

CLASSICAL › JAZZ › CONCERTS › CDs, DVDs

the music scene

SCENA.ORG

Summer 2006 • Vol. 4.4
\$4.95



GRYPHON Trio

2006 summer
FESTIVALS ACROSS CANADA

ISSUE 13

JAZZ FESTIVAL PICKS
PHILIPPE JAROUSSKY





QUEEN ELISABETH COMPETITION

2006 → 2009

BRUSSELES / BELGIUM

COMPOSITION 2006

Works for Piano and Orchestra
Symphonic or Ensemble
Age Limit: 40 years
Deadline: November 10 2006
First prize: 10.000 euros

PIANO 2007

Age Limit: 27 years
Royal Conservatory
06 ▶ 19 / 05: First Round
& Semi-Final
22 ▶ 25 / 05: Master Classes
Palais des Beaux-Arts
28 / 05 ▶ 02 / 06: Final

SINGING 2008

Age Limit: 30 years
Royal Conservatory
08 ▶ 14 / 05: First Round
& Semi-Final
16 ▶ 18 / 05: Master Classes
Palais des Beaux-Arts
21 ▶ 24 / 05: Final

COMPOSITION 2008

Works for Piano and Orchestra
Symphonic or Ensemble
Age Limit: 40 years
Deadline: November 10 2008
First prize: 10.000 euros

VIOLIN 2009

Age Limit: 27 years
Royal Conservatory
03 ▶ 16 / 05: First Round
& Semi-Final
Palais des Beaux-Arts
25 ▶ 30 / 05: Final

WWW.CMIREB.BE

QUEEN ELISABETH INTERNATIONAL MUSIC COMPETITION OF BELGIUM
INFO : RUE AUX LAINES 20, B-1000 BRUSSELS (BELGIUM)
TEL : +32 2 213 40 50 - FAX : +32 2 514 32 97 - INFO@CMIREB.BE

2006 brott music festival

NATIONAL ACADEMY ORCHESTRA

concerts | june & july

SUN. JUNE 11 | 7:30pm

The Devil's Violin
Lara St. John | violin
St. Christopher's Anglican | Burlington
Paganini | Violin Concerto No. 2
Haydn | "Farewell" Symphony.

St. John

SUN. JUNE 25 | 7:30pm

Magnificent Mozart
Jessica Linnebach | violin
St. Christopher's Anglican | Burlington
Mozart | Violin *Concertos* Nos. 3 and 5
Mozart | "Paris" and "Prague" Symphonies

Linnebach

TUES. JULY 4 | 7:30pm

Opera Goes to the Movies
Patricia Roach | soprano
Pamela MacDonald | mezzo-soprano
John Tiranno | tenor
John Fanning | baritone
Alex Reynolds | host
Dofasco Centre for the Arts
The greatest opera arias used in film.
Carmen | Gallipoli, Magnolia
La Boheme | Moonstruck
Don Giovanni | Don Juan de Marco
Tales of Hoffmann | Life Is Beautiful

Roach

FRI. JULY 7 | 7:30 pm

Beethoven Piano Concerti Nos. 2, 3, 4
SAT. JULY 8 | 7:30 pm
Piano Concerti Nos. 0, 1, 5
Anton Kuerti | piano
Dofasco Centre for the Arts
Complete Beethoven Piano Concertos.

Fanning

WED. JULY 12 | 7:30 pm

Biegel Plays Billy Joel
Jeffrey Biegel | piano
Dofasco Centre for the Arts
Joel | *Concerto for Piano and Orchestra*
(Canadian premiere!)
Copland | *Outdoor Overture*
Bernstein | *West Side Story Suite*

Kuerti

brottmusic.com

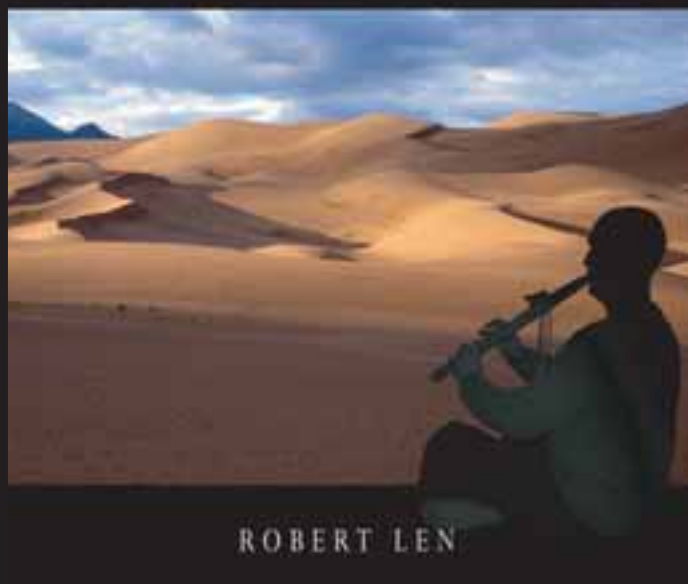
905.525.7664 x.16

888.475.9377

boxoffice@brottmusic.co

Biegel

WORLD FLUTES MESSAGE



ROBERT LEN

A multi instrumentalist, composer and professional musician since 25 years, Robert Len has played with numerous local and international well known artists like Oliver Jones and Colin James. He has recently joined the Hello Music team and the distribution of his new album is guaranteed by Distribution Select.

Robert Len captivated his audience last year by offering a high quality performance during which we could listen to some of his new album's musical pieces. Concerts are in preparation with GIP Canada for the second half of this year and Robert should surprise us again with the unique and enchanting universes he creates, using a wide range of musical instruments from around the world some of which require a particular and complex technique.

The rhythms of the flutes, the Tibetan singing bowls and the didgeridoos are enriched by multiple percussions, guitars and keyboards.



Member of the ITEX
Cashless Marketplace

1 877 447-4839
www.itex.com



450.229.6588
hellomusique@qc.aira.com



DISTRIBUTION
SELECT

GIP Canada
(418) 527-9494
gestion@gipcana.ca

Available at HMV and other fine album retailers

Summer Music at the National Arts Centre



ZUKERMAN

World-renowned NAC Orchestra
Music Director Pinchas Zukerman
conducts and appears as soloist in
three concerts of perennial classic favourites.

**3 CONCERTS FOR \$39
OR \$19 PER CONCERT!**



KALICHSTEIN

ALL BEETHOVEN!

July 4 19:30
Pinchas Zukerman,
conductor, violin
Joseph Kalichstein, piano



PLANO

ALL RUSSIAN!

July 6 19:30
Pinchas Zukerman,
conductor, violin
Roberto Plano, piano



FLITER

HAGNER

ALL MOZART!

July 11 19:30
Pinchas Zukerman,
conductor, viola
Viviane Hagner, violin
Ingrid Fliter, piano



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

NAC BOX OFFICE HOURS
MON. - SAT. 10:00 - 21:00
www.nac-cna.ca

GROUP PRICES
AND PACKAGES
947-7000 (384)
grp@nac-cna.ca

LIVE
RUSH™
liverush.ca

(613) 755-1111
ticketmaster.ca

CONTENTS



PHOTO : DONALD LEE, THE BANFF CENTER

6 Gryphon Trio IN HARMONY

NEWS & PERFORMANCE

- 5 Notes
- 9 Philippe Jaroussky

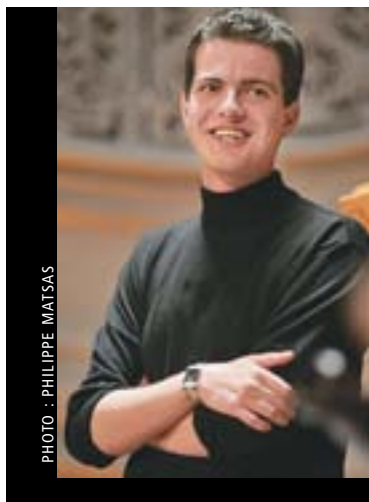


PHOTO : PHILIPPE MATSAS

JAZZ

- 30 Jazz Festival Picks
- 32 Jazz CD Reviews

REVIEWS

- 34 CD Reviews

CANADIAN SUMMER FESTIVALS GUIDE

- 12 Our Picks
- 10 Classical
- 28 World, Folk, etc
- 30 Jazz

NEXT ISSUE – FALL 2006

- › Back to School / Instrument Buyer's Guide • Fall Preview
- › Street Date: August 21-28, 2006
- › Advertising Deadline: August 9, 2006.
- › Visit ads.scena.org for details.

e

National Edition Summer 2006 Vol. 4.4

Publisher La Scène Musicale / The Music Scene
Directors Wah Keung Chan (pres.), Sandro Scola, Joan Gauthier

Editor Wah Keung Chan
Assistant Editor Réjean Beaucage
CD/Books Editor Réjean Beaucage
Jazz Editor Marc Chénard

Contributors Claire Marie Blaustein, Christopher Bourne, Marc Chénard, John Defayette, Philippe Gervais, W.S. Habington, Kat Hammer, Felix Hamel, Pascal Lysaught, Isabelle Picard, Paul Serralheiro, Joseph K. So, Mike Vincent

Cover Photo Shin Sugino
Translators Jane Brierley
Copy Editors/Proofreaders Elisia Bargelletti, Annie Prothin, Jeff Wyns

Graphics Christopher Bourne, Albert Cormier, Adam E. Norris, Jean-François Gauthier

Website Normand Vandray, Mike Vincent, Linda Lee, Kat Hammer, Marc Galin

Admin. Assistant Christopher Bourne, Adam E. Norris
Calendar Eric Legault

Calendar Assistants Isabelle Picard, Andie Siegler, Dominic Spence

Accounting Joanne Dufour

Bookkeeper Kamal Ait Mouhoub

Volunteers Maria Bandrauk-Ignatow, Wah Wing Chan, John Defayette, Lilian Liganor, Gillian Pritchett

Distribution

Ottawa, Toronto, Calgary, Edmonton, Vancouver, Victoria

Address

5409 Waverly St., Montreal
Quebec, Canada H2T 2X8
Tel.: (514) 948-2520 / Fax: (514) 274-9456
Editorial (514) 274-1128

Advertising

Mike Webber (514) 678-5745
Kimberly Krautle (514) 807-5447
Mario Felton-Coletti (514) 948-0509

info@scena.org • Web : www.scena.org
production – artwork : graf@scena.org

The Music Scene is the English Canada sister publication of *La Scena Musicale*. It is dedicated to the promotion of classical music and jazz.

TMS is published four times a year by La Scène Musicale/The Music Scene, a registered non-profit organization and charity. Inside, readers will find articles, interviews and reviews. *La Scena Musicale* is Italian for *The Music Scene*.

Subscriptions

Surface mail subscriptions (Canada) cost \$20/yr or \$35/2 yrs (taxes included) to cover postage and handling costs. Please mail, fax or email your name, address, telephone no., fax no., and email address.

Donations are always welcome. (no. 14199 6579 RR0001)
Ver : 2006-06-08 © La Scène Musicale / The Music Scene.
All rights reserved. No part of this publication may be reproduced without the written permission of *La Scena Musicale / The Music Scene*.

ISSN 1703-8189 (Print) ISSN 1703-8197 (Online)
Canada Post Publication Mail Sales Agreement No. 40025257

For Advertising:
(514) 948-0019
<http://ads.scena.org>

PETITION FOR FAIR TAX CREDITS

D.B. Scott of Cambridge, Ontario, is taking on the Stephen Harper's \$500 tax credit for sports lessons because he believes it is fundamentally unfair. "Playing organized sports is one thing. But learning the piano or modern dance or how to sing in a youth choir is just as important," he told CBC Radio. Scott has started an online petition called "Towards the fair treatment and support of all children" to ask the federal government to extend the credit to art and music lessons. So far, it has garnered strong grassroots support. As of June 8, the petition had recorded 30,000 signatures, adding about 1,500 new signatures per day. To sign the petition, visit the link at www.scena.org (Selected Links section).

This is the latest dissent over the treatment of the arts in Harper's budget. Under the new budget, the Canada Council will receive a boost \$50 million over the next two years, a far cry from the \$300 million over three years promised by the Liberals before the last election. In effect, the arts community lost \$250 million under the Harper plan, despite assurances present Heritage Minister Bev Oda gave to Radio-Canada during the election campaign. On a positive note, the budget contained a provision to eliminate capital gains taxes for donation of stocks to registered charities. Currently, donation of securities represents about 3.9% of all donations.

LA SCALA ANNOUNCES DANIEL BARENBOIM AS CONDUCTOR

Daniel Barenboim will be the principal guest conductor at Milan's La Scala opera house. Barenboim's appointment with the opera will begin with a concert of Verdi's Requiem scheduled for Nov. 9, 2007, and the opera's season opener, a performance of Wagner's Tristan und Isolde in December 2007, and continuing through a complete performance of Wagner's Ring cycle in 2011. Barenboim will be stepping partly into the role vacated by former musical director Ricardo Muti, who resigned amid controversy last year.

La Scala and Barenboim have deliberately left Barenboim's new role with La Scala undefined. The conductor commented on the new role saying, "There is no title, there's no contract, there's nothing, and because of this, there's everything." He will conduct two operas per season, plus concerts of the orchestra and chorus, and will also appear as a soloist.

Barenboim will remain as music director of Berlin's Staatsoper and the two opera companies will have a close relationship, including co-producing Wagner's Ring cycle. Barenboim is also Music Director of the Chicago Symphony Orchestra, a position he will be leaving at the end of this season.

NEW PRESIDENT FOR EMI CLASSICS

EMI Classics has named Costa Pilavachi as president, to succeed Richard Lyttelton, who is retiring this summer. Pilavachi is currently president of Decca Records, a position he has held since 1999. Prior to Decca, Pilavachi was president of Philips Music Group.

EMI Classics is one of the largest classical music companies, with a catalogue that includes recordings by the Berlin Philharmonic, the Vienna Philharmonic, Sir Simon Rattle, Plácido Domingo, and Itzhak Perlman. Last year EMI release "Best Mozart 100" reached number 5 on France's pop music charts and their release of Wagner's Tristan and Isolde sung by Plácido Domingo and Nina Stemme received much critical acclaim.

HALIFAX RESEARCHES REVIVE MEDIEVAL BELGIAN MANUSCRIPT

Jennifer Bain, music professor at Dalhousie University, is preparing a medieval score for its first performance in centuries. The score for the Salzinnes Antiphonal from the Cistercian Abbey of Salzinnes in Namur, Belgium, was written in 1554. Bishop William Walsh, the first Archbishop

for the Catholic Diocese of Halifax, brought it to Canada in the 1840's. In the early 1970's Archbishop James Hayes discovered the manuscript in the attic of the archbishop's residence in Halifax and donated it to the Patrick Power Library at St. Mary's University.

The Cistercian Abbey of Salzinnes was constructed in 1202, destroyed and rebuilt later that century, and finally destroyed in 1797. When this antiphonal was written there were 34 nuns living in the abbey, all noblewomen, who are illustrated and named in the antiphonal. The volume consists of 480 pages printed on parchment. The extensive illustrations and excellent condition of the volume are attracting international attention.

Judy Dietz, retired Associate Curator of Historical European Art at the Art Gallery of Nova Scotia, is writing her master's thesis on the Salzinnes Antiphonal and preparing an English translation. For the 2007 Scotia Festival of Music, Jennifer Bain is analysing and transcribing it for performance by an Australian choir specialising in early music.

PAVAROTTI CANCELS CANADIAN DATES

Luciano Pavarotti has recently announced the cancellation of four upcoming concerts across Canada and one in the US affecting his farewell tour. While undergoing physiotherapy in a New York hospital, Pavarotti contracted a serious infection that has hindered his recovery from a back injury which had prompted the singer to cancel eight concerts in April 2005. Canceled dates will include upcoming shows in Montreal on June 3, Toronto on June 6, Calgary on June 11, Vancouver on June 16, and Washington, D.C., on June 21. All five concerts have been rescheduled for October. Terri Robson, Pavarotti's manager, said in a statement, "Luciano apologizes to his many disappointed fans for having to reschedule these concerts—happily, he is now well on his way to recovery and very much looks forward to continue celebrating his career with the Pavarotti worldwide farewell tour." MV

**LOOKING FOR THE NEXT GREAT CANADIAN TENOR**

The Canadian Tenors, a new musical experience uniting the elements of the tenor voice with classical, popopera and live theatre, has launched a national search for new talent. Founder Jill Ann Siemens, started the Canadian Tenors in Victoria, BC, as a two-year development project which has built a solid fan base, and has garnered interest from Warner Music. The chosen talent will be provided with professional artistic and commercial representation, undertake a national tour for the 2006–2007 season and an international tour for the 2007–2008 season as well as have the opportunity to receive extensive media coverage and recording opportunities. Deadline for applications is June 15. Visit www.canadiantenors.com

THE GRYPHON TRIO

IN HARMONY

The Gryphon Trio has been playing together for 13 years, and even speaking to them individually by phone, the close connections of this chamber ensemble are evident. Their stories interlace like musical phrases, and they constantly reference one another for elaboration, like passing a motive from part to part. Annalee Patipatanakoon, violin, Roman Borys, cello, and Jamie Parker, piano, all speak of the group and their professional and personal lives in a way that suggests the same musical harmony they project on stage.



The trio began as just two, when Patipatanakoon and Borys met at the Banff Center as teenagers, and both ended up at the world renowned Indiana University School of Music. While there, they joined a pianist and studied with Beaux Arts Trio founder Menahem Pressler. After several years with this developmental ensemble, they called upon pianist Jamie Parker to fill in for several concerts, and according to Patipatanakoon, “everything just went from there.”



But with constant stories of chamber groups breaking up and lawsuits over instruments, there is always the question of how well the group gets along. In particular, this trio has the potential for conflict, as Patipatanakoon and Borys married about a year ago. But as Parker put it, “they deal with things in the way that they deal with things, and it’s fine – nothing gets in the way of us making music together.”

Being in a chamber group is different from playing with a larger ensemble, as the quarters are considerably closer. “In an orchestra, if there’s someone you don’t get along with, that’s bad, but you don’t have to spend a lot of time directly working with that person,” says Parker. “We’re very fortunate that we still enjoy each other’s company.”

Throughout everything, there seems to be a healthy line of communication that can bridge potential disagreements, both personally and musically.

“Communication is key,” says Patipatanakoon. “We try and make sure that if something is a concern to someone, it comes out so that it doesn’t fester or cause bigger problems down the road.”

Not everything has been easy. “Of course there have been lots of hurdles over the years,” Borys said. “It’s just that the passion for the art form always fuels the stamina required to come up with the solutions – with ways to overcome them.”

They all agree that traveling can be the most stressful part of any musician’s career. Occasionally, other aspects of life intrude on an active performing career, as they have for Parker, who has a new baby boy, and certainly doesn’t want to miss him growing up. “Sometimes my wife and boy can travel, and usually they’ll come with us on the summer festival circuit in Ontario. My wife probably won’t come with me to the prairies in February, though [laughs].” It can be a struggle to maintain that lifestyle. “There’s no question that at times it hurts.”

Naturally, there is a silver lining. “It’s great traveling around with people who have witnessed or experienced with you challenges as well as successes, whether they be particu-

larly successful performances, or awkward moments taking your cello through an airport,” Borys laughs.

Through the years, the Gryphon Trio has developed a name synonymous not just with excellent playing, but also experimentation and innovation. Part of that has been a dedication to collaborative projects that take chamber music into new contexts and new spaces.

Both Patipatanakoon and Parker cited Borys as the “career developer” – the one who tended to push the group to some of their larger projects.

“I try and keep a bit more of my schedule free in order to dream up and administer and conceive and produce various initiatives, whether they be education things for young composers, or concerts for kids, or new commissions for us, or projects like *Constantinople*,” explains Borys.

Constantinople has been the largest of the group’s recent efforts – a multimedia presentation written and composed by Christos Hatzis. After rave reviews at its premiere in Banff, the group will be making the European premiere at London’s Royal Opera House, Covent Garden, in March 2007.

