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SPOTLIGHT ON
VOCAL MUSIC

INTERNATIONAL
FESTIVAL GUIDE

SOUNDS *like* SPRING
DENIS BROTT

and the **MONTREAL CHAMBER MUSIC FESTIVAL**



DISCOVERY CD
Ravel's Daphnis and Chloé



CONTENTS

MAY 2012



denis
BROTT » 4
SOUNDS
like
SPRING

PHOTO Alain Lefort

- 8** NOTES » News in brief
- 10** Spotlight on *Faust*
- 11** The Montreal International Music Competition
- 12** 40 years for the St. Lawrence Choir
- 13** Concerto Della Donna Northern Exposure
- 14** A 14th opera for Chants Libres
- 15** REVIEWS
- 20** Guide to international festivals
- 24** JAZZ SECTION » Ellwood Epps
- 27** REGIONAL CALENDAR
- 29** CONCERT PREVIEWS
- 36** DISCOVERY CD » Ravel's *Daphnis and Chloé*

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SOUNDS *like* SPRING

at the **MONTREAL CHAMBER MUSIC FESTIVAL**



“... [being a musician] encompasses life experiences [...] it’s a wordless language. Music begins where words end.” - BROTT

by WAH KEUNG CHAN

CELEBRATED CELLIST DENIS BROTT is riding high. Tourism Quebec recently awarded his 17-year-old Montreal Chamber Music Festival a grand prize in the medium budget category, in part thanks to a partnership with American Public Radio, which broadcasts the festival’s concerts to over 6 million listeners. For Brott, the secret to his success is in the art of collaboration that is at the heart of chamber music.

From concerts at the chalet up on top of Mount Royal to downtown at the St. James United Church and now to the beautiful St. George’s Church, the festival has been about creating music in historical venues that add to the atmosphere of the musical experience. “People were initially skeptical about the sound, but we made it good with our stage setup, which costs about \$30,000 a year,” he explained.

“The idea behind the festival was to create a mini Marlboro Festival,” said Brott, “where I played for Casals, Serkin and Schneider. I want to match young Canadian musicians with seasoned veterans.”

MUSIC BACKGROUND

DENIS BROTT WAS BORN into a family of musicians. His father was the conductor and composer Alexander Brott, founder of the McGill Chamber Orchestra, and his mother was the cellist Lotte Brott, who ran the orchestra. Music was the most important thing in the household. His older brother Boris was also a musical prodigy.

Growing up, Brott took on the cello and devoted himself to

music as a way to get attention from his parents. After elementary school, he was home-schooled, studying with various tutors. He looked forward to summer camp at Aspen, from age 12, as he enjoyed playing with other musicians.

After finishing high school, at 16, Brott studied for a year in Europe before doing his bachelor’s with Janos Starker at Indiana University, which proved to be a horrible experience.

It was his teacher, the famous Russian cellist Gregor Piatigorsky at the University of Southern California, who made Brott look at being a musician as a calling. “He taught me that it encompasses life experiences and how it’s a wordless language. Music begins where words end,” said Brott.

As parents, Brott and his wife, Julie, made sure their three daughters and their son studied music until age 12, at which point they were free to stop, and all four did. “I’m saddened we didn’t insist they retain some music even as amateurs, since there is no greater joy than playing an instrument. It’s another language and it’s another emotional outlet,” said Brott. “Ironically, my daughter sits her four-month-old in my practice room and she is googly-eyed.”

CAREER

BROTT’S CAREER TOOK OFF with his second-prize win at the 1973 Munich International Cello Competition. In 1980, Brott joined the acclaimed Orford String Quartet, replacing Marcel Saint-Cyr for an eight-year period that included the award-winning recordings of Beethoven’s complete string quartets. “That was one of my highlights,” said Brott.



2012 MONTREAL CHAMBER MUSIC FESTIVAL

The 2012 edition of the Montreal Chamber Music Festival runs from May 10 to June 2. Opening the festival is soprano **Isabel Bayrakdarian** in recital, on May 10 and again on May 12, in a program from her album *Tango Notturmo*. American cellist Colin Carr takes on the *Six Suites for Solo Cello* by Bach over two nights, May 16 and 17. On the third week, the **Pacifica Quartet** presents the entire set of the Shostakovich String Quartets over four nights, May 22-25. The festival also features the Canadian premiere of the **James Ehnes Quartet** in two programs: Ravel on May 27 and Bartók on May 28.



PHOTO Christine Bouquier

CANADA COUNCIL MUSICAL INSTRUMENT BANK

IN THE EARLY 1980S, Brott found that his career activities necessitated a better instrument, and he came up with the idea of the Canadian Council Musical Instrument Bank. “When I was in Los Angeles, I met up with Richard D. Colburn, a businessman and amateur musician. I had previously known his daughter as a fellow student at Aspen. He was an instrument collector and lent out his instruments to promising musicians, including myself,” said Brott. “I thought there should be something like this in Canada, but that would be open to all musicians. I wrote to over 30 chief executives in Canada in the early 1980s, and got polite rejections, except from William Turner of Consolidated Bathurst. I met him in Montreal on a Saturday morning in 1983, and on top of his turntable was a Beethoven LP, so I had a good feeling.”

“He sat on the board of the Royal Bank and was passionate about music,” said Brott. “I told him about my idea of raising funds and getting the Canada Council to administer the loan.” Within two days, Turner raised \$250,000 through his connections with CEOs of TD, Royal Bank, Imperial Oil and Bombardier.

Brott and Turner then met with Gilles Lefebvre, who was associate director of the Canada Council, to set up the administration of the bank, which was officially launched in 1985. In recognition of his own efforts, the first instrument purchased by the bank, a 1706 David Tecchler cello that had previously belonged to the first cellist of the Philadelphia Orchestra, was loaned to Brott for the duration of his career. To date, the Instrument Bank has 15 instruments, which are on loan to promising Canadian musicians through an intense blind competition every three years. The next competition takes place this September.

Brott also remembers Colburn fondly for his funding of the Colburn School in Los Angeles, which has the reputation of being the Juilliard of California. “It’s a great model because students get free tuition and live in dormitories on site, and the school is next door to Disney Hall, where music is made,” said Brott. “We should have had the same thing in Montreal, with the original design of the Conservatory next to the new Maison symphonique. It was a lost opportunity.”

PHOTO Christine Bourgier



THIS SEASON, the Montreal Chamber Music Festival makes its move to St. George's Church.

PHOTO Jean Gagnon

FESTIVAL FEVER

MEANWHILE, THINGS HAVE BEEN LOOKING UP at the Montreal Chamber Music Festival. In the last few years, the festival has moved out of the Brott's home to a permanent office, and taken on a season manager in Davis Joachim. Their annual Gala continues to be a great fundraiser, netting \$150,000 last year in combined ticket sales and silent auction items.

Part of this success is due to Brott's ability to entice the business world to lend its support. "Chamber music is about team work, and the corporate world can relate to our pursuit of excellence in music making," he claims. "The festival is an example for corporations seeking to match young talent with seasoned professionals. We've also been successful in getting corporations to commit to three-year terms."

Looking ahead, Brott is excited about some new ideas. This year's festival includes a masterclass by Colin Carr, on May 15, and Brott expects to make this a regular event. He would like to expand his concert

series to New York. Next year's festival will open with an exchange with the Boston Chamber Music Society, and he hopes to create more exchanges with major music schools in Canada and the US. He would like to bring the idea of concerts in large private homes to Montreal. A summer resident of Saint-Sauveur, he plans to bring chamber music to that resort area after the regular Saint-Sauveur Arts Festival.



CHAMBER MUSIC... AND ALL THAT JAZZ!

Also on at the MCMF, the TD Jazz Series caters to classical music lovers wanting to put a swing in their step. Programmed with a chamber music sensibility in mind, the four-concert series features performers including pianist Eldar Djangirov's trio in their Montreal debut on May 11. For a taste of New Orleans, be sure to check out the venerable **Preservation Hall Jazz Band** on May 18.

Talk of expanding the Festival year round is now tempered, as Brott doesn't want to be in competition with other groups. In fact, he's floating the idea of creating a chamber music alliance, similarly to the contemporary music alliance *Le Vivier*, he has commissioned a study on how groups can work together.

He is most excited when he talks about bringing to Canada the idea of the New York String Orchestra Seminar, a 10-day program that unites high school and university students together in late December. "At the end of the 10-day practice sessions, there is a concert," said Brott. "You'll hear what great playing is about." **LSM**

www.festivalmontreal.org

NOTES

by LORENA JIMÉNEZ ALONSO,
CRYSTAL CHAN & PHILIPPE
MICHAUD

THE NAC IN IQUALUIT

Thanks to a new broadband connection, Nunavut's Inuksuk High School will now have access to real-time video lessons recorded at the National Arts Centre's Hexagon music studio. The program is part of the NAC's Music Alive initiative, which aims to improve youth musical education while preserving and celebrating local cultures. The NAC hopes to establish strong links between its musicians and



PHOTO Éric Plante

young students. CC

ÉRIC CHAMPAGNE: OM'S NEW COMPOSER-IN-RESIDENCE

The Montreal composer Éric Champagne is the new composer-in-residence with Orchestre Métropolitain. The young musician was chosen for his keen artistic sense and uncommon passion. He will premiere two creations for the OM during their 2012-2013 season. PM

NMC'S NEW RADIO ARTIST-IN-RESIDENCE

The National Music Centre and Astral Radio have named Toronto's Kurt Swinghammer as their first radio artist-in-residence. Swinghammer is a multidisciplinary artist who has composed music for film and television. His composition, "Turpentine Wind," will be premiered on May 19 at the National Music Centre. It is a tribute to the Group of Seven painter Tom Thompson and will also feature visuals by Swinghammer. CC

PULITZER GOES TO KEVIN PUTS

Kevin Puts, a composer and Peabody Institute faculty member from New York, has won the Pulitzer Prize for music. He was awarded for his first opera, *Silent Night*, which was premiered by Minnesota Opera in November. The work is based on an Oscar-nominated 2005 French film, *Joyeux Noël*. CC



PHOTO Marco Borggreve

HARNONCOURT RECEIVES RPS GOLD MEDAL

Nikolaus Harnoncourt received the Royal Philharmonic Society's Gold Medal on April 22. Previous winners include Brahms, Strauss, and



PHOTO Henry J. Fair

THE END OF THE TOKYO STRING QUARTET

The Tokyo String Quartet's 2012-13 season will be its last. Its first was in 1969, when the players came together at Juillard. Since then, they have recorded over 40 albums and won the Diaspon d'Or, a Gramophone Award, and seven Grammy nominations, among many other accolades. The announcement came several months after the two founding members, violinist Kikuei Ikeda and violist Kazuhide Isomura, had revealed they would retire in 2013. CC

Stravinsky. The Austrian conductor and cellist is best known for his championing of the historically informed performance movement. CC

UNIVERSAL LAUNCHES CLASSICAL MUSIC LABEL

Universal Music has created Mercury Classics, a new classical music division. According to the managing director of the division, Alexander Buhr, "Mercury Classics will be a home for artists who are aware of classical music's great heritage and who are searching for their own way of approaching it and extending the tradition for our time." CC

THE MENUHIN COMPETITION IN BEIJING

The Central Conservatory of Music has invited the 2012 Menuhin Competition, founded in England in 1983, to Beijing. With a record number of 230 applicants from 28 countries all over the world, the Junior Division has been won by the 11-year-old Kevin Zhu from the USA – the youngest winner in the competition's history – and the Senior one by 18-year-old American Kenneth Arthur Renshaw. LJA



PHOTO Anne van Aerschoot

ANNE TERESA DE KEERMAEKER AT THE FTA

She's one of the biggest contemporary dance choreographers, and Anne Teresa de Keermaecker will present two of her most recent productions at this year's Festival Trans-Amériques (May 24-June 9). *Cesena* and *En Atendant* see dancers perform to *Ars subtilior* music, the historical style prevalent in the Middle Ages. Keermaecker explained the musical choice, saying that the style gave her "the feeling of returning home." PM

TRANSLATION: CRYSTAL CHAN

How do arts organizations keep themselves relevant in uncertain economic times? In the fall, we at *La Scena Musicale* begin our 17th year as an independent non-profit charitable arts media that does not receive any governmental operating grants, so this is a problem we are confronting.

The answer lies in continuing to do what we do best: looking out for the needs of our readers. With this in mind, we've decided to consolidate our summer issues together into a blockbuster June-July issue containing our annual guide to all Canadian music and arts festivals. Our August-September issue appears on August 10 to help our readers plan for back-to-school activities and contains the Fall Arts Preview of what's hot in the 2012-2013 arts season. Going forward, our retooling means that each issue will appear 3 to 7 days before the first of the month, a frequent request from our readers.

With the rise in digital music, our innovative Discovery CD feature, in partnership with Espace 21 and available only to paying subscribers, will be changing. Beginning in October, the physical CD will be replaced by a digital download, and this means more music. Instead of 10 CDs per year, we will offer a weekly download of complete recordings, and focus on both Canadian and international artists.

Our review section is also changing. With fewer printed pages available, we will now be focusing our reviews on Canadian products, while beefing up our online presence with more reviews.

Finally, as a leader in classical music information and news, in our June issue we are launching a new Industry column dedicated to interconnecting the arts community by highlighting new developments in music and arts organizations across Canada. If you have new initiatives, programs and commissions, tour announcements and updates, new appointments in artistic or administrative positions, competition and award winners and opportunities and additions to artist rosters, please email us at shira@lascena.org. We are pleased that PR specialist Shira Gilbert will be taking charge of this column, which will also come in the form of a bi-weekly email newsletter.

A dedicated team of staff and volunteers bring *La Scena Musicale* to you. We welcome more volunteers in writing, translation, distribution, marketing and fundraising, etc., as well as donations. Our next fundraising activity is the sale of tickets to Opéra de Montréal's upcoming production of *Faust*, as well as a Singing Telegram for Mother's Day. See www.dons.lascena.org.

The present May issue begins our coverage of music and arts festivals with our annual International Festival Guide. Spring festivals are highlighted with our cover feature on Denis Brott and the Montreal Chamber Music Festival.

Have a happy, musical spring!



WAH KEUNG CHAN,
Founding editor



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at the Opéra de Montréal

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FATHER AND SON ON STAGE: Guy and Antoine Bélanger, as the Old and Young Faust.



Spotlight on Faust

by **JOSEPH K. SO**

The quintessential grand opera, Gounod's *Faust* enjoyed immense popularity in the 19th and the first half of the 20th century. It was the opera that opened the Metropolitan Opera in 1883. Today, *Faust* remains the eighth most frequently performed opera at the Met, with over 730 performances before the 2008 season. A check of www.operabase.com shows that from 2005-2010, *Faust* received a respectable 111 performances, good for 35th place in the popularity sweepstakes. While it pales in comparison with *The Magic Flute* (451), *La traviata* (447) and *Carmen* (424), *Faust* beats some of the greats: *Die Walküre* (110), *Der Rosenkavalier* (104), *Norma* (102), *Tristan* (102) and *Don Carlos* (99).

The popularity of *Faust* is easy to understand. It has some of the most glorious music ever written for the lyric stage. Who can resist the elegant "Salut, demeure chaste et pure" or Marguerite's sparkling Jewel Song? The Garden Scene, with its perfumed melodies, is the pinnacle of Romanticism. To the religiously inclined, the denouement strikes the fear of God into one's heart. That said, it should be noted that *Faust*, deemed "old fashioned" by the critics, isn't quite as popular these days. Perhaps it's the pronounced religiosity that accounts for the decline, given the more relaxed 21st-century sensibilities towards sex. Still, with great voices, a fine orchestra, and an imaginative stage director, *Faust* remains a thrilling evening at the opera.

The Opéra de Montréal's new production is sure to please, with a strong cast starring the marvelous soprano Mary Dunleavy as Marguerite and the youthful bass Alexander Vinogradov as Mephistopheles. Similarly, Canadian baritone Étienne Dupuis' beautiful lyric timbre and striking stage presence are ideal for Valentin.

An additional bonus for the Montreal audi-

ence is the appearance of the father and son tenor duo, Guy and Antoine Bélanger, as the Old and Young Faust. To be sure, father-son singers are quite common in the opera world. In Canada alone, we have Raoul and André Jobin, André and Richard Turp, Louis and Gino Quilico, and Victor and Russell Braun. Some have even appeared together on the same stage, for example, in a Canadian Opera Company *Don Giovanni* in 1988, Gino Quilico was Don Giovanni and his father Louis was Leporello. Ten years ago, when I interviewed baritone Russell Braun for an article in *La Scena Musicale*, he mentioned that he sang a number of times with his father, Victor Braun: "I sang Pelléas with dad in Salzburg and he sang my brother Golaud. It was an intense and constructive period in our lives. My son Benjamin was born at that time, so this event marked dad as a grandfather!" They also sang together again in a 1998 *Ariadne auf Naxos* in Chicago, when Victor was the Musiklehrer and Russell was the Harlequin.

In Montreal, it will likely be an operatic first: father and son playing the same role on the same stage, the same evening. The aging philosopher (Guy Bélanger) appears at the beginning of the opera, lamenting his lost youth (*Rien! En vain j'interroge*). He curses God and wants to kill himself but Mephistopheles appears with the image of Marguerite to tempt him to sell his soul. Faust drinks the potion and is magically transformed into a handsome youth (Antoine Bélanger). With the father-son duo, Montreal audiences can look forward to an extra dose of dramatic verisimilitude.

Faust is not just grand in tunes; it's also grand in length. An uncut version makes for a long evening at the opera. In the past, it was common practice to make the occasional judicious cut, especially of the ballet and the *Walpurgisnacht* scene. Sometimes Siébel's second aria is also cut. This opera poses daunting vocal challenges for the principals. The title role is certainly one of the most exacting—but

most rewarding—tenor roles in all of opera. It requires a sweet timbre, elegant phrasing, dashing stage presence, a solid legato, long breath line, and an upper extension capable of a pianissimo high C. An ideal Marguerite should possess a pure, expressive lyric soprano for the Jewel Song and the Garden Scene, yet have enough vocal left for the dramatic denouement. Mephistopheles is one of the greatest bass roles, on par with Boris Godunov, Filippo in *Don Carlo* and the Three Villains in *Hoffmann*, among others. The role of Valentin, though brief, is Gounod's gift to the lyric baritone; a good Valentin never fails to bring down the house with "Avant de quitter ces lieux."

The discography of *Faust* is extraordinarily rich, although recordings have become less frequent in recent years. Bases including the likes of Marcel Journet, Boris Christoff, Cesare Siepi, Nicolai Ghiaurov, Ezio Pinza, Samuel Ramey, and more recently Bryn Terfel, have left memorable souvenirs as Mephistopheles. Among notable singers in the role of Faust are Jussi Björling, Giuseppe di Stefano, Nicolai Gedda, Francisco Araiza in the past, and Roberto Alagna, Rolando Villazón and Jonas Kaufmann in the current generation. Victoria de los Angeles was a celebrated Marguerite, as were Joan Sutherland, Mirella Freni and Kiri Te Kanawa. More recently, Soile Isokoski and Angela Gheorghiu have been wonderful. My recommended audio recording is the 1953 EMI André Cluytens conducting de los Angeles, Christoff and Gedda. My second choice is the exciting if unidiomatic 1966 Bonyng on Decca starring Sutherland, Corelli and Ghiaurov. On video, the best choice is the 2004 Covent Garden performances with Antonio Pappano conducting Alagna, Gheorghiu, Keenlyside, and in particular, the extraordinary Mephisto of Bryn Terfel.

LSM

Gounod's *Faust*: May 19, 22, 24 and 26
www.operademontreal.com

VOICE **2012:**

The Montreal International Musical Competition

by **JOSEPH K. SO**

Created in 2002 to discover and support aspiring young artists, the Montreal International Musical Competition, now in its 10th year, has helped nurture many fine artists who have gone on to big careers. In voice alone, the ranks are rich indeed: Measha Brueggergosman, Angela Meade, Marianne Fiset, Julie Boulianne, Yannick-Muriel Noah, Joseph Kaiser, Phillip Addis and Burak Bilgili, just to name a few. MIMC has received high praise for its organizational excellence as well as its rich prize money of over \$150,000 CAD, including a Career Development program valued at \$20,000. Equally important is the presence on the jury of heads of opera houses, artist agencies, eminent singers and pedagogues, individuals who can open doors for the aspiring singer. Presided over by MIMC president André Bourbeau, this year's jury panel includes Sir Thomas Allen, Edith Bers, Jean-Pierre Brossmann, Dominique Meyer, Renata Scotto, Dmitry Vdovin, as well

as Canada's Joseph Rouleau, Kwamé Ryan, and Edith Wiens.

I caught up with Canadian soprano Edith Wiens for her thoughts on competitions. After a distinguished career, Ms. Wiens is now professor of voice at the Juilliard School and artistic director of the Internationale Meistersinger Akademie, a summer program designed to further the education and career of exceptional young singers:

LSM *What are your thoughts on MIMC and competitions in general?*

EW: The Montreal competition is in the "major league" of competitions, an important place of introduction to the career for our young artists. I love competitions; singers must fine-tune a large part of their repertoire to a specific date, which is a great motivator. I encourage my students to do competitions, but ask them to try to do several in a short span of time. You just never know how a jury will decide, and if one competition doesn't prove successful, perhaps the next one will. It is never fun to lose, so the more a singer does, the better the chances.

LSM *What qualities do you look for in a singer?*

EW: I look first for a singer who moves me emotionally and who has presence, and then secondly, to one whom I can see being embraced by the music industry. If there is a very young singer with great potential, that should be honoured with a prize. If there is a finished artist, ready to go, then that is wonderful, and should also be honoured with a prize. The benefit for the ready artist is that agents and opera directors will be in the audience, eager to hire the singers. So this would be a double prize: one from the jury and one—perhaps more importantly—from life.

LSM *What advice do you have for a competitor?*

EW: My advice to every competitor is to be so prepared that you can forget that the competition is a competition, so it becomes just another venue for soulful communication and telling the story. And don't forget: People always sound great through the door, so don't compare yourself to anyone. Good luck! **LSM**

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| Sept. 9 | ARNALDO COHEN, piano | Feb. 10 | RACHEL BARTON PINE, violin |
| Sept. 30 | EMERSON STRING QUARTET | March 3 | FAURÉ QUARTETT, piano quartet |
| Oct. 21 | PIETER WISPELWEY, cello | March 24 | ANDRÉ LAPLANTE, piano |
| Nov. 11 | TAKÁCS QUARTET, strings | April 14 | PAVEL HAAS QUARTET, strings |
| Dec. 2 | MARIE-NICOLE LEMIEUX contralto | May 5 | SETZER-FINCKEL-WU HAN TRIO piano trio |

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Looking to the Future



by **TIANA MALONE**

This season marks the 40th anniversary of Montreal's St. Lawrence Choir. The 70+ voice amateur choir will celebrate with a concert accompanied by the Longueuil Symphony and featuring the Montreal premiere of musicologist Robert Levin's reworking of Mozart's great *Mass in C Minor*. The young conductor Michael Zaugg will be on the podium.

The St. Lawrence Choir was formed in 1972 by Iwan Edwards and a group of singers from Montreal's West Island. Since then, the Choir has regularly appeared with the Montreal Symphony Orchestra and has made numerous recordings. In 2008 the St. Lawrence Choir came under the direction of the Swiss-born Zaugg. In a few short years, Zaugg has established himself as an innovative, versatile and in-demand conductor on the Canadian choral scene.

Zaugg met former St. Lawrence choir director Iwan Edwards in 2005. "He actually told me about the job in Ottawa [with the Cantata Singers], which is one of my other groups, and which became my first job in Canada," Zaugg says. "So he was kind of crucial in getting me into the choral scene here in Canada."

In 2008, Edwards resigned his position with the St. Lawrence Choir. After a short search, Zaugg was invited to be the director.

The St. Lawrence choir had firmly established itself as a large oratorio choir under Welsh conductor Edwards' baton. Zaugg continued to uphold this tradition, while also bringing in his own European flair. "There is a very specific repertoire that we have to do," Zaugg says. "We do bigger works,

practice during Mozart's own time.

This reworked version offers a fresh look at a well known masterwork. "It's kind of looking backwards with the standard repertoire," Zaugg says, while also "looking forwards with what is new about the piece. That's maybe a profile that we can then transfer to the choir itself. We're based in the tradition, but we have to be innovative and try and change. And look at classical music from different sides."

Similarly, their next season promises a mix of tradition as well as a looking forward to the future of classical music.

I'M CURRENTLY DOING AUDITIONS FOR A YOUTH CHOIR OVER SKYPE. THERE ARE A LOT OF POSSIBILITIES.

- ZAUGG

and that's part of what I want to keep in the profile."

The St. Lawrence Choir's upcoming concert celebrates this tradition with a performance of Robert Levin's reworking of Mozart's *Mass in C Minor*. The *Mass in C*, like Mozart's *Requiem*, was left unfinished at his death. "Maybe 60 or 70 percent [of the *Mass*] was completed, and then there were just some notes and ideas left," Zaugg says. "What Levin did is just to, at specific parts, add a little bit more flesh to Mozart's notes."

Levin, a musicologist, took Mozart's ideas, and put them in the structure, borrowing from another similar piece that Mozart wrote, *Da-vidic Penitente*. Borrowing was a common

"We have works by Bruckner, by Brahms, by Scarlatti, by Saint-Saëns; so we have the main composers represented," Zaugg says. "But at the same time, I like to put them in a context with more contemporary composers. So there will be music by Whitacre, and Mealer, [who] wrote the *Ubi Caritas* for the Wedding of Kate and William... So there's a dialogue between old and new; there's a dialogue within the music itself."

Zaugg is known for his use of multidisciplinary arts, as demonstrated in last season's concert which involved 10 artists in the concert hall creating new paintings in real time to the music. He also advocates the use of social media, the internet and new technology in the rehearsal room and as a teaching tool.

"I'm in a research project with a university in Norway, and we're trying to see how we can use Skype or the internet to do conducting from [Canada] to Europe; and how would that work? I'm currently doing auditions for a youth choir over Skype. There are a lot of possibilities opening up. And I think in classical music, we are still behind."

Zaugg is even interested in the impact of social media in the concert hall. He talks of Tweets during concerts, and even special "Social Media Sections" in the concert hall that



would allow concert goers to Tweet their comments live, with the possibility of having those Tweets streaming during the concert itself.

“How are our classical concerts going to take place in 20 years, in 30 years, in 40 years, in 100 years? There will still be classical concerts, but will there still be concert halls? Will everything be online? Will everything be streamed? So, I find it interesting at this point to try things out,” he says.

Though the St. Lawrence Choir hasn't quite reached the point of Tweeting during their concerts, they have post rehearsal and performance clips on their YouTube channel and Tweet during rehearsals.

“Things will change,” Zaugg says. “And I think we have to be at a point where we can be part of the change, or at least anticipate it to the extent that when it's happening, we're not just standing there like ‘Oh, what now? How should we



adapt to that?’ Let's be there, know what can happen so we adapt while it's happening.” **LSM**

May 26 at 7:30 p.m. Église St-Jean Baptiste, Montreal.
With the Orchestre Symphonique de Longueuil.
www.choeur.qc.ca On twitter: @ChoeurStLaurent

YOUNG CANADIAN VOICES

by LORENA JIMÉNEZ ALONSO

The National Youth Choir of Canada, created in 1984 and made up of four singers aged 18 to 25 from each of Canada's provinces, will perform under the direction of Ivars Taurins, founding director of the Tafelmusik Chamber Choir, at the Grande Fête Chorale de La Prairie on May 16 at 7:30 p.m. at the Church of the Nativity. The concert, which will also feature the Youth Choir of Quebec, is organized to benefit the Liette Turner Foundation dedicated to the advancement of choral music, and will present choral works by Brahms, Vivier, Poulenc, Fauré, Janequin, and Vigneault, among others. **LSM**

NORTHERN EXPOSURE

Concerto Della Donna

by TIANA MALONE

MONTREAL'S CONCERTO DELLA DONNA are no strangers to pushing the boundaries of “traditional” choirs. In addition to classical works, they have performed in Hebrew and Finnish and incorporated African languages and movement into their performances. Their upcoming concert, titled *Northern Exposure*, seeks to push those boundaries to include the frozen realms of Scandinavia and Canada.

“It's different than all the other concerts we've done with Concerto Della Donna up until now,” says choir member Marie-Claire Saindon. “We are trying to break free of normal, traditional music, just so we see where we can go.”

