

» **SPECIAL: ANNUAL NATIONAL SUMMER MUSIC FESTIVAL GUIDE INSIDE!**

the music Scene

SUMMER 2010
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Richard André
UNDERHILL & LEROUX

Reed Demons



INSIDE:

» **ANNUAL NATIONAL FESTIVAL GUIDE:**
JAZZ, WORLD AND FOLK MUSIC,
CLASSICAL MUSIC

» **REVIEWS: CDS**



DISCOVERY CD
MAUREEN FORRESTER
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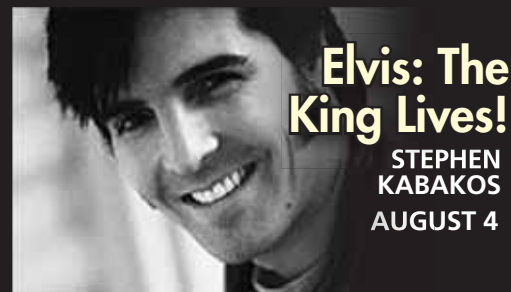
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REED DEMONS
RICHARD UNDERHILL
ANDRÉ LEROUX

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RICHARD UNDERHILL

ANDRÉ LEROUX

Reed Demons

Marc Chénard

Both are saxophone players, dyed-in-the-wool jazzers deeply influenced by Coltrane and household names of their respective cities. But Richard Underhill, headman of Toronto's zany Shuffle Demons and André Leroux, Montreal's musician for all seasons, have trodden down very different career paths.

While André Leroux, at 46, is just breaking ground on his own after years of sideman duty (see review of his debut recording on page 11), Richard Underhill has a long history as a bandleader, organizer of tours and recording sessions. A native of Salmon Arm, British Columbia, the budding musician Underhill arrived in the Queen City in the early 80s to study at York University. Whereas Leroux was undergoing rigorous classical training and basically learning jazz on the job, Underhill was already a full-blooded jazzier. "At that time," he pointed out, "I was into bandleading, playing in a freer vein, but doing a bit of writing on the side. To put myself through school, I did a lot of busking. Back then I was sharing an apartment with tenorman Mike Murley. One night, I came home with a sack full of coins and Mike

returned from a wedding gig and was complaining about the lousy work and pay. When he saw my take, he asked if he could come out and play with me, which he did; and that was basically how the Shuffle Demons started."

With three saxes, a double bass and drums, the Demons would soon make a splash on the local scene, then hit the road in Canada and eventually the rest of the world. Throughout the fruitful 15-year journey that followed for these modern jazz troubadours, their energetic performances delighted audiences young and old, not only at jazz festivals but at all types of popular events, urban and rural. Decked in outlandish-looking costumes, these rambunctious revelers would stir up crowds with their exuberant stage presence, and go full tilt on a repertoire of pop tunes and originals rendered in a free bop style. In 1998, Underhill decided to take a break and dedicate himself to personal projects, but the group never fully disbanded. In fact the Demons resurfaced last year with only a slight change of personnel to celebrate their 25th year of existence, their shows often topped off with their signature tune and surefire crowd-pleaser, the

PHOTO: SUSANNE JOHNSON

erstwhile theme of *Hockey Night in Canada!*

ON THE ROAD AGAIN

Underhill's love of music was nurtured very early on in life. As he recalls, it was his mother, an avowed opera buff, who signed him up for piano lessons at age seven. In his teens, he discovered the saxophone in a roundabout way: through

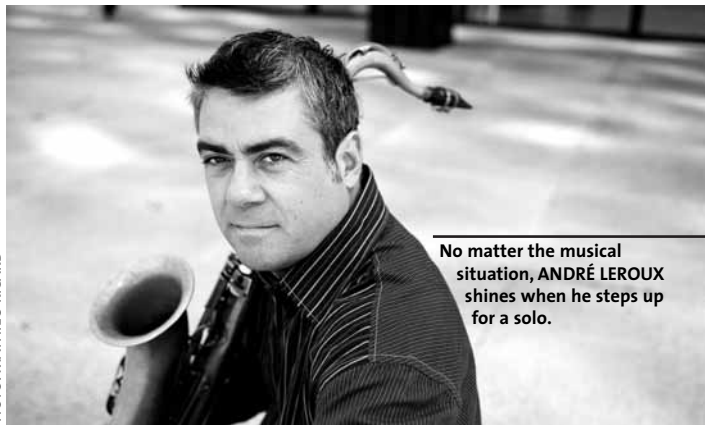


PHOTO: MATHIEU RICARD

No matter the musical situation, **ANDRÉ LEROUX** shines when he steps up for a solo.

instrumental solos played in the soundtrack of *Jesus Christ Superstar*. After identifying the range of the tenor sax on the piano, he convinced his mother to buy him one. But he never really liked his first horn, and after having played it so much outdoors and in so many different weather conditions, the neck suddenly broke. One day, on a whim, Underhill traded a soprano sax he owned for an alto, a switch that enabled him to finally find his instrumental voice and musical path. In the ensuing years, he added a baritone to his arsenal, a 1920s antique that he rarely uses now, it too having suffered from the accumulated wear and tear of climatic and travel hazards.

Beside his forays into free jazz, which stem from his attraction to the music of Coltrane's last period, Underhill considers that the blues are an essential ingredient of his playing. "I loved the World Saxophone Quartet when I was younger, especially their piece *Steppin'*. There's such a strong blues feeling in it. Eric Dolphy has also been important to me. Another player who really stood out for me was, when I went to New York in about 1978, was Marshall Allen, the alto sax player in Sun Ra's Arkestra. He was doing *My Old Flame* and just about ripped the sax apart with this incredible cadenza, playing it almost like a guitar, doing all these unbelievable leaps and bounds, all of it so fluid."

Thirty years later, these influences are still apparent, albeit moderated in a well-rounded mainstream style. Last fall, the altoist introduced his new combo, a classic jazz quartet comprised of pianist Dave Restivo, bassist Arnie Roth and drummer Larnell Lewis, with trombonist Ron Westray eventually joining the cast, a top-notch American musician holding the Oscar Peterson Chair at York.

For more than a year, Underhill—or Richie to his friends—had his sights set on producing a new album, the fourth CD under his own name since 2002. His enthusiasm led him to decide on a double album, one half being a studio session (recorded last October for a CD), the other a DVD filmed live at the city's Lula Lounge a week later. "It's kind of nice: you can catch the band both ways. In the

studio, you can do a few takes of each tune and make sure the music is where you want it to be. When you do originals, you want to get it right on a recording. So it's great to have that control in the studio. Live, on the other hand, is when you can let everything hang out." With this double package in hand, Underhill will hit the festival circuit in late June with his quintet, albeit with a different drummer and trombonist than on the album.

from start to finish, with solid support provided by his sidemen, Normand Deveault (piano), Frédéric Alarie (bass) and Christian Lajoie (drums).

"I knew the album would be coming someday," opines the saxman in conversation after a rehearsal of the Quasar Saxophone Quartet, one of two classical ensembles he works with on a steady basis. "But there was no hurry: everything in its own time. To be honest, those around me were more eager than I was, especially my drummer. He was constantly pushing me, always ask-



PHOTO: MARK MCNEILLY

RICHARD UNDERHILL (centre) and his rambunctious revelers, THE SHUFFLE DEMONS

A SEASONED PRO

Clearly one of Montreal's finest, André Leroux is a thoroughly trained musician equally at ease in both jazz and contemporary classical music. As a mainstay on the scene since the early 90s, he has carved out a niche as one of the city's most dependable and sought-after freelancers. Of his most steady jazz gigs, he has been part of pianist François Bourassa's quartet for over a dozen years while being a long-standing member of the big bands of Vic Vogel and Joe Sullivan. What's more, his list of recording credits runs long and has appeared in numerous TV shows backing Québécois pop stars. Although recognized as a tenor saxophonist first and foremost, he also blows a mean soprano and is quite proficient on flute as well as the B-flat and bass clarinets. No matter the musical situation, Leroux shines when he steps up for a solo. Blessed with exceptional talent and complete command over his horns, he has all of the right stuff to swim in the big leagues and win fans beyond our borders.

Yet, one key element was lacking in André's resumé: a recording under his own name. In June 2009, that gap was finally filled with his debut album as a leader, *Corpus Callosum*, on the thriving Montreal jazz indie label Effendi Records. Long awaited by local jazz aficionados, the album disappointed no one. Patience was well rewarded, as the saxophonist delivered the goods in spite of a little more than a year's delay—a period marked by the sudden death of the sound engineer and principal instigator of the recording, Denis Fréchette. Luckily, the recording came out just in time for the 30th anniversary edition of the Montreal International Jazz Fest (MIJF), where his group gave a sterling performance at the festival's brand new concert venue, l'Astral. With the leader front and centre, the show was rock-solid

WHEN YOU DO ORIGINALS, YOU WANT TO GET IT RIGHT ON A RECORDING. SO IT'S GREAT TO HAVE THAT CONTROL IN THE STUDIO. LIVE, ON THE OTHER HAND, IS WHEN YOU CAN LET EVERYTHING HANG OUT. » RICHARD UNDERHILL

ing when were we going to do it and if we'd ever go on tour some day." The record label had also been on his case for a while, until André yielded to everyone's wishes

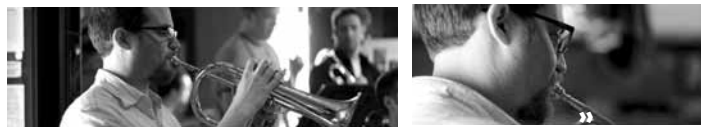
More than the record, there is an upcoming tour of the Canadian jazz festival circuit beginning at the end of June. Leroux and bandmates will criss-cross the country, from Victoria to Halifax (see tour schedule included in this article), with a show booked once again at l'Astral on the closing night of the MIJF (July 4), and gigs later in the summer at the festivals in Halifax and Rimouski.

VERSATILE TO A FAULT

Anyone seeing André Leroux on stage may well be impressed by his abilities as an instrumentalist, but there is a sense of conviction in his playing that also wins over audiences. As a child, he was first encouraged by his amateur musician father, taking up the melodica in grade school. In high school, he started on the clarinet—albeit reluctantly. "I wanted to play the sax right away," he declares. "But when it was my turn to choose an instrument, the saxophones had all been handed out. My teacher said it would be good for me to play the clarinet first, as it would be easier to learn the other reed instruments afterwards. When I finally took up the saxophone, I realized he was right and I still play clarinet to this day. The flute came later. After I graduated from the University of Montreal, I needed a break,



THREE CHEERS FOR THE FESTIVALS



» TORONTO NEW MAN in TOWN

Alain Londes

so I played on cruise ships from 1987 to 1989, alternating with contracts for the Cirque du Soleil. I acquired plenty of hands-on experience from those jobs and that enabled me to establish myself as a steadily working freelancer."

Pragmatic by nature, André Leroux has enjoyed taking part in other people's projects so much that he never really felt the urge to devise one of his own. Asked about switching to the leader's role and its impact on the way he approaches music, he answered that it has definitely changed his perspective. "In the past, I could quietly go home after the show, but now, there's always something going through my mind. I'm the one who has to take charge of the band now; there are more responsibilities tied to this than just making records. Sure, I released my first one, but that's only the beginning. Of course, I'm already thinking about the next one, but this time, it'll be recorded live because that's where the music really happens. Now there's the tour this month. I hope the music will grow in a certain way, but I can't let the others do it for me. I have to keep an eye on all of these things." Like Underhill, Leroux will be promoting his current release in the weeks to come, and we can only hope for him that these concerts will serve as a launching pad for his next effort.

While Leroux has done so well for himself by playing "second fiddle" for so long, he recognizes the fact that he hasn't devoted as much time as he should have to devise his own music. Of the nine tracks on his recording, he has contributed a single piece. "For a multi-instrumentalist working in all genres, or a Mr. Sax-Montreal, if you like, I've never really sat down to write music outside my professional activities. I prefer to go to the country and relax, play golf or do other sports, spend time with the family. But I'm starting to compose a little, like the piece on my recording. Mind you, it's no symphony; it's more of an outline in my mind that will develop, but I've got to get down and work on it more. When you're a bandleader you're obliged to compose, because you really have to put together a repertoire: it's essential for getting grants or showing that you're a complete musician. When you spend time playing music of great composers like I have, you acquire utmost respect for the work they do."

After years of working in relative isolation from each other, it's heartening to see Canadian musicians of different cities traveling throughout the land and enjoying greater exposure. There's no denying that jazz in Canada has loads of fine talent to offer and of these, Underhill and Leroux are two of its finest assets. Catch them at a festival near you! ■

On Tour:

» Richard Underhill

June: 26, 29-Toronto, 30-Ottawa

July: 2-Victoria, 3-Vancouver, 4-Salmon Arm, 5-Kelowna, 15-Montreal, 16-Halifax, 17-St. John's

» André Leroux

June: 23-Calgary, 25-Winnipeg, 28-Toronto, 30-Edmonton

July: 1-Victoria, 3-Vancouver, 4-Montreal, 10-Halifax

Since taking over the reins as new Artistic Director of the Toronto Jazz Festival in January, Josh Grossman has been hard at work. In spite of the major responsibilities now facing him, he has remained serene throughout. When Jim Galloway, his predecessor and founder of the festival in 1987, decided to retire last year, he had already signed up many artists for the 24th edition of the festival that will run from June 25th to July 4th. But Grossman was already working closely with Pat Taylor, the Executive Director, at securing additional bookings. Of these, he's very proud of signing saxophonist Miguel Zénon and joining in for the final negotiations to secure Harry Connick Jr.'s festival appearance.

Reared in a musical environment, the newly arrived director earned a music degree from the University of Toronto. A budding trumpeter at first, he eschewed a professional career, opting instead to become a show presenter. In previous years he occupied similar duties at the Markham Jazz Festival while organizing shows for the Toronto All-Star Big Band. He has also served on the boards of the Continuum Continuing Music Ensemble in classical music and the Jazz Performance and Education Centre, the latter dedicated to the creation of a jazz centre in the Queen city.

Though not enjoying the same levels of governmental and corporate support of, say, the Montreal Jazz Festival, Toronto is still able to consistently come up with an eclectic lineup bolstered by a cast of top-notch performers. Josh Grossman understands the importance of striking the right balance between crowd pleasers and talents deserving wider recognition and increased stage visibility. What's more, he's always open to checking out who's who and what's what in the business, and remains always open to suggestions for future bookings from fans.

Of the changes he is currently contemplating, one is to put together double-bills pairing talented local artists opening for headliners. Regarding his musical preferences, he admits that he enjoys good contemporary jazz, especially if it demonstrates artistic integrity. A good festival, he confesses, has to bring both major artists and the next wave of talent, as jazz is a constantly evolving art form. In that spirit, the festival will showcase a "Next Wave" series organized in collaboration with the Music Gallery, an organization located in one of the more culturally diverse neighbourhoods of Toronto.

Judging by his first initiatives, Josh Grossman has certainly taken the bull by the horns in preparation for this year's festival, seconded by the experienced festival team that's proven its mettle over the previous 23 years. All bodes well that Josh Grossman will manage to put his personal stamp on the Toronto Downtown Jazz Festival for years to come, with a host of fresh ideas in store and much energy for the cause. ■

» June 25-July 4

www.torontojazz.com



» PICKERING



PHOTO: MURIEL VALMONT

» BARRY GUY



» O'GRADY

» VANCOUVER

25 Years at the Forefront

Marc Chénard

It couldn't have been a better PR coup. With the staging of the World's fare in 1986, Vancouver's upstart jazz festival decided to go international, a year after having tested the waters on a regional level. But little did the organizers expect to see their first large-scale event make the world headlines, when Wynton Marsalis gate-crashed a Miles Davis concert. Stories flew for years after the incident, one of these being that the brazen Marsalis did so on a dare from his own bandmates.

To this day that festival's legendary confrontation remains etched in the festival's lore, captured on film by festival photographer Chris Cameron, one of his shots actually published for the first time ever in a recent issue of *Downbeat*. While Artistic Director Ken Pickering was not on hand, the images adorning his office walls make him feel as if he had been there. Now celebrating its 25th anniversary, the TD Canada Trust Vancouver International Jazz Festival has more to remember than this single event.

Starting up a festival is like chasing a dream that only comes true through much hard work and dedication. Smitten by jazz in his teenage years, Pickering was rapidly turned on by its more adventurous outgrowths of the sixties, Black Free Jazz and its European improvised music counterpart. His interests would eventually lead him to open a record store from where he nurtured a clientele for the music. From that, he got involved with the city's new jazz society (*Coastal Jazz and Blues*) that remains the festival's umbrella organization to this day.

As is the case for most new enterprises, uncertainties loom large in the beginning, but it would attain a solid financial footing by its fifth year. But economic issues were not the only challenge. As Pickering recalls, "We were developing in a kind of vacuum, because there really wasn't much jazz or improvised music coming through our community, which was far removed from the beaten track. We really had to get a vibe going here, for listeners and musicians alike."

Thanks to effective networking, especially with European presenters and festivals, Pickering succeeded in creating privileged relations with countries like Holland and Sweden, exposing the latest trends to the community. One such door was opened early on when pianist Paul Plimley expressed a wish to play with Dutch drummer Han Bennink. While it took some persuading, it led the way to most fruitful exchanges of artists from the city and Amsterdam.

For this year's program, Pickering has drawn on many of his favorites, most notably British bassist Barry Guy to whom he commissioned a multimedia orchestral piece, premiering on opening day. His most prized catch, however, is Germany's Globe Unity Orchestra, whose presence is yet another dream come true for him, as it was that groundbreaking group that fanned the flame of his life-long vocation.

While his preferences are well known to all, he is also mindful of including name tickets like George Benson or established mainstreamers like John Scofield or Chick Corea. And it is precisely this cunning balance of sure bets and bold strokes that has made Vancouver's festival into what it is today: A must-visit for aficionados of all stylistic stripes. ■

» June 25-July 4

www.coastaljazz.ca

» OTTAWA

IT BEGAN with a WALK IN THE PARK

James Hale

In 1980, German immigrant Elisabeth Bihl had just started working for the Canada Council for the Arts when she happened upon a Dixieland celebration in Ottawa's Major's Hill Park. Now the executive director of the Canadian Music Centre, Bihl recalled that she asked one of the organizers to see the festival's program and he showed her a short list of musicians' names scrawled on a paper napkin. It was an inauspicious debut for the Ottawa International Jazz Festival.

A week after that encounter, the man with the napkin—the late Bill Shuttleworth—called Bihl to take her up on her offer to help market the nascent event. A year later, with the help of 11 of the national embassies based in Ottawa, the festival brought in musicians like Peter Appleyard and Milt Jackson, and expanded to some local nightclubs. Artists like Pepper Adams, John Hicks and Stan Getz appeared in subsequent years.

By the mid-'80s the festival was drawing larger crowds and had shifted location to the Astrolabe Theatre, with a spectacular view of Parliament Hill and the Ottawa River. The festival fanned out from Ottawa as well, presenting shows in Hull, Quebec. The focus of the music was changing, as well. Bihl instituted a strong Canadian theme—which exists to the present day—providing a venue for up-and-coming players like saxophonist Jane Bennett, The Shuffle Demons and a young pianist named Diana Krall.

In 1986, the festival struck an important alliance with the National Arts Centre (NAC), shifting its outdoor main stage to the NAC's grounds and laying the foundation for a relationship that still continues 24 years later. The move to the NAC also opened up opportunities to make use of large indoor venues for concerts by artists like Ornette Coleman.

Another key move in 1989 saw the festival move its central base to Confederation Park. It was a turning point, and as the festival moved into the '90s the stage became an anchor for satellite venues in several national institutions, including the auditorium of Library and Archives Canada, where the presence of Glenn Gould's Steinway grand attracted the likes of Ran Blake and Brad Mehldau.

The 90s also brought some financial struggles, and near bankruptcy in 1995, but the festival continued to break artistic ground, offering Canadian audiences their first glimpses of rising talents like trumpeter Dave Douglas and saxophonist Jon Gordon. Late in the decade, the finances were under control, and the festival was in the hands of professional managers for the first time, led by Catherine O'Grady, who joined the organization in 1996.

O'Grady points to one show—the 1999 performance by Wynton Marsalis and the Lincoln Center Jazz Orchestra—as "the festival's coming-out party." An overflow audience spilled onto the surrounding streets, and Marsalis parted the crowd as he led his band on a New Orleans-style parade. Looking out on thousands of smiling faces, O'Grady knew they had made it. What had begun with a walk was moving into the 21st century with a triumphant march. ■

» June 24-July 2

www.ottawajazzfestival.com

2010



JAZZ SUMMER MUSIC FESTIVAL GUIDE

NEWFOUNDLAND

GROS MORNE SUMMER MUSIC

Norris Point, Woody Point, Corner Brook, from July 23 to August 22, 2010
info@gmsm-ca • gmsm.ca

Gros Morne Summer Music is one of the most innovative young festivals in Canada, bringing top-notch performance and Newfoundland charm together in a breathtaking environment. We feature a rich collision of styles: classical and early music, traditional music from Newfoundland, Cape Breton and Quebec, and a smattering of jazz.

SOUND SYMPOSIUM

St. John's, from July 2 to 10
709-753-4630, 709-754-1242 • soundsymposium.com

Sound Symposium gathers top innovative musicians and artists from Newfoundland and Labrador, Canada, and the world. They congregate in St. John's, soak up the environment, interact, explore, and collaborate. The results are magic for performers and audience. Music can be heard, and seen everywhere: concert halls, parks, pubs, the harbour...

ST. JOHN'S JAZZ FESTIVAL

St. John's, from July 19 to 23
709-739-7734, 709-739-7736 • stjohs jazz-festival.com

WRECKHOUSE INTERNATIONAL JAZZ & BLUES FESTIVAL

St. John's, from July 13 to 18
709-739-7734 • wreckhousejazzandblues.com

NOVA SCOTIA

22ND TD CANADA TRUST ATLANTIC JAZZ FESTIVAL

Halifax, from July 9 to 17
902-492-2225 • jazzeast.com

NEW BRUNSWICK

EDMUNDSTON JAZZ & BLUES FESTIVAL

Edmundston, from June 16 to 19
506-737-8188 • jazzbluesedmundston.com

The entire region swings to the rhythms of jazz, blues, latin and funk at the Edmundston Jazz & Blues Festival.

HARVEST JAZZ & BLUES FESTIVAL

Fredericton, from September 14 to 19
506-454-2583, 888-622-5837 • harvestjazzandblues.com

The best international festival experience on Canada's East Coast, The Harvest Jazz and Blues Festival takes place in the heart of Fredericton's historic downtown: 125+ performances, 23 stages, 4 city blocks, 6 incredible days!

SALTYJAM, SAINT JOHN'S FESTIVAL OF MUSIC

Saint John, from July 9 to 11, 2010 • saltyjam.ca

PRINCE EDWARD ISLAND

TD CANADA TRUST PEI JAZZ & BLUES FESTIVAL

Charlottetown, from September 23 to 26
800-955-1864 • jazzandblues.ca

MONTREAL

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

Montréal, from June 25 to July 6

514-871-1881, 888-515-0515 • montrealjazzfest.com

Le Festival International de Jazz de Montréal est devenu le principal pôle d'attraction de la planète jazz. Il offre plus de 500 concerts, dont les trois quarts sont présentés gratuitement en plein air. Unique en son genre, reconnu de par le monde pour la qualité et la variété de sa programmation.

HUDSON MUSIC FESTIVAL

Hudson, from July 28 to August 1
450-458-5633 • hudsonmusicfestival.ca

The Hudson Music Festival is a collaboration between many artists and businesses in the local area. It includes Salon concerts at unique heritage homes and Grand concerts at local churches. At the Saturday July 31st Street Fair there will be a variety of performances on the Main Stage featuring blues, folk, roots, rock and jazz performers, with more bands and singer/songwriters spread out at other locations around the village.

L'OFF FESTIVAL DE JAZZ DE MONTRÉAL

Montréal, from October 15 to 23
514-524-0831 • lofffestivaldejazz.com

L'Off Festival de Jazz de Montréal produit, diffuse et encourage la création d'ici tout en invitant des artistes en provenance du Canada, de la France et des États-Unis. Le Lion d'Or, le Cheval Blanc, le Dièze Onze et Sala Rossa accueillent cette 11e édition qui promet une fois de plus, des rencontres inédites où l'audace est au rendez-vous.

MONDIAL CHORAL LOTO-QUÉBEC PRÉSENTÉ PAR RONA À LAVAL

Laval, from June 17 to 27
514-935-9229, 888-935-9229 • mondialchoral.org

Cette programmation sans précédent permettra, en plus de célébrer le chant collectif, de souligner la place prépondérante qu'occupent Laval et le Québec sur l'échiquier mondial du chant choral.

SUMMER EVENINGS IN THE PARK FESTIVAL

Pointe-Claire, from June 30 to August 18
514-630-1220 • ville.pointe-claire.qc.ca

Free outdoor concerts Wednesday or Thursday evenings. Bring a chair or rent one on site: profits to The Friends of Stewart Hall foundation. Call for more information.

SUONI PER IL POPOLO

Montreal, from June 6 to 23
514-284-0122 x222 • suoniperilpopolo.org

Canada's best indie and avant garde music festival. 2009 highlights include Dave Burrell Trio with William Parker and Nasheet Waits, Pauline Oliveros with Timeless Pulse, Monk's Casino, Nornansno, Trio BraamDeJodeVatcher, John Oswald, and many more.

QUÉBEC

LE FESTIVAL INTERNATIONAL DU

DOMAINE

FORGET

DOMAINE FORGET INTERNATIONAL FESTIVAL

Saint-Irénée, from June 19 to September 5
418-452-3535, 888-336-7438 • domaineforget.com

From June 19th to September 5th, Le Domaine Forget welcomes from 300 to 400 artists from all over the world. They present close to seventy events focusing on classical music but including also jazz and dance as well as musical brunch and outreach events.

QUÉBEC CITY SUMMER FESTIVAL

Québec, from July 8 to 18
418-523-4540, 888-992-5200 • infofestival.com

QC ELSEWHERE

FESTIVAL DES ARTS DE SAINT-SAUVEUR

Saint-Sauveur, from July 28 to August 7
866-908-9090, 450-227-9935 • fass.ca

QC ELSEWHERE

FESTIVAL ORFORD

Orford, from July 31 to August 8
819-843-3981, 800-567-6155 • arts-orford.org

LE FESTIVOIX DE TROIS-RIVIÈRES

Trois-Rivières, from June 25 to July 4
819-372-4635 • festivoix.com

En plein cœur du Vieux Trois-Rivières sur les rives du Saint-Laurent, le Festivoix propose 10 jours de festivités avec plus de 80 spectacles à coût réduit pour tous les publics. Sur les 15 scènes du festival, des artistes de grande renommée côtoient des artistes émergents et ensorcellent la ville.

TREMBLANT INTERNATIONAL BLUES FESTIVAL

Mont-Tremblant, from July 9 to 18, 2010 • tremblant.ca/blues

OTTAWA-GATINEAU

CISCO OTTAWA BLUESFEST

Ottawa, from July 6 to 18
866-258-3748 • ottawabluesfest.ca

TD CANADA TRUST OTTAWA INTERNATIONAL JAZZ FESTIVAL

Ottawa, from June 24 to July 4
888-226-4495 • ottawajazzfestival.com

TORONTO

DOWNTOWN OAKVILLE JAZZ FESTIVAL

Oakville, from August 6 to 8
905-844-4520 • oakvillejazz.com

LUMINATO

Toronto, from June 11 to 20
416-368-3100, 416-872-1111 • luminato.com

Now in its fourth year, Luminato is an annual ten-day celebration where Toronto's stages, streets, and public spaces are illuminated with arts and creativity. Luminato is a multi-disciplinary festival of theatre, dance, classical and contemporary music, film, literature, visual arts, design and more.

MARKHAM JAZZ FESTIVAL

Markham and Unionville, from August 20 to 22
905-471-5299 • markhamjazzfestival.com

The Markham Jazz Festival offers a diverse mix of jazz entertainment starting on August 14th with our "On Fire" Gala featuring Ranee Lee and the Dave McMurdo Jazz Orchestra, followed by a weekend with more than 20 stage acts. "Hot Spots" (bars and restaurants) feature jazz all around town.

TD TORONTO JAZZ FESTIVAL

Toronto, from June 25 to July 4
416-870-8000 • torontojazz.com

The TD Toronto Jazz Festival, celebrating its 24th anniversary this year, runs from June 25 - July 4, 2010. Get ready to kick off summer as the city's largest music festival presents free concerts and workshops, late night jam sessions and some of the biggest names in jazz.

TIM HORTONS SOUTHSIDE SHUFFLE BLUES & JAZZ FESTIVAL

Port Credit, from September 10 to 12
905-271-9449 • southsideshuffle.com

12th Annual Tim Hortons Southside Shuffle Blues & Jazz Festival. Hosting over 140 acts on three stages and 25 venues in the picturesque village of Port Credit, just steps from the Port Credit GO Station. 2010 features Dr. Hook, Mark Hummel, Johnny Winter, Watermelon Slim, & Downchild.

TORONTO BEACHES INTERNATIONAL JAZZ FESTIVAL

Toronto, from July 16 to 25
416-698-2152 • beachesjazz.com

Beaches Jazz is one of Toronto's most successful events of the summer, attracting Canadian, American and international tourists to the city. Beaches Jazz continues to be one of the few remaining free jazz festivals and the leading festival for promoting Canadian musical talent.

ONTARIO ELSEWHERE

1000 ISLANDS JAZZ FESTIVAL

Brockville, from June 11 to 19
613-498-0310 • brockvilleconcert.ca

4TH ANNUAL HUNTSVILLE JAZZ FESTIVAL

Huntsville, from July 29 to August 1
705-789-4975 • huntsvillefestival.on.ca

Three nights of world class jazz entertainment, in Huntsville's Algonquin Theatre featuring the Toronto All Star Big Band, Cuban Canadian world jazz musician Alex Cuba and the mesmerizing Lalla Biali with special guest Guido Basso. Also, free outdoor jazz and contemporary music on July 31 and August 1.

'A' PRESENTS THE KOOL FM BARRIE JAZZ AND BLUES FESTIVAL

Barrie, from June 10 to 11
1800-668-9100 • barriejazzbluesfest.com

The KOOL FM Barrie Jazz And Blues Festival is a multi-faceted cultural event produced in the Greater Barrie Area. Venues consist of nightclubs, bistros, restaurants, libraries and public facilities and parks. Most of the concerts and performances are free and stellar Canadian Artists are presented during the Festival.

ALL-CANADIAN JAZZ FESTIVAL

Port Hope, from September 24 to 26
905-885-1938 • allcanadianjazz.ca

A showcase for the finest in Canadian jazz. A whole weekend of great music in a friendly small-town setting just one hour east of Toronto.

BURLINGTON JAZZ'N BLUES FESTIVAL

Burlington, from July 23 to 25
289-244-4315 • burlingtonjazzbluesfestival.com

COLLINGWOOD MUSIC FESTIVAL

Collingwood, from July 11 to August 8
888-283-1712, collingwoodmusicfestival.com

FESTIVAL OF THE SOUND

Parry Sound, from July 16 to August 8
866-364-0061, 705-746-2410 • festivalofthesound.ca

Join the Festival of the Sound for our 31st Annual Season; a premier summer classical music event at the Charles W. Stockey Centre in Parry Sound, Ontario, on beautiful Georgian Bay. World-class musicians in a world-class hall. James Campbell, Artistic Director.

OUR PICKS **>>** FESTIVALS

Marc Chénard, Félix-Antoine Hamel, Alain Londres

Shows may be subject to change without prior notice.

SURE BETS

» Sonny Rollins

Burlington, Vermont, 6/12; Winnipeg, 6/23; Montréal, FIJM, 6/27.

Truly a Titan of our times, Sonny Rollins can still blow up a storm. His Burlington performance takes place only a day after Jim Hall's. Could a reunion of the two be in the offing? **MC**

» Joshua Redman's James Farm

Vancouver, 6/25; Saskatchewan, 6/26; Edmonton, 6/29.

James Farm is a brand new quartet spearheaded by leading tenor sax star Josh Redman. Check out what new tricks J.R. has in store for us this year. **MC**

» Tord Gustavsen

Vancouver, 6/30; Ottawa, 7/2; Montréal, FIJM, 7/3.

Not unlike his countryman Bobo Stenson, Norwegian pianist Tord Gustavsen is a lyrical stylist whose music is now championed by the ECM label. Added to his trio will be the eloquent tenor of Tore Brunborg. **MC**

» Tomasz Stanko

Calgary, 6/27; Toronto, 6/28; Victoria, 6/29; Vancouver, 6/30; Edmonton, 7/2; Montréal, FIJM, 7/3; Ottawa, 7/4.

Conjuring the spirit of Miles Davis at his lyrical best, Poland's most renowned living jazzman, trumpeter Tomasz Stanko covers the national jazz circuit this summer, and will surely win more fans with his haunting lyricism. (See record review, p.11). **FAH**

» Vandermark 5

Montréal, Suoni, 6/16.

Chicago's Ken Vandermark knows how to light a fire, and there's no better way to catch him than at the helm of his churning five-piece machine. Simply bracing! (Will also perform on 6/15 with his other adventurous band, the Frame Quartet.) **FAH**

» Herbie Hancock (Imagine Project)

Ottawa, 6/25; Toronto, 6/26; Montreal, FIJM 6/27.

Premiering a new album (due out this month), pianist Hancock, now 70, addresses some of his most personal concerns through the universal language of music. Guitarist Lionel Loueke is part of the supporting cast. **AL**

» David Sanborn & Joey DeFrancesco

Montreal, FIJM, 6/25; Ottawa, 26/6; Toronto, 6/27.

Alto sax star David Sanborn swings north of the border to present the music of his 24th album, with Hammond B-3 wizard Joey DeFrancesco in tow. Get ready to groove! **AL**

» Miguel Zenfin Quartet

Toronto, 6/26.

With a handful of enticing records to his credit, Puerto Rican alto saxophonist Miguel Zenfin is beautifully lyrical in spots and rhythmically engaging in others, his music drawing effectively on

some of Steve Coleman's subtle complexities. **AL**

BOLD STROKES

» Schlippenbach Trio

Montréal, Suoni, 6/21; Vancouver, 6/26.

Best known for his trio with Evan Parker and Paul Lovens, German pianist Alexander von Schlippenbach will perform with this unit in Vancouver, but Montreal will have the alternate lineup of bass clarinetist Rudy Mahall and drummer Paul Lytton. **MC**

» Quatuor Bozzini + Benoît Delbecq

Montréal, Suoni, 6/22.

Two years ago after their premiere in Vancouver, Montreal's leading contemporary music string quartet is reunited with French pianist Delbecq for a genre-breaking exploration of improvised sounds, with a touch of Cage thrown into the mix. **MC**

» Rudresh Mahanthappa

Toronto, 6/30 and 7/1.

Of Indian descent, alto saxophonist Rudresh Mahanthappa is currently one of the rising new stars of contemporary jazz, and Toronto jazz buffs can check him out on two consecutive evenings, the first in duo with bass, the second with drums and bass. Montrealers can catch him on July 2 in a quintet led by Jack de Johnette. **MC**

» Globe Unity Orchestra (GUO)

Montréal, Suoni, 6/20; Vancouver, 6/27; Ottawa, 6/28.

Spearheaded since its inception in 1966 by Alexander von Schlippenbach, this 11-piece ensemble returns to Canada for the first time in 30 years. A must-see for all fans of cutting-edge improvised music. **FAH**

» Eric Boeren

Montréal, Suoni, 6/23; Toronto, 6/25; Ottawa, 6/26; Vancouver, 6/29.

A Dutch treat, the pianoless quartet of cornetist Eric Boeren is a swinging outfit of virtuoso players booted along by the drumming of the great Han Bennink. A surefire winner. **FAH**

» Mostly Other People Do The Killing

Vancouver, 6/26; Ottawa, 6/27.

This quartet with a somewhat provocative moniker is a cunningly mischievous and surprising unit that seamlessly meshes post-bop stylings and off-the-wall improv antics. You gotta hear them to believe 'em! **FAH**

» Doran-Stucky-Studer & Tacuma Play Music of Jimi Hendrix

Ottawa, 6/25; Vancouver, 6/27; Ottawa, 5/26; Toronto, 7/3.)

Hendrix may be long gone, but his music lives on four decades later thanks to Swiss guitarist Christy Doran, leader of a quartet comprising star electric bassist Jamaladeen Tacuma. **AL**

» Youn Sun Nah

Montréal, FIJM, 27/6; Ottawa, 29/6.

Honored by the French government as a Knight of the Order of Arts and Letters, this young Korean

vocalist, who sings in French, Portuguese and English, will surely become a discovery for Ottawa and Montreal jazz fans. **AL**

» Laurie Anderson, Lou Reed et John Zorn

Montréal, FIJM, 7/2.

A big name ticket if ever there was one, this trio of bold improvisers and sound explorers are unabashed avant-gardists who will surely deliver a solid dose of sonic overload. **AL**

CAN CON

» Chet Doxas Quartet

Montréal, FIJM, 6/28; Victoria, 7/3; Vancouver, 7/4.

On tour this summer, Montreal upstart tenorman Chet Doxas is bound to strut his best stuff on stage, aided and abetted by his drummer sibling Jim, their old buddy Zach Lober on bass and the new man in the fold, guitarist Ben Charest. **MC**

» Christine Jensen Jazz Orchestra

Ottawa, 6/26; Toronto, 6/28; Montréal, FIJM, 6/30.

With a contingent of 19 musicians, including her sister trumpeter Ingrid, composer and saxophonist Christine Jensen brings to life the music of her debut recording. If you haven't heard it yet, here's your chance to be stroked by her lush orchestral sounds. **MC**

» François Bourassa plays Bill Evans

Montréal, Upstairs, 7/6.

Montreal pianist François Bourassa revisits the music of one his foremost musical influences, for a live club performance including another of the city's stalwarts, the ever-dependable reedman Frank Lozano. **FAH**

» Paul Plimley with Wilbert de Joode et Han Bennink

Vancouver, 6/28

Vancouver's own fiendish ivory tickler spars with a pair of Dutch improvisers in an encounter of wits, imagination and just plain fun. No more, no less, a great musical encounter blessed by the gods. **FAH**

» Harris Eisenstadt

Vancouver, 7/4.

A native Canadian son now solidly established in the Big Apple, drummer Harris Eisenstadt draws inspiration from African music. Here's one player and composer worth giving ear to, especially in his latest endeavour, most appropriately called... Canada Day! **FAH**

» Nikki Yanofsky

Toronto, 6/25; Montreal, FIJM, 6/27; Edmonton, 6/29; Vancouver, 7/3; Winnipeg, 7/4.

At age 13, this young Canadian prodigy first hit center stage with her take on Ella Fitzgerald, her latest coup being her appearance during the recent Winter Olympics. This time around, she will share the spotlight with crooning guitarist John Pizzarelli. **AL**

» Random Access (Barry Romberg)

Toronto, 6/28.

Brainchild of drummer Barry Romberg, this all-acoustic quintet with an edge is manned by four of Hogtown's best, tenorman Kirk McDonald, trumpeter Kevin Turcotte, pianist Robi Botos and bassist Neil Swainson. **AL**



GUELPH JAZZ FESTIVAL

Guelph, from September 8 to 12
519-763-4952 • guelphjazzfestival.com

The Guelph Jazz Festival presents innovative jazz and creative improvised music and fosters alternative ways of seeing and hearing the world.

JAZZ - OUT OF THIS WORLD!

Campbellford, from June 11 to August 8
705-653-5508 • westben.ca

Westben - Concerts at The Barn presents Out of This World, featuring all-female "swing-klezmer" from Sisters of Sheynville (July 30), Sultans of String (July 31), Vibes-Legend Peter Appleyard & Friends (August 1), and Don Ross & Jimmy Wahlsteen (August 6).

JAZZ IN THE VILLAGE

Sarnia, from September 17 to 18
519-337-4060 • jazzinthevillage.com

KINCARDINE SUMMER MUSIC FESTIVAL

Kincardine, from August 1 to 14
519-396-9716, 866-453-9716 • ksmf.ca

A world-class concert series. Jazz: Alex Dean, Ron Westray, Terra Hazelton, Heather Bambrick, Barry Elmes, Brian Dickinson, Pat Collins, Lorne Lofsky, Chase Sanborn, Mark Eisenman. Blues: Fines Vinnick and del Junco, Blues Approved. Classical: Montreal Quartet, Joseph Petric, Trillium Brass, Peter Allen, Project Aria. New: 12 free Afternoon Concerts.

LAKEFIELD JAZZ ART CRAFT FESTIVAL

Lakefield, from July 3 to 3
705-652-1041 • lakefieldjazzfest.com/

MARKHAM VILLAGE MUSIC FESTIVAL

Markham Village, from June 18 to 19
905-472-2022 • markham-festival.org

From jazz to classical, world to rock & roll you'll find a sound to please your ears. With over 50 acts, 200+ entertainers, we're the largest free family-oriented music festival in York Region. Check us out on YouTube or Facebook.

MUSIC NIAGARA

Niagara-on-the-Lake, from July 17 to Aug. 14
905-468-5566 • niagamusicfest.com

Summer music festival in Niagara-on-the-Lake featuring outstanding music in standout settings. 34 concerts with internationally renowned musicians: classical, jazz, instrumental, and baroque. Intimate, stunning venues - from historic churches to wine cellars.

ORANGEVILLE BLUES AND JAZZ FESTIVAL

Orangeville, from June 3 to 6
888-79BLUES • orangevillebluesandjazz.ca

PRINCE EDWARD COUNTY JAZZ FESTIVAL

Prince Edward County, from August 13 to 22
613-476-8416 • pecjazz.org

Ten days of fabulous music. Concerts, dinner/jazz shows, and late-night jam sessions. Top Canadian and international artists perform at Picton's historic Regent Theatre, and at wineries, bistros and art galleries. This year's performers include Guido Basso, Lorraine Desmarais, Raneé Lee, Canadian Jazz Quartet and others.

STRATFORD SHAKESPEARE FESTIVAL: NIGHT MUSIC

Stratford, from June 28 to August 28
519-271-4040 • stratfordfestival.ca/events/nightmusic.cfm

STRATFORD SUMMER MUSIC

Stratford, from July 19 to August 22
519-273-6666 • stratfordsummermusic.ca

Stratford Summer Music's 10th anniversary season presents Jazz at Pazzo: Canadian Jazz Legends, including performances by: Guido Basso, flugelhorn; Peter Appleyard, vibes; Gene DiNovi, piano; Phil Nimmons, clarinet & David Baird, piano, and Dave Young, bass, and other special guests.

TD CANADA TRUST SUNFEST

London, from July 8 to 11
519-672-1522 or info@sunfest.on.ca • sunfest.on.ca

Celebrate the arrival of summer in style with Canada's premier free-admission festival of the global arts. Set in London, Ontario's beautiful Victoria Park, TD Canada Trust Sunfest '09 will feature more than 250 unique food & craft exhibitors, as well as over 30 top professional world music & dance and jazz ensembles, including international headliners Anacaona (Cuba), Bellowhead (UK), Carmen de Souza (Cape Verde), Che Sudaka (Spain), Chiwoniso (Zimbabwe), La Fanfare du Beligan (Belgium), Justin Adams & Juldeh Camara (Gambia/UK), Pine Leaf Boys (Louisiana, USA), Plena Libre (Puerto Rico), Urmali: The Women's Garifuna Project (Central America) and Vieux Farka Touré (Mali). Returning again this year is Sunfest's ever-popular francophone stage, Le Village québécois.

THE CANADIAN BIG BAND CELEBRATION

Saugeen Shores, from September 17 to 19
800-387-3456 • canadianbigband.ca

UPTOWN WATERLOO JAZZ FESTIVAL

Waterloo, from July 16 to 18
519-885-1921 • uptownwaterloojazz.ca

MANITOBA

2009 GROOVE-FM JAZZ WINNIPEG FESTIVAL

Winnipeg, from June 25 to July 4
204-989-4656, 204-780-3333 • jazzwinnipeg.com

CLEAR LAKE CHAMBER MUSIC FESTIVAL

Onanote, from July 30 to August 2
204-571-6547, 204-727-9631 • clearlakechamberfestival.com

The Clear Lake Chamber Music Festival under the artistic direction of one of Canada's leading concert pianists, Alexander Tselyakov, has become an important part of Canada's cultural calendar, delighting people of all ages with a powerful musical experience with the best examples of a work for piano, winds, strings.

SASKATCHEWAN

SASKTEL SASKATCHEWAN JAZZ FESTIVAL

Saskatoon, from June 25 to July 4
877-975-8398 • saskjazz.com

A cornerstone of cultural life in Saskatchewan, the Festival celebrates its 24th year with more than 140 performance over ten days. The lineup includes Chick Corea, Los Lobos, The Roots, Roy Hargrove, Joshua Redman, Blind Boys of Alabama, Strunz & Farah, Ricky Skaggs, Downchild Blues Band and Champion & His G-Strings.

ALBERTA

BANFF INTERNATIONAL WORKSHOP IN JAZZ AND CREATIVE MUSIC

Banff, from May 17 to June 5
403-762-6301, 800-413-8368 • banffcentre.ca

EDMONTON INTERNATIONAL JAZZ FESTIVAL

Edmonton, from June 25 to July 4
780-990-0222 • edmontonjazz.com

THE CALGARY JAZZ FESTIVAL

Calgary, from June 21 to 27
403-802-4008 • calgaryjazz.com

The Calgary Jazz Festival celebrates its 31st Anniversary with Chick Corea, Pancho Sanchez and more than 200 other great musicians in the clubs, concert halls, & in free shows in the heart of the city.

THE MEDICINE HAT JAZZFEST

Medicine Hat, from June 19 to 28

403-529-4857 • medicinehatjazzfest.com

The Medicine Hat JazzFest has grown from a grass-roots community-based event, to a widely recognized world-class festival. We feature an eclectic mix of venues, running the gamut from our signature concert at the Downtown Bus Terminal Parkade to the intimate and quaint atmosphere of our clubs.

BRITISH COLUMBIA

19TH ANNUAL HARMONY ARTS FESTIVAL

West Vancouver, from July 30 to August 8
604-925-7268 • harmonyarts.ca

The public is invited to visit the various seaside venues and to experience first-hand all the sights, sounds and sensations of this award winning 10-day premiere North Shore Arts Festival. Everyone is welcome and all of the events are free. The festival offers over 30 free concerts, visual arts programs, Cinema in the Park, the ever popular Craft Market, and much more.

19TH KASLO JAZZ ETC. SUMMER MUSIC FESTIVAL

Kaslo, from July 30 to August 1
250-353-7548, 250-353-7577 • kastojojazzfest.com

Named one of the "10 great places to get in tune, be outdoors!" by USA TODAY. Check out performances by: The Bad Plus, Spyro Gyra, Ruthie Foster, Monkeyjunk, Terminal Station, Melody Diachum, John Korsrud Latin-Jazz Septet, Tambura Rasa, Arsen Shomakhov, South Thunderbird Band, Camilo Nu, and more.