“It’s a big effort to put chamber music in a slightly different context and open it up to a new audience.” Said Borys. “Some might come at the piece with an appreciation for contemporary theatrical events, or perhaps from the side of the vocalists, or perhaps it’s young composers who are interested, or the combination of technology and arts.”

“We’ve also found that contemporary works seem to work very well in education contexts with young people who haven’t had a lot of experience with classical music,” says Borys. “Because to them it’s all foreign – whether it’s Beethoven or a piece that Gary Kalesha wrote for us yesterday. And in some ways they’re more comfortable with contemporary work – maybe because they can relate to the energy it gives off.”

Trying to reach new audiences is the focus of many of the group’s projects – from their *Chamber at the Lula* series,



where they perform alongside Latin artists like Hilario Duran and Roberto Occhipinti, to the many commissioned works the group plays. But Borys emphasized that the realization of their collaborations and desire to play for new groups of people doesn't end with the artists involved. "We wouldn't be able to do those programs without support – reaching new audiences, in a sense, is a collective priority developed alongside Music TORONTO."

Besides active performing schedules, all three are also faculty members at the University of Toronto Faculty of Music. When school is out for the summer, their attention shifts from university work to summer festivals.

Festivals are an important part of any developing artist's career. All three members of the trio attended the Banff Centre and had high praise for its influence on their lives. Parker spent 10 summers there through his high school and university years, studying with Marek Jablonski. "Banff was a great constant in my life, during my formative years. I'd spend anywhere from 2 to 5 weeks there every summer. It's a very special place ...you go to this very beautiful, spiritually powerful (from a nature point of view) place. You toss in all sorts of intensely artistic, creative personalities, and you just sort of stir the pot and all sorts of magic happens."

At Banff, as well as the hundreds of other festivals across North America, part of the magic comes from mundane aspects – that most festivals occur in concentrated periods, when students can focus exclusively on their playing. The times spent can be incredibly intense, but also offer a chance for students to be around their peers.

In the process, more can develop than just greater performing skills. "I met my wife at the Ottawa International Chamber Music Festival," Parker laughed. "She had worked for the festival, and we ended up just hanging out after concerts – ordering an extra pitcher or two at the bar. So that's probably the best memory for me." All in all, festivals allow the young professional a chance to blossom into their potential: "It's about fueling motivation, opening up ears, opening up the mind, and just learning. Learning repertoire, learning about interpreting, learning about being an artist."

The Gryphon Trio returns to many of the festivals to perform and teach. In addition to stints at the Festival of the Sound and the Ottawa



Chamber Music Festival, the trio will be part of the faculty at the newly formed Toronto Summer Music Academy directed by Agnes Grossman. "She wants to create an environment which will serve the students' many needs, establish a high standard, and focus the participants on achieving that high standard," Borys says. "We're very enthusiastic about what might happen."

Parker is enthusiastic about the TSMA's amateur program – a one-week, intensive chamber music workshop that will allow experienced ensembles to study and play with the faculty of the festival, as well as young professional students. He says, "it is rare for amateurs to find a place to study, and be taken seriously as students." As Patipatanakoon explains, "There are dedicated audience members in Toronto who play for the love of it, and we want to encourage them as well – give something back to them." ■

OCMF CONCERT HALL PROJECT

The Ottawa Chamber Music Festival, the largest chamber music festival in the world with 120 concerts, is moving ahead with a new 925 seat concert hall in downtown Ottawa, slated to open in the summer of 2008. In addition to serving as the main venue for future chamber festivals, the hall will provide a world-class mid-size venue in Ottawa for local chamber ensembles. The

\$27.5 million project has secured funding from both the city of Ottawa (\$6.1 m) and the Ontario government (\$6.5 m). Since the last election, federal support (\$6.5 m needed) has been put in limbo. The OCMF has already raised over \$1m towards the \$8.5 million community share of the project's cost. WKC To help support the project: www.chamberfest.com.

GRYPHON TRIO SUMMER CONCERT SCHEDULE

› JULY 22- 30

Ottawa Chamber Music Festival - Ottawa, ON
www.chamberfest.com

› JULY 25

CBC Radio Studio Sparks - Ottawa
Live interview and performance, with Eric Friesen
www.cbc.ca

› AUGUST 1-4

Festival of the Sound
Parry Sound, ON
www.festivalofthesound.ca

AUGUST 9TH

Waterside Summer Series
Amherst Island, ON
www.amherstisland.on.ca

AUGUST 11TH

Toronto Summer Music Academy & Festival - Toronto, ON
www.tsmaf.ca

Info: www.gryphontrio.com



PHILIPPE JAROUSSKY

BAROQUE STAR

Philippe Gervais and Pascal Lysaught

COUNTER-TENOR PHILIPPE JAROUSSKY'S FIRST visit to Quebec hasn't gone unnoticed—and for good reason: he's star material. Like Cecilia Bartoli, the 28-year-old sings without a score, making instant contact with his audience, who are entranced by the breadth of his expressive range and colour palette: his crystal-clear, high notes, daring vocalizing, and expressive phrasing. All the magic of baroque theatre is present, combined with an overriding sense of naturalness; he can look forward to a magnificent career.

LSM: WHEN DID YOU DISCOVER YOUR VOCATION AS A SINGER?

PJ: I began as a violinist. Then, at 18, I heard a counter-tenor in concert, and I said to myself I could do the same, that I had it in me. I found a voice coach with whom I'm still studying and I began meeting a lot of people—Jean-Claude Malgoire, then Gérard Lesne, who asked me to sing in Scarlatti's oratorio *Sedecia*. I was 21 at the time, and it was my first appearance on a CD! I've been very lucky to have inspired confidence at such a young age. It enabled me to work when I was still a student, something that's not given to everyone.

THE BEST COUNTER-TENORS HAVE VERY DISTINCT VOICES. JAMES BOWMAN, RENÉ JACOBS, AND LESNE, FOR EXAMPLE, EACH SEEM TO HAVE A TIMBRE AND TECHNIQUE THAT IS ALL THEIR OWN.

Yes, that's very true. It's the same for Dominique Visse, Andreas Scholl, and many others. You can't help recognizing them! The counter-tenor voice doesn't get the traditional lyric treatment, so it can be approached in a very personal way at the outset of training.

BUT THEN HOW DO YOU FIND "YOUR" VOICE WHEN YOU DEVELOP IN THIS REGISTER, AND HOW TO YOU MAKE IT SPECIAL?

You shouldn't try to find a different voice. You should preserve the intrinsic qualities of your natural voice and work, instead of getting rid of flaws. The originality of my voice lies largely in my high-range harmonics. My register is closer to that of a mezzo and even of a soprano in its very clear colour. My tessitura is very distinct, which means that, for now, I'm not ready

"THE COUNTER-TENOR VOICE DOESN'T GET THE TRADITIONAL LYRIC TREATMENT, SO IT CAN BE APPROACHED IN A VERY PERSONAL WAY AT THE OUTSET OF TRAINING."

to attack the alto repertoire. On DVD I've sung the *Speranza* in Monteverdi's *Orfeo* and *Nero* in Handel's *Agrippina*—two roles usually reserved for women.

IS THERE A PARTICULAR COUNTER-TENOR WHOM YOU ADMIRE?

James Bowman was one of the first I heard sing. I've seen him again recently. He's incredible, especially in the English repertoire. Henri Ledroit, who died early, also influenced me. His voice had a great deal of warmth and emotional expressiveness. His recordings were very distinctive and perfect, even today, from the musicological standpoint. Lesne actually was greatly inspired by him, to the point that there is a real French counter-tenor school, as there is an English or American school. In fact there are many young counter-tenors everywhere now, and you hear about dozens of them.

YOU'RE ONE WHO HAS A FINE RECORDING CAREER BEFORE YOU. ARE YOU PLANNING TO DO YOUR VERSION OF THE MOST OUTSTANDING WORKS SUCH AS VIVALDI'S STABAT MATER?

I enjoy presenting little-known works, as in my last CD. Even Vivaldi's cantatas with bass continuo are far from being familiar works. However, I'll do the *Stabat Mater* eventually, when my voice has developed its lower range. In July I'll be recording a "Vivaldi album" with the Matheus ensemble, like Cecilia Bartoli. It may seem overconfident to follow in her footsteps, but my recording will be different from hers; none of the selections will be the same.

YOU'RE ALSO BRINGING OUT A RECORDING SOON HONOURING THE CASTRATO CARESTINI. WAS HIS VOICE SIMILAR TO YOURS?

Yes. He sang for most of his life in the mezzo range. People always talk about Farinelli, but he doesn't necessarily represent his period. His career was fairly short and he didn't sing many

masterworks. Consequently, I think it's interesting to familiarize listeners with Carestini's repertoire. He worked for Handel (and was the first to sing the role of Ariodante), as well and for Porpora and Gluck.

YOU ATTACHED A LOT OF IMPORTANCE TO THE LIBRETTO, TO DICTION.

Yes. I like to find just the right stress for a word. I'm learning a lot right now listening to French song. In opera there's a tendency toward caricature, where when you listen to Jacques Brel, for example, he knows how to prepare for the word in his facial expression, to anticipate the note, to place the consonants, and finally to give it the necessary delineation without exaggerating. When I sing the *Stabat Mater* by Sances, I don't want to illustrate every word, even though the text is very visual, because then I'll lose the magical dimension. Bartoli may be my model, but at the moment I'm trying to find a natural approach. I want to refine my technique and delivery, and to try to express more with less.

YOU REALLY TAKE RECORDINGS TO HEART!

It's my way of leaving a mark, however small. Look at how large a place Callas or Menuhin hold in people's imaginations nowadays! I hope that my recordings will endure, even if for only a few listeners. We performers are like ferryman who keep alive the admiration for geniuses like Vivaldi or Handel, who have contributed so much to the development of humanity.

Those who missed Philippe Jaroussky in Montreal or Quebec City last May can catch him at the Domaine Forget (www.domaineforget.com) for a Vivaldi recital with the Artaserse chamber group on August 25 and at Festival Vancouver (www.festivalvancouver.ca) on August 11.

[Translated by Jane Brierley]

A growing number of festivals appeal to classical music lovers each summer. Located in bucolic locations, they aim to please their patrons's ears and delight their eyes. This issue, *The Music Scene* attempts to capture their unique appeal.

2006

Summer Festivals Guide

THE BROTT MUSIC FESTIVAL





ATLANTIC PROVINCES

NEWFOUNDLAND

GROS MORNE SUMMER MUSIC

Rocky Harbour, Woody Point, Corner Brook, from July 21 to August 21
709-639-7293, www.gmsm.ca

Gros Morne Summer Music is one of the most innovative young festivals in Canada, bringing top-notch performance and Newfoundland charm together in a breathtaking environment. Already featured on CBC's 'Musicraft', 'Westcoast Performance', 'In Performance' and 'Sounds Like Canada', the festival's reputation for producing insightful, entertaining and powerful concerts is growing rapidly. Says Stephan Brunt of the Globe and Mail: "GMSM combines superb, world class musicianship, a smart, challenging program and a magical setting... I can't imagine there's anything else quite like it in Canada."

TUCKAMORE CHAMBER MUSIC IN NEWFOUNDLAND

St. John's, from August 7 to August 20
709-737-2372
www.tuckamorefestival.ca

The Tuckamore Festival offers both an outstanding chamber music series of internationally acclaimed artists and an inspiring program for emerging artists. It provides an intimate and challenging environment of intense music-making, collaboration and mentoring for young and established artists, and presents numerous concerts and master classes in a number of superb venues in historic St. John's, Newfoundland.

MemU-MUS Memorial University School of Music, 230 Elizabeth Ave; **Cook Hall** D.F. Cook Recital Hall; **PCH** Petro-Canada Hall

STAC St. Thomas's Anglican Church, 8 Military Road

AUGUST

- 9 12:30am. STAC. FA. Free Lunchtime Concert Series. Solo and chamber works. **Tuckamore Young Artists**
10 12:30am. STAC. FA. Free Lunchtime Concert Series.

Solo and chamber works. **Tuckamore Young Artists**

- 11 8pm. MemU-MUS PCH. \$17-20. Evening Series. Solo and chamber works. **Tuckamore Young Artists**
12 8pm. MemU-MUS Cook Hall. \$17-20. Evening Series. *Grandeur, Grace and Glory*. Schubert: Trio in B-flat major; Beethoven; R. Murray Schafer. **Nancy Dahn, violin; Vernon Regehr, cello; Timothy Steeves, piano**
14 8pm. MemU-MUS Cook Hall. \$17-20. Evening Series. Liszt: Tristan and Isolde; Julius Reubke: Piano Sonata. **Richard Raymond, piano**
15 10am. MemU-MUS PCH. FA. *Piano Master Class*. **Richard Raymond, piano**
15 1pm. MemU-MUS Cook Hall. FA. *Outreach Concert for ages 6 and up*. **Jupiter String Quartet**
15 3pm. MemU-MUS Cook Hall. FA. *Open Rehearsal*. **Jupiter String Quartet**
16 12:30am. STAC. FA. Free Lunchtime Concert Series. Solo and chamber works. **Tuckamore Young Artists**
16 2pm. MemU-MUS PCH. FA. *Chamber Music Master Class*. **Jupiter String Quartet**
16 8pm. STAC. \$17-22. Evening Series. Beethoven: Quartet, op.59 #1; Shostakovich: Quartet #8. **Jupiter String Quartet**
17 12:30am. STAC. FA. Free Lunchtime Concert Series. Solo and chamber works. **Tuckamore Young Artists**
17 2pm. MemU-MUS PCH. FA. *Viola and Chamber Music Master Class*. **Rennie Regehr, viola**
18 2pm. MemU-MUS PCH. FA. *Violin Master Class*. **Stephanie Sant'Ambrogio, violin**
19 8pm. MemU-MUS Cook Hall. \$17-20. Evening Series. *Musik for a Summer's Evening*. Mozart: Quartet, K.157; Francaix: String Trio; Brahms: Piano Quintet. **Stephanie Sant'Ambrogio, violin; Rennie Regehr, viola**
20 8pm. MemU-MUS PCH. \$6-10. Evening Series. *Festival Finale*. Brahms, Mendelssohn, Shostakovich, Beethoven. **Tuckamore Young Artists**

NOVA SCOTIA

BOXWOOD CANADA 2006

Lunenburg, from July 22 to July 28
410-235-6429
www.boxwood.org/canada.html

LUNENBURG SUMMER OPERA FESTIVAL

Lunenburg, from June 15 to June 17
902-634-9140

www.maritimetheatreopera.com
A celebration of vocal music on the South Shore of Nova Scotia. Two concerts: "I went to a marvellous party" featuring English comic songs; and a complete concert performance of Puccini's *La Bohème*, starring Amber Bishop, Lenard Whiting, Janna Parody and Andrew Tees.

MUSIC AT THE THREE CHURCHES

Mahone Bay, from June 23 to August 25
902-531-2248
www.threechurches.com

MUSIQUE ROYALE

Province-wide, from July 20 to August 22
902-420-4462

www.musiqueroyale.com

Musique Royale is a summertime celebration of Nova Scotia's musical heritage. A cross-province festival, Musique Royale brings performances of early and traditional music to settings of historic and cultural significance in communities throughout the province, from the small fishing communities of the south shore to the highlands of Cape Breton Island. Artists from the local, national and international stage are featured each season.

MCPA Maritime Conservatory of Performing Arts, 6199 Chebucto Road

SJAC-Lun St. John's Anglican Church, 81 Cumberland St.

July

20 7:30pm. SJAC-Lun. \$5-15. Bach, Mozart, etc. **John Tuttle, organ**. (→ 21 22 23)

21 7pm. Beacon United Church, 25 Beacon St. \$5-15. Bach, Mozart, etc. **John Tuttle, organ**. (← 20)

22 7:30pm. St. Andrew's Presbyterian Church, 105 Coleraine St. \$5-15. **John Tuttle, organ**. (← 20)

23 3pm. Manning Memorial Chapel, Acadia University Campus. \$5-15. **John Tuttle, organ**. (← 20)

23 7:30pm. SJAC-Lun. \$17-20. Traditional, baroque. **Tempest Baroque Ensemble; David Greenberg, cond.; Boxwood Ensemble; Chris Norman, cond.**

27 8pm. Osprey Arts Centre, 107 Water St. \$5-15. Traditional. **David Greenberg, violin; David McGuinness, keyboards**

29 7pm. Malagawatch Church, 4119 Highway 223. \$5-15. *Best of Boxwood 2006*. Traditional music of Maritime Canada, Scotland and Ireland. **Musicians from the Boxwood International Flute Festival; Chris Norman, cond.** (→ 30 31/7, 1 7/8)

30 2pm. Église St-Pierre, downtown. \$5-15. *Best of Boxwood 2006*. (← 29)

31 7:30pm. St. Mary the Virgin Church, Bayfield Road. \$5-15. *Best of Boxwood 2006*. (← 29)

August

1 7:30pm. St. George's Church, Highway 337. \$5-15. *Best of Boxwood 2006*. (→ 29/7)

6 7:30pm. SJAC-Lun. \$5-15. Bach, Soler, Rameau, Telemann, Mozart. **Joseph Petric, accordion; Normand Forget, oboe**. (→ 7 8 9 10 11 13 14 15 16)

7 7:30pm. Village Courthouse, Sherbrooke Village. \$5-15. Bach, Soler, Rameau, Telemann, Mozart. **Joseph Petric, accordion; Normand Forget, oboe**. (← 6)

7 8pm. Evergreen Theatre, Margaretsville Road. \$5-15. *Best of Boxwood*. (← 29/7)

8 7:30pm. Merigomish United Church, Route 245. \$5-15. Bach, Soler, Rameau, Telemann, Mozart. **Joseph Petric, accordion; Normand Forget, oboe**. (← 6)

9 7pm. Malagawatch Church, 4119 Highway 223. \$5-15. Bach, Soler, Rameau, Telemann, Mozart. **Joseph Petric, accordion; Normand Forget, oboe**. (← 6)

10 7:30pm. St. Paul's Anglican Church, Grand Parade. \$5-15. **Joseph Petric, Normand Forget**. (← 6)

11 7:30pm. St. John's Anglican Church, Church St. \$5-15. **Joseph Petric, Normand Forget**. (← 6)

13 2pm. Village Historique Acadien, Amphitheatre. \$5-15. **Joseph Petric, Normand Forget**. (← 6)

13 8pm. Osprey Arts Centre, 107 Water St. \$5-15. **Joseph Petric, Normand Forget**. (← 6)

14 7pm. St. George and St. Andrew Church, George St. \$5-15. **Joseph Petric, Normand Forget**. (← 6)

15 6pm. Cecilia's Retreat, 1199 Oakland Rd. \$30. **Joseph Petric, Normand Forget**. (← 6)

16 7pm. Ottawa House by the Sea Museum, 1155 Whitehall Road. \$5-15. **Joseph Petric, Normand Forget**. (← 6)

20 7:30pm. SJAC-Lun. \$5-15. Caccini, Bach, Purcell. **Edmund Brownless, tenor; Brian Start, harpsichord**. (→ 22)

22 7:30pm. MCPA. \$5-15. **Edmund Brownless, tenor; Brian Start, harpsichord**. (← 20)

PIPES BY THE SEA FESTIVAL (ROYAL CANADIAN COLLEGE OF ORGANISTS, HALIFAX CENTRE)

Halifax, from July 23 to July 27

902-443-9819

halifaxorganfest2006.ca

Experience the virtuosity of American organist Diane Belcher. Hear recitals given by Gayle Martin (organ) and Ian MacKinnon (bagpipes and tin flute), Robert Quinney (Westminster Abbey, UK) and Ryan Jackson (winner, 2005 RCOO National Organ Playing Competition). Savour some Mozart as we celebrate the 250th anniversary of the composer's birth with John Tuttle (organ), the Festival Chorus and a chamber orchestra. Meditate or just be uplifted by the haunting music of Sanctuary.