In addition to being a performer with Concerto Della Donna for the past three years, Marie-Claire Saindon has composed a new work specifically for the *Northern Exposure* concert: *East of the Winds*. Saindon, a graduate of McGill and composition student at Université de Montréal, was given free range to compose the work. “The director said ‘let's do something with dancers!’ and then left it at that.”

Saindon, a violinist and composer by trade, has learned much from being a member of Concerto Della Donna. “It's not as much of a challenge [to compose for female voices] now that I'm in the choir,” says Saindon. “I started writing for female voices and a mentor had

suggested, ‘why don't you just be in a female choir, just so you really know?’ That was my ulterior motive when I joined Concerto Della Donna three years ago.”

The work, which features female chorus, solo cello and violin, storytellers and dancers, is based on a Norwegian fairy tale about four winds that help the main character save her prince. “It's not a princess that needs saving, it's a prince,” says Saindon, “I felt that might tickle the fancy of the girls in the choir.”

The 30-minute work will be sung in Norwegian, with storytellers providing translations between the five movements. Saindon, who does not have a Norwegian background, fell in love with the language. “We've sung in Finnish before, and I really loved the colour. Since the story is in Norwegian, I wanted it to be in the same colour of the text... and the colour of the language is fantastic.”

In addition to *East of the Winds*, the program will consist of works by Scandinavian composers and works by Canadian composers Malcolm Forsyth, Harry Somers and James Galaty.



“We've made sure there is a piece for each of the [inter-arts] aspects, where everything else will be introduced. We have one piece with the solo violinist, we have one with the solo cellist, and we have one where the dancers will also come and do something,” says Saindon. Saindon's work will unify all the performers and close the show. **LSM**

June 5, 8 p.m. Pollack Hall: Concerto Della Donna's *Northern Exposure*. A Benefit Concert for the Batshaw Youth and Family Centres Foundation; With Caroline Chéhadé (violin), Michael Nicolas (cello), Katie Ward dancers. See page 15 for a review of Concerto Della Donna's newest CD.

Alexandra the Adventurer

A “ROAD OPERA” INSPIRED BY A JOURNEY TO TIBET

by RENÉE BANVILLE

A passionate traveller, Alexandra David-Néel made a dangerous and clandestine expedition in 1924 to Lhasa, Tibet, the forbidden capital. Turned away many times, she eventually disguised herself as a beggar to enter, accompanied by a young monk she later adopted. She became the first western woman to enter the holy city. Having lived over a hundred years, from 1868 to 1969, she had been an opera singer, journalist, feminist, Buddhist, writer and philosopher. It's this impressive journey that Chants Libres, now celebrating its 20th anniversary, has chosen to depict with *Alexandra*, its 14th opera. Conceived and directed by Pauline Vaillancourt, it features original music by Zach Settel and is based on an unpublished libretto by Yan Muckle.



COMPOSER ZACK ZETTEL in rehearsal with conductor Christian Gort.

CHOSING A CHARACTER »

“Creating a work means bringing it to life, giving voice to a character,” says Pauline Vaillancourt. She had already done this in 1997 with Frida Kahlo (*Yo soy la desintegración*). “This time I chose Alexandra David-Néel, an astonishing figure. She always roused my curiosity by accomplishing, at the start of the 20th century, feats that no woman had achieved during the period. A woman in a man's world, she undertook her expeditions under extremely difficult conditions. Her travel in Tibet really shows her determination to accomplish her dreams.”



JESSICA WISE in costume as the young Alexandra David-Néel.
PHOTOS Mathieu Dupuis

As a feminist, David-Néel lived a free life. As an opera singer, she toured all over the world. Travel was always her main passion. She preferred the echo of Tibetan gongs to the sound of applause, so in 1911 she left her husband to go to the Far East and Central Asia. From there she wrote numerous letters, published after her death in *Journal de voyage*. She was not reunited with her family until 1925. She devoted her life principally to exploration and to the study of Asian peoples, their philosophies and their languages. She was thus able to translate Tibetan and Sanskrit manuscripts. She published numerous books, the last in 1964, five years before her death. Although she had difficulty travelling in her later years, David-Néel still renewed her passport when she was 100 years old. By comparison, “perseverance and effort are qualities often lacking in this generation,” Vaillancourt remarks.

she planned the concert while Muckle started the libretto. Composer Zack Settel joined the team shortly after. While the project was being developed, Jean Décarie, also known by his pseudonym Neam Cathod, was entrusted with the videography. A true multidisciplinary artist, he elaborated on the concept with images shot by Vaillancourt and Muckle. To situate the action, he had to create imagery that suggests the heights of the Himalayas. The work of artist Jocelyne Alloucherie explores, in a conceptual and poetic way, notions relating to image and place. Her scenic design for the show includes glaciers against which images are projected. True to the

piece being billed as a “road opera,” the cast is constantly moving. It's also a chamber opera with eight singers and six musicians are on-stage. Vaillancourt cast herself in the role of the explorer, at 90 years old, telling us the story of the fabulous expedition.

Vaillancourt acknowledges the increasing difficulty of convincing people to take a risk and see a contemporary work. She wants to tell them: “Let yourself be destabilized, come see!” She wants to speak to people's imaginations, to fill them with emotions that differ from the everyday. Muckle told *LSM* last year that “Pauline really wants to explore, to cross into a new territory. She respects everyone's universe and unifies them in one vision.”

LSM

At l'Usine C, May 15 to 19 at 8 p.m.
www.chantslibres.org

- To familiarize oneself with Alexandra David-Néel, Pauline Vaillancourt recommends reading letters addressed to her husband from 1918 to 1940 in *Journal de voyage* (Paris: Plon, 1976; in two volumes) as well as *Voyage d'une Parisienne à Lhasa* (Paris: Plon, 1975).
- Numerous manuscripts brought back by the explorer are kept at the Musée Guimet in Paris, as well as at her home in Digne-Les-Bains, Provence, a cultural centre that carries her name. www.alexandra-david-neel.org

TRANSLATION: ELISABETH GILLIES

THE IMPORTANT RELATIONSHIP BETWEEN CREATORS »

In 2010, Vaillancourt spent seven weeks in Tibet accompanied by librettist Yan Muckle. Upon her return,

REVIEWS

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Allan Bevan: Parlez-moi

Concerto Della Donna/Iwan Edwards; Josée Poirier, flute; Pamela Reimer, piano
(66 min 22 s)

★★★★☆

Here's an album sure to please fans of choral singing. Concerto Della Donna's women's choir recorded it at Montreal's Oscar Peterson Concert Hall in June 2011. This choir's mission is to introduce to its audience traditional, classical and contemporary works taken from a classical and secular repertoire. The fifteen tracks on this record can be grouped into three overlapping categories: sacred and secular works, which composer Allan Bevan put to music, as well as arrangements of works composed by others. The purity of these women's voices supported by the very present piano accompaniment favours a meditative atmosphere and conveys the diverse emotions contained in this poetry.

FRANCINE BÉLANGER



American Music

Quatuor Diotima
Naïve V 5272 (67 min 03 s)

★★★★☆

This record offers an impressive glimpse into three essential currents in 20th century American music. Samuel Barber's *Quartet in B Minor, op.11*, whose famous *Adagio* often appears in cinema and pop culture, exemplifies Romanticism. Avant-garde expressionism is represented by George Crumb's *Black Angels*, where the Diotima Quartet was able to use Baccarat crystal, giving off a beautiful effect. It is a work that remains at once subtle and explosive. Minimalism also makes an appearance with Steve Reich's *Different Trains*, a fascinating journey through many eras and atmospheres, linked through a theme of trains. What's new is that the Diotima Quartet was able to re-record the accompanying music with new sonic effects and new voices. In all its aspects, this disc is a true re-reading. The journey, fascinating in itself, is made even more memorable by the scintillating and passionate performance of the Diotima Quartet. Essential American music, in all its facets.

FRÉDÉRIC CARDIN



Bach: Brandenburg Concertos BW 1046-1051

Tafelmusik Baroque Orchestra/Jeanne Lamon
Tafelmusik Media TMK1004CD2 (CD1: 42 min 03 s, CD2: 51 min 24 s)

★★★★☆

Sony initially published this performance in 1994 and the following year it took the Juno for Best Classical Album (Large Ensemble). Since then, we've been accustomed to a more "Italian" approach, a sunnier version of *Brandenburg*, such as Diego Fasolis's (Arts, 2006), in which sonic sensuality and an intoxicating rhythm lend a subtle lustre to these masterpieces. For this, imagination and knowledge of baroque style must be put into play. Jeanne Lamon and the Tafelmusik ensemble aren't always, or fully, up to this challenge, but they do succeed in rousing listener's attention through a pleasing rhythmic candour, without being truly captivating. However, this rigorous beat does have a setback, a heaviness that restrains, for example, the thrilling elevation in the initial movement of *Concerto No. 5*. Reserved for just strings, the third and sixth are especially lacking in dynamic fluidity, whereas the *Adagio* of *Concerto No. 1* doesn't achieve the desired poetic grace. The vivacity of the period instruments is not fully mastered. The winds in particular are handled uneasily; the trumpet in the *Concerto No. 2* seems at times on the brink of losing control. Nevertheless, this reissue by the Tafelmusik Media label will easily find its place in the record collection of Bach lovers.

ALEXANDRE LAZARIDÈS



Bach: Johannes-Passion BW 245

Les Voix Baroques, Arion Baroque Orchestra/Alexander Weimann; Jan Kobow, tenor (the evangelist), Stephan MacLeod, bass (Jesus), Joshua Hopkins, bass (Peter), Nathaniel Watson, bass (Pilate)
ATMA Classique ACD2 2611 (CD1: 32 min; CD2: 74 min 47s)

★★★★☆

This new version of *St. John Passion* seems marked with uniformity. After a listen, the audience tells itself that as a whole the work seems to aspire to play notes rather than render the spirit of this *Passion*, the spirit each conductor has to conceive on his own in order to transmit to listeners. He can't, therefore, be certain of having followed the expected drama, which would have taken him from the prayer to the terror, while leaving hope at the door, a hope



which the final choir, "Ruht wohl" leaves in a problematic state. Already, in the introduction "Herr, unser Herrscher" of the 1724 version, performed by ATMA, the listener would have trouble finding his way through the polyphonic density, from where erratic vocal missiles seem to emerge, the strings being similarly lost to the ear. One could listen to the total sound, and not find any one musician responsible for this state of things. Moreover, greater fervour is desirable, and at times greater virtuosity on the part of the soloists, who are restrained by a focus on an unimaginative, although even pace; a remark applicable to even the eleven choir members who could, as it happens, easily exchange ranks with no harm done. The abundant discography of Bach's masterpieces holds many memorable recordings, and it's safe to believe, or fear, that this addition will have little significant impact.

ALEXANDRE LAZARIDÈS

French Impressions: Saint-Saëns, Franck, Ravel

Joshua Bell, violin; Jeremy Denk, piano
Sony Classics (66 min 58 s)

★★★★☆

Many musicians have taken up French romantic music since Ravel and César Franck's time. Now, it's Joshua Bell and Jérémy Denk's turn to take an interest in the genre, and interpret its charms. These two internationally renowned virtuosos have come together to put out this high-quality record. Their rendition is fair, marked with high sensibility, and perfectly communicates the composers' romantic souls. The three sonatas presented allow one to appreciate the role of the musicians, who communicate with one another and complement each other through a perfect mastery of their instruments.

FRANCINE BÉLANGER



Julian Wachner: Triptych, Concerto for Clarinet

Philippe Bélangier, organ; Scott Andrews, clarinet; Orchestre Métropolitain; McGill Chamber Orchestra; Julian Wachner, dir.
ATMA Classique ACD2 2319 (52 min 22 s)

★★★★☆

It's difficult not to think of Messiaen when listening to *Triptych* for organ and full orchestra by Wachner (who conducts excellently here, by the way): splendour, dignity, outstanding tone combinations, sophisticated chromatic exploration, albeit polarized—but also a certain personal "je ne sais quoi". Among its other qualities there is a rich backdrop, wavering between a glimmer and a tingle. This is in stark contrast with *Concerto for Clarinet*, in which neo-classicism, tinged with minimalism and a kind of pseudo-



jazz leave an almost juvenile aftertaste. It's not that the writing is poor, but it's an unworthy add-on. The recording, unsurprisingly, favours a chamber ensemble rather than a full orchestra. After all, succeeding in perfectly capturing the organ as well as a full orchestra is a difficult feat, and ATMA manages quite honourably.

RENÉ BRICAULT

Légendes

Caroline Léonardelli, harp; Mathew Larkin, organ
Centaur Classics CEN1110 (69 min 18 s)

★★★★☆

Here is a sensible and refined collection of works for harp and organ, be they originals or transcribed. The album starts with an agreeable performance of *Aria in Classic Style*, by Marcel Grandjany, quintessential figure in 20th century harp. A delicate soloist is revealed when we move on to the second movement of Glière's *Harp Concerto*. A rather discreet arrangement of Mahler's *Adagietto* follows, which could have been more vivid, emotively speaking. Two *Légendes* follow, each from a little-known composer. The first of these, by German composer Rudolf Ewald Zingel (1876-1944), is a truly charming piece, reminiscent at times of the harp passages in Tchaikovsky's *The Nutcracker*. The second, by Alfred Holy (1866-1948), a harpist whom Mahler conducted, is pretty and a bit romantic, but a bit impersonal. The disc ends with *Concerto for Harp* by Leo Sowerby (1895-1968) in its version for organ. It's a piece that, more than the others, truly highlights the organ, giving it some very welcome space to impress listeners. Caroline Léonardelli is a high-calibre harpist, and Mathew Larkin makes a laudable, yet subtle contribution.



FRÉDÉRIC CARDIN

Michael Matthews: Preludes & Bagatelles

Daan Vandewalle, piano
Ravello records RR7819 (60 min 2 s)

★★★★☆

Canadian composer Michael Matthews composes relatively traditional music, which is nonetheless well handled and particularly evocative. Working toward developing a broader tonality, he affirms that he is following in the style of Scriabin and Messiaen. To this list of influences, we might add Dutilleux, or even Jacques Hétu, since Matthews's musical world seems more classical, more rooted in a specific piano tradition. The *14 Preludes*, the main work on the recording, are worthy of interest. The composer openly shows he is taking a historical perspective (Chopin, Scriabin...) in dealing with the ensemble and has developed a



piano style, which, by turns is virtuoso and introspective. The result is convincing, possessing its own character and personality. The program opens with selections from *Bagatelles*, which evoke Beethoven's famous corpus and attempt, here too, to revive the neglected practice of short pieces. Belgian pianist Daan Vandewalle plays these colourful partitions, with their varied and surprising piano textures, convincingly.

ÉRIC CHAMPAGNE

Muses Nine

Becky Billock, piano
Musesnine records (60 min 42 s)

★★★★☆

They are women; they are American; they are composers; they have written pieces for piano. Pianist Becky Billock has brought together eight of her compatriots in a charming and unpretentious recital for this disc. Far from advocating for feminism, Becky Billock offers these pieces from a common sensitivity that feeds her spirit as a performer. Among the eight muses, few are big-name stars, except possibly Amy Beach and Libby Larsen, but what a panoply of creative women artists from different generations, ranging from 19th century composers (Marion Bauer and Amy Beach) to Molly Joyce, barely 20 years old! Each brings her own interesting, sensitive and well-mastered world. Becky Billock's performance of these little-known works is, one should point out, full of finesse. Her playing is as poetic as it is athletic when the need arises (especially in Libby Larsen's fierce *Mephisto Rag*, a Scott Joplin-style version of Liszt's most famous *Mephisto Waltz*). There is something for everyone here, piano music fans and inquiring minds of every kind.



ÉRIC CHAMPAGNE

Nuevo Chamber

The Musical Art Quintet
Classica Revolution Records (60 min 37 s)

★★★★☆

The Musical Art Quintet is an ensemble formed in San Francisco in 2008, whose stated goal is to develop a type of new "classical" sound, openly influenced by different rhythms and traditions in world music. The influences for the tracks, almost all of them composed by the bass player, are more often than not Argentinian and some form or other of tango. Folk music and popular music have long been present in the repertoire of learned musicians; there's nothing new here. However, we find a few audacious references to Fela Kuti, the king of Afrobeat or to Ray Baretto, latino jazzman. The result is more reminiscent of a



few "crossover" ventures undertaken by the Kronos Quartet than a genuine new voice for music. Cultural crossovers will be essential in the future of studied Western music – that much is clear. But it will need to be taken further in terms of rhythmic and harmonic innovation, without necessarily just copying the academic atonal trends of the previous century. That being said, the result is agreeable, and respectably played. The perfect record for a breakfast on the porch.

FRÉDÉRIC CARDIN

Pärt: Creator Spiritus

Theatre of Voices; Ars Nova Copenhagen; Christopher Bowers-Broadbent, organ; NYVD Quartet; Paul Hillier, dir.
Harmonia Mundi HMU807553 (75 min 03 s)

★★★★☆

This album allows us to peruse a representative collection of Arvo Pärt's body of work for vocal chamber music. Several short pieces are included, such as *Veni Creator*, *Psalom*, *Solfeggio* and *Morning Star* (a recent work), but a much more substantial piece, *Stabat Mater*, makes an appearance. We go from extreme simplicity to a complexity made up of tensions and relaxations, depending on the piece. *Stabat Mater* is well known, and new nuances are present here, under the attentive and benevolent light of the artists of the fabulous Theatre of Voices, among others. Another success for Harmonia Mundi and Arvo Pärt.



FRÉDÉRIC CARDIN

Solo Traverso: Musique baroque pour flûte traversière

Grégoire Jeay, traverso; Sylvain Bergeron, archlute
Fidélío FACD035 (64 min 02 s)

★★★★☆

Quebec record label Fidélío has put out a disc dedicated to the baroque transverse flute. Famous composers such as Telemann, Quantz and CPE Bach have written admirable solo flute pieces. They knew how to fully utilize the sonic particularities of the traverso, which had its golden years primarily during the pre-classical period. For example, J.J. Quantz (1697-1773) is said to have composed over 300 concertos dedicated to the instrument! Playing on an excellent copy of the famous G.A. Rottenburgh, flutist Grégoire Jeay happily blows into this 'wind'. The tone of this instrument is irresistible. From the first listen, we are fascinated as well as captivated by the quality of the recording, which beautifully recreates the entire sonic palate of the transverse flute. On top of hearing all these small details in the foreground, the sound reaches a superb depth, and transports the listener into a near blissful state. To be sure, the musician's mastery of his instrument is exceptional. The



solo pieces allow the flutist all the liberty needed to play, and he allows himself much liberty in his own improvisations on the theme of *La Folia*. The Philidor suite is less interesting, but it is alone in this. Most of these solos are fascinating. **RENÉ FRANÇOIS AUCLAIR**

Vaughan Williams: Symphony Nos. 4 & 5

Toronto Symphony Orchestra/Peter Oundjian
TSO Live TSO-0311 (74 min 10 s)

★★★★☆

In a world obsessed with appearances, it's unsurprising to note a strong tendency among conductors to become preoccupied with precision in reading and richness in tone, to the detriment of individual expression. In fact, we sense that the demands of today's music lovers (and patrons, public and private) don't concern risk taking, the multiple readings of a partition, the need to explore. The result at times proves to be disappointing, as it is here in *Symphony No. 4*, which can't do without passion, ardour, abandon and, most importantly, nuances in the movements of the conductor (more subtle degrees of intensity, more light *ritardandi* and short dramatic pauses, etc.) However, a more serene, lyrical work (and it's worth saying, a better written work), such as *Symphony No. 5* is worth a listen in this rendition. It serves as a very reasonable justification for buying this record. **RENÉ BRICAULT**



Vivaldi: The Four Seasons

Tafelmusik Baroque Orchestra
Tafelmusik Media TKM 1007CD (53 min 52 s)

★★★★☆

The celebrated Canadian Orchestra has recently created its own record label: Tafelmusik Media. Drawing from its vast discography, the ensemble is re-editing several recordings. Sony originally produced this record, devoted to Vivaldi's *Four Seasons*, in 1993, under the supervision of Wolf Erichson. This sound engineer had, at the time, worked closely with the ensemble and had created, if I may say so, the "sound of Tafelmusik". Never had a baroque orchestra sounded so clear and crystalline. Years have gone by, and many so-called "authentic" versions have surfaced, while this one has, unfortunately, aged badly. Despite the excellent sonic outcome, the orchestra now seems frozen and stuck. From these *Seasons*, no passion reaches or consumes listeners. It all seems calculated and flat. Even *Inverno* seems too cerebral to make us feel any chills at all. Also, Sony has re-edited, for their part, the four original Tafelmusik albums in a budget-friendly box set, in the Vivarte series. This box set con-



sists of *The Four Seasons*, and concertos and sonatas for cello with the excellent Anner Bylisma. Devotees of the orchestra should instead buy the box set, at the price of one disc.

RENÉ FRANÇOIS AUCLAIR

The Galileo Project

Tafelmusik Baroque Orchestra/Jeanne Lamon; Shaun Smyth, narrator

Tafelmusik Media TMK1001DVD/CD

(DVD: 86 min 47 s; CD: 56 min 54 s)

★★★★☆

This multimedia project, conceived by bass player Alison Mackay, was created as part of the International Year of Astronomy, declared by the U.N. in 2009. The concert was meant as homage to the important astronomers of the 17th and 18th centuries. Passing through Greek mythologies, as well as the writings of Galileo, Newton and Kepler, the narrator and the musicians invite us along for a fascinating musical and visual journey through time and space. Vivid images of space are projected onto a spherical screen, creating an original contrast with the musicians. They play with no partitions and can therefore move like stars around the *basso continuo* in amusing choreographies. The chosen works all come from the baroque period and have a more or less pertinent link with the astronomy of the time. The enthusiastic playing of Tafelmusik allows us to discover beautiful works, notably Lully's very rarely recorded ballet suite *Phaëton*. However, the general production of the DVD leaves much to be desired. No French or English subtitles are included to present the pieces, and the stereo quality is only 2.0. As a bonus, two somewhat successful video clips are included. **RENÉ FRANÇOIS AUCLAIR**



TRANSLATION: ELISABETH GILLIES,
KARINE POZNANSKI

Enjoy LSM
all summer long!

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ISSUES

June-July 2012

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Choeur classique de Montréal

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olga.konovalova@intrado.com
June 2

Choeur Radio Ville-Marie

514-272-7455, choeur@quebecnet.com
May 26

Concerto Della Donna

514-892-1846
info@concertodelladonna.ca
June 5

I Musici de Montréal

514-982-6038, info@imusici.com
May 3, 4, 5, 16, 17

Les Idées heureuses

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May 12

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514-871-1224 (info)
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May 15

« Nouvelle Génération » Chamber Orchestra

orchestreng@gmail.com
May 19

Opéra de Montréal

514-985-2258
croy@operademontreal.com
May 19, 22, 24, 26

Orchestre symphonique de Laval

450-978-3666 x3,
alaframboise@osl.qc.ca
May 9

Sinfonia de Lanaudière

450-589-9198
sinfonia@sinfonia-lanaudiere.org
May 6

St.Lambert Choral Society

info.choeur.scsl@gmail.com
May 6

Société de musique contemporaine du Québec

514-843-9305 x308, smcq@smcq.qc.ca
May 17

The Orpheus Singers

514-727-1252
president@orpheusmontreal.org
May 12



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BRISBANE FESTIVAL
Brisbane, September 8 to 29
www.brisbanefestival.com.au

AUSTRIA

AMERICAN INSTITUTE OF MUSICAL STUDIES

Graz, July 9 to August 19
www.aimsgraz.com

BREGENZER FESTIVAL

Bregenz, July 18 to 18
www.bregenzerfestspiele.com

GRAFENEGB MUSIC FESTIVAL

Grafenegg, August 23 to September 9
www.grafeneegg.at

INNSBRUCK FESTIVAL OF EARLY MUSIC

Innsbruck, August 8 to 26
www.altemusik.at

SALZBURG FESTIVAL

Salzburg, July 20 to September 2
www.salzburgfestival.com

WIENER FESTWOCHE

Vienna, May 11 to June 17
www.festwochen.at

BELGIUM

QUEEN ELISABETH COMPETITION - INTERNATIONAL FESTIVAL

Brussels, April 23 to May 8
www.cmireb.be

BULGARIA

VARNA SUMMER MUSIC FESTIVAL

Varna, May 31 to June 20
varnainternational.com

CHINA

PLACIDO DOMINGO'S OPERALIA, THE WORLD OPERA COMPETITION

Beijing, June 4 to 10
www.operalia.org

XINGHAI PRIZE INTERNATIONAL CHOIR CHAMPIONSHIPS

Guangzhou/Canton, November 8 to 14
www.interkultur.com

CROATIA

DUBROVNIK SUMMER FESTIVAL

Dubrovnik, July 10 to August 25
www.dubrovnik-festival.hr

CZECH REPUBLIC

PRAGUE SPRING INTERNATIONAL MUSIC FESTIVAL

Prague, May 12 to June 3
www.festival.cz

DENMARK

CARL NIELSEN INTERNATIONAL MUSIC COMPETITION AND FESTIVAL

Odense, May 30 to June 9
nielsen.odensesymfoni.dk

FINLAND

HELSINKI FESTIVAL

Helsinki, August 17 to September 2
www.helsinki.fi

ORIVESI SUMMER FESTIVALS

Orivesi, June 19 to September 9
www.orivedensuvi.fi

SAVONLINNA OPERA FESTIVAL

Savonlinna, July 5 to August 4
www.operafestival.fi

SYMSA SUMMER SOUNDS

Sysma, June 30 to July 7
syzmansuvisoitto.com

FRANCE

ACADÉMIE-FESTIVAL DES ARCS

Les Arcs, July 18 to August 2
www.festivaldesarcs.com

AUTOMNE EN NORMANDIE

Normandie, November 8 to 29
www.automne-en-normandie.com

BESANCON INTERNATIONAL MUSIC FESTIVAL

Besançon, September 14 to 23
www.festival-besancon.com

CHORÉGIÉS D'ORANGE

Orange Cedux, July 7 to 31
choregies.com

CORDES EN BALLADE

Ardèche, July 5 to 15
www.cordesenballade.com

FESTIVAL BERLIOZ

La Côte-Saint-André Isère, August 22 to September 2
www.festivalberlioz.com

FESTIVAL 1001 NOTES

Limoges, Limousin, July 21 to 27
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FESTIVAL BAROQUE DE TARENTEISE

August 1 to 13
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Paris, June 16 to July 14
www.frederic-chopin.com

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Aix-en-Provence, July 5 to 27
www.festival-aix.com

FESTIVAL D'AMBRONAY

Rhône-Alpes, September 14 to October 7
www.ambronay.org/Festivals

FESTIVAL D'AUVERS-SUR-OISE

Auvers-sur-Oise, June 1 to July 6
www.festival-auvers.com

FESTIVAL D'HARDELLOT

Hardelot, July 24 to August 13
www.festival-hardelot.fr

FESTIVAL DE BACH À BACCHUS

Meursault, July 21 to August 5
www.francefestivals.com/bourgogne

FESTIVAL DE CARCASSONNE

June 22 to August 5
www.festivaldecarcassonne.fr

FESTIVAL DE CLAIRVAUX "OMBRES ET LUMIÈRES"

Clairvaux, September 21 to 23
www.abbayedclairvaux.com

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www.festivaldelepau.com

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Orangerie du Domaine de Sceaux, July 15 to September 9
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Puy-en-Velay, August 22 to September 2
www.chaise-dieu.com

FESTIVAL DE LA VÈZÈRE

Corrèze, July 12 to August 24
www.festival-vezere.com

FESTIVAL DE MUSIQUE ANCIENNE DE LANVELLEC ET DU TRÉGOR

October 13 to 28
www.festival-lanvellec.fr

FESTIVAL DE MUSIQUE ANCIENNE DE RIBEAUVILLÉ

Ribeauvillé, September 15 to October 21
www.festival-ribeauville.com

FESTIVAL DE MUSIQUE ANCIENNE ET BAROQUE DE ST-MICHEL-EN-THIÉRACHE

Abbaye St Michel en Thiérache, June 3 to July 1
www.festival-saint-michel.fr

FESTIVAL DE MUSIQUE D'AUTOMNE

Pays de Saint-Bonnet le Château, September 1 to 29
www.musiques-automne.com

FESTIVAL DE MUSIQUE DE STRASBOURG

Strasbourg, June 8 to 22
www.festival-strasbourg.com

FESTIVAL DE MUSIQUE SACRÉE ET BAROQUE DE FROVILLE

Froville, Lorraine, May 19 to Sept. 16
www.festivaldeffroville.com

FESTIVAL DE RADIO FRANCE ET MONTPELLIER LANGUEDOC-ROUSSILLON

July 9 to 27
www.festivalradiofrancemontpellier.com

FESTIVAL DE SABLÉ

Sablé sur Sarthe, August 21 to 25

www.francefestivals.com/sable

FESTIVAL DE SAINT-DENIS

St Denis, May 31 to June 30
www.festival-saint-denis.com

FESTIVAL DE SAINT-RIQUIER-BAIE DE SOMME

St Riquier, July 13 to 22
www.festival-de-saint-riquier.fr

FESTIVAL DE SAINTES

Saintes, July 13 to 21
www.abbayeauxdames.org

FESTIVAL DU BAROQUE DU PAYS DU MONT-BLANC

July 6 to 20
www.festivalmontblanc.fr

FESTIVAL DU COMMINGES

July 16 to August 18
www.festival-du-comminges.com

FESTIVAL DU PÉRIGORD NOIR

Montignac, August 4 to October 12
www.festivalduperigordnoir.fr

FESTIVAL DU VIGAN

Sous-Préfecture du Gard, Mont Aigoual, July 16 to August 23
www.festivalduvigan.fr