20TH ANNUAL HARMONY ARTS FESTIVAL

West Vancouver, from July 30 to August 8
604-925-7268 • harmonyarts.ca

This premiere award-winning festival offers a visual arts program, nightly Sunset Concert Series, Seniors' Concerts, World Music Day, Children's Programs, Studio Tours, Fountain Stage Concerts, Cinema in the Park, Youth Rock, Craft Market, ARTSPEAKS, ArtDEMOS and the Harmony SHOWCASE Exhibition, and The Juried Group Show. Events are all free.

BURNABY BLUES + ROOTS FESTIVAL

Burnaby, from August 14 to 14
604-291-6864 • burnabybluesfestival.com

COMOX VALLEY YOUTH MUSIC CENTRE (CYMC) INTERNATIONAL SUMMER YOUTH MUSIC SCHOOL AND FESTIVAL

Courtenay, from July 18 to August 1
250-338-7463 • cymc.ca

GIBSONS LANDING JAZZ FESTIVAL

Gibsons Landing, from June 11 to 13
604-740-5825 • coastjazz.com

2 outdoor festivals, workshops, concert, craft fair, dances, jazz brunch, lots of music and family fun around Gibsons Landing, 40 minute ferry ride from Vancouver BC and a world away. Stunning Harbour views, yummy restaurants and friendly B&Bs.

HARRISON FESTIVAL OF THE ARTS

Harrison Hot Springs, from July 10 to 18
604-796-3664 • harrisonfestival.com

The Harrison Festival presents the best in Canadian and International performing and visual arts, while maintaining a relaxed, small town atmosphere. The Festival presents music from all corners of the globe, visual arts, theatre, a large outdoor art and craft market, workshops as well as a special day for children.

HORNBY FESTIVAL

Hornby Island, from July 30 to August 7
250-335-2734 • hornbyfestival.bc.ca

JAZZFEST INTERNATIONAL

Victoria, from June 25 to July 4
250-388-4423 • jazzvictoria.ca

Over 425 of the best jazz, blues and worldbeat musicians from around the world in over 90 exci-

ting performances on 11 stages around Victoria B.C. at various downtown venues!

MAPLE RIDGE JAZZ & BLUES FESTIVAL

Maple Ridge, from August 14 to 14
604-466-9808 • jazzblues.ca

The best in local, regional and national jazz, blues and roots. 2 outdoor stages, 11 hours of non stop live music.

MUSIC-BY-THE-SEA

Bamfield, from July 10 to 18
250-888-7772 • music-by-the-sea.com

MUSICFEST VANCOUVER

Vancouver, from August 6 to 15
604-688-1152, Tickets-604-280-3311 • musicfestvancouver.ca

This international summer festival of classical, jazz & world music offers a 10th anniversary lineup of top performers from Canada and beyond plus a special focus on Australian artists. 2010 headliners include Latin jazz star Poncho Sanchez, Germany's celebrated Concerto Köln ensemble and Australian a cappella quartet The Idea of North.

PENDER HARBOUR JAZZ FESTIVAL

Pender Harbour, from September 17 to 19
877-883-2456 • phjazz.ca

Live! From the World's Stage, featuring Jim Rotondi, Don Stewart, Brickhouse, Laili Balli, Nathan Hiltz Trio and many more great jazz musicians, all taking place in the beautiful surroundings of Pender Harbour.

PENTASTIC HOT JAZZ FESTIVAL

Penticton, from September 10 to 12
866-599-3494, 250-770-3494 • pentasticjazz.com

Join us for one of the best jazz festivals in BC. Five Venues, Ten bands playing everything from Trad to Zydeco, Big Band and Gospel. There's something for everyone. Bring your dancing shoes and enjoy three days of great fun & great music. Come early, stay late!

SOOKE RIVER BLUEGRASS FESTIVAL

Sooke, from June 18 to 20
250-642-3553, 250-642-4060 • sookebluegrass.com

Weekend of bluegrass music. Nine bands. Weekend pass \$35. Friday \$10, Saturday \$20, Sunday \$10, Camping \$15 per night, per unit.

TD CANADA TRUST VANCOUVER INTERNATIONAL JAZZ FESTIVAL

Vancouver, from June 25 to July 4
888-438-5299 • coastaljazz.ca

TD VICTORIA INTERNATIONAL JAZZFEST 2010

Victoria, from June 25 to July 4
250-388-4423 • jazzvictoria.ca

Over 425 of the best jazz, blues and worldbeat musicians from around the world in over 90 exciting performances on 11 stages around Victoria B.C. at various downtown venues!

VANCOUVER INTERNATIONAL JAZZ FESTIVAL

Vancouver, from June 25 to July 4
604-872-5200 • coastaljazz.ca

VANCOUVER ISLAND BLUES BASH

Victoria, from September 3 to 6
250-388-4423 • jazzvictoria.ca

The Vancouver Island Blues Bash is held at Ship Point located at Victoria's Inner Harbour featuring multiple bands daily. It's "The Blues In All Shades For Your Soul!"...

VANCOUVER ISLAND MUSICFEST

Comox Valley, from July 9 to 11
866-898-8499 • islandmusicfest.com

3 days and nights of roots and world music from across Canada and around the globe. Over 75 concerts and workshops, onsite riverside camping, food & crafts, kids activities, workshops and so much more!

Off the RECORD

Marc Chénard, Félix-Antoine Hamel, Annie Landreville

» PLAYING AT A FESTIVAL NEAR YOU

André Leroux: *Corpus Callosum*

Effendi FND089 (www.effendirecords.com)

★★★★☆

As one of the busiest saxophonists in Montreal over the last two decades, André Leroux finally took the plunge a year ago and released his first album as a band-leader. His playing is deeply rooted in mid-period Coltrane, an influence he fully acknowledges with his own quartet, with which he spent two years playing the Master's music. In the liner notes to this disc, he states that he "wanted to honour the spirit of his [Trane's] music." Case in point is the introduction to the opening track *Sa Ka Vin*, then some passing quotes (the head of *Naima* appears at the very end of *Big Black Bird*) and pieces with titles such as *Elvin's Mood* and *Ode à John* (written by two Montreal pianists, Jean-François Groulx and frequent Leroux associate François Bourassa, respectively). However, Leroux and consorts (Normand Deveault on piano, Frédéric Alarie on double bass and Christian Lajoie on drums) prefer to integrate the Coltrane experience into a fully contemporary, modern mainstream language, the end result more than holding its own when compared to, say, Branford Marsalis' quartets. Fluent on both tenor and soprano saxophones, Leroux also adds flute and bass clarinet to his battery. Some of the tunes benefit from the added punch of the leader "doubling" or "tripling" on his horns, effectively multi-tracking them in a sparing way; this in turn allows a welcome variety in ensemble sound for pieces like Leroux's only composition, the somewhat *faux naïf* *Big Black Bird*, which, like *Ode à John*, is enhanced by the presence of percussionist Alain Labrosse. The lengthy closer *Offertoire* is perhaps the high point of the album, for it is a complex mosaic of shifting group interactions, beginning with an abstract improvisation and building steam to an energetic duet between tenor and drums. **FAH** (See feature article for festival tour dates for this ensemble)



of electro-beats, some lounge music here, retro glimpses there, even a foray into country music. A wide swath of musical ground is covered here, in an album where no fewer than 12 tracks are squeezed into a mere 39 minutes. In some ways, this disc is like taking part in a taste test. Yet, each piece is finely crafted and well performed, though some would have benefited from being developed a little more, viz. the opening *Sketches of Belief*, a nod to Miles Davis where trumpeter William Sperandei is given the chance to put his best foot forward. Aside from her own vocal efforts, Disterheft also gets singers Raneé Lee and Holly Cole on a couple of tunes. By and large, this disc will please all those who like music with an eclectic and refined touch. To wit, the leader and composer seems to have a knowledgeable background on the art form and an ability to induce a variety of musical moods. While less virtuosic a player than Spalding, she uses her own resources more ingeniously. On her Web page, Ms. Brandi states how important it is for her to perform her own tunes to let her voice emerge. Being in the early stages of her career, she has plenty of time to come into her own. **AL**



Chet Doxas: *Big Sky*

Justin Time JTR8558

★★★★☆

Of the many contenders to jazz prominence in Canada, and hopefully beyond, Montreal saxophonist Chet Doxas is surely one talent to reckon with. In his late twenties now, he has earned his share of plaudits, placing second in a European jazz competition three summers ago. For his second release on Justin Time, the tenorman relies, once again, on his equally talented brother Jim on drums and bassist Zach Lober (now in New York), a unit once known as By-Product, but expanded to a quartet format with the presence of guitarist Ben Charest (a one-time Oscar nominee for his soundtrack to the animated film, *Les Triplettes de Belleville*). In the seven tracks spanning a rather brief 46 minutes of playing time, the band delivers a consistent albeit contained set of music making, the brothers providing most of the sparkle in the program, the string players coming across as rather subdued, at times even lost in the mix, the bass player in particular. Had the latter two not been so restrained



in their playing, the guitarist seemingly holding back in his solos, this album could have achieved a higher level of intensity. That said, it is good news that they will be heading out on a national tour in late June. Experience has shown that there's nothing like being on the road and gigging regularly to make the music really happen. **MC**

Mostly Other People Do the Killing: *Forty Fort*

Hot Cup Records 091 (www.hotcuprecords.com)

★★★★☆

Here is one group bent on attracting attention to itself, and not just on its musical merits alone. For starters, their provocative name is an attention getter, while their package designs are replicas of classic jazz recordings. After take-offs on album covers of Art Blakey and Ornette Coleman, this latest side cops an Impulse album of Roy Haynes from 1962, *Out of the Afternoon*. To add to the whimsy of it all, there are liner notes (printed in eye-straining grey lettering on a black background, ugh!) by one Leonardo Featherweight (sic), who spends more time discussing the similarities of this cover with the original rather than the music or artists on it. Leader of this youthful quartet of brazen post-bop adventurers is bassist Matthew 'Moppa' Elliott. Apart from writing most of the material, he shares rhythmic duties with Kevin Shea, both of whom provide support for the horns of saxman John Irabagon (a recent winner of the Thelonious Monk competition) and trumpeter Peter Evans, a player capable of remarkable technical feats. Beyond such visual trademarks (gimmicks maybe) is a music extending out of hard and free bop (in its themes) to the more open terrain of free improv (in the solos). Overall they love to play fast and furious, even in the takeoff of the single cover tune, Neil Hefti's *Cute*, though it would have been nice for them to offer at least a change of pace or two along the way. But there's no doubting that this group definitely has a say in the shape of jazz today. **MC**



Tomasz Stanko Quintet: *Dark Eyes*

ECM 2115

★★★★☆

Trumpeter Tomasz Stanko is undoubtedly the most well-known Polish jazz musician of our time. Thanks to the support of ECM, he has issued a whole series of albums in the last 20 years or so. Even his first side (*Balladyna*) dates back to 1975



Brandi Disterheft: *Second Side*

Justin Time Records JTR8544-2

★★★★☆

More pop-infused than her previous recording, Canadian bassist Brandi Disterheft's sophomore effort shares some of the stylistic trappings of groups like Pink Martini or Calexico, and much of the versatility embraced by her Stateside counterpart Esperanza Spalding. Flirting at times with high-end pop, the music is dabbed with passing touches



and still remains his best known recording to date. With his latest release (whose title *Dark Eyes* should not be confused with the standard of that name), Stanko breaks no new ground, but relies once again on his introspective musical approach to sing his languid songs. True to the label's aesthetic, the first cuts unfold slowly, but the tension builds somewhat in the third track as the tempo quickens mid-way. But spaciousness is what Stanko's music has always been about, and the young players now part of his group are clearly in synch with that, i.e. guitarist Jakob Bro, electric bassist Anders Christensen, and two Finns, pianist Alexi Tuomarili and drummer Olavi Louhivuori. Of the 10 cuts on this hour-long side, two are by the trumpeter's prime mentor, the late and legendary pianist Krzysztof Komeda, best remembered for his movie soundtracks of the 1960s. (see Writers' Picks on p.9 for national tour details) **MC**

Alexander von Schlippenbach, Globe Unity Orchestra: Globe Unity - 40 Years

Intakt CD 133 (www.intaktrec.ch)

★★★★☆

Like the London Jazz Composers Orchestra, Alexander von Schlippenbach's Globe Unity Orchestra has reached much of its powerful impact over its 40-plus years of



existence. After all, this was the Old World ensemble that, in 1966, declared the independence (a.k.a. *Emanzipation*) of European improvised music from its American counterpart, free jazz. Like the LJCO, the GUO went through an extended hiatus (from 1987 to 2002) and several changes in personnel. For the 40th anniversary concert, held at the 2006 Berlin Jazz Days, Schlippenbach assembled 15 musicians, some from GUO's halcyon days (Manfred Schoof, Evan Parker, the late Paul Rutherford, Paul Lovens and Paul Lytton), others deemed as worthy successors (Jean-Luc Capozzo, Axel Dörner, Rudi Mahall), and even a pair of American sympathizers (trombonists George Lewis and Jeb Bishop). In keeping with the ensemble's democratic spirit, almost all of the players get a chance to shine as soloists. Yet, in the absence of Peter Brötzmann, the orchestra loses a little of its thundering nihilism, its most remarkable quality for some... or its one unforgivable fault for others! Other than the new, 19-minute composition *Globe Unity Forty Years*, which opens the side, Schlippenbach chooses to revisit the orchestra's past, with new versions of a couple of his compositions (*Bavarian Calypso* and *The Forge*) and a couple of pieces from past members, i.e. Willem Breuker (*Out Of Burtons Songbook*), Kenny Wheeler (*Nodago*) and Steve Lacy (*The Dumps*). Overall, this is an exciting, lively and varied celebration befitting this legendary

ensemble. Please note: The GUO will be on tour in Canada in late June (see Writers' Picks). **FAH**

Barry Guy, London Jazz Composers Orchestra, Irène Schweizer: Radio Rondo/Schaffhausen Concert

Intakt CD 158 (www.intaktrec.ch)

★★★★☆

Ten years separate the London Jazz Composers Orchestra's last appearance on stage (in Berlin in 1998) and this new opus, *Radio Rondo*, recorded live at the Schaffhausen festival in Switzerland in May 2008. Double-bassist and composer Barry Guy has assembled a band of almost mythical stature with an impressive cast of 18 musicians that span two generations, the most notable of these being Evan Parker, Mats Gustafsson, Trevor Watts, Konrad and Johannes Bauer, Herb Robertson, Barre Phillips, Paul Lytton and Lucas Niggli. Pianist Irène Schweizer, the most famous of all Swiss improvising musicians, joins the fray as guest soloist. During her 15-minute solo prelude, she delivers a remarkable résumé of her style, using all the dynamic resources at her disposal, all of which are recorded in vivid detail. Yet nothing prepares the listener for what follows: A furious tutti that marks the beginning of Guy's orchestral piece (be warned!). In its form, *Radio Rondo* is a modular composition during which cathartic orchestral passages (for the most part) segue into solo piano episodes, or into sub-group improvisations. With four decades of experience in integrating composition and improvisation (first with the LJCO, then with his New Orchestra), Guy is now in a privileged position that allows him to write for long-time collaborators who share his vision. For all of its merits, our only quibble is that, due to its "concerto" form, the orchestra's members are not given much solo space, if any, to express their (considerable) talents. **FAH**



Han Bennink: Hazentijd

Data Images 06 (www.toondist.nl)

★★★★☆

For close to two decades, Dutch drummer extraordinaire Han Bennink has been a regular visitor to Canada. His travels have led him to all points East and West in a variety of musical situations, each one as exciting, or simply crazy, as the next. In his own country, he's now considered a national hero, as indicated by the numerous awards and prizes given to him over the last four decades. With half a century of professional experience under his belt, he has played with all the



jazz greats (Rollins, Griffin, Gordon), not to mention his scurrilous activities within the whole movement of European free improvised music. A rich life history, indeed, and it's one worth the telling, as in this neatly packaged 69-minute DVD documentary (whose title means 'Time of the Rabbit'). A musician, sculptor, educator, nature buff and raconteur, who reads out of his diaries, the Great Han still remains, at age 68, a big kid at heart. As for the disc, it's worth noting that it is coded for all zones and bears English subtitles; in addition, there is just under an hour of 'extras', including a program of eight complete performances in a variety of settings ranging from one of his inimitable solos to quartets and larger ensembles, with an opening zany half-hour duo from 1981 with his favorite sparring partner, pianist Misha Mengelberg. Having inherited his passion for music from his father (a professional clarinetist and drummer), Bennink has gone on to become one of the great jazz drummers. Period. (Available only through www.toondist.nl) **MC**

»MILES in MONTREAL

Inaugurated on the last day of April at Montreal's museum of fine arts (MBAM), *We want Miles!* is a comprehensive exhibit on the life and times of jazz trumpet icon Miles Davis. Premiered in Paris last fall at the museum of the Cité de la musique, this exclusive North-American retrospective spans Davis's entire career, from his formative years in his hometown of St. Louis to the pinnacle of pop stardom. On show until August 29 are several of his instruments, original scores used for some of his most famous recordings, film clips of concert and TV performances as well as a selection of his artworks and others by the likes of Jean-Michel Basquiat and Niki de Saint-Phalle. Film showings, concerts of his music, talks and an intensive four-day course round out this unique event. 514-285-1600. www.mbam.qc.ca **MC**
To win the MBAM's new book, see page 37!



HUDSON MUSIC FESTIVAL

Hudson, from July 28 to August 1
450-458-5633 • hudsonmusicfestival.ca

The Hudson Music Festival is a collaboration between many artists and businesses in the local area. It includes Salon concerts at unique heritage homes and Grand concerts at local churches. At the Saturday July 31st Street Fair there will be a variety of performances on the Main Stage featuring blues, folk, roots, rock and jazz performers, with more bands and singer/songwriters spread out at other locations around the village.

LES FRANCOFOLIES DE MONTRÉAL

Montréal, from June 10 to 19
514-876-8989, 888-444-9114 • francofolies.com

LES RENDEZ-VOUS DES ARTS

Sainte-Geneviève, from July 7 to Sept. 29
514-626-1616 • pauline-julien.com

Cet été, l'arrondissement de L'Île-Bizard-Sainte-Geneviève et la Salle Pauline-Julien proposent les Rendez-vous des Arts, une série de films et de spectacles variés allant du théâtre aux musiques du monde en passant par le jazz. Événements pour toute la famille, offerts gratuitement.

MONDIAL CHORAL LOTO-QUÉBEC PRÉSENTÉ PAR RONA À LAVAL

Laval, from June 17 to 27
514-935-9229, 888-935-9229 • mondialchoral.org

Cette programmation sans précédent permettra, en plus de célébrer le chant collectif, de souligner la place prépondérante qu'occupent Laval et le Québec sur l'échiquier mondial du chant choral.

MONTRÉAL'S ITALIAN WEEK

Montréal, from August 6 to 15
514-279-6357, semaineitalienemontreal.com

Ten days of festivities promote the community and celebrate the people and the passions of Italian Canadians. Montreal's Italian Week hosts an array of activities throughout the city that celebrate cultural diversity, sporting prowess, elegant fashion, gastronomy, world-class music, the great outdoors, children, arts and our proud Italian heritage.

ORMSTOWN BRANCHES & ROOTS MUSIC FESTIVAL

Ormstown, from September 24 to 26
450-370-8357 • ormsstownmusicfestival.com

Fri. 24 - open mike 7-11 pm, Sat. 25 - folk, bluegrass, blues, songwriters' workshop 1 - 10 pm, Ana Miura, Joe Grass & Yonder Hill, Dave Nichols & Spare Change, Kevin Harvey & Kenny Pause, John Speed, Sun. 25 - gospel, 2 - 5 pm. Activities for young and old, artisans.

PIKINÉ ÉLECTRONIK 2010

Montréal, from May 23 to October 3
514-904-1247 • pikinelectronik.com

Pikiné Electronik brings music-lovers together in a unique and friendly atmosphere where they can take advantage of an environment created to stimulate the senses and enjoy a breathtaking view of the city. Pikiné Electronik showcases the best of Montréal's and international electronic music scene to a diversified clientele.

SUMMER EVENINGS IN THE PARK FESTIVAL

Pointe-Claire, from June 30 to August 18
514-630-1220 • ville.pointe-claire.qc.ca

Free outdoor concerts Wednesday or Thursday evenings. Bring a chair or rent one on site; profits to The Friends of Stewart Hall foundation. Call for more information.

SUONI PER IL POPOLO

Montréal, from June 6 to 23
514-284-0122 x222 • suoniperilpopolo.org

Canada's best indie and avant garde music festival. 2009 highlights include Dave Burrell Trio with William Parker and Nashed Waits, Pauline Oliveros with Timeless Pulse, Monk's Casino, Nomeansno, Trio BraamDeJoodeVatcher, John Oswald, and many more.

WEEK-ENDS DU MONDE AT PARC JEAN DRAPEAU

Montréal, from July 10 to 17
514-872-6120 • PARCJEANDRAPEAU.COM

Parc Jean-Drapeau is hosting again this year the Week-ends du Monde on July 10, 11, 17 and 18. Unique crossroads of cultural diversity, this event allows Montrealers to celebrate various cultures

and traditions through music, dance or culinary discoveries within one same place. Week-ends du Monde... the rhythm of my culture!

QUÉBEC

LES FÊTES DE LA NOUVELLE-FRANCE SAQ

Québec, from August 4 to 8
418-694-3311, 866-391-3383 • nouvellefrance.qc.ca

Chaque été depuis 13 ans, les Fêtes de la Nouvelle-France SAQ célèbrent l'histoire des premiers arrivants européens en terre d'Amérique au cœur du Vieux-Québec. Découvrez des spectacles à grand déploiement de musique traditionnelle par la danse, le chant et la chorale.

QUÉBEC CITY INTERNATIONAL FESTIVAL OF MILITARY BANDS

Québec, from August 24 to 29
418-694-5757, 888-693-5757 • fimmq.com

Des Amériques et d'Europe, quelque 800 musiciens donnent la cadence au Festival international de Musiques militaires de Québec. Six jours de festivités avec une centaine de concerts gratuits en plein air et de grands événements, dont le Tattoo militaire de Québec.

QUÉBEC CITY SUMMER FESTIVAL

Québec, from July 8 to 18
418-523-4540, 888-992-5200 • infofestival.com

QC ELSEWHERE

CARREFOUR MONDIAL DE L'ACCORDÉON

Montmagny, from September 2 to 6
418-248-7927 • accordéon.montmagny.com

Instrument voyageur, l'accordéon célèbre tous les genres musicaux révélant au passage les rythmes colorés des musiques du monde. Célébrez avec nous notre 22e édition. Cette saison 2010 renouvelle l'expérience de la découverte et de la diversité musicale en accueillant ces musiciens venus de partout qui font l'accordéon d'aujourd'hui.

FESTIVAL COULEURS DU MONDE

Sainte-Marie de Beauce, from July 1 to 4
418-387-6054 • gigueenete.com

Four days of traditional music, step dancing, rhythms and percussions from Québec and the world.

FESTIVAL DES ARTS DE SAINT-SAUVEUR

Saint-Sauveur, from July 28 to August 7
866-908-9090, 450-227-9935 • fass.ca

FESTIVAL SAINT-ZÉNON-DE-PIOPOLIS

Piopolis, from May 29 to December 11
819-583-3255, 819-583-3812 • piopolis.ca

Notre organisme à but non-lucratif, chapeauté par le Comité culturel de Piopolis, offre depuis 11 ans déjà une série d'activités, musicales, à l'intention de la population de la région et des touristes. Des concerts variés, de qualité et à prix populaires.

LE FESTIVOIX DE TROIS-RIVIÈRES

Trois-Rivières, from June 25 to July 4
819-372-4635 • festivoix.com

En plein cœur du Vieux Trois-Rivières sur les rives du Saint-Laurent, le festivoix propose 10 jours de festivités avec plus de 80 spectacles à coût réduit pour tous les publics. Sur les 15 scènes du festival, des artistes de grande renommée côtoient des artistes émergents et ensorcellent la ville.

LES RYTHMES TREMBLANT

Mont-Tremblant, from July 3 to August 29
888-736-2526 • tremblant.ca

Dans le cadre du festival d'été de Tremblant et pendant sept week-ends, Les Rythmes Tremblant offrent une ambiance festive décontractée avec quelques uns des meilleurs artistes de la scène québécoise : Alfa rocco, Caracol, Dany Bédard, Les Respectables, Yélo Molo, Boogie Wonder Band et Antoine Gratton!

MONDIAL DES CULTURES DE DRUMMONDVILLE

Drummondville, from July 8 to 18
800-265-5412 • mondialdescultures.com

Internationalité, ambiance, exotisme. Ces mots symbolisent les couleurs du Mondial des Cultures, l'un des cinq plus grands festivals folkloriques au monde. Mille artistes représentent 45 pays en danse, musique, chant et arts traditionnels. Les meilleures

compagnies de danse de la planète s'y donnent rendez-vous depuis plus d'un quart de siècle.

THE INTERNATIONAL FESTIVAL OF MUSIC AND PERCUSSIONS

Chicoutimi, from July 29 to August 8
418-545-1115 • rythmesdumonde.com

The International Festival of music and percussions of Saguenay is the most important world music and percussions festival East of Québec. Music and dance take over the downtown area of Chicoutimi. The area takes on a cosmopolitan atmosphere. Crowd's gather to see the free shows presented on outdoor stages. Over 800 artists, artisans and musicians from Canada and 15 countries, participate in the celebration.

OTTAWA-GATINEAU

OTTAWA'S INTERNATIONAL FOLKLORIC FESTIVAL 2008

Ottawa, from June 11 to 13
613-742-6952 • carnivalofcultures.ca

THE OTTAWA FOLK FESTIVAL

Ottawa, from August 13 to 15
613-230-8234 • ottawafolk.org

TORONTO

ASHKENAZ, A FESTIVAL OF NEW YIDDISH CULTURE

Toronto, from August 31 to September 6
416-979-9901 • ashkenazfestival.com

Ashkenaz celebrates it's 15 year! The 8th biennial edition of Canada's largest festival of Yiddish & Jewish culture returns this summer to Harbourfront Centre and satellite venues, featuring a spectacular array of music, dance, theatre, literature, visual arts and craft from all corners of the globe. Most events are free!

LUMINATO

Toronto, from June 11 to 20
416-368-3100, 416-872-1111 • luminato.com

Now in its fourth year, Luminato is an annual ten-day celebration where Toronto's stages, streets, and public spaces are illuminated with arts and creativity. Luminato is a multi-disciplinary festival of theatre, dance, classical and contemporary music, film, literature, visual arts, design and more.

MANDINGUE SUMMIT

Toronto, from June 29 to November 1 • baobabafrikanarts.org

MUHTADI INTERNATIONAL DRUMMING FESTIVAL

Toronto, from June 4 to 6 • muhtadidrumfest.com

PIRATE FESTIVAL

Toronto, from July 31 to August 2
416-840-6504 • thepiratefestival.com

SCOTIABANK BUSKERFEST TORONTO

Toronto, from August 26 to 29
info@buskerfest.com • torontobuskerfest.com

Join the fun as daredevils, magicians, comedians, clowns, contortionists and puppets, along with a few things no words can describe, take to the streets of Toronto's St. Lawrence Market for Scotiabank Buskerfest's 11th year amazing crowds and raising money for Epilepsy Toronto.

TORONTO CITY ROOTS FESTIVAL

Toronto, from June 25 to 27 • torontocityroots.com
Toronto's free summer acoustic folk and roots music festival at Toronto's Distillery District features 50 acts on 3 stages. Friday night gala at Hugh's Room.

WORLD ROUTES SUMMER

Toronto, from June 1 to 6, 2010
416-973-4000 • harbourfrontcentre.com

ONTARIO ELSEWHERE

35th SUMMERFOLK MUSIC & CRAFTS FESTIVAL

Owen Sound, from August 20 to 22
519-371-2995 • summerfolk.org

CANTERBURY FOLK FESTIVAL

Ingersoll, from July 9 to 11 • canterburyfolkfestival.on.ca

CELTIC ROOTS FESTIVAL 2009

Goderich, from July 30 to August 9
519-524-8221 • celticfestival.ca

COLLINGWOOD MUSIC FESTIVAL

Collingwood, from July 11 to August 8
888-283-1712 • collingwoodmusicfestival.com

FERGUS SCOTTISH FESTIVAL AND HIGHLAND GAMES

Fergus, from August 13 to 15
519-787-0099, 866-871-9442 • fergusscottishfestival.com

Celebration of Scottish heritage and culture featuring traditional Scottish Heavy Events, Highland Dancing, Bagpipe and Drumming Competitions, Celtic Music and a Friday night Tattoo. Genealogy Centre, Heritage Tent, Interactive McKiddies Centre and over 100 International Vendors.

HOME COUNTY FOLK FESTIVAL

London, from July 16 to 18
519-432-4310 • homecounty.ca

Come *Explore Your Roots* at Home County Folk Festival in Victoria Park, London Ontario. This free admission festival will showcase Canadian professional performers on 6 stages throughout the park such as Bruce Cockburn, Jason Collett, The Great Lake Swimmers, Ron Hynes, Foggy Hogtown Boys, Foxtail, Old Man Leudecke, Don Ross and many more.

LIVE FROM THE ROCK FOLK FESTIVAL

Red Rock, from July 6 to 8 • livefromtherock.com

Live from the Rock celebrates music for all kinds of folk - just 1 hour east of Thunder Bay. Over 20 artists on 4 separate stages along the shores of the beautiful Lake Superior - music from morning to night. Join us this year!

MARIPOSA FOLK FESTIVAL

Orillia, from July 9 to 11
705-326-3655 • mariposafolk.com

MARKHAM VILLAGE MUSIC FESTIVAL

Markham Village, from June 18 to 19
905-472-2022 • markham-festival.org

From jazz to classical, world to rock & roll you'll find a sound to please your ears. With over 50 acts, 200+ entertainers, we're the largest free family-oriented music festival in York Region. Check us out on YouTube or Facebook.

MILL RACE FESTIVAL OF TRADITIONAL FOLK MUSIC

Cambridge, from July 30 to August 1
519-621-7135 • millracefolksociety.com

A unique event, this festival features traditional folk music from various cultures set amidst 19th C. heritage architecture. The main stage is an amphitheatre built from the ruins of a stone mill overlooking the Grand River. Other stages are located within walking distance. Free Admission, Rain or Shine.

MUSIC NIAGARA

Niagara-on-the-Lake, from July 17 to Aug. 14
905-468-5566 • niagamusicfest.com

Summer music festival in Niagara-on-the-Lake featuring outstanding music in standout settings. 34 concerts with internationally renowned musicians: classical, jazz, instrumental, and baroque. Intimate, stunning venues - from historic churches to wine cellars.

MUSKOKA MUSIC FESTIVAL

Port Carling, from June 24 to August 20
888-311-2787, 705-765-1048 • artsinmuskoka.com

NORTHERN LIGHTS FESTIVAL BORÉAL

Sudbury, from July 9 to 11
705-674-5512 • nlfbsudbury.com

Since 1972 NLFB has taken place each summer on the shores of Ramsey Lake in downtown Sudbury, Ontario. We are pleased to present three days of music, art, workshops popular music artists as well as a huge selection of Roots, Traditional, Modern Indie, World, Americana and more.

PETERBOROUGH FOLK FESTIVAL

Peterborough, from August 27 to 29
705-874-6796 • pfi.pauart.com

PETERBOROUGH SUMMER FESTIVAL OF LIGHTS

Peterborough, from June 26 to 26
705-755-1111 • festivaloflights.ca

STEWART PARK FESTIVAL

Perth, from July 16 to 18
613-264-1190 • stewartparkfestival.ca

STRATFORD SHAKESPEARE FESTIVAL: NIGHT MUSIC

Stratford, from June 28 to August 28
519-271-4040 • stratfordfestival.ca

SOUND OF MUSIC FESTIVAL

Burlington, from June 18 to 21, 2010
905-333-6364 • soundofmusic.on.ca

TD Canada Trust



TD CANADA TRUST SUNFEST

London, from July 8 to 11
519-672-1522 or info@sunfest.on.ca • sunfest.on.ca

Celebrate the arrival of summer in style with Canada's premier free-admission festival of the global arts. Set in London, Ontario's beautiful Victoria Park, TD Canada Trust Sunfest '09 will feature more than 250 unique food & craft exhibitors, as well as over 30 top professional world music & dance and jazz ensembles, including international headliners Anacaona (Cuba), Bellowhead (UK), Carmen de Souza (Cape Verde), Che Sudaka (Spain), Chiwoniso (Zimbabwe), La Fanfare du Belgistan (Belgium), Justin Adams & Juleidh Camara (Gambia/UK), Pine Leaf Boys (Louisiana, USA), Plena Libre (Puerto Rico), Umalali: The Women's Garifuna Project (Central America) and Vieux Farka Touré (Mali). Returning again this year is Sunfest's ever-popular francophone stage, Le Village québécois.

THE SHAW FESTIVAL

Niagara-on-the-Lake, from April 5 to Oct. 31
800-511-7429 • shawfest.com

The Shaw Festival is a crucible of progressive and provocative ideas inspired by the brilliance, bravery, humanity and humour of George Bernard Shaw.

THE SHELTER VALLEY FOLK FESTIVAL

Grafton, from September 3 to 5
905-355-1244, 866-622-7833 • sheltervalley.com

TOTTENHAM BLUEGRASS FESTIVAL

Tottenham, from June 18 to 20
1888-258-4727 • tottenhambluegrass.ca

TROUT FOREST MUSIC FESTIVAL

Ear Falls, from August 13 to 15
807-222-2404, 1866-876-8833 • troutfest.com

UPTOWN COUNTRY FESTIVAL

Waterloo, from June 19 to 19
519-885-1921 • uptowncountrywaterloo.com

Come out and join us for a FREE, live Country music festival — fun for the whole family! Fully licensed venue, food and merchandise vendors & much more!

MANITOBA

GREAT WOODS MUSIC FESTIVAL

Great Woods Park, from August 5 to 8
204-268-2814 • greatwoodspark.com

WINNIPEG FOLK FESTIVAL

Winnipeg, from July 7 to 11 • winnipegfolkfestival.ca

SASKATCHEWAN

JOHN ARCAND FIDDLE FEST

Saskatoon, from August 12 to 15
306-382-0111 • johnarcandfiddlefest.com

A one time gate fee of \$20.00 for a day pass, \$50 for the weekend, with 12 and under admitted free get you into every component of the Festival. Workshops, concerts, old time dances, competitions. There's plenty of FREE un-serviced camping, Children's Activity Teepee and a full on site concession.

REGINA FOLK FESTIVAL

Regina, from August 6 to 8
306-757-0308 • reginafolkfestival.com

The 2010 festival lineup features an incredible blend of musical styles, cultural influences and some of the world's best talent. With ticketed evening concerts, free daytime concerts and workshops, a children's area, an artists' market, beer garden and food court, the Regina Folk Festival is a full on experience.

ALBERTA

AFRIKADEY! FESTIVAL

Calgary, from August 9 to 14
403-234-9110 • afrikadey.com

The weeklong Festival features visual and literary arts, symposiums, film screenings, drum and dance workshops, and a series of live music presentations. We encourage ethno-cultural exchange and integration of a wider variety of African and other ethnic cultures into the mainstream Canadian culture mosaic.

BLUEBERRY BLUEGRASS & COUNTRY MUSIC SOCIETY FESTIVAL

Stony Plain, from July 30 to August 1 • blueberrybluegrass.com

CALGARY FOLK MUSIC FESTIVAL

Calgary, from July 22 to 25
403-233-0904 • calgaryfolkfest.com

A festival of discovery with an incredibly cool vibe. Over 60 artists from 13 countries perform to audiences of 50,000 on 7 stages at the beautiful Prince's Island Park. A genre-bending affair with roots, world music, country, alternative, blues, funk, dub, bluegrass, Celtic, traditional (and more)!

CANADIAN ROCKIES BLUEGRASS FESTIVAL

Nordegg, from June 18 to 20
888-810-2103 • davidthompsonresort.com/specialevents.htm

Great music, great scenery & great food! An entertaining weekend with something for everyone! With the talents of Restless Lester, Woodbend, Headwater, the June Bugs and Mary-Ellen Goslin & Bryan Bowers, and the Cowboy Poetry of Mike Puhalla, a steak BBQ and Bluegrass Breakfasts in the Heart of the Rockies!

CANMORE FOLK MUSIC FESTIVAL

Canmore, from July 31 to August 2
403-678-2524 • canmorefolkfestival.com

EDMONTON FOLK MUSIC FESTIVAL

Edmonton, from August 5 to 8
780-429-1899 • eimf.ab.ca

BRITISH COLUMBIA

19th KASLO JAZZ ETC. SUMMER MUSIC FESTIVAL

Kaslo, from July 30 to August 1
250-353-7548, 250-353-7577 • kaslojazzfest.com

Named one of the "10 great places to get in tune, be outdoors!" by USA TODAY. Check out performances by: The Bad Plus, Spyro Gyra, Ruthie Foster, MonkeyJunk, Terminal Station, Melody Diachun, John Korsrud Latin-Jazz Septet, Tambura Rasa, Arsen Shomakhov, South Thunderbird Band, Camilo Nu, and more.

20th ANNUAL HARMONY ARTS FESTIVAL

West Vancouver, from July 30 to August 8
604-925-7268 • harmonyarts.ca

This premiere award-winning festival offers a visual arts program, nightly Sunset Concert Series, Seniors' Concerts, World Music Day, Children's Programs, Studio Tours, Fountain Stage Concerts, Cinema in the Park, Youth Rock, Craft Market, ArtSPEAKS, ArtDEMOS and the Harmony SHOWCASE Exhibition, and The Juried Group Show. Events are all free.

25th ISLANDS FOLK FESTIVAL

Duncan, from July 23 to 25
250-748-3975 • folkfest.bc.ca

Come celebrate unforgettable non stop music from many Canadian and International musicians on seven stages all within a short pleasant walk through the pastoral surroundings of Providence Farm. Family friendly, camping on site, jam sessions, music, dancing, arts & crafts, great food...magic times. Our 26th Anniversary!

ARTSWELLS FESTIVAL OF ALL THINGS ART

Wells, from July 30 to August 2
800-442-2787 • artswells.com

HORNBY FESTIVAL

Hornby Island, from July 30 to August 7
250-335-2734 • hornbyfestival.bc.ca

MIDSUMMER FESTIVAL

Smithers, from June 25 to 27 • bvfms.org

MISSION FOLK MUSIC FESTIVAL

Mission, from July 23 to 25
866-494-3655, 604-826-5937 • missionfolkfestival.ca

From the ancient cultures of the world to modern world music and contemporary folk genres, a world of pulsating drums, sizzling strings and vibrant dance, to the sounds and rhythms of Africa, Asia, the Americas and beyond, this festival pulsates with the heartbeat of the world.

MUSICFEST VANCOUVER

Vancouver, from August 6 to 15
604-688-1152, Tickets-604-280-3311 • musicfestvancouver.ca

This international summer festival of classical, jazz & world music offers a 10th anniversary lineup of top performers from Canada and beyond plus a special focus on Australian artists. 2010 headliners include Latin jazz star Poncho Sanchez, Germany's celebrated Concerto Köln ensemble and Australian a cappella quartet The Idea of North.

SOOKE RIVER BLUEGRASS FESTIVAL

Sooke, from June 18 to 20
250-642-3553, 250-642-4060 • sookebluegrass.com

Weekend of bluegrass music. Nine bands. Weekend pass \$35, Friday \$10, Saturday \$20, Sunday \$10, Camping \$15 per night, per unit.

VANCOUVER FOLK MUSIC FESTIVAL

Vancouver, from July 16 to 18
800-883-3655, 604-602-9798 • thefestival.bc.ca

VANCOUVER ISLAND MUSICFEST

Comox Valley, from July 9 to 11
866-898-8499 • islandmusicfest.com

3 days and nights of roots and world music from across Canada and around the globe. Over 75 concerts and workshops, onsite riverside camping, food and crafts, kids activities, workshops and so much more!

YUKON

DAWSON CITY MUSIC FESTIVAL

Dawson City, from July 16 to 18
867-993-5584 • dcmf.com

Lake MacDonald Music Centre

JUNE 27th — AUGUST 15th 2010

A unique opportunity to share a musical holiday, with family and friends on Lake MacDonald, in the beautiful Laurentians north of Montreal! Welcome to beginner and experienced amateur musicians! Programs for adults, for children 4-11 years old and for adolescents. All minors must be accompanied by a parent or guardian.

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CAMMAC

EDITORIAL

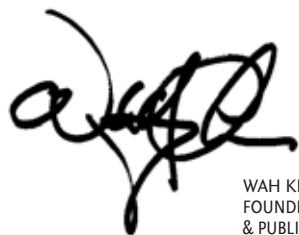
The *Music Scene* is proud to present our 14th annual National Festival issue, which is the most comprehensive guide to music festivals in Canada. It's the essential tool to help plan your musical summer with listings of 94 classical music festivals and 850 concerts, 77 jazz festivals and 110 world and folk music festivals. Make sure to visit festivals.scena.org to see the latest in festivals news.

A number of changes have taken place on the festival scene. We are glad to see that the Symphony in the Barn Summer Festival in Durham is back after a hiatus. Founder and former artistic director of the Ottawa Chamber Music Festival Julian Armour has created the new Music and Beyond festival, which will take place in Ottawa in early July with over 60 events. In Quebec, the two-year-old Knowlton Festival is taking the year off for planning, freeing up Kent Nagano and the Montreal Symphony to join Orford for a one-week mini-festival; under Jean-François Rivest's artistic direction, Orford has added other new features including a lecture series. New this year is the Festival Opéra de Saint-Eustache organized by soprano Leila-Marie Chalfoun, while the Festival classique des Hautes-Laurentides, organized by André-Gilles Duchemin, has expanded its programming to include 10 different municipalities.

The June 2010 Discovery CD (in partnership with XXI Records) features beloved Canadian contralto Maureen Forrester (who will celebrate her 80th birthday this summer!) performing Schumann's *Frauenliebe und Leben* and works by Brahms. LSM subscribers receive this disc plus a bonus downloadable album of Forrester singing Bach and Handel arias. See page 38 to subscribe.

Our Endowment Fund campaign continues, and we urge you to help us reach our goal of raising \$100,000 by November 30 (to date, we have already raised \$20,000); each dollar raised will be matched with an additional \$1.50 by the Quebec Placements Culture program. *The Music Scene* and *La Scena Musicale* depend on your support in order to continue promoting classical music and the arts in Canada and we are grateful for your readership and encouragement. In the coming months, we will be organizing a few private fundraising events, including a Toronto mini-recital with Russell Braun at the end of September. Please contact us at info@lascena.org if you would like to attend or to volunteer.

Enjoy your read. We hope to see you at some of the many festivals this summer!



WAH KEUNG CHAN
FOUNDING EDITOR
& PUBLISHER
The Music Scene

NOTES

Crystal Chan

LEAD POISONING NOT THE CAUSE OF BEETHOVEN'S DEATH

A recent study by lead-poisoning expert Dr. Andrew C. Todd of the Mount Sinai School of Medicine in New York has found that lead poisoning was not the cause of Beethoven's death, contradicting a 13-year-old hypothesis. Dr. Todd found that Beethoven's lead levels were not significantly higher than other men his age from that period.

COC WELCOMES HONEYBEES TO THE FOUR SEASONS

Two honeybee hives have been installed on the roof of the Canadian Opera Company's opera house, the Four Seasons Centre for the Performing Arts. The hives are part of efforts to combat the mysterious decline of bee colonies since 2007 which scientists call Colony Collapse Disorder. COC and nature lovers can follow a "bee" blog with updates at www.coc.ca.

KUDOS

» This year's Canada Council for the Arts Molson Prize winners are Linda Hutcheon and Édouard Lock. Hutcheon is a University of Toronto English and Comparative Literature professor and one of North America's major literary theorists; Lock is a Montreal-based choreographer and founder of the city's foremost contemporary dance company, La La La Human Steps.



» HUTCHEON

» In May, 20-year-old pianist Claudia Chan of Ottawa won the Eckhardt-Gramatté National Music Competition in piano held in Brandon, Manitoba based on her performance of Karen Sunabacka's *Curlicue*. Prizes include a recital tour across Canada with \$5,000 in performance fees.

» Russian pianist Denis Kozhukhin is the winner of the 16th annual Queen Elisabeth Competition (this year in piano). Kozhukhin currently studies with Menahem Pressler, Ralf Gothóni, Fou Ts'ong, and Kirill Gerstein.

» Montreal International Music Competition (Violin 2010): This year's winner is American violinist Benjamin Beilman.

» Congratulations to our Production Manager and Assistant Editor, Crystal Chan, who received second place for the Prix de la Relève of the Quebec Magazines Association Grand Prize Competition.

SUBSCRIBER'S CORNER

LSM continues to develop exclusive advantages for its subscribers. This month, there will be a raffle for the beautiful coffee table book *We want Miles, Miles Davis vs. Jazz* by Vincent Bessières, plus two tickets to the current expo on Davis at the Montreal Fine Arts Museum (valued at \$79.95). Coming

soon: recommended concert listings. Subscribe now, and you could win the prize! See the subscription form on page 38.

Subscribers also receive discounts to many arts events. New this month, subscribers will receive 15% off entry to the Joliette Art Museum.

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IN ORATORIO & SONG MAUREEN FORRESTER



Joseph K. So

Canadian contralto Maureen Forrester will be turning 80 on July 25th. Her extraordinary career spanned some fifty years, from 1951 to the late 1990s, when her performing days came to a gradual end as a result of advancing dementia. Her last public appearance was a benefit concert for the Toronto Sinfonietta in June 2001. Today Forrester lives in a long-term care facility in Toronto.

Without a doubt, Forrester is the greatest contralto Canada has ever produced. She has left her mark as an important exponent of the song, symphonic, oratorio—and in the latter part of her career, operatic—repertoires from baroque to the contemporary. Born on July 25, 1930 to a working class family in Montreal, Forrester quit school at 13 to earn a living. Despite their limited means, Forrester, at her mother's urging, studied piano and sang in church choirs. Her voice teacher was Dutch baritone Bernard Diamant, who was undoubtedly the most important one in her career. J. W. McConnell, publisher of the *Montreal Star*, recognized her talent and underwrote the expenses of her studies for over a decade.

Forrester made her debut in Montreal in 1951 in Elgar's *The Music Makers*, and her opera debut as a sewing girl in Charpentier's *Louise* in 1953. She made her New York Town Hall debut in 1956. Conductor Bruno Walter was so taken by her singing that he took the young Canadian under his wing. Through Walter, Forrester became a celebrated Mahler interpreter. If one were to ask what about Forrester's voice was so compelling, it would be difficult to answer; yes, her tone is beautiful, to be sure, but also her musicality, her way with the text, and above all an indefinable, luminous, even spiritual quality to her singing never fails to move

the listener. A self-professed happy person, Forrester would seem temperamentally unsuited to these gloomy song cycles and sad alto solos in many oratorios. In her autobiography, *Out of Character*, Forrester reveals that, to sing the sad songs, she drew her inspiration from a moment at the end of Mahler *Second Symphony*, a bar of music that unfailingly brought her to tears and put her in the right mood.

