511-7429, shawfest.com

MANITOBA

WINNIPEG FRINGE THEATRE FESTIVAL

Winnipeg, July 17 to 28
204-943-7464, winnipegfringe.com

SASKATCHEWAN

REGINA INTERNATIONAL FRINGE THEATRE FESTIVAL

Regina, July 10 to 14, reginafringe.com

SASKATOON FRINGE THEATRE FESTIVAL

Saskatoon, August 1 to 10
306-664-2239, 25thstreettheatre.org

SHAKESPEARE ON THE SASKATCHEWAN

Saskatoon, July 10 to August 25
306-652-9100, 306-653-2300,
shakespeareonthesaskatchewan.com

ALBERTA

BANFF SUMMER ARTS FESTIVAL

Banff, June 10 to July 12
403-762-6301, 800-413-8368, banffcentre.ca

CALGARY FRINGE FESTIVAL

Calgary, August 2 to 10, calgaryfringe.ca

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL

Edmonton, August 15 to 25
780-409-1910, fringe theatre.ca

FESTIVAL OF EDMONTON SENIORS THEATRE (FEST)

Edmonton, June 6 to 9
780-248-1556, geriactors.ualberta.ca

FREEWILL SHAKESPEARE FESTIVAL - A MIDSUMMER NIGHT'S DREAM & KING LEAR

Edmonton, June 25 to July 21
780-425-8086, freewillshakespeare.com

MAGNETIC NORTH THEATRE FESTIVAL

Calgary, June 7 to 15
866-850-2787 x719, 613-947-7000 x719,
magneticnorthfestival.ca

SHAKESPEARE IN THE PARK

Calgary, June 26 to August 10
403-294-7440 x1055, theatrecalgary.com

BRITISH COLUMBIA

BARD ON THE BEACH SHAKESPEARE FESTIVAL

Vanier Park, Vancouver, June 12 to September 14

604-739-0559, bardonthebeach.org

DESTINATION MAINSTAGE!

Kamloops, July 5 to 13
778-471-5620, 888-202-2913, theatrebc.org

SUMMER YOUTH MUSIC CAMP & FESTIVAL

Courtenay, June 29 to July 21
250-338-7463, cymc.ca

VANCOUVER FRINGE FESTIVAL

Vancouver, September 5 to 15
604-257-0350, vancouverfringe.com

VICTORIA FRINGE FESTIVAL

Victoria, August 22 to Sept 1,
victoriafringe.com

NUNAVUT

ALIANAIT ARTS FESTIVAL

Iqaluit, June 28 to July 1
867-979-6468 x3, alianait.ca

VISUAL ARTS

NEWFOUNDLAND

FESTIVAL 500 SHARING THE VOICES

St. John's, July 3 to 10
709-738-6013, 709-729-3900, festival500.com

NOVA SCOTIA

NOVA SCOTIA FOLK ART FESTIVAL

Lunenburg, August 4 to 4
902-640-2113, nsfolkartfestival.com
The festival takes place from noon to 4 PM

NEW BRUNSWICK

NEW BRUNSWICK FINE CRAFTS FESTIVALS

Quispamis, Fredericton, July 27 to Sept 1
506-450-8989, nbcraftscouncil.ca

OK.QUOI?! CONTEMPORARY ARTS FESTIVAL

Sackville, July 29 to August 2
506-364-1088, struts gallery.ca/OKquoi_2012

MONTREAL

FESTIVAL DES ARTS DU VILLAGE

Montréal, June 12 to 16
514-522-4646, festivaldesarts.org

FIMA (FESTIVAL INTERNATIONAL MONTREAL EN ARTS)

Montréal, June 12 to July 16
514-522-4646, 877-522-4646,
festivaldesarts.org

LE MOIS DE LA PHOTO À MONTREAL

Montreal, September 5 to October 5
514-390-0383,
moisdelaphoto.com/index.html

ST-AMBROISE MONTREAL FRINGE FESTIVAL

Montréal, June 3 to 23
514-849-3378, montrealfringe.ca

SUONI PER IL POPOLO

Montréal, June 5 to 22
514-284-0122, suoniperilpopolo.org

QUÉBEC

ARTS ET REFLETS SYMPOSIUM EN PLEIN AIR

Château-Richer, August 9 to 11
418-564-4676, artsetreflets.com

QC ELSEWHERE

FESTIVAL DES ARTS GEORGEVILLE — FITCH BAY

Georgeville et Fitch Bay, July 12 to 21
819-847-3026, festivaldesarts.net

FESTIVAL DES TRADITIONS DU MONDE DE SHERBROOKE

Sherbrooke, August 7 to 11
ftms.ca

FESTIVAL MASQU'ALORS

Saint-Camille, May 23 to June 2
819-828-0518, paysagesecleates.com

FÊTE DES VENDANGES MAGOG-ORFORD

Magog, August 31 to September 8
888-847-2050, fetedesvendanges.com

GROUP EXHIBITION

Magog, July 27 to August 4
819-769-0063 x3, circuitdesarts.com

INTERNATIONAL BALLOON FESTIVAL OF SAINT-JEAN-SUR-RICHELIEU

Saint-Jean-sur-Richelieu, August 10 to 18
450-347-9555, montgolfieres.com

ROUTE DES ARTS

Lachute, Brownsburg-Chatham
Grenville, Saint-André-d'Argenteuil, Saint-Placide, Oka,
Mirabel, Saint-Adolphe-d'Howard, QC, July 27 to August 4
450-533-6360, routedesarts.ca