FESTIVAL EUROPÉEN JEUNES TALENTS- PARIS

Paris 75003, July 6 to 27
www.jeunes-talents.org

FESTIVAL INTERNATIONAL D'ART LYRIQUE

Aix-en-Provence, July 5 to 27
www.festival-aix.com

FESTIVAL INTERNATIONAL D'OPERA BAROQUE DE BEAUNE

Beaune, July 6 to 29
www.festivalbeaune.com

FESTIVAL INTERNATIONAL D'ORGUE DE CHARTRES

Chartres, July 1 to September 2
www.orgues.chartres.free.fr

FESTIVAL INTERNATIONAL DE COLMAR

Colmar, July 3 to 14
www.festival-colmar.com

FESTIVAL INTERNATIONAL DE L'ABBAYE DE SYLVANÈS

July 14 to August 26
www.sylvanes.com

FESTIVAL INTERNATIONAL DE MUSIQUE DE WISSENBURG

Wissembourg, August 22 to September 9
www.wissembourg-festival.com

FESTIVAL INTERNATIONAL DE PIANO DE LA ROQUE D'ANTHERON

La Roque d'Anthéron, July 21 to Aug. 22
www.festival-piano.com

FESTIVAL INTERNATIONAL DE QUATUORS À CORDES DU LUBERON

Mérindol, August 15 to September 2

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| www.quatuors-luberon.org FESTIVAL INTERNATIONAL TOULOUSE LES ORGUES Toulouse, October 9 to 21 www.toulouse-les-orgues.com |
| FESTIVAL JEAN DE LA FONTAINE DE CHÂTEAU-THIERRY Château Thierry, May 18 to June 10 www.festival-jeandelafontaine.com/contacts.html |
| FESTIVAL MESSIAEN AU PAYS DE LA MEIJE July 14, 2012 to 22 www.festival-messiaen.com |
| FESTIVAL MUSIQUE AU LÉMAN Thonon, July 18 to 23 www.musicalpa.com |
| FESTIVAL MUSIQUE SUR CIEL Cordes sur Ciel, July 19 to 25 www.festivalmusiquesurciel.fr |
| FESTIVAL PABLO CASALS Prades, July 26 to August 13 www.prades-festival-casals.com |
| FÊTES MUSICALES DU CHÂTEAU DE PIONSAT Pionsat, July 30 to August 3 www.francefestivals.com/pionsat |
| HEURES MUSICALES DE L'ABBAYE DE LESSAY July 15 to August 24 www.lesheuresmuses.blogspot.com |
| ITINÉRAIRE BAROQUE EN PÉRIGORD July 26 to 29 www.itinerairebaroque.com |
| L'ESTIVAL DE LA BÂTIE Loire en Rhône-Alpes, June 29 to July 28 www.testivatdelabatie.fr |
| LA FOLLE JOURNÉE DE NANTES Nantes et Pays de la Loire, January 30 to February 3 www.follejournee.fr |
| LABEAUME EN MUSIQUES Labeaume, July 18 to August 17 www.labeaume-festival.org |
| LES ARTS JAILLISSANTS - SAVOIE Montsapey, July 7 to 22 www.les-arts-jailissants.fr |
| LES FÊTES MUSICALES EN TOURAINE June 15 to 24 www.fetesmusicales.com |
| LES FLÂNERIES MUSICALES DE REIMS Reims, June 22 to July 12 www.flaneriesreims.com |
| LES FLORAISONS MUSICALES Bollène, June 21 to October 28 www.floraisonsmusicales.com |
| LES MUSIQUES DE MORTAGNE-AU-PERCHE July 7 to 22 www.francefestivals.com/mortagne |
| LES MUSIQUES DU GOLFE Golfe du Morbihan, August 1 to 13 www.musicaledugolfe.com |
| LES NUITS DE MUSIQUES VIVANTES Vichy, June 24 to July 15 www.musiquesvivantes.com |
| LES NUITS PIANISTIQUES Lignane Puyricard, August 1 to 27 www.lesnuitspianistiques.com |
| LES ORIENTALES St Florent-le-Vieil, June 27, 2012 to July 1 lesorientales.fr |

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| LES RICHES HEURES DE LA ROTONDE Simiane-la-Rotonde, August 1 to 31 www.festival-simiane.com |
| LES SOLISTES AUX SERRES D'AUTEUIL Paris, June 1 to September 9 www.ars-mobilis.com |
| LES TRAVERSÉES, RENCONTRES MUSICALES DE NOIRLAC Noirlac, June 23 to July 21 www.abbayedenoirlac.com |
| LYRIQUE-EN-MER/FESTIVAL DE BELLE-ÎLE Belle Ile, July 20 to August 17 www.francefestivals.com/belle-ile |
| MUSICALTA Pays de Rouffach, July 20 to August 8 www.musicalta.com |
| MUSIQUE À L'EMPËRI Salon-de-Provence, July 30 to August 9 www.festival-salon.fr |
| MUSIQUES À LA CHABOTTERIE Vendée, July 17 to August 7 chabotterie.vendee.fr |
| NUITS DE LA CITADELLE - SISTERON Sisteron, July 22 to August 5 www.nuitsdelacitadelle.fr |
| PRINTEMPS DES ARTS DE NANTES OUEST BAROQUE Nantes, June 19 to 27 www.printempsdesarts.fr |
| QUATUORS À BORDEAUX May 9 to 16 www.quatuorbordeaux.com |
| RENCONTRES MUSICALES DE VÉZELAY Vézelay, August 23 to March 26 www.rencontresmusicalesdevezelay.com |
| SAISON DE L'ABBAYE DE ROYAUMONT Royaumont, May 2 to August 27 www.royaumont.com |
| SAISON MUSICALE DE L'ABBAYE DE PONTIGNY - YONNE ET BOURGOGNE May 27 to September 2 www.abbayedepontigny.eu |
| SAOÛ CHANTE MOZART Saoû, June 23 to July 27 www.saoûchantemozart.com |
| SEMAINES MUSICALES DE QUIMPER Quimper, August 1 to 30 semaines-musicales-quimper.org |
| SEPTEMBRE MUSICAL DE L'ORNE Orne, Normandie, August 31 to September 30 www.septembre-musical.com |
| SINFONIA EN PÉRIGORD Périgueux, August 27 to September 1 www.sinfonia-en-perigord.com |
| GERMANY |
| BAYREUTH PIANO FESTIVAL Bayreuth, June 29 to July 24 www.steingraeber.de |
| BAYREUTHER FESTSPIELE Bayreuth, July 25 to August 28 bayreuther-festspiele.de |
| BEETHOVENFEST BONN Bonn, September 7 to October 7 www.beethovenfest.de |
| GERMAN PROTESTANT |

Songs of Summer

2012 INTERNATIONAL OPERA FESTIVALS

by JOSEPH K. SO

CANADIAN OPERA COMPANIES usually take a summer hiatus, but from April to October, opera festivals abound elsewhere: Salzburger Osterfestspiele (April); Prague Spring Festival and Maggio Musicale Fiorentino (May); White Nights Festival in St. Petersburg and Holland Festival (June); Munich, Glyndebourne, Bregenz, Salzburg, Santa Fe, Glimmerglass, Bayreuth, Savonlinna, Verona, Torre del Lago, Orange, Macerata, Pesaro, BBC Proms (July/August) and finally Wexford in Ireland (October). My choices this year are Munich, Bayreuth, Salzburg, Glyndebourne and Santa Fe.

MUNICH OPERA FESTIVAL is particularly exciting this year because of a new Wagner's *Ring* in July starring three Brunnhildes: Nina Stemme, Catherine Naglestad, and Katarina Dalayman. Canadian tenor Lance Ryan shares Siegfried with Stephen Gould. Klaus Florian Vogt and Anja Kampe are the Walsung twins. Canadian bass Phillip Ens is Fafner. Thomas J. Mayer and Johan Reuter are the two Wotans, and Sophie Koch is Fricka. Kent Nagano conducts and Andreas Kriegenburg directs. There are recitals with Simon Keenlyside and Jonas Kaufmann, and let's not forget *La Bohème* with Angela Gheorghiu and Joseph Calleja, and *Hoffmann* with Rolando Villazón, Diana Damrau and Canada's John Relyea. www.bayerische.staatsoper.de

Hop on the autobahn from Munich to the **SALZBURG FESTIVAL** for its dazzling program. Operas include *Ariadne auf Naxos*, *La Bohème* with Anna Netrebko and Piotr Beczala, *Carmen* with Jonas Kaufmann and Magdalena Kožená conducted by her husband Sir Simon Rattle. Also on offer are Cecilia Bartoli in *Giulio Cesare*, Plácido Domingo in *Tamerlano*, and Rolando Villazón in *Il Re Pastore*, plus the rarely heard *Die Soldaten*. www.salzburgfestival.at

This being a non-Ring year, **BAYREUTH FESTIVAL** (July 25-Aug. 28) is presenting *Tristan und Isolde*, *Lohengrin*, *Tannhäuser*, *Parsifal*, and *Dutchman*. Canadian soprano Adrienne Pieczonka is Senta in a new production conducted by Christian Thielemann. Klaus Florian Vogt takes over Lohengrin from Jonas Kaufmann, with the controversial Hans Neuenfels as Regie, so be ready for some outrageous mise-en-scène. Ticket policies have changed: Wagner Societies no longer get a special allotment, and online purchase is now possible, although at this late date, everything is likely sold out. www.bayreuther-festspiele.de

If you love the English countryside, be sure to go to the **GLYNDEBOURNE FESTIVAL**. The festival is presenting *Cunning Little Vixen*, *La Cenerentola*, *La Bohème*, *Le nozze di Figaro*, and *Fairy Queen*. Canadian baritone Elliot Madore makes his UK debut as Ramiro in *L'heure espagnole*. www.glyndebourne.com

On this side of the pond, **SANTA FE OPERA** is always wonderful. Their new production of *Arabella* directed by Tim Albery is a co-production with the COC. It stars Canadian soprano Erin Wall, with Sir Andrew Davis at the helm. Also on offer are *Tosca*, *King Roger*, *Pearl Fishers*, and *Maometto II*. www.santafeopera.org

LSM

KIRCHENTAG

Dresden, June 15 to 3
www.musikfestspiele.com

GÖTTINGEN INTERNATIONAL HANDEL FESTIVAL

Göttingen, Lower Saxony, May 17 to 28
www.haendel-festspiele.de

MORITZBURG FESTIVAL

Dresden, August 5 to 19
www.moritzburgfestival.de

MUNICH OPERA FESTIVAL

Munich, June 24 to July 31
www.staatsoper.de

MUSIKFEST BERLIN

Berlin, August 31 to September 18
www.berlinerfestspiele.de

SCHLESWIG-HOLSTEIN MUSIK FESTIVAL

Schleswig-Holstein, July 7 to August 25
www.shmf.de

SULZBACH-ROSENBERG INTERNATIONAL MUSIC FESTIVAL

Sulzbach-Rosenberg, July 31 to August 12
www.interharmony.com

GREECE

HERMOUPOLIS GUITAR FESTIVAL

Kalogreza, July 2 to 6
www.guitarfestival.gr

INTERNATIONAL FESTIVAL OF THE AEGEAN

Hermoupolis, Syros, July 9 to 22
www.festivaloftheaegan.com

IRELAND

WEST CORK CHAMBER MUSIC FESTIVAL

Bantry, June 29 to July 7
www.westcorkmusic.ie

ISRAEL

FELICJA BLUMENTAL INTERNATIONAL MUSIC FESTIVAL

Tel Aviv, May 14 to 19
blumentalfestival.com

ITALY

AMALFI COAST MUSIC & ARTS FESTIVAL

Maiori, July 1 to 30
www.musicalstudies.com

FESTIVAL DEI 2 MONDI

Spoleto, June 29 to July 15
www.festivaldispoleto.com

FESTIVAL PUCCINI

Torre del Lago, July 20 to August 25
www.puccinifestival.it

HIGHSCORE FESTIVAL

Pavia, July 23 to August 4
www.highscorefestival.com

INTERHARMONY INTERNATIONAL MUSIC FESTIVAL

Arcidosso, July 4 to 29
www.interharmony.com

MAGGIO MUSICALE FESTIVAL

Florence, May 4 to June 10
www.maggioflorentino.com

RAVENNA FESTIVAL

Ravenna, April 1 to November 30
www.ravennafestival.org

ROSSINI OPERA FESTIVAL

Pesaro, August 10 to 23
www.rossiniopeafestival.it

JAPAN

PACIFIC MUSIC FESTIVAL SAPPORO

Sapporo, July 7 to August 4
www.pmf.or.jp/index_en.html

NETHERLANDS

DELFT CHAMBER MUSIC FESTIVAL

1017 BS Amsterdam, August 3 to 12
www.delftmusicfestival.nl

HOLLAND FESTIVAL

Amsterdam, June 1 to 26
www.hollandfestival.nl

NORWAY

BERGEN INTERNATIONAL FESTIVAL

Bergen, May 23 to June 6
www.fib.no

POLAND

MUSIC FESTIVAL IN LANCUT

Rzeszowul, May 19 to 26
www.filharmonia.rzeszow.pl

ROMANIA

EUROPAFEST

Bucharest, May 4 to 19
www.jmEvents.ro

JEUNESSES INTERNATIONAL VIOLIN COMPETITION

Bucharest, May 12 to 19
www.jmevents.ro

RUSSIA

STARS OF THE WHITE NIGHTS FESTIVAL

St Petersburg, May 25 to July 15
www.mariinsky.ru/en

SLOVENIA

LJUBLJANA FESTIVAL

Ljubljana, June 20 to August 13
www.ljubljanafestival.si

SPAIN

CANTA AL MAR 2012 – FESTIVAL CORAL INTERNACIONAL

Calella/Barcelona, October 17 to 21
www.interkultur.com

SWITZERLAND

LUCERNE FESTIVAL IN SUMMER

Lucerne, August 8 to September 15
www.lucernefestival.ch/fr

VERBIER FESTIVAL

Verbier, July 20 to August 5
www.verbierfestival.com

ZURICH FESTIVAL

Zurich, June 15 to July 8
www.zuercher-festspiele.ch

TURKEY

INTERNATIONAL ISTANBUL MUSIC FESTIVAL

Istanbul, May 31 to June 29
www.iksv.org

UK

ALDEBURGH FESTIVAL

Suffolk, June 8 to 24
www.aldeburgh.co.uk

BATH INTERNATIONAL MUSIC FEST

Bath, May 30 to June 10
www.bathmusicfest.org.uk

BBC PROMS

London, July 13 to September 8
www.bbc.co.uk/proms

BRIGHTON FESTIVAL

Brighton, May 5 to 27
www.brightonfestival.org

BUXTON FESTIVAL

Buxton, Derbyshire, July 7 to 25
www.buxtonfestival.co.uk

EDINBURGH INTERNATIONAL FESTIVAL

Edinburgh, August 9 to September 2
www.eif.co.uk

GLYNDEBOURNE FESTIVAL OPERA

East Sussex, May 20 to August 26
www.glyndebourne.com

HARROGATE INTERNATIONAL FESTIVALS

Harrogate, July 1 to 31
www.harrogateinternationalfestivals.co.uk

HENLEY FESTIVAL

Henley-on-Thames, July 4 to 8
www.henley-festival.co.uk

LAKE DISTRICT SUMMER MUSIC INTERNATIONAL FESTIVAL

Kendal, July 28 to August 12
www.ldsm.org.uk

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD

Llangollen, July 3 to 8
www.international-eisteddfod.co.uk

LUFTHANSA FESTIVAL OF BAROQUE MUSIC

London, May 18 to 26
www.lufthansafestival.org.uk

OPERA HOLLAND PARK

London, June 7 to August 4
www.operahollandpark.com

ST. MAGNUS INTERNATIONAL FESTIVAL

Kirkwall, Orkney Islands, June 21 to 30
www.stmagnusfestival.com

THREE CHOIRS FESTIVAL

Gloucester, August 21 to 28
www.3choirs.org

WELSH PROMS

Cardiff, July 21 to 28
www.stdavidshallcardiff.co.uk

YORK EARLY MUSIC FESTIVAL

York, July 6 to 14
www.ncem.co.uk/yemf.shtml

USA

AMELIA ISLAND CHAMBER MUSIC FESTIVAL

Fernandina Beach, FL, May 13 to June 8
www.aicmf.com

AMERICAN FESTIVAL FOR THE ARTS

Houston, TX, June 11 to July 21
www.afatexas.net

ASH LAWN OPERA FESTIVAL

Charlottesville, VA, July 13 to August 7
www.ashlawnopera.org

ASPEN MUSIC FESTIVAL AND SCHOOL

Aspen, CO, June 28 to August 19
www.aspenmusicfestival.com

ASTON MAGNA FESTIVAL

Great Barrington, MA, June 8 to July 7
www.astonmagna.org

AUSTIN CHAMBER MUSIC FESTIVAL & WORKSHOP

Austin, TX, June 29 to July 15
www.austinchambermusic.org

BACH & BEYOND BAROQUE MUSIC FESTIVAL

Fredonia, NY, June 8 to 10
www.fredopera.org

BACH DANCING & DYNAMITE SOCIETY CHAMBER FESTIVAL

Madison, WI, June 15 to 28
www.bachdancinganddynamite.org

BANG ON A CAN SUMMER MUSIC FESTIVAL AT MASS MOCA

North Adams, MA, July 9 to 29
bangonacan.org

BARD MUSIC FESTIVAL

Annandale-on-Hudson, NY, August 10 to 19
fishercenter.bard.edu/bmf/2012

BELLINGHAM FESTIVAL OF MUSIC

Bellingham, WA, July 6 to 21
www.bellinghamfestival.org/index.shtml

BERKSHIRE CHORAL FESTIVAL

Sheffield, MA, June 16 to September 16
www.chorus.org

BOWDOIN INTERNATIONAL MUSIC FESTIVAL

Brunswick, ME, June 23 to August 4
www.summermusic.org

BRAVO! VAIL VALLEY MUSIC FESTIVAL

Vail, CO, June 25 to August 4
www.vailmusicfestival.org

BREVARD MUSIC CENTER SUMMER INSTITUTE & FESTIVAL

Brevard, NC, June 22 to August 5
www.brevardmusic.org

BRIDGEHAMPTON CHAMBER MUSIC FESTIVAL

Bridgehampton, NY, July 26 to August 19
www.bcmf.org

BRITT FEST

Medford, OR, August 3 to 19
www.brittfest.org

CAPE COD CHAMBER MUSIC FESTIVAL

North Chatham, MA, July 30 to August 24
capecodchambermusic.org

CAPE MAY MUSIC FESTIVAL

Cape May, NJ, May 28 to June 14
www.capemaymac.org/content/subpage_tou
rs.aspx?id=120

CARAMOOR INTERNATIONAL MUSIC FESTIVAL

Caramoor, NY, May 5 to August 8
caramoor.org

CARMEL BACH FESTIVAL

Carmel, CA, July 14 to 28
www.bachfestival.org

CENTRAL CITY OPERA

Denver, CO, June 30 to August 12
www.centralcityopera.org

CHAMBER MUSIC ALBUQUERQUE

Albuquerque, NM, June 1 to 9
www.cma-abq.org

CHAUTAUQUA INSTITUTION

Chautauqua, NY, June 23 to August 26
www.ciweb.org

CHESAPEAKE CHAMBER MUSIC FESTIVAL

Easton, MD, June 3 to 17
www.chesapeakechambermusic.org

COLORADO MUSIC FESTIVAL

Boulder, CO, June 23 to August 3

www.coloradomusicfest.org
CRESTED BUTTE MUSIC FESTIVAL
 Crested Butte, CO, June 30 to August 12
www.crestedbuttemusicfestival.com

DAKOTA CHAMBER MUSIC
 Minot, ND, June 11 to 17
www.minotstateu.edu/dcm

GLIMMERGLASS OPERA
 Cooperstown, NY, July 22 to August 25
www.glimmerglass.org

GREAT SOUTH BAY MUSIC FESTIVAL
 Port Jefferson, NY, July 13 to 15
www.greatsouthbaymusicfestival.com

GREEN LAKE FESTIVAL OF MUSIC
 Green Lake, WI, June 8 to July 22
www.greenlakefestival.org

GREEN MOUNTAIN OPERA FESTIVAL
 Waitsfield & Barre, VT, June 3 to 24
www.greenmountainoperafestival.com

HIGHLANDS-CASHIERS CHAMBER MUSIC FESTIVAL
 Highlands, NC, July 6 to August 12
www.h-cmusicfestival.org

INDIANAPOLIS EARLY MUSIC FESTIVAL
 Indianapolis, IN, June 22 to July 15
www.emindy.org

INTERLOCHEN SUMMER ARTS FESTIVAL
 Interlochen, MI, June 1 to September 15
www.interlochen.org

INTERNATIONAL MUSICAL ARTS INSTITUTE/FESTIVAL
 Fryeburg, ME, July 5 to 14
www.imaifestival.org

JUNE IN BUFFALO
 Buffalo, NY, June 4 to 10
www.music.buffalo.edu/juneinbuffalo

JUNEAU JAZZ & CLASSICS
 Juneau, AK, May 3 to 19
www.jazzandclassics.org

KANSAS CITY STRING QUARTET PROGRAM
 Kansas City, MO, July 16 to 28
www.kcstringquartet.org

KILLINGTON MUSIC FESTIVAL
 Rutland, VT, June 24 to August 3
www.killingtonmusicfestival.org

KINGSTON CHAMBER MUSIC FESTIVAL
 Kingston, RI, July 18 to 29
www.kingstonchambermusic.org

KNEISEL HALL CHAMBER MUSIC FESTIVAL
 Blue Hill, ME, June 22 to August 26
www.kneisel.org

LUZERNE CHAMBER MUSIC FESTIVAL
 Lake Luzerne, NY, July 1 to August 20
www.luzernemusic.org

MAINLY MOZART FESTIVAL
 San Diego, CA, April 27 to June 23
www.mainlym Mozart.org

MANCHESTER MUSIC FESTIVAL CONCERT SERIES
 Manchester, VT, July 5 to August 16
www.mmfv.org

MARLBORO MUSIC FESTIVAL
 Marlboro, VT, August 14 to 12
www.marlbormusic.org

MARTHA'S VINEYARD CHAMBER MUSIC SOCIETY
 Vineyard Haven, MA, July 9 to August 21
www.mvcms.vineyard.net

MAVERICK CONCERTS FESTIVAL

Woodstock, NY, June 30 to September 16
www.MaverickConcerts.org

MEADOWLARK MUSIC FESTIVAL
 Lincoln, NE, June 10 to 11
www.meadowlarkmusicfestival.com

MIDSUMMER MOZART FESTIVAL
 San Francisco, CA, July 19 to 29
www.midsummermozart.org

MIDWEST YOUNG ARTISTS SUMMER MUSIC FESTIVAL
 Highwood, IL, June 18 to August 21
www.mya.org/summer

MIMIR CHAMBER MUSIC FESTIVAL
 Fort Worth, TX, July 2 to 13
www.mimirfestival.org

MOAB MUSIC FESTIVAL
 Moab, UT, August 30 to September 10
www.moabmusicfest.org

MOHAWK TRAIL CONCERTS' SUMMER FESTIVAL
 Charlemont, MA, June 29 to July 28
www.mohawktrailconcerts.org

MUSIC ACADEMY OF THE WEST SUMMER FESTIVAL
 Santa Barbara, CA, June 18 to August 11
www.musicacademy.org

MUSIC AT GRETTA
 Mt. Gretna, PA, July 29 to September 2
www.gretnamusic.org

MUSIC BY THE LAKE
 Williams Bay, WI, July 7 to August 18
www.musicbythelake.com

MUSIC FROM ANGEL FIRE
 Angel Fire, NM, August 17 to September 12
www.musicfromangelfire.org

MUSIC FROM SALEM
 Cambridge, NY, June 3 to August 12
www.musicfromsaalem.org

MUSIC IN THE VINEYARDS : NAPA VALLEY CHAMBER MUSIC FESTIVAL
 Napa, CA, August 1 to 19
www.musicinthevineyards.org

NAPA VALLEY FESTIVAL DEL SOLE
 Napa Valley, CA, July 13 to 22
www.festivaldelssole.org

NORFOLK CHAMBER MUSIC FESTIVAL
 Norfolk, CT, June 16 to August 18
www.yale.edu/norfolk

OREGON BACH FESTIVAL
 Eugene, OR, June 29 to July 15
oregonbachfestival.com

PORTLAND CHAMBER MUSIC FESTIVAL
 Portland, ME, August 9, 2012 to 18
www.pcmf.org

PORTLAND STRING QUARTET WORKSHOP AT ST. JOSEPH'S COLLEGE
 Standish, ME, July 15 to 29
www.portlandstringquartet.org/workshop.htm

PORTOPERA
 Portland, ME, July 25 to 27
www.portopera.org

RARITAN RIVER MUSIC FESTIVAL
 Oldwick, NJ, May 5 to 26
www.raritanrivermusic.org

RAVINIA FESTIVAL
 Ravinia, IL, June 7 to September 9
www.ravinia.org

ROCKPORT CHAMBER MUSIC FESTIVAL
 Rockport, MA, June 7 to July 16
rockportmusic.org

ROCKY RIDGE MUSIC CENTER EARLY MUSIC FESTIVAL AND WORKSHOP
 Estes Park, CO, August 22 to 27
www.rockyridge.org

ROUND TOP FESTIVAL INSTITUTE
 Round Top, TX, June 3 to July 15
www.festivalhill.org

SALT BAY CHAMBERFEST
 Damariscotta, ME, August 14 to 24
www.saltbaychamberfest.org

SANTA FE CHAMBER MUSIC FESTIVAL
 Santa Fe, NM, August 15 to 20
www.santafechambermusic.com

SARASOTA MUSIC FESTIVAL
 Sarasota, FL, June 4 to 23
www.sarasotaorchestra.org/sarasotamusicfestival/festival.cfm

SARATOGA PERFORMING ARTS CENTER FESTIVALS
 Saratoga Springs, NY, May 11 to September 9
www.spac.org

SARATOSA MUSIC FESTIVAL
 Saratosa, FL, June 4 to 23
www.sarasotaorchestra.org

SEDONA CHAMBER MUSIC FESTIVAL
 Sedona, AZ, May 30 to June 3
www.chambermusicinedona.org

SITKA CHAMBER MUSIC FESTIVAL
 Sitka, AK, June 8 to July 11
www.sitkamusicfestival.org

SPOLETO FESTIVAL USA
 Charleston, SC, May 25 to June 10
www.spoletousa.org

STEANS INSTITUTE FOR YOUNG ARTISTS AT THE RAVINIA FESTIVAL
 Ravinia, IL, June 7 to September 9
www.ravinia.org/steans.aspx

STONY BROOK CHAMBER MUSIC FESTIVAL
 Stony Brook, NY, May 1 to 5
www.sunysb.edu/music

STRINGS IN THE MOUNTAINS
 Steamboat Springs, CO, June 23 to August 17
www.stringsmusicfestival.com

SUMMER FESTIVAL AT OVERLAKE SCHOOL
 Redmond, WA, July 2 to 29
www.seattlechambermusic.org/index.html

SUMMER MUSIC WEST
 San Francisco, CA, June 18 to August 3
www.sfcmmusic.org/summer

SUMMERFEST
 San Diego, CA, July 31 to August 24
www.ljms.org/SummerFest-2012-/Performances

SUMMERFEST CHAMBER MUSIC FESTIVAL

Kansas City, MO, July 7 to 29
www.summerfestkc.org

TANGLEWOOD MUSIC FESTIVAL
 Lenox, MA, June 22 to September 2
www.bso.org

TAOS SCHOOL OF MUSIC SUMMER CHAMBER MUSIC FESTIVAL
 Taos, NM, June 17 to August 5
www.taoschoolofmusic.com

THE CLEVELAND ORCHESTRA BLOSSOM FESTIVAL
 Cuyahoga Falls, OH, July 3 to September 2
www.clevelandorch.com/html/Blossom/blossomindex.asp

THE MAX ARONOFF VIOLA INSTITUTE FESTIVAL
 NE Seattle, WA, June 22 to 24
www.viola.com/aronoff

THE QUARTET PROGRAM AT SUNY FREDONIA
 Fredonia, NY, June 10, 2012 to July 29
www.quartetprogram.com

THE QUARTET PROGRAM AT U COLORADO BOULDER
 Boulder, CO, July 1 to 29
www.quartetprogram.com

THE SANTA FE OPERA
 Santa Fe, NM, June 29 to August 25
www.santafeopera.org

THE SKANEATELES FESTIVAL
 Skaneateles, NY, August 8 to September 1
www.skantefest.org

TOKEN CREEK CHAMBER MUSIC FESTIVAL
 Madison, WI, August 22 to September 2
www.tokencreekfestival.org

UTAH FESTIVAL OPERA
 Logan, UT, July 12 to August 11
www.ufoc.org

VERMONT FESTIVAL OF THE ARTS
 Waitsfield, VT, August 1 to September 3
www.vermontartfest.com

VICTORIA BACH FESTIVAL
 Victoria, TX, June 5 to 9
www.victoriabachfestival.org

WATERVILLE VALLEY MUSIC CENTER SUMMER CAMP CONCERTS
 Waterville Valley, NH, July 29 to August 12
www.wvmusiccenter.org

WINDHAM CHAMBER MUSIC FESTIVAL
 Windham, NY, July 21 to September 8
www.windhammusic.com

WORLD CHOIR GAMES
 Cincinnati, OH, July 4 to 14
www.interkultur.com

YELLOW BARN MUSIC SCHOOL AND FESTIVAL
 Putney, VT, June 17 to August 4
www.yellowbarn.org

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A LIFETIME IN A MINUTE

A New York Winter

by **ELLWOOD EPPS**

Somehow I was blessed enough to spend the winter in Harlem, in a room my hero Wadada Leo Smith had once lived in. Each morning I would get up, splash water on my face, and raise the blinds, speaking the words of 13th century Zen teacher Dōgen: "Great is the matter of birth and death. Life slips quickly by. Time waits for no one. Wake up! Wake up! Don't waste a moment!" Here was a place and a time to inspire me to work hard and practice intensely.