JULY

24 10:30pm. St. Mary's Basilica, 1508 Barrington St. at Spring Garden Rd. \$15-20. **Sanctuary (Jeff Reilly, bass clarinet; Christoph Both, cello; Peter Togni, pipe organ)**

25 10:30am. St. Matthew's United Church, 1479 Barrington St. \$8-10. *Organ Workshop and Recital*. **Valerie Hall, organ**

25 3:15pm. St. James Anglican Church, Armdale Rotary. \$8-10. *A Celebration of Pipes*. **Tan MacKinnon, bagpipes, tin whistle; Gayle Martin, organ**

25 8pm. First Baptist Church, 1300 Oxford St. \$15-20. *Pipes Hymn Festival*. **Jan Overduin, organ; Scotia Brass; Festival Chorus; Giles Bryant, MC**

26 3pm. St. George's Anglican Round Church, 2222 Brunswick St. \$8-10. **Robert Quinney, organ**

26 8pm. St. Matthew's United Church, 1479 Barrington St. \$15-20. **Diane Belcher, organ**

27 1:30pm. First Baptist Church, 1300 Oxford St. \$8-10. *The Next Wave*. **Ryan Jackson, organ**

27 8pm. All Saints Cathedral Church, 5732 College St. \$15-20. *250th Mozart Gala Celebration*. Mozart. **John Tuttle, organ; Festival Chorus; Festival Soloists; Festival Chamber Orchestra**

SCOTIA FESTIVAL OF MUSIC

Halifax, from May 28 to June 11

800-528-9883

www.scotiafestival.ns.ca

NEW BRUNSWICK

FESTIVAL INTERNATIONAL DE MUSIQUE DE CHAMBRE DE LA BAIE DES CHALEURS

Dalhousie, from July 6 to 9

506-684-5825, 888-414-5111

www.fmcbbc.nb.ca

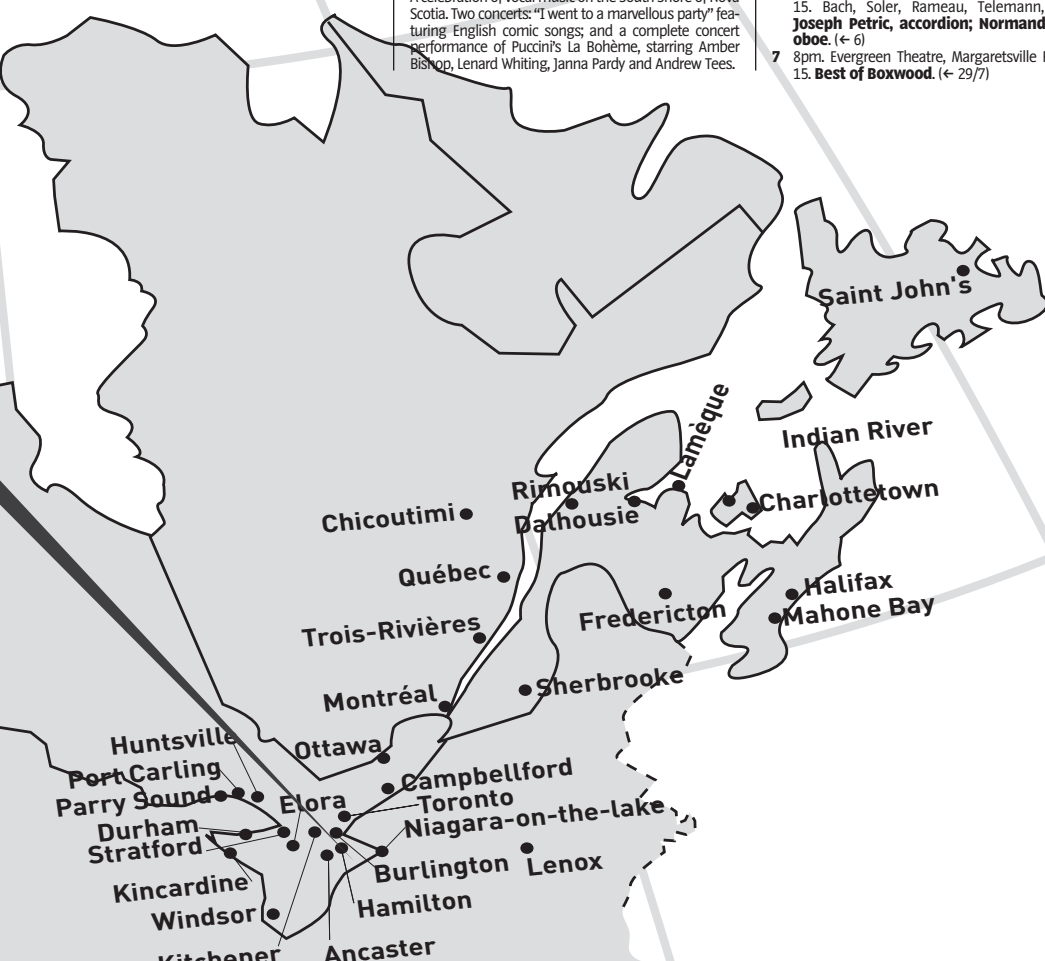
Mozart à la mer! Le Festival célèbre son 10e anniversaire où le grand Mozart sera de la fête. Choeur et orchestre de chambre, trio avec piano, danse, projections et poésie, quintette de cuivres et quatuor de harpe. Une programmation qui soulignera le 250e de Mozart avec des surprises étonnantes et des transcriptions en première mondiale. Sans oublier un programme Jeune public et la nouvelle série-tremplin "Jeunes Artistes". Un festival invitant!

ÉLER École L.E.R., 390 Adélaïde: **Th Théâtre**

JULY

6 20h. Église St-Jean-Baptiste, 340 Church Lane. 22-25\$. *Divin Mozart*. Mozart: Divertimento, K.136; Serenata notturna, K.239; Eine kleine Nachtmusik; Exultate jubilate; Ave verum corpus; Sancta Maria mater Dei, K.273; Regina coeli, K.108. **Choeur Beauséjour; orchestre du Festival; Monique Richard, dir.; Chantale Dionne, soprano**

7 20h. ÉLER Th. 22-25\$. *Une pause en Espagne*. Turina: Circulo, op.91; Granados: Trio, op.50; Piazzolla: tangos. **Ensemble Neptune (Pascale Gagnon, violin; Sheila Hannigan, violoncelle; Lucille Ouellette, piano; Julie Duguay, danseuse; Jean-François Gagnon, comédien)**



- 8 20h. ÉLÉTH. 22-25\$. *Mozart triomphant*. Tylan Susato: Basse Dancé Bergeret; Prokofiev: Romeo et Juliette. Morning Dance: Lieutenant Klif. Trolka: Albinoni: Sonate pour violon et continuo, op.6 #5 (e); Dvorák: Danse slave #1, op.46; Tchaikovsky: Casse-noisette (e); Falla: El Amor Brujo, Danse rituelle du feu; Mozart: Rondo alla turca; Anthony Holborne: Gigue; Gershwins: Porgy and Bess, Summertime; Meredith Willson: The Music Man, "76 Trombones"; Duke Ellington: It don't mean a thing if it ain't got that swing; Copland: Appalachian Spring (e). **Empire Brass** (Rolf Smedvig, Marc Brian Reese, trompette; Michelle Perry, cor; Mark Hetzler, trombone; Kenneth Amis, tuba)
- 9 11h. ÉLÉTH. EL. *Templin Jeunes Artistes*. Kristan Toczko, harpe
- 9 15h. ÉLÉTH. 22-25\$. *Le Mozart des Anges*. Vivaldi: Les Quatre Saisons; Mozart: Quatuors, K.159, K.589. **Four Seasons Harp Quartet** (Caroline Leonardelli, Caroline Lizotte, Jennifer Swartz, Lori Gemmell, harpe)

LAMÈQUE INTERNATIONAL BAROQUE MUSIC FESTIVAL

Lamèque et Moncton, from July 20 to July 30
506-344-5846, 800-320-2276
www.festivalbaroque.com

Under the theme "Discoveries!", the entire island of Lamèque will be in a festive mood this summer when the Festival presents its 31st season. The public will be invited to evenings rich in musical discoveries where, as always, internationally acclaimed artists perform the vast repertoire of ancient music, from popular music to the essentials of High Baroque, as well as a few delicious rarities, all of which will make this another remarkable season.

ÉSPRIT Église Ste-Cécile de Petite-Rivière-de-l'Île, Route 313, Lamèque

ÉSSALEX École Steux-St-Alexandre, 65 de l'École, Lamèque

JULY

- 20 10:30am. Théâtre L'Escaouette, 170 rue Botsford, Moncton. 5\$. *La ballade de Robin des Bois racontée à la Reine* (concert-spectacle jeunesse). **Viviane LeBlanc, Madeleine Owen, luth.** (→ 2pm)
- 20pm. ÉSSALEX Salle Mathieu-Duguay. EL. *La ballade de Robin des Bois racontée à la Reine* (concert-spectacle jeunesse). (← 10:30am)
- 26 7:30pm. ÉSPRIT. 25\$. *Voies inédites*. J.C.F. Bach: Quatuor, op.1; Giuseppe Maria Canò: Quatuor pour un violon, deux altos et basse, op.20; Mozart: Quatuor en sol majeur, K.80 (73); Henri-Joseph Riguel: Quartetto en sol mineur, op.10 #1; Haydn: Quatuor en sol mineur, Hob. III: 33. **Quatuor Franz Joseph** (Olivier Brault, Jacques-André Houle, violon; Hélène Plouffe, alto; Marcel St-Cyr, violoncelle)
- 27 7:30pm. ÉSPRIT. 25\$. *Secrets de trois nations*. Philip Rosseter, Robert de Visé, Telemann. **Matthew Wadsworth, luth; Claire Guimond, flûte baroque**
- 28 7:30pm. ÉSPRIT. 100\$ concert bénéfice. *Les Trésors cachés de Telemann*. Telemann: Concerto pour hautbois d'amour, cordes et continuo, TWV 55: 2; Ouverture en la majeur, TWV 55: A7; Jauchez, Jubiliez und Singe, TWV 15: 5a (oratorio). **Orchestre du Festival; Chœur de la Mission Saint-Charles; Jaap Ter Linden, chef; Pascale Beaudin, soprano; Sarah Myatt, mezzo; Éric Thériault, ténor; Dion Mazerolle, basse.** (→ 29 30)
- 29 3pm. ÉSSALEX Salle Mathieu-Duguay. 25\$. *Sonate en thé; Marais dans tous ses états*. Marais: La Sonnerie de Ste-Geneviève-du-Mont à Paris; IIIe et IVe Livres pour viole et basse continue (e); Tableau de l'Opération de la Taille; Les Relevailles; Couplets des Folies d'Espagne (e). **Ensemble Masques** (Élin Söderström, viole de gambe; Mélisande Coriveau, viole de gambe, flûte à bec; Olivier Fortin, clavecin)
- 29 7:30pm. ÉSPRIT. 25-35\$. *Les Trésors cachés de Telemann*. (← 28)
- 30 11am. ÉSSALEX Salle Mathieu-Duguay. 35\$. *Brunch en musique*. Mozart et danse baroque. **Marie-Nathalie Lacoursière, Carlos Fittante, danseurs; Ensemble Masques**
- 30 2pm. Capitol Theatre, 811 Main St., Moncton. 25-35\$. *Les Trésors cachés de Telemann*. (← 28)

NEW BRUNSWICK SUMMER MUSIC FESTIVAL

Fredericton, from August 14 to August 26
506-453-4697
unb.ca/FineArts/Music/NBSMF

The New Brunswick Summer Music Festival is a chamber music festival which features some of Canada's top classical musicians. Each season, the festival features one well-known and one lesser-known composer. The 2006 festival will feature the music of Mozart and Le Chevalier de Saint-George. As part of the festival, a series of noon-hour concerts will be featured in the downtown of Fredericton as well as a free outdoor concert in Officers' Square.

CHSTAC Charlotte Street Art Centre, Charlotte St.
UNB University of New Brunswick: MH Memorial Hall

AUGUST

- 14 16 21 12am. CHSTAC. \$5-10. Who is Mozart Series (informal lecture-recitals). (→ 16 21)
- 17 7:30pm. Officers' Square. FA. *Mozart in the Park*
- 18 12am. Christ Church Cathedral. FD. **Sally Dibblee, soprano**

- 23 24 25 26 7:30pm. UNB MH. \$15-25. Main Series. Mozart, Joseph Boulogne (Chevalier de Saint-Georges). **Philipp Dikic, violin; Sally Dibblee, soprano; St. John String Quartet; Richard Hornsby, clarinet; David Parker, horn; Suzanne Lemieux, oboe.** (→ 24 25 26)

PRINCE EDWARD ISLAND

INDIAN RIVER FESTIVAL

Indian River, from July 2 to August 27
902-836-3733, 866-856-3733
www.indianriverfestival.com

Our 11th season. "Music you can hear with your heart". Classical, jazz, maritime and international music interpreted by the world's finest musicians and brought to life through the breathtaking acoustics of St. Mary's Church in Indian River, PEI. Concerts are held on Friday and Sunday evenings. Midsummer Magic Weekend is from Aug 3 to Aug 6.



MONTRÉAL ET ENVIRONS

CANADIAN VOCAL ARTS INSTITUTE

Montréal, from August 14 to August 26
514-343-6427
music.umontreal.ca

As part of the 3rd edition of its international advanced program for young singers, the Canadian Vocal Arts Institute presents 6 master classes with internationally-renowned guests, such as vocal coaches Joan Dornemann and Denise Massé (of the Metropolitan Opera), mezzo-soprano Mignon Dunn, cond. Julius Rudel and stage director John Norris; the opera Doctor Miracle, by Bizet (a new feature this year); and a final concert with more than 40 singers. All events will take place at the Faculty of Music of the Université de Montréal.

UDEM-MUS Université de Montréal, Faculté de musique, 200 Vincent-d'Indy (mètre Édouard-Montpetit: B-484 B-484 (Salle Serge-Garant)

AUGUST

- 14 19h30. Udem-MUS B-484. 15\$. Cours de maître. **Denise Massé, coach vocal**
- 15 19h30. Udem-MUS B-484. 15\$. Cours de maître. **Joan Dornemann, coach vocal**
- 17 19h30. Udem-MUS B-484. 15\$. Cours de maître. **Julius Rudel, chef d'orchestre**
- 18 19h30. Udem-MUS B-484. 15\$. Cours de maître. **John Norris, metteur en scène**
- 21 19h30. Udem-MUS B-484. 15\$. Cours de maître. **Joan Dornemann, coach vocal**
- 22 19h30. Udem-MUS B-484. 15\$. Cours de maître. **Mignon Dunn, mezzo**
- 25 19h30. Udem-MUS Salle Claude-Champagne. 25\$. Bizet: Doctor Miracle. **Stagiaires**
- 26 19h30. Udem-MUS Salle Claude-Champagne. 50\$ (100\$ incluant cocktail). *Concert final. Stagiaires*

CONCERTS POPULAIRES DE MONTRÉAL

Montréal, from June 21 to July 26
514-899-0938
www.orgueetcouleurs.com

Les Concerts populaires de Montréal veulent rendre accessible la musique symphonique. Ce rendez-vous estival se distingue par son lieu de diffusion inusité (centre Pierre-Charbonneau) qui donne aux concerts une ambiance décontractée, mais aussi par la possibilité de se restaurer avant et pendant les prestations musicales. En 2006 sont invités: l'Orchestre Métropolitain du Grand Montréal (ensemble officiel des Concerts populaires), I Musici de Montréal, l'Ensemble Appassionata et la Sinfonietta de l'Île.

CPChar Centre Pierre-Charbonneau, 3000 Vau

JUNE

- 21 19h30. CPChar. 17-25\$. Off. Carmina burana. **Orchestre Métropolitain du Grand Montréal; Chœur de l'OM; Yannick Nézet-Séguin, chef; Lambroula Maria Pappas, soprano; Sébastien Ouellet, baryton; Pascal Charbonneau, ténor**
- 28 19h30. CPChar. 17-25\$. *Divin Mozart*. Mozart: Concerto pour violon #4; Divertimento en fa, K.138; Symphonie #29. **Ensemble Appassionata; Daniel Myssyk, chef; Darren Lowe, violon**

JULY

- 5 19h30. CPChar. 17-25\$. *Esprit français*. Saint-Saëns: Carnaval des animaux; Bizet: Symphonie en do; Jeux d'enfants. **Orchestre Métropolitain du Grand Montréal; Yannick Nézet-Séguin, chef; Christopher Hall, narrateur**

- 12 19h30. CPChar. 17-25\$. *Célèbres tableaux*. Moussorgski: Tableaux d'une exposition; Mozart: Divertimento en fa, K.138; Divertimento en ré, K.136; De Falla: Suite folklorique espagnole. **I Musici de Montréal; Yuli Turovsky, chef**
- 19 19h30. CPChar. 17-25\$. *Fouguesse Italie*. Vivaldi: Les Quatre Saisons; Respighi: Il Tramonto; Airs et danses antiques. **Jonathan Crow, violon; Sinfonietta de l'Île; Alain Trudel, chef; Mariateresa Magisano, mezzo**
- 26 19h30. CPChar. 17-25\$. *Carte blanche à Marie-Josée Lord*. Handel, Puccini, Verdi, Gounod, Gershwins. **Orchestre Métropolitain du Grand Montréal; Yannick Nézet-Séguin, chef; Marie-Josée Lord, soprano**

FESTIVAL CAMMAC 2006

Harrington, from July 2 to August 20
888-622-8755, 819-687-3938
www.cammac.ca

Chaque dimanche de l'été à partir de 11h00, des artistes de renommée internationale vous présentent les concerts-durée du Festival CAMMAC. Du 2 juillet au 20 août, venez découvrir le site exceptionnel du Centre musical du lac MacDonald, sa toute nouvelle salle de concert et son nouveau pavillon écologique où vous sera servi un brunch des plus copieux. Situé sur la route 327 à seulement 35 minutes de Lachute et de Mont-Tremblant, le Festival CAMMAC vous invite cet été à une opportunité idéale de faire une halte culturelle et gourmande au cœur d'une des plus magnifiques régions des Laurentides.

FESTIVAL DE MUSIQUE DE LACHINE

Lachine, from July 13 to July 22
514-637-7587
concertslachine.ca

Chaque année, les dix concerts de musique classique gratuits du Festival de musique de Lachine attirent plus de 4 500 personnes. Depuis sa création en 1975, le Festival de musique de Lachine a accueilli les plus grandes formations et les plus talentueux musiciens du Québec et du Canada.

Pavé Pavillon de l'Entrepôt, 2901 boulevard St-Joseph (entrée par la Maison du Brasseur)

JULY

- 13 20h. Aréna, 1925 St-Antoine. EL. Mozart: Symphonie #40; Eine kleine Nachtmusik; airs d'opéras. **Orchestre philharmonique de l'Île; Marc David, chef; Étienne Dupuis, baryton**
- 14 20h. Pavé. EL. Mozart, Mendelssohn, etc. **Quatuor Cartier**
- 15 20h. Pavé. EL. Schumann, Shostakovich, Prokofiev, etc. **Yegor Dyachkov, violoncelle; Jean Saulnier, piano**
- 16 20h. Pavé. EL. Schubert. **Jonathan Crow, violon; David Heatherington, violoncelle; Sara Laimon, piano**
- 17 20h. Pavé. EL. Rachmaninov, Ravel, Schubert, etc. **Dominique Morel, Douglas Nemish, pianos** (25e anniversaire du duo)
- 18 20h. Pavé. EL. *Voyage autour du monde en musique*. Bach, Pärt, etc. **Ensemble vocal VivaVoce; Peter Schubert, chef**
- 19 20h. Pavé. EL. Tangos. **Ensemble Romulo Larrea**
- 20 20h. Pavé. EL. Granados: Goyescas. **Paul Stewart, piano** (avec projections sur écran)
- 21 20h. Pavé. EL. Ravel, Rachmaninov, Schumann. **Trio Dautremere**
- 22 20h. Sanctuaire Ste-Anne, 1300 boul. St-Joseph Chapelle. EL. *Soirée à l'Italienne*. Vivaldi: Les Quatre Saisons; Respighi: Il Tramonto; Airs et danses anciennes. **Sinfonietta de l'Île; Alain Trudel, chef; Jonathan Crow, violon; Mariateresa Magisano, soprano**

FESTIVAL DES BELLES SOIRÉES D'ÉTÉ

Pointe-Claire, from June 28 to August 16
514-630-1220
www.ville.pointe-claire.qc.ca

Notre Festival des belles soirées d'été a lieu en plein air (apportez votre chaise), en bordure du lac Saint-Louis, sur le site enchanteur du parc Stewart entourant le Centre culturel Stewart Hall de Pointe-Claire, Stewart Hall. Tous les spectacles sont offerts gratuitement les mercredis soirs, à 19 h lorsqu'ils sont pour la famille et à 20 h pour les concerts.