In its prime, the Forrester contralto was a force of nature, a voluminous and rich sound, smooth through its entire range, and remarkable for its dark timbre. A voice such as hers comes only once in a generation. In the two discs, her opulent tone and innate musicality are very much in evidence. The Brahms-Schumann recital was recorded in 1958, when Forrester's voice was in its youthful prime. It also captured for posterity the long and celebrated collaboration between the singer and pianist John Newmark, who accompanied Forrester in her Montreal recital debut in 1953. The centerpiece of the disc is Schumann's *Frauenliebe und Leben Op. 42*, composed in 1840, known as Schumann's "year of song." In this short cycle of eight songs set to text by Chamisso, it follows a woman's love for a man, from their first meeting to marriage, motherhood, and to his eventual death, told entirely from the woman's perspective. In the current 21st century post-feminist critique, the idea that a woman's self-worth is validated only through her husband, as Chamisso's text implies, seems hopelessly old-fashioned. Musicologist Ruth Solie, in an essay published in *Music and Text: Critical Inquiries*, asserts that the cycle reflects the sexism and patriarchy of 19th century European society from which Schumann and Chamisso came. Solie dismisses the argument that this work merely reflects its time and can be viewed and understood within its histori-

cal context, and rejects the notion that both Schumann and Chamisso were actually sympathetic to women. Despite the controversy, this cycle remains popular on the recital stage and recordings, where the interpreters have been overwhelmingly female of course. However, the great German baritone Matthias Goerne audaciously programmed this work in his recitals a couple of years ago, with mixed reception! No matter what side of the philosophical fence you are on, I do believe that the glorious music can be enjoyed without having to ponder such weighty issues. Forrester sings the cycle beautifully, but some might argue that her contralto tones are not ideal to impersonate a young maiden breathlessly in love. I find the last song, "Nun hast du mir den ersten Schmerz getan" mourning the death of her beloved, especially moving. The other main work on the disc is Brahms's *Zigeunerlieder*, originally a cycle of 11 songs for vocal quartet with text from Hungarian folk songs translated into German. Brahms later rearranged 8 songs for solo voice and piano. Each lasting only about a minute and a half, these delightful songs capture the Gypsy flavour but the melodic inspiration is entirely Brahmsian. Forrester sings these rather jaunty songs with buoyant spirit and vivid imagination, with meticulous support from Newmark.

The second disc, available as a bonus download, showcases Forrester in oratorio, a repertoire where she had some of her greatest triumphs. All the pieces are "chestnuts" for the alto, including the ever popular "He was despised" and "O thou that tellest good tidings" from Handel's *Messiah*. To my ears, Forrester's "Erbarme dich" for Bach's *St. Matthew Passion* is among the greatest ever, rivalling the great Kathleen Ferrier to whom she was often compared. Forrester owes it to the genius of Bach for writing such an incredibly beautiful violin solo. The overwhelming melancholia of the aria and Forrester's mournful tones touch one's soul. Incidentally, Forrester sang this at a public memorial for Glenn Gould after his passing and there was not a dry eye in the house. The orchestra on the oratorio disc is the highly regarded chamber group I Solisti di Zagreb, founded in 1953 by the late cellist Antonio Janigro. This 1964 recording still has him at the helm.

The recorded sound of the two discs is perfectly fine for its age. It is acutely poignant that an artist who has given so much pleasure to countless music lovers will now reach her 80th birthday without conscious awareness. But for those of us who loved Maureen's voice, we can celebrate the occasion by listening to these discs and be once again reminded of her greatness. ■

To mark her 80th birthday, XXI-21 Productions, in partnership with *La Scena Musicale*, is re-issuing two Maureen Forrester discs: one of her as a lieder singer, and the other in oratorio. The disc is exclusively available to *LSM* subscribers.



MAUREEN FORRESTER

A Brahms - Schumann Recital

John Newmark, piano

1958

Robert Schumann (1810 - 1856)

Frauenliebe und Leben, Op. 42 (Chamisso)

1 - Seit ich ihn gesehen 2'22

2 - Er, der Herrlichste von Allen 3'01

3 - Ich kann's nicht fassen, nicht glauben 1'35

4 - Du Ring an meinem Finger 2'52

5 - Helft mir, ihr Schwestern 1'54

6 - Süßer Freund, du blickest 4'25

7 - An meinem Herzen, an meiner Brust 1'20

8 - Nun hast du mir den ersten Schmerz getan 4'13

Johannes Brahms (1833 - 1897)

9 - Gestillte Sehnsucht, Op. 91, No. 1 (RPuckert) 5'54

10 - Geistliches Wiegenlied, Op. 91, No. 2 (Geibel, d'après Lope de Vega) 5'50

11 - Zigeunerlieder, Op. 103 (Conrat) 12'12

9 & 10 / Otto Joachim, alto - viola

REVIEW POLICY: While we try to review as many products as possible, we are unable to cover every new release. More reviews can be viewed on our Website at scena.org

★★★★★	A MUST!	\$ < 10 \$
★★★★☆	EXCELLENT	\$\$ 11–20 \$
★★★☆☆	VERY GOOD	\$\$\$ 21–30 \$
★★☆☆☆	GOOD	\$\$\$\$ 31–40 \$
★☆☆☆☆	SO-SO	\$\$\$\$\$ > 41 \$
☆☆☆☆☆	MEDIOCRE	

» REVIEWERS

FC: Frédéric Cardin, WSH: Stephen Habington, AL: Alexandre Lazarides, LR: Lucie Renaud, PER: Paul E. Robinson, JKS: Joseph K. So

VOCAL MUSIC

Tenor Arias

Marc Hervieux, tenor; Orchestre Métropolitain/Yannick Nézet-Séguin

ATMA Classique ACD2 2618 (53 min 3 s)

★★★★☆ \$\$\$

Marc Hervieux is the latest in a long line of fine tenors from Quebec. I first heard him as Rodolfo in *La bohème* for Opera Ontario about nine years ago, near the beginning of his career. In addition to opera, he has also established himself as a pop singer, a veritable household name in Quebec as a result of *Starmania*, which was seen in Montreal, Ottawa, Quebec City, Paris and Seoul. His dark-hued tenor with its warm, Italianate timbre is ideal in the *verismo* repertoire showcased on this disc, for example the arias from *Cavalleria Rusticana*, *Pagliacci*, *L'Arlesiana* and *Tosca*. Hervieux sings with full-bodied tone and dramatic impact, a few very tight top notes notwithstanding. The tempo adopted by Yannick Nézet-Séguin leading his Orchestre Métropolitain is slow and somewhat wanting in dramatic urgency. The disc at 53 minutes is short, especially when three of the selections do not involve the tenor. A few more *verismo* arias, so well suited to Hervieux's voice, would have been welcome. The booklet contains the usual artist bios and song texts, plus over a dozen candid photos of the recording sessions. This is an enjoyable disc, where the ingratiating vocalism of Marc Hervieux is in full display. **JKS**



W.A. Mozart: Idomeneo

Gundula Janowitz (Ilia), Enriqueta Tarrés (Elettra), Luciano Pavarotti (Idamante), Richard Lewis (Idomeneo), Neilson Taylor (Arbace), David Hughes (High Priest)

London Philharmonic Orchestra/John Pritchard

Glyndebourne GFOCD 006-64 (CD1: 63 min 20 s; CD2: 78 min)

★★★★☆ \$\$\$

From the rich Glyndebourne archive comes this *Idomeneo* on its house label. Taped in 1964, it cap-

tured the exquisite Ilia of Austrian soprano Gundula Janowitz, as well the plangent-voiced Idamante of an extremely young Luciano Pavarotti, who sang this role only a few times in his career. (Pavarotti, however, took on Idomeneo 20 years later, rather less successfully) Top vocal honours go to these two artists. Tenor Richard Lewis has the right weight of voice for the title role, but he is slightly past his prime, sounding occasionally strained and uncomfortable in the coloratura, singing the simplified version of "Fuor del Mar." David Hughes, the third tenor in this opera, is a mellifluous High Priest. Enriqueta Tarrés is quite a good Elettra, singing a credible "D'Oreste, d'Ajace." The Idamante-Ilia duet "Spiegarti non poss'io" that is usually cut is restored here. Only the dry-voiced Arbace of Neilson Taylor disappoints—it's just as well both his arias are cut. Conductor John Pritchard leads the Glyndebourne forces in an idiomatic reading. The sound, given its age, is excellent. The lavish booklet is beautifully printed on heavy paper, with libretto in four languages, short essays on the production and the recording, and a liberal dose of production and artist photos. **JKS**



are too closely miked and in the cases of Vogt and Goerne, too light. The chorus is similarly lightweight. And it doesn't make sense for the strings in the orchestra to play almost without vibrato throughout while the solo voices use as much as they like. **PER**

César Franck

Bertrand Chamayou, piano; Olivier Latry, harmonium; Royal Scottish National Orchestra/Stéphane Denève

Naïve V 5280 (73 min)

★★★★★ \$\$\$

A balanced and substantial programme is this disc's trump card over other Franck recordings. Late Franck piano works performed here include the great piano diptych of *Prélude, choral et fugue* (1884) and *Prélude, aria et final* (1886-7). There is also the less important *Prélude, fugue et variation* (1865, with harmonium accompaniment). All this alternates between two orchestral compositions featuring piano: *Les Djinns* (1884, based on the Victor Hugo poem published in *Les Orientales*), in which the piano takes centre stage; and the celebrated *Variations symphoniques* (1885), a sort of concerto to which exemplifies an enduring originality. The disc's programme offers a persuasive glimpse of the savoir-faire of "Franck senior," a much less austere and much more inspired composer than Franck in his youth. The disc's merit also rests on the talented Bertrand Chamayou, whose maturity and mastery of the keyboard (a compelling asset) we have appreciated throughout his career. He is supported by an orchestral accompaniment under the direction of Stéphane Denève with exemplary clarity. Finally, the recorded sound is in perfect sync with the musicians. **AL**



INSTRUMENTAL MUSIC

Beethoven Symphony No. 9 Op. 125

Deutsche Kammerphilharmonie Bremen/Paavo Järvi; Christiane Oelze, soprano; Petra Lang, alto; Klaus Florian Vogt, tenor; Matthias Goerne, baritone; Deutsche Kammerchor

Sony Music 88697576062 (63 min 55 s)

★★★★☆ \$\$\$

Yet another Beethoven symphony recording using modern instruments but based on historical performance practice, following in such footsteps of Harnoncourt (with the Chamber Orchestra of Europe) and Zinman (with the Tonhalle Orchestra Zurich). There are many critics and listeners who find such performances fresh and exciting, and indeed they often are. Yet, I wonder if such performances also reflect boredom with the more traditional approach and, more crassly, a desperate attempt to justify more performances and recordings by selling them as indispensable "new" versions.



This new recording of the Ninth Symphony gets off on the wrong foot on two counts: the main theme—the thematic germ of the entire movement—is virtually inaudible at the beginning and again at the start of the development section. And Järvi's tempo is too fast and too clipped for Beethoven's marking *Allegro ma non troppo*. I found it virtually unlistenable. The slow movement and the bass and cello recitative in the last movement are played practically without expression. The soloists

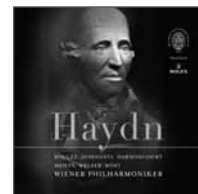
FJ Haydn: Symphonies: Nos 12, 22, 26, 93, 98, 103, 104

Wiener Philharmoniker/Christoph von Dohnányi, Zubin Mehta, Franz Welser-Möst, Nikolaus Harnoncourt, Pierre Boulez

WPH-L-H-2009 (3CD)

★★★★☆ \$\$\$

This is the first issue from a new self-propelled orchestra label. For some years the recorded legacy of the VPO had been entrusted to Andante and its bespoke casebound booklets-enclosing CD sleeves. Nothing is that luxurious anymore but orchestra chairman Prof Dr Clemens Hellsberg has overseen the production of a well-documented slim line box of the sort of quality you would expect with sponsorship from Rolex in a belated tribute to the composer's just past anniversary year.



It could be said that the VPO exhibit is a unique facility in recreating Haydn's symphonies. In these performances dating back to 1972, they assume the same infallible *echt-wienerisch* manner that was

placed at the service of Karl Böhm and Herbert von Karajan in their recordings of a half-century ago. All of the conductors here acquit themselves with distinction and the performances are, with a single and partial exception, superb. The set brings two surprises. The pleasant surprise is one-time radical Pierre Boulez in a deftly crafted account of No 104. The shocking one is Harnoncourt's demolition of #103 'Drumroll'. He takes the opening *intrada* marking and runs with it. The result is raucous tub thumping (repeated in the same style in the *coda*) which is totally at odds with the rest of the work and, indeed, entirely out of character with the philosophy of Haydn's London Symphonies. It is interesting, if unsettling, to hear—once.

WSH

Fantasy: A Night at the Opera

Emmanuel Pahud, flute; Rotterdam Philharmonic Orchestra/Yannick Nézet-Séguin
EMI Classics 50999 4 57814 2 1 (70 min 46 s)

★★★★☆ \$\$\$

Pahud has already charmed us with the brilliance of his renditions of Bach sonatas and convinced us with his Dalbavie and Pintscher sonatas. This time, he plays the listener a light programme consisting of virtuoso repertoire inspired by the great arias of *La Traviata*, *Rigoletto*, and *Carmen*. "A flute playing opera is like a prima donna on the stage," Pahud explains in the liner notes. An average musician could have turned such a proposition into a saccharine mess. But it is easy for a musician with the intelligence and finesse of Pahud, who designs, breathes, and dances with each musical line. The Rotterdam Philharmonic Orchestra, led by the lively Yannick Nézet-Séguin (who convinced Pahud of the importance of this collaboration), provides an accompaniment that is both crystal-clear and textured. Against this background, the flutist demonstrates once more that as far as he's concerned, virtuosity can never be seen in a completely unwarranted way. Among the most notable performances are the finely-wrought Lensky aria from *Eugène Onéguine*, performed by Berlin Philharmonic concertmaster Guy Braunstein; the subtle duo drawn from Gluck's *Orphée et Eurydice*, performed with Juliette Hurel, Rotterdam Philharmonic's first flute; and François Borne's stunning *Fantaisie brillante sur Carmen*, orchestrated by Raymond Meylan.

LR

Gustav Mahler: Symphonies 1-10

Vocal soloists, Choirs, Polish National Radio Symphony Orchestra, Warsaw Philharmonic Orchestra/Michael Halász, Antoni Wit, Robert Olson
Naxos 8501502 (15CD – 13 h 31 min 54 s)

★★★★☆ \$\$\$\$\$

This box offers recordings made between 1990 and 2005. Over the years of individual issue, the performances were well-received by critics and the

audio quality was highly praised. Conductors Halász and Wit are consistently in accord in achieving a unified Mahler style with emphasis on finesse. In terms of refined execution, this set is closest to Evgeny Svetlanov's for Warner (on 14 CDs) without that conductor's prominent affectations of interpretation. The accounts of # 1, 2, 4 and 9 also rekindle memories of the post-war recordings of Mahler contemporary Bruno Walter. The Poles deliver very fine performances. Wit's account of No 8 is an unqualified chart-topper (it will have listeners wishing that he had tackled *Das Lied von der Erde* as well). The performing version of Symphony #10 completed by Joe Wheeler is an interesting bonus and certainly worth hearing. It will never replace the Deryck Cooke version but, like those of Carpenter, Mazzetti and Barshai, it should be irresistible to Mahlerians in their relentless quest for the ultimate artistic truth.

One does not usually associate luxury presentation with the Naxos trademark but this box is richly appointed. The attractive and sturdy pop-top box holds the discs securely and vertically for ease of handling. There is no overlap of works in the disc layout. An informative introductory essay by David Nice and notes on each symphony by Keith Anderson, Richard Whitehouse and Jerry Bruck add to the value of the consolidated booklet. Full vocal texts with English translation are included. Even at a generous Naxos discount, the set is priced in the one hundred dollar price range. Other excellent Mahler cycles conducted by Gary Bertini (EMI) and Riccardo Chailly (Decca) are available for less. The Polish cycle is worth having for the refreshing originality and sincerity of the interpretations.

WSH

Tchaikovsky: Rococo Variations; Prokofiev: Sinfonia Concertante

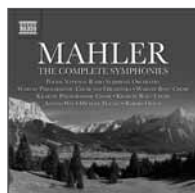
Gauthier Capuçon, cello; Orchestra of the Mariinsky Theatre/Valery Gergiev
Virgin Classics 50999 694486 0 7 (61 min 19 s)

★★★★☆ \$\$\$

The big piece here is the Prokofiev—its slow movement is longer than the entire Rococo Variations—and it is stunning in every way. The music is rich and inventive. On first hearing, the concerto can seem too long and meandering but it is worth repeated listenings to really get inside this remarkable work. Capuçon plays it with youthful virtuosity and Gergiev and his orchestra are excellent.

The Rococo Variations is a slight piece next to the Prokofiev and the performers tend to try for more than what is really in the music. The *Andante sostenuto* of Variation 3 becomes a scarcely-moving *Adagio*. Nonetheless, the performance is generally very good indeed, and the sound quality throughout the CD is first-rate.

PER



Two Roads to Exile - Busch: String Sextet; Braunfels: String Quintet

ARC/Artists of the Royal Conservatory (Marie Bérard, Benjamin Bowman, violin; Steven Dann, Carolyn Blackwell, viola; Bryan Epperson, David Hetherington, cello)
RCA Red Seal 88697 64490 2 (66 min)

★★★★☆ \$\$\$\$

This is a beautiful exploration of the theme of exile, experienced in two very different ways by two composers ostracized by the Nazi's campaign of hate. Adolf Busch (1891-1952) emigrated to the United States and had a career as a widely recognized and celebrated violinist. However, it is often forgotten that he composed several works, including *Sextet for Strings in G major, Op. 40*, which owes a great deal to Brahms, with hints of Reger and Hindemith scattered throughout. In Busch's writing, one feels the nostalgia of a lost musical world, still untouched by the horrors of the 20th century. Walter Braunfels (1882-1954) experienced his exile within, having lived in Germany during WWII. Separated from German cultural life, he retired to the country to compose. Even though he came close to being deported to a concentration camp, his status as a "semi-Jew" probably saved him from a horrible death. His *Quintet for Strings in F# minor, Op. 63* is dense and serious. Even though it is tonal, his writing is nevertheless far more concentrated than that of Busch. You might call it Schoenberg pre-serial. Two very stimulating works for the curious music-lover.

FC



MUSIC AT PORT MILFORD Festival Performances 2010

Friday Evenings at 8:00 PM
Saint Mary Magdalene Church, Picton, ON

Linden String Quartet July 23

Gold Medalist's Fischhoff 09
"Beethoven and The Brits"

Tokai String Quartet July 30

Prize Winners, Banff 07
"Classics of the 18th, 19th, & 20th Century"

Tokai String Quartet August 6

"Spanish Accent"

Port Milford Faculty Artists August 13

with Marie Berard
"Ascending Strings"

Tickets available at door

Advance tickets available:

Books & Co, Picton
Quinte Arts Council, Belleville
The Novel Idea, Kingston
Singles \$20/Students \$10
Festival Pass \$70, Students \$30

For Further information

www.mpmcamp.org 613-476-7647

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Classical Music FESTIVAL GUIDE

ILLUSTRATION: ADAM NORRIS

NEWFOUNDLAND

GROS MORNE SUMMER MUSIC

Norris Point, Woody Point, Corner Brook, from July 23 to August 22. info@gmsm-ca. www.gmsm.ca

Gros Morne Summer Music is one of the most innovative young festivals in Canada, bringing top-notch performance and Newfoundland charm together in a breathtaking environment. We feature a rich collision of styles: classical and early music, traditional music from Newfoundland, Cape Breton and Quebec, and a smattering of jazz.

TUCKAMORE CHAMBER MUSIC IN NEWFOUNDLAND

St. John's, from August 2 to 15. 709-737-2372, 709-579-4424. www.tuckamorefestival.ca

The Tuckamore Festival celebrates its 10th anniversary with performances by some of North America's best classical musicians. Among this year's Guest Artists are the Gryphon Trio, the Borromeo String Quartet and clarinetist, James Campbell. The Festival features evening performances as well as free daytime concerts, workshops and master classes.

NOVA SCOTIA

BOXWOOD FESTIVAL AND WORKSHOP

Lunenburg, July 25 to 31. 902-553-0651, 443-352-0502. www.boxwood.org/canada.html

Boxwood presents a full range of classes for all ages with world renowned experts in the realms of traditional folk and early music & dance. The flute is center stage along with many other instruments, voices, and the rhythm of dance in concerts, dances, sessions, classes, lectures with gourmet cuisine in the heart of Nova Scotia's beautiful South Shore inspiring the creative spirit of every participant.

LUNENBURG SUMMER OPERA FESTIVAL

Lunenburg, June 13 to 19. 902-634-9140. www.maritimeconcertopera.com

MUSIC AT THE THREE CHURCHES

Mahone Bay, July 2 to September 10. 902-531-2248. www.threechurches.com

MUSIQUE ROYALE

Different Cities, July 1 to September 1. 902-624-0506-9994. www.musiqueroyale.com

Musique Royale is a summertime celebration of Nova Scotia's musical heritage. A cross-province festival, now in its 25th season, Musique Royale brings performances of early and traditional music to settings of historic and cultural significance in communities ranging from the small fishing towns to the magnificent highlands.

NEW BRUNSWICK



FESTIVAL INTERNATIONAL DE MUSIQUE DE CHAMBRE DE LA BAIE DES CHALEURS

Dalhousie, July 8 to 11. 506-684-5825, 888-414-5111. www.fmcbc.nb.ca

Festival présentant 4 grands concerts avec des

musiciens de réputation internationale et un tremplin Jeunes Artistes. Situé sur le bord de la très belle Baie des Chaleurs, ce Festival est un événement qui attire chaque été à Dalhousie au Nouveau-Brunswick, mélomanes et touristes de passage dans la région.

Abbreviations

ÉLER École L.E.R. (L.E. Reinsborough School), 390 Adélaïde

JULY

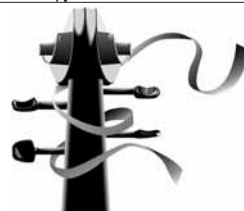
8 20h. ÉLER. 12-25\$. Haydn: Quatuor, op.76 #5; Mendelssohn: Quatuor, op.80; Chostakovich: Quintette avec piano, op.57. **Quatuor Alcan; Lucille Ouellette, piano**

9 20h. ÉLER. 12-25\$. Piazzolla, Julian Plaza, Richard Hunt, Angel Villoldo, Anselmo Aieta, J. Gade, Dave Brubeck, Gerardo M. Rodriguez, Pedro Laurenz. **Quartango**

10 20h. ÉLER. 12-25\$. Rossini: Sonate pour cordes #1; Michael Oesterle: Unreasonable world; Schubert: Quartettsatz, D.703; Brahms: Quatuor à cordes, op.51 #2 (arr. pour orchestre à cordes). **Les Violons du Roy; Eric Paetkau, chef**

11 13h30. ÉLER. EL. *Tremplin Jeunes Artistes*. **Lauréat du concours Atlantic Young Artist**

11 15h30. ÉLER. 12-25\$. *Les cordes innovatrices*. Germaine Tailleferre: Quatuor; Jennifer Higdon: Southern Harmony; Amy Beach: Quintette avec piano. **Blue Engine String Quartet; Lucille Ouellette, piano**



NEW BRUNSWICK SUMMER MUSIC FESTIVAL

Fredericton, August 16 to 28. 506-458-7836.

www.nbsummermusicfestival.ca

Immerse yourself in the music of Dvorak and Québec composer Claude Champagne at the New Brunswick Summer Music Festival. Enjoy two weeks of classical chamber music concerts featuring the country's most talented artists - free performances in parks and historic churches, pre-concert talks, and more.



LAMÈQUE INTERNATIONAL BAROQUE MUSIC FESTIVAL

Lamèque, July 29 to August 1. 506-344-5846, 800-320-2276. www.festivalbaroque.com

The island of Lamèque will be celebrating its 35th International Festival of Baroque music under the artistic direction of Mathieu Lussier.

Abbreviations

ÉSCPRI Église Ste-Cécile, Route 313, secteur Petite-Rivière-de-l'Île

ÉSRaph Église St-Raphaël, route 305, Ste-Marie-St-Raphaël (à 3 km de Lamèque)

JULY

29 8pm. ÉSRaph. 38\$. *Tempêtes et Passions*. Chiasson, Locke, Vivaldi. **Choeur et Orchestre de la Mission St-Charles; Mathieu Lussier, chef**

14th edition



baie des chaleurs international chamber music festival

July 8 - 11, 2010

Dalhousie, NB Canada

Lucille Ouellette, Artistic Director

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OTTAWA FESTIVALS PREVIEW

Natasha Gauthier

OTTAWA'S SUMMER MUSIC FESTIVAL SCENE has a new kid on the block—sort of.

Julian Armour, who founded the Ottawa Chamber Music Festival in 1994 and successfully ran it until he resigned in 2007, is launching a bold new venture. In May, Armour unveiled the lineup for his inaugural Music and Beyond Festival, which runs July 5-14. It certainly bodes well for the festival's future that the well-connected cellist is already able to present a full and varied menu of some 85 concerts and has nabbed some of the biggest Canadian and international names in classical music.

According to its website Music and Beyond "will forge links between music and other...disciplines including visual art, drama, poetry, dance, architecture, science and even food and wine."

The Festival kicks off July 5 with a lunchtime lecture by esteemed music journalist Norman Lebrecht on today's classical music industry. The gala opening concert later that evening features the Emerson String Quartet with pianist Menahem Pressler. Day two of the festival kicks off with the Canadian debut of the Utrecht String Quartet, continues with a recital by cellist Matt Haimovitz, and ends with soprano Kathleen Battle in recital.

On July 7, the 150th anniversary of Mahler's birth, Lebrecht will preside over the North American launch of *Why Mahler*, his latest book. That evening, music lovers can choose between Peter Serkin and The Hilliard Ensemble.

The rest of the Festival is similarly star-studded. Other names include Russian pianist Tigran Alikhanov, former head of the Moscow Conservatory; Canadian early music groups La Nef, Tafelmusik, and Les Violons du Roy; Baroque soprano Nancy Argenta;



PHOTO: ED REINKE / AP

» KATHLEEN BATTLE

countertenor Daniel Taylor; the Moscow String Quartet and the Vienna Piano Trio. Many of the groups perform on more than one night, so music-lovers can catch as many concerts as possible.

Full passes start at just \$40 for students (purchase by June 26 to get the early-bird price). Single tickets start at \$20. Venues were still being confirmed at press time. Visit www.musicandbeyond.ca for a full schedule and other info.

Meanwhile, the Ottawa Chamber Festival, now under new artistic director Roman Borys, seems to have recovered some of its former lustre. Running from July 24 to August 7, this year's edition is presenting more than 95 concerts around the city core. The highlight will undoubtedly be pianist Stewart Goodyear performing the full cycle of all 32 piano sonatas by Beethoven, a feat that will take place over five days in nine separate recitals. Other sure bets include:



PHOTO: ANDREW GARN

» STEWART GOODYEAR

» Beloved mezzo Frederica von Stade in recital for the opening night gala, as part of her farewell tour (July 24)

» Pianist Alexander Tselyakov playing the complete Chopin études and other works in honour of the 200th anniversary of the composer's birth (July 25)

» The Grammy-winning Pacifica Quartet in their Ottawa debut (July 27)

» The Cecilia String Quartet and soprano Kerry-Anne Kutz in Elvis Costello's *The Juliet Letters* (July 31)

» A two-day new music marathon (August 2-3)

» The Gryphon Trio (several concerts)

» The Tokyo String Quartet, closing the festival (August 7)

Passes start at \$47.50 for a three-day student pass, and go up to \$275 for the two-week Platinum pass. Single tickets start at \$15 for students. Visit www.chamberfest.ca for a full schedule, venues and ticket details. ■

ALBERTA FESTIVALS PREVIEW

Bill Ranking

PROBABLY BETTER KNOWN FOR ITS WORLD-CLASS folk festival and North America's largest Fringe theatre fest, Edmonton still offers a few summer classical music and opera opportunities.

In its twelfth year, Opera Nuova is an opera training program that starts in late May with a gala featuring some of its most promising students and several of its professional mentors. The festival runs until June 27, finishing this year with full productions of Gounod's *Romeo and Juliette* and Verdi's *Falstaff* at the University of Alberta's Timms Centre. Throughout the month, the young singers from across Canada and beyond also display their talents in recitals.

Later in the month, the Edmonton Chamber Music Society presents its third Summer Solstice

(June 18 to 20). Among the performers this year are Montreal cellist Matt Haimovits, former OSM concertmaster Jonathan Crow and Scott St. John, who became the St. Lawrence Quartet's second fiddle after Barry Shiffman left to run Banff's music program and its triennial string quartet competition. The three-day event also features American pianist Melvin Chen, as well as local clarinet sensation James Campbell, a product of Leduc, Alberta. Audiences will also be treated to jazz-flavoured programming, including Edmonton composer Allan Gilliland's *Suite from the Sound*, a reference to Campbell's longstanding summer festival in Perry Sound, Ontario.

The Banff Centre, an hour's drive from Calgary, has a full summer of classical programming starting June 12, with one performance only of Gavin Bryars' new chamber opera *Marilyn, The Opera*, inspired by poet Marilyn Bowring's exploration of Marilyn Monroe's psyche. Bowring wrote the libretto.

On July 28, British tenor Adrian Thompson, a professor at Guild Hall, is in recital. On August 4, 6 and 8, members of The Banff Centre's Opera as

Theatre program present Mark Adamo's much-performed *Little Women*, which received its Canadian premiere in Calgary in January. The company performs Britten's *The Taming of the Shrew* on August 5 and 7.

This year the Banff summer schedule culminates with the 10th Banff International String Quartet Competition, a triennial event. Ten quartets from Europe and North America will vie for \$50,000 in cash prizes and roughly the equivalent amount in professional development support. BISQC has been the launching pad for such renowned ensembles as Canada's own St. Lawrence Quartet, as well as the Daedalus, Miró, Colorado, and Hagen quartets.

Back in Edmonton on the Labour Day weekend, as the tension rises at BISQC, the Edmonton Symphony invites the city to sit back and relax for its annual Symphony Under the Sky, featuring a broad repertoire of classical and pops in the city's largest park. When the weather is good, this final festival of summer makes you feel like moving to Palm Springs. ■

Brian Morneau, Lili Gagnon, mimes
30 8pm. ÉSraph. 38\$. *Concours de musique ancienne Mathieu-Dugay*. Handel, Muffat, etc. **Solistes et Orchestre de la Mission St-Charles; Hank Knox, chef**
31 3:30pm. Église St-Jérôme, route 113, Shippagan (à 10 km de Lamèque). 23\$. *Voyage au coeur de la musique*. Bach. **Choeur de la Mission St-Charles; Pierre Lavoie, chef; Benjamin Alard, orgue**
31 8pm. ESCPR. 38\$. Ferrandini, Handel. **Orchestre de la Mission St-Charles; Mathieu Lussier, chef; Renata Pokupic, mezzo**
AUGUST
1 11am. Église St-Antoine-de-Padoue, route 113, Miscou (à 25 minutes de Lamèque). 33\$. *Sons et brichos*. Cavalli; La Calisto; F. Couperin, Vivaldi, Philidor. **Les Boréades**

FREDERICTON BAROQUE MUSIC FESTIVAL

Fredericton, June 4 to 6. 506-440-3123. www.earlymusicfredericton.ca

What music was pushing the limits of the avant-garde in 17th-century Italy? How did Bach tap into his retro side? And what are harpsichords and baroque violins doing playing 20th century music? Find out at this year's BFMF, which explores the Old and New in baroque music!

Abbreviations

CCC-Fr Christ Church Cathedral, 168 Church St.

JUNE

- 4** 7:30pm. CCC-Fr. \$5-15. **Collegium Musicum; Katherine Moller, violini; Tim Blackmore, recorder, harpsichord; Richard Kidd, harpsichord**
5 7:30pm. CCC-Fr. \$5-15. **Carissimi: Historia di Jephte; Monteverdi: Beatus Vir; Shostakovich: Prelude and Fugue in E; Ysaÿ: Sonata #2 for unaccompanied violin. Seasons Baroque Ensemble; New Brunswick Early Music Festival Vocal Ensemble**
6 7:30pm. CCC-Fr. \$5-15. W.F. Bach: Concerto for harpsichord; J.S. Bach: Concerto for oboe and violin; Rosenmüller: Sonata a 4. **York Early Music Ensemble; Seasons Baroque Ensemble**

PRINCE EDWARD ISLAND

INDIAN RIVER FESTIVAL

Indian River, June 27 to September 22.

902-836-4933, 866-856-3733. www.indianriverfestival.com

Our 15th season: "If music be the food of love...PLAY ON." Classical, jazz, maritime and international music interpreted by the world's finest musicians - brought to life through the breathtaking acoustics of St. Mary's Church, Indian River, PEI. Concerts: Weekends. Midsummer Magic, July 30, 31 & Aug 1

MONTRÉAL AND AREA

CONCERTS POPULAIRES DE MONTRÉAL

Montréal, June 30 to August 4. 514-899-0644, 514-872-6644. www.orgueetcouleurs.com

Les Concerts populaires de Montréal célèbrent leur 46e saison cette année. Une programmation de grande qualité mettant en vedette les grands noms de la scène musicale québécoise Marc Hervieux, Yannick Nézet-Séguin, Alexandre Da Costa, Alain Trudel et plusieurs autres. Joignez-vous aux habitués de ces concerts qui bénéficient d'une ambiance détendue et agréable pour passer une soirée estivale en musique.

Abbreviations

CPChar Centre Pierre-Charbonneau, 3000 Viau

JUNE

- 30** 19h30. CPChar. 20-30\$. Mozart: Don Giovanni (version concert). **Orchestre Métropolitain; Yannick Nézet-Séguin, chef; choeur: Alexander Dobson, Taras Kulich, Alain Coulombe, Layla Claire, Colin Ainsworth, Marianne Fiset, Kimy McLaren, Steven Hegedus**
7 19h30. CPChar. 20-30\$. *Les Grands Viennois*. Mozart, Schubert, Kreisler, Lehár, Johann Strauss I. **Sinfonia de Lanauadière; Stéphane Laforest, chef; Alexandre Da Costa, violon**
14 19h30. CPChar. 20-30\$. *Grands airs d'opéra français*. Massenet, Berlioz, Bizet, Saint-Saëns. **Orchestre Métropolitain; Alain Trudel, chef; Marianne Fiset, soprano; Marc Hervieux, ténor**
21 19h30. CPChar. 20-30\$. *Les Jeunes virtuoses*. Tchaïkovski, Sarasate, Bériot. **I Musici de Montréal; Yuli Turovsky, chef; jeunes solistes invités**
28 19h30. CPChar. 20-30\$. *Escale romantique*. Arensky, Chopin, Suk. **Ensemble instrumental Apassionata; Daniel Myssyk, chef; Anne-**

Marie Dubois, piano

AUGUST

- 4** 19h30. CPChar. 20-30\$. *La trompette magique*. Neruda, Arban, Haydn. **O.S. de Laval; Alain Trudel, chef; Manon Lafrance, trompette**

CAMMAG FESTIVAL

Harrington, July 4 to August 15. 819-687-3938, 888-622-8755. www.cammag.ca

Sunday morning concerts given by outstanding musicians from Québec and Ontario at 11:00 a.m. in Lucy Hall on a beautiful site. \$10.00/Adults + Free/Children under 12 years of age. Delicious brunch (optional) at noon: \$15/adult; \$12/child.

Abbreviations

CM-CAMMAG Centre musical CAMMAG du lac MacDonald, 85 chemin Cammag, Harrington (près de Lachute). **Lucy** salle Lucy

JULY

- 4** 11h. CM-CAMMAG Lucy. 0-10\$. Haydn: Quatuor, op.76 #5; Mendelssohn: Quatuor pour cordes, op.80; Miguel Del Aguila: Presto #2. **Quatuor Alcan**
11 11h. CM-CAMMAG Lucy. 0-10\$. Schumann: *Frauenliebe und leben*; Karen P. Thomas: *Cowboy Songs sur des poèmes de e.e. cummings*; Dominique Roy: *Chansons pour Bi*; Harold Arlen: *chansons. Laura Pudwell, mezzo; Dominique Roy, piano*
18 11h. CM-CAMMAG Lucy. 0-10\$. *Flûtes alost*. Bach, Telemann, Vivaldi, Boismortier, Purcell, Johannes Ciconia, Matthias Maute, Pete Rose. **Vincent Lauzer, Marie-Laurence Primeau, Alexa Raine-Wright, caroline Tremblay, flûtes à bec**
25 11h. CM-CAMMAG Lucy. 0-10\$. Beethoven, Brahms, Fauré. **Olivier Thouin, violon; François Zeitouni, piano**

AUGUST

- 1** 11h. CM-CAMMAG Lucy. 0-10\$. Opéra, comédie musicale. **Chantal Richard, soprano; Yves Garand, piano**
8 11h. CM-CAMMAG Lucy. 0-10\$. Beethoven: Trio, op.11; Bruch: 8 pièces, op.63; Robert Muczynski: Trio fantaisie. **Jean-François Normand, clarinette; Marieve Bock, violoncelle; Mathieu Gaudet, piano**
15 11h. CM-CAMMAG Lucy. 0-10\$. Haydn, Liszt, Prokofiev, Scarlatti. **Simon Larivière, piano**

FESTIVAL DE MUSIQUE DE HUDSON

Hudson, July 28 to August 1. 450-458-5633. www.hudsonmusicfestival.ca

The Hudson Music Festival is a collaboration between many artists and businesses in the local area. It includes Salon concerts at unique heritage homes and Grand concerts at local churches. At the Saturday July 31st Street Fair there will be a variety of performances on the Main Stage featuring blues, folk, roots, rock and jazz performers, with more bands and singer/songwriters spread out at other locations around the village. The Hudson Street Fair creates a day vibrant with great music, fine food and wonderful arts and crafts

FESTIVAL DE MUSIQUE DE LACHINE

Lachine, July 8 to 17. 514-637-7587. www.lesconcertslachine.ca

Chaque année, les dix concerts de musique classique gratuits du Festival de musique de Lachine attirent plus de 4 500 personnes. Depuis sa création en 1975, le Festival de musique de Lachine a accueilli les plus grandes formations et les plus talentueux musiciens du Québec et du Canada.

Abbreviations

PEntrepôt Pavillon de l'Entrepôt, 2901 boul. St-Joseph (entrée par la Maison du Brasseur)

JULY

- 8** 20h. Église des Saints-Anges, 1400 boul. St-Joseph. EL. *Concert d'ouverture*. Gounod: Faust, ballet (e); Poulenc: Concerto pour orgue; Schumann: Symphonie #2. **Orchestre de la francophonie canadienne; Jean-Philippe Tremblay, chef; Vincent Boucher, orgue**
9 20h. PEntrepôt. EL. Piazzolla, Larrea, etc. **Ensemble Romulo Larrea**
10 20h. PEntrepôt. EL. Schumann, Debussy. **Brigitte Poulin, piano**
11 20h. PEntrepôt. EL. Schumann, Dvorak, Suk. **Trio Reiner; Jonathan Crow, violon; Elizabeth Dolin, violoncelle; Paul Stewart, piano**
12 20h. PEntrepôt. EL. Bach, Jacques Hétu, etc. **Buzz Cuivres**
13 20h. PEntrepôt. EL. Chopin. **Wonny Song, piano**
14 20h. PEntrepôt. EL. **Anne-Julie Caron, marimba**
15 20h. PEntrepôt. EL. *Hommage aux Jeunes musiciens du Canada, 60e anniversaire*. Schumann, Mendelssohn. **Cecilia Quartet; Jean-Philippe Tremblay, alto; etc**
16 20h. PEntrepôt. EL. Beethoven. **Jonathan Crow, violon; Douglas McNabney, alto; Matt Haimovitz, violoncelle**
17 20h. Sanctuaire Ste-Anne, 1300 boul. St-Joseph Chapelle. EL. Mozart, Haydn. **Sinfonietta de l'île;**

Alain Trudel, chef; Caroline Chéhadé, violon

SUMMER IN THE PARK FESTIVAL

Pointe-Claire, June 30 to August 18. 514-630-1220. www.ville.pointe-claire.qc.ca

Free outdoor concerts Wednesday evenings. Bring a chair or rent one on site: profits to The Friends of Stewart Hall foundation. Call for more information.

Abbreviations

CCPCHS Centre culturel de Pointe-Claire Stewart Hall, 176 chemin du Bord-du-Lac **Parc** Parc Stewart **Ésjoa** Église St-Joachim, 2 Ste-Anne

JUNE

- 30** 20h. CCPCHS Parc. EL. *Musique africaine*. Alpha Thiam, etc. **Alpha Thiam, guitar, voix; Nathalie Cora, koras; Cédric Dind-Lavoie, contrebasse; Yawo Moïse Matey, calebasse, djembé, cajón**
7 20h. CCPCHS Parc. EL. Kevin Mark: blues. **Kevin Mark Blues Band**
21 20h. CCPCHS Parc. EL. Django Reinhardt, etc.: jazz manouche. **Denis Chang, Ivan Garzone, guitar; Ben Henriques, saxophone; Paul van Dyk, contrebasse**
28 20h. CCPCHS Parc. EL. *Musique de cabaret*. Weill, Brel, Stephen Sondheim, Stephen Schwartz; compositions originales. **Judith Lander, Nancy White, chanteuses, compositrices; Ghislain Aucoin, piano, violon, accordéon**

AUGUST

- 11** 20h. CCPCHS Parc. EL. Jazz, musique africaine. **Lorraine Klaassen, voix; Ross Whiteman, guitar, voix; Andre Whiteman, basse, voix; Wayne Stoute, batterie, voix; Peter Measroch, piano**
18 20h. CCPCHS Parc. EL. *¡El Fuego!*. Piazzolla: tango nuevo; Richard Hunt, Douglas Schmidt: tangos classiques. **Quartango**

FESTIVAL D'ÉTÉ DE LA MAISON TRESTLER

Vaudreuil-Dorion, June 30 to August 18. 450-455-6290. www.trestler.qc.ca

Dans le site enchanteur de cette Maison-Musée centenaire, joyau du patrimoine canadien, sur les bords du lac des Deux-Montagnes, sont présentés des artistes de réputation internationale d'Amérique du nord et d'Europe soit en récital, soit en formation de musique de chambre tous les mercredis de juillet et d'août.

Abbreviations

MTrestler Maison Trestler, 85 chemin de la Commune

JUNE

- 30** 20h. MTrestler. 25\$. Mozart, Puccini, Fauré, Debussy, Granados, Obradors, Diepenbrock, Don Thompson, Alexander Rapoport. **Desirée Till, soprano; Coenraad Bloemendal, violoncelle; Erica Goodman, harpe**

JULY

- 7** 20h. MTrestler. 25\$. *Nos jeunes étoiles*. Chostakovich, Tchaïkovsky. **Lauréats du Concours de Musique du Canada 2010; Stéphane Tétrault, violoncelle; Sacha Guayukov, piano**
14 20h. MTrestler. 25\$. Bach, Graaf, Tartini, Geminiani. **Francis Colpron, flûte; Hank Knox, clavecin**
21 20h. MTrestler. 25\$. Schubert, Haydn, Mendelssohn. **Quatuor à cordes Cécilia**
28 14h. MTrestler. 25\$. Brahms, Schumann. **Anton Kuerti, piano. (→ 20)**
28 20h. MTrestler. 25\$. Brahms, Schumann. **Anton Kuerti, piano. (← 14)**

AUGUST

- 4** 20h. MTrestler. 25\$. D. Scarlatti, Beethoven, Chopin, Gershwin. **Serhiy Salov, piano**
11 20h. MTrestler. 25\$. Chopin, Ravel. **Cinzia Bartoli, piano**
18 20h. MTrestler. 25\$. Haydn, Gieseking, Goossens, Weber, Cassado, Martinu. **Claire Marchand, flûte; Mariève Bock, violoncelle; Martin Dubé, piano**

FESTIVAL INTERNATIONAL DE LANAUDIÈRE

Joliette, July 10 to August 8. 800-561-4343, 450-759-4343. www.lanaudiere.org

Un des événements les plus prestigieux en Amérique du Nord dans le domaine de la musique classique, le Festival de Lanauadière assure la participation de solistes de renom de la scène nationale et internationale. Les concerts ont lieu à l'Amphithéâtre de Joliette et dans plusieurs églises de la région.