I had received a grant from the Canada Council for the Arts to continue studying with my longtime trumpet teacher, Laurie Frink, and had found a small studio apartment to sublet from a good friend. I packed some clothes and books in a suitcase, put my bike in a box, and boarded a Greyhound bus.

It was so liberating to take a break from my work presenting concerts at L'envers and the Mardi Spaghetti series in Montreal that I immediately fell into long days of trumpet practice, punctuated by bike rides (over the Harlem River bridges) and swimming at Riverbank State Park. I'm a late bloomer; here I was at age 35 practicing more than I ever had. The trumpet has a slow unfolding through one's life, and one can build seriously on fundamental technique well into adult life. On a physical level, technique is regenerated along with the body; good health and lots of hard work make you sound good.

This was clearer than ever while listening to Wadada Leo Smith play two birthday concerts

at Roulette. At age 70, his trumpet playing seems stronger than ever; the man obviously takes care of himself. Sound exploding in space, pure blues, no hesitation, and such an uplifting spirit! Hearing this master perform with six groups was a spark, an inspiration that fed my desire to move forward with my music at any cost.

Over the weeks, I heard other greats like Herb Robertson and Roy Campbell Jr., caught up with my contemporaries (Nate Wooley, Peter Evans, Brad Henkel) and discovered players like Amir ElSaffar. Hearing so many different trumpeters (at least eighteen of them in three months) whetted my appetite for new experiences, and made me hungry to work on my own playing.

MAKING MUSIC » The more I practiced, the more I wanted to get out and make music with people. Improvising is basically a group activity, with performance at its heart. I've never been much for theory as a notion separate from playing, and I'm most at home on a stage with a trumpet in hand. During 15 years of visits to the city I'd met plenty of wonderful musicians. I had also gotten to know many New Yorkers both from my time as a student at the Banff Centre's Jazz and Creative Music Workshops and through my presenting and playing with them in Montreal.

During my stay, I played with bassists Lisle Ellis (a Canadian expat whose music and friendship have inspired me through difficult times), James Ilgenfritz (also active as a concert presenter at Roulette), Sean Conly, drummers Lukas Ligeti and Michael T.A.

Thompson (as uplifting as he was welcoming), saxophonist Michael Attias, and two violists, Mat Maneri and Frantz Loriot. Making music with these folks renewed my spirits and nourished my creativity.

While the days of performing 'till 4 a.m. and then jamming past dawn are gone, the New York house session is alive and well. I spent many hours visiting new and old friends, making music and exchanging views on the state of the art and the plight of the musician in today's crazy world. Yet a thread of critical optimism seemed to run through it all (life isn't easy but the music is alive!), along with streams of tea, coffee, and wine.

The house concert is also a vital part of the music scene across New York; I performed in some wonderful living rooms and heard some amazing music. In an expensive city where music can be quite commercialized, musicians and listeners need these open doors. As times get tough around the world for creative music, I think the home will increase as an important place to hear and make music. These shows are informal and friendly, and can be very well organized, as in the case of the series 'Ze Couch'.



RETURNING » New York City was good for me. My playing opened up, I started writing music again. I made music with people with whom I'll surely be working with again. The energy of the city was a boost and the style of daily social interaction brought out a directness in me that feels good. I even felt at home speeding down Fifth Avenue through traffic on my bike.

I'm hoping to keep this momentum with me, now that I'm getting back into Montreal life. There is a latitude of possibilities here that would be extremely hard to come by in New York or elsewhere. (Keeping L'envers, the space I operate, open for four years would be nearly impossible in Brooklyn.) I feel the smallness of the Montreal scene, but I'm very aware of how original some of its sounds are. I hope to keep sharing the urgency of the music with some special musicians, and to make the very best of what I find at hand, right between the past and the future, wherever the music brings me. It isn't easy being a musician anywhere right now, but music can bring about things that are more needed than ever. Life does slip quickly by. Fortunately there is always somewhere to wake up, and the music is never far from that place.

Ellwood Epps will perform on May 16 with the legendary bassist Henry Grimes at L'envers. (See Jazz+ calendar listing at end of this section.)

www.ellwoodepps.blogspot.com

EXPANDING THE CONTEXT

by ALAIN LONDES

Robert Glasper and Vijay Iyer are two pianists being given much press these days. The former seems determined to shake things up, and his latest recording is a mash up of neo-soul, rap, and hip-hop with the help of some of today's pop superstars. Iyer, in stark contrast, is able to focus on a more pensive yet methodical approach, perhaps influenced by his physics and math background. In both cases, these keyboardists are moving the music in distinct directions and each merits a close listening.

Robert Glasper Experiment: Black Radio

Blue Note Records 88333

★★★★☆

Black Radio kicks off on a mixed virtual radio program announcement leading to a mic check. Erykah Badu then launches into a groovy smooth rendition of "Afro Blue" that's quite different from the original stylings of the Mongo Santamaria classic. Glasper is heard in the background with Casey Benjamin adding some flute obbligatos. The repertoire includes pleasant surprises like David Bowie's "Letter to Hermione", reinterpreted with much tenderness thanks to Glasper's own musical take

on it with longtime collaborator Bilal. This is a great example of how the whole band, which includes Derrick Hodge on bass and Chris Dave on drums, is well balanced with the respective singers. Nirvana's hit "Smells Like Teen Spirit" is worked over here with enhanced synthesized background vocals from Lala Hathaway. As for the title, *Black Radio*, Glasper explains in his notes that he's referencing the black box of an airplane, known to survive no matter what. One can only wonder what pieces will have lasting power and what material will fall by the wayside. This album has generated considerable interest and a following as well, yet it would be a stretch to place it within the jazz idiom, even in its more daring forms.

**Vijay Iyer Trio: Accelerando**

Act Records 9524-2 (Also available in LP format)

★★★★☆

In his newest trio outing, Vijay Iyer gets his bassist Stephan Crump and drummer Marcus Gilmore to push the envelope without taking it all the way out into the avant-garde. Its title

says it well: there is a sense of forward movement throughout. Case in point is "Lude", where the momentum builds to a peak before it breaks off suddenly, the bass sustaining the feel as it returns to its point of departure. The gentle swing that graces Herbie Nichols' "Wildflower" adds variety to the project. In "Mmmhmm" by Flying Lotus and singing bassist Thundercat, there are fast paced and lyrical piano runs, with Crump bowing the melody as if he's stretching it over Gilmore's driving groove. Parallel to the Bowie song on Glasper's project, Iyer slips in among his originals a few pop gems, like Rodney Temperton's "The Star of a Story", a memorably distinct and catchy 1970s tune popularized by George Benson. "Human Nature" takes Michael Jackson's interpretation into a longer and enriched rhythmic and tonal excursion, whereas Ellington's "The Village of The Virgins" is given a soulful reading. *Accelerando* should draw new listeners to Iyer's work, especially fans of that other heavily promoted trio, The Bad Plus.



VOICES WITH A DIFFERENCE

by ANNIE LANDREVILLE

Theo Bleckmann Hello Earth! – The Music of Kate Bush

Winter and Winter 910 183-2

www.theobleckmann.com

★★★★☆

Vocalist Theo Bleckmann, who has performed with such talented artists as Meredith Monk, John Zorn, Laurie Anderson and Anthony Braxton, has tackled an ambitious project. Indeed, for he has taken on Kate Bush's high-end pop (which has not always aged well) and updated it into the new century. The bulk of the works revisited on this disc were recorded in the 80s, and Bleckmann's recastings stay true to most of them; in "Under Ice and in the thoroughly modern "You Running up that Hill", the drums of John Hollenbeck" are the main focus, allowing the singer to float on top of the rhythms. Bleckmann shows his punk rock side in "Violin", goes jazzy in "Saxophone" and gives "Army Dreamers" the raucous spirit of a drinking



song. His voice is well suited to Bush's melodies and complex rhythms. Known for his impressive range, Bleckmann is wisely restrained on this recording, giving the melodies just the right, soft touch. The band, comprised of violinist Caleb Burhans, bassist Skúli Sverrisson and Hollenbeck, plays with a wide variety of colours, while letting Bleckmann's sensual voice speak for itself. One could have hoped for a more daring approach, especially considering the talented musicians involved, but on the whole the album succeeds in leading Bush's pop towards new horizons. Bleckmann has managed this while respecting the original textures, achieving a balance that is rare with this type of album. An elegant offering.

Little Red Big Bang

ILK 186CD

www.littleredsuitcase.com

★★★★☆

Unquestionably more adventurous than the preceding tribute, this album is original in every sense of the word. This Danish group has served up an odd combination; they have used a base of jazz and improvisation and mixed in songs with memorable melodies and texts, a combination that works beautifully. The general feel of this



disc is reminiscent of the legendary collaboration between Brigitte Fontaine and the Art Ensemble of Chicago on the recording *Comme à la radio*. The theatrical spirit and eccentric cabaret style leaves listeners longing for a live performance. Two composers are at the heart of this project: singer Elena Setién and singer-pianist Johanna Borchert, both iconic figures of avant-garde music in Denmark. They are joined here by the cream of the crop of the contemporary Danish jazz scene, including Jesper Løvdal on tenor sax, double bass player Jonas Westergaard and drummer-composer Peter Bruun. As with their previous project (*Little Red Suitcase*), *Little Red Big Bang* is brimming with free spirit and energy, readily mixing free jazz, simple but memorable melodies and verses by Setién and Borchert that even flirt with poetry when added to the words of Rainer Maria Rilke in the piece "Herbst."

TRANSLATION: DAYNA LAMOTHE

ORCHESTRAL MUSIC PAST + PRESENT

Benoît Delbecq: Crescendo in Duke

Disques NATO 4375

www.natomusic.fr

★★★★☆☆

French pianist Benoît Delbecq is definitely riding the waves these days. In 2011, he was awarded France's prestigious Charles-Cros prize for both solo and trio albums, produced here in Canada under the Songlines imprint. Barely a year has passed and this new, somewhat surprising project has hit the market. Considering his strong leanings toward classical contemporary music and his frequent dabblings with prepared piano, Duke Ellington's music seems a most unlikely choice. Yet, with the backing of record producer Jean Rochard, the pianist pays tribute to the Duke and performs 15 pieces, mostly from the Maestro's late period. Delbecq has two very contrasting groups: for one, there is a mainly European septet, rounded off by New York tenorman Tony Malaby, playing on nine of the tracks; on four others, he is joined by a five-piece wind section and two percussionists hailing from the producer's current homebase of Minneapolis. Rounding off the album are a short solo piano finale and a brief duo with Steve Argüelles doing some electronics in lieu of drums. The 1966 "Goutelas Suite" is very much the centrepiece of this side, and it is performed with a first rate band that includes the superb veteran British clarinetist Tony Coe (now recovering from a stroke). Written to mark the restoration of a French castle, the work is not Duke's finest, but it doesn't put a wrinkle in his incredible musical legacy. The European ensemble brings a fresh perspective to the piece, respecting the original but offering more than a mere exercise in style. The American ensemble for its part is a little brasher, funky to whit, with insistent bass and percussion and woodwind punches in works like "Portrait of Wellman Braud" (Ellington's tribute to his first bass player). All told Delbecq succeeds in paying tribute to the master while proving that old music can live on beyond its time. While there is no shortage of Ellington tributes out there, this disc is sure to stay fresh for years to come.



MARC CHÉNARD

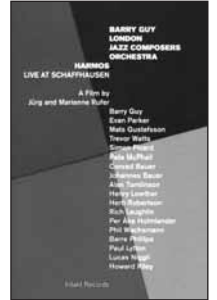
Barry Guy, London Jazz Composers Orchestra: Harnos Schaffhausen Concert

Intakt DVD 151

www.intaktrec.ch

★★★★☆☆

To the ancient Greeks, *harnos* signified "joint, junction". It is no coincidence that Barry Guy chose *Harnos* as the title of his masterwork, in that it marvelously links composition with improvisation, form with freedom. The work was written in the late 1980s, at a time when this composer/bass player was looking to reaffirm his interest in melody and this work would serve as a benchmark for his large ensemble, the 18-piece London Jazz Composers Orchestra (LJCO). The original 1989 recording ushered in an era of great creative and recording output, placing the orchestra at the head of the class, alongside the Globe Unity Orchestra, both united on stage that same year. In 1998, a second historic performance of *Harnos* occurred at the Berlin Jazz Festival, this time as a farewell offering. By then Guy had already shifted his focus on his smaller New Orchestra (BGNO). Yet, a full decade later, in 2008, the LJCO was reassembled for the Schaffhausen festival in Switzerland, where they performed a truly memorable rendition of the work, which has thankfully been immortalized on this DVD. Long-time colleagues Evan Parker, Paul Lytton, Trevor Watts, and Howard Riley (who Guy advertises as a new member, though he played with them back in 1970!) form a cohesive whole, even though the group is no longer strictly made up of Londoners (Swedes Mats Gustafsson and Per Åke Holmlander, Germans Conrad and Johannes Bauer and the Swiss Lucas Niggli have joined the cast). All 18 musicians here give an outstanding performance of the 40-minute work, whose hymn-like themes stand alongside improvisations that are at turns rousing, scathing, poignant and unbridled.



FÉLIX-ANTOINE HAMEL

TRANSLATION: DAYNA LAMOTHE

JAZZ+

jazz@scena.org

All concerts subject to change without prior notice.

Unless otherwise stated, all phone numbers listed are within the 514 area code.

All times listed are PM.

Thur. 3, Fri. 4 » Electric bassist Rémi-Jean Leblanc and the Weather Report Project. Resto-bar le dièse onze. [223-3543] 8:30

Sat. 5 » Alto saxophonist Samuel Blais and his quartet. Le dièse onze. 8:30

The Drumhead quintet. Upstairs. 8:30 [931-6808]

Tue. 8 » *Les mardis Spaghetti*, weekly series of improvised music at Le Cagibi. 9:30 [Schedule online at www.myspace.com/mardispaghetti]

Wed. 9 » Kevin Warren trio. Le dièse onze. 8:30

» *Mercredismusics*, weekly series of improvised musics. 9:00 [Schedule online: www.casaobscura.com]

Thu. 10 » Malcolm Goldstein (vln.), Rainer Wiens (prep. gtr.) and Ganash Anandan (perc). L' envers. 9:00 www.lenvers185.blogspot.com (Free improv)

Fri. 11 » Russian pianist Eldar Djangirov and his trio. Montreal chamber music festival, 8:00. (For complete schedule of its jazz series go to: www.festivalmontreal.org, click on the 'TD Jazz series' tab.)

» Saxophonist Yannick Rieu and his trio. Le dièse onze. 8:30

Sat. 12 » Pianist Rafael Zaldivar and his trio. Le dièse onze. 8:30

» Alex Pelchat (gtr.) and Farley Miller

(drs). L' envers. 9:00

Wed. 16 From New York, double bass legend Henry Grimes. Solo performance and quartet with Jean Derome, Ellwood Epps and Pierre Tanguay. L' envers. 9:00 Workshop conference held in the afternoon. Information and registration for the workshop: bodyofmystery@gmail.com

Thu. 17 » Vocalist Amelia Curran. Upstairs. 8:30

» Jean-Pierre Zanella Quartett. (Artist of the month at the Resto-bar le dièse onze.) 8:30 (Repeat performances with other guests on Thu. 24 and 31.)

Fri. 18 » Keyboardist Dan Thouin and his quartet. Le dièse onze. 8:30

» From Toronto, the Pram Trio. Upstairs. 8:30

Sat. 19 » Saxophonist Dany Roy and his quartet. Le dièse onze. 8:30

Thu. 24 » Cuban tenor saxophonist Giovanni Artega. Upstairs. 8:30

Fri. 25 » Pianist Marianne Trudel and her trio. Le dièse onze. 8:30

Thu. 31 » The Atomics octet (Acid Jazz Lounge). Upstairs. 8:30

In June

Fri. 1 » From New York, alto saxophonist Tim Berne and his quartet Snakeoil. Casa del Popolo. 9:00 [284-0122]

Also to watch for : the Suoni per il Popolo festival, 12th edition, June 6 to 23. Program pre-announcement: www.casadelpopolo.com

(click on 'Suoni per il Popolo' tab.)

REGIONAL CALENDAR

from May 1 to June 7, 2012

Visit our website for the Canadian Classical Music Calendar calendar.scena.org

SECTIONS

PAGE

| | |
|---------------------|----|
| Montréal and area | 27 |
| Québec and area | 32 |
| Elsewhere in Québec | 32 |
| Ottawa-Gatineau | 33 |
| Radio | 33 |

Deadline for the next issue: **May 10**
Procedure: calendar.help.scena.org

Send photos to graf@lascena.org

ABBREVIATIONS

- arr. arrangements, orchestration
- chef / dir. / cond. conductor
- (cr) work premiere
- FD freewill donation
- (e) excerpts
- FA free admission
- FPR free pass required
- MC Maison de la culture
- MetOp_HD Metropolitan Opera in High-Definition broadcasts onto big cinema screens, either live from NY, or as encores
- O.S. orchestre symphonique
- RSVP please reserve your place in advance
- S.O. symphony orchestra
- x phone extension

SYMBOLS USED FOR REPEAT PERFORMANCES

- indicates dates (and regions if different) for all repeats of this event within this calendar.
- ← indicates the date (and region if different) of the fully detailed listing (includes title, works, performers, and dates of all repeats within this calendar) corresponding to this repeat.

Please note: Except otherwise mentioned, events listed below are concerts. For inquiries regarding listed events (e.g. last minute changes, cancellations, complete ticket price ranges), please use the phone numbers provided in the listings. Ticket prices are rounded off to the nearest dollar. Soloists mentioned without instrument are singers. Some listings below have been shortened because of space limitation; all listings can be found complete in our online calendar.



Unless indicated otherwise, events are in Montréal, and the area code is 514. Main ticket numbers: **Admission** 790-1245, 800-361-4595; **Articulée** 844-2172; **McGill** 398-4547; **Place des Arts** 842-2112; **Ticketpro** 908-9090

Ciné-Met MTL2 (for MetOp_HD Encore broadcasts) Cinéplex Odeon Place Lasalle, 7852 Champlain; Cinéma Banque Scotia, 977 Ste-Catherine Ouest; Cinéma StarCité Montréal, 4825 Pierre-de-Coubertin; Cinéplex Odeon Quartier Latin, 350 Émery (près St-Denis & Maisonneuve); Cinéplex Odeon Cavendish Mall, 5800, boul. Cavendish; Cinéma Colossus Laval, 2800 Closmodôme, Laval; Cinéplex Odeon Brossard, 9350 boul. Leduc, Brossard; Cinéplex Odeon Boucherville, 20 boul. de la Montagne, Boucherville; Cinéma Colisée Kirkland, 3200 Jean-Yves, Kirkland

CHBP Chapelle historique du Bon-Pasteur, 100 Sherbrooke Est, 872-5338

CMIM Concours Musical International de Montréal, édition Chant (JMC)

CMC Conservatoire de musique de Montréal, 4750 Henri-Julien, 873-4031 x221; **SC** Salle de concert

Concu Concordia University, 848-4848; **OPCH** Oscar Peterson Concert Hall, 7141 Sherbrooke Ouest (Loyola campus)

ÉSBarn Église St-Barnabas, 95 Lorne, St-Lambert

ÉUSLam Église unie St-Lambert, 85 Desaulniers, St-Lambert

FClassica Festival Classica, St-Lambert

FMCM Festival de musique de chambre de Montréal

MBAM Musée des beaux-arts de Montréal, angle Sherbrooke Ouest et Centre, 285-1600; **SBou** Salle Bourgie, 1339 Sherbrooke Ouest

McGUimc McGill University (main campus), 398-

4547; **POL** Pollack Hall, 555 Sherbrooke Ouest (coin University); **RED** Redpath Hall, 3461 McTavish (entrance is on the east side of the building); **SCL** Clara Lichtenstein Hall (C-209), 555 Sherbrooke Ouest (coin University); **TSH** Tanna Schulich Hall, 527 Sherbrooke Ouest (coin Aylmer); **DR** Doctoral Recital; **MR** Master's Recital; **McGCons** McGill Conservatory

Ogilvy Magasin Ogilvy, 1307 Ste-Catherine Ouest; **Tudor** Salle Tudor, 1307 Ste-Catherine Ouest, 5e étage

ParcVi Parc du Village, angle Victoria & Elm, St-Lambert; **SclootoQ** Scène Loto-Québec

pda Place des Arts, 175 Ste-Catherine Ouest, 842-2112; **ECGÉlap** Espace culturel Georges-Émile-Lapalmé; **MSM** Maison symphonique de Montréal, 1600 St-Urbain; **SWP** Salle Wilfrid-Pelletier

SGAch St. George's Anglican Church, La Gauchetière angle Peel

Udm Université de Montréal; **Udm-MUS** Faculté de musique, 200 Vincent-d'Indy (métro Édouard-Montpetit), 343-6427; **B-421** Salle Jean-Papineau-Couture; **B-484** Salle Serge-Garant; **SCC** Salle Claude-Champagne; **Opéramania** projection de vidéos d'opéras; commentaires sur l'ensemble; Michel Veilleux, conférencier; **Udm-Laval** Udm campus Laval, 1700 Jacques-Tétreault (angle boul. de l'Avenir; métro Montmorency), Laval; **Udm-Longueuil** Udm campus Longueuil, 101 place Charles-Lemoyne, bureau 209 (face au métro Longueuil), Longueuil; **Mat. Opéramania** Les Matinées d'Opéramania (à Laval et Longueuil): projection de vidéos d'opéras; commentaires sur chaque scène; Michel Veilleux, conférencier

Usine C, 1345 Lalonde (près de Panet et Ontario), 521-4493

MAY

Tuesday 1

- 2pm. St. James United Church, 463 Ste-Catherine Ouest. FA. MR. **Lukus Uhlman, baritone**. 398-4547
- 4pm. Concu OPCH. \$0-5. Music Department, student concerts. **Annie Jacques, voice**. 848-4848
- 5pm. McGUimc POL. FA. MR. **Lucas van Lierop, tenor**. 398-4547
- 7pm. Concu OPCH. \$0-5. Music Department, student concerts. **Isabelle Rozycki, piano**. 848-4848
- 8pm. McGUimc POL. FA. MR. **Lauralie Pow, piano**. 398-4547
- 8pm. McGUimc TSH. FA. MR. **Tony Park, clarinet**. 398-4547

Wednesday 2

- 1:30pm. Udm-Longueuil. 12\$. **Mat. Opéramania** Longueuil. Rossini: Maometto Secondo. **Lorenzo Regazzo, Carmen Giannattasio, Anna Rita Gemmabella, Maxim Mironov; Claudio Scimone, chef**. 790-1245, 343-6479. (→ 9)
- 5pm. McGUimc POL. FA. MR. **Jungmin Lee, violin**. 398-4547
- 7:30pm. MBAM SBou. 25-50\$. Fondation Arte Musica. Vivaldi: L'estro Armonico, op.3. **Les Violons du Roy; Eric Paetkau, chef**. 285-2000, 800-899-6873
- 8pm. McGUimc TSH. FA. Graduate Diploma Recital. **Alexander Read, violin**. 398-4547
- 8pm. McGUimc POL. FA. MR. **Stephanie Hradsky, soprano**. 398-4547
- 8pm. Udm-MUS SCC. 5-20\$. **Concert du printemps**. Wolfgang Rihm: Chiffre I; Silence to be beaten (Chiffre II); Yves Daoust (création); Brian Current (création); Michaël Laroque: A plus tard Pluton (création). **Nouvel Ensemble Moderne; Lorraine Vaillancourt, chef; Jacques Drouin, piano**. 343-5636

Thursday 3

- 11am. Ogilvy Tudor. 22-32\$. Série Ogilvy. **De Vivaldi à Miles Davis**. Vivaldi: Concerto pour violon, op.8 #5, RV 253, "Tempesta di mare"; Antheil: Serenade for Strings; Davis: Obsessed; Ellington: It Don't Mean a Thing (arrangement: Mark Fewer). **Orchestre de chambre I Musici de Montréal; Mark Fewer, chef, violon**. 982-6038. (→ 17 + 4 5) SVA/BAT
- 2pm. MBAM SBou. 20-40\$. Fondation Arte Musica; Série Concerts Espresso (reprises écourtées du concert de la veille, animées par les chefs, sans entracte). Vivaldi: L'estro Armonico, op.3 (e). **Les Violons du Roy; Eric Paetkau, chef**. 285-2000, 800-899-6873
- 5pm. McGUimc POL. FA. MR. **Hiather Darnel-**

Kadonaga, soprano. 398-4547

► 5:45pm. Ogilvy Tudor. 22-32\$. Série Ogilvy. **I Musici, Fewer**. 982-6038. (← 11) SVA/BAT

► 8pm. McGUimc RED. FA. Allegra Chamber Music Series. C.P.E. Bach: Pastorale for clarinet, cello and piano; Mozart: Quartet for clarinet and strings; Vaughan Williams: Quintet. **Simon Aldrich, clarinet; Alexander Lozowski, violini; Pierre Tourville, viola; Sheila Hannigan, cello; Dorothy Fieldman Fraiberg, piano**. 935-3933

► 8pm. McGUimc POL. FA. MR. **Christina Tong, piano**. 398-4547

► 8pm. PdA MSM. 40\$. Les grands concerts du jeudi 1 Air Canada. Janacek: Sinfonietta; Mozart: Concerto pour piano #20, K.466; Dvorak: Symphonie #9 "du Nouveau Monde". **O.S. de Montréal; Kent Nagano, chef; Nelson Freire, piano**. 842-9951. (→ 5 6)

Friday 4

► 11am. Ogilvy Tudor. 22-32\$. Série Ogilvy. **I Musici, Fewer**. 982-6038. (← 3) SVA/BAT

► 2pm. McGUimc POL. FA. MR. **Frank Mutya, tenor**. 398-4547

► 5pm. McGUimc POL. FA. MR. **Eli Weinberger, cello**. 398-4547

► 5pm. McGUimc TSH. FA. MR. **Logan Bert, clarinet**. 398-4547

► 5:45pm. Ogilvy Tudor. 22-32\$. Série Ogilvy. **I Musici, Fewer**. 982-6038. (← 3) SVA/BAT