StewH Centre culturel de Pointe-Claire Stewart Hall, 176 chemin du Bord-du-Lac **Park Parc**

JUNE

- 28 20h. StewH Park. EL. Concert classique. *V'la l'bon vent*. Lederc, Vigneault, Lavallée, airs traditionnels. **Buzz Quintette de cuivres** (Frédéric Gagnon, Sylvain Lapointe, trompette; Marc-Antoine Corbeil, cor; Jason De Carufel, trombone; Sylvain Arseneau, trombone basse) (apportez votre chaise)

JULY

- 12 20h. StewH Park. EL. Jazz. **Julie Lamontagne Trio** (Julie Lamontagne, piano; Dave Watts, contrebasse; Richard Irwin, batterie) (apportez votre chaise)
- 19 20h. StewH Park. EL. Musique du monde. **Gadj-Gadj**. Musique klezmer et tzigane de l'Europe de l'Est. **Jean-Sébastien Leblanc, clarinettes; Pierre-Olivier Dufresne, violon, mandoline; Mélanie Bergeron, accordéon; Mathieu**

Deschenaux, contrebasse; Jean Desrochers, guitare; Ivan Bamford, percussion (apportez votre chaise)

- 26 20h. StewH Park. EL. Concert classique. Ernesto Lecuona, Mozart, Schumann. **Quatuor Alcan** (Laura Andrian, Nathalie Camus, violon; Luc Beauchemin, alto; David Ellis, violoncelle; Louise Besette, piano. (apportez votre chaise)

AUGUST

- 2 19h. StewH Park. EL. Spectacle famille. *Deux parfaits inconnus* (spectacle bilingue). Musique, acrobaties. **Les frères Brochu** (apportez votre chaise)
- 9 20h. StewH Park. EL. Musique du monde. Musique cubaine. **Gran Orquesta Cubana de Montreal; Osmundo Calzado, percussion** (apportez votre chaise)
- 16 20h. StewH Park. EL. Jazz. Blues. **Kevin Mark; Rolling The Dice** (apportez votre chaise)

FESTIVAL D'ÉTÉ DE LA MAISON TRESTLER

Vaudreuil-Dorion, from July 5 to August 23
450-455-6290
www.trestler.qc.ca

Dans le site enchanteur de cette Maison-Musée centenaire, joyau du patrimoine canadien, sur les bords du lac des Deux-Montagnes, sont présentés des artistes de réputation internationale d'ici et d'Europe soit en récréation, soit en formation de musique de chambre tous les mercredis de juillet et d'août.

MaTr Maison Trestler, 85 chemin de la Commune

JULY

- 5 20h. MaTr. 18-23\$. Scriabine, Chopin, Bizet/Horowitz, Tchaikovsky. **Dang Thai Son, Zheng Yu Chen, Hong Gen Gao, piano**
- 12 20h. MaTr. 18-23\$. Haydn, Dvorak, Ives, Brahms. **Trio Triple Forte** (Jasper Wood, violon; Yegor Dyachkov, violoncelle; David Jalbert, piano)
- 19 20h. MaTr. 18-23\$. Haydn, Chostakovitch, Ravel. **Trio Dautremere** (Camille Dautremere, violon; Sarah Ledoux, violoncelle; Miren Adouani, piano)
- 26 20h. MaTr. 18-23\$. Mozart, Schumann. **Quintette de Montréal** (Alexandre Da Costa, Alejandra Poggio Lagares, violon; Jean-Philippe Tremblay, alto; Benoit Loisel, violoncelle; Jimmy Brière, piano)

AUGUST

- 2 20h. MaTr. 18-23\$. Ragtime. **Mimi Blais, piano**
- 9 20h. MaTr. 18-23\$. Mozart, Debussy, Takemitsu, Jolivet. **Claire Marchand, flûte; Jennifer Schwartz, harpe**
- 16 20h. MaTr. 18-23\$. Sainte-Colombe, Marin Marais. **Les Voix Humaines** (Susie Napper, Margaret Little, viole de gambe)
- 23 20h. MaTr. 18-23\$. Ensemble des Kluyt itinérants de l'Europe de l'Est. **Ensemble Klezmer** (Aïrat Ichmouratov, clarinette; Alain Legault, guitare; Peet Meeks, contrebasse; Elvira Misbakhova, violon; Henri Oppenheim, accordéon)

FESTIVAL INTERNATIONAL DE LANAUDIÈRE

Joliette et région de Lanaudière,
from July 8 to August 6
800-561-4343, 450-759-4343
www.lanaudiere.org

Un des événements les plus prestigieux en Amérique du Nord dans le domaine de la musique classique, le Festival de Lanaudière s'assure la participation de solistes de grand renom de la scène nationale et internationale. Les concerts et récitals ont lieu à l'Amphithéâtre de Lanaudière, situé à Joliette, et dans plusieurs églises de la région.

Amph-Lan Amphithéâtre de Lanaudière, 1575 boulevard Base-de-Roc, Joliette

JULY

- 8 20h. Amph-Lan. 15-43\$. *Divin Mozart, glorieux Liszt!* Mozart: Missa solennis, K.337; Liszt: Concerto pour piano #3; Concerto pour piano #2; Psaume XIII pour ténor, chœur et orchestre. **Orchestre Métropolitain du Grand Montréal; Chœur du Festival; Orchestre Métropolitain du Grand Montréal; Chœur de l'OM; Yannick Nézet-Séguin, chef; Nicholas Angelich, Gabriela Montero, piano; Karina Gauvin, soprano; Michèle Losier, mezzo; Frédéric Antoun, ténor; Étienne Dupuis, baryton**
- 9 14h. Amph-Lan. 12-23\$. *Bach en Tango*. Bach. **Quartango**
- 10 20h. Église Ste-Geneviève, 780 Montcalm, coin Gilles-Villeneuve, Berthierville. 25\$. *L'art du piano*. Haydn: Sonate en si mineur, Hob. XVI: 32; Brahms: 4 Ballades, op.10; Rachmaninov: Études-Tableaux, op.39. **Nicholas Angelich, piano**
- 11 20h. Église, 1095 rue Notre-Dame, St-Sulpice. 25\$. *Chemins imprévus*. Chopin: Nocturne en mi bémol majeur, op.55 #2; Nocturne en do mineur, op.38 #1; Schumann: Carnaval, op.9; Montero: improvisations sur des thèmes de Bach. **Gabriela Montero, piano**
- 13 20h. Église, 8 Brassard, St-Paul. 25\$. Duparc, Chausson, Tosti, Rachmaninov, Strauss, Liszt: mélodies. **Frédéric Antoun, ténor; Martin Dubé, piano**
- 14 20h. Amph-Lan. 15-43\$. *Le charme de la miniature*. Chopin: Variations sur "Là ci darem la mano", op.2; Mendelssohn: Capriccio brillant pour piano et orchestre; Schumann: Introduction et Allegro appassionato; Symphonie #4. **O.S. de Québec;**

- Yoav Talmi, chef; Katherine Chi, piano**
- 15 20h. Amph-Lan. 15-43\$. *En toute fantaisie*. Schubert: Fantaisie en fa mineur (orchestration Mottl); Fantaisie Wanderer (orchestration Liszt); Bruch: Fantaisie écossaise pour violon et orchestre, op.46; Tchaikovsky: Roméo et Juliette, Fantaisie-Ouverture.
- O.S. de Montréal; Gregory Vajda, chef; Corey Cerovsek, violon; Marc-André Hamelin, piano**
- 16 14h. Amph-Lan. 12-23\$. *Le gospel, un hymne à la joie*. Spirituals, gospel, folk. **Nathaniel Dett Chorale; Brainerd Blyden-Taylor, chef**
- 17 20h. Église, 153 du Portage, L'Assomption. 25\$. *Le chant du voyageur*. Dukas: Sonate en mi bémol mineur; Schubert: Sonate en si bémol majeur, D.960. **Marc-André Hamelin, piano**
- 18 20h. Église, 1341 Notre-Dame, Lavaltrie. 25\$. *Ainsi font-elles, ainsi font-ils... une expérience théâtrale unique*. Mozart: Così fan tutte. **Ensemble Pentaédre; Omnibus (compagnie de mimes)**
- 20 20h. Église, 960 Notre-Dame-St-Alphonse-Rodrigue. 25\$. Mozart: Sonate en mi bémol majeur, K.302; Saloner: Lachen Verlemt; Schumann: Sonate #1 en la mineur, op.105; Adams: Road Movies; Ravel: Sonate en sol. **Jennifer Koh, violon; Reiko Uchida, piano**
- 21 20h. Amph-Lan. 15-35\$. *Adoration au clair de lune*. Fauré: Cantique de Jean Racine; Requiem, op.48; R. Strauss: Der Abend; Beethoven: Grande fugue, op.133. **Orchestre et Chœur de chambre du Festival; Jean-Marie Zeitouni, chef; Pascale Beaudin, soprano; Aaron St. Clair Nicholson, baryton**
- 22 20h. Amph-Lan. 15-43\$. *Sur la route, avec le violon rouge*. Dvorák: Danse slave, op.72 #1; John Corigliano: Le violon rouge, chaconne; Respighi: Les fontaines de Rome; John Adams: The Dharma at Big Sur; Ravel: Rhapsodie espagnole. **O.S. de Montréal; James Judd, chef; Jennifer Koh, violon; Tracy Silverman, violon électrique**
- 23 14h. Amph-Lan. 12-23\$. *Cent Suisses en concert*. Rossini: Guillaume Tell, ouverture; Jean Balissat: Les Gursks; Derek Bourgeois: Concerto pour trombone; Bert Appermont: Egmont; Edgar Etter: Les trois tours; Khatchaturian: Soviet Police March; Oser: Beguine for band, Granada (arrangement Morita); Marcel Peeters: All blue; Samuel Hazo: Ride. **La Landwehr (corps de musique officiel de Fribourg, Suisse); Adrian Schneider, chef**
- 24 20h. Église, 6171 Principale, St-Zénon. 25\$. *Trois fêtes en un soir*. Mozart: Duo pour violon et alto #1, K.423; Chostakovitch: Quintette pour piano et cordes; Schumann: Quintette pour piano et cordes en mi bémol majeur, op.44. **Quintette de Montréal (Alexandre Da Costa, Alejandra Poggio Lagares, violon; Jean-Philippe Tremblay, alto; Benoit Loisel, violoncelle; Jimmy Brière, piano)**
- 25 20h. Église, 6292 Principale, St-Calixte. 25\$. Bach, Marais, Sainte-Colombe, Pandolfo. **Paolo Pandolfo, viole de gambe**
- 27 20h. Église, 350, rue Principale, Ste-Émilie-de-l'Énergie. 25\$. Keiko Abe, Bach, Emmanuel Séjourné, Kazunori Miyake, Pat Metheny, Piazzolla, Saint-Saëns. **Anne-Julie Caron, marimba; Akiko Tominaga, piano**
- 28 20h. Amph-Lan. 15-43\$. *Contes et chants nordiques*. Debussy: La cathédrale engloutie; La terrasses des audientes au clair de lune; Grieg: 5 mélodies; Sibelius: 3 mélodies; Ravel: Valses nobles et sentimentales; Rachmaninov: Danses symphoniques, op.45. **Orchestre Métropolitain du Grand Montréal; Yannick Nézet-Séguin, chef; Randi Stene, mezzo**
- 29 20h. Amph-Lan. 15-43\$. *Gala Mozart*. Mozart: Symphonie #38 "Prague"; Concerto pour piano #23, K.488; Concerto pour clarinette en la majeur, K.622, adagio; Misericordias Domini, K.222; Ave verum corpus, K.618; airs de concert et airs d'opéra. **Les Violons du Roy; Vancouver Chamber Choir; Jean-François Rivest, chef; Jane Archibald, Donna Brown, soprano; Martin Carpentier, clarinette; Alain Lefèvre, piano**
- 30 14h. Amph-Lan. 12-23\$. *Grands classiques symphoniques du cinéma*. Bob Lowden: La Magie de Disney; Calvin Custer: Arrangements des thèmes de James Bond; Harold Arien: Over the Rainbow; Richard Rodgers: The Sound of Music; John Williams: Harry Potter, Schindler's List, Star Wars; Klaus Badelt: Pirates des Caraïbes. **O.S. de Longueil; Marc David, chef**
- 31 20h. Église St-Joseph, 3 rue Picotte, Lanaire. 25\$. *Tous les âges de la musique*. Denis Stevens: Worcester Fragments; Jacobus Gallus: Ave verum corpus; Elisabetha vero impletum est tempus; Peter Berring: Five poems; Jackson Berkey: Anna Lucis (The Armour of Light); R. Murray Schafer: Rain Chant; Auric: chansons françaises; Ernst Toch: Geographical Fugue; Steven Sametz: The Heroine Triumphant. **Vancouver Chamber Choir; Jon Washburn, chef**

AUGUST

- 1 20h. Église de la Purification, 445 Notre-Dame, Repentigny. 25\$. Suk: Meditation, op.35; Beethoven: Quatuor #11 en fa mineur, op.95; Zemlinsky: Quatuor #2 en ré mineur, op.15. **Quatuor Zemlinsky**
- 3 20h. Église, 910, rue Principale, Ste-Mélanie. 25\$. Mozart: Quatuor en do majeur, K.170; Quintette pour clarinette et cordes en la majeur, K.581; Dvorák: Quatuor #14, op.105. **Quatuor Zemlinsky; Martin Carpentier, clarinette**
- 4 20h. Amph-Lan. 15-35\$. Schnittke: Gratulations Rondo; Mozart: Concerto pour violon #2 en ré

majeur, K.211; Concerto pour violon #1 en si bémol majeur, K.207; Concerto pour violon #5 en la majeur, K.219; Raskatov: 5 minutes in the life of W.A.M. **Kremerata Baltica; Gidon Kremer, violon**

- 5 20h. Amph-Lan. 15-43\$. *Carte blanche à Franz-Paul Decker*. Bach/Elgar: Fantaisie et fugue en do mineur; Beethoven: Ouverture Leonore #3; Brahms: 4 Danses hongroises; Wagner: Tristan und Isolde, Prélude et Liebestod; Götterdämmerung, Voyage de Siegfried sur le Rhin, Marche funèbre, Finale. **O.S. de Montréal; Franz-Paul Decker, chef**
- 6 14h. Amph-Lan. 12-23\$. *Hommage à Ray Charles*. Grands succès de Ray Charles. **Montréal Jazz Big Band; Philippe Hudon, chef; Jeff Simons, voix**

FESTIVAL INTERNATIONAL DES GRANDES ORGUES DE NOTRE-DAME DE MONTRÉAL

Montréal, from July 16 to August 27
514-842-2925
basiliquenddm.org

Série de 7 concerts d'orgue tous les dimanches soirs de 19 h à 20 h, du 16 juillet au 27 août inclusivement. Offrande volontaire. Organistes invités: 16 juillet, Jean Willy Kunz (France); 23 et 30 juillet, Pierre Grandmaison, organiste titulaire; 06 août, Isabelle Demers (Montréal); 13 août, Christopher Jackson (Montréal); 20 août, Pierre Grandmaison, organiste titulaire; 27 août, Jonathan Oldengarm (Montréal)

LACHINE INTERNATIONAL CLASSICAL GUITAR FESTIVAL AND COMPETITION

Lachine, from August 4 to August 6
514-637-0215, 514-910-1942
www.guitarelachine.com

Guitarists from around the world compete for prizes. Free Friday and Saturday night concerts feature world known guitarists. The public is welcome to attend all activities free of charge. The Optimist Youth competition also offers prizes to young guitarists.

LE MONDIAL CHORAL LOTO-QUÉBEC

Laval, from June 16 to July 2
450-680-2920, 866-680-2920
www.mondialchoral.org

Le Mondial Choral Loto-Québec est de retour à Laval cet été. Plusieurs surprises, toujours plus d'invités et encore plus de chœurs! Des concerts gratuits à tous les soirs, des milliers de choristes aux quatre coins de la ville et de la musique pour tous les goûts. Ce sera l'occasion d'être ébloui par des chœurs, des Orchestres symphoniques, des artistes populaires, des feux d'artifices... Ne manquez pas le rendez-vous national et international du chant choral à Laval en juin 2006, surveillez la sortie de la programmation au www.mondialchoral.org ou encore en composant le 1.866.680.2920

JUNE

- 24 20h30. Centre de la nature, 901, Avenue du Parc. EL. Tchaikovsky: Ouverture 1812; André Mathieu: Rhapsodie romantique; 4 pièces chorales; Bernstein: Chichester Psalms. **Chœur de l'église de St. Andrew & St. Paul; O.S. de Montréal; Julian Wachner, dir.; Alain Lefèvre, piano**

MONTREAL BAROQUE

Montréal, from June 22 to June 25
514-845-7171, 800-845-7171
www.montrealbaroque.com

A year to celebrate! Two birthdays! Two dazzling musicians: Marais and Mozart. Two destinies, two universes, two styles, but one commitment to musical perfection, depth, delicacy and humor in a legacy of works as moving today as yesterday. Join the Montreal Baroque Festival and internationally-acclaimed musicians as they animate Old Montreal with parades, concerts, recitals, theatre, commedia dell'arte, conferences, masterclasses, a baroque fare, circus acts, children's shows, and more. And for the first time ever in Montreal, hear newly edited works performed for the first time since the seventeenth century; an authentic male soprano; a glass harmonic recital; two fortepianos together onstage!

BasND Basilique Notre-Dame, 110 Notre-Dame Ouest
Caf-Propos Café À Propos, 300 Notre-Dame Est
Centaur Centaur Theatre, 453 St-François-Xavier
CNDBS Chapelle Notre-Dame-de-Bon-Secours, 400 St-Paul Est
MChram Musée du Château Ramezay, 280 Notre-Dame Est
PDauv Place de la Dauversière, angle Notre-Dame et place Jacques-Cartier

JUNE

- 22 14h. MChram. EL. Cours de maître. *L'art de la voix*. **Monika Mauch, soprano (Allemagne); Stephan Macleod, baryton (Suisse)**
- 22 19h. rue St-Paul, de la Place Jacques-Cartier à la Chapelle Notre-Dame-de-Bon-Secours. EL. *Défilé d'ouverture*. **Danseurs baroques, artistes de la rue, DJs, etc.**
- 22 20h. CNDBS. 15-30\$. *Marais le magnifique*. Marin Marais: Sémélé (el). **La Bande Montréal Baroque; Studio de musique ancienne de Montréal; Wieland Kuijken, dir.**
- 22 22h. CNDBS. Crypte. 15-30\$. *Charles Daniels' Song Book*. Chansons anglaises du XVIe et XVIIe siècles.