OTTAWA-GATINEAU

THE NEW ART FESTIVAL

Ottawa, June 15 to 16, newartfestival.ca

TORONTO

ELECTRIC ECLECTICS

Meaford, August 2 to 4
226-203-2248, electric-eclectics.com

GRIMSBY FESTIVAL OF ART

Grimsby, September 7
905-563-4115 x202,
grimsby-festival-arts.com

LUMINATO

Toronto, June 14 to 23
416-368-3100, luminato.com

ONTARIO ELSEWHERE

FESTIVAL DU LOUP

Tiny (Lafontaine), July 12 to 14
705-533-0003, festivalduloup.on.ca

HOME COUNTY MUSIC & ART FESTIVAL

London, July 19 to 21
519-432-4310, homecounty.ca

LONDON FRINGE FESTIVAL

London, June 5 to 16
519-434-0606, londonfringe.ca

MUSKOKA ARTS & CRAFTS SUMMER SHOW

Bracebridge, July 19 to 21
705-645-5501, muskokaartsandcrafts.com

TD SUNFEST '13

London, July 4 to 7
519-672-1522, sunfest.on.ca

ALBERTA

BANFF SUMMER ARTS FESTIVAL

Banff, June 10 to July 12
403-762-6301, 800-413-8368, banffcentre.ca

CALGARY UKRAINIAN FESTIVAL

Calgary, June 1 to 2
calgaryukrainianfestival.ca

THE WORKS ART & DESIGN FESTIVAL

Edmonton, June 20 to July 2
780-426-2122, theworks.ab.ca

BRITISH COLUMBIA

ARTSWELLS FESTIVAL OF ALL THINGS ART

Wells/Barkerville, August 2 to 5
800-442-2787, artswells.com

ARTWALK

Whistler, July 1 to August 31
604-935-8239, artswalker.com

FILBERG FESTIVAL

Comox, August 2 to 5
250-941-0727, filbergfestival.com

HARMONY ARTS FESTIVAL PRESENTED BY ODLUM BROWN LIMITED

West Vancouver, August 2 to 11
604-925-7268, harmonyarts.ca

HORNBY FESTIVAL

Hornby Island, August 1 to 10
250-335-2734, 250-335-2715,
hornbyfestival.bc.ca

NORTHERN TERRITORIES

13TH ANNUAL YUKON RIVERSIDE

ARTS FESTIVAL

Dawson City, August 15 to 18
867-993-5005, kiacc.ca/artsfestival

ALIANAIT ARTS FESTIVAL

Iqaluit, June 28 to July 1
867-979-6468 x3, alianait.ca

GREAT NORTHERN ARTS FESTIVAL

Inuvik, July 12 to 21
867-777-8638, gnaf.org

FILM

NEWFOUNDLAND

NICKEL INDEPENDENT FILM FESTIVAL

St. John's, June 18 to 22
709-576-3378, 709-730-7551,
nickelfestival.com

NEW BRUNSWICK

OK.QUOI?! CONTEMPORARY ARTS FESTIVAL

Sackville, July 29 to August 2
506-364-1088, struts gallery.ca/OKquoi_2012

MONTREAL

FIMA (FESTIVAL INTERNATIONAL MONTREAL EN ARTS)

Montréal, June 12 to July 16
514-522-4646, 877-522-4646,
festivaldesarts.org

MONTREAL INFRINGEMENT FESTIVAL

Montréal, June 13 to 23
514-699-3378,
infringementfestival.com/montreal

ST-AMBROISE MONTREAL FRINGE FESTIVAL

Montréal, June 3 to 23
514-849-3378, montrealfringe.ca

SUONI PER IL POPOLO

Montréal, June 5 to 22
514-284-0122, suoniperilpopolo.org

THE MONTREAL WORLD FILM FESTIVAL

Montréal, August 22 to September 2
514-848-3883, ffm-montreal.org

LUMINATO

Toronto, June 14 to 23
416-368-3100, luminato.com

TORONTO INTERNATIONAL FILM FESTIVAL

Toronto, September 5 to 15
416-599-TIFF, 888-599-8433,
tiff.net/thefestival

MANITOBA

GIMLI FILM FESTIVAL

Gimli, July 24 to 28
204-642-8846, gimlifilm.com

ALBERTA

AFRIKADEY! FESTIVAL

Calgary, August 7 to 11
403-234-9110, afrikadey.com

BANFF SUMMER ARTS FESTIVAL

Banff, June 10 to July 12
403-762-6301, 800-413-8368, banffcentre.ca

BANFF WORLD MEDIA FESTIVAL

Banff, June 9 to 12
403-678-1216 x100, banffmediafestival.com

NUNAVUT

ALIANAIT ARTS FESTIVAL

Iqaluit, June 28 to July 1
867-979-6468 x3, alianait.ca

REGIONAL CALENDAR

FROM JUNE 1
TO SEPTEMBER 7, 2013

Visit our website for the Canadian Classical Music Calendar
calendar.scena.org

(B-484), 200 Vincent-d'Indy (pavillon de musique); **MUS-SCC** Salle Claude-Champagne, 220 Vincent-d'Indy (pavillon de musique)
UdM Longueuil Université de Montréal, campus Longueuil, 101 place Charles-Lemoyne, bureau 209 (face au métro Longueuil), Longueuil

JUNE

Monday 3

- 1pm. CHBP. 5-15\$. Concours Prix d'Europe. *Demi-finales*. Musique classique. **Chant, claviers, cordes, vents, percussion**. (13-17h, 19-22h) 528-1961. (→ 4 5 6)
- 1:30pm. Udm Longueuil. 12\$. Les Matinées d'Opéra-mania au Campus Longueuil. *La voix chez Verdi*. (2e de 4) 855-790-1245, 343-6427. (→ 10 17)
- 3pm. Valois United Church, 70 Belmont, Pointe-Claire. 0-12\$. Valois Concert Series. African gospel, sung in Rwandan, Swahili, French, English. **Ururembo Gospel Choir**. 697-0651, 463-2588
- 4pm. Udm MUS-SCC. EL. Bach, Busoni, Mozart, Debussy, Liszt. **Carol-Anne Fraser, piano**. 343-6427
- 6pm. Udm MUS-SCC. EL. Beethoven, Scarlatti, Chopin, Granados. **Eliza Renault, piano**. 343-6427
- 7:30pm. McGill POL. \$8-14. McGill Conservatory Staff & Guests. **Elizabeth Adams, violin; Dmitry Babich, cello**. 398-4547
- 8pm. Udm MUS-SCC. EL. Debussy, Liszt. **Benjamin Chapman, piano**. 343-6427

Tuesday 4

- 1pm. CHBP. 5-15\$. Concours Prix d'Europe. *Demi-finales*. (13-17h, 19-22h) 528-1961. (→ 3)
- 7pm. McGill TSH. \$10-15. **Class of Zina Varosian, piano**. 398-4547
- 8pm. MBAM SBourgie. 15-40\$. Concerts découvertes Dorntar. J.C. Bach: Sinfonia, op.18 #2; Haydn: Sym-

MONTRÉAL AND AREA

Unless indicated otherwise, events are in Montréal, and the area code is 514. Main ticket counters: **Admission** 790-1245, 800-361-4595; **Articulée** 844-2172; **McGill** 398-4547; **Place des Arts** 842-2112; **Ticketpro** 908-9090

CHBP Chapelle historique du Bon-Pasteur, 100 Sherbrooke Est

MBAM Musée des beaux-arts de Montréal, angle Sherbrooke Ouest & Crescent; **SBourgie** Salle de concert Bourgie, 1339 Sherbrooke Ouest

McGill McGill University main campus: **POL** Pollack Hall, 555 Sherbrooke Ouest (coin University); **RED** Redpath Hall, 3461 McTavish (temporary entrance on the north side of the building); **TSH** Tanna Schulich Hall, 527 Sherbrooke Ouest (coin Aylmer)

OrSjo Oratoire St-Joseph du Mont-Royal, 3800 chemin Queen-Mary: **bas** basilique; **car** carillon; **cry** Crypte

ParcJB Parc Jean-Brillant, angle Decelles & Jean-Brillant

ParcMo Parc Molson, rues Iberville et Beaubien

PdA Place des Arts, 175 Ste-Catherine Ouest: **MSM** Maison symphonique de Montréal, 1600 St-Urbain; **SWP** Salle Wilfrid-Pelletier

Udm Université de Montréal: **MUS-B421** Salle Jean-Papineau-Couture (B-421), 200 Vincent-d'Indy (pavillon de musique); **MUS-B484** Salle Serge-Garant

SECTIONS

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Ottawa-Gatineau	54
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Date de tombée pour le prochain numéro: **10 mai**

Procédure: <http://calendrier.aide.scena.org>

Envoyez les photos à graf@lascena.org

ABRÉVIATIONS

arr. arrangements, orchestration
chef / dir. / cond. chef d'orchestre
(cr) création de l'oeuvre
CV contribution volontaire
(e) extraits
EL entrée libre
LP laissez-passer obligatoire
MC Maison de la culture
O.S. orchestre symphonique
RSVP veuillez réserver votre place à l'avance

S.O. symphony orchestra
x poste téléphonique

SYMBLES UTILISÉS DANS LE CAS DES REPRISES

→ indique les dates (et les régions si différentes) de toutes les reprises de cet événement dans ce calendrier.