► 7:30pm. CMM SC. 10-30\$. Journées du quintette à vent (Pentaèdre). *L'Amérique latine*. Paquito D'Rivera: Wapango; Piazzolla: es Seasons; Manuel Enriquez: Pentamúsica; Miguel del Aguila: Quintette #2; Julio Medardo: Belle Époque en Sud-América. **Pentaèdre**. 790-1245, 270-2558

► 7:30pm. Église St-Laurent, 805 boul. Ste-Croix, St-Laurent. EL. CV. *Carmina Festum: Songs of Carnival*. Orff: Carmina Burana; Saint-Saëns: Carnaval des animaux; L.C. Lambert: Rio Grande; Ethier: Domina Petra Mea (création). **Vanier Cégep choir, orchestra and percussion ensemble; Philippe Bourque, Sylvie Allaire, cond.; Juliana van Zuiden, Melissa Biroun, Alexander Solopov, Anne-Marie Denoncourt, piano; Tamara Vickard, Erica Martin, Nicolas V.S.-Fusinato, Julien Patenaude; Glen Ethier, narrator**. 744-7500 x7324

► 7:30pm. McGUimc RED. 10-30\$. **Joyeux anniversaire, John Cage**. Cage, Claude Vivier, Chris Paul Harman (création), Stacey Brown (création), Brian Cherney (création). **VivaVoce; Ensemble à percussion Sixtrum; Peter Schubert, chef**. 398-4547, 489-3739

► 7:30pm. Udm-MUS B-421. 9\$. Opéramania. Bellini: La Sonnambula. **Natalie Dessay, Juan Diego Flórez, Michele Pertusi, Jennifer Black, Jane Bunnell; Evelino Pido, chef**. 343-6479

► 8pm. CHBP. LP. Karen Young. **Trio Karen Young**. 872-5338

► 8pm. McGUimc POL. FA. MR. **Katherine Petersen, piano**. 398-4547

Saturday 5

► 11am. McGUimc POL. FA. MR. **Elizabeth Kocses, bassoon**. 398-4547

► 12pm. Victoria Hall, 4626 Sherbrooke Ouest (à Lansdowne), Westmount. 0-5\$ à la porte. Mendelssohn, Sheila Nelson, musique traditionnelle d'Irlande, Autriche, Jamaïque, Argentine. **Ensemble à cordes de Westmount; Julie Cadorette, Aman Joshi, chefs**. 395-9425

► 2pm. Ogilvy Tudor. 22-32\$. Série Ogilvy. **I Musici, Fewer**. 982-6038. (← 3) SVA/BAT

► 2pm. McGUimc POL. FA. MR. **Nadia Pona, bassoon**. 398-4547

► 2pm. McGUimc RED. FA. MR. **Nicolas Mirabile, viola**. 398-4547

► 5pm. McGUimc POL. FA. Artist Diploma Recital. **Jun Hung Lim, piano**. 398-4547

► 5pm. McGUimc TSH. FA. MR. **Katheryn Schulmeister, double bass**. 398-4547

► 6:30pm. PdA ECGÉlap. EL. FMCM. Concerts dans les rues. **Quintette de cuivres Frolic**. 842-2112, 489-7444. (→ 6 7 8 9)

► 7:30pm. Concu OPCH. 5-10\$. *Spring Gala* Concert. Allan Gordon Bell, Eleanor Daley, Donizetti, Georges Moustaki, Offenbach, Nick Page, Brian Tate, Ross Whitney. **English Montréal School Board**

Chorale; Patricia Abbott, Marie-Eve Arseneau, chefs; Anne-Marie Denoncourt, piano; Kristie Ibrahim, percussion. 483-7200 x7234

► 7:30pm. CMM SC. 10-30\$. Journées du quintette à vent (Pentaèdre). *Marseille en concert*. Milhaud: La Cheminée du Roy René; Mozart/L. Marliac: Don Giovanni; L. Guérin: Six Bagatelles; Médiaétissées; Tomas: Cinq Danses Profanes et Sacrées. **Quintette à vent de Marseille**. 790-1245, 270-2558

► 7:30pm. Église Ste-Geneviève, 16037 boul. Gouin Ouest, Ste-Geneviève. 15-25\$. *Couleurs d'Italie*. Cherubini: Requiem in in C minor; Peter Willsher: An Englishman in Tuscany (création); Verdi, Mascagni: opera choruses. **Chorale Cantabile; Peter Willsher, cond**. 634-1275

► 7:30pm. Église Unitarienne de Montréal, 5035 Maisonneuve Ouest (métro Vendôme). \$25. *Voices for Freedom and Justice: Benefit concert for the Leo Roback Foundation*. Choral songs of protest and freedom from around the world; spirituals and folk songs. **Life Voices Choir; Kathy Kennedy, cond.; Tom Fox, bass; Andrew Cowan, guitar, piano**. 985-9815, fondationleoroback.org

► 7:30pm. Lindsay Place High School, 111, Broadview Avenue, Pointe-Claire. 10-20\$. *Spring Concert*. Rimski-Korsakov: Capriccio espagnol; Tchaikovsky: Marche slave; Falla: La Vida Breve, Danse espagnole #1; Forsyth: Springtide; Saint-Saëns: Morceau de concert. **West Island Youth S.O.; Stewart Grant, cond.; Raphael Santamaria, horn**. 428-9643

► 8pm. Église St-François-Xavier, 994 Principale, Prévost. 20\$. *Métamorphoses*. **Arturo Nieto-Dorantes, piano**. 450-436-3037

► 8pm. Église St-Viateur, 1175 Laurier Ouest (angle Bloomfield), Outremont. 20-25\$. Handel: Dixit Dominus, HWV 232; Vivaldi: Dixit Dominus, RV 595; Zelenka: Dixit Dominus, ZW 68. **Choeur Les Voix de la montagne; Ensemble Les Idées heureuses; Bruno Dufresne, chef; Frédéric Drolet, Karine Boucher, sopranos; Emma Parkinson, mezzo**. 739-4302

► 8pm. Église Ste-Famille, 560 boul. Marie-Victorin, Boucherville. 15-30\$. Britten: Quartet #3, op.94; Einöjulaní Rautavaara: Die erste Elegie; Esenvalds: Legend of the walled-in woman; O'Regan: The Ecstasies Above. **Quatuor Bozzini; voces boreales; Michael Zaugg, chef**. 531-4909

► 8pm. McGUimc TSH. FA. MR. **Adam Rose, saxophone**. 398-4547

► 8pm. McGUimc RED. FA. MR. **Sallynee Amawat, baroque violin**. 398-4547

► 8pm. McGUimc POL. FA. MR. **Sara Ptak, soprano**. 398-4547

► 8pm. PdA MSM. 40\$. Les grands samedis OSM. **OSM, Freire**. 842-9951. (← 3)

Sunday 6

► 2pm. Théâtre Hector-Charland, 225 boul. L'Ange-Gardien, L'Assomption. 33\$. Série Classique. *Tournée Jeunesses musicales du Canada*. Bizet: Carmen (version concert). **Sinfonia de Lanaudière; Stéphane Laforest, chef**. 450-589-9198. SVA/BAT

► 2:30pm. PdA MSM. 40\$. Les dimanches en musique. **OSM, Freire**. 842-9951. (← 3)

► 2:30pm. Victoria Hall, 4626 Sherbrooke Ouest (à Lansdowne), Westmount. 10-12\$. Concerts du dimanche à la Galerie. *Classique et plus*. Bach, Vivaldi, Mozart; Richard Rodgers: The Sound of Music. **Ensemble Dolce Musica; Jean Macrae, chef**. 989-5226. 395-9425

► 3pm. Église catholique de St-Lambert, 41 Lorne, St-Lambert. 10-25\$. *A Bouquet of Mystical Songs*. Mozart: Messe en do majeur, K.257 "Credo-Messe"; Vaughan Williams: Five Mystical Songs; Rutter. **St-Lambert Choral Society; David Christiani, cond.; Choeur des jeunes du Québec; Pierre Barrette, cond**. 450-465-3522. SVA/BAT

► 3:30pm. CHBP. LP. **Ensemble Morpheus**. 872-5338

► 3:30pm. CMM SC. 10\$. Journées du quintette à vent (Pentaèdre). *Hommage à Jean Françaix*. Françaix: L'heure du berger; Gabriel Thibaudeau: Suite portogaise (création). **Pentaèdre; Francis Perron, piano; gagnants du Concours Jean Françaix de Pentaèdre**. 790-1245, 270-2558

► 3:30pm. McGUimc POL. 15-35\$. LMCC Concerts. Haydn, Bartók, Schubert. **American String quartet**. 932-6796

► 4pm. Centre Pierre-Péladeau, Salle Pierre-Mercure, 300 Maisonneuve Est. *Concert du 47e anniversaire*. Brahms: Quatuor, op.67; Britten: Variations et fugue

sur un thème de Frank Bridge; Milhaud; Scarano; Jean Cousineau: De la France au Québec; Suite quatuor leu. **Les Petits Violons; Jean Cousineau, dir.** 987-6919, 274-1736

► 4pm. Église Ste-Marguerite-Bourgeoys, 286 Elgar (Ile-des-Sœurs), Verdun. 12-15\$. *Souffle du printemps*. Handel, Bach, Pergolesi, Félix Leclerc, Gilles Vigneault, Donald Patriquin, Luc Plamondon, Michel Rivard, Claude Léveillé, G. Piantadosi. **Chorale Chantefleurs; Barbara Cwiorek, chef; Xavier Rousseau, piano; François Leclerc, violoncelle.** (suivi d'un vin et fromage) 769-6210

► 6:30pm. PdA ECGÉlap. EL. FMCM. Concerts dans les rues. **Quintette Frolic.** 842-2112, 489-7444. (← 5)

► 7:30pm. CMM SC. 10-30\$. Journées du quintette à vent (Pentaèdre). *À deux, c'est mieux.* Français: Sept Danses extraites des Malheurs de Sophie; Nicolas Gilbert: La danse étrange de Sergueï Ivanovitch; J. Mouquet: Sinfonietta; Caplet: Suite persane; Poulenc/François: Musique pour faire plaisir. **Pentaèdre; Quintette à vent de Marseilles.** 790-1245, 270-2558

► 8pm. McGU(m) RED. 15-30\$. Montréal Choral Institute presents. *Legends.* Britten: Quartet #3, op.94; Einjohani Rautavaara: Die erste Elegie; Esenvalds: Leningrad of the walled-in woman; O'Regan: The Ecstasies Above. **Quatuor Bozzini; voces boreales; Michael Zaugg, cond.** 531-4909

Monday 7

► 4pm. McGU(m) RED. FA. MR. **Tonatiuh Abrego, tenor.** 398-4547

► 5pm. McGU(m) TSH. FA. MR. **François Jalbert, jazz guitar.** 398-4547

► 6:30pm. PdA MSM. 30\$. Musique de chambre. Schoenberg: Pierrot lunaire. **Andrea Ikker, flûte; Jürgen Key, clarinette, clarinette basse; Arben Saphiu, violon; Peter Wopke, violoncelle; Sophie Raynaud, piano; Annegeer Stumphius, soprano; Kent Nagano, chef.** 842-9951

► 6:30pm. PdA ECGÉlap. EL. FMCM. Concerts dans les rues. **Quintette Frolic.** 842-2112, 489-7444. (← 5)

► 8pm. McGU(m) RED. FA. MR. **Emilie Brulé, baroque violon.** 398-4547

► 8pm. McGU(m) POL. FA. DR. **Jan Krejcar, piano.** 398-4547

► 8pm. MBAM SBou. 15-40\$. Mozart: Symphonie #33, KV.319; Victor Davies: Quatre danses pour cordes; Rhapsodie; Albrechtsberger: Concerto pour harpe; J.C. Bach: Sinfonia, op.9 #2. **Orchestre de chambre de Montréal; Wanda Kaluzny, chef; Valérie Milot, harpe.** 871-1224, 285-2000 x4. SVA/BAT

BRING IT TO TEEN!

Tuesday 8

► 6:30pm. PdA ECGÉlap. EL. FMCM. Concerts dans les rues. **Quintette Frolic.** 842-2112, 489-7444. (← 5)

Wednesday 9

► 1pm. McGU(m) POL. FA. DR. **Benjamin Reimer, percussion.** 398-4547

► 1:30pm. UDM-Longueuil. 12\$. Mat. Opéramania Longueuil. **Maometto Secondo.** 790-1245, 343-6479. (← 2)

► 6:30pm. PdA ECGÉlap. EL. FMCM. Concerts dans les rues. **Quintette Frolic.** 842-2112, 489-7444. (← 5)

► 8pm. McGU(m) RED. FA. MR. **April Babey, mezzo.** 398-4547

► 8pm. McGU(m) TSH. FA. MR. **Lidia Chang, baroque flûte.** 398-4547

► 8pm. Salle André-Mathieu, 475 boul. de l'Avenir, Laval. 26-50\$. *L'OSL aux Oscars.* John Williams: Star Wars; Harry Potter; François Dompiere, Tim Brady. **O.S. de Laval; Alain Trudel, chef.** 450-667-2040. SVA/BAT

BRING IT TO TEEN!

Thursday 10

► 7:30pm. PdA MSM. 21-57\$. *Place au jazz!* Riche & Pilote: À cordes et à cris; Thème pour trio jazz et orchestre; Bourassa: Trois jazziques concertantes pour vibraphone et marimba; Debussy: Rhapsodie pour saxophone et orchestre; John Adams: Fearful Symmetries; Ellington: Harlem. **Orchestre Métropolitain; Mélanie Léonard, chef; Quasar, saxophones; Guy Boisvert, contrebasse; François Bourassa, piano; Marie-Josée Simard, marimba; Bernard Riche, batterie.** (18h30 gratuit: conférence bilingue) 842-2112

► 8pm. Église Ste-Famille, 560 boul. Marie-Victorin, Boucherville. 17-35\$. *Fougue et sagesse.* Hummel: Messe en si bénoît majeur. **Orchestre de chambre de Longueuil (OSL); Choeur de la maîtrise en direction chorale de l'UdeS; Marc David, Robert Ingari, chefs.** 450-670-1616

► 8pm. McGU(m) RED. FA. MR. **Alexa Raine-Wright, baroque flûte.** 398-4547

► 8pm. SGACH. 36-41\$. FMCM. Liszt, Jake Heggie, Berlioz, Chausson, Respighi, Serouj Kradjian, Gornidas (arr. Kradjian). **Quatuor à cordes du FMCM; Serouj Kradjian, piano; Isabel Bayrakdarian, soprano.** 842-2112, 489-7444

Friday 11

► 5pm. McGU(m) TSH. FA. MR. **Konstantin Bozhinov, lute.** 398-4547

► 5pm. McGU(m) RED. FA. MR. **Miriam Stewart-Kroeker, cello.** 398-4547

► 7:30pm. Centre culturel de Pointe-Claire Stewart Hall, 176 chemin du Bord-du-Lac, Pointe-Claire. LP. Soirée à l'opéra. *En hommage à Giuseppe Di Stefano.* Aïrs d'opéras. **Manrico Tedeschi, animateur.** 630-1220

► 7:30pm. UDM-MUS B-421. 11\$. Opéramania (projection commentée de films d'opéra; Michel Veilleux, musicologue); soirée spéciale. *Quelques grands interprètes de Gounod:* Faust (e). **Francisco Araiza, Gabriela Benacková, Mirella Freni, Nicolai Gedda, Nicolai Ghiurov, Nicola Ghiuselev, Alfredo Kraus, Tom Krause, Ruggero Raimondi, Renata Scotti, Royer Soyer, Bryn Terfel, etc.** 343-6479

► 8pm. CHBP. EL. SMCQ Série Hommage/Ana Sokolovic. *Montréal/Italie à la Chapelle.* Ana Sokolovic City Songs; Trois études; Maxime McKinley (création); Serena Teatini (création); Berio: Sequenza 4; Sequenza 7. **Silvia Mandolini, violon; Brigitte Poulin, piano.** 872-5338

► 8pm. Église Présentation-de-la-Ste-Vierge, 665 de l'Église, Dorval. \$20. Celebrating 25 Years. *Borealis: Reflections from Northern Lands.* Ola Gjeilo, Stephen Chatman, Derek Healey, Mia Makaroff, Wade Hemsforth, Pierre Gallant, Gilles Vigneault, Nils Lindberg, Lars Jansson. **Sainte-Anne Singers; Margo Keenan, cond.** 426-9856. (→ 12)

► 8pm. McGU(m) RED. FA. MR. **Andrew Costello, piano.** 398-4547

► 8pm. SGACH. 36-41\$. FMCM. Jazz TD. **Eldar Djanirov, piano.** 842-2112, 489-7444

Saturday 12

► 2pm. CHBP. EL. Dialogues à la Chapelle. *Théâtre musical.* Denis Gougeon: Jeux de cordes; Théâtre musical virtuose pour comédienne et quatuor à cordes (création). **Quatuor Molinari; Danièle Paneton, comédienne.** (Discussions, analyses, extraits musicaux) 527-5515. (→ 25)

► 3pm. MBAM SBou. 13-40\$. *Carte blanche à Natalie Michaud: Circle of Dreams, Mille ans de musique juive.* Musique juive, mélodies séfarades, Chants de Solomon, musique sacrée; Darius Milhaud, David Amram, Salamone Rossi, Shem Tov Levy. **Ensemble des Idées heureuses; Les Plaisirs d'Orphée, quatuor vocal.** (14h conférence: Steven Lapidus, Les défits et les opportunités de la vie culturelle en diaspora) 285-2000 x4. SVA/BAT

► 5pm. McGU(m) RED. FA. MR. **Juan Sebastian Delgado, cello.** 398-4547

► 7:30pm. Victoria Hall, 4626 Sherbrooke Ouest (6 Lansdowne), Westmount. 0-10\$ à la porte. *Le feu et*

BRING IT TO TEEN!

la glace. Rossini, Tchaikovsky, Berlioz, Sibelius. **Orchestre des jeunes de Westmount; Jean Macrae, chef.** 395-9425

► 8pm. Église St-Joachim, 2 Ste-Anne, Pointe-Claire. \$20. *Célébration.* Mozart: Sancta Maria, Mater Dei, K.273; Misericordias Domini, K.222; Ave Verum Corpus, K.618; Regina Coeli, K.276; Coronation Mass, K.317; Gershwin: songs; Stephen Schwartz: Prince of Egypt, "When You Believe". **Stewart Hall Singers; Douglas Knight, cond.; chamber orchestra; Tamara Vicker, Erica Martin, Chris Oliveira, Clayton Kennedy.** 697-3873, 697-8884

► 8pm. Église unie Union, 24 Meade, Ste-Anne-de-Bellevue. \$20. Celebrating 25 Years! **Sainte-Anne Singers.** (Post-concert reception) 426-9856. (← 11)

► 8pm. McGU(m) RED. FA. MR. **Katrina Chitty, viola.** 398-4547

► 8pm. McGU(m) POL. FA. MR. **Melissa Van Dijk, soprano.** 398-4547

► 8pm. SGACH. 36-41\$. FMCM. *Tango Nottumo.* Villoldo, Babadjanian, Piazzolla, Gardel, Fareed El-Atrache, Hans-Otto Borgmann, Gade, Weill, Unt Mononen, Anibal Troilo, Albaniz, Osvaldo Golljov. **Isabel Bayrakdarian, soprano; Martin Carpentier, clarinette; Andrew Beer, violon; Pierre-Alain Bouvrette, violoncelle; Eric Lagacé, contrebasse; Serouj Kradjian, piano; Denis Plante, bandonéon.** 842-2112, 489-7444

► 8pm. St. Matthias Anglican Church, 131 chemin Côte-St-Antoine (angle Metcalfe), Westmount. \$10-20. *Spring, Spanish-Style!* Victoria, Guerrero, Daniel Grisonio, Adrien Willaert, Francisco de Olivera. **The Orpheus Singers; Peter Schubert, cond.** 577-9292. SVA/BAT

► 8pm. UDM-MUS SCC. 10-30\$. Rossini: Guillaume Tell, ouverture; Falla: El sombrero de tres picos; etc. **O.S. des jeunes de Montréal; Louis Lavigne, chef.** 645-0311

BRING IT TO TEEN!

Sunday 13

► 11am. Hôtel de Ville, 435 boul. Iberville, Repentigny. 12\$. Concert pour la famille. **Annabelle Canto. Christina Tannous, soprano; Dominic Boulianne, piano.** 450-582-6714

► 1:30pm. Chapelle Notre-Dame-de-Bon-Secours, 400 St-Paul Est. CV. *Cantates pour le Se jour après Pâques.* Bach: cantates "Wahrlich, wahrlich, ich sage euch", BWV 86; "Bisher habt ihr nichts gebeten in meinem Namen", BWV 87; motet "Lobet den Herrn, alle Heiden", BWV 230. **Ensemble Da Capo; Jean-Pierre Brunet, chef; Claudine Ledoux, mezzo.** 523-0796. (→ 15)

► 2pm. McGU(m) RED. FA. MR. **Maraïm Chartrand-**

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FRIDAY, MAY 25 @ 6.30 P.M.
Musical Canvases*
Tribute to Leduc, Borduas and Riopelle
Bozzini Quartet
Quasar Saxophone Quartet
Contemporary Guitar Trio
A production of Projections libérantes
* Guided tour at 5 p.m. "The collection of Canadian art: Leduc, Borduas and Riopelle"

FRIDAY, JUNE 8 @ 6.30 P.M.
Musical Canvases*
Les Jacobins
Mathieu Lussier, conductor
Le Chant du Départ,
overtures for an Emperor
Works for wind instruments
by Étienne-Nicolas Méhul
* Guided tour at 5 p.m.
"Ben Weider's Napoleonic collection"

THURSDAY, JUNE 7 @ 6 P.M.
Musical 5 à 7
Musicians of the Orchestre Métropolitain
Yannick Nézet-Séguin, piano
Works by Brahms

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Photo: Paul Boisvert



MCGILL STAFF AND GUESTS SERIES: Jonathan Crow and an orchestra of young Montreal students and professionals play Bach's concerti for 1, 2 and 3 violins, May 16 at Pollack Hall.

Conductor ALAIN TRUDEL

concert PREVIEW

by PATRICIA ABBOTT, RENÉE BANVILLE, WAH KEUNG CHAN, MARIE-ASTRID COLIN, EMMANUELLE PIEDBOEUF and JACQUELINE VANASSE

MONTREAL

MAY AT LA CHAPELLE HISTORIQUE DU BON-PASTEUR

Ensemble Morpheus will perform its fourth and last concert as La Chapelle's ensemble-in-residence with works from Barber, Foote, Hoiby and McKinley, Sunday, May 6 at 3:30 p.m. As part of the SMCQ's Homage to Ana Sokolović, violinist Silvia Mandolini and pianist Brigitte Poulin will play Berio, Tartini and Arcuri, Friday May 11 at 8 p.m. Also worth mentioning is the concert of violin-cello duo Julie-Anne Derome and Gabriel Prynny of Trio Fibonacci who will perform works of Bach, Bartók, Beethoven and Ravel, Sunday, May 13 at 3:30 p.m. www.ville.montreal.qc.ca/chapellebonpasteur **RB**

OSL DOES THE OSCARS

On Wednesday, May 9, film will take center stage at the Orchestre symphonique de Laval featuring the works of John Williams, François Dompierre and many others. Highly-esteemed conductor Alain Trudel will lead the orchestra. You will also discover Tim Brady's new work for guitar, video and orchestra. www.osl.qc.ca **MC**

ZEAL AND WISDOM

Two great conductors will host the evening: Marc David, Artistic Director of Orchestre symphonique de Longueuil and Principal Conductor of the Newfoundland Symphony Orchestra; and Robert Ingari, Artistic Director of the Choeur de chambre du Québec, the Ensemble vocal of the Université de Sherbrooke's École de musique, and the Chœur symphonique de Sherbrooke. On the programme: Bertrand's *Partita* and Hummel's *Mass*. Thursday May 10. www.osdl.ca **MC**

VIVAVOCE AND SIXTRUM CELEBRATE CAGE'S CENTENNIAL

It's with the evocative header "Birthday Cage Happy John!" that VivaVoce announced its next concert. The percussion ensemble Sixtrum joins VivaVoce to celebrate John Cage's 100th anniversary. Alongside works from Cage and Vivier, new works by Harman, Brown and Cheney will be performed. Redpath Hall, Friday, May 4 at 7:30 p.m.