FESTIVAL HIGHLIGHTS

ATLANTIC CANADIAN FESTIVALS

Christopher Bourne

Canada's Atlantic provinces possess a well-earned reputation for hospitality. During festival season, Maritimers and Newfoundlanders open their doors and communities to visitors from all over Canada and abroad. Traditional music from the region is often balanced against sophisticated classical offerings. The contrast demonstrates a love of all things musical that locals are very happy to share with one and all. An excursion through the Atlantic provinces will give you a chance to breathe in fresh air and enjoy energetic performances of musical favourites old and new.

The New Brunswick Summer Music Festival continues its annual tradition of featuring one famous and one lesser-known composer. The music of Mozart will counterpoint that of the relatively unknown Chevalier de St. Georges, an afro-French composer, violinist and fencer. Phillipe Djokic and Sally Dibble perform. The festival runs August 14-26. unb.ca/FineArts/Music/NBSMF

The Lamèque International Baroque Music Festival, July 20-27, offers its usual high-quality baroque works. Artists this year include Viviane LeBlanc et Madeleine Owen from La Nef, le Quatuor Franz Joseph, and Claire Guimond, Baroque Flautist. www.festivalbaroque.com



The Festival international de musique de chambre de la Baie des Chaleurs celebrates its 10th anniversary this summer and serves up Mozart, Piazzolla, Prokofiev, Copland and many others. Featured artists include award-winning soprano Chantal Dionne and the world-renowned Empire Brass. The festival runs in Campbellton and Dalhousie from July 6 to 9. www.fmcbs.nb.ca

This year's Charlottetown Festivals runs from June 19 until the beginning of October and presents a number of outstanding performances including Anne of Green Gables: the Musical, Celtic Blaze and the Confederation Brass Quintet. confederationcentre.com

The Indian River Festival 2006 features "Music you can hear with your heart" July 2-Aug 27. Soprano Suzie LeBlanc and pianist Robert Kortgaard open this important festival, and a variety of choral and chamber music, jazz, musical theatre, and Maritime music round out the month. www.indianriverfestival.com

The Pipes By The Sea festival will be presented by the Royal Canadian College of Organists July 23-27. Organists Diane Belcher, Gayle Martin, Robert Quinney, Ryan Jackson and John Tuttle will be featured, offering a variety of Mozart and other works. www.halifaxorganfest2006.ca

Musique Royale celebrates its 21st season bring of bringing music across the province of Nova Scotia, throughout the months of July and August. Nova Scotia's own Tempest Baroque Ensemble and soprano Lorna MacDonald are of particular note, but all offerings are worth investigating. www.musiqueroyle.ca

Gros Morne Summer Music presents some of the world's most beautiful music in one of Canada's most beautiful natural settings July 18 - August 21. www.gmsm.ca

The Tuckamore Festival offers chamber music in St. John's August 7 - 20. A challenging programme of Mozart, Beethoven, Brahms, Martinu and others includes performances by the Jupiter Quartet, violinist Stephanie Sant'Ambrogio and pianist Richard Raymond. www.tuckamorefestival.ca

- Charles Daniels, ténor; Nigel North, luth**
 22 23h. Caf-Propos. EL. Concert de fin de soirée. Improvisation. **Ensemble La Fiorenza**
 23 10h. MChRam. EL. Cours de maître. *Les vents. Ensemble Zefiro, hautbois, basson (Italie)*
 23 11h30. PDAuv. EL. Foire Montréal-Baroque. *Événement multidisciplinaire. Musiciens, animateurs "historiques", danseurs, conteurs, artistes de cirque baroque, etc.* (Pique-nique sous le chapiteau en assistant au spectacle) (← 24 25)
 23 13h. PDAuv. EL. *Papageno et la flûte enchantée (pièce de théâtre musical pour toute la famille)*. Mozart: La flûte enchantée (e) en français. **Lawrence Cotton, baryton; Ariane Girard, soprano; La Bande Montréal Baroque.** (← 24 25)
 23 14h. CNDBS. 5-30\$. Exposition. *Faire aux instruments. Louis Bégin, archets; Jean-Luc Boudreau, flûtes à bec; Johanne Gautier, cordes; Boaz Berney, flûtes traversières; Charrette et Cossette, violons; Archambault, partitions de musique; Éditions Marie-France, facsimile.* (jusqu'à 17h) (← 24 25)
 23 14h. MChRam. 15-30\$. *Opéra en solo.* Marin Marais: Alcide (e). **Martin Robidou, clavecin**
 23 15h15. MChRam. EL. Conférence. *Mariais et Lully ou "La guerre opératique".* **Gérard Geay, Jean Duron, Jeanne Bovet, Bruce Haynes, musicologues**
 23 17h. Caf-Propos. 15-30\$. Marin Marais: L'Opération de la taille. **Ensemble Masques**
 23 20h. BasND Chapelle Notre-Dame du Sacré-Coeur. 15-30\$. *La Viole angélique.* Marais: Suites à trois violes; Sainte-Colombe: Concerts à deux violes. **Les Voix humaines; Wieland Kuijken, viole de gambe; Nigel North, luth; Eric Milnes, clavecin**
 23 22h. BasND Chapelle Notre-Dame du Sacré-Coeur. 15-30\$. *Cantates pour la Vierge.* Bach: cantates, BWV 1, 82, 147. **La Bande Montréal Baroque; Eric Milnes, dir.; Monika Mauch, soprano; Charles Daniels, ténor; Stephan MacLeod, baryton**
 23 23h. Caf-Propos. EL. Concert de fin de soirée. Improvisation. **Rona Nadler, clavecin**
 24 9h. Caf-Propos. EL. **Trio de flûtes à bec (jeunes musiciens)**
 24 10h. MChRam. EL. Cours de maître. *Les cordes graves.* **Wieland Kuijken, viole de gambe, violoncelle baroque (Belgique)**
 24 11h30. PDAuv. EL. Foire Montréal-Baroque. *Événement multidisciplinaire. Musiciens, animateurs "historiques", danseurs, conteurs, artistes de cirque baroque, etc.* (Pique-nique sous le chapiteau en assistant au spectacle) (← 23)
 24 13h. PDAuv. EL. *Papageno et la flûte enchantée (pièce de théâtre musical pour toute la famille)*. Mozart: La flûte enchantée (e) en français. **Lawrence Cotton, baryton; Ariane Girard, soprano; La Bande Montréal Baroque.** (← 23)
 24 14h. MChRam. 5-30\$. Exposition. *Faire aux instruments.* **Louis Bégin, archets; Jean-Luc Boudreau, flûtes à bec; Johanne Gautier, cordes; Boaz Berney, flûtes traversières; Charrette et Cossette, violons; Archambault, partitions de musique; Éditions Marie-France, facsimile. (jusqu'à 17h) (← 23)
 24 14h. MChRam. 5-30\$. *Opéra à 4.* Mozart: Don Giovanni (arr. d'époque). **Quatuor Franz-Joseph**
 24 15h15. MChRam. EL. Conférence. *Mozart et la transition du baroque au romantique en interprétation.* **Malcolm Bilson, Alfredo Bernardini, Tom Beghin, Bruce Haynes, musicologues**
 24 17h. Centaur. 15-30\$. *Virtuosité et improvisation (Reconstitution du célèbre concours opposant Mozart à Clementi devant Joseph II).* Improvisation. **Tom Beghin, Erin Helyard, pianoforte**
 24 20h. Centaur. 15-30\$. *Un vent fort.* Mozart: extraits d'opéras (arr. d'époque). **Ensemble Zefiro (octuor à vent, Italie)** (Suivi d'une dégustation d'huiles d'olive)
 24 22h. Centaur. 15-30\$. *Pian/piano.* Mozart: Sonates pour pianoforte à deux et quatre mains. **Malcolm Bilson, Tom Beghin, pianoforte**
 24 23h. Caf-Propos. EL. Concert de fin de soirée. Improvisation. **Les Feux d'archetistes**
 25 7h. CNDBS. Crypte. 15-30\$. *Un verre de mélancolie.* Mozart, etc. **Autour de la flûte; Dean Shostak, harmonica de verre.** (Suivi d'un petit-déjeuner avec les musiciens au Café A Propos)
 25 10h. MChRam. 5-10\$. Concours Étoiles Galaxie-CBC 2006. *Demi-finale.*
 25 11h30. PDAuv. EL. Foire Montréal-Baroque. *Événement multidisciplinaire. Musiciens, animateurs "historiques", danseurs, conteurs, artistes de cirque baroque, etc.* (Pique-nique sous le chapiteau en assistant au spectacle) (← 23)
 25 13h. Place des Vestiges, au sud du Marché Bonsecours. EL. *Papageno et la flûte enchantée* (← 23)
 25 14h. CNDBS. 5-30\$. Exposition. *Faire aux instruments.* **Louis Bégin, archets; Jean-Luc Boudreau, flûtes à bec; Johanne Gautier, cordes; Boaz Berney, flûtes traversières; Charrette et Cossette, violons; Archambault, partitions de musique; Éditions Marie-France, facsimile. (jusqu'à 17h) (← 23)
 25 14h. MChRam. 5-10\$. Concours Étoiles Galaxie-CBC 2006. *Finale. Lauréat du concours; Ensemble La Rota*
 25 15h. Place des Vestiges, au sud du Marché Bonsecours. EL. *Papageno et la flûte enchantée* (← 23)
 25 17h. Caf-Propos. 15-30\$. *Le jeune Mozart, son oiseau et la famille Bach.* Mozart, J.S. Bach, C.P.E. Bach, F. Couperin, Daquin, etc. **Ensemble Caprice (Matthias Maute, Sophie Larivière, flûte à bec, flûte traversière; Erin Helyard, clavecin)******

- 25 20h. CNDBS. 15-30\$. *Plein feux sur Mozart 1: Mozart à Milano, festa teatrale.* Mozart: La Finta Giardiniera, K.196 (e); Ludo Silla, K.135 (e). **Académie baroque de Montréal; I Confidenti; Alex Weimann, dir.; Michael Maniaci, Suzie LeBlanc, sopranos; Tyler Duncan, baryton; Dorothée Ventura, Marie-Nathalie Lacoursière, comédiennes.** (Suivi d'un goûter italien)
 25 23h. CNDBS. 15-30\$. *Plein feux sur Mozart 2: Mozart à Milano, concerto sacro.* Mozart: Exultate jubilate; Allegri/Mozart: Miserere. **Académie baroque de Montréal; I Confidenti; Studio de Musique Ancienne de Montréal; Alex Weimann, dir.; Michael Maniaci, Suzie LeBlanc, sopranos; Tyler Duncan, baryton**
 25 23h59. Caf-Propos. EL. *Finale du Festival, grande fête*

MONTREAL CHAMBER MUSIC FESTIVAL

Montréal, from June 9 to June 30
 514-489-7444, 514-489-3444
www.festivalmcm.org

Created in 1995, the Montreal Chamber Music Festival is dedicated to promoting chamber music in all its diverse forms through collaborations with other artistic disciplines. Performances in historic sites by renowned international artists and rising stars emphasize Montreal's cultural richness and diversity. **SJUC St. James United Church, 463 Ste-Catherine Ouest UDEM-MUS Université de Montréal, Faculté de musique, 200 Vincent-d'Indy (métro Edouard-Montpetit)**

JUNE

- 9 19h30. SJUC. 18-45\$. Série jazz Assurance Chubb. **Bert Boldon, steelpans; Dave Watts, Errol Walters, basses; Nasry Abdul Al Khayir, batterie; Lionel Charles, guitare; Adi Braun, voix; John Sadowy, piano; Richard Irwin, batterie**
 10 20h. UDEM-MUS Salle Claude-Champagne. 18-45\$. *Le pouvoir de l'alto.* Mozart: Quintette H2, K.515; Quintette avec clarinette en la majeur, K.581; Brahms: Quintette H2, op.111; Schumann: Quintette en mi bémol majeur, op.44; Glazunov: Quintette en mi bémol majeur, op.39; Dvorak: Quintette en mi bémol majeur, op.81. **Quatuor Alcan (Laura Andriani, Nathalie Camus, violon; Luc Beauchemin, alto; David Ellis, violoncelle); Bruno Giuranna, Siegfried Führlinger, alto; Denis Brott, violoncelle; André Moisan, clarinette; Jean Saulnier, Maneli Pirzadeh, piano**
 12 19h30. SJUC. 18-45\$. Beethoven: Sonate pour piano, op.2 #3; Sonate pour violon en do mineur, op.30 #2; Grosse Fugue, op.133 (version pour piano quatre mains); Grosse Fugue, op.133 (version quatuor). **Jonathan Crow, Elizabeth Pitcairn, violon; Neil Grigg, alto; Denis Brott, violoncelle; Wenny Song, André Laplante, Orion Weiss, piano**
 15 19h30. SJUC. 18-45\$. *La Violon rouge.* Kreisler: Præludium et Allegro; Fanny Mendelssohn: Trio en ré majeur, op.11; John Corigliano: Le Violon Rouge, chaconne et suite; Mozart: Variations "Salve tu Domine", K.398; Sarasate: Zigeunerweisen. **Elizabeth Pitcairn, violon; Denis Brott, violoncelle; Orion Weiss, piano**
 16 19h30. SJUC. 18-45\$. Série jazz Assurance Chubb. **Dione Taylor, voix; ensemble**
 17 19h30. SJUC. 18-45\$. *L'oreille de Van Gogh.* Debussy: Beau soir; Des Fleurs; Quatuor en sol mineur, scherzo; Sonate pour violon et piano en sol mineur, allegro vivo; Fauré: Quatuor pour piano H2, op.45; Autour, op.18 #3; Toulours, op.21 #2; Prision, op.83 #1; Chausson: Chanson perpétuelle, op.37; Trio pour piano, op.3, pas trop lent animé; Franck: Quintette en fa mineur, allegro non troppo; Quintette H2, op.115, allegro moderato. **Ensemble for the Romantic Century; Eve Wolf, dir.; Michiel Schrey, ténor; Désirée Halac, mezzo; Simon Fortin, acteur**
 20 19h30. SJUC. 18-45\$. Luna Pearl Woolf: Orpheus on Sappho's Shore; Impromptu; Brahms: Sextette en sol majeur, op.36. **Julianne Klein, soprano; Michiel Schrey, ténor; Valerie Graton, flûte; Martin Gauvreau, clarinette; Carmelle Préfontaine, basson; Ilya Kaler, Olga Kaler, Noémi Racine-gaudreault, violon; Marcus Thompson, Douglas McNabney, Marie-Lou Hains-Robitaille, alto; Matt Haimovitz, Chloé Dominguez, Katerina Juraskova, violoncelle; Sara Laimon, piano; Philip Homsey, percussion**
 22 12h. SJUC. 18-45\$. Marathon Mozart. Mozart: Sonates pour violon et piano, K.379, 377 et 526; Sonate pour piano, K.281. **Mayumi Sella, violon; Kyoko Hashimoto, piano**
 22 14h. SJUC. 18-45\$. Marathon Mozart. Mozart: Trio en mi bémol majeur, K.498; Quintette pour clarinette, K.516; Fantaisie, K.594 et 608; Fugue en sol mineur, K.401. **James Campbell, clarinette; Rachel Barton Pine, Ilya Kaler, Olga Kaler, Jonathan Crow, violon; Marcus Thompson, Douglas McNabney, alto; Denis Brott, violoncelle; Sylvie Poirier, Philip Crozier, orgue; Kyoko Hashimoto, piano**
 22 16h. SJUC. 18-45\$. Marathon Mozart. Mozart: Adagio et Rondo, K.617; Quatuor à cordes, K.465 et 478. **Quatuor Archand-Canimex (Elaine Marcil, Marie-Josée Arpin, violon; Annie Parent, alto; Jeanne de Chantal-Marcil, violoncelle)**
 22 18h. SJUC. 18-45\$. Marathon Mozart. Mozart: Sonate pour quatre mains, K.381; Quatuor à cordes, K.421; Ave Verum Corpus; Laudate Dominum; Messe du Couronnement, K.317. **Kyoko Hashimoto, Wenny Song, piano; quatuor Claudel-Canimex**

- (Elaine Marcil, Marie-Josée Arpin, violon; Annie Parent, alto; Jeanne de Chantal-Marcil, violoncelle); **Chorale St-James**
 22 20h. SJUC. 18-45\$. Marathon Mozart. Mozart: Quintette pour clarinette, K.581. **James Campbell, clarinette; Rachel Barton-Pine, Andy Simionescu, violon; Marcus Thompson, alto; Denis Brott, violoncelle**
 22 20h45. SJUC. 18-45\$. Marathon Mozart. In Search of Mozart (documentaire de Phil Grabsky, 2006, Royaume-Uni, 128 min.)
 22 23h. SJUC. 18-45\$. Marathon Mozart. Mozart: Divertimentos pour cordes, K.136-138. **Quatuor Claudel-Canimex (Elaine Marcil, Marie-Josée Arpin, violon; Annie Parent, alto; Jeanne de Chantal-Marcil, violoncelle); Jonathan Crow, Virginie Gagné, Ilya Kaler, Olga Kaler, Andy Simionescu, violon; Douglas McNabney, Marcus Thompson, alto; Denis Brott, Katerina Juraskova, violoncelle; Eric Lagacé, contrebasse**
 23 19h30. SJUC. 18-45\$. Série jazz Assurance Chubb. *Étoiles de Jazz du Québec.* **Quatuor Fortin-Léveillé-Donato-Nasturca; Rémi Bolduc, saxophone alto; John Roney, piano; Sheila Hannigan, violoncelle; Chet Dexas, Eric Hove, Joel Miller, Rémi Bolduc, saxophone**
 26 19h30. SJUC. 18-45\$. *Rendez-vous avec le diable!* Paganini: 24 Caprices. **Rachel Barton Pine, violon; Jean Marchand, narrateur**
 27 19h30. SJUC. 18-45\$. *Deux compositeurs, une même adresse!* Clara Schumann: Trio en sol mineur, op.17; Robert Schumann: Quatuor en mi bémol majeur, op.47; Quintette en mi bémol majeur, op.44; lecture de lettres et extraits de journaux intimes. **Rachel Barton Pine, Andy Simionescu, violon; Marcus Thompson, alto; Denis Brott, Zuili Bailey, Katerina Juraskova, violoncelle; Avadagin Pratt, Wenny Song, piano; Arlen Bonner, Dorothée Berryman, narrateurs**
 29 19h30. SJUC. 18-45\$. *C'est à ton tour cher violoncelle!* Popper: Requiem; Arensky: Quatuor en la mineur, op.35; Schubert: Quintette en do majeur, D.956. **Andy Simionescu, Rachel Barton Pine, violon; Marcus Thompson, alto; Denis Brott, Katerina Juraskova, Zuili Bailey, violoncelle; Wenny Song, piano**
 30 19h30. SJUC. 18-45\$. Série jazz Assurance Chubb. **Ranee Lee, voix; Dave Laing, batterie; Dave Mossing, trompette; Dave Grott, trombone; Chet Dexas, sax ténor; Richard Ring, guitare; Zachary Lober, contrebasse; Jon Sadowy, piano**

MOZART PLUS FESTIVAL

Montréal, from June 28 to August 2
 514-842-9951
www.osm.ca

On this anniversary year, join the O.S. de Montréal in magnificent surroundings as it celebrates the eternal beauty of Mozart's concertos, performed by Louis Lortie. Despite the centuries past, Mozart still can move performers and music lovers. Find out why! Also, this summer, to celebrate in style this 250th anniversary, you are invited to extend your musical evening by attending an intimate chamber music concert, on a no extra charge. Share the magic!