Abbreviations

Amph-Lan Amphithéâtre de Lanauadière, 1575 boul. Base-de-Roc
Ég-Ltrie Église, 1341 Notre-Dame, Lavaltrie
Ég-SAR Église, 960 Notre-Dame, St-Alphonse-Rodriguez
Ég-SMél Église, 910 Principale, Ste-Mélanie
Ég-Ssul Église, 1095 Notre-Dame, St-Sulpice
Élass Église de l'Assomption de la Ste-Vierge, 385 St-Pierre, L'Assomption

LAMÈQUE INTERNATIONAL
BAROQUE MUSIQUE FESTIVAL
JULY 29 TO AUGUST 1, 2010
MATHIEU LUSSIER, ARTISTIC DIRECTOR

TEMPEST
& PASSION

THURSDAY, JULY 29, 2010 | 8 P.M.
 "Tempest and Passion"
Works by Chiasson, Locke and Vivaldi
 Mission Saint-Charles Choir and Orchestra (dir: Mathieu Lussier)

FRIDAY, JULY 30, 2010 | 8 P.M.
 "First Edition of the Mathieu Duguay Early
 Music Competition"
works by Handel, Vivaldi, Bach and Locatelli
 Mission Saint-Charles orchestra (dir: Hank Knox)

SATURDAY, JULY 31, 2010 | 3:30 P.M.
 "Bach: Journey through the essence of music"
 Benjamin Alard, organ (France)
 Mission Saint-Charles Choir (dir: Pierre Lavoie)

SATURDAY, JULY 31, 2010 | 8 P.M.
 "Spotlight on Renata Pokupic"
 Renata Pokupic, mezzo-soprano (Croatia)
Works by Ferrandini and Handel
 Mission Saint-Charles Orchestra (dir: Mathieu Lussier)

SUNDAY, AUGUST 1, 2010 | 11 A.M.
 « La Calisto »
Works by Cavalli, Couperin, Vivaldi and Philidor
 Les Boréades de Montréal

www.festivalbaroque.com t. 1-877-377-8003

Épur Église de la Purification, 445 Notre-Dame, Repentigny

ÉSG-Ber Église Ste-Geneviève, 780 Montcalm, coin Gilles-Villeneuve, Berthierville

JULY

10 19h. Amph-Lan. 13-58\$. *Gala d'ouverture*. Schumann: Konzertstück pour 4 cors et orchestre; Mendelssohn: Concerto pour violon, op.64; Liszt: Les Préludes; Wagner: Tannhäuser, airs; Chopin: Concerto pour piano #1. **Orchestre du Festival; Jean-Marie-Zeitouni, chef; 4 cors; Alina Ibragimova, violon; Alain Lefèvre, piano; Anja Kampe, soprano**

11 14h. Amph-Lan. 13-31\$. *Dances du monde. Sinfonia de Lanauidière; Stéphane Laforest, chef; Trio Bataclan*

12 20h. Église, 2417 Victoria, Ste-Julienne. 27\$. Chopin 2010. Chopin: Polonaise-Fantaisie, op.61; Ballade #4, op.25; Andante spianato et Grande Polonaise brillante, op.22; 24 Préludes, op.28. **Angela Cheng, piano**

13 20h. Ég-SMÉL. 27\$. Bach: Sonate pour violon seul, BWV 1001; Sonate pour violon et clavier, BWV 1016; Prélude et fugue, BWV 878; Prélude et fugue, BWV 885; Schubert: Sonatine pour violon et piano #3, D.408; Schumann: Sonate pour violon et piano #2, op.121. **Alina Ibragimova, violon; Cédric Tiberghien, piano**

15 20h. Église St-Paul, 8 boul. Brassard, St-Paul. 27\$. Chopin 2010. Chopin: Ballade; Polonaise-Fantaisie; scherzos, mazurkas; Scriabine: impromptu, mazurkas; Tansman, Szymanowski: mazurkas. **Cédric Tiberghien, piano**

16 20h. Amph-Lan. 13-31\$. *Coups de cœur d'Alain Lefèvre*. André Mathieu: Trio pour piano et cordes (création); Quintette pour piano et cordes (création); Chausson: Concert pour piano, violon et quatuor à cordes. **Alain Lefèvre, piano; David Lefèvre, violon; Quatuor Alcan**

17 20h. Amph-Lan. 13-49\$. *Choeurs pour la liberté*. Verdi, Bellini: airs et choeurs d'opéras; Sibelius: Finlandia, op.26; Hétu: Symphonie #5 pour choeur et orchestre. **O.S. de Québec; Choeur de l'OSQ; Choeur Fernand-Lindsay; Yoav Talmi, chef; Yannick-Muriel Noah, soprano**

18 14h. Amph-Lan. 13-31\$. *Swing et jazz. Blok Note Big Band*

19 20h. Ég-SSUL. 27\$. Chopin 2010. Chopin: Nocturne, op.37 #1; Nocturne, op.37 #2; Ballade #3, op.47; Impromptu #2, op.36; Scherzo #3, op.39; Valse, op.70 #2; Grande Valse, op.42; Prélude, op.45; Sonate #2, op.35 ("Funèbre"). **Edna Stern, piano**

20 20h. Ég-SAR. 27\$. Chopin 2010. Chopin: Variations brillantes sur l'air "Je vends des scapulaires", op.12; Rondeau, op.16; Boléro, op.19; Impromptu #3, op.51; Ballade #4, op.52; Schumann: Kreisleriana, op.16. **Ronald Brautigam, piano**

22 20h. Église, 185 Ste-Louise, St-Jean-de-Matha. 27\$. Chopin 2010. Chopin: Allegro de concert, op.42; Andante spianato et Grande Polonaise brillante, op.22; 4 Mazurkas, op.30; 3 Mazurkas, op.50; Nocturne, op.9 #3; Nocturne, op.15 #3; Nocturne, op.32 #1; Nocturne, op.32 #2; Nocturne, op.48 #2; Tarentelle, op.43. **Wanny Song, piano**

23 20h. Amph-Lan. 13-58\$. Beethoven: Coriolan, ouverture, op.62; Concerto pour piano #5, op.73 "Empereur"; Symphonie #7, op.92. **O.S. de Pittsburgh; Manfred Honeck, chef; Valentina Lisitsa, piano**

24 20h. Amph-Lan. 13-58\$. Mahler: Symphonie #1 "Titan". **O.S. de Pittsburgh; Manfred Honeck, chef**

25 14h. Amph-Lan. 13-31\$. Prévert. **Angélique Duruisseau, chant; ses musiciens**

26 20h. Ég-Ltrie. 27\$. Chopin 2010. Chopin: Barcarolle, op.60; Berceuse, op.57; 12 Études, op.25; 3 Mazurkas, op.59; Nocturne, op.15 #1; Nocturne, op.37 #2; Nocturne, op.48 #1; Polonaise, op.44; Polonaise-Fantaisie, op.61. **Mihaela Ursuleasa, piano**

27 20h. Épur. 27\$. *Une révélation*. Froberger: Toccata #2; L. Couperin: Suite en ré mineur; Tombeau de Monsieur de Blancrocher; J.C. Bach: Aria Eberliniana pro dormente Camillo; J.S. Bach: Partita #4, BWV 828. **Benjamin Alard, clavecin**

29 20h. Église de St-Thomas, 830 Principale, St-Thomas. 27\$. Chopin 2010. Chopin: Polonaise, op.44; Scherzo #3, op.39; Sonate #3, op.58; mazurkas, nocturnes. **Sa Chen, piano**

30 20h. Amph-Lan. 13-40\$. Intégrale des symphonies de Schumann. Schumann: Symphonie #1, op.38; Symphonie #4, op.120; Manfred, ouverture, op.115. **Die Deutsche Kammerphilharmonie Bremen; Paavo Järvi, chef**

31 20h. Amph-Lan. 13-49\$. Intégrale des symphonies de Schumann. Schumann: Die Braut von Messina, ouverture, op.100; Symphonie #2, op.61; Beethoven: Concerto pour violon, op.61. **Die Deutsche Kammerphilharmonie Bremen; Paavo Järvi, chef; Hilary Hahn, violon**

AUGUST

1 14h. Amph-Lan. 13-40\$. Intégrale des symphonies de Schumann. Mozart: Concerto pour piano #17, K.453; Schumann: Ouverture, Scherzo et Finale, op.52; Symphonie #3, op.97. **Die Deutsche Kammerphilharmonie Bremen; Paavo Järvi, chef; Piotr Anderszewski, piano**

2 20h. ÉSG-Ber. 27\$. Chopin 2010. Chopin: Ballade #2, op.38; 12 Études, op.10; 12 Études, op.25; Fantaisie, op.49; Rondo pour deux pianos, op.73;

Scherzo #4, op.54; Variations sur "La ci darem la mano", op.2. **Valentina Lisitsa, Alexei Kuznetsov, piano**

3 20h. Église St-Louis-de-France, 825 St-Louis, Terrebonne. 27\$. Mathieu Lussier: Prélude concertant, op.26; Ferrandini: cantate "Il Pianto di Maria"; Handel: cantate "Il delirio amoroso", HWV 99. **Orchestre de la Mission St-Charles; Mathieu Lussier, chef; Renata Pokupic, soprano**

5 20h. ÉLass. 27\$. Chopin 2010. Chopin: nocturnes, polonaises, valse. **Valentina Lisitsa, piano**

6 20h. Amph-Lan. 13-58\$. Chostakovitch: Symphonie #10, op.93; Brahms: Concerto pour violon, op.77. **O.S. de Montréal; Kent Nagano, chef; Isabelle Faust, violon**

7 20h. Amph-Lan. 13-58\$. Haydn: Die Schöpfung (La Création). **O.S. de Montréal; Choeur St-Laurent; Kent Nagano, chef; Hélène Guilmette, Christopher Genz, Tyler Duncan**

8 14h. Amph-Lan. 13-31\$. *Pyrotechnie pianistique*. J. Strauss II, Prokofiev, Saint-Saëns, Rossini, Smetana, dukas, Kreisler, Brahms. **Orford Six Pianos**

INTERNATIONAL ORGAN FESTIVAL AT NOTRE-DAME OF MONTREAL

Montréal, July 4 to August 22.
514-842-2925, 866-842-2925.
www.basiliquenotredame.ca

Every Sunday night from 7pm to 8pm, organ recitals will take place at Notre-Dame Basilica. For its seventh summer season, we will hear from six invited organists. Pierre Grandmaison, Titular Organist of Notre-Dame, will present two concerts.

Abbreviations

BasND Basilique Notre-Dame, 110 Notre-Dame Ouest

JULY

4 19h. BasND. CV. **Jens Kondorfer, orgue**

11 19h. BasND. CV. **Julia Dokte, orgue**

18 19h. BasND. CV. **Philip Crozier, orgue**

25 19h. BasND. CV. **Laurent Martin, orgue**

AUGUST

1 19h. BasND. CV. **Julian Wachner, orgue**

8 19h. BasND. CV. **Pierre Grandmaison, orgue**

15 19h. BasND. CV. **Pierre Grandmaison, orgue**

22 19h. BasND. CV. **Matthieu Latreille, orgue**

MONTREAL BAROQUE FESTIVAL

Montréal, June 24 to 28. 514-845-7171, 866-845-7171. www.montrealbaroque.com

The 8th edition of the Festival will orbit the harmony of the Spheres! Mythical giant puppets and Suzie LeBlanc star in Monteverdi, the alchemy of Handel with Ensemble Caprice, and the masterful math of a Bach fugue by Les Voix Humaines are but a few of this year's delights!

Abbreviations

Caf-Propos Café À Propos, 300 Notre-Dame Est

CNDBS Chapelle Notre-Dame-de-Bon-Secours, 400 St-Paul Est

GSM Grand Séminaire de Montréal, 2065 Sherbrooke Ouest (métro Guy-Concordia)

MBons Marché Bonsecours, 323 de la Commune Est

MC Ramezay Musée du Château Ramezay, 280 Notre-Dame Est

PLJC Place Jacques-Cartier, près de la rue St-Paul, Vieux-Montréal

JUNE

24 19h. CNDBS. 15-35\$. Monteverdi: Vespro della Beata Vergine. **Studio de Musique Ancienne de Montréal; Bande Montréal Baroque; Christopher Jackson, chef; Suzie LeBlanc, Monika Mauch, Joel Gonzales, Charles Daniels, Harry van der Kamp, Normand Richard** (→ 28)

24 21h30. CNDBS. 15-20\$. Bach: L'Art de la Fugue. **consort des voix Humaines**. (1ère partie) (→ 27)

24 22h30. Caf-Propos. EL. **Artistes de la relève de la musique baroque**. (→ 25 26 27)

25 10h. Caf-Propos. EL Talks. *Music and Publics*. **Jane Hatter, post-graduate student; Daniel Donnelly, post-graduate student; Remi Chiu, post-graduate student; Julie Cumming, assoc. prof. of Music and Making Publics/Maps co-investigator**

25 12h. Caf-Propos. EL Talks. *Kepler, Galileo and the Dance of the Heavenly Spheres*. **Lesley Cormack, Making Publics/Maps co-investigator**

25 14h. Caf-Propos. EL Talks. *Baroque music, improvisation and the law*. **Elin Söderström, viola de gamba; Desmond Manderson, Making Publics/Maps co-investigator**

25 14h. MCRamezay. EL Cours de maître. Danse de la Renaissance française. **Michel Landry, professeur, animateur en danses traditionnelles**

25 15h30. Caf-Propos. EL Talks. *Venice: Art, music, and literary publics*. **Brownen Wilson, Making Publics/Maps co-investigator; Julie Cumming, Making Publics/Maps co-investigator; Wes Folkert, Making Publics/Maps co-investigator; Marlene Eberhart, Making Publics/Maps co-investigator**



PHOTO: MARCOBORGREVE

ONTARIO FESTIVAL PICKS

11 MATTHIAS GOERNE

Joseph K. So

MASTERS OF SONG: MATTHIAS GOERNE AND ANDREAS HAEFLIGER

The great German baritone Matthias Goerne and the Swiss pianist Andreas Haefliger make their Toronto Summer Music Festival debut in a program of Brahms and Schumann, including *Liederkreis*, Op. 24. 8 p.m., Koerner Hall [Toronto, 27/7; Quebec (Domaine Forget), 24/7]. There's also a chamber version of Mahler's *Das Lied von der Erde* with mezzo Roxana Constantinescu and tenor Gordon Gietz, juxtaposed with *Song of the Earth*, a new piece by Glenn Buhr. 8 p.m., MacMillan Theatre. [Toronto, 7/8]

BEEHOVEN'S SYMPHONY #7 AND MASS IN C

These two Beethoven works open the Elora Festival with soprano Nathalie Paulin, mezzo Jennifer Enns Modolo, tenor Eric Shaw, and baritone Peter McGillivray, plus the Elora Festival Singers, the Toronto Mendelssohn Singers and the Elora Festival Orchestra under the direction of Noel Edison. 8 p.m., Gambrel Barn. [Elora Festival, 9/7]

GREAT HEROINES WITH ADRIANNE PIECZONKA & LAURA TUCKER

Partners in life and partners in art, soprano Pieczonka and mezzo Tucker give a concert of operatic arias and duets from *Carmen* to *Tosca*. Brian Finley is at the Piano. 7:30 p.m. [Cambellford (Westben Concerts at the Barn), 24/7]

RUFUS WAINWRIGHT AND HIS PRIMA DONNA

The Met's loss is Toronto's gain. Acclaimed singer-songwriter Rufus Wainwright brings his new opera *Prima Donna* to Toronto in its North American debut directed by Tim Albery at the Elgin Theatre. [Toronto (Luminato Festival), 14, 16, 18, 19/7]. In addition, Wainwright is presenting a concert featuring songs from his new solo album, *All Days Are Nights: Songs for Lulu* also at the Elgin Theatre. [15/6 and 17/6]

OPERA GALA WITH RICHARD MARGISON AT ELORA FESTIVAL

An evening of operatic arias starring tenor Richard Margison, soprano Yannick Muriel Noah, mezzo Julie Nesrallah, and baritone Doug MacNaughton. 8 p.m., Gambrel Barn. [Elora Festival, 23/7]

BEN HEPPNER AT STRATFORD SUMMER MUSIC

A rare chance to hear Canada's foremost heldentenor Ben Heppner in recital, with Jess Hess at the piano: *A Portrait of Ben Heppner*, [20/7]; *A Salute to Edward Johnson*, [22, 23 and 25/7], all at the St. Andrews Church in Stratford, Ontario. Heppner will sing arias from *Die Meistersinger*, *Lohengrin* and *Die Walkure* with the National Youth Orchestra conducted by Jacques Lacombe, 7:30 p.m., Central United Church [25/7]. In addition, Heppner is giving a vocal masterclass at St. Andrews Church at 2 p.m. [23/7]

HIGHLANDS OPERA STUDIO

The brainchild of Richard Margison and Valerie Kuinka, the Highland Opera Studio is in its fourth year. HOS is presenting *La bohème* [Haliburton, 29, 30, 31/8 and 1/9] featuring the singers chosen to participate in its professional program. The Studio is located in the picturesque surroundings of the Haliburton Highlands in central Ontario.

BAYFIELD FESTIVAL OF SONG

Each June, the Aldeburgh Connection, under the directorship of Stephen Ralls and Bruce Ubukata, moves to Bayfield, Ontario for the Bayfield Festival of Song. This year, the Festival is presenting a joint recital of songs, arias and duets with soprano Virginia Hatfield and mezzo Lauren Segal. 8 p.m. at the Bayfield Town Hall. [Bayfield, 10/6]

VICTORIA FESTIVAL PICKS

John Defayette

ARTHUR ROWE

As a well-known and respected pianist Professor Rowe will accompany the Pacific Northwest Ensemble and then BC violinist Jonathan Crow. Schumann is in both programmes. Both concerts at P.T. Young recital hall Uvic 7:30 p.m. [Victoria Music Festival, Rowe: 24/7; Crow: 3/8]

GARY KARR

Double bass players have heard of the duo Gary Karr and Harmon Lewis, especially the 16th Basses Loaded and Karr Kamp. P.T. Young 7:30 p.m. [Victoria Music Festival, 27/7]

- 25 17h. Caf-Propos. EL Talks. *Shakespeare's music*. Paul Yachnin, Making Publics/Maps co-investigator
- 25 19h. CNDBS. 15-35\$. *Dévotion et miracles*. Bach: cantates, BWV 72, 81, 155, 156. **Bande Montréal Baroque**; Eric Milnes, chef; Monika Mauch, Franziska Gottwald, Charles Daniels, Harry van der Kamp
- 25 21h. CNDBS. Crypte. 15-20\$. *Fermato il Passo*. Contes musicaux inspirés de musique italienne du 15e siècle. **Viva BiancaLuna, violetta bastarda, chanteuse, conteuse (Italie)**
- 25 22h30. Caf-Propos. EL Artistes de la relève de la musique baroque. (← 24)
- 26 11h. MBons Salle de la Commune. 15-20\$. *Sphères de l'Orient*. Ragas du matin. **Frères Gundecha, chanteurs Dhruwad (Inde)** (suivi d'un cours de maître sur cette technique vocale indienne ancienne)
- 26 12h. PJC. EL *Concerts en plein air*. (Jusqu'à 19h)
- 26 22h30. MCRamezay. EL Cours de maître. Danse de la Renaissance anglaise. **Michel Landry, professeur, animateur en danses traditionnelles**
- 26 14h. PJC. EL *Défilé en costumes d'époque pour le public et les artistes*. **Bread and Puppet Theatre, marionnettes géantes, pour animer le défilé**
- 26 15h. Vieux Port de Montréal, Bassin Eau Canada. 15-35\$. Handel: Water Music. **Ensemble Caprice**
- 26 17h. MBons Salle de la Commune. 15-35\$. *L'harmonie des sphères*. Palestrina, Willaert, Gombert, des Prés: motets; Polyphonies chorales de la Renaissance. **Ensemble VivaVoce; Peter Schubert, chef**
- 26 19h. MBons Salle de la Commune. EL *Bal des Sphères*. Danses de la Renaissance française et anglaise. **Ruffy Tufty; Les Boréades; Michel Landry, maître de danse**
- 26 22h30. Caf-Propos. EL Artistes de la relève de la musique baroque. (← 24)
- 27 7h. CNDBS. Crypte. 15-20\$. *Cordes sur ciel, Galilées père et fils et contemporains*. **Ensemble La Nef**
- 27 10h. MCRamezay. EL Cours de maître. *Improvisation au 17e siècle en Italie*. **Viva Bianca Luna, violetta bastarda (instrument ancien) chant, narration (Italie)**
- 27 12h. PJC. EL *Concerts en plein air*. (Jusqu'à 19h)
- 27 13h. MCRamezay. EL Conférence. *L'harmonie des sphères*. **François Filiatrault, conseiller artistique du Festival**
- 27 15h. Maison Pierre du Calvet, 405 Bonsecours Jardin. 15-20\$. *Amor, Fortuna y Ventura*. Musique espagnole du 16e siècle. **Dyscantus, flûtes de la Renaissance**
- 27 17h. CNDBS. 15-20\$. Bach: L'Art de la Fugue. **Consort des Voix Humaines**. (2e partie) (← 24)

- 27 19h. Centre du Commerce Mondial, ruelle des Fortifications, 747 Square Victoria. 15-35\$. Monteverdi: Il Ritorno d'Ulisse in Patria. **Bande Montréal Baroque**; Eric Milnes, chef; Monika Mauch, Laura Pudwell, Elaine Lachica, Charles Daniels, Joel Gonzalez, Marc Molomot, Michel Léonard, Harry van der Kamp; Théâtre de marionnettes Bread and Puppet
- 27 21h. Caf-Propos. EL **Relève Baroque**. (← 24)
- 28 19h. GSM. 15-35\$. Monteverdi: Vespro della Beata Vergine. **Studio de Musique Ancienne de Montréal**; Bande Montréal Baroque; Christopher Jackson, chef; Suzie LeBlanc, Monika Mauch, Joel Gonzales, Charles Daniels, Harry van der Kamp, Normand Richard. (← 24)

FESTIVALOPÉRA DE SAINT EUSTACHE

Montréal, July 23 to 25. 450-974-ARTS-2787. www.mule-agency.com/festivals/festivalopera

First summer event in Québec, dedicated to "Opera", The "FestivalOpéra de Saint-Eustache" will present unforgettable moments of opera, with wonderful soloists from Canada and France.

Abbreviations

CAPEG Centre d'art La Petite Église, 271 St-Eustache, St-Eustache

JULY

- 23 14h30. CAPEG. 12\$. Conférence. *Offenbach ou les splendeurs de l'opéra comique français*. **Geneviève Rivard, conférencière en répertoire d'opéra**. (60 minutes)
- 23 19h30. Église Mère St-Eustache, 123 St-Louis, St-Eustache. 35\$. *Soirée Offenbach*. Offenbach: extraits d'opéra et d'opérettes. **Orchestre du FestivalOpéra de St-Eustache; Ensemble choral St-Eustache; Vincent Monteil, dir.; Leila Chalfoun, Chantal Lambert, Marianne Lambert, Isabelle Vernet, Sylvie Sullé, Mario Haquard, Thomas Macleay**
- 24 19h30. CAPEG. 20\$. *Hommage à Lionel Daunais*. Lionel Daunais: chansons. **Chantal Lambert, soprano; Dominique Côté, baryton; Marc Bourdeau, piano**. (En présence d'honneur des enfants du compositeur)
- 25 10h. CAPEG. 12\$. *Cours de maître en chant*. **Cécile Vallée-Jalbert, soprano, prof de chant; Stéphanie Lessard, Jessica Wise, sopranos; Jonathan Lemieux, ténor; Rosalie Asselin, piano**
- 25 14h30. Promenade Paul-Sauvé, Parc municipal, St-

Eustache. EL Scènes d'opéras italiens. **Ensemble choral St-Eustache; Rosalie Asselin, piano; Vincent Monteil, chef; Leila Chalfoun, Stéphanie Lessard, Jessica Wise, Johanne Patry, Jonathan Lemieux, Timothy Lafontaine**

CANADIAN VOCAL ARTS INSTITUTE

Montréal, August 2 to 21. 514-343-6427, 514-554-8822. www.icav-cvai.org

The Canadian Vocal Arts Institute is an advanced vocal program for lyric singers. It features master classes with international artists, a recital evening, a gala concert and the production of operas like "Les Mamelles de Tirésias" of Francis Poulenc. Presented at the Faculty of Music of the Université de Montréal.

Abbreviations

UDM-MUS Université de Montréal, Faculté de musique, 200 Vincent-d'Indy (Métro Édouard-Montpetit); **B-484** Salle Serge-Garant; **SCC** Salle Claude-Champagne

AUGUST

- 6 19h30. UDM-MUS B-484. 10-15\$. Les cours de maître. **Neil Shicoff, ténor**
- 9 19h30. UDM-MUS B-484. 10-15\$. Les cours de maître. **Mignon Dunn, mezzo**
- 10 19h30. UDM-MUS B-484. 10-15\$. Les cours de maître. **Diana Soviero, soprano**
- 11 19h30. UDM-MUS B-484. 10-15\$. Les cours de maître. **Claude Webster, coach vocal**
- 12 19h30. UDM-MUS B-484. 10-15\$. Les cours de maître. **Joan Dorneman, coach du Met; Hemi Kfir, coach de langues du Met**
- 14 20h. UDM-MUS B-484. Les grandes soirées; événement bénéfique. Menotti. The Telephone. **Stagiaires de l'ICAV; Jérémie Pelletier, piano; Paul Nadler, chef**
- 16 19h30. UDM-MUS B-484. 10-15\$. Les grandes soirées. **Lieder. Stagiaires en chant de l'ICAV**
- 19 20h. UDM-MUS SCC. 10-25\$. Les grandes soirées. Poulenc: Les Mamelles de Tirésias. **Stagiaires de l'ICAV; orchestre; Paul Nadler, chef**
- 21 20h. UDM-MUS SCC. 10-25\$. Les grandes soirées. *Concert gala*. **Stagiaires en chant de l'ICAV; orchestre; Paul Nadler, chef**



LOTO-QUÉBEC WORLD CHORAL FESTIVAL PRESENTED BY RONA IN LAVAL

Laval, June 17 to 27. 514-935-9229, 888-935-9229. www.mondialchoral.org

Laval will be buzzing with live music. Major international and local artists will join with 10,000 choristers from around the world, to deliver breathtaking performances. For its 6th edition, the festival offers a surprising program, with something for everyone! Just walking distance from Montmorency metro.

Abbreviations

ChapsMIC Soeurs Missionnaires de l'Immaculée-Conception, 100, place Juge-Desnoyers (Pont-Viau)

ÉSDor Église Ste-Dorothee, 655 Principale

ÉSRdl-Laval Église Ste-Rose-de-Lima, 219 boul. Ste-Rose

ÉStElz Église St-Elzéar, 16, boul. St-Elzéar Est

ÉStFS Église St-François-de-Sales, 7070 des Mille-Îles

ÉSTM Église St-Martin, 4080 St-Martin Ouest

JUNE

- 17 19h30. ÉStFS. EL Tournée Choeurs en ville. **Les Chanteurs de Lorraine; Choeur Cantando; Choeur classique de vaudreuil-soulanges**
- 17 20h. ÉSRdl-Laval. EL *Voix de Pavenir*. **Youth Choral of the Iowa Youth Chorus; McGill Conservatory Youth Choir; Les Voix Boréales**
- 18 19h30. ÉSDor. EL Tournée Choeurs en ville. **Montréal Welsh Male Choir; Ensemble vocal Les Filles de l'île; McGill Conservatory Adult Choir**
- 18 21h. Espace Montmorency, face au Métro Montmorency. EL Orff: Carmina burana (e); etc. **O.S. de Laval; Grand Choeur du Mondial; Alain Trudel, chef**
- 19 19h. ÉSRdl-Laval. EL Tournée Choeurs en ville. **Cantabile Chamber Singers; Grand Choeur de Montréal; Vocal Arts Ensemble**
- 20 19h. ÉSRdl-Laval. EL Daniel-Lesur: Le Cantique des Cantiques; Christopher Hossfeld: Set me as a seal; Torbjørn Dyrud: Lovesongs; Jan Sandström: Surge Aquilo; Frank Martin: Mass for double choir. **Voices Boreales; Michael Zaugg, cond**
- 20 21h. Espace Montmorency, face au Métro Montmorency. EL *Chanteur du siècle*. **O.S. de**

Laval; Grand Choeur du Mondial; Alain Trudel, chef; Marc Hervieux, ténor

- 21 19h30. ÉSRdl-Laval. 20\$. *Musique à partir*. Arvo Pärt. **Elora Festival Singers; O.S. de Laval; Noel Edison, chef**
- 21 19h30. ÉStElz. EL Tournée Choeurs en ville. **Chorale Universals; Choeur de Maisonneuve; Choeur le Carillon**
- 22 19h30. ChapSMIC Chapelle. EL Tournée Choeurs en ville. **Ensemble vocal à Contrevoix; Ensemble Vocal Cantivo; Choeur Anima Musica**
- 24 19h. Église du Bon-Pasteur, 400 Laurier (coin Dussault). EL Tournée Choeurs en ville. **Choeur d'hommes Les Troyens; Ensemble vocal Coda; Les Papillons Bleus de l'APHRSM**
- 24 19h30. ÉSRdl-Laval. EL *Ragazzi*. **Ragazzi Boys Chorus; Joyce Keil, chef**
- 25 19h. ÉSTM. EL Tournée Choeurs en ville. **Coro San Marco; Ragazzi Boys Chorus; Ensemble vocal Florège**
- 26 19h. Église St-Vincent-de-Paul, 5443 boul. Lévesque Est. EL Tournée Choeurs en ville. **Choeur arménien Komitas; Vocal Horizons Chamber Choir; Ensemble vocal Ganymède**

NATIONAL MUSIC FESTIVAL

Montréal, August 13 to 15. 800-961-5162. www.fcmf.org

The National Music Festival is a classical, competitive festival. Young musicians representing each province in Canada engage in competitions and workshops with internationally renowned adjudicators. This culminates in the Grand Award Competition, where the winners of individual disciplines compete for the Grand Award

MONTREAL'S ITALIAN WEEK

Montréal, August 6 to 15. 514-279-6357, info@semaineitaliennedemontreal.com. www.semaineitaliennedemontreal.com

Ten days of festivities promote the community and celebrate the people and the passions of Italian Canadians. Montréal's Italian Week hosts an array of activities throughout the city that celebrate cultural diversity, sporting prowess, elegant fashion, gastronomy, world-class music, the great outdoors, children, arts and our proud Italian heritage.

QUÉBEC CITY AND AREA

FESTIVAL INTERNATIONAL DE MUSIQUES MILITAIRES DE QUÉBEC

Québec, August 24 to 29. 418-694-5757, 888-693-5757. www.fimmq.com

Du 24 au 29 août, les festivaliers sont conviés à la découverte musicale des traditions militaires de six pays, aux cadences tantôt militaires, tantôt cosaques ou encore samba. Suivez le rythme des Musiques de l'Allemagne, du Brésil, de la France, de l'Italie, de la Russie & bien entendu du Canada

LE FESTIVAL INTERNATIONAL DU DOMAINE Forget

DOMAINE FORGET INTERNATIONAL FESTIVAL

St-Irénée, June 19 to September 5. 418-452-3535, 888-334-7438. www.domaineforget.com

From June 19th to September 5th, Le Domaine Forget welcomes from 300 to 400 artists from all over the world. They present close to seventy events focusing on classical music but including also jazz and dance as well as musical brunch and outreach events.

Abbreviations

DForget Domaine Forget de Charlevoix, 5 rang St-Antoine, St-Irénée (région Charlevoix)

PaIM Palais Montcalm, 995 place d'Youville, Québec

SRJ Salle Raoul-Jobin

JUNE

- 12 20h. DForget Salle François-Bernier. 20\$. La Musique de chambre. Gabrieli, Sulek, Bach, Glière/Trudel, Génin, Tomasi. **Ensemble de cuivres; percussions du Domaine Forget; Alain Trudel, trombone, dir.; Nancy Pelletier, piano; Radovan Vlatkovic, cor**
- 18 20h. DForget Salle François-Bernier. 20\$. La Musique de chambre. Bach: Partita pour hautbois solo, BWV 1013; Haydn: Trios pour flûte, hautbois, basson; Dvorak: Sérénade, op.44. **Diane Lacelle, Normand Forget, hautbois; David Campbell, Marie Picard, clarinette; Guy Carmichael, cor; Gustavo Nunetz, Richard Gagnon, basson; Benoît Loiseau, violoncelle; Hansjörg Schellenberger, dir**

HUDSON STREET

Music Festival

du 28 juillet au 1 août
from July 28 to August 1 2010

Festival de musique

*Rob Brennan Band * Gary Davis * Yoel Diaz Orchestra *

* Coral Egan * Pat Lesyk * Sarah MacDougall *

* Jessica Phillip Silver * Jeff Smallwood * Karen Young *

Photo: MaddyLane

www.hudsonmusicfestival.ca

Commandité par/Sponsored by

Yvon Marcoux
Député de Vaudreuil

- 19 20h30. DForget. 40\$. Les Grands Concerts. Glinka: Rouslan et Ludmila, ouverture; Khatchaturian: Concerto pour violon (arr. pour flûte: J.P. Rampal); Tchaïkovski: Roméo et Juliette, ouverture-fantaisie; Stravinski: L'Oiseau de feu, Suite. **O.S. de Québec, Emmanuel Villaume, chef; Emmanuel Pahud, flûte**
- 23 20h30. DForget. 32\$. La Musique Ancienne. *Salsa Baroque*. Hernando Franco, Gaspar Fernandes, Juan De Araujo, Comenico Zipoli, Santiago de Murcia, Juan Garcia de Zespedes. **Ensemble Caprice**
- 25 20h30. DForget. 32\$. Les Soirées Jazz. **Youn Sun Nah, voix; Ulf Wakenius, guitare**
- 26 20h30. DForget. 40\$. Les Grands Concerts. *Les 25 ans des Violons du Roy*. Handel: Concertos grossos, op.6 #4 et #10; Vivaldi: Concerto pour 2 violoncelles, RV 531; Concerto pour flûte, op.10 #2, RV 439 "La notte"; Telemann: Concerto, TWV 51: G2; Concerto pour flûte, violon, violoncelle, TWV 53: A2. **Les Violons du Roy, Bernard Labadie, chef; Emmanuel Pahud, flûte; Benoît Loiselle, Raphaël Dubé, violoncelle**

JULY

- 1 20h30. DForget. 40\$. Les Soirées Jazz. *100e anniversaire de Django Reinhardt*. **Gypsy Planet**
- 3 20h30. DForget. 38\$. Les Solistes. Albeniz, Tárrega. **Pepe Romero, guitare**
- 9 20h30. DForget. 38\$. Les Solistes. Scarlatti: Sonates, K.346, K.377; Torroba: Sonatina; Giuliani: Rossiniana #1; Albeniz: Asturias, Sevilla; Rodrigo: 3 Piezas españolas; Turina: Sonata. **Aniello Desiderio, guitare**
- 10 20h30. DForget. 38\$. Les Solistes. Chopin: Ballade #2, op.38; Ballade #3, op.47; Étude posthume #1; Étude posthume #2; Impromptu #2, op.36; Mazurka, op.63 #3; Mazurka, op.63 #2; Nocturne, op.37 #1; Prélude, op.45; Sonate #2 "Funèbre", op.35; Valse, op.70 #2; Grande valse, op.42. **Edan Stern, piano**
- 11 14h30. DForget. EL. Jeune Public. *Pierre et le pou*. Pierre Labbé: texte, musique, mise en scène. **Pierre Labbé, conteur, voix, guitare, flûtes, saxophone baryton, objets sonores; Serge Lavoie, voix, guitares, banjo, ukulélé, lap steel, objets sonores; Nicolas Letarte, voix, percussions multiples, scie musicale, objets sonores.** (Une production Sacré Tympan)
- 16 20h30. DForget. 32\$. La Musique de Chambre. *Les Fugues du Domaine (30 contrebassistes)*. Vivaldi, Ravel, LaFrance, Rabbath. **Mark Feyer, violon; Paul Silverthorne, alto; François Rabbath, Ali Yazdanfar, Étienne LaFrance, etc. contrebasse; Élise Desjardins, Sylvain Rabbath, piano**
- 17 14h30. DForget. 5-32\$. La Musique de chambre; Journée Schumann autour d'Éric Le Sage. Schumann: Scènes d'enfants, op.15; Märchenerzählungen pour clarinette, alto, piano, op.132; Scènes de la forêt (e); Papillons, op.2 (e). **Quatuor Arthur-LeBlanc; Jean-François Normand, clarinette; Mark Feyer, violon; Paul Silverthorne, alto; Philippe Muller, violoncelle; Éric Le Sage, piano; Pascale Montpetit, narration**
- 17 16h. DForget. EL. Journée Schumann autour d'Éric Le Sage; Café-causerie. **Éric Le Sage, pianiste; Stéphanie Lépine, animateur**
- 17 17h. DForget. 5-32\$. La Musique de chambre; Journée Schumann autour d'Éric Le Sage. Schumann: Märchenbilder pour alto, piano, op.113; Phantasiestücke pour clarinette, piano, op.73; Quatuor avec piano, op.47. **Quatuor Arthur-LeBlanc; Jean-François Normand, clarinette; Mark Feyer, violon; Paul Silverthorne, alto; Philippe Muller, violoncelle; Éric Le Sage, piano; Pascale Montpetit, narration**
- 17 20h30. DForget. 5-32\$. La Musique de chambre; Journée Schumann autour d'Éric Le Sage. Schumann: Études symphoniques, op.13; 5 Pièces dans le ton populaire, pour violoncelle, piano, op.102; Trio avec piano, op.80. **Quatuor Arthur-LeBlanc; Jean-François Normand, clarinette; Mark Feyer, violon; Paul Silverthorne, alto; Philippe Muller, violoncelle; Éric Le Sage, piano; Pascale Montpetit, narration**
- 21 20h30. DForget. 32\$. La Musique de Chambre. *Carte blanche à Alexandre Tharaud*. Fasqué: Dolly; Poulenc: Sonate pour 2 pianos; Fauré: Masques et Bergamasques; Debussy/Caplet: La Mer. **Éric Le Sage, Alexandre Tharaud, pianos**
- 22 20h30. DForget. 32\$. La Musique de Chambre. Dohnanyi: Sérénade pour trio à cordes; Arensky: Quatuor #2 pour violon, alto et 2 violoncelles; Eduard Franck: Sextuor à cordes, op.41. **Yehonatan Berick, Mark Feyer, Helmut Lipsky, Jonathan Swartz, violon; Mishla Amory, François Paradis, Frank Perron, alto; Matt Haimovitz, Paul Marley, Johanne Perron, Thomas Wiebe, violoncelle**
- 23 20h30. DForget. 40\$. Les Grands Concerts. *Dances symphoniques*. J. Strauss II, Boccherini, Grieg, Kodaly, Brahms, Bizet, Denza, Dvorak. **O.S. de Québec, Airat Tschmouratov, chef**
- 24 20h30. DForget. 40\$. L'Art Vocal. Schumann: Abends am Strand, op.45 #3; Es leuchtet meine Liebe, op.127 #3; Mein Wagen rollet langsam, op.142 #4; Liederkreis, op.24; Brahms: 3 Intermezzi, op.117; Lieder, op.32. **Matthias Goerne, baryton; Andreas Haefliger, piano**

- 29 20h30. DForget. 32\$. La Musique Ancienne. *Carte blanche à Alexandre Tharaud*. F. Couperin, Rameau, Bach. **Benjamin Alard, clavecin; Alexandre Tharaud, piano**
- 30 20h30. DForget. 40\$. Les Grands Concerts. Chostakovitch: Quatuor #3, op.7; Debussy: Estampes; Schumann: Quintette avec piano, op.44. **Quatuor Pacifica; Menahem Pressler, piano**
- 31 20h30. DForget. 38\$. Les Solistes. *Carte blanche à Alexandre Tharaud*. Schubert/Tharaud: Rosamunde, op.26 D.797; Chopin: Nocturne #2, op.9 #2; Nocturne #20, op.posthume; Fantaisie, op.49; Fantaisie-Impromptu, op.66; Mazurka, op.17 #4; Ballade #1, op.23. **Alexandre Tharaud, piano**

AUGUST

- 4 20h30. DForget. 32\$. La Musique Ancienne. *Canti di a terra*. Polyphonies corses; musique des 13-15e siècles. **Constantinople; Barbara Furtuna (quatuor vocal masculin de Corse) (← 30/7)**
- 6 20h30. DForget. 32\$. La Musique de Chambre. Pascal Amoyel: Itinérance; Brahms: Sextuor à cordes #2, op.36; etc. **Jonathan Swartz, Marie Bérard, violon; James Dunham, Jocelyne Bastien, alto; Benoît Loiselle, Blair Lofgren, Emmanuelle Bertrand, violoncelle**
- 7 20h30. DForget. 32\$. *Passion Jeunesse*. Andrew Staniland: Only Darkness; Schumann: Concerto pour piano, op.54; Symphonie #4, op.120. **Orchestre de la Francophonie (jeunes musiciens); Jean-Philippe Tremblay, chef; Serhiy Salov, piano.** (19h causerie: François Davoine rencontre Jean-Philippe Tremblay)
- 11 20h30. DForget. 20\$. Musique Nouvelle en Charlevoix. *Hommage à Gilles Tremblay*. Gilles Tremblay: Triojubilus; Vêpres de la Vierge, Envoi; Denis Gougeon: Fantaisie pour vibraphone et flûte; Michel Gonneville, Messiaen. **Marie-Josée Simard, marimba, vibraphone, percussion; Marie-Hélène Breault, flûte; Valérie Milot, harpe; Louise Bessette, piano; Pierre Morency, narration, textes**
- 12 20h30. DForget. 40\$. Les Soirées Jazz. *Second Time Around: Hommage à Oscar Peterson*. **Oliver Jones, piano; Éric Lagacé, contrebasse; Jim Dexas, batterie**
- 14 20h30. DForget. 38\$. L'Art Vocal. Schumann: Frauenliebe und Leben; Clara Schumann, Brahms, Quilter, Britten, Kennedy-Fraser, Vaughan Williams. **Susan Platts, mezzo; Esther Gonthier, piano**
- 18 20h30. DForget. 32\$. Les Soirées Jazz. **Tiger Okoshi, trompette; Sylvain Provost, guitare; Frédéric Alarie, contrebasse; Lorraine Desmarais, piano; Yves Boisvert, batterie**
- 19 20h30. DForget. 20\$. Musique Nouvelle en Charlevoix. Oeuvres des compositeurs stagiaires. **Nouvel Ensemble Moderne; Lorraine Vaillancourt, chef**
- 20 20h30. DForget. 20\$. Musique Nouvelle en Charlevoix. Philippe Leroux: (d'Aller); Christopher Mayo (création); Iannis Xenakis: Thallein. **Nouvel Ensemble Moderne; Lorraine Vaillancourt, chef; Mira Benjamin, violon**
- 21 20h30. DForget. 40\$. Les Grands Concerts. *Diversissant Mozart*. Mozart: Une plaisanterie musicale, K.522; Sérénade nocturne, K.239; Divertimento #17 "Robinig von Rottenfeld", K.334. **Les Violons du Roy; Jean-Marie Zeitouni, chef**

SEPTEMBER

- 4 20h30. DForget. 35\$. Les Soirées Jazz. *I Like Men: Hommage à Peggy Lee*. **Carol Welsman**

THE RURAL CONCERTS OF THE DOMAINE JOLY-DE LOTBINIÈRE

Ste-Croix, June 27 to September 5.
418-926-2462. www.domainejoly.com

This summer, let yourself drift away by our sumptuous programming of rural concerts and live a soft musical escape in an warm and intimate space every Sunday morning starting at 11 am. Our lineup features guitarists, singers, violinists, harpists and flutists that will offer you melodies and delight.

Abbreviations

Dom]DL Domaine Joly-De Lotbinière, 7015 route Pointe-Platon

JUNE

27 11h. Dom]DL 9-18\$. *Un voyage en musique*. Musique d'Espagne, Irlande, Italie, Hongrie, Brésil, etc. **Ensemble L'odyssée**

JULY

4 11h. Dom]DL 9-18\$. Mozart: L'Enlèvement au Sérail; etc. **Michèle Bergeron, flûte traversière; Pierre Bégin, violon**

11 11h. Dom]DL 9-18\$. *Chansons de la mer*. **Alfred Marin, accordéon, chant**

18 11h. Dom]DL 9-18\$. *Histoire de violons à travers l'espace et le temps*. **Liette Remon, violons, rebec, vièles**

25 11h. Dom]DL 9-18\$. Musique baroque d'Allemagne, Italie. **Anne Thivierge, flûte baroque; Louise Fortin-Bouchard, clavecin**

AUGUST

1 11h. Dom]DL 9-18\$. Tango argentin. **Denis Plante, bandonéon; David Jacques, guitare**



» CONCERTO KÖLN

PHOTO: HARALDHOFFMANN / JGD

THE FRESHWATER TRIO

This Australian trio will feature Canadian composer Stephen Chapman as part of its repertoire. [Victoria Music Festival, 5/8; Victoria (ArtSpring), 8/8; MusicFest Vancouver, 11/8 and 13/8]

COAST TO COAST: PROVINCIAL FESTIVAL PICKS

Laura Bates

BACH TO SUMMER

Hear Bach as he was meant to be heard with the renowned Concerto Köln. Authorities on historical performance, they are recognized internationally for their inspiring interpretations and energy. They perform his Orchestral Suites on the West Coast. [British Columbia (MusicFest Vancouver), 6/8 and 7/8]

FIVE YEARS OF SUMMERTIME MUSIC-MAKING

The closing concert of the Clear Lake Chamber Festival is filled with light and fun music that is sure to enchant, including music by Bizet/Webster, Saint-Saëns, Sarasate and Milhaud. [Manitoba (Clear Lake Chamber Music Festival), 2/8]

FANTASTIC TELEMANN

British historical flutist Rachel Brown performs Telemann's delightful fantasias. [Ontario (Music & Beyond), 12/7]

GOODYEAR TACKLES BEETHOVEN

Be sure to catch acclaimed Canadian pianist Stewart Goodyear as he performs Beethoven's complete piano sonatas. [Ontario (Ottawa Chamber Music Festival), 27-31/7]

GET YOUR MAHLER FIX

While 2011 is the centenary of Mahler's death, celebrations have begun early including performances

of his first and fourth symphonies this summer. His lyrical Fourth can be heard in Hamilton with the National Academy Orchestra and his First, the "Titan," in Lanaudière with the Pittsburgh Symphony Orchestra. [Ontario (Brott Music Festival), 11/7; Quebec (Lanaudière), 24/7]

25 YEARS OF LES VIOLONS DU ROY

After 25 years of passionate music-making, Les Violons du Roy has established itself as one of the foremost chamber orchestras in Canada. Their varied repertoire and energetic performances are always a joy to see and hear. They can be heard several times throughout the summer in Quebec and beyond, so catch them where you can! [Quebec (Domaine Forget), 26/6 and 21/8; New Brunswick (Baie des Chaleurs), 10/7; Ontario (Music & Beyond), 13/7 and 14/7; (Elora Festival) 17/7]

LES BORÉADES DE MONTRÉAL

Founded in 1991 by Francis Colpron, Les Boréades are specialists in baroque performance. Their refined style and enthusiasm is not to be missed! [Quebec (Montreal Baroque Festival), 26/6; (Festival classique des Hautes-Laurentides), 17/7; Ontario (Music & Beyond), 6/7; New Brunswick (Lamèque Baroque Music Festival), 1/8]

SHOSTAKOVICH 10

A powerful work, this tenth symphony received its first performance nine months following the death of Stalin. Shostakovich suffered greatly during the period of severe artistic repression imposed by the Soviet authorities and this work captures his turmoil. Kent Nagano and the MSO bring all of the drama and fury to the festival scene. Also on the program is Brahms' uplifting Violin Concerto with violinist Isabelle Faust. [Quebec (Lanaudière), 6/8]

- 8 11h. Dom]DL 9-18\$. Une rencontre privilégiée entre la poésie et la musique. **Richard Joubert, narrateur; Marlène Demers-Lemay, guitare**
- 15 11h. Dom]DL 9-18\$. Au concert des grands esprits: *Galilée, de Vinci, Shakespeare, Molière, François Leclerc, luth, archiluth, guitare Renaissance, guitare baroque*
- 22 11h. Dom]DL 9-18\$. *Aubade à deux altos.* **Chantal Masson-Bourque, Karina Laliberté, chant**
- 29 11h. Dom]DL 9-18\$. Les offres de la guerre et les joies de la paix en chansons et musique. **Ensemble Eya**
- SEPTEMBER**
- 5 11h. Dom]DL 9-18\$. *Voyage au cœur de la harpe.* **Robin Grenon, Gisèle Guibord, harpes celtique, paraguayenne**

LES FÊTES DE LA NOUVELLE-FRANCE SAQ

Québec, August 4 to 8. 418-694-3311, 866-391-3383. www.nouvellefrance.qc.ca

Chaque été, les Fêtes de la Nouvelle-France SAQ célèbrent l'histoire des premiers arrivants européens en terre d'Amérique au cœur du Vieux-Québec. Découvrez des spectacles à grand déploiement de musique traditionnelle par la danse, le chant et la chorale

MUSIQUE DE CHAMBRE À SAINTE-PÉTRONILLE

Île d'Orléans, June 30 to August 19.
418-828-1410, 418-643-8131.
www.musiquedechambre.ca

Une programmation prestigieuse, des artistes prodigieux, un milieu enchanteur : voilà ce que vous réserve la 27^e saison estivale de Musique de chambre à Sainte-Pétronille. Six concerts d'été sont présentés dans un site patrimonial exceptionnel à l'Île d'Orléans.