← indique la date (et la région si différente) de l'inscription détaillée (i.e. titre, œuvres, artistes et dates de toutes les reprises dans ce calendrier) correspondant à cette reprise.

Veuillez noter: Sauf indication contraire, les événements ci-dessous sont des concerts. Pour toute question au sujet d'un événement (ex. changement de programme, annulation, liste complète des prix), veuillez utiliser le numéro de téléphone qui se trouve dans l'inscription. Les prix des billets sont arrondis au dollar près. Les solistes sans mention d'instrument sont des chanteurs. L'espace restreint dans ce calendrier nous oblige à abréger certaines inscriptions, mais on trouvera tous les détails dans notre calendrier Web.

LMMC CONCERTS

122nd Season 2013-2014

POLLACK Hall

555 Sherbrooke Street West

Sundays at 3:30



Sept. 8	PACIFICA QUARTET , strings
Sept. 29	ALINA POGOSTKINA , violin
Oct. 20	GARRICK OHLSSON , piano
Nov. 10	CHRISTOPH GENZ , tenor
Dec. 1	AMERICAN STRING QUARTET with Roberto Díaz , viola and Andrés Díaz , cello

Feb. 2	TRIO JEAN PAUL , piano trio
Feb. 23	QUATUOR EBÈNE , strings
March 16	ANGELA HEWITT , piano
April 6	DORIC STRING QUARTET
April 27	DANIEL MÜLLER-SCHOTT cello

Subscription: \$ 250

Ticket: \$ 40

Non-refundable - Taxes included

Students (26 yrs.): \$ 80

Ticket (26 yrs.): \$ 20

LMMC

1410 Guy Street, Suite 12, Montreal, QC H3H 2L7 ■ 514 932-6796

www.lmmc.ca ■ lmmc@qc.aibn.com

phonie #99; Abel: Symphonie, op.7 #6; Creston: Concertino pour marimba; W. Wallace: Dance Suite. **Orchestre de chambre de Montréal; Wanda Kaluzny, chef; Makoto Nakura, marimba.** 871-1224, 285-2000 x4

► 8pm. PdA SWP. 45-100\$. Théâtre et opéra. Michael Sturming, Martin Haselböck: The Giacomo Variations; Mozart: Così fan tutte, Don Giovanni, Le Mariage de Figaro (el). **John Malkovich, Ingeborga Dapknaite, acteurs; Wiener Akademie Orchester; Florian Boesch, baryton; Sophie Klüßmann, soprano.** 842-2112. (→ 5)

Wednesday 5

► 1pm. CHBP. 5-15\$. Concours Prix d'Europe. **Demi-finales.** (13-17h, 19-22h) 528-1961. (← 3)

► 1:30pm. Udm Longueuil. 12\$. Les Matinées d'Opéramania au Campus Longueuil. Britten: Peter Grimes. **Peter Pears, Heather Harper, Bryan Drake, Ann Robson, Owen Brannigan; Benjamin Britten, chef.** 855-790-1245, 343-6427. (→ 12)

► 4pm. Udm MUS-SCC. EL. Beethoven, Liszt, Prokofiev. **Jonathan Kilgannon, piano.** 343-6427

► 6pm. Udm MUS-SCC. EL. Beethoven, Liszt, Ravel. **Jonathan Nemtanu, piano.** 343-6427

► 7:30pm. McGill TSH. \$8-14. McGill Conservatory Staff & Guests. **Linda Brady, piano.** 398-4547

► 8pm. PdA SWP. 45-100\$. Théâtre et opéra. **The Giacomo Variations.** 842-2112. (← 4)

► 8pm. Udm MUS-SCC. EL. Bach, Brahms, Alexina Louie, Ravel, Chopin. **Michelle Shamehorn Powell, piano.** 343-6427

Thursday 6

► 1pm. CHBP. 5-15\$. Concours Prix d'Europe. **Demi-finales.** (13-17h, 19-22h) 528-1961. (← 3)

► 6pm. MBAM SBourgie. 16-29\$. Fondation Arte Musica: Les 5 à 7 en musique. **Ensemble sonore: Brésil. René Orea, flûte; Oswaldo Barbosa, guitare; etc.** 285-2000 x4

► 6:30pm. Café d'art vocal, 1223 Amherst. 6-12\$. Société d'art vocal de Montréal: Diffusion d'opéra. Verdi: Un Giorno di Regno. **Guido Loconsolo, Andrea Porta, Anna Caterina Antonacci, Alessandra Marianelli, Ivan Magri; Donato Renzetti, chef.** 397-0068.

► 7:30pm. Église St-Léon de Westmount, 4311 Maisonneuve Ouest (métro Atwater). 20-40\$. **L'écho des Sibylles.** Gesualdo: Tenebrae Responsories; Lasso: Prophetiae Sibyllarum. **Studio de musique ancienne de Montréal.** 861-2626

► 7:30pm. McGill POL. \$8-14. McGill Conservatory Staff & Guests. **Andrea Ivoras, Norair Artinian, 2 pianos.** 398-4547

► 8:30pm. Udm MUS-SCC. EL. Jimmy Leblanc, Ed Martin, Gabriel Dufour-Laperrière, Ida Toninato. **Ida Toninato, saxophone.** 343-6427

Friday 7

► 1pm. CHBP. 5-15\$. Concours Prix d'Europe. **Finales.** (13-17h, 19-22h) 528-1961

► 7pm. Udm MUS-B421. 9\$. Opéramania (Michel Veilleux, conférencier). Lully: Armide. **Stéphanie d'Oustrac, Paul Agnew, Laurent Naouri, Claire Debono, Isabelle Druet; William Christie, chef.** 343-6479

► 8pm. McGill TSH. \$8-14. McGill Conservatory Staff & Guests. **Jeux. Ensemble In Extensio; Le Viver.** 398-4547

Saturday 8

► 7:30pm. McGill TSH. \$10-15. **Class of Viktorya Ka-**

suto, piano. 398-4547

► 7:30pm. MBAM SBourgie. 20-30\$. Concours Prix d'Europe. **Concert gala. 4 finalistes.** 528-1961

► 8pm. École polyvalente Curé-Antoine-Labelle, Salle Claude-Potvin, 216 boul. Marc-Aurèle-Fortin, Laval. 8-20\$. Arlen: Le Magicien d'Oz; Gilbert Pate-naude (arr.): musique de films. **Chorale Les Voix d'Elles (filles 8-17 ans); Gilbert Pate-naude, chef; Mariane Patenaude, piano.** 573-7430

► 8pm. St. George's Anglican Church, La Gauchetière & Peel. 25-35\$. John Rutter: Requiem; Bernstein: Chichester Psalms; Purcell: Remember not, Lord, our offences; Imant Raminsh: Ave Verum Corpus. **Chœur polyphonique de Montréal; membres de l'O.S. des jeunes de Montréal; Louis Lavigueur, chef.** 839-4050. SVA/BAT

Sunday 9

► 2pm. MBAM SBourgie. 16-29\$. Fondation Arte Musica: Les Dimanches-familles en musique. **La Cigale et Les Violons.** Rameau, Denis Gougeon: Fables de La Fontaine. **Musiciens des Violons du Roy; Catherine Perrin, clavecin, narration.** 285-2000 x4

► 2:30pm. Cabaret Le Lion d'Or, 1676 Ontario Est. 27\$. **Flamenco De Lucas, Pasello De Gracia.** Musique et danse flamenco. **Danseurs du Centre de danse flamenco Julia Cristina; Pierre Le Duc, guitare; Jose "El Chele", Julie "La Niña", chant; Miguel Medina, percussion.** centrededanse@videotron.ca, 985-2891. (→ 9)