As part of a musicological conference, Artistic Director Peter Schuberth has announced a free Renaissance music concert and a daytime conference about the repertory. Saturday May 19 at 7:30 p.m. www.vivavoce-montreal.com **RB**

- ▶ 3pm. Centre culturel de Pointe-Claire Stewart Hall, 176 chemin du Bord-du-Lac, Pointe-Claire. LP. Rendez-vous du dimanche. *Voyage*. Chansons juives de divers pays (yiddish, ladino, hébreu). **Trio Hélène Engel**, 630-1220
- ▶ 3pm. Église de la Visitation, 1847 boul. Gouin Est. EL. Concerts à la Visitation. *Fête des mères*. **Isabelle Lapierre, saxophone soprano; Marc-André Doran, orgue**. 872-8749
- ▶ 3:30pm. Chapelle Notre-Dame-de-Bon-Secours, 400 St-Paul Est. CV. **Ensemble Da Capo**. 523-0796. (← 13h30)
- ▶ 3:30pm. Théâtre des Deux-Rives, 30 boul. du Séminaire Nord, St-Jean-sur-Richelieu. 19-66\$. *Maestria*. Big Band, Jazz, swing. **Glenn Miller Orchestra**. 888-443-3949
- ▶ 8pm. McGU(m) POL. FA. MR. **Richard Coburn, piano**. 398-4547

Monday 14

- ▶ 7:30pm. MBAM SBou. 20-45\$. *Doubles Concertos 2*. Chevalier de St-George: Symphonie concertante, op.13; Malcolm Arnold: Concerto pour 2 violons; Tchaïkovski: Sérénade, op.48. **Orchestre de chambre McGill; Andrew Wan, Arianna Warsaw-Fan, violon**. 285-2000 x4
- ▶ 8pm. PdA MSM. 40-100\$. Société de Musique de Chambre de Montréal; Série Prestige. Handel, Bach, Brahms. **Maxim Vengerov, violon; Patrice Laré, piano**. 842-2112

Tuesday 15

- ▶ 2pm. McGU(m) RED. FA. DR. **Kate Haynes, baroque cello**. 398-4547
- ▶ 5pm. McGU(m) POL. FA. MR. **Bryan Holt, cello**. 398-4547
- ▶ 5:30pm. SGACH. 12\$. F.M.C.M. Cours de maître. **Bach, Colin Carr, violoncelle**. 842-2112, 489-7444
- ▶ 6pm. McGU(m) SCL. FA. McGCons. **Class of Luba Zuk, piano**. 398-4547
- ▶ 8pm. McGU(m) RED. FA. Artist Diploma Recital. **Amina Myriam Tébin, viola**. 398-4547
- ▶ 8pm. McGU(m) POL. FA. MR. **Elena Motovilova, piano**. 398-4547
- ▶ 8pm. PdA MSM. 35\$. Les récitals. Bach: Partita #1; Schubert: Sonate #23, D.960; Chopin: 12 Études, op.25. **Lang Lang, piano**. 842-9951
- ▶ 8pm. Usine C. 25-35\$. *Opéra de chambre*. Zack Settel/Yan Muckle: Alexandra. **Chants Libres; Ensemble In Extensio; Cristian Gort, chef**. 521-4493. (→ 16 17 18 19)

Wednesday 16

- ▶ 1:30pm. Udm-Longueuil. 12\$. Mat. *Opéramania Longueuil. Symphonies*. Schubert: Symphonie #8 "Inachevée". **NDR Sinfonieorchester; Günther Wand, chef**. (comparaison avec la version achevée réalisée par Brian Newbould) 790-1245, 343-6479
- ▶ 7:30pm. McGU(m) POL. \$10. McGill Staff and Guests Series. Bach: Concertos for 1, 2 or 3 violins. **Jonathan Crow, violon; orchestra of young students and professional musicians from Montréal**. 398-4547

- ▶ 7:30pm. MBAM SBou. 26-44\$. Série Centre-ville. *Du quatuor à l'orchestre*. Ichmouratov: Symphonie de chambre #3; Trois Romances, op.22 (création); Schubert: Quatuor #15, D.887 (arrangement: Aïrat Ichmouratov). **Orchestre de chambre I Musici de Montréal; Aïrat Ichmouratov, chef; Elvira Misbakhova, alto**. 982-6038. (→ 17) SVA/BAT
- ▶ 8pm. McGU(m) TSH. FA. DR. **Dominic Rossi, jazz trumpet with big band**. 398-4547
- ▶ 8pm. McGU(m) RED. FA. MR. **Xavier Vivier Julien, ténor**. 398-4547
- ▶ 8pm. SGACH. 36-41\$. F.M.C.M. Bach: Suites pour violoncelle seul #1, 3, 5. **Colin Carr, violoncelle; Eric Friesen, Richard Turp, animation**. 842-2112, 489-7444

- ▶ 8pm. Usine C. 25-35\$. **Chants Libres, Alexandra**. 521-4493. (← 15)

Thursday 17

- ▶ 5pm. McGU(m) RED. FA. MR. **Tracy Smith, soprano**. 398-4547
- ▶ 7pm. Centre Pierre-Péladeau, Salle Pierre-Mercure, 300 Maisonneuve Est. 10-25\$. SMCQ Série Hommage/Ana Sokolovic; SMCQ Série montréalaise. *Sept portraits*. Arvo Pärt: Mozart-Adagio; Ana Sokolovic: Girandole; John Adams: Road Movies; Frank Zappa: Zomby Woof; Claude Vivier: Et je reverrai cette ville étrange; Régis Campo: Pop-Art; Philip Glass: La belle et la bête. **Angèle Dubeau et La Pièta, cordes; Ensemble de la SMCQ; Walter Boudreau, chef; Noémi Racine-Gaudreault, violon; Geneviève Soly, clavecin; Louise Besette, piano**. 987-6919. SVA/BAT



- ▶ 7:30pm. MBAM SBou. 26-44\$. Série Centre-ville. **I Musici, Misbakhova**. 982-6038. (← 16) SVA/BAT
- ▶ 8pm. Chapelle Notre-Dame-de-Bon-Secours, 400 St-Paul Est. 28\$. *Dialoghi di Flauti*. A. Scarlatti: Sinfonie di concerto grosso #1-2; Falconieri: Sonata "Battaglia Barabassa tenero de Satani"; Chiacona "Follia para mi senora Tarollina de Carallenos"; Vivaldi: Concerto "Il Gardellino", op.10 #3; Corelli: Concerto grosso, op.6 #1; Berardi: Canzone #6; Durante: Concerto #6; G.B. Fontana: Sonata #2; Legrenzi: Sonate pour cordes, op.10 #6. **Les Boréades de Montréal; Stefano Bigliano, flûte à bec**. 634-1244, 790-1245



- ▶ 8pm. McGU(m) RED. FA. Graduate Diploma Recital. **Emmanuel Vukovich, violon**. 398-4547
- ▶ 8pm. McGU(m) TSH. FA. MR. **Krisjana Thorsteinson, oboe**. 398-4547
- ▶ 8pm. PdA MSM. 30\$. *Pur mélodrame?*. Tchaïkovski: Symphonie #4. **O.S. de Montréal; Jean-François Rivest, chef; Catherine Perrin, narratrice; Gilles Renaud, comédien**. 842-9951
- ▶ 8pm. SGACH. 36-41\$. F.M.C.M. Bach: Suites pour violoncelle seul #2, 4, 6. **Colin Carr, violoncelle; Eric Friesen, Richard Turp, animation**. 842-2112, 489-7444
- ▶ 8pm. Usine C. 25-35\$. **Chants Libres, Alexandra**. 521-4493. (← 15)
- ▶ 8pm. Westmount Park United Church, 4695 Maisonneuve Ouest, Westmount. 10-15\$. *Arts et brises baroques*. Monteverdi, Strozzi, Luzzaschi, Vivaldi, Handel. **Ghislaine Deschambault, mezzo; Sari Tsuji, violon baroque; Sara Lackie, harpe baroque; Jonathan Addleman, clavecin**. 276-3818, 937-1146

Friday 18

- ▶ 5pm. McGU(m) POL. FA. MR. **Natalia Tishina, piano**. 398-4547
- ▶ 6:30pm. Udm-MUS B-421. 9\$. *Opéramania*. Cavalli: Ercole Amante. **Luca Pisaroni, Veronica Cangemi, Jeremy Ovenden, Anna Mari Panzarella, Anna Bonitatibus, Ivor Bolton, chef**. 343-6479
- ▶ 8pm. CHBP. 10-25\$. Michel Gonneville: transmettre le Beau (création); Haydn, Brahms, Bach. **Trio Fibonacci**. 272-5980
- ▶ 8pm. McGU(m) TSH. FA. DR. **Andrea Botticelli, fortépiano**. 398-4547
- ▶ 8pm. McGU(m) POL. FA. MR. **Erin Berger, soprano**. 398-4547
- ▶ 8pm. SGACH. 36-41\$. F.M.C.M. Jazz TD. **Preservation Hall Jazz Band**. 842-2112, 489-7444
- ▶ 8pm. Usine C. 25-35\$. **Chants Libres, Alexandra**. 521-4493. (← 15)

Saturday 19

- ▶ 10am. McGU(m) SCL. FA. Conférence: Talking About The Lost Generation. *Lecture 1*. Pierre de Manichou: Pater peccavi. **Richard Freedman**

(Haverford College), 489-3739

- 10:45am. McGU(m) SCL. FA. Conférence: Talking About The Lost Generation. *Lecture 2.* Michele Pesenti: Tulerunt Dominum. **Jennifer Thomas (University of Florida)**, 489-3739
- 1:30pm. McGU(m) SCL. FA. Conférence: Talking About The Lost Generation. *Lecture 3.* Nicolas Gombert: Homo erat in Jerusalem. **Peter Urquhart (University of New Hampshire)**, 489-3739
- 2:15pm. McGU(m) SCL. FA. Conférence: Talking About The Lost Generation. *Lecture 4.* Nicolas Gombert: Domine, si tu es. **Anthony Newcomb (University of California, Berkeley)**, 489-3739
- 3:30pm. McGU(m) SCL. FA. Conférence: Talking About The Lost Generation. *Lecture 5.* Adrian Willaert: Videns Dominus. **Christopher Reynolds (University of California, Davis)**, 489-3739
- 5pm. McGU(m) POL. FA. MR. **Jacques Gauthier-Duchesne, piano**, 398-4547
- 7:30pm. Église de la Purification B.V.M., 445 Notre-Dame, Repentigny, 25-27\$. Concours provincial de musique de Repentigny. *Concert gala. Lauréat du concours.* 450-582-6714
- 7:30pm. McGU(m) RED. EL. Conférence: Talking About The Lost Generation. *Lecture-Concert: The Lost Generation.* Adrian Willaert, Jachet de Mantoue, Josquin Des Prez, Michele Pesenti, Nicolas Gombert, Palestrina, Pierre de Manchicourt. **VivaVoce; Peter Schubert, chef; Lecturers: Richard Freedman, Anthony Newcomb, Christopher Reynolds, Jennifer Thomas, Peter Urquhart.** 489-3739

BRING IT TO TEEN!

- 7:30pm. PdA SWP. 52-140\$. Opéra de Montréal. Gounod: **Faust. Orchestre Métropolitain; Emmanuel Plasson, chef; Guy Bélanger, Antoine Bélangier, Mary Dunleavy, Alexander Vinogradov, Étienne Dupuis.** (18h30, Piano noble: conférence, Pierre Vachon, musicologue) 985-2258, 842-1221. (→ 22 24 26) SVA/BAT
- 8pm. Église St-François-Xavier, 994 Principale, Prévost, 25\$. *Souvenir d'un bel été.* Valses, sonates, rhapsodies, etc. **Ensemble In-ve-ent.** 450-436-3037
- 8pm. McGU(m) POL. FA. MR. **Aran Matsuda, basse-baritone.** 398-4547
- 8pm. McGU(m) TSH. FA. MR. **Rachelle Jenkins, horn.** 398-4547

BRING IT TO TEEN!

- 8pm. Udm-MUS SCC. 24-35\$. **Tchaïkovski et la virtuosité.** Sarasate/Bizet: Fantaisie sur l'opéra Carmen, op.25; Bottesini: Gran Duo concertante; Albinoni: Adagio; Tchaïkovski: Quatuor à cordes #3. **Orchestre Nouvelle Génération; Alain Aubut, chef; Xiaohan Guo, Robert Margaryan, violon; Roman Manolache, contre-basse.** 587-2477. SVA/BAT
- 8pm. Usine C. 25-35\$. **Chants Libres, Alexandra.** 521-4493. (→ 15)
- 8:30pm. Bistrot Côté Soleil, 3979 St-Denis (près Des Pins). El: table d'hôte 33\$. Souper & Spectacle. Flamenco. **Ojos Claros (Julie Trudel, chant; Jean-David Lupien, guitare; Sonia Rochette, danse).** 282-8037. (→ 2/6)

Sunday 20

- 3pm. Centre culturel de Pointe-Claire Stewart Hall, 176 chemin du Bord-du-Lac, Pointe-Claire. LP. Rendez-vous du dimanche. *Volutes.* Jazz. **Mireille Proulx, violon jazz; John Sadovy, piano.** 630-1220
- 3pm. McGU(m) SCL. FA. McGCons. **Marie-Eve Caron, piano.** 398-4547
- 3pm. McGU(m) POL. FA. McGCons. **Suzuki violin students.** 398-4547
- 5pm. McGU(m) RED. FA. MR. **Derek Hensler, viola.** 398-4547

Tuesday 22

- 1:30pm. Udm-Laval. 12\$. Mat_Opéramania Laval. Tchaïkovski: La Dame de pique. **Yuri Marusin, Nchan Gustafson, Sergei Leiferkus, Felicity Palmer, Dimitri Kharitonov; Andrew Davis, chef.** 790-1245, 343-6479. (→ 29)
- 5pm. McGU(m) POL. FA. MR. **Mana Shiraishi, violin.** 398-4547

BRING IT TO TEEN!

- 7:30pm. PdA SWP. 49-130\$. Opéra de Montréal. **Faust.** (18h30, Piano noble: conférence, Pierre Vachon, musicologue) 985-2258, 842-1221. (→ 19) SVA/BAT
- 8pm. McGU(m) POL. FA. MR. **Caroline Bouchard-Pigeon, soprano.** 398-4547
- 8pm. PdA MSM. 40\$. Les grands concerts du mardi Homecan. *La passion de l'opéra italienne et allemand.* Mozart: Le nozze di Figaro, ouverture; Wagner: Tannhäuser, "Dich teure Halle"; Beethoven: Fidelio, "Abscheulichert!"; R. Strauss: Salomé, scène finale; Rimski-Korsakov: Shéhérazade. **O.S. de Montréal; Rafael Fruhbeck de Burgos, chef; Deborah Voigt, soprano.** 842-9951. (→ 23)
- 8pm. SGCh. 36-41\$. FMCM. Chostakovitch: Quatuors à cordes #1, op.49; #2, op.68; #4, op.83; #3, op.73. **Quatuor Pacifica.** (19h causerie: Wendy Lesser, Richard Turp) 842-2112, 489-7444

Wednesday 23

- 1:30pm. Udm-Longueuil. 12\$. Mat_Opéramania Longueuil. Busoni: Doktor Faust. **Thomas Hampson, Gregory Kunde, Sandra Trattning, Reinaldo Macias, Günther Grössböck; Philippe Jordan, chef.** 790-1245, 343-6479. (→ 30)
- 8pm. PdA MSM. 40\$. Les grands concerts du mercredi 2. **OSM, Voigt.** 842-9951. (→ 22)
- 8pm. SGCh. 36-41\$. FMCM. Chostakovitch: Quatuors à cordes #5, op.92; #6, op.101; #7, op.108; #8, op.110. **Quatuor Pacifica.** (19h causerie: Wendy Lesser, Richard Turp) 842-2112, 489-7444

Thursday 24

- 1pm. McGU(m) TSH. FA. MR. **Ryan Packard, percussion.** 398-4547
- 3pm. Église de la Visitation, 1847 boul. Gouin Est. EL. Concerts à la Visitation. *Papa Haydn, pourquoi pas? Ze de 2.* Haydn. **Quatuor Franz Joseph.** 872-8749
- 6pm. McGU(m) SCL. FA. McGCons. **Student soloists.** 398-4547. (→ 20h + 25 26)
- 6:30pm. PdA MSM. 30\$. Musique de chambre. Stravinski: L'Histoire du Soldat. **Russel Devuyts, trompette; Vivian Lee, trombone; André Moisan, clarinette; Mathieu Harel, basson; Ramsey Husser, violon; Scott Feltham, contrebasse; Andrei Malashenko, percussion; Nathan Brock, chef; Marc Béland, narrateur.** 842-9951
- 7:30pm. Église de la Visitation, 1847 boul. Gouin Est. 0-25\$. Haydn: Quatuors à cordes, op.9 #5; op.17 #4; op.50 #3. **Quatuor Franz Joseph.** 388-1163, 872-8749

BRING IT TO TEEN!

- 7:30pm. PdA SWP. 49-130\$. Opéra de Montréal. **Faust.** (18h30, Piano noble: conférence, Pierre Vachon, musicologue) 985-2258, 842-1221. (→ 19) SVA/BAT
- 8pm. McGU(m) POL. FA. DR. **Gabriel Rozsa, trombone.** 398-4547
- 8pm. McGU(m) TSH. FA. MR. **Chia-Ying Wu, percussion.** 398-4547
- 8pm. McGU(m) SCL. FA. McGCons. **Student soloists.** 398-4547. (→ 18h)
- 8pm. SGCh. 36-41\$. FMCM. Chostakovitch: Quatuors à cordes #9, op.117; #10, op.118; #11, op.122; #12, op.133. **Quatuor Pacifica.** (19h causerie: Wendy Lesser, Richard Turp) 842-2112, 489-7444

Friday 25

- 6pm. McGU(m) SCL. FA. McGCons. **Student soloists.** 398-4547. (→ 24)
- 6:30pm. MBAM SBou. 15-30\$. Fondation Arte Musica: Tableaux en musique. *Hommage à Leduc, Bordaüs et Riopelle; compositions inspirées d'oeuvres de la collection d'art canadien du MBAM.* Simon Martin: L'heure mauve (Ozias Leduc); Soleil de minuit (Quatuor en blanc) (Jean-Paul Riopelle); Composition 69 (Paul-Émile Bordaüs) (créations). **Quatuor Bozzini; Trio de guitares contemporain; Quatuor de saxophone Quasar.** (17h visite commentée: La collection d'art canadien: Leduc, Bordaüs et Riopelle) 285-2000 x4, 800-899-6873
- 7:30pm. Udm-MUS B-421. 9\$. Opéramania. Rossini: L'Italiana in Algeri. **Marianna Pizzolato, Marco Vinco, Maxim Mironov, Bruno De Simone,**

- Barbara Bargnesi; Donato Renzetti, chef.** 343-6479
- 8pm. CMM SC. 10-25\$. Série Vingtième et plus. **Quatuor Molinari.** 527-5515. (→ 12)
- 8pm. McGU(m) POL. FA. DR. **Marek Krowicki, piano.** 398-4547
- 8pm. McGU(m) SCL. FA. McGCons. **Student soloists.** 398-4547. (→ 24)
- 8pm. SGCh. 36-41\$. FMCM. Chostakovitch: Quatuors à cordes #13, op.138; #14, op.142; #15, op.144. **Quatuor Pacifica.** (19h causerie: Wendy Lesser, Richard Turp) 842-2112, 489-7444

Saturday 26

- 1pm. Ciné-Met MTL2. 19-26\$. MetOp_HD, Encore1. Verdi: La Traviata (durée approx. 3h05min). **Fabio Luisi, cond.; Natalie Dessay, Matthew Polenzani, Dmitri Hvorostovsky.** (→ 26 Québec, 26 Ailleurs au QC; 26 Ottawa-Gatineau)
- 2pm. McGU(m) SCL. FA. McGCons. **Student soloists.** 398-4547. (→ 24)
- 2:30pm. McGU(m) POL. \$10-15. McGCons. **McGCons Choirs; Amy Henderson, Xavier Brossard-Ménard, Lisa Perusse, cond.** 398-4547
- 4pm. McGU(m) SCL. FA. McGCons. **Student soloists.** 398-4547. (→ 24)
- 6pm. McGU(m) SCL. FA. McGCons. **Student soloists.** 398-4547. (→ 24)
- 7:30pm. Église St-Jean-Baptiste, 309 Rachel Est. 15-45\$. *Celebremus.* Mozart: Grande Messe en do mineur, K.427. **Choeur St-Laurent; O.S. de Longueuil; Michael Zaugg, chef; Charlotte Corwin, Tracy Smith Bessette, Isaiiah Bell, Alex Dobson.** 483-6922

BRING IT TO TEEN!

- 7:30pm. PdA SWP. 52-140\$. Opéra de Montréal. **Faust.** (18h30, Piano noble: conférence, Pierre Vachon, musicologue) 985-2258, 842-1221. (→ 19) SVA/BAT
- 8pm. Église St-François-Xavier, 994 Principale, Prévost. 20\$. *L'enfant aux doigts d'or.* Bach, Beethoven, Schubert, Chopin, etc. **Robin Pan, piano.** 450-436-3037
- 8pm. Église St-Laurent, 805 boul. Ste-Croix, St-Laurent. 15-30\$. *Vivaldi: Gloria.* RV 589; Bruno Coulais, Debussy, Morten Lauridsen, Loreena McKennitt, Mozart, Imant Raminsh, Joshua Shank, Semisy, Eric Whitacre. **Ensemble vocal de Saint-Laurent; Ensemble vocal Stakot; orchestre; Yvan Sabourin, chef; Dorothea Ventura, soprano; Marie-Annick Béliveau, mezzo.** 485-9067

BRING IT TO TEEN!

- 8pm. Église Ste-Madeleine, 750 Outremont, Outremont. 15-30\$. Off. Carmina Burana. **Ensemble Quatrix; Choeur Radio Ville-Marie; Choeur de chambre Tactus; Les Petits Chanteurs du Mont-Royal; Simon Fournier, chef; Andrzej Stec, ténor; Dominique Côté, baryton.** 272-7455. SVA/BAT
- 8pm. McGU(m) TSH. FA. Graduate Diploma Recital. **Ruxandra Oancea, fortepiano.** 398-4547
- 8pm. McGU(m) SCL. FA. McGCons. **Student soloists.** 398-4547. (→ 24)
- 8pm. SGCh. 36-41\$. FMCM. Jazz TD. **Sylvain Luc, guitare; Alain Caron, basse.** 842-2112, 489-7444

Sunday 27

- 10am. McGU(m) SCL. FA. McGCons. **Suzuki piano students.** 398-4547. (→ 11h30 1h30 14h30 16h 17h30)
- 11:30am. McGU(m) SCL. FA. McGCons. **Suzuki piano students.** 398-4547. (→ 10h)
- 1pm. McGU(m) TSH. FA. MR. **Zachary Hale, percussion.** 398-4547
- 1:30pm. McGU(m) SCL. FA. McGCons. **Suzuki piano students.** 398-4547. (→ 10h)
- 2:30pm. Église presbytérienne Maisonneuve, angle Adam & Letourneau. EL. C. *Concert du printemps.* J. Strauss II: Wein, Wein und Gesang, op.333; Beethoven: Symphonie #9, 4e mouvement "Hymne à la joie"; Verdi: Nabucco, "Va pensiero"; Turenne La Mer; Gilles Vigneault: Les amours, les travaux; etc. **Le Choeur Québécois de Montréal; Jean-François Noël, chef; Sonia Pon, flûte.** 253-4479
- 2:30pm. McGU(m) SCL. FA. McGCons. **Suzuki piano students.** 398-4547. (→ 10h)
- 3pm. Valois United Church, 70 Belmont, Pointe-

- Claire. 0-12\$. Valois Concert Series. Jazz. **Taurey Butler, piano; Eric Lagacé, bass; Wali Muhammad, drums.** 697-0651, 463-2588
- 3:30pm. SGCh. 36-41\$. FMCM. Ravel: Sonate pour violon et violoncelle; Trio; Quatuor. **Quatuor à cordes James Ehnès; Andrew Armstrong, piano.** 842-2112, 489-7444
- 4pm. Concu OPCH. 20\$. Smetana: #2: Vlast; Vy ehrad; Bizet: Carmen, Suite d'orchestre #2; Shostakovitch: Symphonie #5, op.47. **Orchestre Philharmonia Mundi de Montréal; Jean-Pascal Hamelin, chef.** 344-9244
- 4pm. Ecole FACE, 3449 University. 10-20\$. *10th Anniversary Concert.* Eleanor Cockshott, Stephen Hatfield, Donald Patriquin, Gerald Daley, Nancy Telfer, Jay Althouse, Ruth Watson Henderson, etc. **Choeur des enfants de Montréal; Andrew Gray, Amy Henderson, Iwan Edwards, cond.; Dominique Roy, piano; Ben Duinker, Mark Morton, percussion.** 450-458-7129
- 4pm. McGU(m) SCL. FA. McGCons. **Suzuki piano students.** 398-4547. (→ 10h)
- 5:30pm. McGU(m) SCL. FA. McGCons. **Suzuki piano students.** 398-4547. (→ 10h)
- 8pm. McGU(m) TSH. FA. MR. **Diego Espinosa, percussion.** 398-4547

Monday 28

- 1pm. McGU(m) TSH. FA. MR. **Alessandro Valiente, percussion.** 398-4547
- 4pm. Concu OPCH. \$0-5. Music Department, student concerts. **Solmaz Shakerifard, piano.** 848-4848
- 7pm. Concu OPCH. \$0-5. Music Department, student concerts. **Fella Lagha, piano.** 848-4848
- 7pm. McGU(m) SCL. FA. McGCons. **Class of Louise Campbell, clarinet.** 398-4547
- 8pm. McGU(m) TSH. FA. MR. **Mark Morton, percussion.** 398-4547
- 8pm. PdA MSM. 35\$. *100e anniversaire de la création du ballet de Ravel.* Berlioz: Le Corsaire, ouverture; Chostakovitch: Concerto pour violon #1; Ravel: Daphnis et Chloé. **O.S. de Montréal; Choeur de POSM; Kent Nagano, chef; Andrew Wan, violon; Cirque Eloize.** 842-9951
- 8pm. SGCh. 36-41\$. FMCM. Bartók: Sonate en mi mineur, BB 28; Quatuor #4, Sz.91, BB 95; Sonate pour violon seul, Sz.117, BB 124; Quatuor #3, Sz.85, BB 93. **Quatuor à cordes James Ehnès; Andrew Armstrong, piano.** 842-2112, 489-7444

Tuesday 29

- 12pm. Centre de Création artistique de Laval, 430 5e Rue (Laval-des-Rapides), Laval. 10\$, croissant et café inclus. Théâtre d'art lyrique de Laval, Midi-concert. Mélodies, airs d'opéras. 450-687-2230
- 1:30pm. MBAM SBou. 7-15\$. CMIM. *Quart de finale.* 285-2000
- 1:30pm. Udm-Laval. 12\$. Mat_Opéramania Laval. **Dame de pique.** 790-1245, 343-6479. (→ 22)
- 7:30pm. MBAM SBou. 7-15\$. CMIM. *Quart de finale.* 285-2000
- 8pm. SGCh. 36-41\$. FMCM. Mozart: Quintettes à cordes, K.174, 406, 614. **Quatuor Afara; Quatuor Cecilia; Michael Tree, Barry Shiffman, alto; Eric Friesen, animation.** 842-2112, 489-7444
- 8:30pm. McGU(m) TSH. FA. MR. **Jean-Nicolas Trotter, jazz trombone.** 398-4547

Wednesday 30

- 1:30pm. MBAM SBou. 7-15\$. CMIM. *Quart de finale.* 285-2000
- 1:30pm. Udm-Longueuil. 12\$. Mat_Opéramania Longueuil. **Doktor Faust.** 790-1245, 343-6479. (→ 23)
- 5pm. McGU(m) TSH. FA. MR. **Marcin Garbulinski, double bass.** 398-4547
- 6pm. McGU(m) SCL. FA. McGCons. **Class of Luba Zuk, piano.** 398-4547

BRING IT TO TEEN!

- 7:30pm. Centre Pierre-Péladeau, Salle Pierre-Mercure, 300 Maisonneuve Est. 15-30\$; billet bénéfice 150\$ donne droit à un reçu pour fin d'impôts, accès à la réception et à l'encan. *Série Hommage à Ana Sokolovic.* SMQC. *Concert bénéfice de l'ECM**. Falla: L'Amour sorcier; Ana Sokolovic: Nine Proverbs; Andrew Staniland: (RE)volution (création); Analia Lugdar: Quimera (création). **ECM*; Véronique Lacroix, chef; Appassionata; Daniel Myssyk, chef; Julie**

CHŒUR des enfants de Montréal

anniversary concert

F.A.C.E. Auditorium, 3449 University Street, Montreal (Métro McGill)
Sunday, May 27, 2012, 4:00 p.m.