Abbreviations
ÉSPÉtr Église Ste-Pétronille, 21 de l'Église

JUNE

30 20h30. ÉSPÉtr. 15-30\$. Dohnányi, Honneger, Martinu, Schumann. **Ensemble Magellan**

JULY

15 20h30. ÉSPÉtr. 15-30\$. Reinhardt, Lagrene, compositions du quatuor. **Luc Fortin, Richard Léveillé, guitare; Michel Donato, contrebasse; Marin Nasturica, accordéon**

22 20h30. ÉSPÉtr. 15-30\$. Gougeon, Schumann, Schubert. **Nouveau quatuor à cordes Orford**

AUGUST

5 20h30. ÉSPÉtr. 15-30\$. Bach, Chopin, Mendelssohn, Schumann/Liszt, Debussy, Gershwin. **Wonyy Song, piano**

12 20h30. ÉSPÉtr. 15-30\$. Scarlatti, Vivaldi, Chausson, Bizet, Ravel, Weill. **Karina Gauvin, soprano; Michael McMahon, piano**

19 20h30. ÉSPÉtr. 15-30\$. Beethoven, Messiaen, Franck. **Pascal Giguère, violon; Mariane Patenaude, piano**

ELSEWHERE IN QUÉBEC

CONCERTS AUX ÎLES DU BIC

Le Bic, August 11 to 15. 418-736-0036.
www.bicmusicque.com

Vous êtes invités à partager une saison grandeur nature avec des artistes passionnés qui vous interpréteront une programmation conçue autour de la musique de chambre. C'est un rendez-vous entre la musique et la nature.

Abbreviations

CNDM-SFSM Chapelle Notre-Dame-des-Murailles, 59A chemin de la Mer ouest, St-Fabien-sur-Mer
ÉSC-Bic Église Ste-Cécile, 88 place de l'Église
FRIOUX-Bic Ferme Rioux, 3382 route 132 ouest, Parc National du Bic

AUGUST

- 11 20h. ÉSC-Bic. 17-22\$. Bach: Variations Goldberg, BWV 988. **David Jalbert, piano**
- 12 20h. Église, 109 1ère rue, St-Fabien. 17-22\$. *L'esprit de la danse.* Prokofiev: Quintette, op.39; Lutoslawski: Dance Preludes; Villa-Lobos: Bachianas brasileiras #6; Douglas: Celebration V; Plante: Suite Boréale. **Leonie Wall, flûte; Vincent Boillard, hautbois; Jean-François Normand, clarinette; Mathieu Lussier, basson; Marjolaine Goulet, cor; Anne Robert, Manuela Milani, Élise Lavoie, violon; Marie-Annick Caron, Michael Horwath, alto; James Darling, violoncelle; Raphaël McNabney, contrebasse; Denis Plante, bandonéon**
- 13 16h. ÉSC-Bic. 15\$. Concert apéro: L'anniversaire des romantiques. Chopin: Sonate pour violoncelle et piano, op.65; Schumann: Quintette avec piano, op.44. **Élise Lavoie, Manuela Milani, violon; Michaël Horwath, alto; James Darling, Yegor Dyachkov, violoncelle; David Jalbert, piano**
- 13 21h. Salle Curé-Soucy, 29 place de l'Église. 15\$. *Cabaret du 9e: Tout en tango!* Piazzolla, Plante, Lussier; tangos. **Ensemble Bataclan**
- 14 20h. ÉSC-Bic. 22-27\$. *Splendeurs du centre de l'Europe.* Dvorak: Quintette à cordes, op.77;

Martinu: Nonet, H.144; Dohnanyi: Sextuor pour piano, trio à cordes, clarinette et cor, op.37. **Leonie Wall, flûte; Vincent Boillard, hautbois; Jean-François Normand, clarinette; Mathieu Lussier, basson; Marjolaine Goulet, cor; Anne Robert, Élise Lavoie, violon; Marie-Annick Caron, Michael Horwath, alto; Yegor Dyachkov, James Darling, violoncelle; Raphaël McNabney, contrebasse; David Jalbert, piano**

15 12h. Frioux-Bic. EL. *Pique-nique musical: Tangoramal.* Tangos. **Denis Plante, bandonéon; David Jacques, guitare**

15 15h. CNDM-SFSM. 17-22\$. 1, 2, 3, 4, 5: *Le cercle s'agrandit.* Debussy; Syrinx; Nicolas Gilbert: Réflexions circulaires sur l'origine et la destination; Dohnanyi: Sérénade pour trio à cordes, op.10; Mozart: Quatuor avec flûte, KV285; Dauprat: Quintette pour cor et cordes. **Leonie Wall, flûte; Marjolaine Goulet, cor; Manuela Milani, Élise Lavoie, violon; Marie-Annick Caron, Michael Horwath, alto; Yegor Dyachkov, violoncelle**

ÉCOLE D'ÉTÉ DE CHANT CHORAL

Sherbrooke, June 26 to July 3.
800-267-8337, 819-821-8000 x63120.
www.usherbrooke.ca/musique/festival

L'École d'été de chant chorale célèbre son 10^e anniversaire cette année, avec la *Grande messe en do mineur*, K.427 de Wolfgang Amadeus Mozart, pour chœur, solistes et orchestre, sous la direction de Robert Ingari. Un concert-gala ainsi que des conférences et récitals seront au programme.

JULY

3 20h. Église Immaculée-Conception, 1085 Adélar-Collette. 10-20\$. *Concert de dotation.* Mozart: Messe en do mineur, K.427. **Ensemble vocal; orchestre; Robert Ingari, chef**



FESTIVAL CLASSIQUE DES HAUTES-LAURENTIDES

FESTIVAL CLASSIQUE DES HAUTES-LAURENTIDES

10 municipalities in the Upper Laurentians,
June 19 to August 21.
888-597-2442, 514-388-7281.
www.concertshautes-laurentides.com

In concert halls or under the stars, the festival features classical music of all eras, cultures and acoustic combinations, with concerts taking place in beautiful natural settings from sea shores to mountains. Many concerts are accompanied by a delicious buffet, included in the ticket price. Admission for most concerts is free for those under the age of 18. This year's concerts will take place in the following municipalities: Ferme-Neuve, Kiamika, Lac-du-Cerf, Lac-Saguy, Mont-Laurier, Mont-Tremblant, Nominigüe, Rivière-Rouge et Saint-Faustin-Lac-Carré.

Abbreviations

Cat-ML Cathédrale, 519 Chapleau, Mont-Laurier
CSC-RR Centre sportif et culturel de l'Annonciation, 1550 ch. du Rapide, Rivière-Rouge
DomsB Domaine St-Bernard, 545 ch. St-Bernard, Mont-Tremblant
ÉNDLauS Église Notre-Dame-du-Laus, 66 Principale, Notre-Dame-du-Laus
ÉNDLou Église Notre-Dame-de-Lourdes, 15 ch. de l'Église, Lac-du-Cerf (35km au sud de Mont-Laurier)
ÉSFau Église St-Faustin, 1179 de la Pisciculture, St-Faustin-Lac-Carré
HCGolfNomi Hôtel et Club du Golf de Nominigüe, Nominigüe: **Chap** Chapiteau

JUNE

19 16h15. Aréna Ben-Leduc, 172 12e rue, Ferme-Neuve. EL. *Atelier du conte en musique et en images: Le Petit Homme aux cheveux roux.* **Philippe Gélinas, multi-instrumentiste; Lise Dyke, marionnettiste.** (Dans les 5 ans et plus)

19 19h. Aréna Ben-Leduc, 172 12e rue, Ferme-Neuve. Scène extérieure. EL. Musique de film et folklorique de différents pays. **Orchestre à vents non identifiés.** (Dans l'Aréna en cas de pluie)

26 20h. ÉNDLou. 0-30\$. Opéra, comédie musicale. **Gianna Corbisiero, soprano; Marc Hervieux, ténor.** (Suivi d'un buffet)

JULY

1 19h. Église, 950 St-Jovite, St-Jovite. 0-30\$. Dukas: L'apprenti sorcier; Ravel: La valse; Stravinski: Petrouchka; Jacques Hétu: Sur les bords du St-Maurice. **Orchestre national des jeunes du Canada; Jacques Lacombe, chef, animateur**

2 19h30. Cat-ML. 0-30\$. *Mont-Laurier en musique et en images.* Teddy Long She: La Ballade de Mont-Laurier (création); etc. **Orchestre à vents non identifiés; Jonathan Dagenais, chef, animateur.** (Avec vidéos et diapos)

3 19h. Camping municipal, chemin du Lac Tibériade, Rivière-Rouge. Scène extérieure. EL. **Ensemble Arashi Daiko, tambours japonais.** (Pique-

rique; dans l'Église en cas de pluie) (→ 4)

4 12h. Centre récréatif, 15 ch. Ruisseau Serpent, Notre-Dame-du-Laus. Scène extérieure. EL. **Ensemble Arashi Daiko, tambours japonais.** (Pique-nique; Centre sportif et culturel en cas de pluie) (← 3)

5 9h30. Salle Bellevue, 64 de la Culture, St-Faustin-Lac-Carré. EL. *Une histoire de guitare.* **Richard Léveillé, guitare.** (Pour les 6 ans et plus) (→ 13 14 + 6)

5 13h. DomsB. EL. *Une histoire de guitare.* **Richard Léveillé, guitare.** (Pour les 6 ans et plus) (← 9)

5 14h30. DomsB. EL. *Une histoire de guitare.* **Richard Léveillé, guitare.** (Pour les 6 ans et plus) (← 9)

6 9h30. CSC-RR. EL. **Richard Léveillé.** (Pour les 6 ans et plus) (← 5)

6 14h. Centre récréatif, 15 ch. Ruisseau Serpent, Notre-Dame-du-Laus. Scène extérieure. EL. **Richard Léveillé.** (Pour les 6 ans et plus) (← 5)

9 20h. Église de Lac-Saguy, 8b chemin de l'Église, Lac-Saguy. 0-30\$. Brahms, Bloch, John Williams. **Alexandre Da Costa, violon; Wonyy Song, piano.** (Suivi d'un buffet)

10 20h. ÉNDLou. 0-30\$. *6 virtuoses de l'O.S. de Toronto.* Mozart, Heiden, Marjan Mozetich, Brahms. **Leonie Wall, flûte; Gabe Radford, cor; Jin-Shan Dai, Peter Semini, violon; Diana Leung, alto; Roberta Janzen, violoncelle.** (Suivi d'un buffet)

14 12h30. Parc Millaire, au bout de la 13^{ème} rue, Ferme-Neuve. Scène extérieure. 0-30\$. Succès de Daniel Lavoie. **Daniel Lavoie, chanteur; I Musici de Montréal.** (À l'intérieur en cas de pluie)

15 12h30. Ancienne pisciculture, 647 de la Pisciculture, St-Faustin-Lac-Carré. EL. *Classique Afrique.* Musique savante africaine. **Groupe Café Tanga.** (Pique-nique; dans l'Église en cas de pluie)

16 18h30. Restaurant Les Berges du Windigo, 548 ch. Windigo, Ferme-Neuve. 50\$. *Souper-concert baroque.* Musique baroque. **Ensemble Sonate 1704; Olivier Brault, dir.** (Repas inclus; animation à la table)

16 19h30. ÉSFau. 0-30\$. *Hommage à Chopin #1.* Chopin. **Christina Altamura, piano.** (Suivi d'un buffet)

17 20h. Parc Ligori-Gervais, 600 chemin Rivière-Sud, Rivière-Rouge. Scène extérieure. 0-30\$. *Beetles baroque.* Chansons des Beatles arrangées à la manière baroque. **Ensemble Les Boréades; Francis Colpron, chef, animateur.** (Au Centre sportif et culturel de Rivière-Rouge en cas de pluie)

18 15h. ÉNDLauS. 0-30\$. *Hommage à Chopin #2.* Chopin. **Dang Thai Son, piano.** (Suivi d'un buffet)

23 20h. HCGolfNomi Chap. 0-40\$. *Viva l'Italia.* Vivaldi, Corelli, Boccherini, etc. **Apollo's Fire Cleveland Baroque Orchestra; Jeannette Sorrell, chef**

24 20h. HCGolfNomi Chap. 0-40\$. *Quilico Opéra Plus.* Opéra, comédie musicale. **Marie-Michèle Roberge, soprano; Antoine Bélanger, ténor; Gino Quilico, baryton; O.S. de 50 membres; Jean-Philippe Tremblay, chef**

24 21h. DomsB. EL. *Événement astronomique Velaz; projection d'extraits de films accompagnés en direct.* Holst, John Williams, R. Strauss, Jonathan Dagenais / films: La Guerre des étoiles; 2001 Odyssée de l'espace; documentaires de la NASA. **Orchestre à vent non identifiés; Jonathan Dagenais, chef.** (À l'Église de St-Jovite en cas de pluie)

25 20h. HCGolfNomi Chap. 0-40\$. Beethoven: Symphonies #5, #9. **Orchestre de la Francophonie Canadienne; Jean-Philippe Tremblay, chef, animateur; Marie-Michèle Roberge, Geneviève Couillard Després, Antoine Bélanger, Gino Quilico**

29 20h. HCGolfNomi Chap. 0-60\$. *Claude Dubois symphonique.* Grands succès de Claude Dubois. **Claude Dubois, chanteur; O.S. de 50 musiciens**

31 20h. ÉNDLou. 0-30\$. *Un moment japonais.* Musique classique japonaise; démonstration de calligraphie japonaise. **Ensemble Matsu Také; Yoshio Kurahashi, flûte; Ayako Karahashi, koto; Jean Laplante, calligraphe.** (Suivi d'une dégustation de sushis)

31 20h. Église, 24 Principale (route 311) Kiamika. 0-30\$. *Classique, pop.* **Cantabile (quatuor vocal de Londres, R.U.)** (Suivi d'un buffet)

19h30. ÉSFau. 0-30\$. *Violoncelle Stradivarius.* Rachmaninov, Falla, Perrin, Bragato. **Sébastien Lépine, violoncelle; Arturo Nieto-Dorantes, piano.** (Suivi d'un buffet)

8 12h30. Montagne du Diable, Scène extérieure du Cap Lafontaine, Ferme-Neuve. 0-30\$. *Banquet espagnol.* Rodrigo, Granados, Rémi Boucher. **Rémi Boucher, guitare.** (Repas pique-nique inclus; à l'intérieur en cas de pluie)

13 19h30. ÉNDLauS. 0-30\$. Tchaïkovski: Variations Rocco; Concerto pour violon; Concerto pour piano #1. **Orchestre de la Francophonie canadienne; Jean-Philippe Tremblay, chef, animateur; Daren Love, violon; Blair Lofgren, violoncelle; Suzanne Beaubien, piano**

21 19h30. Cat-ML. 0-30\$. *Bouillon.* Classique, pop, Serge Lama, Jean-Pierre Ferland, etc. **Marie-Josée Lord, soprano (avec piano, violon)** (Suivi d'un buffet)

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FESTIVAL DE MUSIQUE CLASSIQUE INTIME DE LA HAUTE-CÔTE-NORD

Les Bergeronnes, June 23 to 27. 418-232-2000. www.odysseeartistique.jimdo.com

FESTIVAL DES ARTS DE SAINT-SAUVEUR

St-Sauveur, July 29 to August 7.
450-227-0427, 866-908-9090. www.fass.ca

C'est du 29 juillet au 7 août prochain que se déroulera la 14^e édition du Festival des Arts de Saint-Sauveur. Cette année encore, les plus grands noms de la danse et de la musique seront réunis pour l'occasion. Une programmation remplie de nouveautés et de premiers mondiales...

FESTIVAL ESTIVAL DU CAMP MUSICAL SAINT-ALEXANDRE

St-Alexandre-de-Kamouraska,
July 8 to August 29. 418-495-2898.
www.campmusical.com

Moment d'vasion estival! Chants des griots africains, airs d'opéra célèbres ou folk symphonique vous attendent chaque jeudi de l'été, 19h30, sur le site du Camp musical. Concerts gratuits, contributions volontaires acceptées. Également : Concert exceptionnel Carmen en plein air doturant notre séjour pour adultes, dimanche le 29 août. Renseignez-vous!

Abbreviations

CC RivL Centre culturel, 85 Ste-Anne, Rivière-du-Loup
CMSt-Alex Camp musical St-Alexandre, 267 rang St-Gérard Est

chaîses/estrades Apportez votre chaise ou profitez des estrades sur place, mais nombre limité

JUNE

5 13h. CMSt-Alex. 20\$. Journée portes ouvertes. *Cours de maître en chant.* Bizet: Carmen (e). **Claude-Robin Pelletier, ténor; Odette Beuprè, mezzo; les élèves seront les solistes de l'Opéra-Théâtre de Rimouski et de l'École Voix multiples de Trois-Rivières; Claude-Robin Pelletier, chef; Odette Beuprè, mezzo; Raymond Perrin, piano.** (Accès au site dès 13h30: visites, inscription aux séjours)

6 15h. CMSt-Alex. CV. Journée portes ouvertes. Bizet: Carmen (e). **Élèves de l'Opéra-Théâtre de Rimouski et de l'École Voix multiples de Trois-Rivières; Claude-Robin Pelletier, chef; Odette Beuprè, mezzo; Raymond Perrin, piano.** (Accès au site dès 13h30: visites, inscription aux séjours)

JULY

8 19h30. CMSt-Alex. CV. Concerts du jeudi (en plein air). *Conversations musicales.* **Stéphane Fontaine, clarinette; François Zeitouni, piano.** (chaîses/estrades)

15 19h30. CMSt-Alex. CV. Concerts du jeudi (en plein air). Chopin. **Duo Pulsar.** (chaîses/estrades)

22 19h30. CMSt-Alex. CV. Concerts du jeudi (en plein air). (chaîses/estrades)

29 19h30. CMSt-Alex. CV. Concerts du jeudi (en plein air). *En symbiose avec la nature.* Victor Pelletier: pièces de style classique. **Victor Pelletier, piano.** (chaîses/estrades)

AUGUST

5 19h30. CMSt-Alex. CV. Concerts du jeudi (en plein air). (chaîses/estrades)

12 19h30. CMSt-Alex. CV. Concerts du jeudi (en plein air). Compositions des interprètes de styles pop, blues, folk. **Élèves et professeurs du camp Pop; Jeanne Rochette, voix.** (chaîses/estrades)

13 19h30. CC RivL. CV. Concerts des camps d'orchestre. **Élèves du camp Pop et du camp Harmonie (bois, cuivres, percussion)**

19 19h30. CMSt-Alex. CV. Répétition publique. **Damien Robitaille symphonique.** Pop, classique. **Damien Robitaille, voix; O.S. du camp musical St-Alexandre; Mathieu Rivest, chef.** (→ 20)

20 19h30. CC RivL. CV. Concerts des camps d'orchestre. **Damien Robitaille symphonique.** Pop, classique. **Damien Robitaille, voix; O.S. du camp musical St-Alexandre; Mathieu Rivest, chef.** (← 19)

29 15h. CMSt-Alex. CV. Concert mobile et en plein air. *Opéra didactique.* Bizet: Carmen (e). **Odette Beuprè, mezzo; Claude-Robin Pelletier, ténor; élèves du camp Voix Multiples (chant adultes); Francis Caron, piano; Raymond Perrin, chef.** (Chaque acte prend place dans un lieu différent; point de départ La Grange)

FESTIVAL ORFORD

Orford, June 18 to August 15. 819-843-3981,
800-567-6155. www.arts-orford.org

Amoureux d'arts et de belle musique, venez agréer une programmation exceptionnelle dans un décor enchanteur où la stimulation de vos sens r'aura d'égalé que l'enrichissement de vos connaissances. Vous découvrirez comment on peut aller de façon synergique plusieurs formes d'arts pour obtenir le meilleur de celles-ci.

Abbreviations

Abbaye Abbaye St-Benoît-du-Lac, Chemin des Pères, Austin
CAOrford Centre d'arts Orford, 3165 chemin du Parc

SGL Salle Gilles-Lefebvre
ÉSPat Mag Église St-Patrice, 215 Merry Nord, Magog
PlCité Place de la Cité, rue Marquette, derrière le Palais de justice, Sherbrooke
Pro Série "Professionnel"

JUNE

- 18 20h. CAOrford SGL 39\$. Pro. *Chopin et Pleyel: 1848*. Beethoven, Schubert, Chopin. **Yegor Dyachkov, violoncelle; Jean Saulnier, piano Pleyel 1848**
- 19 20h. CAOrford SGL 39\$. Pro. *Chostakovitch: 1946*. Mozart, Arvo Pärt, Sibelius, Haydn, Chostakovitch. **Ensemble Camerata Orford; Jean-François Rivest, chef; Alexandre Da Costa, violon**
- 20 14h30. CAOrford SGL 39\$. Pro. *Charme et virtuosité, Stradivarius: 1727*. Beethoven, Chopin, Kreisler, Sarasate. **Alexandre Da Costa, violon; Anne-Marie Dubois, piano**
- 23 20h. Église anglicane St-Patrick, 883 route 245 Sud, Bolton-Est. EL. *Orford sur la route*. (→ 30/6, 7 14 19 21 28/7, 9 11/8)
- 25 20h. CAOrford SGL 39\$. Pro. *Hands (les mains): 2010*. Porat, Ueno, Ackermann, Kurtag. **Kim Kashkashian, alto; Robyn Schulkowsky, percussions**
- 26 20h. CAOrford SGL 39\$. Pro. *Bohemia, éloge des instruments à vent*. Dvořák, Janáček. **Jennifer Gunn, flûte; James Mason, hautbois; James Campbell, clarinette; David Bourque, clarinette basse; Stéphane Lévesque, basson; James Sommerville, cor; Joel Quarrington, contrebasse; Maneli Pirzadeh, piano; stagiaires du Projet Octour**
- 27 14h30. CAOrford SGL 39\$. Pro. *Le Prodigal*. Chopin. **Jan Lisiecki, piano (15 ans)**
- 30 20h. ÉSPat Mag. EL. *Orford sur la route*. (← 23)

JULY

- 2 20h. Cathédrale St-Michel, 130 de la Cathédrale, Sherbrooke. 39\$. Pro. Monteverdi: Vêpres. **Studio de musique ancienne de Montréal; Christopher Jackson, dir.; Monika Mauch, Charles Daniels, Joel Gonzalez Estrada, Normand Richard, Harry van der Kamp**
- 3 20h. CAOrford SGL 39\$. Pro. Brahms, Schumann. **Anton Kuerti, piano**
- 7 20h. Église Notre-Dame-de-Liesse, Deauville. EL. *Orford sur la route*. (← 23/6)
- 9 20h. CAOrford SGL 39\$. Pro. *Variations sur la folie*. Mozart, Delibes, Verdi, Bernstein, Donizetti. **Aline Kutan, soprano; Louise-Andrée Baril, piano**
- 10 20h. CAOrford SGL 39\$. Pro. *L'insoutenable légèreté de l'âtre*. Bartók, Janáček, Martin. Gougeon, Moszkowsky. **Angela Chun, Jennifer Chun, violon; Jean-François Latour, piano**
- 14 20h. Église Trinity, Cookshire-Eaton. *Orford sur la route*. (← 23/6)
- 16 20h. CAOrford SGL 39\$. Pro. *La musique d'aujourd'hui réinventée*. Vivier, Gougeon, Cage. **Sixtrum, ensemble à percussion; Robert Leroux, dir.; Catherine Perrin, animatrice**
- 17 14h. Abbaye. 39\$. Pro. *Chants sans paroles*. Schumann, Telemann, Mendelssohn, Mozart. **Louise Pellerin, hautbois, hautbois d'amour; Luc Beauséjour, orgue**
- 17 20h. CAOrford SGL 39\$. Pro. *Second Time Around*. **Oliver Jones Trio**
- 19 19h. PlCité. EL. *Orford sur la route*. (en cas de pluie: Théâtre Granada) (← 23/6)
- 21 20h. Église Unie de Knowlton, Lac-Brome. EL. *Orford sur la route*. (← 23/6)
- 23 20h. CAOrford SGL 39\$. Pro. Gougeon, Schumann, Schubert. **Nouveau Quatuor Orford**
- 24 14h. Abbaye. 39\$. Pro. *Office pour le Roi-Soleil*. Charpentier, Lorenzani, du Mont. **Ensemble Les Différens; Martin Robidoux, dir.; Shannon Mercer, soprano**
- 24 20h. CAOrford SGL 39\$. Pro. *Six pianos!*. Strauss, dukas, Prokofiev, Brahms, Moussorgski (arr. Olivier Godin). **Orford Six Pianos**
- 28 20h. Église St-Édouard, 366 Principale, Eastman. EL. *Orford sur la route*. (← 23/6)
- 30 20h. CAOrford SGL 39\$. Pro. *Canti di a terra*. Polyphonies corse; musique des 13-15e siècles. **Constantinople; Barbara Furtuna (quatuor vocal masculin de Corse)** (→ 4/8 Ailleurs au QC; 31/7 Ottawa-Gatineau)
- 31 20h. CAOrford SGL 50\$. Semaine Kent Nagano et l'OSM. Beethoven: 3 dernières sonates. **Till Fellner, piano**

AUGUST

- 1 11h. CAOrford SGL 50\$. Semaine Kent Nagano et l'OSM. Monteverdi: musique sacrée et dramatique. **Le Nouvel Opéra; Ensemble instrumental; Alexander Weimann, dir.; Suzie LeBlanc, Colin Balzer, Isabeau Proulx-Lemire, Tyler Duncan**
- 1 16h. ÉSPat Mag. 25-45\$. Semaine Kent Nagano et l'OSM. Gougeon, Bach, Mendelssohn, Moussorgski-Ravel. **Orchestre de l'Académie Orford; Jean-François Rivest, chef**
- 3 20h. CAOrford SGL 39\$. Semaine Kent Nagano et l'OSM. *Musique de chambre*. Jörg Widmann, Schumann, Schubert. **Professeurs de l'Académie d'Orchestre**
- 4 20h. ÉSPat Mag. 25-45\$. Semaine Kent Nagano et l'OSM. Jörg Widmann, Mozart, Schumann. **Orchestre de l'Académie Orford; Kent Nagano, chef; Jörg Widmann, clarinette**
- 5 19h30. ÉSPat Mag. 55-75\$. Semaine Kent Nagano et l'OSM. Mendelssohn: Concerto pour piano; Schubert, Brahms. **O.S. de Montréal; Kent Nagano, chef; Christian Tetzlaff, violon**

- 6 20h. CAOrford SGL 50\$. *Musique de chambre*. Jörg Widmann, Prokofiev, Mozart, Schumann. **Quatuor Pacifica; Mari Kodama, piano; Jörg Widmann, clarinette**
- 7 14h30. CAOrford SGL 50\$. Chopin. **Aldo Ciccolini, piano**
- 7 20h. CAOrford SGL 50\$. Schubert, R. Strauss, Wagner, Poulenc: mélodies. **Adrienne Pieczonka, soprano; Brian Zeger, piano**
- 8 11h. CAOrford SGL 50\$. Corelli, Dauvergne, Locatelli, Mendelssohn. **Tafelmusik Baroque Orchestra; Jeanne Lamon, violon, dir.; Aisslinn Nosky, violon**
- 8 16h. ÉSPat Mag. 55-75\$. Semaine Kent Nagano et l'OSM. Schumann: Concerto pour piano; Haydn, Mendelssohn. **O.S. de Montréal; Kent Nagano, chef; Till Fellner, piano**
- 9 20h. Église Unie de Knowlton, Lac-Brome. EL. *Orford sur la route*. (← 23/6)
- 11 20h. Église Ste-Catherine-de-Hatley, rue Principale, Ste-Catherine-de-Hatley. EL. *Orford sur la route*. (← 23/6)
- 13 20h. CAOrford SGL 39\$. Pro. *Miles Davis, Kind of Blue: 1959, l'album de jazz le plus célèbre*. Miles Davis. **Ron Di Lauro, trompette, bugle; Jean-Pierre Zanella, saxophone alto; André Leroux, saxophone ténor; Pierre Leduc, piano; Michel Donato, contrebasse; Richard Provençal, batterie**
- 15 14h30. ÉSPat Mag. 39\$. Pro. *Chostakovitch: 1936*. Chostakovitch: Symphonie #5; Wagner, Chopin. **Orchestre de l'Académie Orford; Jean-François Rivest, chef; Wonny Song, piano**

FESTIVAL SAINT-JON-DE-PIOPOLIS

Piopolis, May 29 December 11. 819-583-3255, 819-583-3812. www.piopolis.ca

LE RENDEZ-VOUS MUSICAL DE LATÉRIÈRE

Laterrière (Saguenay), August 15 to 23. 418-678-9494. www.rendezvousmusical.com

Le Rendez-Vous Musical de Latérière réunit des artistes de renommée internationale ou en devenir dans le cadre enchanteur de l'Église de Latérière. Ils y interpréteront les grands classiques ainsi que des oeuvres à saveur estivale, assurées de plaire tant au néophyte qu'au mélomane le plus averti.

Abbreviations

CMChi Conservatoire de musique de Saguenay, 202 Jacques-Cartier Est, Chicoutimi (région du Saguenay)

Élat Église de Latérière, 6166 Notre-Dame

AUGUST

- 15 20h. Élat. 22\$. *À quatre mains*. Debussy: Six épigrammes; Ravel: Rapsodie espagnole; Schubert: Fantaisie en fa mineur; Schumann: Images de l'est. **Sandra Murray, Claire Ouellet, piano**
- 18 20h. Élat. 22\$. *Les violons et le roi*. Bach: Prélude et fugue, BWV 539; Dvořák: 5 Bagatelles; Quatuor "Américain"; Mozart: Sonates d'église. **Pascale Gagnon, Inti Manzi, violon; Annie Morrier, alto; Catherine Perron, violoncelle; Régis Rousseau, orgue**
- 19 11h. CMChi. EL. Cours de maître. **Cordes. Catherine Perron, violoncelle**
- 20 20h. Élat. 22\$. Offenbach, Bartók, Schnittke, Sergei Dreznin, Claude Gagnon, Philip Glass, Christos Hatzis, Kallhor Kayhan, Arvo Pärt. **Angèle Dubéau et La Piéta**
- 21 11h. CMChi. EL. Cours de maître. **Orgue. Régis Rousseau, organiste**
- 22 20h. Élat. 22\$. *Le Royaume créateur*. Marie-Pierre Brassat, Cédric Soucy, Guillaume Thibert, Dominique Tremblay (compositeurs du SLSJ) Michael Colgrass. **François Duval, clarinette; Luc Beauchemin, alto; Mathieu Boily, contrebasse; Robert Pelletier, percussion**
- 23 11h. CMChi. EL. Cours de maître. *Atelier sur la composition et la création*. **Guillaume Thibert, compositeur**

TREMPLIN

Sherbrooke, June 7 to 15. 514-284-5398. www.cmcnational.com

Organisé par le Concours de musique du Canada, mais indépendant du concours qui porte ce nom (voir Edmonton, AB). Pour les participants de 16-28 ans, et en chant les 16-31 ans.

Abbreviations

UdeS-MUS Université de Sherbrooke, École de musique, 2500 boul. Université, Sherbrooke: **SSG** Auditorium Serge-Garant

JUNE

- 7 9h30. UdeS-MUS SSG. 5\$/jour. *1ère éliminatoire*. **Piano**. (→ 8)
- 8 9h30. UdeS-MUS SSG. 5\$/jour. *1ère éliminatoire*. **Piano**. (← 7)
- 9 9h30. UdeS-MUS SSG. 5\$/jour. *1ère éliminatoire*. **Harpe, cordes**
- 10 9h30. UdeS-MUS SSG. 5\$/jour. *1ère éliminatoire*. **Vents, chant**
- 12 9h30. UdeS-MUS SSG. 5\$/jour. *Demi-finale*. (→ 13)
- 13 9h30. UdeS-MUS SSG. 5\$/jour. *Demi-finale*. (← 12)
- 15 13h. Théâtre Granada, 53 Wellington Nord, Sherbrooke. 10\$/jour. *Finale*. (13h-17h, 19h-22h)



PHOTO: KLAUSROUDOLPH

22 ALEXANDRE THARAUD

QUEBEC FESTIVAL PICKS

Lucie Renaud

THE RETURN OF THE DEUTSCHE

KAMMERPHILHARMONIE BREMEN

Festival-goers will remember the impression left by the Deutsche Kammerphilharmonie Bremen and its musical director, Paavo Järvi, in 2007 when they performed the entire cycle of Beethoven symphonies. This year, to celebrate Robert Schumann's 200th birthday, they perform the composer's four symphonies over three concerts on the same weekend. [*Lanaudière, 30 & 31/07, 01/08*]

ALEXANDRE THARAUD:

CARTE BLANCHE

Since the release of his 2001 CD Rameau, pianist Alexandre Tharaud has captivated both audiences and critics. We can hear him on three occasions: playing classics for two pianos from the French repertoire with Eric Lesage, with harpsichordist Benjamin Alard in a Baroque concert, and in a solo recital playing Chopin as well as his arrangement of Schubert's *Rosamunde*. [*Domaine Forget, 21, 29 & 31/07*]

CÉDRIC THIBERGIE

Pianist Cédric Thibergien has been making his mark on the international stage for a decade now, and he continues to earn ample praise from the critics. He will be accompanying violinist Alina Abragimova, and two days later, he will perform a recital showcasing mazurkas by four Slavic composers. [*Lanaudière, 13 & 15/07*]

APOLLO'S FIRE

Apollo's Fire, Cleveland's baroque orchestra founded by artistic director Jeanette Sorrell in 1992, is captivating audiences with the freshness and brilliance of its performances. The ensemble will make a rare detour to Quebec for an Italian programme. [*Hautes Laurentides, 23/07*]

ALEXANDRE DA COSTA AND THE NEWLY FORMED CAMERATA ORFORD

Alexandre Da Costa will be the soloist in this programme, directed by Jean-François Rivest, the new artistic director of the Orford Festival. In particular, the festival will highlight his orchestral arrangement of Shostakovitch's *String Quartet No. 3*, written immediately after WWII. [*Orford, 19/06*]

WONNY SONG

His poetic style of playing and infallible technique make him one of the most interesting pianists of his generation. This anniversary year, he performs an all-Chopin programme – for free. You can also catch him in several other festivals. [*Lachine, 13/07*]

ORCHESTRE DE LA FRANCOPHONIE

Led by musical director Jean-Philippe Tremblay, with whom they recorded Beethoven's complete symphonies last summer, the young musicians of the Orchestre de la Francophonie will stop at Domaine Forget for a programme of Stalin and Schumann. Notably, you can catch Ukrainian pianist Serhiy Salov (first place in 2004's CMIM) playing a Schumann concerto. [*Domaine Forget, 07/08*]

KARINA GAUVIN

Karina Gauvin's sumptuous voice has no equal, and her stage presence is astonishing. Accompanied by pianist Michael McMahon, she will perform a recital covering everything from Vivaldi to Weill, with Ravel and Bizet in between. [*Sainte-Pétronille, 12/08*]

DON GIOVANNI

We typically associate the Montreal Concerts populaires with levity. However, for their 46th season, they have prepared a concert version of this magisterial Mozart opera. Alexander Dobson plays the fated ladies' man,

OTTAWA-GATINEAU

FESTIVAL ALEXANDRIA AT THE ABBEY FOR THE ARTS

Glen Nevis, June 27 to July 18.
613-234-1602, 514-484-9076.
www.festivalalexandria.com

Chamber music in a beautifully renovated Abbey in eastern Ontario, on 21489 Butternut Lane RR#1, Sundays at 3pm. Advance purchase strongly suggested. Tickets: \$20.

Abbreviations

AbbeyArts The Abbey for the Arts, 21489 Butternut Lane

JUNE

27 15h. AbbeyArts. \$20. Bach: Cello Suites #1-6, BWV 1007-1012. **Brian Manker, cello; Eric Siblín, author**

JULY

4 15h. AbbeyArts. \$20. *Divine Inspiration*. Haydn: The Seven Last Words of Christ, op.51 #1-7; Messiaen: Quartet for the End of Time. **Quatuor Despax**

11 15h. AbbeyArts. \$20. *Happy Birthday, Bob and Fred*. Schumann: Kreisleriana, op.16; Chopin: Barcarolle, op.60; Fantaisie, op.49. **Laurette Altman, piano**

18 15h. AbbeyArts. \$20. *The Beethoven String Quartets, Part 3*. Beethoven: String Quartets, "The Great Fugue", op.133, op.18 #3, op.59 #1. **Johannes Jansonius, Katherine Manker, violin; Jasmine Schnarr, viola; Brian Manker, cello**

SUMMER MUSIC AT THE NATIONAL ARTS CENTRE

Ottawa and area, June 20 to July 25. 613-947-7000, 613-755-1111 www.nac-cna.ca

Summer Music at the National Arts Centre includes four free outdoor Orchestras in the Park concerts featuring the National Arts Centre Orchestra and l'Orchestre de la francophonie canadienne; NAC Summer Music Institute chamber and orchestra concerts, masterclasses; Canada Day festivities, and a jazz concert.



MUSIC AND BEYOND

Ottawa, July 5 to 14. 613-241-0777.
www.musicandbeyond.ca

Music and Beyond is a new classical music festival that will take place in Ottawa in July, spanning ten days and presenting 80 concerts from July 5 to July 14, 2010. Music and Beyond will present orchestras, choirs, bands, wind ensembles, recitals, baroque groups and small ensembles. Music and Beyond features some of the greatest names in classical music including soprano Kathleen Battle; pianists Peter Serkin, Menahem Pressler and Janina Fialkowska; the Emerson String Quartet; the Hilliard Ensemble; Daniel Taylor and the Theatre of Early Music; the Canadian Brass; and Les Violons du Roy.

Abbreviations

DCUC Dominion-Chalmers United Church, 355 Cooper (E O'Connor)

FBapCh First Baptist Church, 140 Laurier W (E Elgin)

KPC Knox Presbyterian Church, 120 Lisgar (E Elgin)

Mu&Be tbd Music and Beyond Venue TBD

NAC National Arts Centre, 53 Elgin St.

NGC National Gallery of Canada, 380 Sussex Drive

SAPC St. Andrew's Presbyterian Church, 82 Kent St (E Wellington)

SJEC St. John the Evangelist Anglican Church, 154 Somerset (E Elgin)

SMatC St. Matthew's Anglican Church, 130 Bleeve Ave. (west of Bank St.)

Uofo University of Ottawa

JULY

5 12am. DCUC. 10-40\$. Lectures. *The Classical Music Industry*. **Norman Lebrecht, author, music journalist**

5 2pm. SAPC. 10-40\$. Schumann, Saint-Saëns, Martinu. **Denise Djokic, cello**

5 8pm. DCUC. \$20 + festival pass (or \$40). *Gala Opening Concert*. Dvorák: String Quartet, op.51; Cypresses (selections); Quintet for Piano and Strings, op.81; Janacek: Quartet #1 "Kreutzer Sonata". **Emerson String Quartet; Menahem Pressler, piano**

6 10am. Mu&Be tbd. 10-40\$. Coffee Concerts. Glazunov: 3 Noctettes, op.15; Ravel: String Quartet. **Utrecht String Quartet**

6 12am. SAPC. 10-40\$. Bach, Ravel, Rachmaninoff, Butterworth. **Timothy Hutchins, flute; Janet Creaser-Hutchins, piano**

6 12am. SJEC. 10-40\$. *The German Baroque*. Pachelbel, Buxtehude, Biber, Telemann, Bach. **Les Boréades de Montréal**

6 2pm. DCUC. 10-40\$. Mozart: Piano Quartet; Schubert: The Shepherd on the Rock; Dvorak: Piano Quartet. **Donna Brown, soprano; Ross**

Edwards, clarinet; Mayumi Seiler, violin; Gylaine Lemaire, viola; Julian Armour, cello; Menahem Pressler, piano

6 5pm. SAPC. 10-40\$. Chopin: Cello Sonata; Poulenc: Cello Sonata; Schumann: Fantasy Pieces; Martinu: Variations on a Slovakian Theme. **Matt Haimovitz, cello; Jean Marchand, piano**

6 5pm. SJEC. 10-40\$. Lectures. *The Game of Opposites*. **Norman Lebrecht, author, music journalist**

6 8pm. NAC. \$22-92. **Kathleen Battle, soprano**

6 8pm. SAPC. 10-40\$. Bach: Chromatic Fantasia and Fugue; Soler: Fandango; Scarlatti: 4 Sonatas; Vincent Persichetti: Harpsichord Sonata; Thomas Annand: Polychromatic Fantasy (premiere); Ligeti: Hungarian Rock. **Thomas Annand, harpsichord**

6 11pm. SJEC. 10-40\$. *Late Night from Hungary*. Kodaly: Dohnányi, Brahms. **Martin Chalifour, violin; Jethro Marks, viola; Denise Djokic, cello; Jean Desmarais, piano**

6 12am. DCUC. 10-40\$. *Wyn Mahler?*. Mahler. **Donna Brown, soprano; Martin Chalifour, violin; Gylaine Lemaire, viola; Julian Armour, cello; Stéphane Lemelin, Andrew Tunis, piano; Norman Lebrecht, author, music journalist**

6 12am. DCUC. 10-40\$. Schubert: Quartettsatz; Delden: String Quartet #2; Tchaikovsky: String Quartet #2. **Utrecht String Quartet**

6 2pm. KPC. 10-40\$. *Opera and more*. Sheila Silver: The Tale of the White Rooster; Hildegard von Bingen. **Tapestry**

6 5pm. DCUC. 10-40\$. Mendelssohn: String Quartet, op.12; Schumann: String Quartet #3. **Quatuor Arthur-LeBlanc**

6 7pm. KPC. \$20 + festival pass (or \$40). *Music from the Time of Caravaggio*. Lassus, Palestrina, Pomponio Nenna, Victoria, Monteverdi, Salamone Rossi. **Hilliard Ensemble; David Franklin, host**

6 8pm. NAC Southam Hall. \$22-72. Brahms: Theme and Variations; Debussy: 6 Épiques antiques; Charles Wuorinen: Scherzo; Bach: Suite for lute and cembalo; Chopin: Impromptu, op.29; Nocturne, op.62 #2; Bolero, op.19. **Peter Serkin, piano**

6 8pm. SJEC. 10-40\$. Bach, Telemann, Handel, Graupner. **Natalie Michaud, flûte à bec; Geneviève Soly, clavecin**

6 11pm. SJEC. 10-40\$. *300 Years of the Cello*. Gabrieli, Ligeti, etc. **Matt Haimovitz, cello**

6 8:45am. DCUC. 10-40\$. *Pre-concert yoga*. **Cynthia Hart McBride, yoga instructor**

6 10am. DCUC. 10-40\$. Coffee Concerts. Beethoven, Wolf, Jacques Hétu. **Quatuor Arthur-LeBlanc**

6 12am. SAPC. 10-40\$. Telemann: Essercizi Musici (selections); Bach: Trio Sonata (after BWV 528); Violin Concerto, BWV 1042; Suite, BWV 1067. **John Abberger, oboe; Adrian Butterfield, Myron Lutske; Thomas Annand, harpsichord**

6 12am. SJEC. 10-40\$. Handel, Bach, Albeniz, Debussy, Gershwin. **Jennifer Swartz, harp**

6 2pm. NGC Auditorium. 10-40\$. *The Gallery Project*. Debussy, Jocelyn Morlock, Denis Bédard, Michael Conway Baker, Colin Mack, Scott Macmillan, Elizabeth Raum, Kelly-Marie Murphy. **Ross Edwards, clarinet; Martin Chalifour, violin; Gylaine Lemaire, viola; Julian Armour, cello; Andrew Tunis, piano**

6 3:30pm. NAC Foyer. FA. New Music Readings. **National Arts Centre Orchestra, Gary Kulesha, cond., host** (until 6pm)

6 5pm. Mu&Be tbd. 10-40\$. Bach: Suites for cello (selections). **Denise Djokic, cello; Eric Friesen, host**

6 8pm. DCUC. 10-40\$. Beethoven: Sonata #21; Schumann: Carnaval; Mussorgsky: Pictures at an Exhibition. **Tigran Alikhanov, piano**

6 8pm. SAPC. 10-40\$. Sweeney: Chromatische Fantasie; Sweelinck/Meijering: Mein junges Leben hat (Klein End; Haydn: String Quartet, op.33 #6; Brahms: String Quartet, op.51 #1. **Utrecht String Quartet**

6 8pm. SMatAC. \$20 + festival pass (or \$40). *Music from the Time of Caravaggio*. Lassus, Palestrina, Pomponio Nenna, Victoria, Monteverdi, Salamone Rossi. **Hilliard Ensemble; David Franklin, host**

6 12am. DCUC. 10-40\$. **Yi-jia Susanne Hou, violin**

6 12am. Mu&Be tbd. 10-40\$. *Musique des montagnes*. **La Nef**

6 1:30pm. NAC Foyer. FA. New Music Readings. **National Arts Centre Orchestra; Gary Kulesha, cond., host** (until 6pm)

6 2pm. Mu&Be tbd. 10-40\$. Shostakovich: Quintet for Piano and Strings; Beethoven; Glazunov; Quirets. **Moscow String Quartet; Tigran Alikhanov, piano**

6 5pm. Mu&Be tbd. 10-40\$. **La Nef**

6 8pm. DCUC. 10-40\$. *Painting and Music: Djokic Family*. Smetana: Piano Trio; Saint-Saëns: Piano Quartet; Turina: Piano Quartet. **Philippe Djokic, violin, cello; Marc Djokic, violin; Denise Djokic, cello; Lynn Stodola, piano; Philip Craig, artist**

6 8pm. KPC. 10-40\$. Monteverdi, Telemann, Scarlatti, Caldara, Purcell, Buxtehude, etc. **Ottawa Bach Choir; Lisette Canton, Artistic Director**

6 8pm. Mu&Be tbd. 10-40\$. Fauré: Trio; Lekeu: Piano Quartet; Schumann: Trio. **Trío Hochelaga**

6 8pm. SAPC. 10-40\$. Bach. **John Abberger, oboe;**

Christopher Verrette, violin; Elly Winer, viola; Alison Mackay, double bass; etc

9 11pm. SJEC. 10-40\$. Bach: The Art of the Fugue (e); Chick Corea: Children's Songs; Bernard Falaise: Une mécanique des rêves; Will Gregory: Hoe Down; High Life; Glazunov: Quartet, op.108; Gilles Tremblay: Levées; Claude Vivier: Pulau Dewata; Zappa: Zomby Woof. **Quasar (sax quartet)**

12 12am. DCUC. 10-40\$. Beethoven: Trio, op.70 #2; Mendelssohn: Sextet. **Trio Hochelaga**

12 2pm. Saunders Farm, Munster (near Ottawa). 10-40\$. *Music in the Countryside*. Grieg, Beethoven, Copland, Smetana, etc. **Joanna G'foerer, flute; Marcelle Mallette, violin; Julian Armour, cello; Andrew Tunis, piano**

10 5pm. FBapCh. 10-40\$. Telemann: Fantasia; Prokofiev: Solo Sonata; Eckhardt-Grammatté: Caprice #7, Le Départ d'un train; Serge Arcuri: Soliloques 1 & 2; Ben-Haim: Solo Sonata; Ysaÿe: Sonata #3 "Ballade". **Jonathan Crow, violin**

10 8pm. DCUC. 10-40\$. **Hannaford Street Silver Band**

10 8pm. SAPC. 10-40\$. Taneyev: Piano Quintet; etc. **Moscow String Quartet; Tigran Alikhanov, piano**

10 8pm. SJEC. 10-40\$. Debussy: Sonata; Beethoven: Sonata #10; Elgar: Sonata. **Philippe Djokic, violin; Lynn Stodola, piano**

10 11pm. SJEC. 10-40\$. Lute Songs. **Daniel Taylor, countertenor; David Jacques, lute; Susie Napper, viola da gamba; Mélisande Corriveau, viola da gamba**

11 2pm. DCUC. 10-40\$. Mozart: Piano Concerto, K.449; Chopin: Piano Concerto (premiere) (arr. for winds and strings). **Janina Fialkowska, piano; Chamber Players of Canada**

11 5pm. Mu&Be tbd. FA. **Band of the Ceremonial Guard**

11 7pm. Juniper Kitchen and Wine Bar. \$160 includes 6-course meal + 6 wines. **Moscow String Quartet**

11 8pm. KPC. \$20 + festival pass (or \$40). Music and Dance. *Music from the Sistine Chapel*. **Choir of Theatre of Early Music; Daniel Taylor, cond.; Coleman Lemieux & Cie**

12 10am. DCUC. 10-40\$. Prokofiev: Sonata for 2 violins, op.71; Moszkowski: Suite for two violins and piano; Mozart: Violin-Viola Duo; Martinu: Madrigals. **Philippe Djokic, Marc Djokic, violin; Lynn Stodola, piano**

12 12am. SAPC. 10-40\$. R. Strauss: Enoch Arden. **Mauro Bertoli, piano; Kevin Reeves, narrator (in English)**

12 12am. SJEC. 10-40\$. Telemann: Fantasias. **Rachel Brown, flute**

12 5pm. Mu&Be tbd. FA. **Band of the Ceremonial Guard**

12 8pm. DCUC. \$20 + festival pass (or \$40). **Canadian Brass**

12 8pm. Mu&Be tbd. 10-40\$. Music and Dance. Bach: Flute Sonata; Biber: Annunciation; Leclair: Sonata for Violin; Handel: Trio Sonatas. **London Handel Players; Coleman Lemieux & Cie**

12 8pm. SAPC. 10-40\$. Haydn: Piano Trio, Hob.XV/29; Schumann: Piano Trio #2, op.80; Schönberg/Steuermann: Verklärte Nacht, op.4. **Vienna Piano Trio**

12 11pm. SJEC. 10-40\$. *Tango Boréal*. Piazzolla, Gardel, Denis Plante, etc. **David Jacques; Denis Plante; Ian Simpson**

12 12am. KPC. 10-40\$. **Nancy Argenta, soprano; London Handel Players**

12 2pm. SAPC. 10-40\$. Haydn: Piano Trio, Hob.XV: 27; Zemlinsky: Piano Trio, op.3; Schumann: Piano Trio #3, op.110. **Vienna Piano Trio**

12 5pm. Uofo Room 112, Tabaret Bldg. FA. Holst, Malcolm Arnold, Oscar Peterson, etc. **Ottawa Wind Ensemble**

12 8pm. DCUC. \$20 + festival pass (or \$40). *Baroque Celebration*. Handel: arias, duets; Bach: Brandenburg Concerto #5. **Nancy Argenta, Donna Brown, sopranos; Wallis Giunta, mezzo; Daniel Taylor, countertenor; Andrew Kennedy, tenor; Theatre of Early Music**

12 8pm. Mu&Be tbd. 10-40\$. Rossini: Sonata for strings #1; Michael Oesterle: Unreasonable World; Schubert: Quartettsatz, D.703; Suk: Serenade for Strings, op.6. **Les Violons du Roy; Eric Paetkau, cond**

12 8pm. SAPC. 10-40\$. Mozart: Piano Concerto, K.415; Chopin: Piano Concerto (arranged for winds and strings) (premiere). **Janina Fialkowska, piano; Chamber Players of Canada**

12 12am. SAPC. 10-40\$. Haydn: Piano Trio, Hob.XV: 30; Ravel: Piano Trio. **Vienna Piano Trio**

12 12am. SJEC. 10-40\$. R. Strauss: Enoch Arden. **Mauro Bertoli, piano; Steeve Michaud, narrator (en français)**

12 2pm. Mu&Be tbd. 10-40\$. Vivaldi: The Four Seasons. **Les Violons du Roy; Eric Friesen, narrator**

12 8pm. DCUC. \$20 + festival pass (or \$40). *Gala Closing Concert*. Schumann: Quintet for Piano and Strings; Schumann: Fantasiestücke for piano trio; Bartók: Romanian Folk Dances; etc. **Les Violons du Roy; Theatre of Early Music; Vienna Piano Trio; Chamber Players of Canada; William Precui, violin; Julian Armour, cello; Janina Fialkowska, Andrew Tunis, piano; Andrew Kennedy, tenor**

OTTAWA INTERNATIONAL CHAMBER MUSIC FESTIVAL

Ottawa, July 24 to August 7. 613-234-6306, 613-234-8008. www.chamberfest.com

Ottawa Chamber Music Society presents the 17th annual of the Ottawa International Chamber Music Festival. Chamberfest 2010 will have over 95 concerts/musical events and over 250 artists. Passes permit listeners to attend most concerts. Full festival details can be found on our website. \$175 CAD (adults), \$87.50 CAD (students)

Abbreviations

DCUC Dominion-Chalmers United Church, 355 Cooper (E O'Connor)

FBapCh First Baptist Church, 140 Laurier W (E Elgin)

MC Musée canadien des civilisations, 100 Laurier, Gatineau

NAC National Arts Centre, 53 Elgin St.