► 2:30pm. PdA MSM. 13-20\$. Série Orchestre de chambre, Portée pédagogique. **Concert du printemps.** Bach: Jésus que ma joie demeure; Bizet: Carmen: Marche des gamins; Félix Leduc: chansons; Céline Dion: Les oiseaux du bonheur; Louis Armstrong: What a wonderful world; traditionnels américains: chants gospel. **O.S. de Longueuil; Marc David, chef; chorale de l'École Le Déclit; Manon Brunet, chef; Ricardo Serracin-Therrien, clarinette.** 842-2112, 450-670-0730 x2043

► 4pm. Église Notre-Dame-de-Grâce, 5333 Notre-Dame-de-Grâce. \$10-20. **Voyages.** Domazlicky: Czech Songs; Daniel Kallman: 3 American Folksongs; Marilyn E. Broughton: Wheels; Partons la mer est belle; Paul Jarman: Turn to the Open Sea; Delibes, Fauré, etc. **Chœur des enfants de Montréal; Andrew Gray, Amy Henderson, cond.; Pamela Reimer, piano; string quintet.** 450-458-7129

► 7:30pm. McGill RED. 15-25\$. **Scène et cinéma! Extraits d'opéra, du théâtre musical et de films célèbres.** Bernstein, Donizetti, Michel Legrand, Saint-Saëns, Jules Styne, Verdi. **Chorale du Gesù; Patricia Abbott, chef; Anne-Marie Denoncourt, piano.** 353-8438

► 8pm. Cabaret Le Lion d'Or, 1676 Ontario Est. 27\$. **Flamenco, Julia Cristina.** centrededanse@videotron.ca, 985-2891. (← 9)

Monday 10

► 1:30pm. Udm Longueuil. 12\$. Les Matinées d'Opéramania au Campus Longueuil. **La voix chez Verdi.** (3e de 4) 855-790-1245, 343-6427. (← 3)

Wednesday 12

► 1:30pm. Udm Longueuil. 12\$. Les Matinées d'Opéramania au Campus Longueuil. **Peter Grimes, Pears, Britten.** 855-790-1245, 343-6427. (← 5)

► 7:30pm. MBAM SBourgie. 19-35\$. Fondation Arte Musica: Concerts Tiffany. Dvorák: Trio #4, op.90



LOUIS LAVIGUEUR

CONCERT PREVIEW

by RENÉE BANVILLE

MONTREAL

25 YEARS: THE CHŒUR CLASSIQUE DE MONTRÉAL

The Chœur Classique de Montréal presents great opera choruses with the Orchestra symphonique des Jeunes de Montréal, under the direction of Louis Lavigueur [↑]. The soloists include Natalia Savelyeva, soprano, Stéphanie Pothier, mezzo-soprano, Antoine Bélanger, tenor, and Joseph Rouleau, who will reprise the role of Boris Godunov, which he performed in 1987 on the occasion which first brought together the choristers of the Chœur Classique de Montréal. Maison symphonique, June 13 at 8:00 PM. choeurclassiquedemontreal.qc.ca **RB**

CONCERTS POPULAIRES DE MONTRÉAL - 49TH YEAR

Attracting a loyal and enthusiastic public every year, the Concerts populaires de Montréal will take place from June 27 to August 1. There will be three concerts by the Orchestre Métropolitain under the direction of conductors **JULIAN KUERTI** [→], Alain Trudel and James Darling, as well as three performances by the Sinfonia de Lanaudière under the direction of Stéphane Laforest. Music-lovers will have the pleasure of hearing acclaimed soloists such as tenor Marc Hervieux, (June 27), soprano Lyne Fortin and baritone Étienne Dupuis (July 11), soprano Karine Boucher and baritone Gino Quilico (July 18) and violinist Éline Marclil (July 25). Hosted by Winston McQuade. Centre Pierre-Charbonneau, 7:30 PM, 514-899-0644, extension 202. **RB**



PHOTO Amalia Aubert

CONCERTS IN THE PARK

In addition to its presence at the Festival de Lanaudière and the Concerts populaires, the Orchestra Métropolitain, under the direction of Julian Kuerti, opens the season at the Théâtre de Verdure on July 6 at 7:30 PM with a voyage "From Russia to Bohemia". On July 19, the OM returns under the direction of Alain Trudel for a Verdi opera gala with soprano Karine Boucher and tenor Gino Quilico. On August 4, it is



Les Productions Ballet-Opéra Pantomime presents **CURLEW RIVER**. June 15 at 8pm and June 16 at 3pm at the Conservatoire de musique de Montréal. www.facebook.com/BalletOperaPantomime



JEAN-PHILIPPE TREMBLAY,
L'Orchestre de la Francophonie, July 24

"Dumky"; Piazzolla: Quatre saisons de Buenos Aires; Beethoven: Trio #7, op.97 "À l'Archiduc". **Trio Gryphon.** 285-2000 x4

Thursday 13

- 7:30pm. MBAM SBourgie. 16-29\$. Fondation Arte Musica: Série Jacques-Dansereau. *Une fête en Espagne!* Valente, Cabezón, Corréa de Araujo, D. Scarlatti, A. Soler. **Luc Beauséjour, clavecin; Mireille Lagacé, orgue.** 285-2000 x4
- 7:30pm. Salle Jean-Eudes, 3535 boul. Rosemont. EL. *Concours Chante en français: remise de prix.* Chanson francophone. **Interprètes; auteurs-compositeurs-interprètes.** 872-1730
- 8pm. OrSjo cry. EL. *Voix divines des Caraïbes.* Palestina, Victoria, Janequin, Mozart; Loyda Camacho, Guarionex Morales Matos (Porto Rico). **Orféon San Juan Bautista; Daniel A. Tapia Santuario, Guarionex Morales Matos, chefs.** www.orfeonsj.org. (→ 14)
- 8pm. PdA MSM. 45\$. *Les 25 ans du Choeur classique de Montréal.* Purcell, Rossini, Verdi, Mascagni, Wagner, Bizet, Borodine, Tchaikovsky, Mussorgsky, Rimski-Korsakov. **Choeur classique de Montréal; O.S. des jeunes de Montréal; Louis Lavigne, chef; Natalia Savelieva, Stéphanie Pothier, Antoine Bélanger, Joseph Rouleau.** 956-9546; 514-737-5364. SVA/BAT

Friday 14

- 12:30pm. St. James United Church, 463 Ste-Catherine Ouest. EL. **Orféon San Juan Bautista.** www.orfeonsj.org. (→ 13)
- 7pm. Udm MUS-B421. 9\$. Opéramania (Michel Veilleux, conférencier). Puccini: Il Trittico. **Lucio Gallo, Eva-Maria Westbroek, Aleksandrs Antonenko, Emonela Jaho, Ekaterina Siurina; Antonio Pappano, chef.** 343-6479
- 8pm. McGill POL. \$8-14. McGill Conservatory Staff & Guests. **Fernando Saint-Martin de Maria y Campos, piano.** 398-4547