\$20 adults • \$15 seniors • \$10 students / children
Available from choir members and at the door

450-458-7129 www.choeurdesenfantsdemontreal.com

Andrew Gray, Artistic Director
Amy Henderson, Associate Director
Iwan Edwards, Director Emeritus

10

Conservatoire des arts et des lettres Québec

Chœurs et Âme

A choral concert conducted by **Louis Lavigneur, c.o.**

with the Montreal Classical Choir, the Montreal Polyphonic Choir, the Montreal Youth Symphony Orchestra, and **Thomas Macleay, tenor**

F. Liszt • Psalm XIII
L. Cherubini • Requiem in C

Saturday, June 2, 2012 – 7:30 p.m.
St-Jean-Baptiste Church, 309 Rachel St. East

Tickets • AT THE DOOR : \$35
ADVANCE : \$30 / Seniors & Students \$25
1-855-790-1245
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Information
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514-956-9546 • 514-737-5364
Montreal Polyphonic Choir
514-387-3416

Boulianne, mezzo; Tim Brady, guitare électrique. 524-0173. SVA/BAT
 ▶ 7:30pm. MBAM SBou. 7-15\$. CMIM. *Quart de finale.* 285-2000
 ▶ 8pm. SGACH. 36-41\$. FMCM. *Soirée d'humour: Une petite musique de nuit cauchemardesque.* **Aleksey Igudesman, violon; Hyung-Ki joo, piano.** 842-2112, 489-7444

Thursday 31

▶ 1:30pm. MBAM SBou. 7-15\$. CMIM. *Quart de finale.* 285-2000
 ▶ 7:30pm. MBAM SBou. 7-15\$. CMIM. *Quart de finale.* 285-2000
 ▶ 8pm. CHBP. 12-20\$. SMCQ *Série Hommage/Ana Sokolovic. Portrait intime.* Ana Sokolovi. Portrait parle; Danses et interludes; Vez; Mesh; Ciacona; Un bouquet de brume; 2 Danze. **Ensemble Trans-mission.** 872-5338
 ▶ 8pm. SGACH. 36-41\$. FMCM. Mozart: Quintettes à cordes, K.593, 516, 515. **Quatuor Afara; Quatuor Cecilia; Michael Tree, Barry Shiffman, alto; Eric Friesen, animation.** 842-2112, 489-7444

JUNE

Friday 1

▶ 7:30pm. ÉSBarn. 22\$. FClassica. *Vicky Cristina Barcelona.* Musique latine. **David Jacques, Guy Bergeron, guitare.** 450-461-6290
 ▶ 7:30pm. ÉUSLam. 22\$. FClassica. Bach: Les variations Goldberg, BWV 988. **Luc Beauséjour, clavecin.** 450-461-6290
 ▶ 7:30pm. MBAM SBou. 10-20\$. CMIM. *Demi-finale.* 285-2000
 ▶ 7:30pm. Udm-MUS B-421. 9\$. Opéramania. Lorin Maazel: 1984. **Simon Keenlyside, Nancy Gustafson, Richard Margison, Diana Damrau, Lawrence Brownlee; Lorin Maazel, chef.** 343-6479
 ▶ 8pm. ParcV ScLotoQ. EL. FClassica. *Dance-along: Bal dansant sous les étoiles.* Valses, polkas, mazurkas, danses latines, disco. **O.S. de Longueuil.** 450-461-6290
 ▶ 8pm. SGACH. 36-41\$. FMCM. Jazz TD. Jazz manouche. **Angelo Debarre Quartet.** 842-2112, 489-7444
 ▶ 9pm. Église catholique de St-Lambert, 41 Lorne, St-Lambert. 44\$. FClassica. *A Napoli.* Chansons populaires italiennes. **Marc Hervieux, ténor; François Pilon, violon; Louis-André Baril, piano.** 450-461-6290. (→ 3)
 ▶ 10:30pm. ParcV Écran géant, angle Victoria 6 Elm, St-Lambert. EL. FClassica. Film sur écran géant extérieur. *Amadeus* (film de Milos Forman; 1984; avec Tom Hulce, F. Murray Abraham). 450-461-6290

Saturday 2

▶ 9am. ParcV sur l'avenue Victoria, angle Victoria 6 Elm, St-Lambert. EL. FClassica. *Paint-along, sous l'inspiration de la musique.* 30 artistes; participation du public. (jusqu'à 18h) 450-461-6290
 ▶ 11am. ÉUSLam. EL. FClassica. JMC, concert famille. Prokofiev: Pierre et le loup. 450-461-6290
 ▶ 1:30pm. MBAM SBou. 10-20\$. CMIM. *Demi-finale.* 285-2000
 ▶ 2pm. ÉSBarn. 22\$. FClassica. *Old Friends: autour de Simon et Garfunkel.* Simon & Garfunkel, etc.; musique de films. **Antoine Baril, violon; Valérie Milot, harpe.** 450-461-6290
 ▶ 2:30pm. ÉUSLam. 22\$. FClassica. *Continuum.* Bach, Beethoven, Mozart, Piazzolla. **Anne Hébert, violon; Alain Gagnon, piano.** 450-461-6290
 ▶ 4:30pm. ÉUSLam. 22\$. FClassica. Debussy: Clair de lune; etc.; Ravel. **Alice Ader, piano.** 450-461-6290
 ▶ 6pm. SGACH. 36-41\$. FMCM. Dvorák: Suite, op.98; Danses slaves (e); Quatuor #13, op.106; Sonatine, op.100; Quintette, op.81; Sérénade pour cordes, op.22. **Quatuor à cordes Cecilia; quatuor à cordes Afara; Andrew Wan, Veronica Cherniak, Victor Fournelle-Blain, Marie-Ève Poupard, Ryan Trapp, violon; Denis Brott, violoncelle; Eric Chappell, contrebasse; David Jalbert, Conrad Tao, piano.** (durée 4h) 842-2112, 489-7444
 ▶ 6:30pm. ParcV ScLotoQ. EL. FClassica. *Songs from Berlin to New York.* Kurt Weill. **Kerry-Anne Kutz, soprano; quintette.** 450-461-6290
 ▶ 7:30pm. Église de Lacolle, 27 de l'Église Nord, Lacolle. 15\$. *Commémoration 1812 de la municipalité de Lacolle.* Grieg: Suite Holberg, op.40; Mozart: Concerto pour clarinette, KV. 622; Tchaikovsky: Sérénade pour cordes, op.48. **O.S. de la Vallée-du-Haut-Saint-Laurent; Daniel Constantineau, chef; Mark Simons, clarinette.** 450-373-9441

▶ 7:30pm. Église St-Jean-Baptiste, 309 Rachel Est. 25-35\$. *Chœurs et Âme.* Liszt: Psaume 13; Cherubini: Requiem. **Chœur classique de Montréal; Chœur polyphonique de Montréal; O.S. des Jeunes de Montréal; Louis Lavigneur, chef; Thomas Macleay, ténor.** 956-9546, 737-5364. SVA/BAT

▶ 7:30pm. ÉUSLam. 22\$. FClassica. Bach: Suites pour violoncelle seul #1-3. **Stéphane Tétrault, violoncelle.** (suite le 3 juin 19h30) 450-461-6290
 ▶ 7:30pm. McGU(m) TSH. \$8-14. McCCons Staff and Guests. **Linda Brady, piano.** 398-4547
 ▶ 7:30pm. MBAM SBou. 10-20\$. CMIM. *Demi-finale.* 285-2000

▶ 7:30pm. PdA MSM. 19-81\$. *Série Grands Rendez-vous.* Mozart, *les ultimes symphonies.* Mozart: Symphonie #39, K.543; Symphonie #40, K.550; Symphonie #41, K.551 "Jupiter". **Les Violons du Roy; Bernard Labadie, chef.** 842-2112, 866-842-2112
 ▶ 7:30pm. Westmount Baptist Church, 411 Roslyn (angle Sherbrooke Ouest), Westmount. 20-30\$ à l'avance ou à la porte. *Voyage en Italie (extraits d'opéras): concert bénéfice pour 2 artistes et Westmount Baptist Church.* Bellini: La Sonnambula; Verdi: La Traviata; Rigoletto; Leoncavallo: I Pagliacci; Puccini: La Bohème; Gianni Schicchi; Turandot; La Rondine; Capua: O sole mio!. **Michèle Bolduc, soprano; Luc Robert, ténor; Antoine Gervais, baryton; Jérémie Pelletier, piano.** 743-1216
 ▶ 8pm. École polyvalente Curé-Antoine-Labelle, Salle Claude-Potvin, 216 boul. Marc-Aurèle-Fortin, Laval. 8-20\$. Vladimir Kojouharov: Le Paradis des chats (opéra pour enfants); Gilbert Patenaude (arr.): chansons sur le thème animalier. **Gilbert Patenaude, chef; Mariane Patenaude, piano.** 573-7430
 ▶ 8pm. ÉSBarn. 22\$. FClassica. Musique klezmer, tzigane, québécoise. **Gadji-Gadjo.** 450-461-6290
 ▶ 8:30pm. Bistro Côté Soleil, 3979 St-Denis (près Des Pins). EL; table d'hôte 33\$. Souper & Spectacle. **Ojos Claros.** 282-8037. (← 19/5)
 ▶ 9pm. ParcV ScLotoQ. EL. FClassica. Beethoven: Ode à la joie; Mozart: Requiem. **Société Philharmonique du Nouveau Monde; Michel Brousseau, Jean-Claude Malgoire, chefs.** 450-461-6290
 ▶ 10:30pm. ParcV Écran géant, angle Victoria 6 Elm, St-Lambert. EL. FClassica. Film sur écran géant extérieur. Les Trois Ténors (concert filmé de Luciano Pavarotti, Plácido Domingo, José Carreras). 450-461-6290

Sunday 3

▶ 11am. ParcV ScLotoQ. EL. FClassica. JMC, concert famille. *Le monde merveilleux du Dixie.* Musique américaine du début du siècle, blues, charleston, shimmy, scat. **Le Dixieband.** 450-461-6290
 ▶ 13:00pm. Église catholique de St-Lambert, 41 Lorne, St-Lambert. 44\$. FClassica. **Napoli, Marc Hervieux.** 450-461-6290. (← 1)
 ▶ 13:00pm. ParcV ScLotoQ. EL. FClassica. JMC, concert grand public. Bizet: Carmen. 450-461-6290
 ▶ 2pm. ÉSBarn. 22\$. FClassica. *Charmes celtés.* Musique d'Irlande, Écosse, Bretagne. **Isabeau Corriveau, Méli-sande Corriveau.** 450-461-6290
 ▶ 2pm. Église St-Jean-Baptiste, 309 Rachel Est. 15-20\$. *Sing-along 40e anniversaire du CSL.* Mozart: Grande Messe en do mineur, K.427 (L. **Chœur St-Laurent; Michael Zaugg, chef.** (suivi d'un BBQ festif) 483-6922
 ▶ 2:30pm. ÉUSLam. 22\$. FClassica. **Ragleela (ensemble de musique indienne: sitar, tabla, etc.); Jean-Marc Hébert et son ensemble de percussions.** 450-461-6290
 ▶ 2:30pm. MBAM SBou. EL. CMIM. *Cours de maître.* **Renata Scotti, soprano.** 285-2000
 ▶ 4:30pm. ÉSBarn. 22\$. FClassica. Gershwin: Porgy and Bess. "Summertime"; Purcell, Cole Porter, etc. **Vuix Leblanc, soprano; Ensemble des Soix Humaines.** 450-461-6290
 ▶ 5pm. ParcV ScLotoQ. EL. FClassica. Musique et danses de Bali. **Giri Kedaton (20 musiciens, 4 danseurs).** 450-461-6290
 ▶ 7pm. ÉSBarn. 22\$. FClassica. Classique, pop. **Quartom (quatuor vocal masculin à cappella).** 450-461-6290
 ▶ 7pm. MBAM SBou. EL. CMIM. *Cours de maître.* **Thomas Allen, baryton.** 285-2000
 ▶ 7:30pm. ÉUSLam. 22\$. FClassica. Bach: Suites pour violoncelle seul #4-6. **Stéphane Tétrault, violoncelle.** (suite du 2 juin 19h30) 450-461-6290
 ▶ 8pm. ParcV ScLotoQ. EL. FClassica. *El Fuego.* Tangos. **Ensemble Quartango.** 450-461-6290

Tuesday 5

▶ 12:30pm. St. James United Church, 463 Ste-Catherine Ouest. FA. Summer Recital Series. **Philip crozier, organ.** 288-9245
 ▶ 7:30pm. PdA MSM. 10-50\$. CMIM. *Finale.* **O.S. de Montréal; Alain Trudel, chef.** 842-2112, 866-842-2112
 ▶ 8pm. McGU(m) POL. 40\$. *Northem Exposure.* Malcolm Forsyth, Einjuhani Rautavaara, Harry Somers, Michael Bojesen, Marie-Claire Saindon; (Katie Ward, choreographer). **Concerto Della Donna; Iwan Edwards, cond.; Caroline Chehade, violon; Michael Anderson, cello; Pamela Reimer, piano; Katie Ward Dancers.** (Benefit concert in support of the Batshaw Alumni Association and Concerto Della Donna) 892-1846, info@concertodelladonna-ca. SVA/BAT



Wednesday 6

▶ 1:30pm. Udm-Longueuil. 12\$. Mat-Opéramania Longueuil. Mozart: Zaide. **Ekaterina Lekhina, Sean Panikkar, Alfred Walker, Russell Thomas, Morris Robinson; Louis Langrée, chef.** 790-1245, 343-6479
 ▶ 7:30pm. McGU(m) TSH. FA. McCCons. **Voice students.** 398-4547
 ▶ 7:30pm. PdA MSM. 10-50\$. CMIM. *Finale.* **O.S. de Montréal; Alain Trudel, chef.** 842-2112, 866-842-2112



TRIO FIBONACCI
 PHOTO Caroline Bergeron

AMERICAN STRING QUARTET AT NEXT LMMC

The Ladies' Morning Musical Club has announced that the American String Quartet will replace the Artemis Quartet originally slated to perform in May. The internationally renowned group celebrated its 35th anniversary in the 2010-2011 season. Quartet-in-residence at the Aspen Music Festival and, since 1984, the Manhattan School of Music, the ensemble has recorded the complete quartets of Beethoven Schubert, Schoenberg, Bartók and Mozart, as well as Brahms' complete chamber music works. It will be the group's ninth performance at the LMMC. Works by Haydn, Bartok and Schubert will be featured. Sunday, May 6 at 3:30 p.m., Pollack Hall. www.lmmc.ca **RB**

PIANIST DAVID JALBERT AT PRO MUSICA

As part of a new generation of pianists, David Jalbert has made his mark as a performer teeming with talent. The versatile artist launched his first solo disc in 2004, dedicated to works of Corigliano and Rzewski under the American label Endeavour Classics. His 2006 album was dedicated to Gabriel Fauré's *Nocturnes*. On the programme: works of Bartók, Ravel, Yamada and Prokofiev. Sunday, May 6 at 3:30 p.m., Cinquième Salle de Place des Arts. www.promusica.qc.ca **RB**

TRIO FIBONACCI

Members of Trio Fibonacci perform solos and duos within its formation during its many concerts. Violinist Julie-Anne Derome, cellist Gabriel Prynne and pianist Wonny Song make up the trio. Since its inception, the trio has commissioned numerous works by Canadian composers. Their next concert is called "Histoires...: Michel Gonneville." Works of Haydn and Brahms will also be featured. Friday, May 18, Chapelle historique du Bon-Pasteur. www.triofibonacci.com **RB**

MOLINARI QUARTET AND GOUGEON

The Molinari Quartet will close its 15th season with an evening of music by Quebec composer Denis Gougeon. In addition to *Jeux de cordes* (1996), the MQ will also perform *Ah quelle beauté!* with actress Danièle Panneton, with texts of Baudelaire, Cendrars, Panneton, Ronsard and Schwitters. The Molinari Quartet earned its 14th



MOLINARI QUARTET

Opus Award for Concert of the Year 2010-2011 in Montreal. Dialogue at La Chapelle, May 12, and concert at the Conservatoire de musique de Montréal, May 25. <http://quatuormolinari.qc.ca> **RB**

DEBORAH VOIGT AND THE OSM

The OSM will be joined by soprano Deborah Voigt. Considered one of

CONCERT PREVIEWS



Conductors **VÉRONIQUE LACROIX**
and **DANIEL MYSSYK**

the best modern-day sopranos, Ms. Voigt will perform a selection of arias from Beethoven's *Fidelio*, Wagner's *Tannhäuser* and Strauss' *Salome*. Rimsky-Korsakov's *Sheherazade* and the overture of Mozart's *Marriage of Figaro*, conducted by Rafaël Frühbeck de Burgos, will also be performed. May 22 and 23, at the Maison symphonique de Montréal. www.osm.ca **JV**

ECM+ AND APPASSIONATA IN FUSION: ORCHESTRAL FANTASY ON BIG SCREEN

The two ensembles are joining musical forces in one orchestra alternatively conducted by Véronique Lacroix and Daniel Myssyk. *L'Amour sorcier*, inspired by Manuel de Falla, was conceived by Véronique Lacroix from a script by Mathias Maute. Original video projections, courtesy of Foulmalade, support this unique concert experience. Soloists: Julie Boulianne, mezzo-soprano, and Tim Brady, electric guitar. The event will also feature a work by Sokolović as well as new works by Staniland and Llugdar. *Homage Series: Ana Sokolović*. Wednesday, May 30 at 7:30 p.m., Salle Pierre Mercure. www.amoursorcier.ca **RB**

PORTRAIT INTIME - CO-PRODUCTION BY TRANSMISSION AND SMCQ

The six musicians from the ensemble Transmission will co-produce a concert with the SMCQ focused entirely on the work of Sokolović. The seven works featured will cover a large range of her solo instrument repertoire and successively showcase five of the group's members as well as two compositions for small ensemble, including *Ciaccona*, which has been specifically adapted by Ana Sokolović for the sextet. Thursday, May 31, Chapelle historique du Bon-Pasteur. May 7 at 5 p.m., Salle D'Youville of Palais Montcalm. www.ensembletransmission.com **RB**

QUEBEC

DANCING RHYTHMS: TCHAIKOVSKY AND BRAHMS

Cellist Blair Lofgren and pianist Suzanne Beaubien will perform works by Brahms and Tchaïkovsky that audiences never tire of listening to. Mozart's *Hungarian Dances*, Brahms' *Cello Sonata No. 1 Op. 38* and the *Fantasy Overture* from Tchaïkovsky's *Romeo and Juliet* will be performed. May 7, at 5 p.m., Salle D'Youville of Palais Montcalm. www.palaismontcalm.ca **JV**



Cellist
LORRAINE POULIOT

ALL CELLOS LEAD TO ROME...

The Centre d'Art La Chapelle will beat to the rhythm of cellos. Les Violoncelles Enchantés ensemble, under the musical and artistic di-

Thursday 7

- ▶ 1:30pm. Udm-Longueuil. 12\$. Mat_Opéramania Longueuil. *Les voix de baryton et basse*. 790-1245, 343-6479
- ▶ 6pm. MBAM SBou. 13-25\$. Week-end Brahms de l'Orchestre Métropolitain. Fondation Arte Musica: Les 5 à 7 en musique. Brahms: Sonatenstanz (Scherzo tiré de la sonate F.A.E.); 2 Lieder pour voix, alto et piano, op.91; Quintette pour piano et cordes, op.34. **Yukari Cousineau, Marcelle Mallette, violon; Brian Bacon, alto; Christopher Best, violoncelle; Yannick Nézet-Séguin, piano; Geneviève Lévesque, mezzo**. 285-2000 x4, 800-899-6873
- ▶ 7:30pm. McGU(m) POL. \$8-14. McGCons Staff and Guests. **Jana Stuart, piano**. 398-4547



Unless indicated otherwise, events are in Québec, and the area code is 418. Main ticket counter: **Bilettech** 670-9011, 800-900-7469

Ciné-Met Québec (for MetOp_HD broadcasts) Cinéplex Odeon Beaufort, 825 Clémenceau, Beaufort; Cinéplex Odeon Ste-Foy, 1200 boul. Duplessis, Ste-Foy

GTO Grand Théâtre de Québec, 269 boul. René-Lévesque Est, 643-8131, 877-643-8131; **SLF** Salle Louis-Frédette

PalM Palais Montcalm, 995 place d'Youville, 670-9011; **SRJ** Salle Raoul-Jobin

MAY

- 2 8pm. Église Ste-Ursule, 3290 Hamelin, Ste-Foy. 28\$. De concert avec les gens. *L'émotion en chansons*. Opéra, chanson, comédie musicale. **O.S. de Québec; Airat Ichmouratov, chef; Marc Hervieux, ténor**. 643-8486, 877-643-8486. (← 3 4 Québec, 5 Ailleurs au QC)
- 3 8pm. Église de la Nativité de Notre-Dame, 25 du Couvent, Beaufort. 28\$. De concert avec les gens. **OSQ, Hervieux**. 643-8486, 877-643-8486. (← 2)
- 4 2pm. PalM SRJ. 20-48\$. Série Plaisirs d'après-midi. Vivaldi: L'Estro Armonico, op.3 (le). **Les Violons du Roy; Eric Paetkau, chef**. 641-6040, 877-641-6040
- 4 8pm. Église St-François-de-Sales, 714 Des Érables, Neuville. 28\$. De concert avec les gens. **OSQ, Hervieux**. 643-8486, 877-643-8486. (← 2)
- 4 8pm. PalM SRJ. 20-48\$. Série Rencontres. Vivaldi: L'Estro Armonico, op.3. **Les Violons du Roy; Eric Paetkau, chef**. 641-6040, 877-641-6040
- 12 7pm. GTQ SLF. 18-117\$. Opéra de Québec. Verdi: Falstaff. **O.S. de Québec; Choeur de l'Opéra de Québec; Giuseppe Grazioli, chef; Manon Feubel, PASCAL BEAUDIN, Sonia Racine, Antonio Figueroa, Jeremy Blossy, Gaëtan Laperrière, Jean-François Lapointe, Taras Kulish**. 529-0688, 877-643-8131. (→ 15 17 19)
- 15 8pm. GTQ SLF. 18-117\$. Opéra de Québec. Falstaff. 529-0688, 877-643-8131. (← 12)
- 16 8pm. PalM SRJ. 56\$. Musique du Monde. *Trésors de la musique allemande*. Weber: Oberon, ouverture; Mendelssohn: Concerto pour violon #2, op.64; R. Strauss: Sérénade, op.7; Wagner: Siegfried Idyll; Les Maîtres chanteurs de Nuremberg, ouverture. **O.S. de Québec; James Sommerville, chef; Darren Lowe, violon**. 643-8486, 877-643-8486
- 17 8pm. GTQ SLF. 18-117\$. Opéra de Québec. Falstaff. 529-0688, 877-643-8131. (← 12)
- 19 8pm. GTQ SLF. 18-117\$. Opéra de Québec. Falstaff. 529-0688, 877-643-8131. (← 12)
- 23 8pm. GTQ SLF. 35-64\$. Grands Classiques. Beethoven: Ouverture Leonore #3, op.72c; Schumann: Symphonie #4, op.120; Brahms: Concerto pour piano #2, op.83. **O.S. de Québec; Carlos Miguel Prieto, chef; Marc-André Hamelin, piano**. (19h Prélude au concert: présentation musicologique des oeuvres au programme) 643-8486, 877-643-8486
- 24 10:30am. GTQ SLF. 26-29\$. Matins en Musique. Beethoven: Ouverture Leonore #3, op.72c; Brahms: Concerto pour piano #2, op.83. **O.S. de Québec; Carlos Miguel Prieto, chef; Marc-André Hamelin, piano**. (9h30 échange avec invités surprise; café et mignardises offerts) 643-8486, 877-643-8486
- 26 1pm. Ciné-Met Québec. 19-26\$. MetOp_HD, Encore1. **La Traviata**. (← 26 Montréal)
- 27 2pm. Église des Sts-Martyrs-Canadiens, 735 Père-Marquette (près de Murray). EL. Les Amis de l'Orgue de Québec. *Organiste d'un jour. Étudiants (moins de 16 ans), orgue*. 386-2969
- 30 8pm. GTQ SLF. 35-64\$. Symphonique à souhait. Stravinski: Symphonie de Psalms; Orff: Carmina burana. **O.S. de Québec; Choeur de l'OSQ; Jacques Lacombe, chef; Nathalie Paulin, soprano; Matthew White, contre-ténor; Phillip Addis, baryton**. (19h Prélude au concert: présentation musicologique des oeuvres au programme) 643-8486, 877-643-8486. (→ 31)
- 31 2pm. PalM SRJ. 20-48\$. Série Plaisirs d'après-midi. *Mozart et la symphonie*. Mozart: Symphonie #39,

K.543; Symphonie #40, K.550. **Les Violons du Roy; Bernard Labadie, chef**. 641-6040, 877-641-6040

- 31 8pm. GTQ SLF. 35-64\$. Sélection Desjardins. **OSQ, Carmina Burana**. (19h Prélude au concert: présentation musicologique des oeuvres au programme) 643-8486, 877-643-8486. (← 30)

JUNE

- 1 2pm. PalM SRJ. 20-48\$. Série Commentaires sur mesure. *Par Jupiter*. Mozart: Symphonie #41, K.551 "Jupiter". **Les Violons du Roy; Bernard Labadie, chef**. (concert commenté) 641-6040, 877-641-6040
- 1 8pm. PalM SRJ. 20-81\$. Série Grands Rendez-vous. *Mozart, les ultimes symphonies*. Mozart: Symphonie #39, K.543; Symphonie #40, K.550; Symphonie #41, K.551 "Jupiter". **Les Violons du Roy; Bernard Labadie, chef**. 641-6040, 877-641-6040



AILLEURS AU QUÉBEC

CCMj Centre culturel Mont-Jacob, 4160 du Vieux-Pont, Saguenay (Jonquière); **SPG** Salle Pierrette-Gaudreau

CTCCour Café-Théâtre Côté-Cour, 4014 de la Fabrique, Saguenay (Jonquière)

MAY

- 2 2pm. Conservatoire de musique de Saguenay, 202 Jacques-Cartier Est, Chicoutimi. EL. CV. *La relève Arts-Études en concert*. **Karina Gaudreault, flûte; Geneviève Coulombe, Olivier Moreau, clarinette; Samuel St-Hilaire, trompette; Jeanne-Sophie Baron, Rosalie Living Boivin, Katherine Siket, violon; Mathieu-David Cox, Philippe Marci, alto; François Lamontagne, Marie-Pier Simard-Gagnon, violoncelle; Zhakaël Bondu, Laura-Abigail Cox, Sarah-Élisabeth Cox, piano**. 418-698-3505
- 2 7pm. Conservatoire de musique de Saguenay, 202 Jacques-Cartier Est, Chicoutimi. EL, CV. *Jeunes virtuoses en herbe. Une dizaine d'élèves de niveaux préparatoire et intermédiaire*. 418-698-3505
- 5 8pm. Cégep Beauce-Appalaches, Auditorium, 1055, 116e rue, St-Georges-de-Beaucé. 31\$. De concert avec les gens. **OSQ, Hervieux**. 418-643-8486, 877-643-8486. (← 2 Québec)
- 12 8pm. Salle J.-Antonio-Thompson, 374 des Forges, Trois-Rivières. 39-50\$. Grands concerts. J. Hétu: *Fans pour Lanauadière*; Orff: *Carmina Burana*. **O.S. de Trois-Rivières; Choeur de l'OSTA; Jacques Lacombe, chef**. 819-380-9797, 866-416-9797
- 13 2pm. Centre des arts de Baie-Comeau, 1660 de Bretagne, Baie-Comeau. 5-10\$. École de musique Côte-Nord. *Concert gala*. Musique classique et pop. **Élèves et professeurs**. 418-296-6428
- 17 8:30pm. CCMj SPG. 25\$. Festival des musiques de création du Saguenay-Lac-St-Jean. **Miles Perkin Quartet**. 418-547-2904
- 18 8:30pm. CCMj SPG. 25\$. Festival des musiques de création du Saguenay-Lac-St-Jean. *Aperture Trio*. 418-547-2904
- 18 10pm. CCMj SPG. 25\$. Festival des musiques de création du Saguenay-Lac-St-Jean. *Project Trio*. 418-547-2904
- 19 8pm. Domaine Forget de Charlevoix, Salle François-Bernier, 5 rang St-Antoine, St-Irénée (région Charlevoix). 22\$. Festival International du Domaine Forget. Prélude à l'été. Brahms: Sextour #2, op.36; Mozart: Quintette à cordes #6, K.614; C.P.E. Bach: Symphonie pour cordes, Wq. 182 #5. **London Haydn Quartet; Steven Dann, alto; Kenneth Slowik, violoncelle**. 418-452-3535, 888-336-7438
- 19 8:30pm. CCMj SPG. 25\$. Festival des musiques de création du Saguenay-Lac-St-Jean. *Effiguit. Maikotron Unit; Stephen Haynes, trompette, corne, flugelhorn*. 418-547-2904
- 19 10pm. CCMj SPG. 25\$. Festival des musiques de création du Saguenay-Lac-St-Jean. **Le GGRIL**. 418-547-2904
- 24 8pm. Conservatoire de musique de Rimouski, Salle Bouchard-Morisset, 22 Ste-Marie, Rimouski. 35\$. *Concert bénéfice pour le Conservatoire de musique de Rimouski*. Schumann: 3 Romances, op.94; Schumann: Fantasiestücke (le); Kalliwoda: Morceau de salon, op.228; Britten: Temporal Variations; Pasculi: Grand concerto sur les thèmes de Verdi. **Vincent Boillard, hautbois; Olivier Hébert-Bouchard, piano**. 418-727-3706
- 25 2pm. Domaine Forget de Charlevoix, Salle François-Bernier, 5 rang St-Antoine, St-Irénée (région Charlevoix). 22\$. Festival International du Domaine Forget. Prélude à l'été. *Marathon de musique de chambre 1773-1909*. Haydn, Beethoven, Bruckner, Schumann, Boccherini, etc. **London Haydn Quartet; Steven Dann, alto; Kenneth Slowik, violoncelle; étudiants du Domaine**. 418-452-

- 3535, 888-336-7438. (→ 20)
- 25** 8pm. Domaine Forget de Charlevoix, Salle François-Bernier, 5 rang St-Antoine, St-Irénée (région Charlevoix). 22\$. Festival International du Domaine Forget. Prélude à l'été. **Marathon.** 418-452-3535, 888-336-7438. (← 14h)
- 25** 8:30pm. CTCour. 25\$. Festival des musiques de création du Saguenay-Lac St-Jean. **Fenaison X.** 418-547-2904
- 25** 10pm. CTCour. 25\$. Festival des musiques de création du Saguenay-Lac St-Jean. **Bonetic.** 418-547-2904
- 26** 1pm. Cinéma Galaxy Sherbrooke, 4202 Bertrand-Fabi, Rock Forest. 19-26\$. MetOp_HD, Encore1. **La Traviata.** (← 26 Montréal)
- 26** 8pm. Église St-Pie-X, 690 boul. des Récollets, Trois-Rivières. 15\$. Martin Brossard: Reflets de mon pays (création); Boileidieu, Bordèse, Martini, Niedermeyer, Schubert, Strauss, Toselli, Verdi, Weber. **Choeur des Pèlerins de Trois-Rivières (voix égales d'hommes); Martin Brossard, chef; Jocelyn Lafond, piano.** 819-693-5536
- 26** 8:30pm. CTCour. 25\$. Festival des musiques de création du Saguenay-Lac St-Jean. **Pando.** 418-547-2904
- 26** 10pm. CTCour. 25\$. Festival des musiques de création du Saguenay-Lac St-Jean. Flying Birds. **Music for Money.** 418-547-2904



OTTAWA - GATINEAU

Unless indicated otherwise, events are in Ottawa, and the area code is 613. Main ticket counters: **NAC** 976-5051; **Ticketmaster** 755-1111