BasND Basilique Notre-Dame, 110 Notre-Dame Ouest

JUNE

- 28 19h30. BasND. 15-45\$. Mozart: Concertos pour piano, K.451, K.453; Idomeneo, "Solitudine amiche, aure amoroze"; Messe en do mineur, K.427 (417a) "Et incarnatus est"; Schoenberg: Verklärte Nacht. **O.S. de Montréal; Louis Lortie, chef, piano; Hélène Guilmette, soprano**

JULY

- 5 19h30. BasND. 15-45\$. Mozart: Concertos pour piano, K.175, K.503; Ch'io mi scordi di te? Non temer, amato bene, K.505; Wagner: Wesendonck lieder. **O.S. de Montréal; Louis Lortie, chef, piano; Michaela Schuster, mezzo**
 12 19h30. BasND. 15-45\$. Bach: Partita pour violon en ré mineur, "Chaconne", BWV 1004; Mozart: Sinfonia concertante, K.364 (320 d); Brahms: Sérénade n°2, op.16. **Orchestre du Centre national des Arts; Pinchas Zukerman, chef, alto; Viviane Hagner, violon**
 19 19h30. BasND. 15-45\$. Mozart: Symphonie #35 "Haffner", K.385; Schubert: Rondo en la majeur pour violon et cordes; Sarasate: Zigeunerweisen; Moussorgski/Ravel: Tableaux d'une exposition. **O.S. de Montréal; Jacques Lacombe, chef; Scott St. John, violon**
 26 19h30. BasND. 15-45\$. Debussy: Danse sacrée, danse profane; Mozart: Concerto pour deux pianos H7, K.424; Concerto pour piano H24, K.491; Ravel: Ma mère l'Oye, suite. **O.S. de Montréal; Louis Lortie, chef, piano; Hélène Mercier, piano; Jennifer Swartz, harpe**

AUGUST

- 2 19h30. BasND. 15-45\$. Milhaud: La Création du monde; Ravel: Concerto pour piano en sol; Mozart: Symphonie #39, K.543. **O.S. de Montréal; Bernhard Klee, chef; Alain Lefèvre, piano**

MUTEK 2006

Montréal, from May 31 to June 4
 514-844-3500
www.mutek.ca

OUTGAMES CHORAL FESTIVAL

Montréal, from July 29 to August 5
 514-252-5858
www.montreal2006.org/chorales.html

SUMMER ORGAN RECITALS

Montreal, from July 6 to August 31
 514-842-3431
www.standrewstpaul.com

QUÉBEC ET ENVIRONS

FESTIVAL BACH À QUÉBEC

Québec, from July 23 to July 28
 418-681-0655
www.festivalbach.com

Un événement estival présenté tous les deux ans à Québec. Une grande semaine de concerts à la mémoire de l'un des plus grands maîtres de la musique de tous les temps, Jean-Sébastien Bach. Aubade dominicale, Concerts-midi, Musiques du crépuscule, Grands concerts de soirée, en tout une quinzaine de concerts variés, tant par les artistes présentés que par le répertoire sélectionné. En cette année 2006, qui marque le 250^e anniversaire de la naissance de Mozart, la quatrième édition du Festival Bach accordera une place de choix à ce grand compositeur.

ÉSTA Église St-Thomas d'Aquin, 2125 Louis-Jolliet
SVSA Parc/site historique de la Visitation, 2825 chemin Ste-Foy (angle route de l'Église),

JULY

- 23 11h30. Pvis. EL. *Aubade dominicale.* Bach et ses fils, Mozart: sonates. **Ensemble Caprice; Mathias Maute, dir.** (Concert commenté)
 23 20h. ÉSTA. 20-25\$. Les Grands concerts de soirée. *Concert d'ouverture.* Bach: Cantates BWV 211, 115, 58 (e); Mozart: Exultate jubilate; airs d'opéra. **Orchestre du Festival; Richard Lee, dir.; Hélène Guilmette, soprano**
 24 12h30. ÉSTA. EL. Concerts-midi. Bach: Les Carnets d'Anna-Magdalena Bach. **Marie Coulombe, soprano; Normand Paradis, clavecin, orgue positif.** (Concert commenté)
 24 20h. ÉSTA. 17-20\$. Les Grands concerts de soirée. Bach, Mozart. **Jean Guillo, orgue**
 24 20h. Pvis. EL. Musique du crépuscule. Mozart, Müthel, Clementi, W.F. Bach. **Louise Bouchard, clavecin; Pierre Bouchard, pianoforte**
 25 12h30. ÉSTA. EL. Concerts-midi. Bach. **Dany Belisle, orgue.** (Concert commenté)
 25 20h. ÉSTA. 17-20\$. Les Grands concerts de soirée. Bach, Mozart: quatuors. **Quatuor Alcan**
 25 20h. Pvis. EL. Musique du crépuscule. Mozart: **Véronik Carrier, soprano; Karina Laliberté, violon; Eve-Amélie Dufour, piano.** (Concert commenté)
 26 12h30. ÉSTA. EL. Concerts-midi. Mozart. **François Lerhand, flûte; Louise Fortin-Bouchard, pianoforte.** (Concert commenté)
 26 20h. ÉSTA. 18-22\$. Les Grands concerts de soirée. Mozart: Messes, K.49, 192, 220, 259. **Ensemble de musique sacrée; Richard Duguay, dir.; Ensemble Polyphonia; Claude Léveillé, dir.; Ensemble vespéral de Québec; Richard Boisvert, dir.; Choeur Les Rhapsodes; David Rompré, dir.**
 27 12h30. ÉSTA. EL. Concerts-midi. Bach, Mozart. **Andrea Armijo Fortin, violon; Robert-Patrick Girard, orgue.** (Concert commenté)
 27 20h30. Parc Roland-Beaudin, angle chemin des Quatre-Bourgeois et route de l'Église. EL. Les Grands concerts de soirée. *Sérénade à la lune.* Mozart: Sérénade "Gran Partita"; Bach. **Ensemble Sérénade; René Joly, dir.**
 28 12h30. ÉSTA. EL. Concerts-midi. Mozart. **Véronik Carrier, soprano; Karina Laliberté, violon; Eve-Amélie Dufour, piano.** (Concert commenté)
 28 20h. ÉSTA. 20-25\$. Les Grands concerts de soirée. Bach: 5 motets. **Studio de musique ancienne de Montréal; Christopher Jackson, dir.**

LE DOMAINE FORGET INTERNATIONAL FESTIVAL

Saint-Irénée, from June 23 to August 26
 418-452-3535, 888-336-7438
www.domaineforget.com

The 2006 International Festival season celebrates the 10th anniversary of the Francops-Bernier concert hall and its remarkable acoustics: 27 concerts, 4 evenings of jazz and one of dance, a festive Sunday celebration, the benefit concert, 14 public masterclasses, 11 Academy concerts. Come celebrate 10 special years in the Francops-Bernier concert hall!

DomFor Le Domaine Forget de Charlevoix, 5 rang St-Antoine; SFBE Salle Francops-Bernier

JUNE

- 17 20h. DomFor SFBE. 20\$. *Avant-goût du Festival.* Grondahl, Gershwin, Mütshinn, Rossini, Barbotte, Boehme. **Jens Lindemann, trompette; Ricardo Casero, trombone; ensembles de cuivres du Domaine Forget**
 23 20h30. DomFor SFBE. 35\$. Les Grands Concerts. Gounod, Hindemith, Ligeti, Spohr. **Emmanuel Pahud, flûte; Hansjörg Schellenberger, hautbois; Larry Combs, clarinette; Daniele Damiano, basson; Louis-Philippe Marsolais,**

- cor; Catherine Dallaire, violon; François Paradis, alto; Blair Lofgren, violoncelle; Jean Michon, contrebasse
- 24 20h30. DomFor SFBe. 35\$. Les Grands Concerts. M. Haydn, Mozart. **Emmanuel Pahud, flûte; Hansjörg Schellenberger, hautbois; Larry Combs, clarinette; Daniele Damiano, basson; Louis-Philippe Marsolais, cor**
- 28 20h30. DomFor SFBe. 28\$. La Musique ancienne. Mozart. **Ensemble Zefiro**
- 30 20h30. DomFor SFBe. 28\$. La Musique de chambre. **Ensembles à vent du Domaine Forget; Jeffrey Khaner, flûte**

JULY

- 1 20h30. DomFor SFBe. 35\$. Les Solistes. Wolf, Wagner, Liszt, Richard Strauss. **Jan Vogler, violoncelle; Louis Lortie, piano**
- 5 20h30. DomFor SFBe. 30\$. Les Solistes. Rodrigo, Villa-Lobos, Tarrega, Ivanovic, José. **Denis Azabagic, guitare**
- 7 20h30. DomFor SFBe. 35\$. Les Grands Concerts. Bartok, Komitas, Cassado. **I Musici de Montréal; Klezory; Yuli Turovsky, violoncelle, dir.**
- 8 20h30. DomFor SFBe. 30\$. L'Art vocal. Liszt, Wagner. **Michaela Schuster, mezzo; Louis Lortie, piano**
- 12 20h30. DomFor SFBe. 30\$. Les Concerts Jazz Industrielle Alliance. **Michel Donato, contrebasse; François Thérberge, saxophone; Piotr Wojtasik, trompette; Michael Felberbaum, guitare; Karl Jannuska, batterie**
- 14 20h30. DomFor SFBe. 30\$. Les Solistes. Mozart, Guastavino, Gnatalli, Mignone, Fabin, Anido, Montaña, Riera, Bellinati. **Fabio Zanon, guitare**
- 15 20h30. DomFor SFBe. 35\$. Les Grands Concerts. Talmi, Chopin, Mendelssohn, Schumann. **O.S. de Québec; Yoav Talmi, chef; Katherine Chi, piano**
- 19 20h30. DomFor SFBe. 30\$. Les Solistes. Scarlatti, Ravel, Chopin. **Alexandre Tharaud, piano**
- 20 20h30. DomFor SFBe. 30\$. Les Concerts Jazz Industrielle Alliance. **Oliver Jones, piano, et son trio**
- 21 20h30. DomFor SFBe. 28\$. La Musique de chambre. Beethoven, Chostakovitch, Franck. **Marie Bérard, David Stewart, Gwen Thompson, violon; Paul Silverthorne, alto; Yegor Dyachkov, Carole Siros, Philippe Muller, violoncelle; Alexandre Tharaud, piano**
- 22 20h30. DomFor SFBe. 35\$. Les Grands Concerts. Kodaly, Mozart, Dvorak. **Zukerman Chamber players**
- 26 20h30. DomFor SFBe. 30\$. Les Solistes. À l'occasion de son 75^e anniversaire. **François Rabath, Paul Ellison, Étienne Lafrance, Ali Yazdanfar, contrebasse**
- 28 20h30. DomFor SFBe. 30\$. Les Solistes. Mozart, Beethoven, Schumann, Chopin, Mendelssohn, Scriabine, De Falla, Balakirev. **Abdel Rahman El Bacha, piano**
- 29 20h30. DomFor SFBe. 30\$. Les Solistes. Mozart, Bartok, Brahms, De Falla. **Régis Pasquier, violon; Abdel Rahman El Bacha, piano**

AUGUST

- 3 20h30. DomFor SFBe. 30\$. Les Concerts Jazz Industrielle Alliance. **Sophie Milman, voix; quintette**
- 4 20h30. DomFor SFBe. 28\$. La Musique de chambre. Clermont Pépin, Karl Frühling, Chostakovitch. **Duke Trio (Mark Fewer, violon; Thomas Wiebe, violoncelle; Peter Longworth, piano)**
- 5 20h30. DomFor SFBe. 30\$. Les Découvertes. Beethoven, Ravel, Mercure, Richard Strauss. **Orchestre nationale des Jeunes du Canada; Jacques Lacombe, chef**
- 6 16h. DomFor SFBe. 50\$. *Concert bénéficie pour le fonds de bourse Jacqueline et Paul Desmarais. Mélodies, airs d'opéra.* **Hélène Guilmette, soprano; Peter McGillivray, baryton; Martin Dubé, piano**
- 10 20h30. DomFor SFBe. 30\$. Les Concerts Jazz Industrielle Alliance. **John Pizzarelli, guitare; trio**
- 11 20h30. DomFor SFBe. 28\$. La Musique de chambre. Telemann, Corigliano, Vaughan Williams, Suk. **Yehonatan Berick, Oleg Pokhanovski, violon; Martha Strongin Katz, Karine Rousseau, alto; Matt Haimovitz, Blair Lofgren, violoncelle; Ali Yazdanfar, contrebasse; Stéphane Lemelin, piano**
- 12 20h30. DomFor SFBe. 35\$. Les Grands Concerts. Liszt, Wagner. **Louis Lortie, piano**
- 15 20h30. DomFor SFBe. 28\$. Les Découvertes. Vivaldi. **Ensemble Artaserse; Philippe Jaroussky, contreténor**
- 19 20h30. DomFor SFBe. 30\$. L'Art Vocal. Bach, tango, etc. **Quartango (Nancy Coulombe, soprano; Christine Harel, alto; Erich Thériault, ténor; Marc Belleau, basse); Chantal Simard, percussions**
- 23 20h30. DomFor SFBe. 28\$. Les rencontres de musique nouvelle en Charlevoix. Schoenberg, Jean Lesage, Denis Boulianne. **Quatuor Bazzini; Ingrid Schmithüsen, soprano**
- 24 20h30. DomFor SFBe. 28\$. Les rencontres de musique nouvelle en Charlevoix. Compositions des étudiants stagiaires. **Nouvel Ensemble Moderne; Lorraine Vaillancourt, chef; stagiaires de l'Académie**
- 25 20h30. DomFor SFBe. 28\$. Les rencontres de musique nouvelle en Charlevoix. Gilles Tremblay, Yannick Plamondon, Julien Bilodeau, Michael Denhoff. **Nouvel Ensemble Moderne; Lorraine**

Vaillancourt, chef; Michel Ducharme, baryton

26 20h30. DomFor SFBe. 35\$. Les Grands Concerts. Warlock, Respighi, Skalkotas, Brahms, Britten, Weiner. **Les Violons du Roy; Jean-Marie Zeitouni, dir.**

SEPTEMBER

- 1 20h. DomFor SFBe. La Saison du Domaine. **Quatuor Clauzel-Canimex; Anne-Marie Dubois, piano**
- 2 20h. DomFor SFBe. La Saison du Domaine. **Quintette Yves Léveillé; Jeri Brown, voix**

MUSIQUE DE CHAMBRE À SAINTE-PÉTRONILLE

Sainte-Pétronille, from June 29 to August 17
418-828-1410, 418-643-8131
iledorleans.com

Depuis 1983, la notoriété de Musique de chambre à Sainte-Pétronille ne cesse de croître. Ses concerts d'été, présentés dans un site patrimonial exceptionnel, ont attiré des milliers de personnes venues y découvrir plus de 250 musiciens provenant d'une dizaine de pays ; jeunes artistes, lauréats de concours et artistes réputés sur la scène nationale et internationale. Ensemble, ils découvrent les qualités acoustiques exceptionnelles et la chaleur intime de l'église de Sainte-Pétronille. Baroque, classique, romantique ou moderne seront au programme... à vous de choisir !

ÉSPÉTR Église, 21 rue de l'Église

JUNE

- 29 20h30. ÉSPÉTR. 30\$. Mozart: Sonate pour piano, K.282; Schumann: Papillons; Chopin: Mazurkas, op.63; Fantaisie en fa mineur; Beethoven: Sonate pour piano, op.53. **André Laplante, piano**

JULY

- 6 20h30. ÉSPÉTR. 30\$. Hahn; Chausson; Debussy; Enesco. **Marie-Nicole Lemieux, contralto; Michel McMahon, piano**
- 13 20h30. ÉSPÉTR. 30\$. Debussy: Sonate pour violoncelle et piano; Beethoven: Douze Variations sur "Ein Mädchen oder Weibchen"; Sept Variations sur "Bei Männern, welche Liebe fühlen"; Schumann: Fantasiestücke; Prokofiev: Roméo et Juliette, Danse des Antillaises (transcription A.Vlasov) Mort de Tybalt (transcription Jean Saulnier) Les adieux de Roméo et Juliette (transcription Jean Saulnier); Stravinsky: Suite italienne pour violoncelle et piano. **Yegor Dyachkov, violoncelle; Jean Saulnier, piano**
- 27 20h30. ÉSPÉTR. 30\$. De la Rue: Magnificat sexti toni; Bach: Lobet den Herrn; Arvo Pärt: Magnificat; Swayne: Magnificat; Patriquin: 3 chansons folkloriques; Takemitsu: 3 chansons folkloriques; etc. **VivaVoce; Peter Schubert, dir.**

AUGUST

- 10 20h30. ÉSPÉTR. 30\$. Hahn: Quand je fus pris au pavillon; À Chloris; Trois jours de vendanges; L'énamourée; Le printemps; Poulenc: Deux poèmes de Louis Aragon; Métamorphoses; Les chemins de l'amour; Lionel Daunais: Les mots d'amour; Fantaisie dans tous les tons; Schubert: Auf dem Strom, D.943; Beethoven: Sonate en fa majeur pour cor et piano, op.17; Glière: Quatre pièces pour cor et piano, op.35; Romance H6; Valse triste H7; Nocturne H10; Intermezzi H11; Cooke: Rondo en si bémol pour cor et piano. **Hélène Guilmette, soprano; Pierre-Antoine Tremblay, cor; Maurice Laforêt, piano**
- 17 20h30. ÉSPÉTR. 30\$. Bartok: Danses roumaines (arr. Szekely); Szekely: Sonate pour piano et violoncelle, op.4; Brahms: Trio H2, op.87. **Jonathan Crow, violon; Matt Haimovitz, violoncelle; Stéphane Sylvestre, piano**

QUEBEC CITY INTERNATIONAL FESTIVAL OF MILITARY BANDS

Québec, from August 23 to August 27
418-694-5757
www.fimmq.com

The best military bands from Canada and foreign countries have a rendez-vous on the most gorgeous scenes in town, for the Québec City International Festival of Military Bands. Almost 600 musicians join the rhythm for numerous events, such as the Festival Parade, the Grand Concert and the Québec City Military Tattoo. Bands perform a wide and accessible repertoire, so military music lovers and profanes can capture the richness of military music.