Saturday 15

- 7pm. St. Stephen's Anglican Church, Randall Hall, 2000 Bourgogne, Chambly. 15-25\$. Johann Strauss II: La Chauve-souris. **Solistes et choristes de l'Atelier lyrique de Chambly; piano; danseurs.** 450-447-5879
- 7pm. Udm MUS-B484. EL. Beethoven, Chostakovitch, Tchaikovsky. **Classe de Yuli Turovsky, violon, violoncelle.** 343-6427
- 7:30pm. McGill TSH. \$8-14. McGill Conservatory Staff & Guests. **Duo Romantika.** 398-4547
- 8pm. Conservatoire de musique de Montréal, Salle de concert, 4750 Henri-Julien. 12-30\$. BOP (ballet, opéra, pantomime). Britten: Curlew River. **Ensemble instrumental; choeur; Hubert Tanguay-Labrosse, chef; Robin Fleury, Kyle Biefield, Samuel Hinkle, Cairan Ryan, Andrew Bogard.** 229-2259. (→ 16)
- 8pm. Église St-Léonard-de-Port-Maurice, 5525 Jarry Est (à l'académie). 0-20\$. *Musique pour saint Jean-Baptiste.* Guido d'Arezzo, Orlando di Lasso, Frescobaldi, Langlais, Liszt, Mozart, Saint-Saëns, Jean Gilles, Pierick Houdy. **Choeur Opus Novum; Dorothea Ventura, chef; Mélanie de Bonville, Émilie Brûlé, violon; Nicolas Lessard, contre-basse; Denis Gagné, orgue.** 733-0129
- 8pm. Église Trés-St-Trinité, 145 boul. St-Charles, Vaudreuil-Dorion. 25\$. Concerts sous les chandeliers. *Vivaldi et musique de films sous les chandeliers.* Vivaldi: Les Quatre Saisons; Beethoven: Bizet, Mozart; musique de films: Titanic, Le Parrain, Love Story, La liste de Schindler, etc. **Ensemble Ambitus.** 450-419-9148. (→ 12/7 Montréal)
- 8pm. Théâtre Outremont, 1248 Bernard Ouest, Outremont. 15-30\$. Paul McCartney: Ecce Cor Meum;



TRIO LAJOIE have launched their first album and will play the Salle des Jeunes Musicales du Canada on June 26 at 8 p.m.

Marie Bernard: Petite suite québécoise. **Choeur des Disciples de Massenet; Lucie Roy, chef; Petits Chanteurs du Mont-Royal; Gilbert Patenaude, chef; Caroline Bleau, soprano; orchestre de chambre.** 495-9944

9pm. Aquarium Café Bar, 2923 Masson. EL. Compositions originales: chansons écrites (jazz, latin, rock, world beat). **Duo Vitamine Bleue.** 728-6116

Sunday 16

- 3pm. Conservatoire de musique de Montréal, Salle de concert, 4750 Henri-Julien. 12-30\$. BOP (ballet, opéra, pantomime). **Curlew River.** 229-2259. (→ 15)
- 4pm. McGill POL. \$8-14. McGill Conservatory Staff & Guests. **Perri Lo, piano.** 398-4547
- 8pm. Udm MUS-B484. EL. Alan Belkin: Quatuor pour clarinette, violon, violoncelle et piano (création); Sonate #2 pour piano (création); Sonate pour flûte et piano (création); 6 Songs for a Young Man. **Jeff Stonehouse, flûte; David Perreault, clarinette; Patrice Calixte, violon; Eli Weinberger, violoncelle; Philippe Prud'homme, Kevin Ricard, Alan Belkin, piano; Pascal Germain-Berardi, voix.** 343-6427

Monday 17

- 1:30pm. Udm Longueuil. 12\$. Les Matinées d'Opéramania au Campus Longueuil. **La voix chez Verdi.** (4e de 4) 855-790-1245, 343-6427. (→ 3)

Wednesday 19

- 1:30pm. Udm Longueuil. 12\$. Les Matinées d'Opéramania au Campus Longueuil. Rossini: Il Turco in Italia. **Ruggero Raimondi, Cecilia Bartoli, Paolo Rumetz, Reinaldo Macias, Oliver Widmer, Franz Welsch-Möst, chef.** 855-790-1245, 343-6427. (→ 26)

Friday 21

- 7pm. Udm MUS-B421. 9\$. Opéramania (Michel Veilleux, conférencier). Verdi: Macbeth. **Dimitris Tiliakos, Violetta Urmana, Ferruccio Furlanetto, Stefano Secco, Alfredo Nigro; Teodor Currentzis, chef.** 343-6479

Wednesday 26

- 1:30pm. Udm Longueuil. 12\$. Les Matinées d'Opéramania au Campus Longueuil. **Il Turco in Italia.** 855-790-1245, 343-6427. (→ 19)
- 8pm. Maison des Jeunes Musicales du Canada, 305 Mont-Royal Est. 20\$. Beethoven: Trio #1, op.1; Haydn: Trio #39, Hob.15: 25; Mendelssohn: Trio #2, op.66. **Trio Lajoie.** 835-1561

Thursday 27

- 6pm. McGill TSH. FA. *McGill Conservatory Gala Concert.* **Top candidates of the 2013 McGill Conservatory Examinations (elementary to collegial levels).** (18h-19h30 part 1; 20h-21h30 part 2) 398-4547

Friday 28

- 7pm. Udm MUS-B421. 9\$. Opéramania (Michel Veilleux, conférencier). Mozart: La Flûte enchantée. **Saimir Pirgu, Genia Kühmeier, Alex Esposito, Günther Groissböck, Albina Shagimuratova; Roland Boër, chef.** 343-6479

JULY

Thursday 4

- 7pm. ParcMo. EL. Les Jéudis show. Répertoire maghrébin, arabo-andalou, juif-marocain; Hamza Aboubdelmajid. **Ensemble Ayrad.** 872-1730

Friday 5

- 7pm. Parc Dante, rues Dante et Alma. EL. Les spectacles musicaux au parc Dante; spectacles pour enfants. *Mission sur la planète Alliance (Jeunes musiques du Canada).* Bach: Canon à 3 voix; Gilles Farnaby: His Humour; Robert Muczynski: Voyage #3; gospel américain: When the Saints go on marching in; John Cowell: Trio for brass, 1er mouvement. **Stéphane Beaulac, trompette; Martin Ringuette, trombone; Simon Harel, cor.** (Annulé en cas de pluie) 872-1730
- 7:30pm. ParcJBr. EL. Si on se parlait. Musique d'Afrique de l'Ouest. **Adama Daou et les Combola.** 872-6889

Saturday 6

- 7:30pm. Théâtre de Verdure, Parc Lafontaine près Duluth. EL. Les concerts Campbell. *De la Russie vers la Bohème.* Glinka: Russian and Ludmila, ouverture; Grieg: Danses norvégiennes; Sibelius: Finlandia; Dvorák: Symphonie du Nouveau Monde. **Orchestre Métropolitain; Julian Kuerti, chef.** 872-1774

Sunday 7

- 6:30pm. OrSjo car. CV. Les grands airs d'été du carillon. Musique classique et pop. **Sally Harwood (États-Unis), orgue.** 733-8211

Thursday 11

- 7pm. ParcMo. EL. Les Jéudis show. Jazz, bluegrass, klezmer, musique turque, hassidique, gitane. **Streiml.** (Annulé en cas de pluie) 872-1730