RidH Rideau Hall, 1 Sussex Drive: **Grounds** grounds

SAPC St. Andrew's Presbyterian Church, 82 Kent St (E Wellington)

SJEC St. John the Evangelist Anglican Church, 154 Somerset (E Elgin)

StBrCAH St. Brigid's Centre for the Arts and Humanities, 310 St. Patrick (E Cumberland): **KildRM** Kildare Room

JULY

24 2pm. StBrCAH. \$20-35. *Rising Stars*. **Young musicians from the National Capital region**

24 3pm. RidH. FA. *Broken Hearts and Mad Men*. North and South American songs and tangos. **Gryphon Trio; Patricia O'Callaghan, vocals.** (→ 10:30pm)

24 7pm. DCUC. \$30-55. Opening Night. *Farewell Tour*. Ravel, Copland, Poulenc, Mahler, Sondheim. **Federica Von Stade, mezzo**

24 10:30pm. StBrCAH KildRM. \$20. Late Night at Saint Brigid's. *Broken Hearts and Mad Men*. North and South American songs and tangos. **Gryphon Trio; Patricia O'Callaghan, vocals.** (← 3pm)

25 11am. Beechwood National Memorial Centre, 280 Beechwood Avenue Sacred Space. \$20-35. *Keyboard Contemplations: Improvisations and Interpretations*. Liszt: La Campanella; Rigoleto Paraphrase; Hungarian Rhapsody #2; Bach/Myra Hess: Jesu, Joy of Man's Desire; Chopin: Ballade #2, op.38; Mendelssohn/Liszt/Horowitz/Gyorgy: Wedding March. **Adam Gorygy, piano**

25 1pm. RidH. FA. *Afjara String Quartet*

25 3pm. RidH. FA. *Time for Three*

25 3pm. SAPC. \$20-35. Halvorsen: Passacaglia on a Theme by Handel; Martinu: Duo #2 for Violin and Cello, H.331; Kodály: Duo for Violin and Cello, op.17; Mascall: Cantus (on meeting Arvo Pärt); Schulhoff: Duo for Violin and Cello. **Marc Djokic, violin; Denise Djokic, cello**

25 7pm. DCUC. \$20-35. *Chopin Extravaganza!*. Chopin: Nocturne, op.27 #1; Barcarole, op.60; 12 Études, op.10; 12 Études, op.25; Scherzo #2, op.31. **Alexander Tseluykov, piano**

25 8pm. StBrCAH. \$20-35. Dohnányi: String Quartet #2, op.15; Mozetič: String Quartet #2; Ravel: String Quartet. **Quatuor Claudel-Canimex**

25 10:30pm. StBrCAH KildRM. \$20. Late Night at Saint Brigid's. *Time for Three*

26 10am. SJEC Studio. FA. Musical Musings. *Diagnosing Genius: Love, Rage and Altered States*. Beethoven, Chopin, Schumann. **François Mai, psychiatrist; Justin Kolb, piano**

26 12am. DCUC. \$20-35. *Czech Masters*. Suk: Elegy for Piano Trio "Under the Impression of Zeyer's Vy_ehrad", op.23; Smetana: Piano Trio, op.15; Janáček: Concertino for Piano, 2 Violins, Viola, Clarinet, Horn, and Bassoon, JW VII/11. **Trío Hochelaga**

26 12am. RidH Grounds. \$20-35. Vivaldi: Concerto, RV 531; Piris: Rhür; Mirtos: Su Bentu; Kleynjans: Sonata "Oceano Nox", op.111; Bellinati: Baão de Gude; Roux: Carnaval. **Trío Alla Grande**

26 3pm. SJEC. \$20-35. Schumann: Sonata for Violin and Piano #1, op.105; Fantasiestücke for Clarinet, op.73; Chopin: Polish Songs, op.74 (e); Sonata for Cello and Piano, op.65. **Anna Kwiatkowska, soprano; Maciej Bujnowicz, baritone; Kimball Sykes, clarinet; Annalee Patipatanakoon, violin; Roman Borys, cello; Alexander Tseluykov, piano**

26 7pm. DCUC. \$20-35. *Schumann I: Poet of the Night*. Schumann: Nachtstücke, op.23; Humoreske, op.20; Piano Quartet, op.47. **Hinrich Alpers, piano**

26 8pm. StBrCAH. \$20-35. Mozart: String Quartet #19 "Dissonance", K.465; Mendelssohn: String Quartet #2, op.13; Beethoven: String Quartet #7 "Rasumovsky", op.59 #1. **Afjara String Quartet**

26 10:30pm. StBrCAH KildRM. \$20. Late Night at Saint Brigid's. *The Road to Kashgar*. **Orchid Ensemble**

27 10am. SJEC Studio. FA. Musical Musings; The Complete Beethoven Piano Sonatas, Part 1. Beethoven: Piano Sonata #19, op.49 #1; Piano Sonata #20, op.49 #2. **Stewart Goodyear, piano; Harry Halbreich, musicologist**

27 12am. DCUC. \$20-35. New Music Dialogues. *Cello, Basses and Bassoon*. Sokolovic: Concerto for Bassoon and 7 Low Strings; Vez; Gubaidulina: Concerto for Solo Bassoon, 4 Cellos and 3 Basses. **Stéphane Levesque, bassoon**

27 12am. SJEC. \$20-35. The Complete Beethoven Piano Sonatas, Part 2. Beethoven: Piano Sonata #1, op.2 #1; Piano Sonata #2, op.2 #2; Piano Sonata #3, op.2 #3. **Stewart Goodyear, piano**

- 27 3pm. DCUC Woodside Hall. \$20-35. Young People's Concert. *Pangu and the Story of Creation*. **Orchid Ensemble**
- 27 7pm. DCUC. \$20-35. Shostakovich: String Quartet #3, op.73; String Quartet #5, op.92; String Quartet #10, op.118. **Pacifica Quartet**
- 27 8pm. StBrCAH. \$20-35. *Tango Nuevo*. Piazzolla: Biyuya; Contrabajissimo; La Camorra I; La Muerte del Angel; La Mufa; Solitude; Provencher: Bachiana Tanguera; Cato's Chase; Cato's Dreams; Dix Juillet; Le dernier Tango à Montréal; Obsession. **Norteño**
- 27 10:30pm. StBrCAH KildRm. \$20. Late Night at Saint Brigid's. *The Kyrie Kristmanson Project*. **Afiara String Quartet; Kyrie Kristmanson, singer-songwriter**
- 28 10am. SJEC Studio. FA. Musical Musings. *BISO Warm up*. **Stewart Goodyear, piano; Harry Halbreich, musicologist**
- 28 12am. DCUC. \$20-35. Carter: String Quartet #5; Higdon: Voices for String Quartet. **Pacifica Quartet**
- 28 12am. RiDH Grounds. \$20-35. *Sainte-Colombe and Marin Marais: Master and Pupil*. Sainte-Colombe: Chacone rapportée; L'Attentif; Le Précipité; Les Couplets; Les Pleurs; Les Roulaides; Marais: 1st Book, Suite #2 for 2 Viols, Chaconne, Prelude; Le jeu du volant; Les folies d'Espagne; Les voix humaines; Saillie du Jardin. **Les Voix Humaines**
- 28 3pm. SJEC. \$20-35. The Complete Beethoven Piano Sonatas, Part 3. Beethoven: Piano Sonata #4, op.7; Piano Sonata #5, op.10 #1; Piano Sonata #6, op.10 #2; Piano Sonata #7, op.10 #3. **Stewart Goodyear, piano**
- 28 7pm. DCUC. \$20-35. Schumann: Märchenbilder for Viola and Piano, op.113; Martin.: Variations on a Slovak Folk Song, H.378; Dohnányi: Serenade for String Trio, op.10; Fauré: Piano Quartet #2, op.45. **Magellan Ensemble**
- 28 8pm. StBrCAH. \$20-35. *Love, Death and the Lady*. Arcadelt, Desprez, Dowland, Jones (arr. Seán Dagher) Lassus, Marenzio, Striggio, Verdelot, Wild, English traditionals (arr. Seán Dagher). **Charles Daniels, tenor; Les Voix Baroque; Skye Consort**
- 28 10:30pm. StBrCAH KildRm. \$20. Late Night at Saint Brigid's. *Courting Stories: True Love and Tragedy*. **Skye Consort**
- 29 10am. SJEC Studio. FA. Musical Musings. **Harry Halbreich, musicologist**
- 29 12am. DCUC. \$20-35. Mozart: *The Miraculous Summer of 1786, Part 1*. Mozart: Piano Quartet #2, K.493; Rondo, K.494; Trio for Violin, Cello and Piano, K.496; Sonata for Piano 4-Hands, K.497. **Made in Canada; Mauro Bertoli, piano**
- 29 12am. SJEC. \$20-35. Arnold: Divertimento for Flute, Oboe and Clarinet, op.37; Goossens: Pastorale and Arlequinade for flute, oboe and piano, op.41; Poulenc: Sonata for Clarinet and Piano; Sonata for Oboe and Piano; Weber: Trio for Flute, Cello and Piano, op.63
- 29 3pm. DCUC. \$20-35. Young People's Concert. **Ying Quartet**
- 29 3pm. SJEC. \$20-35. The Complete Beethoven Piano Sonatas, Part 4. Beethoven: Piano Sonata #8 "Pathétique", op.13; Piano Sonata #9, op.14 #1; Piano Sonata #10, op.14 #2; Piano Sonata #11, op.22; Piano Sonata #12 "Funeral March", op.26. **Stewart Goodyear, piano**
- 29 7pm. DCUC. \$20-35. The Complete Beethoven Piano Sonatas, Part 5. Beethoven: Piano Sonata #13 "Quasi una fantasia", op.27 #1; Piano Sonata #14 "Moonlight", op.27 #2; Piano Sonata #15 "Pastoral", op.28; Piano Sonata #16, op.31 #1; Piano Sonata #17 "Tempest", op.31 #2; Piano Sonata #18 "The Hunt", op.31 #3. **Stewart Goodyear, piano**
- 29 8pm. MCC. \$20-35. *Constantinople*. **Gryphon Trio; Patricia O'Callaghan, mezzo; Maryem Tollar, vocalist**. (← 30)
- 29 8pm. StBrCAH. \$20-35. *Love is a Battlefield*. Archilei, Cavalieri, Monteverdi, Rossi. **Les Voix Baroque; Alexander Weimann, director; Chloe Meyers, Kathleen Kajioka, violin; Annalisa Pappano, irone, viola da gamba; Amanda Keesmaat, cello; Sylvain Bergeron, guitar, theorbo**
- 29 10:30pm. StBrCAH KildRm. \$20. Late Night at Saint Brigid's. **Creaking Tree String Quartet**
- 30 10am. SJEC. FA. Musical Musings; The Complete Beethoven Piano Sonatas, Part 6. Beethoven Piano Sonata #21 "Waldstein", op.53. **Stewart Goodyear, piano; Harry Halbreich, musicologist**
- 30 12am. DCUC. \$20-35. Mozart: *The Miraculous Summer of 1786, Part 2*. Mozart: Trio for Clarinet, Viola and Piano, K.498; Kegelstatt; String Quartet #20 "Hoffmeister", K.499; Andante and Variations for Piano 4-Hands, K.501. **Made in Canada; Mauro Bertoli, piano; Romi de Guise-Langlois, clarinet**
- 30 12am. SJEC. \$20-35. The Complete Beethoven Piano Sonatas, Part 7. Beethoven: Piano Sonata #22, op.54; Piano Sonata #23 "Appassionata", op.57; Piano Sonata #24 "A Thérèse", op.78; Piano Sonata #25 "The Cuckoo", op.79. **Stewart Goodyear, piano**
- 30 3pm. RiDH grounds. \$20-35. *Whirlwind and Strings*. Grandjany, Rachel Laurin, Hétu, Mozeltich, Holy, Saint-Saëns. **Caroline Leonardelli, harp; Rachel Laurin, organ**
- 30 7pm. DCUC. \$20-35. Haydn: String Quartet #34, op.33 #4; Barber: String Quartet, op.11;

Schumann: Piano Quintet, op.44. **Ying Quartet; Gilles Vonsattel, piano**

- 30 8pm. MCC. \$20-35. *Constantinople*. **Gryphon Trio; Patricia O'Callaghan, mezzo; Maryem Tollar, vocalist**. (← 29)
- 30 10:30pm. StBrCAH KildRm. \$20. Late Night at Saint Brigid's. *Korngold: Source and Inspiration*. Korngold: Suite for 2 Violins, Cello and Piano Left Hand, op.23. **Art of Time Ensemble; Danny Michel, Martin Tielli, John Southworth, singer-songwriters**
- 31 10am. SJEC Studio. FA. Musical Musings. **Harry Halbreich, musicologist**
- 31 12am. DCUC. \$20-35. Meet the Artist. **Ying Quartet**
- 31 12am. SJEC. \$20-35. The Complete Beethoven Piano Sonatas, Part 8. Beethoven: Piano Sonata #26 "Les Adieux", op.81a; Piano Sonata #27, op.90; Piano Sonata #28, op.101. **Stewart Goodyear, piano**
- 31 2pm. NAC outside on Rideau Canal. FA. *Musical Breeze, Bicycle Parade*. **Torq Percussion Ensemble; Ryan Scott, Jesse Stewart, percussion**
- 31 7pm. DCUC. \$20-35. The Complete Beethoven Piano Sonatas, Part 9. Beethoven: Piano Sonata #29 "Hammerklavier", op.106; Piano Sonata #30, op.109; Piano Sonata #31, op.110; Piano Sonata #32, op.111. **Stewart Goodyear, piano**
- 31 8pm. StBrCAH. \$20-35. *Canti di a terra*. Polyphonies corses; musique des 13-15e siècles. **Constantinople; Barbara Furtuna (quatuor vocal masculin de Corse)** (← 30 Ailleurs au QC)
- 31 10:30pm. StBrCAH KildRm. \$20. Late Night at Saint Brigid's. *The Juliet Letters*. **Kerry-Anne Kutz, soprano; Cecilia String Quartet**

AUGUST

- 1 11am. Beechwood National Memorial Centre, 280 Beechwood Avenue Sacred Space. \$20-35. *Music for Contemplation*. Gluck, Nielsen, Hovhannes, Podio, Debussy, Tourmner, Takemitsu, Miyagi. **Rita Costanzi, harp; Joanna G'froerer, flute**
- 1 1pm. StBrCAH KildRm. \$20-35. Meet the Artist. **Guy Faw**
- 1 3pm. DCUC. \$20-35. *The Schumann Letters*. **Susan Gilmore Bailey, soprano; Michael Kim, piano; Colin Fox, narrator**
- 1 7pm. DCUC. \$20-35. *Schumann's String Quartets*. Schumann: String Quartets #1-3, op.41 #1-3. **Penderick String Quartet**
- 1 8pm. StBrCAH. \$20-35. *Bach and the Baroque Gypsies*. Bach: Polonaise for Flute and Strings; Italian Concerto, BWV 971; Telemann: Concerto for Recorder, Traverso, Strings and Basso Continuo, TWV 52: 1; anonymous baroque gypsy tunes. **Ensemble Caprice; Iag Bari, percussion**
- 1 10:30pm. StBrCAH KildRm. \$20. Late Night at Saint Brigid's. *Elements*. **Jesse Stewart Ensemble**
- 2 12am. StBrCAH. \$20-35. *WATtAGE, New Music Dialogues*. DeSantis: +8 for Tenor Saxophone and Percussion; Denisov: Sonata for Alto Saxophone and Piano; Wolpe: Quartet #1 for Trumpet, Tenor Saxophone, Piano and Percussion; Ueno: WATT for Baritone Saxophone and Percussion. **Amy Horvey, trumpet; Wallace Halladay, saxophone; Stephen Clark, piano; Ryan Scott, percussion**
- 2 1:30pm. StBrCAH. \$20-35. New Music Dialogues. Scelsi: Quattro pezzi per tromba sola; Palmer: Evening Rode Tenderly, 9 Dances for Flute and Accordion; Buh: The Seasons; Mozart: Hymn of Ascension for Harmonium and String Quartet. **Penderick String Quartet; Gryphon Trio; Sara Traficante, flute; Joseph Petric, accordion; Valdine Anderson, soprano**
- 2 3pm. StBrCAH. \$20-35. New Music Dialogues. Paris: Nocturne for Strings; Armstrong: Caol MacOidh; Badian: Rainbow of Hopes for Clarinet Solo and Acting; Gellman: Album for Piano; Wore: New work for piano and bass clarinet; Herbiet: Trio for saxophone, violin and piano. **Ottawa New Music Creators**
- 2 8pm. StBrCAH. \$20-35. *The Great Romantics*. Schumann: Piano Trio #1, op.63; Tchaikovsky: Piano Trio, op.50. **Swiss Piano Trio**
- 2 10:30pm. StBrCAH KildRm. \$20. Late Night at Saint Brigid's. *Beats and Loops. and Turntables*. Lizée: This Will Not Be Televised, for 7 Players and Turntablist; Book Burners for Cello, DJ, Keyboard and Drumset; Karaoke Songs for Violin, Cello, Bass, Electric Guitar, Drumset, Percussion, Keyboard and Voice; Hitchcock: Etudes for Solo Piano and Electronics. **Toca Loca; DJ P-Love**
- 3 12am. StBrCAH. \$20-35. New Music Dialogues. *Take the Dog Sled*. Kulesha: Wave for Soprano, Violin, Cello and Piano; Murphy: Transitional Journey for Clarinet and String Quartet; Louie: Take the Dog Sled for 2 Inuit Throat Singers and Ensemble. **Cecilia String quartet; James Campbell, clarinet; Ben Glossop, bassoon**
- 3 1:30pm. StBrCAH. \$20-35. New Music Dialogues. *Piano Trios from Switzerland*. Wettstein: 5 Mystical Dances; Szeghy: Poetic Studies; Schnyder: Trio for Violin, Cello and Piano. **Swiss Piano Trio**
- 3 3pm. DCUC Woodside Hall. \$20-35. Young People's Concert. *Buzz and Crow*. **Guy Faw, trumpet; Nadina Mackie Jackson, bassoon**
- 3 3pm. StBrCAH. \$20-35. New Music Dialogues. Milhaud: Sonata for Violin and Piano #2, op.40; Carter: Piano Sonata; Antheil: Sonata for Violin and Piano #1, W.130. **Mark Fewer, violin; John Novacek, piano**



alongside Taras Kulich, Marianne Fiset, and the Orchestre Métropolitain under Yannick Nézet-Séguin.

[Concerts populaires de Montréal, 30/06]

CHOPIN AT LANAUDIÈRE

The Lanaudière Festival celebrates Frédéric Chopin's 200th anniversary with pomp this year, with the composer's complete works performed over nine concerts. Notable performers include Valentina Lisitsa, a festival favourite for the third year running, Edna Stern, who while still young performed the monumental *Sonate en si bémol mineur*, Angela Cheng, Wonny Song, and Sa Chen, who placed fourth in the International Frédéric Chopin Piano Competition in 2000. [Lanaudière, 12/07 to 05/08]

THE ART OF THE FUGUE

The Voix humaines Consort dedicates two concerts to the *Art of the Fugue*, the summit of the baroque repertoire. The festival's busy schedule also spotlights the music of the spheres and presents a play-march in period costume and an operatic production with giant marionettes. [Montréal Baroque, 24 & 27/06]

GOLDBERG VARIATIONS

"A virtuosus, in the best sense of the term," (*La Presse*). DAVID JALBERT tackles the mythic piece in the enchanting setting of Les Îles du Bic. [Bic, 11/08]

KENT NAGANO WEEK AND THE

MSO AT THE ORFORD FESTIVAL

The MSO will spend a week at Orford this summer. This first edition features a rare Chopin recital from Aldo Ciccolini. Alfred Brendel's heir, Till Fellner, will play two concerts of the last three Beethoven sonatas and a Schumann concerto with the MSO. Also notice the pres-

ence of violinist Christian Tetzlaff (who also teaches a masterclass), soprano Adrienne Pieczonka, Tafelmusik and clarinetist and composer Jorg Widmann. [Orford, 31/07 to 08/08]

SCHUMANN DAY

Pianist Éric Lesage is at the heart of an entire day of chamber music devoted to Schumann in this bicentennial year. In particular, he will play *Scenes from Childhood* and excerpts of *Forest Scenes* and *Butterflies*, but will also share the stage with the Quatuor Aurthur-Leblanc, clarinetist Jean-François Normand, violinist Mark Fewer, violist Paul Silverthorne, and cellist Philippe Muller. [Domaine Forget, 17/07]

SAINT-EUSTACHE OPERA FESTIVAL

At the end of July, you'll want to follow the first edition of this festival. Of note is an homage to Lionel Danuais, a Canadian composer whose works are considered among the most colourful. [Saint-Eustache, 23-25/07]

CANADIAN VOCAL ARTS INSTITUTE

While some take advantage of the nice weather, others slave away at perfecting their art. Throughout August, young, hand-picked singers will participate in masterclasses, recitals, a gala concert and a production of Poulenc's opera *Les Mamelles de Tirésias* (August 19). [Canadian Vocal Arts Institute, 6-20/08]

LA MAISON TRESTLER

La Maison Trestler, less than half an hour from Montreal, is an enchanting site. Every Wednesday in July and August, celebrated musicians can be heard in this hundred-year-old house, a true patrimonial gem, including pianist Anton Kuerti. [Trestler, 30/06 au 18/08]

- 3 7pm. DCUC. \$20-35. *In Twos: Love and Sex from Both Sides in Song*. Bernstein, Blitzstein, Brown, Eisler, Fauré, Porter, Poulenc, Satie. **Kimberly Barber, soprano; Brett Polegato, baritone; Robert Kortgaard, Peter Tiefenbach, piano**
- 3 8pm. StBrCAH. \$20-35. DiNovi: The Scandinavian Suite; The Great American Song Book (L). **Gene DiNovi Trio; etc**
- 3 10:30pm. StBrCAH KildRm. \$20. Late Night at Saint Bridgid's. *A Score to Settle*. **Rita Costanzi, harp**
- 4 10am. SJEC Studio. FA. Musical Musings. **Harry Halbreich, musicologist; Cecilia String Quartet**
- 4 12am. DCUC. \$20-35. *Transatlantic Voyage: English songs from here and there*. Barber, Blitzstein, Britten, Clarke, Copland, Finzi, Ireland, Ives, Novello, Quilter, Rorem, Vaughan Williams. **Brett Polegato, baritone; Robert Kortgaard, piano**
- 4 12am. SJEC. \$20-35. Bach, Beethoven, Boismortier, Burh, Chopin, Corrette, Paganini, Piazzolla, Rimsky-Korsakov, Saint-Saëns, Shostakovich, Weber. **Guy Few, trumpet, piano; Nadina Mackie Jackson, bassoon**
- 4 3pm. RiDh Grounds. \$20-35. *Sacred and Profane Love*. Palestrina: motets; sacred madrigals; Ronsard: Les Amours de Ronsard. **Ludus Modalis**
- 4 7pm. DCUC. \$20-35. Beethoven: Sonata #10 for Piano and Violin, op.23; Beethoven: Sonata #1 for Violin and Piano, op.96; Busoni: Sonata #2 for Violin and Piano, op.36a, BV244. **Isabelle Faust, violin; Alexander Melnikov, piano**
- 4 8pm. StBrCAH. \$20-35. *Shades of Heaven and Hell*. Caldara: Sonata a tre, for 2 Violins, Cello and Basso Continuo, op.1 #9; Pergolesi: Orfeo (cantata); Scarlatti: Stabat Mater; Infirmata, vulnerata (cantata); Concerto Grosso #1 for String Orchestra and Harpsichord. **Ann Monoyios, soprano; Matthew White, countertenor; Helene Plouffe, violin**
- 4 10:30pm. StBrCAH KildRm. \$20. Late Night at Saint Bridgid's. *From Rags to Riches*. **John Novacek, piano**
- 5 10am. SJEC Studio. FA. Musical Musings. **Harry Halbreich, musicologist**
- 5 12am. DCUC. \$20-35. Schumann: Piano Trio #2, op.80; Chopin: Piano Trio, op.8. **Gryphon Trio**
- 5 12am. FBaPCh. \$20-35. *Discovering the viola d'amore and chalumeau*. Graupner, Handel, Bach, Boismortier, Petzold, Heinen. **Hélène Plouffe, viola d'amore; Mark Simonds, chalumeau**
- 5 3pm. SAPC. \$20-25. Wolf: Italian Serenade for String Quartet; Beethoven: String Quartet #12, op.127; Dvo.ák: String Quartet #13, op.106. **Cecilia String Quartet**
- 5 7pm. DCUC. \$20-35. Schnittke: Polka; Philip Glass: La Belle et la Bête, ouverture; Bartók: Popular Romanian Dances; Kalhor: Gallop of a Thousand Horses; Gagnon: Kamendia; Pärt: Summa; Hatzis: Arabesque "Gypsy Heart"; Drezin: Circus Fantasy (d'après Isaak Dunayevsky); Offenbach: Orphée aux Enfers, ouverture. **Angèle Dubeau et La Pietà**
- 5 8pm. StBrCAH. \$20-35. *Spiritual Songs and Psalms of the Renaissance*. Sweelinck, Estocart, Ferrabasso, Costeley, Le jeune. **Ludus Modalis**
- 5 10:30pm. StBrCAH KildRm. \$20. Late Night at Saint Bridgid's. *Let me in this ae night*. **Chris Norman and David Greenberg Duo**
- 6 10am. SJEC Studio. FA. Musical Musings. **Harry Halbreich, musicologist; Cecilia String Quartet**
- 6 12am. DCUC. \$20-35. *Musette*. Boismortier, Chédeville, William Dixon Manuscript, Naudot, Reid, Telemann, Vivaldi/Chédeville, etc. **Chris Norman, flutes, Scottish small pipes; Jean-Christophe Maillard, musette de cour, baroque flute; David Greenberg, baroque violin; Marie Bouchard, harpsichord; Olivier Henchiri, cello**
- 6 12am. SJEC. \$20-35. *Avec mes amis*. Tournier: Danse du Moujik; Bach: Partita #1, BWV 825; Renié: Pièce symphonique en 3 épisodes; Debussy: Danses sacrées et profanes; Franck: Prelude, Fugue and Variations; Granados: Spanish Dance #5. **Valerie Milot, Rita Costanzi, harp; Cecilia String Quartet**
- 6 3pm. SJEC. \$20-35. Schumann: Piano Trio #3, op.110; Shostakovich: Piano Trio #1, op.8; Brahms: Piano Trio #3, op.101. **Trio Magellan**
- 6 7pm. DCUC. \$20-35. *Celebrating Schumann*. Schumann: Adagio and Allegro for Horn and Piano, op.70; Gedichte der Königin Maria Stuart, op.135; 3 Romances for Oboe and Piano, op.94; Frauenliebe und -leben, op.42; Dichterliebe, op.48. **Martha Guth, soprano; Chris Trakas, baritone; Lawrence Vine, horn; Charles Hamann, oboe; Erika Switzer, piano**
- 6 8pm. StBrCAH. \$20-35. Gao, Huang Hai Huai, Jobim, Lu Ri Rong, Zhao Zheng Xiao, Takahashi, Tárrega, Chinese traditional, Tu Shan Xiang. **George Gao, erhu; Shan Xiang Tu, pipa; Bill Bridges, guitar; Lem Mele, bass; Ben Riley, percussion**
- 6 10:30pm. StBrCAH KildRm. \$20. Late Night at Saint Bridgid's. *Party like it's 1784!*. **Eybler Quartet**
- 7 12am. DCUC. \$20-35. Meet the Artist. **George Gao, erhu; Shan Xiang Tu, pipa**
- 7 3pm. FBaPCh. \$20-35. *Songs and Ariettas*. Brambilla: Arietta; Keller: Arietta alla Polacca; Spohr: 5 Songs; Rodrigo: Three Songs; Castelnuovo-Tedesco: Ballate dell'Esilio; Theodo-

rakis: Yelasto Pedit; Hadjidakis: Ados Oniron. **Chris Trakas, baritone; Simon Wynberg, guitar**

7 7pm. DCUC. \$25-35. Closing Concert. Schubert: String Quartet #10, D.87; Bartók: String Quartet #4, BB.95; Debussy: String Quartet, op.10. **Tokyo String quartet**

UNISONG CHOIR FESTIVAL

Ottawa, June 28 to July 2. 800-267-8526, 613-234-3360. www.abc.ca

Hundreds of choristers from across Canada present free concerts — three en masse on Canada Day in the National Arts Centre (10am, 2:30pm, 7:30pm); at noon, June 30 on the Main Foyer Stage of the NAC and June 29 in evening shared concerts in three local churches

TORONTO AND AREA

LUMINATO

Toronto, June 11 to 20. 416-872-1111, 416-368-3100. www.luminato.com

Now in its fourth year, Luminato is an annual ten-day celebration where Toronto's stages, streets, and public spaces are illuminated with arts and creativity. Luminato is a multi-disciplinary festival of theatre, dance, classical and contemporary music, film, literature, visual arts, design and more

SUMMER MUSIC IN THE GARDEN

Toronto, from July 1 to September 19. 416-973-4000, harbourfrontcentre.com

Summer Music in the Garden showcases an eclectic array of music and dance performances that complement the beauty and calm of the Toronto Music Garden, and the music of composer Johann Sebastian Bach that inspired it. 20 free outdoor performances. This year marks the 10th anniversary of outstanding performances.

MUSIC AT SHARON

Sharon, June 6 to July 4. 416-872-4255, 905-478-2389. www.sharoncentre.ca

The critically acclaimed MUSIC AT SHARON concert series returns this summer with another spectacular line-up of internationally renowned artists. Set at the historic Sharon Temple, music aficionados will have the rare opportunity to enjoy a personal interplay with some of the world's finest musical artists *leach concert is preceded by a discussion at 2:30pm, and followed by a reception to meet the artists*. The fourth annual series will debut on June 6th with the stunningly clear voice of mezzo-soprano Wallis Giunta and continue through July 4. Sharon Temple National Historic Site and Museum is located at 18974 Leslie Street in Sharon, ON just 30 minutes north of Toronto

Abbreviations

Temple: Temple of the Children of Peace, 18974 Leslie St

- JUNE**
- 6 3pm. Temple. \$35-45. Hildegard von Bingen, Schumann, Mompou, Barber. **Wallis Giunta, mezzo; Stephen Philcox, piano**
- 13 3pm. Temple. \$35-45. Works composed by the ensemble; improvisation. **Ensemble Polaris**
- 20 3pm. Temple. \$35-45. Haydn: String Quartet, op.50 #6 "Frog"; Brahms: String Quartet, op.51 #1; Schumann: Piano Quintet, op.44. **Tokai String Quartet; Anton Kuerti, piano**
- 27 3pm. Temple. \$35-45. Chopin: 4 Scherzi; Beethoven: Piano Sonatas #17 "Tempest", op.31 #2; #27, op.90. **Alexander Seredenko, piano**
- JULY**
- 4 3pm. Temple. \$35-45. *Oratorios*. M.A. Charpentier: Le Reniement de saint Pierre; Carissimi: Job; Jephthe. **Les Voix Baroques; Shannon Mercer, soprano; Matthew White, countertenor; Alex Weimann, harpsichord**

SUMMER OPERA LYRIC THEATRE

Toronto, July 30 to August 8. 416-922-2912, 416-978-7986. www.solt.ca

Summer Opera Lyric Theatre was founded in 1988 with a mandate to promote musical and dramatic education of artists' development through innovative and challenging operatic repertoire. Bringing together young vocalists, professional singers and teachers, SOLT combines a series of master classes, and staging rehearsals culminating in two weeks of performances.

Abbreviations

UoFf: University of Toronto; RGT: Robert Gill Theatre

- JULY**
- 30 8pm. UoFf RGT. \$22-26. Bizet: Carmen. **Signa Love, Vanya Abrahams, Hillary Coote, Nicolas Guy-Buiron, Amy Wilford, Alana Hodge, Gregory Finney, George Ossipov, Julia Morgan, Joseph Lévesque, Lisa Faieta, Lesley Bouza, Beste Kalender, Jeremy Lalapine, Jeffrey Sanders.** (→ 31/7, 4/7/8)
- 31 2pm. UoFf RGT. \$22-26. *Zarzuela Madness*. Falla: La Vida breve; various composers: Viva España Madriñeño Scene. **Deanna Pualetto, Katharine**

- Lewis, Amelia Daigle, Rocco Rupolo, Gregory Finney, Anton Mamine, Margie Bernal, Karen Bojti, Heather Wilkie, Joseph Lévesque.** (→ 3 5/8/8)
- 31 8pm. UoFf RGT. \$22-26. Bizet: Carmen. **Signa Love, Vanya Abrahams, Hillary Coote, Nicolas Guy-Buiron, Amy Wilford, Alana Hodge, Gregory Finney, George Ossipov, Julia Morgan, Joseph Lévesque, Lisa Faieta, Lesley Bouza, Beste Kalender, Jeremy Lalapine, Jeffrey Sanders.** (← 30)

AUGUST

- 1 2pm. UoFf RGT. \$22-26. Mozart: Don Giovanni. **Kyle Merrithew, Stephanie Ferracane, Maciej Bujnowicz, Jeffrey Sanders, David Menzies, Farah Hack, Anton Mamine, Lindsay Heyland, Mark Petracchi, Devon Wilkinson, Stephen Barradell, George Ossipov, Joshua Raine, Andrea Nunez, Xin Emily Ding.** (→ 4/6/7)
- 3 8pm. UoFf RGT. \$22-26. *Zarzuela Madness*. Falla: La Vida breve; various composers: Viva España Madriñeño Scene. **Deanna Pualetto, Katharine Lewis, Amelia Daigle, Rocco Rupolo, Gregory Finney, Anton Mamine, Margie Bernal, Karen Bojti, Heather Wilkie, Joseph Lévesque.** (← 31/7)
- 4 2pm. UoFf RGT. \$22-26. Mozart: Don Giovanni. **Kyle Merrithew, Stephanie Ferracane, Maciej Bujnowicz, Jeffrey Sanders, David Menzies, Farah Hack, Anton Mamine, Lindsay Heyland, Mark Petracchi, Devon Wilkinson, Stephen Barradell, George Ossipov, Joshua Raine, Andrea Nunez, Xin Emily Ding.** (→ 4/6/7)
- 4 8pm. UoFf RGT. \$22-26. Bizet: Carmen. **Signa Love, Vanya Abrahams, Hillary Coote, Nicolas Guy-Buiron, Amy Wilford, Alana Hodge, Gregory Finney, George Ossipov, Julia Morgan, Joseph Lévesque, Lisa Faieta, Lesley Bouza, Beste Kalender, Jeremy Lalapine, Jeffrey Sanders.** (← 30/7)
- 5 8pm. UoFf RGT. \$22-26. *Zarzuela Madness*. Falla: La Vida breve; various composers: Viva España Madriñeño Scene. **Deanna Pualetto, Katharine Lewis, Amelia Daigle, Rocco Rupolo, Gregory Finney, Anton Mamine, Margie Bernal, Karen Bojti, Heather Wilkie, Joseph Lévesque.** (← 31/7)
- 6 8pm. UoFf RGT. \$22-26. Mozart: Don Giovanni. **Kyle Merrithew, Stephanie Ferracane, Maciej Bujnowicz, Jeffrey Sanders, David Menzies, Farah Hack, Anton Mamine, Lindsay Heyland, Mark Petracchi, Devon Wilkinson, Stephen Barradell, George Ossipov, Joshua Raine, Andrea Nunez, Xin Emily Ding.** (← 1)
- 7 2pm. UoFf RGT. \$22-26. **Carmen.** (← 30/7)
- 7 8pm. UoFf RGT. \$22-26. **Don Giovanni.** (← 1)
- 8 2pm. UoFf RGT. \$22-26. *Zarzuela Madness.* (← 31/7)

TAFELMUSIK BAROQUE SUMMER INSTITUTE

Toronto, June 6 to 19. 416-964-9562 x241. www.tafelmusik.org

Musicians from around the world will gather in Toronto for the annual Tafelmusik Baroque Summer Institute. An intensive 14-day residency, this programme is held at the Faculty of Music at the University of Toronto, and is a unique training programme in instrumental and vocal baroque performance.

TORONTO SUMMER MUSIC FESTIVAL

Toronto, July 20 to August 13. 416-408-0208. www.torontosummermusic.com

Toronto Summer Music presents its 5th annual Festival from July 20 to August 13. This year the festival features a dynamic series of thirteen concerts, inspired by the theme SONGS OF THE EARTH. Reserve your tickets today.

ELSEWHERE IN ONTARIO

BAYFIELD FESTIVAL OF SONG

Bayfield, June 5 to 13. 416-735-7982. www.aldeburghconnection.org29

BLUE BRIDGE FESTIVAL

Sutton, June 4 to 7. 289-470-1099. www.blue-bridgifestival.com

An acclaimed festival bringing together a number of local and international performers as well as three different communities. Come out to hear the live music, the poetry and enjoy these fantastic performances in a lovely setting

BROTT 20

MUSIC FESTIVAL 10

Boris Brott, Artistic Director

BROTT SUMMER MUSIC FESTIVAL

Hamilton, Burlington, June 16 to August 20. 905-525-7664, 888-476-9377. www.brottmusic.com

Brott Music Festival enters its 23rd season as Canada's largest orchestral music festival featuring jazz, chamber and pops. In residence is National Academy Orchestra of Canada, Canada's premier training orchestra under the baton of Boris Brott. Highlights include performances by Jan Lisiecki, Denise Djokic, Jonathan Crow, John Fanning, Veronica Tennant, Stephen Kabokas as Elvis Presley and Summer Evening at the Proms and Beethoven's Ninth Symphony. Venues throughout Hamilton, Burlington, Dundas, Muskoka and Huntsville.

Abbreviations
 CCC Ham: Christ's Church Cathedral, 252 James St N, near Barton, Hamilton
 MohCo: Mohawk College, 135 Fennell Ave. W., Hamilton; **McIntH**: McIntyre Theatre
 SCAC: St. Christopher's Anglican Church, 662 Guelph Line, Burlington
 SJACH-Anc: St. John's Anglican Church, 272 Wilson St. E., Ancaster

- JUNE**
- 16 7:30pm. SCAC. \$10-30. Beethoven: Leonore Overture #3, op.72b; Symphony #1; Elgar: Cello Concerto. **National Academy Orchestra; Boris Brott, cond.; Denise Djokic, cello**
- 23 7:30pm. SCAC. \$10-30. Rossini: L'Italiana in Algeri, overture; Beethoven: Symphony #6 "Pastorale"; Weber: Clarinet Concerto #1; Debussy: Clarinet Rhapsody. **National Academy Orchestra; Boris Brott, cond.; Giampiero Sobrino, clarinet**
- 30 7:30pm. SCAC. \$10-30. An-Lun Huang: Canadian-Chinese Folk Song Suite; Mendelssohn: Violin Concerto; Beethoven: Symphony #3 "Eroica". **National Academy Orchestra; Boris Brott, cond.; Jonathan Crow, violin**

JULY

- 3 3pm. St. James Anglican Church, 137 Melville Street, Dundas. \$20-40. High Tea. The Life and Letters of Chopin. Chopin: Revolutionary Etude; Ballade, op.23; Prelude, op.28 #8; Scherzo, op.39; Polonaise, op.53; Berceuse, op.57; Barcarolle, op.60; Nocturne, op.62; Mazurka, op.posthumous. **Valerie Tryon, piano; Jacqui Templeton Muir, Robert Latimer, Aubrey Boothman, narrators**
- 7 7:30pm. MohCo McIntH. \$10-27. *Gershwin Goes To The Movies*. Bernstein: On the Waterfront Suite; John Williams: Schindler's List, 3 movements; Star Wars Suite; Gershwin/A. Courage: Porgy and Bess; Gershwin/Howard Callie: Rhapsody in Blue (premiere). **National Academy Orchestra; Boris Brott, cond.; Lindsay Deutsch, violin**
- 11 7:30pm. CCC Ham. \$10-27. Mahler: Symphony #4. **National Academy Orchestra; Boris Brott, cond**
- 11 8pm. CCC Ham. \$10-27. Maxime Goulet: Marionettes 18"; Respighi: Pines of Rome; Ryan Trew: Starlike; Holst: The Planets. **National Academy Orchestra; Boris Brott, cond**
- 18 3pm. St. James Anglican Church, 137 Melville Street, Dundas. \$20-40. High Tea. Gounod, Mozart, Bernstein. **Jacqueline Woodley, soprano; Larissa Gulenco, piano**
- 22 7:30pm. MohCo McIntH. \$10-27. *Opera's Greatest Hits*. Verdi, Mozart, Puccini. **National Academy Orchestra; Boris Brott, cond.; Sinead Sugrue, Emilia Boteva, Kurt Lehmann, John Fanning**
- 29 7:30pm. MohCo McIntH. \$10-27. *Chopin at 200 Gala*. Alexander Brott: Oracle; Chopin: Rondo alla Krakowiak; Andante Spianato, Grand Polonaise; Piano Concerto #1. **National Academy Orchestra; Boris Brott, cond.; Jan Lisiecki, piano (15 y.o.)**

AUGUST

- 7 7:30pm. MohCo McIntH. \$10-27. *Russian Invasion*. Jordan Pal: On the Double Concert Overture; Rachmaninoff: Piano Concerto #3; Tchaikovsky: Symphony #5. **National Academy Orchestra; Boris Brott, cond.; Alexei Gulenco, piano**
- 8 3pm. SJACH-Anc. \$20-40. High Tea. *Composers In Love*. Schumann: Piano Romance; Brahms: Lullaby; Clara Wieck: Trio, op.17. **Valerie Tryon, piano; Robert Latimer, Jacqui Templeton Muir, actors; Aubrey Boothman, narrator**
- 14 7:30pm. MohCo McIntH. \$10-27. *Legends and Firebirds*. Malcolm Forsyth: Trickster Coyote-Lighting Elk. **Tara-Louise Mountour, violin; Veronica Tennant, narrator; Ottawa School of Ballet**
- 15 3pm. Adas Israel Synagogue, 125 Cline Ave. S., Hamilton. \$20-40. High Tea. *Forgotten Music*. Tchaikovsky, Weill, Prokofiev, Mendelssohn. **Sharon Azrieli, soprano; Shoshanna Telner, piano**
- 20 7:30pm. MohCo McIntH. \$10-27. Beethoven: Symphony #9 "Choral"; Sral Irving Glick: Triumph of the Spirit. **National Academy Orchestra; Boris Brott, cond.; Leslie Fagan, Lauren Segal, Michael Colvin, Daniel Licht**

CANADIAN GUITAR FESTIVAL

Kingston, July 30 to August 2.
613-544-CAMP (2267).
www.canadianguitarfestival.com

The Canadian Guitar Festival presents world class guitarists on stage over three evenings under our 10,000 sq ft sun and rain shelter. Located just minutes from Kingston on Loughborough Lake, we offer fully serviced camping. Day passes or full weekend passes available. Kids under 12 free. 13-18 yrs 50% off.