GTQ Grand Théâtre de Québec, 269 boulevard René-Lévesque Est

AUGUST

- 23 17h. Place George-V, Wilfrid-Laurier et Grande Allée. EL. *Cérémonie d'ouverture. Marches militaires.* **600 musiciens militaires**
- 24 19h30. GTQ. 25-40\$. *Grand Concert.* **Musique royale de la Marine belge; Musique du royal 22^e Régiment de Québec**
- 25 19h30. Colisée, 250 boul. Wilfrid-Hamel. 29-49\$. *Tattoo militaire de Québec (musique, chorégraphie, exercices militaires, manèment d'armes).* **600 musiciens militaires.** (→ 26)
- 26 19h30. Colisée, 250 boul. Wilfrid-Hamel. 29-49\$. *Tattoo militaire de Québec (musique, chorégraphie, exercices militaires, manèment d'armes).* **600 musiciens militaires.** (← 25)
- 27 11h30. Place George-V, Wilfrid-Laurier et Grande Allée. EL. *Pique-nique musical en famille.* **Musique royale de la Marine belge; Musique centrale**

LES FESTIVALS AU QUÉBEC

Réjean Beaucage et Isabelle Picard

FMCM (du 9 au 30 juin)

Le 11^e Festival de musique de chambre de Montréal s'ouvre le 10 juin, par un concert présenté en collaboration avec le 34^e Congrès international d'alto qui se tient à l'Université de Montréal. *Le pouvoir de l'alto* fera entendre le **Quatuor Alcan** et ses invités dans un programme d'œuvres de Mozart, Brahms, R. Schumann, Dohnanyi et Dvořák. Le lendemain, nous aurons le plaisir d'entendre pour la première fois l'interprétation sur une scène montréalaise de la *Grande fugue*, opus 133, de Beethoven, dans l'arrangement pour piano quatre mains (Wonny Song et Orion Weiss) qu'il a lui-même réalisé et dont le manuscrit n'a été redécouvert qu'au début du siècle. www.festivalmontreal.org



CONCERTS POPULAIRES (du 21 juin au 26 juillet)

L'Orchestre Métropolitain du Grand Montréal (OMGM) a connu ces derniers mois des problèmes financiers sérieux qui ont fait craindre pour sa survie. Le nuage a cependant été traversé sans encombre et l'OMGM aura, à son habitude, un été passablement occupé. On le retrouvera trois fois dans la série de six programmes présentés au Centre Pierre-Charbonneau dans le cadre de la 42^e saison des Concerts Populaires de Montréal, dont **Yannick Nézet-Séguin** est aussi directeur artistique. Ce dernier dirigera pour ouvrir la série le 21 juin les célèbres *Carmina Burana* de Carl Orff; il dirigera un programme français le 5 juillet et offrira une carte blanche à la soprano Marie-Josée Lord le 26. www.orgueetcouleurs.com



MONTRÉAL BAROQUE (du 22 au 25 juin)

Cette quatrième édition s'ouvre le 22 juin sur ce qui est déjà une tradition, soit le *Défilé Montréal Baroque*, qui s'ébranle de la Place Jacques-Cartier à la chapelle Notre-Dame-de-Bon-Secours dans un joyeux tintamarre! Parmi les concerts, notons ceux du 23 juin à la Chapelle du Sacré-Cœur de la basilique Notre-Dame : d'abord, à 20 h, Wieland Kuijken (viole de gambe), Nigel North (luth) et Eric Milnes (clavecin) se joindront aux Voix humaines pour interpréter les suites à trois violes de Marais, des concerts à deux violes de Sainte-Colombe, et le tombeau composé par Marais en hommage à Sainte-Colombe ; puis, à 22 h, Eric Milnes dirigera la Bande Montréal Baroque dans l'interprétation de cantates de Bach. www.montrealbaroque.com

MOZART PLUS (du 28 juin au 2 août)

Après être passé dans le tourdeur de la grève des musiciens de l'OSM l'année dernière, le Festival Mozart Plus revient en force avec une innovation intéressante : histoire de souligner dignement le 250^e anniversaire de vous-savez-qui, chaque concert sera suivi d'un bref récital des solistes invités, ce qui offrira au public des occasions d'entendre Louis Lortie, invité comme chef et pianiste, se produire en duo avec la soprano Hélène Guilmette (28 juin), la mezzo Michaela Schuster (5 juillet) et la pianiste Hélène Mercier (26 juillet), avec laquelle Lortie aura interprété le *Concerto pour deux pianos n° 7*, K. 242. Le 19 juillet, Jacques Lacombe reviendra devant l'OSM avec le violoniste Scott St. John, le 2 août, le chef Bernhard Klee y sera avec Alain Lefèvre, et le 12 juillet, c'est tout l'orchestre qui sera remplacé par celui du CNA, présent avec son chef, Pinchas Zuckerman, et la violoniste Viviane Hagner. Les concerts ont lieu à la basilique Notre-Dame. www.osm.ca

des Forces armées de la République tchèque. (Apportez votre pique-nique)
27 15h. rue Grande-Allée et chemin St-Louis, depuis Taché jusqu'à l'Hôtel de Ville. **EL. Défilé du Festival. 600 musiciens militaires**

QUÉBEC CITY SUMMER FESTIVAL

Québec, from July 6 to July 16
 418-523-4540, 888-992-5200
www.infestival.com

A signature event for Québec, the Québec City Summer Festival transforms old Québec into a brilliant outdoor stage for 11 days. Hundreds of shows set the tone, offering festivalgoers a thrilling selection of world sound, classical music, new trends, Francophone song, and street performances. Over 400 artists from some twenty countries show off their talents at some ten venues, all within easy walking distance. Rediscover your world at the Québec City Summer Festival!

GTQ Grand Théâtre de Québec, 269 boulevard René-Lévesque Est

JULY

10 20h30. GTQ Salle Louis-Frédéric. 35\$. Série classique de la Capitale-Nationale. Rossini, Offenbach, Puccini, etc. **O.S. de Québec: Yoav Talmi, chef; Marie-Josée Lord, soprano; Jean-François Lapointe, baryton**

12 20h30. GTQ Salle Octave-Crémazie. 30\$. Série classique de la Capitale-Nationale. Le Poème Harmonique. Musique ancienne (début du XVIIe siècle surtout). **Vincent Dumestre, chef**

14 20h30. GTQ Salle Octave-Crémazie. 25\$. Série classique de la Capitale-Nationale. Mozart, Prokofiev. **Lise de la Salle, piano**

15 20h30. GTQ Salle Octave-Crémazie. 50\$. Série classique de la Capitale-Nationale. Extraits d'opéras, mélodies françaises et américaines, etc. **Frederica Von Stade, mezzo; Samuel Ramey, basse**

SAQ NEW FRANCE FESTIVAL

Québec, from August 2 to August 6
 418-694-3311, 866-391-3383
www.nouvellefrance.qc.ca

With all the concerts, parades, plays, and other festivities at the SAQ New France Festival, you'll be transported back to the 17th and 18th centuries. From August 2 to 6, come celebrate inside the walls of Old Québec with this year's theme, France - New France. The only one of its kind in North America, the SAQ New France Festival will transport you to another era with its re-enactments, atmosphere, and hundreds of costumed festival goers. And you won't want to miss the ball and parades! Not to be missed for the 10th anniversary, many surprises and novelties for this exceptional celebration!

SUMMER CONCERTS AT DOMAINE JOLY-DE LOTBINIÈRE

Sainte-Croix, from June 25 to September 3
 418-926-2462
domainejoly.com

Enchanting classical music in a romantic nineteenth-century setting awaits music lovers during the summer concerts at Domaine Joly-De Lotbinière. Presented every Sunday morning at 11:00, from June 25th until September 3rd, these concerts are held at Maison de Pointe Platon. Built in 1851, Maison de Pointe Platon also accommodates an art gallery and exhibitions with period artefacts, pictures and furniture. Escape your daily routine and experience a nature-culture-garden adventure you will never forget!

DomJDL Domaine Joly de Lotbinière, 7015 route Pointe-Platon

JUNE

25 11h. DomJDL 9-18\$. Tangos et musique latine. **Sylvain Neault, violon; David Jacques, guitare**

JULY

2 11h. DomJDL 9-18\$. Jazz. **Roxane Tessier-Ferland, hautbois; Jean-François Derosby, guitare**

9 11h. DomJDL 9-18\$. *Duos de tous les temps.* **Michèle Bergeron, flûtes; Guy Bergeron, mandoline, guitare**

16 11h. DomJDL 9-18\$. *Un bouquet de classiques.* Bach, Handel, Joplin, etc. **Karine Laliberté, violon; Caroline Goulet, violoncelle**

23 11h. DomJDL 9-18\$. *Badineries et galaneries, divertissement dans un salon parisien.* **Marlene Couture, soprano; Pierre Bouchard, clavier**

30 11h. DomJDL 9-18\$. *Geneviève McKinnon, guitare*

AUGUST

6 11h. DomJDL 9-18\$. *Musique romantique.* **David Jacques, guitare**

13 11h. DomJDL 9-18\$. *Gisèle Giubord, Robin Grenon, harpes celtiques et paraguayennes*

20 11h. DomJDL 9-18\$. *Musique de France et de Nouvelle-France. Ensemble Stadaconé (instruments d'époque)*

27 11h. DomJDL 9-18\$. *Flûtes alors ! Trois flûtes, trois siècles et trois octaves de haute volée !* **Richard Roberto, Catherine Fiset, Katia Durette, flûtes traversières**

SEPTEMBER

3 11h. DomJDL 9-18\$. Bach, Mozart. **Anne Thivierge, flûte traversière baroque; Louise Fortin-Bouchard, clavier**

ELSEWHERE IN QUÉBEC

BORÉ-ART

Nominating, from July 1 to August 12
 514-738-5452, 819-278-4083.

Le Festival de musique classique Boré-Art permet chaque année à la population des Hautes Laurentides d'entendre dans sa région des musiciens et des artistes de renommée internationale. Sa mission est avant tout de contribuer à l'enrichissement de la vie culturelle de la région des Hautes Laurentides et à l'amélioration de la qualité de vie de ses habitants permanents et saisonniers.

É-Nomi Église, 2265 Sacré-Coeur (Hautes-Laurentides)

JULY

1 20h. É-Nomi. 20\$. *Noche Latina.* Musique d'Espagne et d'Amérique latine. **Julie Nesrallah, mezzo-soprano; Daniel Bolshoy, guitare**

8 20h. É-Nomi. 20\$. *Complot à quatre.* Mozart, Ravel, Chostakovich. **Olivier Thounin, violon; Aleksey Dyachkov, alto; Yegor Dyachkov, violoncelle; Jean Saulnier, piano**

15 20h. É-Nomi. 20\$. *De Mozart à Gershwin.* Mozart, Beethoven, Brahms, Borodin, Gershwin. **Long Island Piano Duo (New York) (Yelena Polezhaev, Vladimir Polezhaev)**

22 20h. É-Nomi. 20\$. *Sonatineries.* Bach, Mozart, Dvorak, Lutoslawski. **Normand Forget, hautbois; Joseph Petric, accordéon**

29 20h. É-Nomi. 20\$. *Quatre archers sur seize cordes.* Mozart, Haydn, Beethoven. **Quatuor Alcan**

AUGUST

5 20h. É-Nomi. 20\$. *Folies d'Europe, musique à la cour de Stuttgart.* Sammartini, Couperin, Kapsberger, Purcell, Telemann. **Ensemble Caprice**

12 20h. É-Nomi. 20\$. *Passionnement Tango!* Musique du monde; tangos. **Ensemble Quatango**

CONCERTS AUX ÎLES DU BIC

Bic, St-Fabien, St-Fabien-sur-mer, from August 5 to August 13
 418-869-3311
www.bicmusic.com

Pour son 5e anniversaire, Concerts aux Îles du Bic vous donne rendez-vous du 5 au 13 août pour vivre la musique de chambre au cœur de notre coin de pays. Sous la dir. artistique de James Darling et Élise Lavoie, la région de Bic et de St-Fabien sera envahie de la musique de chambre en réservant une place privilégiée à Mozart. Pour ouvrir notre saison toute spéciale en grand, Alain Lefèvre sera des nôtres le 5 août. Suivront quatre grands concerts du 10 au 13 août, le cabaret du vendredi soir pour les amateurs d'ambiance et pour la famille, n'oubliez pas le pique-nique du dimanche!

ESC-Bic Église Ste-Cécile, 88 pl. de l'Église, Bic

AUGUST

5 20h. ESC-Bic. 20-25\$. *Grand concert d'ouverture.* Alain Lefèvre: extrait de son disque Fidéles insomnies. **Alain Lefèvre, piano**

10 20h. ESC-Bic. 15-25\$. *Vers la tourmente.* Mozart: Quintette pour cor et cordes, K407; Schumann: Adagio et Allegro pour cor et piano, op.70; Shostakovich: Quintette pour piano et cordes, op.57. **Louis-Philippe Marsolais, cor; Renée-Paule Gauthier, violon; Steeve St-Pierre, violon, alto; Susan Sayle, alto; Norman Adams, violoncelle; David Jalbert, piano**

11 20h. Vieux-Théâtre, 109 1ère rue, St-Fabien. 15-25\$. *Les bois s'éclatent.* Mozart: Così fan tutte (extraits, arr. Pentaèdre); Rossini: Barbier de Séville, ouverture (arr. Pentaèdre); Quatuor à vent; Mathieu Lussier: Dos Tropicos; Milhaud: Scaramouche; Denis Plante: Suite pentagone. **Quintette à vent Pentaèdre; Benoît Plourde, saxophone**

11 22h30. Vieux-Théâtre, 109 1ère rue, St-Fabien. 10\$. *Cabaret juste avant minuit.* (Surprises au programme)

12 20h. ESC-Bic. 15-25\$. *Tableaux viennois.* Mozart: Quatuor pour piano et cordes, K478; Schubert: Quintette pour piano et cordes "La truite", D.667. **Élise Lavoie, violon; Yulkar Cousineau, alto; James Darling, violoncelle; Yannick Chénervet, contrebasse; Maurice Laforest, piano**

13 11h. Ferme Rioux, 3382 route 132 ouest, Parc du Bic. *Elle fleurit en herbe.* Mozart, etc. **Quatuor en résidence**

13 15h. Chapelle Notre-Dame-des-Murailles, 59A chemin de la Mer ouest, St-Fabien-sur-Mer. 15-25\$. *Fougue et finesse.* Mozart: Quintette à cordes, K.516; Brahms: Quintette à cordes, op.111. **Renée-Paule Gauthier, Élise Lavoie, violon; Yulkar Cousineau, Susan Sayle, alto; Norman Adams, violoncelle**

CONCOURS DE MUSIQUE DU CANADA

Rimouski, from June 11 to July 4
 418-723-4202, 418-723-8202
www.rimouskiweb.com/cmc

Présentation à Rimouski de la Finale nationale du Concours de musique du Canada du 19 juin au 3 juillet 2006 et du Tremplin international: Première et deuxième épreuve du 11 au 18 juin 2006, épreuve finale les 22 et 23 juin 2006. Concert Gala le 4 juillet 2006.

Ceg Rim Cégep de Rimouski, 60 de l'Évêché Ouest.

SGB Salle Georges-Beaulieu

Desj-Telus Salle Desjardins-Telus, 25 St-Germain Ouest

JUNE

11 9h. Ceg Rim SGB. EL. Tremplin international. *Première épreuve.* (→ 12 13 14 15)

17 9h. Ceg Rim SGB. EL. Tremplin international. *Deuxième épreuve.* (→ 18)

19 9h. Ceg Rim SGB. EL. Finale nationale. (→ 20 21 22 23 25 26 27 28 29 30/6, 2/7)

22 19h. Ceg Rim SGB. EL. Tremplin international. *Épreuve finale.* (→ 23)

JULY

4 20h. Desj-Telus. 10\$. Concert gala. **Orchestre du Concours de musique du Canada 2006; James Darling, chef; lauréat du Tremplin international 2006; lauréats de la Finale nationale 2006**

FESTIVAL CLASSIQUE DES HAUTES-LAURENTIDES

Mont-Laurier et environs, from June 17 to August 19
 888-597-2442, 514-388-7281.

Diffusant dans 5 municipalités à tour de rôle, le Festival classique des Hautes-Laurentides présente cette année 15 concerts de qualité internationale dans des lieux où l'acoustique et les décors sont enchanteurs. La majorité des spectacles sont offerts avec buffet, animation et 60 places gratuites réservées au moins de 18 ans. Certains événements sont en plein air, et 4 concerts destinés à la clientèle enfants-famille sont gratuits. À seulement 3 heures de Montréal et 2 heures d'Ottawa, le FCHL offre, dans sa région, toutes les commodités d'hébergement moderne et de nombreux bons restaurants.

ÉNDLous Église, 66 rue Principale, Notre-Dame-du-Laus

ÉNDLous Église Notre-Dame-de-Lourdes, Lac-du-Cerf

JUNE

17 19h. ÉNDLous. 0-23\$. *Bonne fête Mozart!* Mozart: Divertimento, K.138; Concerto pour violon #4, K.218; Symphonie #29, K.201. **Ensemble instrumental Appassionata; Daniel Myssyk, chef; Darren Lowe, violon.** (comprend un goûter)

24 16h30. Aréna Ben-Leduc, Ferme-Neuve. EL. *La trompette sous toutes ses formes (concert-animation).* **Frédéric Demers, trompette**

24 20h. Aréna Ben-Leduc, Ferme-Neuve. EL. *Les tambours japonais classiques.* Musique traditionnelle du répertoire taiko. **Orchestre de tambours Arashi Daiko**

JULY

14 14h. Église de l'Annonciation, Rivière-Rouge. EL. *Le Ménestrier.* Musique médiévale. **Philippe Gélinas, viole à roue, saqueboute, harpe, luth, cornemuse**

20h. ÉNDLous. 0-23\$. *La violoncelle virtuose.* Bach: Suite pour violoncelle #1, BWV 1007; Brahms: Sonate pour violoncelle et piano, op.108; Boccherini: Sonate en la majeur #6; Franck: Sonate pour violoncelle et piano en la majeur. **Velitchka Yotcheva, violoncelle; Patrice Laré, piano.** (comprend un goûter)

14 20h. Église, Ferme-Neuve. 0-23\$. *Mi-jazz, mi-classique.* Stéphane Dupuis: Una Salsa pro favor; Mathieu Gaulin: Consommation; Glazounov: Quatuor, op.109; Louis-Noël Fontaine: Histoire québécoise; Duke Ellington: Caravan (arr. M. Gaulin); Jacques Brél: La Quête (arr. M. Gaulin); Nino Rota: Godfather Medley (arr. L.N. Lafontaine). **Quatuor de saxophones Noto Bene (Mathieu Gaulin, saxophones soprano et alto; Étienne Thivierge, saxophone alto; Isabelle Choquette, saxophone ténor; Samuel Blais, saxophone baryton)** (comprend un goûter)

19h. ÉNDLous. 0-23\$. *Nuit baroque à la cour de Stuttgart.* Froberger, Theodor Schwartzkopf, Sebastian Bodino, Louis Delri, Handel, Vivaldi, Couperin. **Ensemble Caprice (Matthias Maute, Sophie Larivière, flûte; Erin Helyard, clavier; Ziya Tabassian, percussion)** (comprend un goûter)

16 19h30. Église de l'Annonciation, Rivière-Rouge. 0-23\$. *Les classiques du Ragtime.* Zé Confrey; Dizzy Bumble Bee Fingers; Tom Turpin, Scott Joplin, Willie Eckstein, Jean-Baptiste Lafrenière. **Mimi Blais, piano.** (comprend un goûter)

22 20h. ÉNDLous. 0-23\$. *Carte blanche au baryton Marc Boucher.* Mozart: 3 airs de concert; Schumann: Dichterliebe; Poulenc: Le Bestiaire; Théodore Dubois: Musique sur l'eau. **Marc Boucher, baryton; Olivier Godin, piano.** (comprend un goûter)

20h. Cathédrale, 435 de la Madone, Mont-Laurier. 0-23\$. *Soirée symphonique.* Beethoven: Ouverture Leonore #3; Pierre Mercure: Triptyque; Ravel: Rhapsodie espagnole; R. Strauss: Don Quichotte. **Orchestre National des Jeunes du Canada; Jacques Lacombe, chef.** (→ 29)

29 19h30. Centre sportif et communautaire, Rivière-Rouge. 0-23\$. *Soirée symphonique.* Beethoven: Ouverture Leonore #3; Pierre Mercure: Triptyque; Ravel: Rhapsodie espagnole; R. Strauss: Don Quichotte. **Orchestre National des Jeunes du Canada; Jacques Lacombe, chef.** (→ 28)

30 15h. ÉNDLous. EL. Bach: Contrapunctus #1; Susato: Danse de la Renaissance; J.B. Arban: Carnaval de Venise; Morley Calvert: Suite montérégienne; Khatchaturian: Gayanah, Danse du sabre (arr. Bill Holcombell); Samuel Scheidt: Battle Suite; Calixa Lavallée: La Rosé Nuptiale. **Quintette de cuivres**

Impact (Samuel Véro, Frédéric Demers, trompette; Maude Lussier, cor; Jean-Michel Malouf, trombone; Hugo Bégin, tuba)

AUGUST

5 20h. ÉNDLous. 0-23\$. *Festin tzigane.* Musique roumaine, hongroise, ukrainienne et russe. **Orchestre tzigane Mondo Rhapsody; Sergei Trofanov, chef.** (comprend un goûter)

12 19h. ÉNDLous. 0-23\$. Debussy: Suite bergamasque; Schubert: 3 Impromptus; Chopin: Fantaisie-impromptu, op.66; Rossini: Un petit train de plaisir. **Laura Nocchiero, piano.** (comprend un goûter)

19 20h. ÉNDLous. 0-23\$. Bach: Concerto italien, BWV 971; Beethoven: Sonate #3, op.31; Papineau-Couture: Rondo; Brahms: 4 Ballades, op.10; Debussy: 4 Préludes. **Amandine Savary, piano.** (comprend un goûter)

FESTIVAL DE MUSIQUE ROMANTIQUE

Sherbrooke, from June 24 to July 2
 800-267-8337
www.usherbrooke.ca/musique/festival

FESTIVAL DES ARTS DE SAINT-SAUVEUR

St-Sauveur-des-Monts, from August 3 to 12
 450-227-9935
www.artssaintsauveur.com

FESTIVAL DU LAC MASSAWIPPI

North Hatley, from April 23 to August 27
 819-842-2784

FESTIVAL INTERNATIONAL D'ORGUE ET DE CLAVECIN DE RIMOUSKI

Rimouski, from July 8 to July 12
 418-724-6887, 418-725-3929
www.rimouskiweb.com/orgue-et-clavecin

Le Festival international d'orgue et de clavecin de Rimouski présente sa 11e saison de concerts du 8 au 12 juillet 2006. Ce festival est présenté dans le cadre d'une académie qui réunit des étudiants en orgue et en clavecin autour des deux professeurs invités, Blandine Verlet au clavecin et Jean-Guy Proulx à l'orgue, et de trois clavecinistes-organistes, Josée April, Luc Beauséjour et Olivier Fortin. Le public peut assister aux cinq concerts en soirée et aux trois concerts midi. Passeport 35-50\$ pour les 5 concerts de soir.