Friday 12

- 7pm. Parc Dante, rues Dante et Alma. EL. Les spectacles musicaux au parc Dante; spectacles pour enfants. *Le Monde merveilleux de Dixie (Jeunes musiques du Canada).* Blues, charleston, shimmy, scat, etc. **Aron Doyle, trompette; Richard Turcotte, trombone; Jean Sabourin, sousaphone; Bruno Lamarche, clarinette; Luc Bouchard, banjo; Jeffrey Simons, batterie; Marielle Grenier, comédienne, chant.** (Annulé en cas de pluie) 872-1730
- 7:30pm. ParcJBr. EL. Jazz manouche. **Trio BBQ.** 872-6889
- 8pm. Église de St-Donat, 475 Principale (route 125), St-Donat. 25\$. Concerts sous les chandeliers. **Ensemble Ambitus.** 450-419-9148. (→ 15/6)

Sunday 14

- 6:30pm. OrSjo car. CV. Les grands airs d'été du carillon. Musique classique et pop. **Isaac Wong (Australie), orgue.** 733-8211

Thursday 18

- 7pm. ParcMo. EL. Les Jéudis show. *L'Âge de cuivre.* Claude Saint-Jean: Suspense en suspens; Maux croisés; Morceaux de robots; Douze huîtres; Carpe diem; Boogaloo bungalow; Bizarre bazar; A vos risques et périls; Fidèle castor; À bras raccourcis; Papapaw. **Orkestre des Pas Perdus.** (Annulé en cas de pluie) 872-1730

Friday 19

- 7pm. Parc Dante, rues Dante et Alma. EL. Les spectacles musicaux au parc Dante; spectacle pour enfants. *La Récréation de Mozart (Jeunes musiques du Canada).* Mozart. **David Perreault, clarinette; Amélie Lamontagne, violon; Amélie Fortin, piano.** (Annulé en cas de pluie) 872-1730
- 7:30pm. Théâtre de Verdure, Parc Lafontaine près Duluth. EL. Les concerts Campbell. *Bonne fête, Verdil!* Verdi: Nabucco, Luisa Miller, La Traviata, Don Carlo, I vespri siciliani, La Forza del destino, Otello; ouvertures, airs, duo. **Orchestre Métropolitain; Alain Trudel, chef; Karine Boucher, soprano; Gino Quilico, baryton.** 872-1774

Sunday 21

- 6:30pm. OrSjo car. CV. Les grands airs d'été du carillon. Musique classique et pop. **Wesley Arai (États-Unis), orgue.** 733-8211

Wednesday 24

- 7:30pm. McGill POL. 15-25\$. L'OF classique. Debussy: Prélude à l'après-midi d'un faune; Olivier Larue: eAux; Haydn: Concerto pour trompette; Mendelssohn: Symphonie #3 "Écosseaise". **Orchestre de la Francophonie; Douglas Pace Sturdevant, chef; Aaron Hodgson, trompette.** 503-3476

Thursday 25

- 7pm. Parc Garneau, boul. Monk. Entree Jolicoeur et Springland. EL. Handel, Fauré, Saint-Saëns, Piazzolla, André Gagnon. **Trio Vincent Bélanger.** 872-2044
- 7pm. ParcMo. EL. Les Jéudis show. Hello Dolly, In the Mood, Georgia On My Mind, What a Wonderful World, etc. **Tuxedo Swing; Victoria Doyon, chant.** (Annulé en cas de pluie) 872-1730
- 7:30pm. ParcJBr. EL. Musique des Andes; Willy Rios: compositions. **Willy Rios y solo cuerdas.** 872-6889

AUGUST

Thursday 1

- 7pm. Parc Garneau, boul. Monk. Entree Jolicoeur et Springland. EL. *Parfum du Brésil.* Jobim, Hermeto Pascoal, Egberto Gismonti, Celso Machado, Guy Pelletier, Vladimir Sidorov. **Trio Expresso.** 450-461-6290. (→ 23)

Thursday 8

- 8pm. Parc Michel-Chartrand (anciennement Curé-Poirier), 1895 Adoncour (angle Curé-Poirier), Longueuil. EL. *Concert plein air.* Airs d'opéras, musique classique, grands succès de la chanson française. **O.S. de Longueuil; Marc David, chef; Cœur de pirate, chant, piano; Marc Hervieux, ténor.** 450-466-6661

Friday 9

- 7:30pm. ParcJBr. EL. Jazz, pop. **Quatuor mains libres.** 872-6889

Saturday 10

- 4pm. OrSjo bas. 20\$. Journées d'improvisation à l'orgue du Québec. *Concert de clôture.* **Henri-Franck Beupérin (France), orgue.** 733-8211

Sunday 11

- 6:30pm. OrSjo car. CV. Les grands airs d'été du carillon. Musique classique et pop. **Andrée-Anne Doane, David Doane, orgue.** 733-8211

Monday 12

- 7:30pm. Centre Pierre-Péladeau, Salle Pierre-Mercure, 300 Maisonneuve Est. 15-25\$. L'OF classique. Frédéric Chasson: Urbana; Beethoven: Concerto pour violon; Olivier Lurie: Ganymède et Callisto; Mozart: Symphonie #41 "Jupiter". **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef; Élisée Cassini, violon; Pascale Beaudin, soprano.** 855-790-1245

Tuesday 13

- 7:30pm. Centre Pierre-Péladeau, Salle Pierre-Mercure, 300 Maisonneuve Est. 15-25\$. L'OF classique. Ravel: Pavane pour une infante défunte; Bizet: Symphonie; Beethoven: Triple Concerto. **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef; Sheila Jaffe, violon; Thomas Chartré, violoncelle; Philippe Prud'homme, piano.** 855-790-1245

Wednesday 14

- 7:30pm. Centre Pierre-Péladeau, Salle Pierre-Mercure, 300 Maisonneuve Est. 15-25\$. L'OF classique. Pierre Mercure: Pantomime; Claude Vivier: Lonely Child; Beethoven: Concerto pour piano #5; Symphonie #7. **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef; Serhiy Salov, piano; Pascale Beaudin, soprano.** 855-790-1245

Thursday 22

- 7:30pm. ParcJBr. EL. Musique du Maghreb: chanson, poésie, improvisation; chaabi marocain; groove reggae; latin. **Ayrad.** 872-6889

Friday 23

- 7pm. Parc Nicolas-Tillemont, angle Villeray & des Érables. EL. Hors les murs. **Trio Expresso.** 872-6131. (→ 1)

Saturday 31

- 8pm. Église Marie-Reine-de-la-Paix, 11075 boul. Gouin Ouest, Roxboro. 25\$. Concerts sous les Chandeliers. Chopin: Polonaise héroïque, op.53; Fantaisie-Improvisation, op.posth. 66; études, nocturnes, valse, mazurkas, rondo. **Alejandra Cifuentes Diaz, piano.** 450-419-9148

QUÉBEC CITY AND AREA

Unless indicated otherwise, events are in Québec, and the area code is 418. Main ticket counter: **Billetech** 670-9011, 800-900-7469

JULY

14 8pm. Site historique de la Visitation, 2825 chemin Ste-Foy (angle route de l'Église), Ste-Foy. EL. Musique du crépuscule. Handel, Fauré, Saint-Saëns, Piazzolla, André Gagnon. **Vincent Bélanger, violoncelle; Archet Tera.** 654-4576

QUÉBEC (ELSEWHERE)

ÉSTZpio Église St-Zénon, 459 Principale, Piopolis (région du lac Mégantic)