COLLINGWOOD MUSIC FESTIVAL

Collingwood, July 11 to August 6. 888-283-1712. www.collingwoodmusicfestival.com

COLOURS OF MUSIC

Barrie, September 24 to October 3.
705-725-1070, 705-431-8745.
www.coloursofmusic.ca

The 2010 Colours of Music is a ten-day music festival presenting wonderful music wonderfully performed. Twenty-eight performances with choirs, orchestras, pianists, etc. from across Canada and around the world. The performances are held at four venues within Barrie September 24th to October 3rd, 2010.

ELORA FESTIVAL

Elora, July 9 to August 1. 519-846-0331,
888-747-7550. www.elorafestival.com

World-class talent and repertoire that stretches from Beethoven to Broadway, Celtic to Opera and our own internationally acclaimed Elora Festival Singers. Join us this July where the atmosphere is as magical as the music itself!

Abbreviations

EloraCA Elora Centre for the Arts, 75 Melville St.
GAMB Gambrel Barn, corner of County Roads 7 & 21
KNOXC Knox Church, 55 Church St. East
SJOC St. John's Anglican Church, 36 Henderson St., at Smith St.

JULY

- 8pm. GAMB. \$56. *Opening Night*. Beethoven: Symphony #7; Beethoven: Mass in C. **Elora Festival Orchestra; Elora Festival Singers; Toronto Mendelssohn Singers; Noel Edison, cond.; Nathalie Paulin, Jennifer Enns Modolo, Eric Shaw, Peter McGillivray.** (19:15 FA with concert ticket; Rick Phillips talks about the works)
- 10pm. SJOC. \$28. Ned Rorem: Songs of Love and the Rain; etc. **Jennifer Enns Modolo**
- 10pm. KNOXC. \$33. **Todd Yaniw, piano**
- 11am. SJOC. Freewill offering. *Festival Sunday Services*. **Elora Festival Singers; Noel Edison, cond.** (+ 18 25/7, 1/8)
- 12pm. SJOC. \$39. *Echos of Paradise*. John Tavener, Pawel Lukaszewski, Sato, Rachmaninoff. **Elora Festival Singers; Noel Edison, cond.**
- 4pm. SJOC. \$39. Mozart. **Elora Festival Singers; Elora Festival Orchestra; Noel Edison, cond.; Michael Bloss, organ**
- 7:30pm. SJOC. \$28. *TD Canada Trust Young Performers Competition*
- 6pm. SJOC. Freewill offering. *Choral Evensong*. **Elora Festival Singers; Noel Edison, cond.** (+ 22 29)
- 8pm. SJOC. \$39. Messiah: Quartet for the End of Time. **James Campbell, clarinet; Gryphon Trio**
- 16pm. Elora Public School, 288 Mill St. East. \$6. **Elora Festival Kids' Camp participants**
- 8pm. GAMB. \$39 general admission, table seating. **Toronto All-Star Big Band**
- 2pm. GAMB. \$44. Baroque concertos. **Les Violons du Roy; Bernard Labadie, cond**
- 4pm. SJOC. \$39. *Roscos, Rogues and Rapsallion*. **Peter McGillivray, baritone**
- 8pm. GAMB. \$39. Jazz. **Chris Donnelly, piano**
- 11am. SJOC. Freewill offering. *Festival Sunday Services*. **Elora Festival Singers; Noel Edison, cond.** (+ 11)
- 2pm. KNOXC. \$39. Vivaldi: Gloria; Handel: Dixit Dominus. **Elora Festival Singers; Festival Chamber Orchestra; Noel Edison, cond**
- 4pm. SJOC. \$39. Brahms, Schubert, Debussy, Purcell. **David Trudgen**
- 4pm. EloraCA. \$11. *Academy Recitals*. **Academy participants.** (+ 21 22)
- 4pm. EloraCA. \$11. *Academy Recitals*. **Academy participants.** (+ 20)
- 4pm. EloraCA. \$11. *Academy Recitals*. **Academy participants.** (+ 20)
- 6pm. SJOC. Freewill offering. *Choral Evensong*. **Elora Festival Singers; Noel Edison, cond.** (+ 15)
- 8pm. SJOC. \$39. *The Tudors (English composers of the 16th century)*. Byrd, etc. **Elora Festival Singers; Noel Edison, cond**
- 8pm. GAMB. \$56. *Opera Gala*. **Elora Festival Singers; Toronto Mendelssohn Singers; Elora Festival Orchestra; Noel Edison, cond.; Yannick-Muriel Noah, Julie Nesrallah, Richard Margison, Doug MacNaughton**
- 2pm. SJOC. \$39. **I Furiosi; Elora Festival Singers**
- 4pm. SJOC. \$28. *Academy Final Concert*. **Academy participants**
- 8pm. GAMB. \$39. *Dancing under the Globe*. Bach, Chopin, Haydn, Liszt. **Jayne Stone, banjo**

- 11am. SJOC. Freewill offering. *Festival Sunday Services*. **Elora Festival Singers; Noel Edison, cond.** (+ 11)
- 2pm. SJOC. \$39. Britten: St. Nicholas. **Lawrence Wilford, tenor; The Children's Choir; Elora Festival Singers; Festival Chamber Orchestra; Noel Edison, cond.; Jonathon Oldengarm, organ**
- 4pm. KNOXC. \$44. **Andre Laplante, piano**
- 6pm. SJOC. Freewill offering. *Choral Evensong*. **Elora Festival Singers; Noel Edison, cond.** (+ 15)
- 8pm. SJOC. \$39. Debussy, Ravel, Fauré. **Trio Magellan**
- 8pm. GAMB. \$39. *Give my Regards to Broadway*. **Jackie Richardson, vocalist; Elora Festival Singers; Noel Edison, cond.; David Warrack, piano**
- 2pm. SJOC. \$39. *Love: Sacred and Profane*. **Ludus Modalis; Bruno Boterf, director**
- 4pm. SJOC. \$39. **Andrew Henderson, organ**
- 8pm. GAMB. \$44. **John McDermott, tenor**

AUGUST

- 11am. SJOC. Freewill offering. *Festival Sunday Services*. (+ 11/7)
- 2pm. SJOC. \$39. *Hymn Tasting*. **John Fraser, narrator; Elora Festival Singers; Andrew Henderson, Tom Fitches, organ; Noel Edison, cond.** (+ 4pm)
- 4pm. SJOC. \$39. *Hymn Tasting*. **John Fraser, narrator; Elora Festival Singers; Andrew Henderson, Tom Fitches, organ; Noel Edison, cond.** (+ 2pm)

FESTIVAL OF THE SOUND

Parry Sound, July 16 to August 8. 866-364-0061, 705-746-2410. festivalofthesound.ca

Join the Festival of the Sound for our 31st Annual Season; a premier summer classical music event at the Charles W. Stockey Centre in Parry Sound, Ontario, on beautiful Georgian Bay. World-class musicians in a world-class hall. James Campbell, Artistic Director.

Abbreviations
CWSCPA Charles W. Stockey Centre for the Performing Arts, 2 Bay St.
TDCK Town Dock, 9 Bay St.

JULY

- 7pm. TDock. \$35. *Canada Day Cruise*. **Shores of Newfoundland**
- 7:30pm. CWSCP. \$33-42. *RBC Gala Opening Concert*. Dukas: The Sorcerer's Apprentice*; Mussorgsky: Pictures at an Exhibition*); Strauss II: Die Fledermaus, overture*; Kreisler: Liebesleid und Liebesfreude* (rarr. Godin); Beethoven: Coriolan Overture; Mendelssohn/Liszt/Horowitz/György: Wedding March transcription. **Orford Six Piano; Adam György, piano; Victoria Gydov, soprano; Mark DuBois, tenor**
- 12am. CWSCP. FA. Family Fare. **Orford Six Pianos**
- 7:30pm. CWSCP. \$28-37. *Opera Gala: opera, operetta and musicals*. Lehár, Johann Strauss II, C.M. Schönberg, A.L. Webber, Rodgers, Mozart, Puccini, Verdi, Rossini, Kern/Keith Jarrett. **Victoria Gydov, soprano; Gabrielle Prata, mezzo; Mark DuBois, tenor; Bruce Kelly, baritone; Orford Six Piano; Adam György, piano**
- 2pm. CWSCP. \$17-20. Music for a Summer Afternoon. Beethoven: Sonata for cello and piano, op.69; Dvo.ák: Piano Quintet, op.5. **New Zealand String Quartet; Denis Brott, cello; Stéphan Sylvestre, piano**
- 4pm. CWSCP. \$17-20. Music for a Summer Afternoon. Keith Jarrett: Tokyo Solo; Mozart: Piano Sonata, K.330; Liszt: La Campanella; Haydn: String Quartet, op.76 #5. **Afiara String Quartet; Adam György, piano**
- 7:30pm. CWSCP. \$24-33. Music for a Summer Evening. Debussy: Cello Sonata; Beethoven: String Quartet, op.95; Dvo.ák: Piano Trio, op.90 "Dumky". **New Zealand String Quartet; Gryphon Trio; Michel Strauss, cello; Macha Belooussova, piano**
- 1pm. West Parry Sound District Museum, 17 George Street. FA. *Monday at the Museum Open Exploration*. Timothy Corlis (premiere). **James Campbell, clarinet; New Zealand String Quartet**
- 2:30pm. West Parry Sound District Museum, 17 George Street. FA. *Up Close with the Afiara*. Mendelssohn: String Quartet, op.13; Bartók: String Quartet, Sz.85; Fung/Campbell: Rap for Parry Sound. **Afiara String Quartet**
- 6pm. CWSCP. \$150. *Essence of Austria*. **Mark DuBois, tenor; Suzanne Shulman, flute; James Campbell, clarinet; New Zealand String Quartet; Moshe Hammer, violin; Guy Few, piano, host.** (Fine wines of Austria chosen by Jerry Horner, wine connoisseur)
- 12am. CWSCP. \$17-20. Music for a Summer Noon. Beethoven: Cello Sonata, op.5 #2; Brahms: Piano Trio, op.8. **Gryphon Trio**
- 2:30pm. CWSCP. \$17-20. Music for a Summer Afternoon. Mozart: Abendempfindung; Beethoven: 7 Variations; Fauré: Après un rêve; Granados: Goyescas, Intermezzo; Don Thompson (premiere). **Trio Désirée**
- 7:30pm. CWSCP. \$24-33. Music for a Summer Evening. *Cello Gala*. Beethoven: Trio for 3 cellos, op.87; Menotti: Suite for 2 cellos and piano; Villa-Lobos: Bachianas brasileiras; Casals: Song for the Birds; Arvo

- Pärt: Fratres. **Désirée Till, soprano; Denis Brott, Michel Strauss, Coenraad Bloemendal, Roman Borys, Rolf Geirlesten, Adrian Fung, Emmanuelle Beaulieu Bergeron, Sybil Shanahan, cello; Stéphan Sylvestre, piano**
- 12am. CWSCP. \$17-20. Music for a Summer Noon. Beethoven: Sonata, op.47 "Kreutzer"; Beethoven: Romance, op.50. **Moshe Hammer, violin; Macha Belooussova, piano**
- 2:30pm. CWSCP. \$17-20. Music for a Summer Afternoon. Beethoven: Cello Sonata, op.102 #2; Ravel: Trio for piano, violin and cello. **Michel Strauss, cello; Moshe Hammer, violin; Macha Belooussova, piano**
- 7:30pm. CWSCP. \$24-33. Music for a Summer Evening. Beethoven: String Quartet, op.59 #1; Brahms: Clarinet Quintet, op.115. **James Campbell, clarinet; Afiara String Quartet**
- 12am. CWSCP. \$17-20. Music for a Summer Noon. Chopin: Polonaise, op.26 #1; Ballade #2, op.38; Ballade #3, op.52; Scherzo #1, op.20; waltzes, preludes, mazurkas. **Janina Fialkowska, piano**
- 2:30pm. CWSCP. \$17-20. Music for a Summer Afternoon. Chopin: Polonaise Fantaisie, op.61; Ballade #1, op.23; Ballade #4, op.52; Andante spianato and Grande polonaise brillante, op.22. **Angela Cheng, piano**
- 7pm. TDock. \$38. Sunset on the Bay Musical Cruise. Beethoven: String Quartet #1, op.18 #1; Chopin: nocturnes; Fauré, Telemann, Debussy: works for flute and harp. **Suzanne Shulman, flute; Afiara String Quartet; Erica Goodman, harp; Glen Montgomery, Jan Lisiecki, piano**
- 2:30pm. CWSCP. \$17-20. Music for a Summer Afternoon. Chopin: Sonata, op.35 "Funeral March"; Cello Sonata, op.65. **André Laplante, Jan Lisiecki, piano; Denis Brott, cello**
- 7:30pm. CWSCP. \$28-37. Music for a Summer Evening. Mozart: Concerto for piano and strings, K.415; Schumann: Kreisleriana, op.16; Mendelssohn: 3 Songs without Words; Chopin: Nocturne, op.62 #1. **Chamber Players of Canada; Janina Fialkowska, André Laplante, Glen Montgomery, piano; Jeffery Stokes, narration, visuals**
- 12am. CWSCP. FA. Family Concert. **Strings Across the Sky; Andrea Hansen, cond**
- 7:30pm. CWSCP. \$28-37. Music for a Summer Evening. Chopin: Piano Concerto #1, op.11; Piano Concerto #2, op.21. **Festival Winds; Chamber Players of Canada; Janina Fialkowska, piano**
- 7:30pm. CWSCP. \$63. *Classic Prima donna*. Highlights from 30 years of her shows. **Mary Lou Filla, soprano; Suzanne Shulman, flute; James Campbell, clarinet; Peter Tiefenbach, piano.** (Dessert and coffee included)
- 7pm. TDock. \$38. *Dixieland Cruise*. Jazz & humour, marches, blues, spirituals, ragtime, pop songs. **Climax Jazz Band**
- 7:30pm. CWSCP. \$24-33. *Jan and Friends*. Mozart: Quintet for piano and winds, K.452; Schumann: Bilder aus Osten, op.66; Brahms: Piano Quartet, op.25. **Festival Winds; Mark Fewer, violin; Douglas McNabney, viola; Marc Johnson, cello; Jan Lisiecki, Glen Montgomery, piano**
- 12am. CWSCP. \$17-20. Music for a Summer Noon. Beethoven: Variations on "See the conqu'ring hero comes" from Handel's Judas Maccabaeus; Korngold: Garden Scene; Pleyel: Theme and Variations; Paganini: Fantasia. **Marc Johnson, cello; Joel Quarrington, double bass; Glen Montgomery, piano**
- 2:30pm. CWSCP. \$17-20. Music for a Summer Afternoon. Bach: Sonata, BWV 1020; Mozart: Andante, K.315; Milton Barnes: Variations for Solo Harp; Doppler/Zamara: Casilda Fantaisie. **Suzanne Shulman, flute; Erica Goodman, harp**
- 7:30pm. CWSCP. \$24-33. *The Jazz Age; The Roaring Twenties*. Gershwin, Martin, Armstrong, Ellington; John Novacek: ragtime (premiere); Allan Gilliland: Spirit 20 (premiere). **Mosaique**
- 12am. CWSCP. \$17-20. Painted Sound. *Legends and Tales*. Richard Mascall: Ojibway Tale based on the story of Nanabush and the Giant Beaver; Milhaud: Le Bœuf sur le toit; Johnston: The Singing Tortoise, an African Tale; Milton Barnes: Amerca. **James McKay, bassoon; Mark Fewer, violin; Beverley Johnston, percussion; John Novacek, piano; Festival Ensemble; John Rice, storyteller.** (Paintings by Parry Sound children illustrate the tales)
- 2:30pm. CWSCP. \$17-20. *Sound the Trumpet*. Purcell: Sound The Trumpet; Handel: Samson, "Let the Bright Seraphim"; Bach: Jauchzet Gott in allen Landen (cantata) BWV 51; Scarlatti: arias for trumpet, soprano and continuo; John Greer: The Promised Land for soprano, trumpet and piano. **Leslie Fagan, soprano; Guy Few, trumpet; Stephanie Mara, piano**
- 7:30pm. CWSCP. \$24-33. Music for a Summer Evening. Prokofiev: Overture on Hebrew Themes, op.34; Beethoven: Quintet for piano & winds, op.16; Brahms: Serenade #1, op.11. **Festival Winds; Festival Ensemble; Luba Dubinsky, piano**
- 12am. CWSCP. \$17-20. Music for a Summer Noon. Dvo.ák: Slavonic Dances; Rachmaninoff: Suite for 2 pianos. **Anagnoson and Kinton, piano duo**
- 7:30pm. CWSCP. \$33-42. Music for a Summer Evening. Bach: Mass in B minor, BWV 232. **Festival**

Chamber Orchestra; Elmer Iseler Singers; Lydia Adams, cond.; Leslie Fagan, Vicki St. Pierre, Colin Ainsworth, Peter McGillivray

- 12am. CWSCP. FA. Family Fare. TV and film themes in jazz style. **Graham Campbell Quartet**
- 7:30pm. CWSCP. \$24-33. *Jazz Canada Big Band*. **Dave Young Big Band**

AUGUST

- 2:30pm. CWSCP. \$17-26. Painted Sound. Gene DiNovi: Scandinavian Suite. **Suzanne Shulman, Sara Traficante, flute; David Bourque, James Campbell, clarinet; Mark Fewer, violin; Dave Young, bass; Gene DiNovi, piano; Terry Clarke, drums.** (Visuals by Alan Stein, Sara Tyson, Alicia Tyson, Susan Goldsmith)
- 7:30pm. CWSCP. \$24-33. *Swing, Swing, Swing*. **Toronto All-Star Big Band**
- 7pm. TDock. \$38. Sunset on the Bay Musical Cruise. *Brazilian Nights*. **Sinal Aberto Jazz Quintet**
- 12am. CWSCP. \$17-20. Painted Sound. Mussorgsky: Pictures at an Exhibition. **Leopoldo Eric, piano.** (Background info on this famous work; projections of the paintings that inspired it)
- 2:30pm. CWSCP. \$17-20. Music for a Summer Afternoon. Beethoven: Sonata for cello and piano, op.5 #1; Schumann: Piano Quartet, op.47. **Frederieke Saeijs, violin; Barry Shiffman, viola; Yegor Dyachkov, cello; Andrew Burashko, piano**
- 12am. CWSCP. \$17-20. Music for a Summer Noon. Schumann: 3 Romances for oboe and piano, op.94; Adagio and Allegro for horn and piano, op.70; String Quartet, op.41 #2. **James Mason, oboe; James Sommerville, horn; Aimee Tsuchiya, piano; Penderick String Quartet; Colin Fox, narration**
- 2:30pm. CWSCP. \$17-20. Music for a Summer Afternoon. *The Schumann Letters*. Susan Gilmour Bailey, soprano; Michael Kim, piano; Colin Fox, narration
- 7:30pm. CWSCP. \$24-33. Music for a Summer Evening. Brahms: Scherzo from the F.A.E. Sonata; Schumann: Piano Trio #1, op.63; Piano Quintet, op.44. **Frederieke Saeijs, violin; Swiss Piano Trio; Penderick String Quartet; Leopoldo Eric, Andrew Burashko, piano; Colin Fox, narration**
- 12am. CWSCP. \$17-20. Music for a Summer Noon. Brahms: Sonata for violin and piano, op.78; Reinecke: Trio for horn, clarinet and piano, op.274. **James Campbell, clarinet; James Sommerville, horn; Frederieke Saeijs, violin; Leopoldo Eric, piano**
- 2:30pm. CWSCP. \$17-20. Music for a Summer Afternoon. Schnyder: Piano Trio; Tchaikovsky: Piano Trio, op.50. **Swiss Piano Trio**
- 7:30pm. CWSCP. \$24-33. Music for a Summer Evening. Mozart: Horn Quintet, K.407; Beethoven: Variations on "Ein Mädchen oder Weibchen" from Mozart's The Magic Flute; Schumann: String Quartet, op.41 #3. **James Sommerville, horn; Penderick String Quartet; Yegor Dyachkov, cello; Leopoldo Eric, piano**
- 9am. TDock M.V. Chippewa. \$65. *Baroque on the Boat*. **Festival Winds**
- 12am. CWSCP. \$17-20. Music for a Summer Noon. Saint-Saëns: Fantaisie for violin and harp; Reade: Victorian Kitchen Garden Suite; Debussy: Sonata for flute, viola and harp. **Suzanne Shulman, flute; James Campbell, clarinet; Frederieke Saeijs, violin; Barry Shiffman, viola; Judy Loman, Elizabeth Volpé Bligh, Jennifer Swartz, harp**
- 2:30pm. CWSCP. \$17-20. Music for a Summer Afternoon. Debussy: Réverie; Ibert: Escapes; Ravel: Pièce en forme de Habanera; Chausser: Églogue for horn and harp. **James Mason, oboe; James Sommerville, horn; Nora Bumanis, Elizabeth Volpé Bligh, Sharlene Wallace, harp**
- 7:30pm. CWSCP. \$28-37. Music for a Summer Evening. Handel: Harp Concerto; Debussy: Danses sacrées et profanes; Mozart: Concerto for flute and harp, K.299; Ravel: Introduction and Allegro. **Festival Chamber Orchestra; James McKay, cond.; Suzanne Shulman, flute; Judy Loman, Nora Bumanis, Elizabeth Volpé Bligh, Jennifer Swartz, harp**
- 12am. CWSCP. FA. Family Fare. **Judy Loman, Nora Bumanis, Elizabeth Volpé Bligh, Jennifer Swartz, Sharlene Wallace, harp**
- 7:30pm. CWSCP. \$33-42. Music for a Summer Evening. L. Mozart: Trumpet Concerto; W.A. Mozart: Violin Concerto, K.219; Beethoven: Symphony. **Festival Chamber Orchestra; James Sommerville, cond.; Guy Few, trumpet; Frederieke Saeijs, violin**
- 2:30pm. CWSCP. \$28-37. Music for a Summer Afternoon. Gilbert and Sullivan: The Pirates of Penzance. **Elmer Iseler Singers; Lydia Adams, cond.; Sasha Tat Lieblich, Laura Schatz, Jason Hales, Jonathan Liebich, Roy Schatz**

GRAND RIVER BAROQUE FESTIVAL

Ayr, June 18 to 20. 519-404-5757,
519-498-7332. www.grbf.ca

Artistic directors Guy Few and Nadina Mackie Jackson present a Blast from the Past. A Gala event with renowned soloists and period dancers. String symphonies, trumpet, bassoon, lute, modern and

baroque fusion, an Italian soloist, duelling violins and fencing demonstrations await you at the beautiful Buehlow Barn in Ayr, Ontario

HIGHLANDS OPERA STUDIO

Haliburton, Minden, August 3 to Sept. 1.
705-457-9933.
www.highlandsoverastudio.com

Our Fourth Season! Budding professionals present three Opera Excerpts Concerts on August 13, 19 and 21 and two, one-act Chamber Operas August 20 and 22 (matinee). The highlight of the season will be Puccini's *La Bohème* August 29 (matinee), 30, 31, and September 1. Seats are \$30. tickets@highlandssummerfestival.on.ca

KINCARDINE SUMMER MUSIC FESTIVAL

Kincardine, August 1 to 14. 519-396-9716,
866-453-9716. www.ksmf.ca

A world-class concert series. Jazz: Alex Dean, Ron Westray, Terra Hazelton, Heather Bambrick, Barry Elmes, Brian Dickinson, Pat Collins, Lorne Lofsky, Chase Sanborn, Mark Eisenman. Blues: Fines Vinnick and del Junco, Blues Approved. Classical: Montréal Quartet, Joseph Petric, Trillium Brass, Peter Allen, Project Aria. New: 12 free Afternoon Concerts

LEITH SUMMER FESTIVAL

Leith (near Owen Sound, Georgian Bay),
from June 3 to August 28
519-371-5316. www.leithfestival.ca

SHAW FESTIVAL

Niagara-on-the-Lake, April 5 to October 31.
800-511-7429. www.shawfest.com

The Shaw Festival is a crucible of progressive and provocative ideas inspired by the brilliance, bravery, humanity and humour of George Bernard Shaw

MARKHAM VILLAGE MUSIC FESTIVAL

Markham, June 18 to 19. 905-472-2022.
www.markham-festival.org

From jazz to classical, world to rock & roll you'll find a sound to please your ears. With over 50 acts, 200+ entertainers, we're the largest free family-oriented music festival in York Region. Check us out on YouTube or Facebook.

MUSIC AT PORT MILFORD CHAMBER MUSIC FESTIVAL

Milford, July 17 to August 14. 613-476-7735,
613-476-7647. www.mpmcamp.org

Music at Port Milford Summer Festival celebrates its 24th season. Friday evening performances feature the Linden String Quartet, gold medalists Fischhoff 09, Tokai String Quartet, prize winners Banff 07, Port Milford Faculty Artists with Marie Berard. Season Pass \$70, Single Ticket \$20. Visit "The County" and experience world class music.

Abbreviations

SMMC St. Mary Magdalen Church, 335 Main St., Picton

JULY

23 8pm. SMCC. \$10-30. *Beethoven and The Brits*. Bridge, Beethoven, Walton. **Linden String Quartet**

30 8pm. SMCC. \$10-30. Haydn, Schumann, Barber. **Tokai String Quartet**

AUGUST

6 8pm. SMCC. \$10-30. *Spanish Accent*. Turina, Ginastera, Piazzolla, Osvaldo Golijov. **Tokai String Quartet**

13 8pm. SMCC. \$10-30. *Ascending Strings*. Vaughan Williams, Borodin, Elgar. **Port Milford Faculty Artists**

MUSIC NIAGARA

Niagara-on-the-Lake, July 17 to August 14.
905-468-5566. www.niagamusicfest.com

Summer music festival in Niagara-on-the-Lake featuring outstanding music in standout settings. 34 concerts with internationally renowned musicians: classical, jazz, instrumental, and baroque. Intimate, stunning venues - from historic churches to wine cellars.

Abbreviations

EpicR The Epicurean Restaurant, 84 Queen St.
PellerEW Peller Estates Winery, 290 John St.
RWine Reif Winery, 15608 Niagara Parkway, Niagara on the Lake

ShawFT Shaw Festival Theatre, 10 Queen's Parade
SMAC Nial St. Mark's Anglican Church, 41 Byron St.
AddiH Addison Hall

JULY

17 7:30pm. SMAC Nial. \$40. *Opening Gala*. Chopin: Nocturne, op.10; Nocturne, op.15 #1; Fantasy, op.49; Sonata, op.35; Schumann: Piano Quintet, op.44. **André Laplante, piano; Gould String Quartet**

18 4pm. SMAC Nial. \$30. Niagara Pops. Brahms: Clarinet Sonata #1, op.120; Poulenc: Sonata for Clarinet and Piano; Pacanowski: Sonata for Clarinet and Piano; Jazz standards: My Shinning Hour, Just One of Those Things, etc. **Melliflucence Trio; Paul Pacanowski, clarinet; Anna**

Dynarowska, piano

19 2pm. SMAC Nial. AddiH. \$20. Young Virtuosos. Novachek, Tartini, Chopin, Beethoven, Liszt, etc. **Jasmin Lin, violin; Victor Sung, Annie Zhou, Elena Prokopenko, piano**

19 7:30pm. SMAC Nial. AddiH. \$30. Schumann and His Circle. Schumann: Blumenstueck, op.19; Barber: Hermit Songs, op.29; Souvenirs, Waltz, op.28 #1; Chopin: Preludes, op.28 (selections); Mahler: Kindertotenlieder. **Leah Summers, mezzo; Charis Dimaras, piano; Neil Barclay, actor; Shaw Festival actors.** (Readings related to the composers, pieces, or period)

23 7:30pm. SMAC Nial. \$35. *With a Song in My Heart*. Brahms, Schumann: duets; Canadian, Hungarian, Finnish folksongs. **Kristzina Szabo, mezzo; Brett Polegato, baritone; Robert Kortgaard, piano**

24 11:30am. PellerEW. \$20. Music and Wine. Haydn: String Quartet, op.50 #4; Mozart: String Quartet, K.421. **Gould String Quartet.** (Peller Estates wines sold before and after the performance)

24 4:30pm. RWine. \$45. Baroque among the Barrels. Haydn: String Quartet, op.20 #1; String Quartet, op.20 #4; Vivaldi: Sonata for cello and harpsichord, op.14 #1; Concerto for strings. **Gould String Quartet; Michael Tansley, harpsichord.** (includes complimentary Reif wines and seasonal hors-d'oeuvres)

24 7:30pm. SMAC Nial. \$40. *The Romantic Piano*. Clara Schumann: Variations on a Theme by R. Schumann, op.20; Brahms: Variations on a Theme by Schumann, op.9; Chopin: Piano Concerto #2, op.21. **Gould String Quartet; David Longenecker, double bass; Darrett Zuzko, piano**

24 10:15pm. EpicR. \$15 at the door. JAZZafterPLAY. Jazz standards; improvisations. **John Sherwood Trio.** (Food and drink sold) (→ 31/7, 7/8)

25 12am. SMAC Nial. AddiH. \$15. Twelve O'Clock Jump. (Epicurean Restaurant box-lunches sold)

25 2pm. Simcoe Park Bandshell, Picton and King Streets. FA. *Notes from Niagara*. Vivaldi, Mozart, Bach. **Gould String Quartet; Festival Strings**

25 4pm. SMAC Nial. \$30. Niagara Pops. W.F. Bach: Sonata for Flute, Violin and Continuo; J.S. Bach: Overture #2, BWV 1067; Paul Pacanowski: Jazz Vespers; Bach, Albinoni, Ellington, Coltrane, Silver. **Camille Watts, flute; Gould String Quartet; Paul Pacanowski Melliflucence Trio**

26 2pm. SMAC Nial. AddiH. \$20. Young Virtuosos. Chopin, Bach, Beethoven, etc. **Emma Meinrenken, violin; Yike Yang, Elena Prokopenko, piano**

26 7:30pm. SMAC Nial. AddiH. \$30. Schumann and His Circle. Schumann: Adagio and Allegro, op.70; Sonata for Violin and Piano, op.105 #1; Brahms: Horn Trio, op.4. **Neil Deland, horn; Atis Banks, violin; Claudia Hoca, piano; Patty Jamieson, actor.** (Readings related to the composers, pieces, or period)

30 7:30pm. SMAC Nial. \$40. Dick Hyman: Songs based on the plays of William Shakespeare; The Minotaur; Sonata for violin and piano, 1st movement; Jazz Improvisation. **Maciej Bujnowski, baritone; Atis Banks, violin; Dick Hyman, piano**

31 10:15pm. EpicR. \$15 at the door. JAZZafterPLAY. Jazz standards; improvisations. **John Sherwood Trio.** (Food and drink sold) (← 24)

31 11:30am. PellerEW. \$20. Music and Wine. Haydn: String Quartet, op.50 #5; Mozart: String Quartet, K.464. **Gould String Quartet**

31 4:30pm. RWine. \$45. Baroque among the Barrels. Haydn: String Quartet, op.20 #1; String Quartet, op.20 #4; Vivaldi: Sonata for cello and harpsichord, op.14 #1; Concerto for strings. **Gould String Quartet; Michael Tansley, harpsichord.** (includes complimentary Reif wines and seasonal hors-d'oeuvres)

31 7:30pm. SMAC Nial. \$40. Schumann: Piano Trio; Daniel Schnyder: Piano Trio; Beethoven: Piano Trio, op.97 "Archduke". **Swiss Piano Trio**

AUGUST

1 12am. SMAC Nial. AddiH. \$15. Twelve O'clock Jump. Jazz standards; improvisations. **Maria Shantz, vocals; Doug Mundy, piano.** (Epicurean Restaurant box-lunches sold)

1 4pm. SMAC Nial. \$30. Niagara Pops. Ibert, Persichetti, Debussy, Ravel, Grandjany, Posse (arr.) Smetana/Trneck, Aboriginal Tunes. **Metis Fiddler Quartet; Atis Banks, violin; Julie Spring, harp; Elena Prokopenko, piano**

2 2pm. SMAC Nial. AddiH. \$20. Young Virtuosos. Chopin: Nocturne, op.48 #1; Étude, op.2 #11; Ravel: Miroirs, Noctuelles; Brahms: Rhapsody #2, Verdi, Puccini, Prokofiev. **Jennifer Sullivan, soprano; Jennifer Tung, Anna Vertypolkh, piano**

2 7:30pm. SMAC Nial. AddiH. \$30. Schumann and His Circle. Schumann: Fantasiestueck, op.11; Papillons; Beethoven: Concerto for Piano and Strings, op.37. **Gould String Quartet; David Longenecker, double bass; Mykola Suk, piano; Lorne Kennedy, actor.** (Readings related to the composers, pieces, or period)

6 7:30pm. SMAC Nial. \$35. Musical Bridges. Brahms: 2 Songs for voice, viola and piano, op.91; Sonata for cello and piano; Schumann: Piano Quartet, op.47. **Sebnem Mekinulov, soprano; Atis Banks, violin; Natasha Sharko, viola; Roman Mekinulov, cello; Alexander Mekinulov, piano**

7 11:30am. PellerEW. \$20. Music and Wine. Haydn: String Quartet, op.54 #6; Mozart: String Quartet, K.465 "Dissonance". **Gould String Quartet.** (Peller Estates wines sold before and after the performance)

7 4:30pm. RWine. \$45. Baroque among the Barrels. Haydn: String Quartet, op.20 #2; String Quartet, op.20 #3; Vivaldi: Sonata for violin and harpsichord, op.2 #1; Concerto for strings. **Gould String Quartet; Michael Tansley, harpsichord.** (includes complimentary Reif wines and seasonal hors-d'oeuvres)

7 7:30pm. SMAC Nial. \$40. *French Connection*. Debussy: Piano Trio; Sonata for cello and piano; Ravel: Duo for violin and cello; Fauré: Trio. **Trio Magellan**

7 10:15pm. EpicR. \$15 at the door. JAZZafterPLAY. Jazz standards; improvisations. **John Sherwood Trio.** (Food and drink sold) (← 24/7)

8 12am. SMAC Nial. AddiH. \$15. Twelve O'clock Jump. Jazz standards; improvisations. **Doug Mundy Trio.** (Epicurean Restaurant box-lunches sold)

8 4pm. SMAC Nial. \$30. Niagara Pops. Schumann: Novelleite, op.21 #1; Romance, op.28 #2; 3 Fantastic Pieces, op.111; Brahms: Capriccio, op.116 #3; Intermezzo, op.116 #3; Capriccio, op.116 #7; Oscar Peterson: Hymn to Freedom; Jazz renditions of Chopin, Schumann, Fauré. **Hognestad Jazz Trio; Yaroslav Pughac, piano**

9 2pm. SMAC Nial. AddiH. \$20. Young Virtuosos. Jazz standards. **Alexandra Dominick, vocals; Madeline Robertson, vocals; John Sherwood, piano**

9 7:30pm. SMAC Nial. AddiH. \$30. Schumann and His Circle. Joachim: Romance; Clara Schumann: 3 Romances; Schumann, Brahms, Dietrich: F.A.E. Sonata / readings; G.B. Shaw's critiques of these works. **Atis Banks, violin; Claudia Hoca, piano; Guy Bannerman, actor**

13 7:30pm. SMAC Nial. \$35. *Bravo Italia*. Rossini: 3 Sonatas for Strings; Luigi Brambilla: Arietta; Karl Keller: Arietta alla Polacca "Conosci tu i martiri d'un infelice amor"; Castelnuovo-Tedesco: Ballate dell'Esilio; Neopolitan songs. **Chris Trakas, baritone; Atis Banks, violin; Carole Sirois, cello; Simon Wynberg, guitar**

14 7:30pm. SMAC Nial. \$40. *Viva España*. **Quartetto Gelato; Colin Maier, Andrea Ciacci, dancers-choreographers**

NIAGARA INTERNATIONAL MUSIC FESTIVAL

St.Catharines, Grimsby, July 6 to 10.
800-267-8526, 613-234-3360. www.abc.ca

International choirs come together to sing in masse on July 9th in Mountainview Christian Reformed Church (Grimsby) and on their own July 7th in Mountainview and July 8th at Lundy's Lane United Church, Niagara Falls.

QUARTETFEST

Waterloo, June 4 to 9. 519-898-1673.
www.k-wcms.com

QuartetFest is a workshop with concerts for the public, held annually for accomplished young string players. Coaching from several professional string quartets (four this year) who also perform concerts. The concerts are presented by the K-W Chamber Music Society



STRATFORD SUMMER MUSIC

Stratford, July 19 to August 22. 519-273-6666.
www.stratfordsummermusic.ca

Stratford Summer Music's 10th anniversary season includes performances by: Ben Heppner, Canadian Jazz Legends at Pazzo, Made in Canada Piano Quartet, cellist Winona Zelenka, Tokai String Quartet, pianist Jan Lisiecki; premiere of Peter Hatch's environmental opera, MyAudio: The Return of the Pied People; and after-theatre cabarets.

Abbreviations

Balzac Balzac's Café, 149 Ontario St.
Barge Music Barge, Avon River, near York St.
Chûres The Church Restaurant, 70 Brunswick St.
City Centre Downtown

CityH City Hall, 1 Wellington
PazzoR Pazzo Ristorante Bar and Pizzeria, 70 Ontario St.

Rundles Rundles Restaurant, 9 Cobourg St.
SandC St. Andrew's Church, 25 St. Andrew St.
SJAC-Strat St. James Anglican Church, 41 Mornington St.

JULY

EXHIBITION July 21-31, 10am-4pm Wed-Sat CityH. FA. *Edward Johnson (1878-1959): Canadian tenor, general manager of the Metropolitan Opera 1935-50.* Texts, photographs, sound recordings 1890-1959.

19 9pm. CityH. FA. *Festival Opening*. **Langley Ukelele Ensemble.** (Followed by fireworks)

20 7pm. SandC. \$40. A Portrait of Ben Heppner. *Ben Heppner in Recital*. Schubert, R. Strauss, Britten, Duparc, Bellini, Donizetti, Verdi, Puccini. **Ben Heppner, tenor; John Hess, piano.** (followed by VIP reception elsewhere)

21 11:5am. SandC. \$35. A Portrait of Ben Heppner. *A Salute to Edward Johnson*. **Ben Heppner, tenor; John Hess, piano.** (→ 23 24)

22 12:30am. Barge. FA. BargeMusic. **Langley Ukelele Ensemble.** (→ 23 24)

23 11:5am. SandC. \$35. A Portrait of Ben Heppner. *A Salute to Edward Johnson*. **Ben Heppner, tenor; John Hess, piano.** (← 22)

23 12:30am. Barge. FA. BargeMusic. **Langley Ukelele Ensemble.** (← 22)

23 9pm. PazzoR. \$22 RSVP. Jazz Legends at Pazzo. **Guido Bass, flugelhorn; Mike Murley Trio.** (→ 24)

24 11:5am. SandC. \$35. A Portrait of Ben Heppner. *A Salute to Edward Johnson*. **Ben Heppner, tenor; John Hess, piano.** (← 22)

24 12:30am. Barge. FA. BargeMusic. **Langley Ukelele Ensemble.** (← 22)

24 3pm. Barge. FA. BargeMusic. **Langley Ukelele Ensemble.** (← 22)

24 9pm. PazzoR. \$22 RSVP. Jazz Legends at Pazzo. **Guido Bass, flugelhorn; Mike Murley Trio.** (← 23)

24 11:30pm. Chûres. \$36-75. Saturday Night Live: Cabaret at The Church. **Bruce Dow, vocalist**

25 11am. Rundles. \$40. Bach at Rundles. Bach: Cello Suite #1, BWV 1007. **Winona Zelenka, cello.** (includes post-concert lunch)

25 12:30am. Barge. FA. BargeMusic. **Portuguese Heritage Band Project; Wesley Ferreira, cond.** (→ 3pm)

25 3pm. Barge. FA. BargeMusic. **Portuguese Heritage Band Project; Wesley Ferreira, cond.** (← 12:30pm)

25 7:30pm. Central United Church, 194 Avondale Ave. Cabaret at The Church. **Bruce Dow, vocalist**

25 11am. Rundles. \$40. Bach at Rundles. Bach: Cello Suite #1, BWV 1007. **Winona Zelenka, cello.** (includes post-concert lunch)

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25 11am. Rundles. \$40. Bach at Rundles. Bach: Cello Suite #1, BWV 1007. **Winona Zelenka, cello.** (includes post-concert lunch)

25 12:30am. Barge. FA. BargeMusic. **Portuguese Heritage Band Project; Wesley Ferreira, cond.** (→ 3pm)

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25 7:30pm. Central United Church, 194 Avondale Ave. Cabaret at The Church. **Bruce Dow, vocalist**

25 11am. Rundles. \$40. Bach at Rundles. Bach: Cello Suite #1, BWV 1007. **Winona Zelenka, cello.** (includes post-concert lunch)

- Patel, soprano; Erin Lawson, Margaret Bardos, mezzos; Jamie Hofman, baritone; Aimee Foster, oboe, melodic; Donovan Locke, tuba; Richard Burrows, percussion.** (Performed throughout the streets of downtown Stratford) (→ 13 20)
- 6 9pm. PazzoR. \$22 RSVP. Jazz Legends at Pazzo. **Gene DiNovi, piano.** (→ 7)
- 7 11:15am. SAndC. \$27. Masterpieces of the Classical Repertoire. Mozart: Piano Quartet #1, K.478; Dvorak: Quintet in A major, op.81. #1 in **Canada Quartet; Benjamin Bowman, violin**
- 7 12:30am. Barge. FA. BargeMusic. 60s rockers. **Reload.** (→ 5)
- 7 12:30am. City centre. FA. Peter Hatch/John Sobol: MyAudia: Return of the Pied People, act 2. **Pam Patel, soprano; Erin Lawson, Margaret Bardos, mezzos; Jamie Hofman, baritone; Aimee Foster, oboe, melodic; Donovan Locke, tuba; Richard Burrows, percussion.** (Performed throughout the streets of downtown Stratford) (→ 14 21)
- 7 3pm. Barge. FA. BargeMusic. **Reload.** (→ 5)
- 7 9pm. PazzoR. \$22. Jazz Legends at Pazzo. **Gene DiNovi, piano.** (→ 6)
- 7 11:30pm. ChuRes. \$36-75. Saturday Night Live: Cabaret at The Church. **Sean Cullen, vocalist**
- 8 8am. Throughout the streets of downtown Stratford. FA. Peter Hatch/John Sobol: MyAudia: Return of the Pied People, act 3. **Pam Patel, Erin Lawson, Margaret Bardos, Jamie Hofman, singers; Aimee Foster, oboe, melodic; Donovan Locke, tuba; Richard Burrows, percussion.** (→ 15 22)
- 8 11am. Rundles. \$40. Bach at Rundles. Bach: Cello Suite #3, BWV 1009. **Winona Zelenka, cello.** (includes post-concert lunch)
- 8 12:30am. Barge. FA. BargeMusic. Caribbean Calypso. **Rhythm Plus**
- 8 7:30pm. SAndC. \$30. Sundays are Special. **Ukrainian Bandurist Chorus**
- 11 11:15am. Stratford Public Library, 19 St. Andrew Street. FA. Panel discussion. *Meet the Creative Team for MyAudia, the environmental opera.* **Peter Hatch, composer; John Sobol, librettist; Anne-Marie Donovan, art dir.; Rob Ring, fluid web interface**
- 12 11:15am. SAndC. \$27. Salute to Chopin's Bicentenary. *Salute to Chopin's Bicentenary, Program 1.* **Jan Lisiecki, piano; Tokai String Quartet**
- 12 12:30am. Barge. FA. BargeMusic. **Swamparella Cajun Band.** (→ 13 14)
- 13 10:15am. Balzac. \$10. Bach: The Coffee Cantata. **Chris Dawes, Daniel Licht, Pam Patel, Brandon Leis.** (→ 14 15)
- 13 11:15am. SAndC. \$27. Salute to Chopin's Bicentenary. *Salute to Chopin's Bicentenary, Program 2.* **Jan Lisiecki, piano; Tokai String Quartet**
- 13 12:30am. Barge. FA. BargeMusic. **Swamparella Cajun Band.** (→ 12)
- 13 4pm. City centre. FA. Peter Hatch/John Sobol: MyAudia: Return of the Pied People, act 1. **Pam Patel, soprano; Erin Lawson, Margaret Bardos, mezzos; Jamie Hofman, baritone; Aimee Foster, oboe, melodic; Donovan Locke, tuba; Richard Burrows, percussion.** (Performed throughout the streets of downtown Stratford) (→ 6)
- 13 9pm. PazzoR. \$22 RSVP. Jazz Legends at Pazzo. **Phil Nimmons, clarinet; David Braid, piano.** (→ 14)
- 14 10:15am. Balzac. \$10. Bach: The Coffee Cantata. (→ 13)
- 14 10:15am. SAndC. \$27. Salute to Chopin's Bicentenary. *Salute to Chopin's Bicentenary, Program 3.* **Jan Lisiecki, piano; Tokai String Quartet**
- 14 12:30am. Barge. FA. BargeMusic. **Swamparella Cajun Band.** (→ 12)
- 14 12:30am. City centre. FA. Peter Hatch/John Sobol: MyAudia: Return of the Pied People, act 2. **Pam Patel, soprano; Erin Lawson, Margaret Bardos, mezzos; Jamie Hofman, baritone; Aimee Foster, oboe, melodic; Donovan Locke, tuba; Richard Burrows, percussion.** (Performed throughout the streets of downtown Stratford) (→ 7)
- 14 3pm. Barge. FA. BargeMusic. **Swamparella.** (→ 12)
- 14 9pm. PazzoR. \$22 RSVP. Jazz Legends at Pazzo. **Phil Nimmons, clarinet; David Braid, piano.** (→ 13)
- 14 11:30pm. ChuRes. \$36-75. Saturday Night Live: Cabaret at The Church. *John Miller presents All-Star Highlights of Ten Seasons of Cabarets*
- 15 8am. City centre. FA. Peter Hatch/John Sobol: MyAudia: Return of the Pied People, act 3. **Pam Patel, soprano; Erin Lawson, Margaret Bardos, mezzos; Jamie Hofman, baritone; Aimee Foster, oboe, melodic; Donovan Locke, tuba; Richard Burrows, percussion.** (Performed throughout the streets of downtown Stratford) (→ 8)
- 15 10:15am. Balzac. \$10. Bach: The Coffee Cantata. (→ 13)
- 15 11am. Rundles. \$40. Bach at Rundles. Bach: Cello Suite #4, BWV 1010. **Winona Zelenka, cello.** (includes post-concert lunch)
- 15 12:30am. Barge. FA. BargeMusic. **Jeng Yi Korean Drummers.** (→ 3pm)
- 15 3pm. Barge. FA. BargeMusic. **Jeng Yi Korean Drummers.** (→ 12:30pm)
- 15 7:30pm. SAndC. \$30. Sundays are Special. *World Tour. Quartetto Gelato* (vocal, instrumental)

- 19 11:15am. SAndC. \$10. Maureen Forrester Next Generation Canadian Artists. Plus Cheng: Symphonic Poem; Bach/Cheng: Goldberg Variation. **Pius Cheng, marimba**
- 19 12:30am. Barge. FA. BargeMusic. **Tivoli Boys Guard Band (Copenhagen)** (→ 20 21)
- 20 4am. City centre. FA. Peter Hatch/John Sobol: MyAudia: Return of the Pied People, act 1. **Pam Patel, soprano; Erin Lawson, Margaret Bardos, mezzos; Jamie Hofman, baritone; Aimee Foster, oboe, melodic; Donovan Locke, tuba; Richard Burrows, percussion.** (Performed throughout the streets of downtown Stratford) (→ 6)
- 20 10:15am. Balzac. \$10. Bach: The Cappuccino Cantata. **The Lonely Barista.** (→ 21 22)
- 20 11:15am. SAndC. \$10. Maureen Forrester Next Generation Canadian Artists. Piazzolla: L'Histoire du Tango; Anders Koppel: Tarantella; David Jones: Legal Highs. **Marc Djokic, violin; Anne-Julie Caron, marimba**
- 20 12:30am. Barge. FA. BargeMusic. **Tivoli Boys Guard Band (Copenhagen)** (→ 19)
- 20 9pm. PazzoR. \$22 RSVP. Jazz Legends at Pazzo. **Dave Young, bass; Robi Botos, piano.** (→ 21)
- 21 10:15am. Balzac. \$10. Bach: The Cappuccino Cantata. **The Lonely Barista.** (→ 20)
- 21 11am. Rundles. \$40. Bach at Rundles. Bach: Cello Suite #5, BWV 1011. **Winona Zelenka, cello.** (includes post-concert lunch)
- 21 11:15am. SAndC. \$10. Maureen Forrester Next Generation Canadian Artists. Schumann: Humoreske, op.20; Papillons, op.2; Symphonic Etudes, op.13. **Stephen Runge, piano**
- 21 12:30am. Barge. FA. BargeMusic. **Tivoli Boys Guard Band (Copenhagen)** (→ 19)
- 21 12:30am. City centre. FA. Peter Hatch/John Sobol: MyAudia: Return of the Pied People, act 2. **Pam Patel, soprano; Erin Lawson, Margaret Bardos, mezzos; Jamie Hofman, baritone; Aimee Foster, oboe, melodic; Donovan Locke, tuba; Richard Burrows, percussion.** (Performed throughout the streets of downtown Stratford) (→ 7)
- 21 3pm. Barge. FA. BargeMusic. **Tivoli Boys.** (→ 19)
- 21 9pm. PazzoR. \$22 RSVP. Jazz Legends at Pazzo. **Dave Young, bass; Robi Botos, piano.** (→ 20)
- 21 11:30pm. ChuRes. \$36-75. Saturday Night Live: Cabaret at The Church. **Michael Theriault; etc**
- 22 8am. City centre. FA. Peter Hatch/John Sobol: MyAudia: Return of the Pied People, act 3. **Pam Patel, soprano; Erin Lawson, Margaret Bardos, mezzos; Jamie Hofman, baritone; Aimee Foster, oboe, melodic; Donovan Locke, tuba; Richard Burrows, percussion.** (Performed throughout the streets of downtown Stratford) (→ 8)
- 22 10:15am. Balzac. \$10. Bach: The Cappuccino Cantata. **The Lonely Barista.** (→ 20)
- 22 11am. Rundles. \$40. Bach at Rundles. Bach: Cello Suite #6, BWV 1012. **Winona Zelenka, cello.** (includes post-concert lunch)
- 22 12:30am. Barge. FA. BargeMusic. **The Stratford Police Pipes & Drums**
- 22 7:30pm. Central United Church, 194 Avondale Ave. \$30-35. RBC Festival Finale. *Classics & Jazz.* **Orchestre de la Francophonie canadienne; Jean-Philippe Tremblay, cond.; Jackie Richardson, vocals**

**SYMPHONY IN THE BARN
SUMMER FESTIVAL**
Glencolton Farm, Durham, July 7 to August 7.
www.symphonyinthebarn.com

THE FOREST FESTIVAL
Haliburton Forest and Wild Life Reserve,
August 18 to 22. 705-754-2198, 705-457-
1174. www.theforestfestival.com

The Forest Festival offers a rich mixture of the performing arts within the incomparable wilderness beauty of Haliburton Forest and Wild Life Reserve. Seven concerts will be held at two venues; the lakeside amphitheatre at Bone Lake and the Logging Museum at Base Camp.