KPC Knox Presbyterian Church, 120 Lisgar (at Elgin), 238-4774

NAC National Arts Centre, 53 Elgin St., 947-7000: **SH** Southam Hall

NACO National Arts Centre Orchestra

Podium Podium, Canada's National Choral Music Conference

MAY

- 5** 7:30pm. Dominion-Chalmers United Church, 355 Cooper (6 O'Connor), 30-35\$. T. Dubois: Paradis Perdu. **New World Philharmonic Orchestra; Ottawa Classical Choir; New World Philharmonic Society; Michel Brousseau, cond.; Maria Knapiak, Rénee Lapointe, Steeve Michaud, Jeffrey Carl.** 725-3063
- 5** 8:30pm. St. Joseph's Church, 174 Wilbrod (at Cumberland). \$0-25. *Old Music of the New World.* Don Esteban Salas y Castro: Ave Maris Stella; Misa en Sol Menor; Manuel de Zumaya: Albricias Mortales; Celebren, Publiquen, Entonen y Canten; Juan Pérez Bocanegra: Hanacpachap Cussicuinin; William Billings: Bethlehem; O praise the Lord of Heaven. **Coro Vivo Ottawa; orchestra; Antonio Llaca, cond.; Louise Léveillé, organ; Joan Fearnley, soprano; Jeffrey Boyd, tenor.** 841-3902
- 7** 3pm. NAC Studio, 53 Elgin St. FA. *NAC Orchestra Bursary Competition. 8 finalists.* 888-991-2787, 947-7000
- 10** 8pm. NAC SH. 12-95\$. CTV Pops Series. *Do You Hear The People Sing?* Claude-Michel Schönberg, Alain Boublil: Les Misérables; Miss Saigon, etc. **NACO; The Washiko Singers; Ottawa Festival Chorus; Jack Everly, cond.; Marie Zamora, soprano; Lea Salonga, Kathy Voytko, mezzos; Eric Kunze, tenor; Terrence Mann, baritone.** 888-991-2787, 947-7000. (→ 11 12)
- 11** 8pm. NAC SH. 12-95\$. CTV Pops Series. **NACO, musicals.** 888-991-2787, 947-7000. (← 10)
- 12** 8pm. NAC SH. 12-95\$. CTV Pops Series. **NACO, musicals.** 888-991-2787, 947-7000. (← 10)
- 16** 8pm. NAC SH. 12-95\$. Mark Motors Audi Signature Series. Rossini: The Barber of Seville: overture; Haydn: Symphony #100 "Military"; James MacMillan: Veni Veni Emmanuel; Ginastera: Four Dances from Estancia. **NACO; José Luis Gomez, cond.; Colin Currie, percussion.** (Post-concert talk-back: José Luis Gomez, Colin Currie, Andrew Craig) 888-991-2787, 947-7000. (→ 17)
- 17** 4pm. KPC. 5-10\$. Podium. Spotlight Concert 1. **Belle Canto Women's Choir; Heather Johnson, cond.; The University of Tartu Academic Female Choir; Triin Koch, cond.** 866-935-1144
- 17** 7:30pm. St. Joseph's Church, 174 Wilbrod (at Cumberland). 25-30\$. Podium. Opening Night Concert. Paul Winter: Missa Gaia. **Massed Choir of Ottawa; Matthew Larkin, cond.; Chorale de La Salle; Robert Filion, cond.; Canterbury High School Chamber Choir; Laurie Hamilton, cond.; Ottawa Children's Choir; Jackie Hawley, cond.; Julie Nesrallah, mezzo.** 866-935-1144
- 17** 8pm. NAC SH. 12-95\$. Mark Motors Audi Signature Series. **NACO, Colin Currie.** (Post-concert talk-back: José Luis Gomez, Colin Currie, Andrew Craig) 888-991-2787, 947-7000. (← 16)
- 18** 10:30am. First Baptist Church, 140 Laurier W (6 Elgin). 5-10\$. Podium. Spotlight Concert 2. *Celebrating the Choral Legacy of Ruth Watson Henderson.* **Elmer Iseler Singers; Lydia Adams, cond.;**

The University of Toronto MacMillan Singers; Hilary Apfelstadt, cond. 866-935-1144

- 18** 1pm. KPC. 5-10\$. Podium. Spotlight Concert 3. **Ensemble vocal Ste-Anne Singers; Margo Keenan, cond.; Youth Singers of Calgary Oncu; David Morton, cond.** 866-935-1144
- 18** 4:30pm. KPC. 5-10\$. Podium. Spotlight Concert 4. **Concerto Della Donna; Iwan Edwards, cond.; Ensemble vocal Ganymède; Ewan Sabourin, cond.** 866-935-1144
- 18** 7:30pm. Dominion-Chalmers United Church, 355 Cooper (6 O'Connor), 20-25\$. Podium. Highlight Concert. **National Youth Choir of Canada; Ivars Taurins, cond.** 866-935-1144
- 18** 8pm. Christ Church Cathedral, 420 Sparks (6 Bronson). \$20-30. Schumann: Piano Quintet; Schubert: String Quartet "Death and the Maiden". **Angela Hewitt, piano; Chamber Players of Canada.** 241-0777
- 19** 11am. KPC. 5-10\$. Podium. Spotlight Concert 5. **St. Michael's Boys Choir; Teri Dunn, Charissa Bagan, cond.; Toronto Children's Chorus Chamber Choir; Elise Bradley, cond.** 866-935-1144
- 19** 1pm. First Baptist Church, 140 Laurier W (6 Elgin). 5-10\$. Podium. Spotlight Concert 6. **Hamilton Children's Choir; Zimifra Poloz, cond.; High Park Choirs of Toronto; Zimifra Poloz, cond.** 866-935-1144
- 19** 4:30pm. First Baptist Church, 140 Laurier W (6 Elgin). 5-10\$. Podium. Spotlight Concert 7. **voce boreales; Michael Zaugg, cond.; Quintessential Vocal Ensemble; Susan Quinn, cond.** 866-935-1144
- 20** 3pm. KPC. 5-10\$. Podium. Spotlight Concert 8. **Siren (University of Guelph Women's Chamber Choir); Marta McCarthy, cond.; Ottawa Bach Choir; Lisette Canton, cond.** 866-935-1144
- 20** 7:30pm. Dominion-Chalmers United Church, 355 Cooper (6 O'Connor), 20-25\$. Podium. Highlight Concert. **Elmer Iseler Singers; Lydia Adams, cond.** 866-935-1144
- 26** 1pm. Cinéma StarCité Gatineau, 115 boul. du Plateau, Gatineau. 19-26\$. MetOp_HD, Encore1. **La Traviata.** (← 26 Montréal)
- 29** 7:30pm. NAC Studio, 53 Elgin St. Free ticket required. My First NAC Classical, jazz. **Lara Deutsch, flute; Simon Millerd, trumpet; Nikki Chooi, violin; Emilie Grimes, viola; Alexander Malikov, Dan Reynolds, piano; Matthew Chalmers, vibraphone, drums; Aidan Ferguson, soprano.** 888-991-2787, 947-7000
- 30** 8pm. NAC SH. 12-95\$. Ovation Series. Verdi: Requiem. **NACO; Combined Ottawa Chorus; Pinchas Zukerman, cond.; Adrienne Piczonka, Allyson McHardy, James Valenti, Eric Owens.** (7pm chat: Peter Tiefenbach: "Where the Scared Meets the Dramatic") 888-991-2787, 947-7000. (→ 31)
- 31** 8pm. NAC SH. 12-95\$. Ovation Series. **NACO, Verdi.** (7pm chat: Peter Tiefenbach: "Where the Scared Meets the Dramatic") 888-991-2787, 947-7000. (← 30)

JUNE

- 1** 8pm. NAC SH. 12-75\$. Great Performers Series. Beethoven: Piano Concerto #5 "Emperor"; Vivier: Orion; Rachmaninoff: Symphonic Dances. **Toronto S.O.; Peter Oundjian, cond.; Anton Kuerti, piano.** 888-991-2787, 947-7000
- 7** 8pm. NAC 888-991-2787, 947-7000
- 7** 8pm. NAC SH. 12-95\$. CTV Pops Series. *The Music of ABBA.* **NACO; Steve Reineke, cond.; Rajaton, vocal sextet.** 888-991-2787, 947-7000

RADIO

- CBC** Canadian Broadcasting Corporation. cbc.ca. 514-597-6000, 613-724-1200, 866-306-4636. **RZ** Radio Two. Ottawa 103.3FM, Montréal 93.5FM. **SATO** Saturday Afternoon at the Opera
- CIBL Radio-Montréal** 101.5FM. cibl1015.com. Dim 20h-21h, *Classique Actuel*, les nouveautés du disque classique, avec Christophe Huss
- CIRA Radio Ville-Marie.** radiomv.com. 514-382-3913. Montréal 91.3FM, Sherbrooke 100.3FM, Trois-Rivières 89.9FM, Victoriaville 89.3FM. Lun-ven 6h-7h *Musique sacrée*; 10h-11h *Couleurs et mélodies*; 14h30-16h30 *Offrande musicale*; 20h30-21h *Sur deux notes*; 22h-23h *Musique et voix*; sam. 6h-7h30 *Chant grégorien*; 8h30-9h *Présence de l'orgue*; 9h-10h *Diapason*; 12h-12h30 *Sur deux notes*; 13h-13h30 *Dans mon temps*; 15h30-16h *Musique traditionnelle*; 20h30-21h *Sur deux notes* (reprise de 12h); 21h-22h *à pleine voix*; 22h-23h *Jazz*; dim. 6h-7h30 *Chant grégorien*; 13h30-14h30 *Avenue Vincent-d'Indy*; 17h-18h *Petites musiques pour*; 22h-23h *Chant choral*; 23h-24h *Sans frontière*; et pendant la nuit, reprises des émissions du jour
- CJFO** station communautaire francophone, Ottawa-Gatineau. cjfofm.com. Dim 9h-12h *La Mélomanie*, musique classique, avec François Gauthier, melomanie@cjfofm.com
- CJPM Radio Classique.** cjpm.ca. 514-871-0995. Montréal 99.5FM. Musique classique 24h/jour, 7 jours/semaine
- CKAJ** Saguenay 92.5FM. www.ckaj.org. 418-546-2525. Lun 19h *Musique autour du monde*, folklore international, avec Claire Chainey, André Duchesne; 21h *Radiants*, magazine artistique, avec David Falardeau, Alexandra Quesnel, Alain Plante; 22h

reception of Lorraine Pouliot, will transport you to Italy aboard the scores of Vivaldi, Boccherini, Dall'Abaco and many others. May 13, at 10 p.m., Centre d'Art La Chapelle. www.centredartlachapelle.com **JV**

MASTERPIECES OF GERMAN MUSIC

The Orchestre symphonique du Québec, under the helm of James Sommerville, will offer an evening of German music. Works by Weber, Strauss and Wagner will be performed as well as Mendelssohn's *Violin Concerto in E minor*, one of the repertoire's most prized pieces, played by the OSQ's concertmaster, Darren Lowe. May 16, Salle Raoul-Jobin. www.osq.org **JV**

MARC-ANDRÉ HAMELIN PLAYS BRAHMS

World-acclaimed Quebec pianist Marc-André Hamelin is back to perform Brahms' *Piano Concerto No. 2* with the OSQ. The concerto, which achieved great success at its premiere, can be seen as a form of piano autobiography by the composer. Schumann's *Symphony No. 4* and the Overture of Beethoven's *Lenore III* will serve as prelude. May 23 and 24, Salle Louis-Frèchette of Grand Théâtre de Québec. www.grandtheatre.qc.ca **JV**

FRENCH EUROPEAN MUSIC IN THE SPOTLIGHT

France will be honoured via the two most famous representatives of the French piano and cello scene. Éric LeSage and François Salque will perform the finest sonatas for cello and piano of the French Romantic repertoire. An opportunity to hear the sensitive and colourful scores of Pierné, Fauré, Vierne and Debussy. May 30, Salle Raoul-Jobin. www.palaismontcalm.ca **JV**



Pianist **ÉRIC LESAGE**
PHOTO DDM

ELSEWHERE in QUEBEC

ENSEMBLE ANTOINE-PERREAU

Ensemble Antoine-Perreault will host the Orchestre d'Harmonie des Chutes de Lévis. Thanks to its musicians, but especially the boldness of its creator and conductor, André Lévesque, the OHDC stand out for the liveliness of its performances and the delight its members draw from playing. Come witness this highly versatile ensemble in a concert called "Rimouski en harmonie avec Lévis." Saturday May 5. www.spectart.com **MC**



L'ENSEMBLE ANTOINE-PERREAU

CARMINA BURANA

This rendition of Carl Orff's *Carmina Burana* will leave a lasting impression. Conductor Jacques Lacombe directs this as well as works of Mozart, Ibert, Séjourné and Hétu. The event will also provide the opportunity to witness the finals of the OSTR's 28th Competition. Saturday, May 12. www.ostr.ca **MC**

OSJS

Made up of young musicians between 12 and 25 hailing from the greater Sherbrooke region, the *Orchestre symphonique des jeunes de Sherbrooke* is an ensemble of violins, violas, cellos and double basses.

Franco-Vedettes, chanson québécoise et française, avec Audrey Tremblay, Nicolas McMahon, Gabrielle Leblanc; mar 19h *Prête-moi tes oreilles*, musique classique, avec Pauline Morier-Gauthier, Lily Martel; 20h *Bel Canto*, chant classique d'hier à aujourd'hui, avec Klaude Poulin, Jean Brassard; 21h *Mélanie*, orchestres et solistes, avec Claire Chainey; mer 21h *Jazzmen*, avec Klaude Poulin, éric Delisle

KCCU Ottawa's Community Radio Station, 93.1FM. www.kccufm.com. Wed 9-11pm *In A Mellow Tone*, host Ron Sweetman

CKIA Québec 88,3FM. www.meduse.org/ckiafm. 418-529-9026

MetOp-Radio Metropolitan Opera international radio broadcasts, all with the MetOp orchestra & chorus; live from New York on CBC R2 / diffusés sur SRC EM

radio Shalom Montréal 1650AM. www.radio-shalom.ca. Tue 11pm, Sun 4pm *Art & Fine Living with Jona*, art and culture in Montréal; interviews

with artists of the theatre, cinema, opera, jazz, etc, host Jona Rapoport

SRC Société Radio-Canada. radio-canada.ca. 514-597-6000. **EM** Espace musique. Montréal 100,7FM; Ottawa 102,5FM; Québec 95,3FM; Mauricie 104,3FM; Chicoutimi 100,9FM; Rimouski 101,5FM. **OPSA** *L'Opéra du samedi*

WVPR Vermont Public Radio. www.vpr.net. 800-639-6391. Burlington 107,9FM; can be heard in the Montréal area

MAY

5 12pm. MetOp-Radio. L'opéra du samedi. Janáček: *L'Affaire Makropoulos*. **Orchestre et chœurs du Metropolitan Opera; Jiri Belohlávek, chef; Karita Mattila, Kurt Streit, Johan Reuter, Tom Fox**

SUBSCRIPTION GUIDE



LMMC CONCERTS

One of the oldest organizations of its kind in North America, founded in Montreal in 1892, the LMMC embarks on its 121st season.

09-09-2012 **Arnaldo Cohen**, piano
 30-09-2012 **Emerson String Quartet**, strings
 21-10-2012 **Pieter Wispelwey**, cello
 11-11-2012 **Takács Quartet**, strings
 02-12-2012 **Marie-Nicole Lemieux**, contralto
 10-02-2013 **Rachel Barton Pine**, violin
 03-03-2013 **Fauré Quartet**, piano quartet
 24-03-2013 **André Laplante**, piano
 14-04-2013 **Pavel Haas Quartet**, strings
 05-05-2013 **Setzer-Fickel-Wu Han Trio**, piano trio

Orchestre symphonique de Montréal, a year of great excitement for our community in which we were thrilled to celebrate the inauguration of the Maison symphonique de Montréal. As the musicians settled in, alongside seasoned music lovers and new fans of classical music, everyone discovered the delights of the OSM's new home and enjoyed moments of pure happiness. The Orchestra's 2012-2013 season will provide us with the excitement and pleasure of exploring all the possibilities offered by this world-caliber concert hall. Maestro Nagano has reserved a season for us highlighted by large-scale productions – Mahler, Berlioz, Brahms, Honegger – and the presentation of the new OSM Chorus. The French repertoire, a great tradition of the OSM, will be in the limelight. The Maison symphonique de Montréal makes it possible for us to welcome newcomers – like Haydn – as well as to present programs not heard before, offering contrasts – classical music with DJ – and many other surprises as well. In addition, our home is opening its doors, for the first time, to great ensembles and internationally renowned artists.

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Canada's Got Talent Finale

Dollard-des-Ormeaux resident Julie Lafontaine is one of 12 finalists of Canada's Got Talent, with the finals airing May 13 on CITY-TV. The 45-year-old soprano and mother of 4 won over the audience and judges (Martin Short, Measha Brueggergosman and Stephan Moccio) with an effortless performance of the Libiamo from Verdi's *La Traviata* on the April 2 semifinals.

www.canadassgotalent.com

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Pianist **SERHIY SALOV**
PHOTO Irène Zandel

Under the auspices of professional musicians, and in the spirit of fun and conscientiousness, they will perform in a concert inspired by Spanish and Latin music, courtesy of Turina, Marquez and Falla. Saturday, May 12. www.centrecultureludes.ca **MC**

SERHIY SALOV - PIANO

Jeunesses Musicales of Canada will present Serhiy Salov. The Ukrainian artist has received many awards such as that of the Montreal International Musical Competition. Come experience this musical virtuoso's sensual art. Sunday, May 20. www.enspectacle.ca **MC**

30 CANDLES FOR THE OYOA

To celebrate its 30th year, the Ottawa Youth Orchestra Academy (OYOA) has organized a grandiose concert. It will showcase its two orchestras as well as Canterbury High School's choir, which will team up with the Ottawa Youth Orchestra (OYO) for two works. Conductors Angus Armstrong and John Gomez will share the baton in a diverse program that includes excerpts from Massenet, Beethoven, Elgar, Schafer and Sibelius. The evening will also see the world premiere of Robert Rival's *Spring*, a rhythmically bold piece and created specifically with the OYO in mind. A must-see concert. Sunday, May 6. www.oyoa-oajo.ca **EP**

MAHLER'S "UNFINISHED" SYMPHONY

Orchestrated by Deryck Cooke, Mahler's "Unfinished" *Symphony No. 10* will be performed by the Ottawa Symphony Orchestra (OSO) May 7, under the direction of principal conductor David Currie. Mahler began this symphony in 1909 and was only able to complete the first movement, the rest remaining at a stage of infancy. A half-century later, Cooke took up the work the com-

poser had charted out and filled the voids Mahler had left. Now five movements, the symphony sounds very much the way the composer would have created it. www.ottawasymphony.com **EP**

TIME TRAVELLING WITH THE OBC

The Ottawa Bach Choir (OBC) was created in 2002 by Dr. Lisette Canton and is well-established in the national and international scene. To end its 10th season with a bang, the OBC's artistic team has decided to cover a broad range of classical vocal music from Monteverdi to Whitacre without forgetting Bach, Pachelbel, Purcell, Schütz, Nystedt and Pärt. Ottawa resident Nicholas Piper will see one of his works performed on May 12. The evening will begin with a silent auction at the OBC at 6:30 p.m. www.ottawabachchoir.com **EP**

PODIUM 2012

Canada's biennial national choral conference, Podium 2012, takes place in Ottawa for the first time May 17 to 20. Highlight concerts include Paul Winter's *Missa Gaia*, the National Youth Choir with guest conductor Ivars Taurins and the Elmer Iseler Singers. Eight daytime concerts will feature choirs from across Canada and a group from Estonia. Special events include a tribute concert to composer Ruth Watson Henderson and the competition for the Sir Ernest MacMillan Memorial Foundation \$12,000 Award in Choral Conducting. Conductors, choristers and choir administrators can also benefit from more than 20 workshops led by Canadian and international presenters. www.podium2012.ca **PA**

A ROMANTIC EVENING WITH ANGELA HEWITT & FRIENDS

Internationally-renowned pianist Angela Hewitt will be accompanied by respected violin-



Pianist **ANGELA HEWITT**
PHOTO Simon Fowler

ist Yehonatan Berick in a chamber concert. They will be joined by Manuela Milani, Guylaine Lemaire and Julian Armour. The program will begin with Schumann's *Piano Quintet in E flat Major, Op. 44*. This piece, composed in only six days, has been a crowd pleaser since its inception for its many atmosphere shifts. Schubert's *String Quartet in D minor*, "La jeune fille et la mort," will follow with a theme the composer has already explored in the past in Lieder cycles and inspired by a Matthias Claudius poem. May 18. www.chamberplayers.ca **EP**



Soprano **ADRIANNE PIECKZONKA**
PHOTO Andreas Klingberg

VERDI'S REQUIEM AT THE NAC

It is under the direction of Pinchas Zukerman that Verdi's *Requiem* will come back to life May 30 and 31. Adrienne Pieckzonka (soprano), Allyson McHardy (mezzo-soprano), James Valenti (tenor) and Éric Owens (bass baritone) will be part of this production as well as two Ottawa choirs for what is being billed as a ceremony to remember the life of Alessandro Manzoni. Described as an "opera in ecclesiastical garb" by a German conductor, the lyricism and striking contrasts in the *Requiem* are actually more in line with opera. Lauded since its inception in 1894, it is considered a staple of the Italian classical repertoire. www.nac-cna.ca **EP**

Ravishing Ravel

100 YEARS of *DAPHNIS* and *CHLOÉ*

by PAUL E. ROBINSON

IN MARCH, we featured Stravinsky's ballet score *Petrushka* from 1911. This month we have another classic ballet score given its premiere just a year later, and in the same city—Paris. It turned out to be the largest project Ravel was to undertake during his lifetime (1875-1937), and the music is now in the repertoire of every major orchestra in the world.

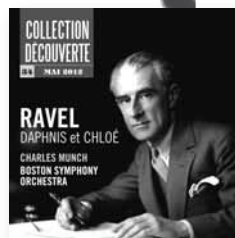
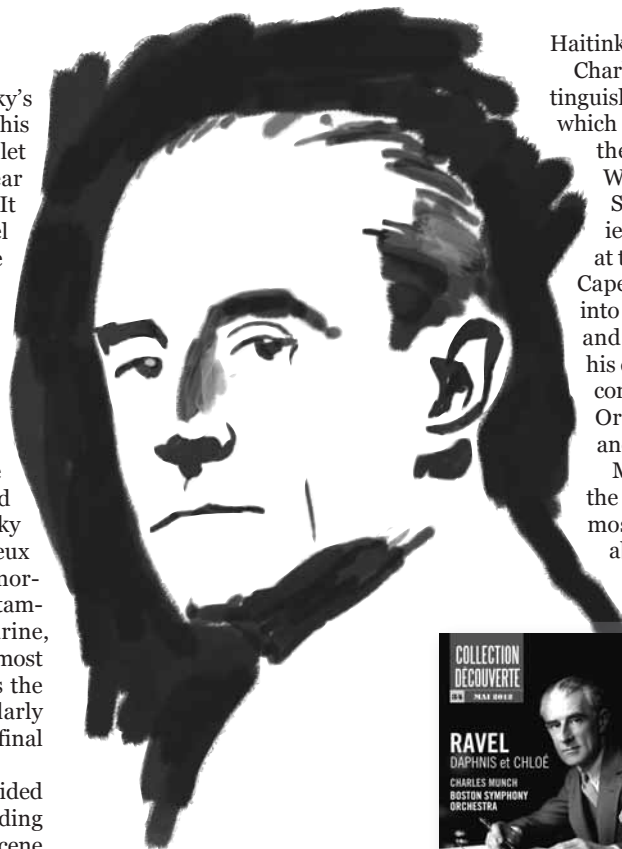
Daphnis and Chloé is yet another masterpiece commissioned by the impresario Sergei Diaghilev, and was premiered by his Ballets Russes at the Théâtre du Châtelet June 8, 1912. The choreography was by Michel Fokine and the principal dancers were Vaslav Nijinsky and Tamara Karsavina. Pierre Monteux conducted. The orchestra required is enormous. The percussion section includes tam-tam, wind machine, castanets, tambourine, glockenspiel and much more. One of the most imaginative features of the orchestra is the wordless chorus. The effect is particularly striking in the opening scene and in the final bacchanale.

As a ballet, *Daphnis and Chloé* is divided into three scenes, however on the recording they are played without pause and each scene flows into the next. The famous *Suite No. 2* is a much-played concert piece; it is, in fact, the entire last scene (Scene 3) of the ballet score.

SYNOPSIS: The opening scene is a grotto in a woody landscape where young shepherds and shepherdesses gather round an antique sculpture of three nymphs. The couple Daphnis and Chloé appear, but the cowherd Dorcon takes an interest in Chloé and tries to win her affection. A shepherdess, Lyceion, attempts to seduce Daphnis. Pirates suddenly appear and carry off Chloé.

The second scene opens with a wild dance by the pirates at their camp. Chloé is led in by two pirates. She tries to flee but is brought back. Daphnis seeks help from the god Pan in finding Chloé and bringing her back. Pan and his followers descend on the pirate camp and frighten them off.

The third and final scene returns to the grotto we saw in scene one. It is dawn and we hear the wondrous music which opens the *Suite No. 2*. Chloé is brought back to the grotto



by shepherdesses and reunited with Daphnis. In gratitude the lovers re-enact the story of Pan and Syrinx. Daphnis as Pan picks several reeds from the water nearby and forms a flute. While he plays we hear one of the greatest flute solos in all music and Chloé dances to its haunting melodies. The scene becomes more animated and all the shepherds and shepherdesses take part in a joyous bacchanale.

ON RECORD: The Boston Symphony has had a long association with Ravel's *Daphnis and Chloé*. Monteux conducted it with the BSO on many occasions and Serge Koussevitsky did too. Then came Charles Munch, who was the first BSO conductor to record the work in its completion, in 1955. He made a second recording of the complete score in 1961, both for RCA Victor. The tradition continued with subsequent complete recordings by his successors Seiji Ozawa and James Levine, and the orchestra's conductor laureate, Bernard

Haitink, also recorded *Daphnis* with the BSO.

Charles Munch (1891-1968) had a very distinguished career. He was born in Strasbourg, which was part of Germany at the time, but then given back to France at the end of World War I. Following studies at the Strasbourg Conservatoire, Munch studied violin in Berlin with Carl Flesch and at the Conservatoire de Paris with Lucien Capet. World War I saw him conscripted into the German army where he was gassed and wounded. After the war, he resumed his career in music and ultimately became concertmaster of the Leipzig Gewandhaus Orchestra under Wilhelm Furtwängler and Bruno Walter.

Munch made his conducting debut at the age of 41 and built an important career, mostly in France. After the war he was able to travel more widely and became music director of the Boston Symphony from 1949 to 1962. He was noted for the excitement and spontaneity of his performances, and he was generally at his best in live performances.

The first full-length biography of Charles Munch was published just a few months ago (Holoman, D. Kern. *Charles Munch*. London: Oxford University Press, 2012). The publisher has also made additional material about Munch available on its website: www.oup.com/us/charlesmunch. To access this material you will need the User Name (Music1) and the Password (Book5983).

The 1955 BSO recording of *Daphnis and Chloé* is a wonderful performance and an important documentation of the quality of the orchestra at that time. The flute solo (track 20) is played by Doriot Anthony Dwyer, a distinguished artist and at that time the only female principal wind player in any of the leading American orchestras. Incidentally, Dwyer gets all the credit in the "flute solo" but Ravel cleverly composed this section to produce a seamless flute sound by using the second flute, piccolo and alto flute to help out here and there.

The trumpet section was led by Roger Voisin and Armando Ghitalia, and under Munch they played with electrifying virtuosity. They are on fire in the Dance of the Pirates (track 13) and in the Bacchanale (track 23).

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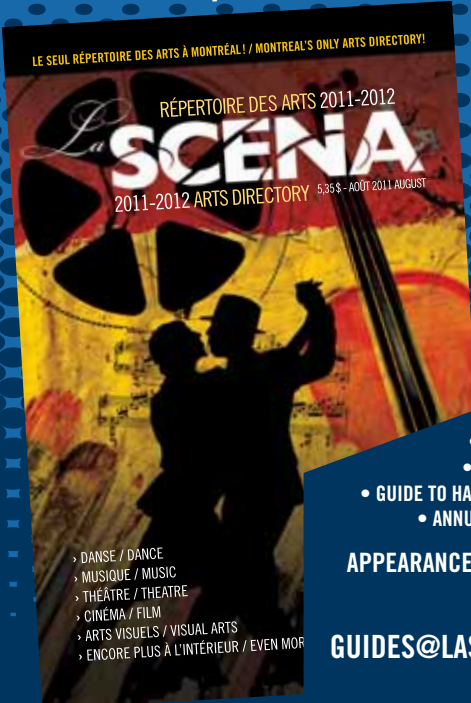
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