JUNE

15 8pm. Le Rond-Coin, 340 St-Louis, St-Élie-de-Caxton. 18\$. **Spectacle Tablao.** Musique et danse flamenco. **Trio flamenco Ojos Claros.** 819-221-3332. (→ 29)
29 8pm. ÉSTZpio. 0-20\$. Festival St-Zénon-de-Piopolis. *Viens danser avec moi.* Brahms, Dvorák, Gottschalk. **Anne-Marie Dubois, Wenny Song, piano 4 mains.** 819-583-3255
29 9pm. Auberge Petite Nation, 35 Principale, St-André-Avellin. 15\$. **Ojos Claros.** 819-983-6644. (←15)

JULY

13 8pm. Église, 37 Principale, Ste-Agathe. 25\$. Concerts sous les chandeliers. **Ensemble Ambitus.** 450-419-9148. (←15/6 Montréal)
13 8pm. ÉSTZpio. 0-35\$. Festival St-Zénon-de-Piopolis. *A Napoli.* Chansons italiennes; airs d'opéras. **Marc Hervieux, ténor; ses musiciens.** 819-583-3255

AUGUST

17 8pm. ÉSTZpio. 0-30\$. Festival St-Zénon-de-Piopolis. *Chemistry.* Jazz. **Trio Oliver Jones; Josée Aïdars, violon.** 819-583-3255
31 8pm. ÉSTZpio. 0-20\$. Festival St-Zénon-de-Piopolis. *Rock francophone.* **Isabelle Longnus.** 819-583-3255

OTTAWA-GATINEAU

Unless indicated otherwise, events are in Ottawa, and the area code is 613. Main ticket counters: **NAC** 976-5051; **Ticketmaster** 755-1111

JUNE

8 7:30pm. St. Matthew's Anglican Church, 130 Glebe Ave. (west of Bank St.). \$15-30. Andrew Ager: *Casanova* (première). **Seventeen Voyces; Ottawa Baroque Consort; Kevin Reeves, cond.; Philippe Bolduc, baritone; Laura Nerenberg, violin; Olivier Henchiri, cello; Marie Bouchard, harpsichord.** 700-4532

JULY

29 7:30pm. National Arts Centre, Southam Hall, 53 Elgin St. EL. Frédéric Chasson: *Urbania*; Mendelssohn: *Concerto pour violon*; Olivier Larue: *Gamymède et Callisto*; Mozart: *Symphonie #41 "Jupiter"*. **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef; Shishi Shuai, violon; Pascale Beaudin, soprano.** 947-7000

RADIO

CBC Canadian Broadcasting Corporation. cbcc.ca. 514-597-6000, 613-724-1200, 866-306-4636. **R2** Radio Two. Ottawa 103.3FM, Montréal 93.5FM. **SATO** *Saturday Afternoon at the Opera*
CIBL Radio-Montréal 101.5FM. cibl1015.com. Dim 20h-21h, *Classique Actuel*, les nouveautés du disque classique, avec Christophe Huss
CIRA Radio Ville-Marie. radiomv.com. 514-382-3913. Montréal 91.3FM, Sherbrooke 100.3FM, Trois-Rivières 89.9FM, Victoriaville 89.3FM. Lun-ven 6h-7h *Musique sacrée*, 10h-11h *Couleurs et mélodies*, 14h30-16h30 *Offrande musicale*, 20h30-21h *Sur deux notes*, 22h-23h *Musique et voix*; sam. 6h-7h30 *Chant grégorien*, 8h30-9h *Présence de l'orgue*, 9h-10h *Diapason*, 12h-12h30 *Sur deux notes*, 13h-13h30 *Dans mon temps*, 15h30-16h *Musique traditionnelle*, 20h30-21h *Sur deux notes* (reprise de 12h); 21h-22h *à pleine voix*; 22h-23h *Jazz*; dim. 6h-7h30 *Chant grégorien*, 13h30-14h30 *Avenue Vincent-d'Indy*, 17h-18h *Petites musiques pour...*, 22h-23h *Chant choral*; 23h-24h *Sans frontière*; et pendant la nuit, reprises des émissions du jour
CJFO station communautaire francophone, Ottawa-Gatineau. cjfofm.com. Dim 9h-12h *La Mélomanie*, musique classique, avec François Gauthier, melomanie@cjfofm.com
CJPM Radio Classique. cjpm.ca. 514-871-0995. Montréal 99.5FM. Musique classique 24h/jour, 7 jours/semaine
CKAJ Saguenay 92.5FM. www.ckaj.org. 418-546-2525. Lun 19h *Musique autour du monde*, folklore international, avec Claire Chainey, Andrée Duchesne; 21h *Radiarts*, magazine artistique, avec David Falardeau, Alexandra Quesnel, Alain Plante; 22h *Franco-Vedettes*, chanson québécoise et

française, avec Audrey Tremblay, Nicolas McMahon, Gabrielle Leblanc; mar 19h *Prête-moi tes oreilles*, musique classique, avec Pauline Morier-Gauthier, Lily Martel; 20h *Bel Canto*, chant classique d'hier à aujourd'hui, avec Claude Poulin, Jean Brassard; 21h *Mélomanie*, orchestres et solistes, avec Claire Chainey; mer 21h *Jazzmen*, avec Claude Poulin, Éric Delisle

CKU Ottawa's Community Radio Station, 93.1FM. www.ckufm.com. Wed 9-11pm *In A Mellow Tone*, host Ron Sweetman

CKIA Québec 88.3FM. www.meduse.org/ckiafm. 418-529-9026

MetOp Metropolitan Opera international radio broadcasts, all with the MetOp orchestra & chorus; live from New York on CBC R2 / diffusés sur SRC EM

Radio Shalom Montréal 1650AM. www.radio-shalom.ca. Tue 11pm, Sun 4pm *Art & Fine Living with Jona*, art and culture in Montréal; interviews with artists of the theatre, cinema, opera, jazz, etc., host Jona Rapoport

SRC Société Radio-Canada. radio-canada.ca. 514-597-6000. **EM** Espace musique. Montréal 100.7FM; Ottawa 102.5FM; Québec 95.3FM; Mauricie 104.3FM; Chicoutimi 100.9FM; Rimouski 101.5FM. **OPSAM** *L'Opéra du samedi*, **OPDIM-J100** *L'Opéra du dimanche: Les jeunes centenaires* (Verdi, Wagner, Britten)

WVPR Vermont Public Radio. www.vpr.net. 800-639-6391, Burlington 107.9FM; can be heard in the Montréal area

JUNE

30 8pm. SRC EM. OPDIM-J100. Verdi: *Oberto, Conte di San Bonifacio*. **Orchestre et chœur du Teatro regio di Parma; Antonello Alemandi, chef; Mariane Pentcheva, Fabio Sartori, Giovanni Battista Parodi, Francesca Sasso, Georgia Bertagni**

JULY

7 8pm. SRC EM. OPDIM-J100. Wagner: *Die Feen. Opéra de Leipzig; Gewandhausorchester; Ulf Schirmer, chef; Christiane Libor, Jennifer Porto, Arnold Bezuyen, Milcho Borovinov, Jean Broekhuizen, Viktorija Kaminskaitė, Jean Broekhuizen, Detlef Roth, Eun Yee You, Guy Mannheim, Roland Schubert*

14 8pm. SRC EM. OPDIM-J100. Britten: *Albert Herring. Orchestre Philharmonique de Londres; chœur de Glyndebourne; Bernard Haitink, chef; John Graham-Hall, Jean Rigby, Alan Opie, Felicity Palmer, Patricia Johnson, Elizabeth Gale, Alexander Oliver, Richard Van Allan, Patricia Kern, Maria Bovino, Bernadette Lord, Richard Peachey*