Abbreviations
HalfWLR Haliburton Forest and Wild Life Reserve, 20 km north of Hwy 118 on County Road 7, West Gullford;
BoneLAmph Bone Lake Amphitheatre; **LogM** Historic Logging Museum, Base camp.

AUGUST
18 8pm. HalfWLR BoneLAmph. \$25-30. *Bluegrass Horizons.* Bluegrass, jazz. **The Creaking Tree String Quartet**
19 8pm. HalfWLR BoneLAmph. \$25-30. Contemporary. **Dan Hill, guitar, piano**
20 8pm. HalfWLR BoneLAmph. \$25-30. *Carry Me Home.* Blues, gospel, jazz, classical. **The Nathaniel Dett Chorale**
21 2pm. HalfWLR LogM. \$25-30. *Jazz from Havana.* Jazz. **Hilario Durán Trio**
21 8pm. HalfWLR LogM. \$25-30. *What's Going On.* Funk. **Soul Stew**
22 2pm. HalfWLR LogM. \$25-30. *Makes Me Feel Alright!* Gospel. **Ken Whiteley's Gospel Revue**
22 8pm. HalfWLR BoneLAmph. \$25-30. *Bass under the Stars.* Bach: St. Anne's Fugue. **True North Brass**

WESTBEN CONCERTS AT THE BARN

Campbellford, June 11 to August 8. 705-653-5508, 877-883-5777. www.westben.on.ca

Westben - Concerts at The Barn's 11th season presents The Selfish Giant, Mozart's The Magic Flute, Bach Unaccompanied Suites for Cello featuring Brian Mancker, an afternoon of Chopin & Schumann, Shakespeare's Women, Robert Silverman, Adrienne Pieczonka, Barnhill of Broadway and Jazz Out of This World, and a Finale Fundraiser featuring Michael Burgess.

Abbreviations
The Barn The Westben Barn, 6898 Country Road 30

- JUNE**
11 7:30pm. The Barn. \$5-38. Brian Finley/Ken Tizzard: The Selfish Giant (premier). **Donna Bennett, soprano; Gabrielle Prata, mezzo; Robert Longo, baritone; Westben Chorus; etc.** (→ 12 13 18 19 20)
12 2pm. The Barn. \$5-38. Brian Finley/Ken Tizzard: The Selfish Giant (premier). **Donna Bennett, soprano; Gabrielle Prata, mezzo; Robert Longo, baritone; Westben Chorus; etc.** (→ 11)
12 2pm. The Barn. \$5-38. Brian Finley/Ken Tizzard: The Selfish Giant (premier). **Donna Bennett, soprano; Gabrielle Prata, mezzo; Robert Longo, baritone; Westben Chorus; etc.** (→ 11)
18 7:30pm. The Barn. \$5-38. **The Selfish Giant.** (→ 11)
19 2pm. The Barn. \$5-38. **The Selfish Giant.** (→ 11)
20 2pm. The Barn. \$5-38. **The Selfish Giant.** (→ 11)

- JULY**
2 2pm. The Barn. \$5-43. Opera. Mozart: The Magic Flute. **UBC Opera Ensemble; Festival orchestra; Nancy Hermiston, cond.** (→ 3 4)
3 2pm. The Barn. \$5-43. Opera. Mozart: The Magic Flute. **UBC Opera Ensemble; Festival orchestra; Nancy Hermiston, cond.** (→ 2)
4 2pm. The Barn. \$5-43. Opera. Mozart: The Magic Flute. **UBC Opera Ensemble; Festival orchestra; Nancy Hermiston, cond.** (→ 2)
6 7pm. The Barn. \$5-34. Tuesday Evenings. Bach: 3 Cello Suites. **Brian Mancker, cello**
8 2pm. The Barn. \$5-34. *Roses of England.* Ivor Novello, Gilbert & Sullivan. **Corinne Lynch, soprano; Mark DuBois, tenor; Brian Jackson, piano**
10 2pm. The Barn. \$5-34. *Romancing the Piano.* Chopin, Schumann. **Lauren Segal, mezzo; Brian Finley, Leonard Gilbert, piano**
11 2pm. The Barn. \$5-34. **Elmer Iseler Singers; Lydia Adams, Director**

- 13 7pm. The Barn. \$5-34. Tuesday Evenings. Schubert: The Shepherd on the Rock, D.965; Messiaen: Quartet for the End of Time. **Gryphon Piano Trio; James Campbell, clarinet; Brian Finley, piano; Donna Bennett, soprano**
- 17 2pm. The Barn. \$5-34. Shakespearience Weekend. *Women of Shakespeare: From Theatre, Opera and Broadway.* **Chick Reid, actor; Donna Bennett, soprano; Brian Finley, piano**
- 18 2pm. The Barn. \$5-34. Shakespearience Weekend. *Shakespeare's Songbook.* **The Toronto Consort**
- 20 7pm. The Barn. \$5-34. Tuesday Evenings. Schumann, Chopin. **Robert Silverman, piano**
- 22 2pm. The Barn. \$5-34. Broadway at the Barn. *Lovin' Dat Hammerstein.* Hammerstein. **Virginia Hatfield, soprano; Marianne Bindig, mezzo; Keith Klassen, tenor; Alex Dobson, baritone; Brian Jackson, piano.** (→ 23 24 25 29 30)
23 2pm. The Barn. \$5-34. Broadway at the Barn. *Lovin' Dat Hammerstein.* Hammerstein. **Virginia Hatfield, soprano; Marianne Bindig, mezzo; Keith Klassen, tenor; Alex Dobson, baritone; Brian Jackson, piano.** (→ 22)
24 2pm. The Barn. \$5-34. Broadway at the Barn. *Lovin' Dat Hammerstein.* Hammerstein. **Virginia Hatfield, soprano; Marianne Bindig, mezzo; Keith Klassen, tenor; Alex Dobson, baritone; Brian Jackson, piano.** (→ 22)
24 7:30pm. The Barn. \$5-43. Opera. *Great Heroines.* **Adrienne Pieczonka, soprano; Laura Tucker, mezzo; Brian Finley, piano; Iain Scott, host**
25 2pm. The Barn. \$5-34. Broadway at the Barn. **Hammerstein.** (→ 22)
27 7pm. The Barn. \$5-34. Tuesday Evenings. Vaughan Williams, Britten, etc. **Brett Polegato, baritone; Robert Kortgaard, piano**
29 2pm. The Barn. \$5-34. Broadway at the Barn. **Hammerstein.** (→ 22)
30 2pm. The Barn. \$5-34. Broadway at the Barn. **Hammerstein.** (→ 22)
30 7:30pm. The Barn. \$5-34. Out of This World!. **Sisters of Sheynville**
31 2pm. The Barn. \$5-34. Out of This World!. **Sultans of String**

AUGUST
1 2pm. The Barn. \$5-34. Out of This World!. **Peter Appleyard, vibraphone; etc**
6 7:30pm. The Barn. \$5-34. Out of This World!. **Don Ross, Jimmy Wahlteisen, guitar**
8 2pm. The Barn. \$62. *Finale Fundraiser.* **Michael Burgess, tenor; Donna Bennett, soprano.** (includes light refreshments and silent auction)

Clear Lake Chamber Music Festival

5th Anniversary Celebrations

July 30 - August 2, 2010



(204) 727 9631

www.clearlakechamberfestival.com

**Alexander Tselyakov,
Artistic Director, Pianist**

MANITOBA

AGASSIZ INTERNATIONAL CHAMBER MUSIC FESTIVAL

Winnipeg, June 11 to 18. 204-475-1779. www.agassizfestival.com

The 2010 Agassiz Chamber Music Festival will celebrate the 20th anniversary of the birth of Robert Schumann. Artists performing include Andrew Wan, Anne Robert, Aaron Au, David Harding, Paul Marley and James Campbell. A special feature this year is a Composer Residency with Ottawa's Steven Gellman

CLEAR LAKE CHAMBER MUSIC FESTIVAL

Onanole, July 30 to August 2. 204-571-6547, 204-727-9631. www.clearlakechamberfestival.com

The Clear Lake Chamber Music Festival under the artistic direction of one of Canada's leading concert pianists, Alexander Tseluykov, has become an important part of Canada's cultural calendar, delighting people of all ages with a powerful musical experience with the best examples of a work for piano, winds, strings.

Abbreviations

OnacC Onanole Community Centre, Onanole (Riding Mountain National Park)

JULY

- 30 7:30pm. OnacC. \$15-25. Opening Night. *Bach's 325th birthday; concertos for 1, 2, 3, 4 pianos*. Bach: *Concertos for pianos* and string quintet, BWV 1058, 1062, 1063, 1065. **Alexander Tseluykov, Daniel Tseluykov, Michael Kim, Kyung Kim, piano; Guillaume Tardif, Joyce Lai, violin; Ian Clarke, viola; Yuri Hooker, cello; Crystal Tai, double bass**
- 30 9pm. OnacC. \$15-25. Movie Night. *Chopin's 200th birthday*. A Song to Remember (1945, Chopin biopic). **Cornell Wilde, Merle Oberon, Paul Muni, actors; José Iturbi, pianist**
- 31 2pm. OnacC. \$5-20. *Serious Fun!*. Bach: *The Art of the Fugue*; Mozart: *Die Zauberflöte*, K.620, duet "Pa-Pa-Pa"; Serenade #13, K.525 "Eine Kleine Nachtmusik"; Johann Strauss II/Joseph Strauss: *Pizzicato Polka*; Rosenblatt: *Piano Trio*; Chopin/Harry Carroll: *Fantaisie-Improvisation*, op.66. **Guillaume Tardif, Joyce Lai, violin; Ian Clarke, viola; Yuri Hooker, cello; Crystal Tai, double bass; Alexander Tseluykov, Daniel Tseluykov, piano; Naomi Forman, Cameron McPhail**
- 31 7:30pm. OnacC. \$15-25. *Chopin's 200th Birthday*. Chopin: 12 Etudes, op.10; 12 Etudes, op.25. **Alexander Tseluykov, piano**

AUGUST

- 1 2pm. OnacC. \$15-25. Jazz. **Greg Gätien, saxophone; Michael Cain, double bass; Dan Stajov, piano; Eric Plat, percussion**
- 1 7:30pm. OnacC. \$15-25. *Schumann's 200th Birthday*. Schumann: *Adagio and Allegro*; 3 Fantasy Pieces for Clarinet and Piano, op.73; *Sonata for violin and piano*, op.105 #1; *Widmung*, op.25 #1; *Du Ring am meinem Finger*, op.42 #4; *Am meinen Herzen*, op.42 #7; 3 *Zweistimmige Lieder*, op.43. **Catherine Wood, clarinet; Joyce Lai, violin; Alexander Tseluykov, Daniel Tseluykov, piano; Naomi Forman, Cameron McPhail**
- 2 3pm. OnacC. \$15-25. Closing Concert. *Festival's 5th Anniversary*. Bizet/Webster: *Rhapsody on themes from Bizet's Carmen*; Saint-Saëns: *Introduction et Rondo capriccioso*, op.28; *Sarasate*: *Zapatateo*; Milhaud/Dimov: *Scaramouche*. **Robert Ford, flute; Catherine Wood, clarinet; Guillaume Tardif, Joyce Lai, violin; Ian Clarke, viola; Yuri Hooker, cello; Crystal Tai, double bass; Alexander Tseluykov, Daniel Tseluykov, piano; Greg Gätien, Eric Plat, percussion**
- 2 9pm. Clear Lake marina, Main Beach, Wasagamung (Riding Mountain National Park). \$30-35. Cruise Concert. Jazz. **Greg Gätien, saxophone; Michael Cain, piano, double bass**

ALBERTA

BANFF INTERNATIONAL STRING QUARTET COMPETITION

Banff, August 30 to September 5. 403-762-6301 www.banffcentre.ca

BANFF SUMMER ARTS FESTIVAL

Banff, May 1 to August 31. 403-762-6301, 800-413-8368. www.banffcentre.ca

CANADIAN MUSIC COMPETITION

Edmonton, June 21 to July 2. 514-284-5398. www.cmncnational.com

Come and listen to the Final round and the closing concert! You will be amazed by the virtuosity and talent of these young prodigies. June 21 to July 3, Muttart Hall Grant MacEwan College; Concert: July 5, 8:00 pm, Convocation Hall, University of Alberta, conductor: Alexei Kornienko.

Abbreviations

GrMcEwan Grant MacEwan College; **Muttarth**

Muttarth Hall
UofAB University of Alberta

JUNE

- 21 9h30. GrMcEwan Muttarth. FA. *National finals*. (jusqu'à 21h) (→ 22 23 24 25 26 27 28 29 30/6, 2 3/7)
- 22, 23, 24, 25, 26, 27, 28, 29, 30 9h30. GrMcEwan Muttarth. FA. *National finals*. (jusqu'à 21h) (← 21)

JULY

- 2, 3 9h30. GrMcEwan Muttarth. FA. *National finals*. (jusqu'à 21h) (← 21/6)
- 5 20h. UofAB Convocation Hall. \$25. *2010 winners concert*. Alexei Kornienko, cond.

MOUNTAIN VIEW FESTIVAL OF SONG AND CHAMBER MUSIC

Calgary, August 8 to 15. 403-240-4174, 403-220-7202. www.mountainviewfestival.com

OPERA NUOVA ANNUAL VOCAL ARTS FESTIVAL

Edmonton, May 19 to June 27. 780-420-1757, 877-888-1757. www.vocalartsfestival.ca

Opera NUOVA invites elite artists from across this nation to unite in May & June sharing with Edmontonians some of the Bard's favorite plays: the sparring Beatrice and Benedict from *Much Ado about Nothing*, the scheming Merry Wives of Windsor, and the tragically love-struck Romeo and Juliette

Abbreviations

TimmsCA Timms Centre for the Arts, 87 Ave. 6 112 St.

JUNE

- 5 19h30. Convocation Hall. *Aria Extravaganza*
- 22, 24, 26 19h30. TimmsCA. Opera. Gounod: *Roméo et Juliette*
- 26 13h30. TimmsCA. Opera. Gounod: *Roméo et Juliette*
- 23, 25, 27 19h30. TimmsCA. Opera. Verdi: *Falstaff*
- 27 13h30. TimmsCA. Opera. Verdi: *Falstaff*
- 11, 12 19h30. Convocation Hall. Opera. Berlioz: *Beatrice et Bénédicte*

SUMMER SOLSTICE FESTIVAL

Edmonton, from June 18 to 20
www.edmontonchambermusic.org

SYMPHONY UNDER THE SKY

Edmonton, from September 3 to 6.
780-428-1414, 800-563-5081.
edmontonsymphony.com

The ESO concludes the summer festival season in Edmonton by filling the beautiful river valley setting of Hawrelak Park with invigorating orchestral sounds. With five outdoor concerts over four days, there is a unique offering for every musical taste and style.

Abbreviations

HeritAmph Heritage Amphitheatre, Hawrelak Park

SEPTEMBER

- 3 7pm. HeritAmph. \$20-29. *Bach, Beethoven, and Brahms*. Bach: *Cantata #208 "Sheep May Safely Graze"*; Beethoven: *Symphony #1*; Brahms: *Violin Concerto*. **Edmonton S.O.; Bob Bernhardt, cond.; Karen Gomyo, violin**
- 4 2pm. HeritAmph. \$20-29. *The Celtic Spirit*. Anderson: *The Irish Suite (e)*; Loewe: *Brigadoon (e)*; Hardiman: *Lord of the Dance (e)*. **Edmonton S.O.; Bob Bernhardt, cond.; Knock School of Irish Dance**
- 4 7pm. HeritAmph. \$20-29. *John Williams' Greatest Hits*. John Williams: *Schindler's List*; *Star Wars*; *Hook*; *Harry Potter and the Sorcerer's Stone*. **Edmonton S.O.; Bob Bernhardt, cond.; Karen Gomyo, violin**
- 5 7pm. HeritAmph. \$25-35. *The Piano Men*. Billy Joel: *Piano Man*; *Don't Ask Me Why*; *Honesty*; *Movin' Out*; *Elton John/Taupin*: *Rocket Man*; *Bennie and the Jets*; *Crocodile Rock*. **Edmonton S.O.; Bob Bernhardt, cond.; Jim Witter, piano, vocals**
- 6 2pm. HeritAmph. \$20-29. *Great Canadian Song Book*. Ian Tyson: *Four Strong Winds*; *Joni Mitchell: Big Yellow Taxi*; *Tchaikovsky: 1812 Overture*. **Edmonton S.O.; Bob Bernhardt, cond.; members of the 20th Field Regiment, Royal Canadian Artillery**

BRITISH-COLUMBIA

COMOX VALLEY YOUTH MUSIC CENTRE INTERNATIONAL SUMMER YOUTH MUSIC SCHOOL AND FESTIVAL

Courtenay, July 2 to August 1.
250-338-7463. www.cymc.ca

The CYMC has been providing summer music camps in the Comox Valley for 43 years. Learn new skills in our challenging two-week camps while enjoying the beauty of Vancouver Island. Our faculty are professional, award-winning musicians dedicated to enriching the lives of young students through music

EINE KLEINE SUMMER MUSIC

Victoria, June 18 to 27. 250-413-3134.
www.members.shaw.ca/eksmusic

For twenty-three years Eine Kleine Summer Music has delighted chamber music enthusiasts with the magic

of great music in a charming rural setting, among the birds and wildflowers of the countryside near Victoria. Our five-concert 2010 series includes performances by the Tokyo String Quartet and Nikki Chooi

HARMONY ARTS FESTIVAL

West Vancouver, July 30 to August 8.
604-925-7268. www.harmonyarts.ca

This premiere award-winning festival offers a visual arts program, nightly Sunset Concert Series, Seniors' Concerts, World Music Day, Children's Programs, Studio Tours, Fountain Stage Concerts, Cinema in the Park, Youth Rock, Craft Market, ArtSPEAKS, ArtDEMOS and the Harmony SHOWCASE Exhibition, and The Juried Group Show. Events are all free

HORNBY FESTIVAL

Hornby Island, July 29 to August 7.
250-335-2734. www.hornbyfestival.bc.ca

Hornby Festival 2010 presents another innovative and diverse programme this summer. Once again we will have the stunning backdrop of Olsen's Farm for our outdoor performances before moving to the intimate and charming Hornby Hall

MUSIC-BY-THE-SEA

Bamfield, July 10 to 18. 250-888-7772.
www.music-by-the-sea.com

MUSICFEST VANCOUVER

Vancouver, August 6 to 15. 604-688-1152,
604-280-3311. www.musicfestvancouver.ca

This international summer festival of classical, jazz & world music offers a 10th anniversary lineup of top performers from Canada and beyond plus a special focus on Australian artists. 2010 headliners include Latin jazz star Poncho Sanchez, Germany's celebrated Concerto Köln ensemble and Australian a cappella quartet The Idea of North.

Abbreviations

CCC Van Christ Church Cathedral, 690 Burrard

CellarJC The Cellar Jazz Club, 3611 West Broadway downstairs

ChanC Chan Centre for the Performing Arts, 6265 Crescent Rd., UBC Campus

JewCCGVan Jewish Community Centre of Greater Vancouver, 950 West 41st Ave. **NRTH** Norman Rothstein Theatre

Orph Orpheum Theatre, 601 Smith St (between Granville & Seymour)

UBC University of British Columbia

VDBotG VanDusen Botanical Garden, 5251 Oak St.

VECC Vancouver East Cultural Centre, 1895 Venables St.

AUGUST

- 2 2pm. CCC Van. FA. Inside the Music Series: panel discussion, musical examples. *Bach in the 21st Century*. Bach. **Members of Concerto Köln Chamber Orchestra**
- 5 5:30pm. CCC Van. \$21-26. Pre-Dinner Concerts. *Sacred and Profane Love*. Boni, Castro, Clereau, Janquin, Lassus. **Ludus Modalis**
- 6 8pm. Orph. \$24-59. Opening Concert. *Celebracion!*. **Poncho Sanchez Latin Jazz Band; Adrián Iaies Trio; Zapato Negro; Orquesta Goma Dura; John Korsrud, leader; Miguelito Valdes, trumpet**
- 7 2pm. CCC Van. FA. Inside the Music Series: panel discussion. *So You Wanna Play in an Orchestra?*. **Jacques Lacombe, cond.; Vancouver orchestra musicians**
- 7 8pm. ChanC. \$24-49. Scotia Bank Chan Centre Series. Bach: *Orchestral Suites #1-2*. **Concerto Köln Chamber Orchestra**
- 7 8pm. JewCCGVan NRTH. \$32-37. Jazz at the Rothstein. **Joy Chindamo Quartet**
- 8 3pm. ChanC. \$21-26. *Celebrating 50 Years*. Shostakovich: *Festive Overture*; Kati Agócs: *Perpetual Summer*; R. Strauss: *Don Juan*; Rimski-Korsakov: *Scheherazade*. **National Youth Orchestra of Canada; Jacques Lacombe, cond.**
- 8 8pm. CellarJC. \$16. Jazz Piano Series at the Cellar. **Joy Chindamo, piano; Doug de Vries, guitar**
- 8 8pm. UBC Recital Hall. Early Music Concert Series. Monteverdi. **Les Voix Baroque**
- 9 2pm. CCC Van. FA. Inside the Music Series: lecture, musical examples. *Chopin: an insider's understanding*. **Rita Reichman, piano**
- 9 8pm. CCC Van. \$32-37. MusicFest Flavours Series. *Spiritual songs and psalms of the Renaissance*. **Ludus Modalis**
- 9 8pm. JewCCGVan NRTH. \$32-37. Jazz at the Rothstein. *Tribute to Django Reinhardt*. **Van Jango; Bria Skonberg, vocals, trumpet**
- 10 8pm. UBC Recital Hall. \$10-35. Early Music Concert Series. *Venice and the Chapel of the Doge*. **The Whole Noisy**
- 10 2pm. CCC Van. FA. Inside the Music Series. *Supernatural Noir: Sneak Peak at a 21st Century Operetta*. Cameron Wilson, composer; Kico Gonzalez-Risso, librettist
- 10 5:30pm. CCC Van. \$21-26. Pre-Dinner Concerts. Haydn, Chopin, Brahms. **Freshwater Trio**
- 10 8pm. CCC Van. \$32-37. MusicFest Flavours Series. Chopin. **Rita Reichman, piano**
- 10 8pm. CellarJC. \$16. Jazz Piano Series at the Cellar. **Tilden Webb, piano; Jodi Proznick, bass**
- 11 5:30pm. CCC Van. \$26/21. Pre-Dinner Concerts. **Brilliant Harmony; Ko Matsushita, cond**

11 8pm. CCC Van. \$32-37. MusicFest Flavours Series. Dvorak, Ravel, Stephen Chatman. **Freshwater Trio; Tyler Duncan, baritone**

11 8pm. CellarJC. \$16. Jazz Piano Series at the Cellar. **Adrián Iaies, piano**

12 2pm. CCC Van. FA. Inside the Music Series. **William Barton, didgeridoo**

12 5:30pm. CCC Van. \$21-26. Pre-Dinner Concerts. **Yannick-Muriel Noah, soprano; Rena Sharon, piano**

12 8pm. ChanC. \$21-59. Scotia Bank Chan Centre Series. Monteverdi: *Vespers of 1610*. **The Whole Noisy; Early Music Vancouver's Baroque Festival Players; Alexander Weimann, cond.; keyboard; Suzie LeBlanc, Ellen Hargis, Matthew White, Deli Wong, Colin Balzer, Charles Daniels, Tyler Duncan, Sumner Thompson**

12 8pm. JewCCGVan NRTH. \$32-37. Jazz at the Rothstein. *Back from Buenos Aires*. **Adrián Iaies Trio**

12 8pm. VECC. \$29-34. Cameron Wilson/Kico Gonzalez-Risso: *Supernatural Noir: A 21st-Century Operetta*. **Laura Di Cicco, soprano; Matt Palmer, tenor; David Adams, baritone; Joe Trio; William Barton, didgeridoo.** (→ 13 14)

13 2pm. CCC Van. FA. Inside the Music Series. *Jazz Vocal Workshop*. **The Idea of North; two Vancouver choral groups**

13 5:30pm. CCC Van. \$21-26. Pre-Dinner Concerts. *Classical Encounters*. Arvo Pärt, Kelly-Marie Murphy, Peter Sculthorpe. **Borealis String quartet; William Barton, didgeridoo**

13 8pm. CellarJC. \$16. Jazz Piano Series at the Cellar. **Miles Black, piano; René Worst, bass**

13 8pm. ChanC. \$24-49. Scotia Bank Chan Centre Series. *Vancouver Sings: 10th Anniversary Choral Concert*. **Elektra Women's Choir; Laudate Singers; musica intima; Vancouver Bach Choir; Vancouver Cantata Singers; Vancouver Chamber Choir; Brilliant Harmony**

13 8pm. VECC. \$29-34. Supernatural Noir: A 21st-Century Operetta. **Laura Di Cicco, soprano; Matt Palmer, tenor; David Adams, baritone; Joe Trio; William Barton, didgeridoo.** (← 12)

14 8pm. UBC Recital Hall. \$10-49. Early Music Concert Series. Monteverdi: *Il Combattimento di Tancredi e Clorinda*. **Le Nouvel Opéra de Montréal**

14 8pm. CCC Van. \$32-37. MusicFest Flavours Series. *A Cappella Jazz*. **The Idea of North**

14 8pm. JewCCGVan NRTH. \$32-37. Jazz at the Rothstein. **Ingrid Jensen Quartet**

14 8pm. VECC. \$29-34. Supernatural Noir: A 21st-Century Operetta. **Laura Di Cicco, soprano; Matt Palmer, tenor; David Adams, baritone; Joe Trio; William Barton, didgeridoo.** (← 12)

15 10am. VDBotG. \$0-10; \$23/family. Music in the Garden. *Family Day*. **Marc Atkinson Trio; William Barton, didgeridoo; Rick Scott, vocalist**

15 7pm. VDBotG. \$32-42. Music in the Garden. *Sounds of Australia*. **William Barton, didgeridoo; The Idea of North**

15 8pm. CellarJC. \$16. Jazz Piano Series at the Cellar. **Ross Taggart, piano; Darren Radtke, bass**

PENDER HARBOUR CHAMBER MUSIC FESTIVAL

Madeira Park, August 20 to 22.
604-989-3995. www.penderharbourmusic.ca

Soaring eagles and Pender Harbour's sparkling waters provide the backdrop for our Sixth Annual Festival. Artistic Director, pianist Alexander Tseluykov has created another marvelous programme. Our musicians include the Gryphon Trio, Trio Verlaine, Corey Cerovesk, and Jeannette Jonquil, among others. Come join us for this weekend of enchanting chamber music

Abbreviations

MSchool Music School, 12952 Madeira Park Rd

AUGUST

- 20 2pm. MSchool. FA. *Chamber Music Doesn't Bite*. **Festival musicians**
- 20 7:30pm. MSchool. \$15-30. Chopin: *Trio*, op.8; *Sonata for cello and piano*, op.65; Schumann: *Trio*, op.80 #2; *Sonata for violin and piano*, op.105 #1. **Gryphon Trio; Corey Cerovesk, violin; Roman Borys, cello; Alexander Tseluykov, piano**
- 21 2pm. MSchool. \$15-30. Beethoven: "Archduke" *Trio*, op.97 #7; Debussy: *Sonata for flute, viola and harp*; Saint-Saëns: *Fantasia for violin and harp*, op.124; Ravel: *Le Tombeau de Couperin*. **Gryphon Trio; Trio Verlaine; Corey Cerovesk, violin; Heidi Krutzen, harp**
- 21 4:30pm. MSchool. \$10-15. *Intermezzo*. **Corey Cerovesk; Bill Richardson**
- 21 7:30pm. MSchool. \$15-30. Bach: *Partita #3*, BWV 1006; Mozart: *Duo for violin and viola*, K.423; Bizet/Michael Webster: *Rhapsody on themes from "Carmen"*; Kelly-Marie Murphy: *Give Me Phoenix Wings to Fly*; Ravel: *Piano Trio in A minor*. **Gryphon Trio; Lorna McGhee, flute; Jeannette Jonquil, clarinet; Corey Cerovesk, violin; David Harding, viola; Alexander Tseluykov, piano**
- 22 2pm. MSchool. \$15-30. Turina: *Trio*, op.76 #2; Piazzolla: *Le Grand Tango*; Milonga *del Angel*; Spring; Saint-Saëns: *Introduction et Rondo capriccioso*, op.28; *Carnival of the Animals*. **Gryphon Trio; Trio Verlaine; Lorna McGhee, flute; Jeannette Jonquil, clarinet; Corey Cerovesk, Annalee Patipatanakoon, violin; David**

Harding, viola; Roman Borys, cello; Anthony Blackman, double bass; Bill Richardson, narrator

PIPES AROUND THE PACIFIC INTERNATIONAL ORGAN FESTIVAL

Victoria, July 18 to 22. 250-658-3773
www.rcco2010.ca

The Victoria Centre of the Royal Canadian College of Organists celebrates the King of Instruments with recitals, workshops, choral concerts and more. Guest performers from Seoul, South Korea, New York, Montréal, Windsor & Victoria perform on Victoria's finest instruments including Christ Church Cathedral's recently installed four-manual Helmuth Wolff tracker organ

SYMPHONY IN THE HARBOUR

Nanaimo, August 7. 250-754-0177.
www.viso.bc.ca/events.html

Please join the Vancouver Island Symphony for Symphony in the Harbour 2010 on Saturday, August 7th at Maffeo Sutton Park, Nanaimo. Family activities start at 3:00 P.M. Concert at 6:00 P.M. Rain or shine! Free family event. Bring picnics, blankets or lawn chairs

VANCOUVER EARLY MUSIC FESTIVAL

Vancouver, July 25 to August 14.
604-732-1610. www.earlymusic.bc.ca

The 2010 Vancouver Early Music Festival includes a series of concerts dedicated to the genius of Monteverdi - among them a blockbuster production of his Vespers of 1610, and a performance of staged theatrical works. Also this summer: the French Baroque, Rococo and early Classical era, featuring internationally-beloved artists.

Abbreviations
UBC University of British Columbia: RH Recital Hall

JULY

- 25** 8pm. UBC RH. \$10-35. *Le Goût Théâtral: French Baroque cantatas.* Clérambault: Léandre et Héro; Orphée; F. Couperin: Concert #8 dans le goût théâtral; Concert #2. **Ellen Hargis, soprano; Elissa Poole, traverso; Ray Nurse, theorbo; Marc Destrubé, violin; Natalie Mackie, viola da gamba; Michael Jarvis, harpsichord.** (7:15pm introduction for ticketholders only)
- 30** 8pm. UBC RH. \$10-35. *Three Instruments, Four Hands.* W.F. Bach, Mattheson, J.S. Bach, Beethoven, Mozart. **Michael Jarvis, Christopher Bagan, harpsichord, fortepiano.** (7:15pm introduction for ticketholders only)

AUGUST

- 1** 8pm. UBC RH. \$10-35. *Bach's Sons: The Legacy of the Baroque.* J.C.F. Bach, W.F. Bach, C.P.E. Bach, J.C. Bach. **Marc Destrubé, violin; Julie Andriejki, violin, viola; Wilbert Hazelzet, traverso; Jaap ter Linden, violoncello; Jacques Ogg, harpsichord.** (7:15pm introduction for ticketholders only)
- 8** 8pm. UBC RH. \$10-35. *Love is a Battlefield.* Monteverdi, etc.: secular songs, madrigals, instrumental sinfonias, interludes. **Les Voix Baroques.** (7:15pm introduction for ticketholders only)
- 10** 8pm. UBC RH. \$10-35. *Venice and the Chapel of the Doge.* Wind band music at San Marco in the late Renaissance and early Baroque. **The Whole Noysy; Kiri Tollaksen, cornetto; Mack Ramsey, trombone; Michael Jarvis, chamber organ.** (7:15pm introduction for ticketholders only)
- 14** 8pm. UBC RH. \$10-49. *A Theatrical Presentation.* Monteverdi: Selva morale e spirituale (e); Il Lamento della Ninfa; Il Combattimento di Tancredi e Clorinda. **Suzie LeBlanc, soprano; Colin Balzer, tenor; Tyler Duncan, baritone; Isabelle Proulx-Lemire, tenor, actor; Marie-Nathalie Lacoursière, Marie-Adeline Choquet, dancers; instrumental ensemble; Alexander Weimann, director, organ, harpsichord.** (7:15pm introduction for ticketholders only)

VANCOUVER INTERNATIONAL SONG INSTITUTE AND SONGFIRE FESTIVAL OF SONG

Vancouver, May 21 to June 28.
604-263-2671. www.songinstitute.ca

The Vancouver International Song Institute (VISI) presents groundbreaking courses, concerts, and conversations celebrating Art Song, blending intensive performance studies with interdisciplinary workshops. Internationally renowned faculty guide the Theatre of Art Song/Collaborative Piano program and a Pedagogy Retreat. The month-long SONGFIRE Festival of Song includes over 30 concerts

VICTORIA CONSERVATORY OF MUSIC SUMMER SERIES

Victoria, July 5 to August 27. 250-386-5311,
866-386-5311. www.vcm.ca

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Abbreviations

Uvic-MUS University of Victoria School of Music, Ring Road

VCM Victoria Conservatory, 907 Pandora Ave (at Quadral); **AGPH** Alix Gooldeen Performance Hall; **RWRH** Robin and Winifred Wood Recital Hall

JULY

- 5** 7:30pm. Uvic-MUS Phillip T. Young Recital Hall. \$10-15. Piano Academy. *Phantasmagorical Pianoforte Pianofaculty.* Grieg, Bach, Cornelius Gurlitt, Gounod, Rossini/Czerny, Moskowski/Gurlitt, Weber, Schubert, Elgar, Rachmaninov, Johann Strauss I. **Roger Buksa, Michael Redshaw, Susan de Burgh, Robert Holliston, Linda Stobbe, Anna Cal, Erin Fisher, Winifred Wood, Kelly Charlton, Michelle Mares, Kailey MacKenzie, Ed LeBaron, piano**
- 5** 7:30pm. VCM RWRH. \$10-15. Guitar Academy. *Faculty Showcase.* **Victoria Guitar Trio; Continuum Consort**
- 6** 12:45am. VCM RWRH. \$10. Guitar Academy. **Stephen Lochbaum, guitar**
- 7** 7:30pm. VCM RWRH. \$10-15. Guitar Academy. **Janet Grohovac, guitar**
- 11** 7:30pm. VCM RWRH. \$15. Flute Academy. *Music for a Midsummer's Night IV.* **Mary Byrne, flute; Wendy Stofer, piano**
- 25** 7pm. VCM AGPH. \$15-20. Brass & Percussion Academy. *Around the World.* **Stevan Paranosic, trumpet; Dan Moses, horn; Scott MacInnes, trombone; Robert Fraser, bass trombone; Paul Beauchesne, tuba; Masako Hockey, percussion**
- 31** 7:30pm. VCM AGPH. \$15-25. Vocal & Choral Academy. *Brilliant Baroque.* **Nancy Argenta, soprano; Daniel Taylor, countertenor; Laurence Cummings, harpsichord**

AUGUST

- 7** 7:30pm. VCM AGPH. \$15-25. Vocal & Choral Academy. *Final Celebration.* Handel: Judas Maccabaeus. **Singers from the Advanced and Choral Oratorio Courses; members of the Victoria S.O.; Laurence Cummings, cond**
- 23** 7:30pm. VCM AGPH. \$10-15. String Academy. *New Vibrations: Michael van der Sloot and Colleagues.* Brahms: Quartet for Piano and Strings #3, op.60. **Muge Buyukcelen, Michael van der Sloot, violin; Laura Backstrom, Paula Kiffner, cello; Robert Holliston, piano**

VICTORIA SUMMER MUSIC FESTIVAL

Victoria, July 24 to August 5.
250-727-3229. www.vsmf.org

Extraordinary chamber music concerts featuring world-class musicians in the comfortable, intimate setting of the Phillip T. Young Recital Hall, School of Music, University of Victoria. With only 220 seats in the Hall, it's wise to subscribe to the entire series to avoid disappointment.

Abbreviations

Uvic-MUS University of Victoria School of Music, Ring Road; **PTVRH** Phillip T. Young Recital Hall

JULY

- 24** 7:30pm. Uvic-MUS PTVRH. \$25. Schumann: Piano Quartet; Beethoven: Trio, op.11; Poulenc: Clarinet and Bassoon Duet. **The Pacific Northwest Ensemble**
- 27** 7:30pm. Uvic-MUS PTVRH. \$25. *Basses Loaded XIV.* **Gary Karr, double bass; Harmon Lewis, piano**
- 30** 7:30pm. Uvic-MUS PTVRH. \$25. *Great Composers of the Baroque.* Bach: Anna Magdalena Notebook Bist du bei mir; Schlummert ein; Sonata for flute and harpsichord; Prelude for solo harpsichord; Trio Sonata; Vivaldi: A l'ombra di sospetto, RV 678; Handel: Giulio Cesare, "Piangero la sorte mia". **Marie-Josée Lord, soprano; Grégoire Jeay, baroque flute; Isabelle Bozzini, cello; Luc Beauséjour, harpsichord**

AUGUST

- 3** 7:30pm. Uvic-MUS PTVRH. \$25. Mozart: Sonata, K.450; Schumann: Sonata in A minor; Prokofiev: Sonata in F minor. **Jonathan Crow, violin; Arthur Rowe, piano**
- 5** 7:30pm. Uvic-MUS PTVRH. \$25. Schumann: Kinderszenen: Meditations on the memories of a chiropodist (arr. Adam Starr); Traumerei (arr. Joe Chindamo); Dvorak: Piano Trio #4, op.90 "Dumky". **The Freshwater Trio**

VICTORIA SYMPHONY SPLASH

Victoria, August 1. 250-385-6515.
www.victoriasymphonysplash.ca

Victoria Symphony Splash is a spectacular annual event on the BC day long weekend. Perched on a floating stage in Victoria's picturesque Inner Harbour the Victoria Symphony performs for over 40,000 people and welcomes special guests to the stage for an incredible day of music, activities and fireworks!

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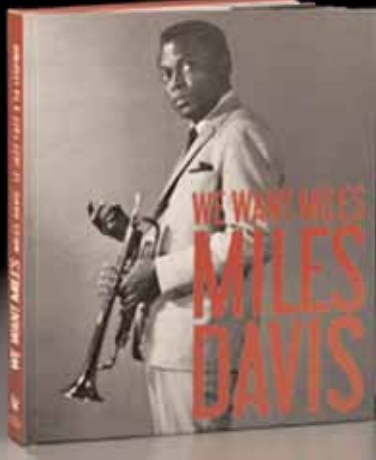
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<p>Picnic with Japanese drum orchestra Arashi Daiko July 3 at 7 pm Rivière-Rouge FREE</p>	<p>Picnic with Japanese drum orchestra Arashi Daiko July 4, 12:30 pm Notre-Dame-du-Laus. FREE</p>	<p>Guitar story July 5 9:30 am: Saint-Faustin-Lac-Carré 1:00 and 2:30 pm: Mont-Tremblant July 6 9:30 am: Rivière-Rouge 2:00 pm: Notre-Dame-du-Laus FREE</p>	<p>Da Costa-Song Duo, violin and piano July 9, 8:00 pm Lac-Saguy Under 18 free</p>
<p>Six Toronto Symphony Orchestra greats July 10, 8:00 pm Lac-du-Cerf Under 18 free</p>	<p>Tribute No. 1 to Chopin with Cristina Alfamora July 16, 7:30 pm Saint-Faustin-Lac-Carré Under 18 free</p>	<p>Baroque Dinner-Concert July 16, 6:30 pm Village Windigo Under 18 free</p>	<p>Beatles Baroque July 17, 7:30 pm Rivière-Rouge Under 18 free</p>
<p>Tribute No. 2 to Chopin with Dang Thai Son July 18, 3:00 pm Notre-Dame-du-Laus Under 18 free</p>	<p>Viva l'Italia: Appollo's Fire, Cleveland Baroque Orchestra July 23, 8:30 pm Nominique Under 18 free</p>	<p>Gino Quilico Opéra plus July 24, 8:30 pm Nominique Under 18 free</p>	<p>The Velan astronomic experience July 24 at nightfall Mont-Tremblant FREE</p>
<p>Beethoven 5th and 9th symphonies July 25, 8:00 p.m. Nominique Under 18 free</p>	<p>Claude Dubois Symphonique July 29, 8:30 pm Nominique Under 18 free</p>	<p>Japanese Interlude, flûte & koto July 31, 8:00 pm Lac-du-Cerf Under 18 free</p>	<p>The National Youth Orchestra of Canada performs the Sorcerer's Apprentice August 1, 7:30 pm Mont-Tremblant Under 18 free</p>
<p>The London Quartet – Cantabile August 6, 8:00 pm Kiamika Under 18 free</p>	<p>Cello Stradivarius Concert August 7, 7:30 pm Saint-Faustin-Lac-Carré ESPACE MUSIQUE Under 18 free</p>	<p>Spanish banquet at Cap Lafontaine August 8, 12:30 pm Ferme Neuve Under 18 free</p>	<p>Soirée Tchaïkovski : Tchaïkovsky Night August 13, 7:30 pm Notre-Dame-du-Laus Under 18 free</p>
<p>Lavoie and I Musici August 14, 8:00 pm Ferme-Neuve Under 18 free</p>	<p>African Classic August 15, 12:30 pm Saint-Faustin-Lac-Carré FREE</p>	<p>Marie-Josée Lord presents "Bouillon" August 21, 8:00 pm Mont-Laurier Under 18 free</p>	<p>New this summer French chef, Michaël Benoit</p>

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