21 8pm. SRC EM. OPDIM-J100. Verdi: *Un Giorno di Regno. Orchestre de La Scala de Milan; Corrado Rovaris, chef; Fabio Capitanucci, Alfonso Antoniozzi, Doima Dimitriu, Natalia Gavrilan, Massimo Giordano, Piero Terranova, Nicola Pamiò, Alfredo Nigro, Christian Senn Vasquez*

28 8pm. SRC EM. OPDIM-J100. Verdi: *Nabucco. Orchestre et chœur de La Scala de Milan; Nicola Luisotti, chef; Leo Nucci, Liudmyla Monastyrskya, Veronica Simeoni, Alexander Antonenko, Vitaly Kovalyov, Tatyana Ryaguzova, Giuseppe Veneziano, Ernesto Panariello*

AUGUST

4 8pm. SRC EM. OPDIM-J100. Wagner: *Rienzi. Orchestre et chœur de Leipzig; Christian Thielemann, chef; Robert Dean, Daniela Sindram, Jennifer Wilson, Milcho Borovinov, Jürgen Kurth, Tumoas Pursio, Timothy Fallon, Carsten Wittmoser, Jean Broekhuizen*

11 8pm. SRC EM. OPDIM-J100. Britten: *The Beggar's Opera. Orchestre; Steuart Bedford, chef; Philip Langbridge, Anne Collins, Robert Lloyd, Ann Murray, John Rawnsley, Yvonne Kenny, Nuala Willis, Christopher Gillet, Delcan Mulholland*

18 8pm. SRC EM. OPDIM-J100. Verdi: *Giovanna d'Arco. O.S. de la Radio autrichienne; chœur de Popéra de Graz; Carlo Montanaro, chef; Maria Agresta, Jean-François Borras, Gabriele Viviani, Josef Pepper, Robert Bartneck*

25 8pm. SRC EM. OPDIM-J100. Wagner: *Das Liebesverbot. Orchestre de la Radio de Vienne; chœur de la Radio autrichienne; Robert Heger, chef; Hilde Zadek, Heinz Imdahl, Kurt Equiluz, Christiane Sorell, Hanni Steffek, Ludwig Weber, Herbert Prikopa, Willy Friedrich, Ernst Salzer, Franz Handlos, Anton Dermota*

SEPTEMBER

1 8pm. SRC EM. OPDIM-J100. Britten: *Gloriana. Orchestre et chœur du Royal Opera House, Covent Garden; Paul Daniel, chef; Susan Bullock, Toby Spence, Patricia Bardón, Mark Stone, Kate Royal, Peter Coleman-Wright*

CONCERT PREVIEW

Montreal's turn to hear the National Youth Orchestra of Canada under the direction of Alain Trudel.

There is a great selection of music performed in parks this summer. For classical music, we will mention three concerts at Garneau Park: **THE QUATUOR DE SAXOPHONES NOTA BENE** (→), which explores all kinds of repertoire (July 4); Trente Doigts, an acoustic guitar ensemble (July 11); and the Trio Vincent Bélanger, which offers a varied selection of works from Handel to Morricone (July 25). www.accesculture.com **RB**



PHOTO Frédéric Dumont

ORCHESTRE DE LA FRANCOPHONIE: CLASSICS SERIES IN MONTREAL

As part of the 2013 summer season, the Orchestre de la Francophonie presents four concerts in Montreal. July 24, guest conductor Douglas Pace Sturdevant conducts the OF at Pollack Hall. OF conductor Jean-Philippe Tremblay provides musical direction for concerts on August 12, 13 and 14 at Salle Pierre-Mercure. At these concerts, audiences will have the chance to hear renowned soloists such as Pascale Beaudin, Serhiy Salov and Éliassa Cassini, and upcoming soloists such as Sheila Jaffe, Thomas Chartré and Philippe Prudhomme. And finally, a Montreal premiere: a piece by composer Frédéric Chasson. www.orchestrefranco.com



MISQA (MCGILL INTERNATIONAL STRING QUARTET ACADEMY)

Since its founding in August 2010, MISQA has sought to promote the great tradition of the string quartet. Every year, renowned international faculty are invited to share their experience with the best young string quartets from around the world. Participants this year will include four quartets of international stature, as well as four up-and-coming quartets, from eight countries. Two prestigious guest string quartets will give the opening and closing concerts at Pollack Hall: the Miami Quartet (August 11) and the **VOGLER QUARTET** (↑) (August 23). The special presentation "Les Musiciens du Quatuor" is presented in two parts, on August 19 and 20 at 7:00 PM. The concerts featuring student quartets take place in Pollack and Tanna Schulich concert halls from August 11-23. These concerts are free, but tickets must be reserved. www.misqa.com **RB**

DIALOGIC SERIES

For the 16th year running, Prof. Norman Cornett will lead his 'Dialogic' series with leading jazz composers and musicians at the Montreal Jazz Fest. Participants include Vijay Tyler, Oliver Jones and *Jean-Pierre Zanella*. June 25 to July 7, \$5. St. James United Church. haveyouexperienced.wordpress.com **WKC**

TRANSLATION: RONA NADLER

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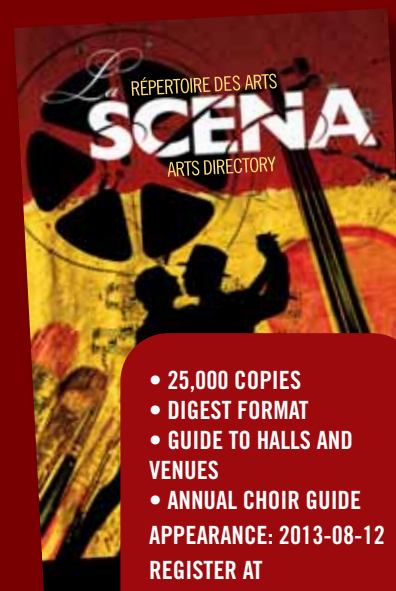
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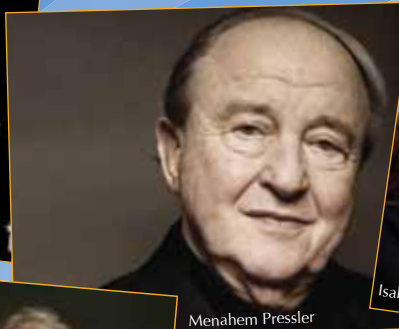
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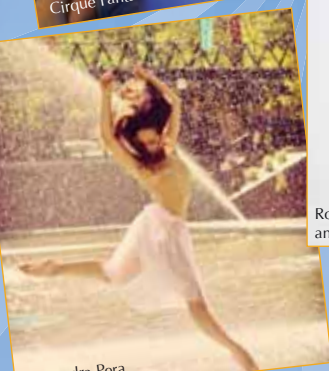
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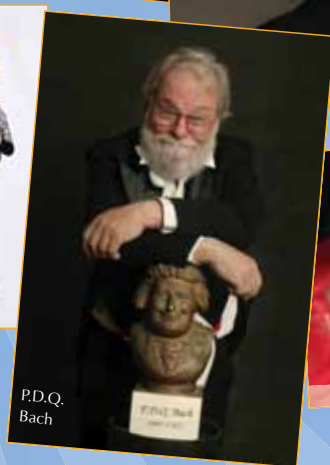
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