Cath-Rim Cathédrale St-Germain, 11 St-Germain Ouest

Desj-Telus Salle Desjardins-Telus, 25 St-Germain Ouest

ÉS-Rim Église St-Robert, 243 rue St-Laurent Ouest

JULY

8 20h. Desj-Telus. 12-15\$ ou passeport. Couperin: 7e et 8e ordres. **Blandine Verlet, clavecin**

9 20h. Cath-Rim. 12-15\$ ou passeport. **Stefanie True, soprano; Mélisande Corriveau, viole de gambe; Lysiane Bouvia, clavecin**

10 12h. ÉSR-Rim. CV. Concert midi. Bach: Chorals de Leipzig. **Rémi Martin, orgue.** (→ 11 12)

20 20h. Cath-Rim. 12-15\$ ou passeport. Louis Marchand: Dialogue en ut sur les grands jeux; Denis Bédard: Ode à la mémoire de Jean M. Renaud; Franck: Deuxième Choral en si mineur; Alexandre Guilmant: Première sonate, op.42. **Jean-Guy Proulx, orgue**

11 12h. ÉSR-Rim. CV. Concert midi. Bach: Chorals de Leipzig. **Rémi Martin, orgue.** (→ 10)

20 20h. Cath-Rim. 12-15\$ ou passeport. Bach: Concertos pour 2, 3, 4 clavecins. **Josée April, Luc Beauséjour, Olivier Fortin, clavecin**

12 12h. ÉSR-Rim. CV. Concert midi. Bach: Chorals de Leipzig. **Rémi Martin, orgue.** (→ 10)

20 20h. Cath-Rim. 12-15\$ ou passeport. **Stagiaires de l'Académie, clavecin, orgue baroque.** (2e partie, Cathédrale St-Germain: stagiaires en orgue symphonique)

FESTIVAL ORFORD

Orford, from June 23 to August 13
 819-843-3981, 800-567-6155
www.arts-orford.org

Depuis 55 ans, le Centre d'arts Orford invite musiciens, grands maîtres, artistes, visiteurs et spectateurs à respirer le grand air et découvrir de grands airs! Cet été encore, le Festival Orford vous convie à une célébration de la musique, des arts et de la nature dans un environnement exceptionnel. Au programme, huit semaines de grands rendez-vous musicaux: Alain Lefèvre, André Laplante, Anton Kuerti, Jean-François Latour, Maneli Pirzadeh, Yannick Nézet-Séguin et une nouvelle série jazz.

CAORford Centre d'arts Orford, 3165 chemin du Parc SGL Salle Gilles-Lefebvre

ÉSpat Mag Église St-Patrice, 215 Merry Nord

JUNE

23 20h. CAORford SGL 10-35\$. *Des airs de fête.* Fauré: Pavane, op.50; Bizet: Jeux d'enfants, op.22; Symphonie #1 en do majeur; Ravel: Concerto pour piano en sol majeur. **O.S. de Montréal; Stéphane Laforest, chef; Alain Lefèvre, piano**

25 16h. CAORford SGL 10-30\$. Mozartissimo. *La ten-*

dresse de Mozart. Mozart: Sonate en do majeur, K.330; Sonate en do mineur, K.457; Sonate en si bémol majeur, K.333; Fantaisie en do mineur, K.475. **Ludwig Semerjian, pianoforte**

- 30 20h. CAOrford SGL 10-30\$. Piano *Maestria. Waldstein et compagnie*. Beethoven: Sonate #21 en do majeur "Waldstein", op.53; Sonate pour violoncelle et piano en fa majeur, op.5 #1; Debussy: Sonate pour piano et violoncelle en ré mineur. **André Laplante, piano; Brian Manker, violoncelle**

JULY

- 7 20h. CAOrford SGL 10-30\$. Mozartissimo. *Mozart au féminin*. Mozart: Adagio et Fugue pour cordes en do mineur, K.546; Sonate en mi mineur pour violon et piano; Kodaly: Sonate pour violon et violoncelle, op.7; Dvorák: Quatuor pour piano et cordes en mi bémol majeur, op.87. **Mayumi Seiler, violon; Jutta Puchhammer-Sédillot, alto; Heidi Litschauer, violoncelle; Manelli Pirzadeh, piano**

- 8 20h. CAOrford SGL 10-30\$. *Le tour du monde en voix*. De la Rue: Magnificat sexti toni; Bach: Lobet den Herrn; Arvo Pärt: Magnificat; Swayne: Magnificat; Donald Patrician (arr.): Trois chansons folkloriques; Takemitsu (arr.): Trois chansons folkloriques; Widmer: Salmo 150. **VivaVoce; Peter Schubert, chef**

- 16h. CAOrford SGL 10-28\$. Mozartissimo. *D'ici et d'ailleurs*. Vajay: Sonate #3 en ré mineur pour violon seul; Brahms: Scherzo en do mineur, Sonate F.A.E.; Mozart: Concerto pour piano #12 en la majeur, K.414; Pachelbel: Canon; Schumann: Quintette pour piano et cordes en mi bémol majeur, op.44. **Alexandre Da Costa, violon; Anne-Marie Dubois, piano; Quatuor Claudel-Caminex**

- 13 20h. CAOrford SGL 10-35\$. Piano *maestria. Hommage à Schumann*. Schumann: Fantaisie en do majeur, op.17; Sonate #2 pour violon en ré mineur, op.121; Phantasiestücke, op.73; Toccata en do majeur, op.7. **Olivier Thouin, violon; Anton Kuerti, piano; Kristine Bogoy, violoncelle**

- 14 20h. CAOrford SGL 10-30\$. Orford Jazz *en mouvement*. Musique afro-cubaine. **Montreal Jazz Big Band**

- 15 20h. CAOrford SGL 10-25\$. Orford en famille. *La chanson à l'unisson*. Chanson française et québécoise. **Marc Hervieux, ténor; O.S. de Sherbrooke; Stéphane Laforest, chef**

- 16 11h. CAOrford SGL 10-15\$. Orford en famille. *Annabelle Canto, sur le chemin de la musique*. **Marie-France Duclos, soprano; Olivier Godin, piano**

- 18 20h. CAOrford SGL 10-30\$. Orford Jazz. *Le monde sur une portée*. **Luc Fortin, Richard Léveillé, guitares; Martin Nasticur, accordéon; Michel Donato, contrebasse**

- 21 20h. CAOrford SGL 10-30\$. Bartók Duos pour deux violons; Danses roumaines (arr. pour violon et violoncelle); Kodaly: Sonate pour piano et violoncelle, op.4; Brahms: Trio #2 en do majeur, op.87. **Jonathan Crow, violon; Matt Haimovitz, violoncelle; Stéphane Sylvestre, piano**

- 22 20h. CAOrford SGL 10-50\$. *Une grande dame, un violon et la relève*. **Ida Haendel, violon; participants au stage de quatuor à cordes de l'Académie du Centre d'arts Orford**

- 23 16h. CAOrford SGL 10-28\$. *Airs d'été*. Hindemith: Sonate pour violon et piano en mi bémol majeur, op.11 #1; Beethoven: Sonate #9 "Kreutzer"; Copland: Sonate pour violon et piano #7; Gershwin: Porgy and Bess (extraits, arr. Heifetz). **Martin Chalifour, violon; Bernadene Blaha, piano**

- 25 20h. CAOrford SGL 10-30\$. Orford Jazz. *Instincts féminins*. Bach, Mozart, Gounod, Schubert (interprétation jazz). **Lorraine Desmarais, piano**

- 28 20h. CAOrford SGL 10-30\$. Piano *Maestria*. Chopin: Polonaise en do dièse mineur, op.26 #1; Mazurkas, op.33; Nocturne en mi bémol majeur, op.9 #2; Nocturne en sol mineur, op.15 #3; Fantaisie en fa mineur, op.49; 24 Préludes. **Jean-François Latour, piano**

- 29 20h. ÉSPat Mag. 10-30\$. *La magie du cinéma*. Ennio Morricone: Cinema Paradiso; Dornpierre: Portes tournantes; etc. **O.S. de Montréal; Stéphane Laforest, chef; Alexandre Da Costa, violon**

- 30 20h. ÉSPat Mag. 10-35\$. *Voix baroques*. Bach: Psaume 51, "Tilge Höchster meine Sünden" (d'après Pergolesi: Stabat Mater). **Emma Kirby, soprano; Dan Taylor, contreténor; Theater of Early Music**

AUGUST

- 3 20h. CAOrford SGL 10-35\$. Orford et Mozart. **Suzie Leblanc, soprano; Yannick Nézet-Séguin, pianoforte**

- 4 20h. CAOrford SGL 10-30\$. Orford et Mozart. *Carte blanche à Robert Langevin*. Mozart: Quatuor en do majeur, K.285b; Damase: Sonate pour flûte, violoncelle et piano; Franck: Sonate en la majeur pour flûte et piano; Saint-Saëns: Une flûte invisible pour mezzo et piano. **Robert Langevin, flûte; Masuko Ushioda, violon; Jutta Puchhammer-Sédillot, alto; Laurence Lesser, violoncelle; Jean Saulnier, piano; Noëlla Huët, mezzo**

- 5 20h. CAOrford SGL 10-75\$. Orford et Mozart. *Gala Mozart*. Mozart: Don Giovanni (le; Così fan tutte (le; Le Nozze de Figaro (le; etc. **Orchestre Métropolitain du Grand Montréal; Yannick Nézet-Séguin, dir.; chanteurs de l'Atelier lyrique du Centre d'arts Orford; etc.**

- 11 20h. CAOrford SGL 10-28\$. Orford reçoit. *Vive la France*. Farrenc: Sextuor pour piano et vents en do mineur, op.40; Jolivet: Sérénade pour quintette à vent avec hautbois principal; Français: Quintette à vent #2; Poulenc: Sextuor pour piano et vents.

Robert Langevin, flûte; André Moisan, clarinette; Stéphane Lévesque, basson; James Sommerville, cor; Theodore Baskin, hautbois; Jean Saulnier, piano

- 12 20h. CAOrford SGL 10-35\$. Orford reçoit. *Musique et littérature*. Schubert: Duo "Lebenstürme", op.144, D.947; Debussy: Prélude à l'après-midi d'un faune; Hindemith: Sonate pour 2 pianos; Rachmaninov: Trois chants pour deux pianos (transcr. Tsygankov); Bowles: Concerto pour deux pianos, vent et percussion. **Dominique Morel, Douglas Nemish, pianos; Carl Béchard, narrateur; André Moisan, clarinette; Theodore Baskin, hautbois; Julien Grégoire, François Gauthier, percussions**

- 13 20h. CAOrford SGL 10-35\$. *Six pianos et démesure*. Rossini: Le Barbier de Séville, ouverture (arr. Godin); Mozart: Sonate pour 2 pianos en ré majeur, K.448; Wilberg: Fantaisie sur des thèmes de Carmen de Bizet; Ravel: La Valse; Gounod: Faust, valse (arr. Villback); Dubois: Impressions foraines; Prokofiev: Roméo et Juliette, Les Capulets et les Montagues (arr. Godin); Saint-Saëns: Danse macabre (arr. Godin); Holst: Dämonen Tanz (arr. Godin). **Olivier Godin, Lorraine Prieur, Sandra Murray, Francis Perron, Claire Ouellet, Mariane Patenaude, pianos**

FESTIVAL SAINT-ZÉNON-DE-PIOPOLIS

Piopolis, from June 25 to November 2
www.festivalstzenondepopolis.ca



ONTARIO

OTTAWA-GATINEAU

FESTIVAL ALEXANDRIA

Alexandria, from June 25 to July 30
514-494-9076, 613-525-4141.

Chamber music in a century-old barn near Alexandria, in eastern Ontario, on County Rd. 45 (formerly Kenyon Concession II). Sundays at 3pm, with limited indoor and ample outdoor seating. Tickets: \$15 for adults and \$10 for students and seniors. Series tickets: \$75 and \$50. Children free. **CBarn** Concert Barn, Country Road 45 & Kenyon Dam Road

JUNE

- 25 15h. CBarn. \$10-15. *Choral Colours, Textures and Styles*. **Amayllis Choir of Vankleek Hill; Carol Hague, Richard Hague, conductors**

JULY

- 2 15h. CBarn. \$10-15. *Messiaen: Quartet for the End of Time*. **Sherman Friedland, clarinet; Donald Pistolesi, cello; Sarah Bohl Pistolesi, violin; Lauretta Altman, piano**
- 9 15h. CBarn. \$10-15. Bach, Beethoven, Bruch. **Linda Rosenthal, violin; Charles Meinen, violin; Lauretta Altman, piano**
- 16 15h. CBarn. \$10-15. Haydn, Shostakovich, Jolivet. **Theodore Baskin, oboe; Karen Baskin, cello; Lauretta Altman, piano**
- 23 15h. CBarn. \$10-15. Chopin. **Jean Saulnier, piano**
- 30 15h. CBarn. \$10-15. Mendelssohn, Dvorak. **Richard Roberts, violin; Brian Manker, cello; Lauretta Altman, piano**

OTTAWA INTERNATIONAL CHAMBER MUSIC FESTIVAL

Ottawa, from July 22 to August 5
613-234-8008

www.chamberfest.com

The world's largest chamber music festival features an enormous variety of concerts, presented in an informal setting in some of downtown Ottawa's most beautiful heritage churches. Festival passports are \$40 for students, \$80 for adults. With a passport, \$20 concerts are free; \$40 concerts are \$20. Other offers also available.

CCC Christ Church Cathedral, 420 Sparks (6 Bronson)

DCUC Dominion-Chalmers United Church, 355 Cooper (6 O'Connor)

FBapCh First Baptist Church, 140 Laurier W (6 Elgin)

GComC Glebe Community Centre, 690 Lyon St., corner Third Avenue

NAC National Arts Centre, 53 Elgin St

NGC National Gallery of Canada, 380 Sussex Drive

RidH Rideau Hall, 1 Sussex Drive

SANPC St. Andrew's Presbyterian Church, 82 Kent St (6 Wellington)

SJEC St. John The Evangelist Church, 154 Somerset (6 Elgin)

SMatAC St. Matthew's Anglican Church, 130 Glebe Ave. (west of Bank St)

StSparks Studio Sparks, 181 Queen St.

Uofo University of Ottawa: **TabHCh** Tabaret Hall Chapel, Room 112

FESTIVAL ORFORD (du 23 juin au 13 août)

Si l'on y célèbre comme partout ailleurs le 250^e de Wolfie, on soufflera aussi à Orford 55 bougies ; Le Festival s'ouvre avec l'OSM et Alain Lefevre, décidément de grands associés cette année. Lefevre y reprendra le Ravel joué à Mozart Plus et Stéphane Laforest dirigera aussi Fauré et Bizet. Ludwig Semerjian donnera un récent Mozart sur pianoforte le 25 juin, et Yannick Nézet-Séguin jouera du même instrument le 3 août dans un *Duo pour Mozart* avec la soprano Suzie LeBlanc.

Anton Kuerti sera en compagnie d'Olivier Thouin (violon) et Kristine Bogoy (violoncelle) le 13 juillet pour souligner un autre anniversaire dont on parle moins, celui du décès de Schumann, il y a 150 ans. Programmation complète : www.arts-orford.org



LANAUDIÈRE (du 8 juillet au 6 août)

L'ombre de Mozart plane aussi sur la 29^e édition du Festival de Lanaudière et elle s'y manifestera dès la soirée d'ouverture, alors que Yannick Nézet-Séguin dirigera l'OMGM dans une interprétation de sa *Missa solemnis* avec **Karina Gauvin** (soprano), Michèle Losier (mezzo) Frédéric Antoun (ténor), Étienne Dupuis (ténor) et les Chœurs du Festival et de l'OMGM. C'est Liszt qui occupe la suite du programme avec ses *Concertos pour piano n° 1* (Nicholas Angelich) et *n° 2* (Gabriela Montero) et le *Psaume XIII pour ténor, chœur et orchestre*. L'Orchestre symphonique de Montréal sera dirigé par James Judd le 22 juillet, alors que l'on pourra entendre le soliste Tracy Silverman dans *The Dharma at Big Sur*, de John Adams, pour violon électrique et orchestre. Le violoniste Gidon Kremer et son Kremerata Baltica seront à l'Amphithéâtre le 4 août. www.lanaudiere.org



Photo : Michael Sobodan

RÉGION DE QUÉBEC

Le Festival Bach, qui se tient aux deux ans, est de retour cette année et reçoit un grand invité : Mozart! Du 23 au 28 juillet, deux concerts auront lieu chaque jour (parfois trois). À surveiller également, quelques concerts en plein air, aussi gratuits, au parc de la Visitation. www.festivalbach.com

Du côté du Festival d'été de Québec, on a fait un bon coup en invitant le *Poème Harmonique*, ensemble français dirigé par Vincent Dumestre (12 juillet). Il faut également noter la venue de la jeune pianiste Lise de la Salle, qui se produira pour la première fois au Canada (14 juillet). www.infofestival.com

AILLEURS AU QUÉBEC

Vous êtes plutôt dans la région de Rimouski? Eh bien vous serez choyé! Le Festival international d'orgue et de clavecin de Rimouski tiendra sa 11^e saison du 8 au 12 juillet. Le 12, on pourra entendre les stagiaires de l'Académie d'orgue et de clavecin, et les jour précédents, des professeurs et invités tels que Blandine Verlet et Jean-Guy Proulx. À souligner: Josée April, Luc Beauséjour et Olivier Fortin interpréteront des concertos de Bach pour 2, 3 et 4 clavecins le 11 juillet (www.rimouskiweb.com/orgue&clavecin). C'est également à Rimouski que se tiendront cette année la finale nationale (19 juin au 2 juillet) et le Tremplin international (11 au 23 juin) du *Concours de musique du Canada*. Il y aura donc beaucoup à entendre. www.rimouskiweb.com/cmc

JULY

- 22 8pm. DCUC. \$40. *Gala Opening Concert*. Verdi, Puccini, Mozart, Strauss. **Richard Margison, tenor; Lauren Margison, soprano; Jens Lindemann, trumpet; Michael McMahon, piano; Mandelring Quartet**
- 23 2pm. DCUC. \$20. Paul Taffanel, John Harbison, Debussy. **Winds of the National Arts Centre Orchestra (Joanne Gfroerer, flute; Charles Hamann, oboe; Kimball Sykes, clarinet; Lawrence Vine, horn; Christopher Millard, bassoon)**
- 23 4pm. RiDh Grounds. FA. Tangos. **Quartango**
- 23 5pm. Uofo TabHCh. \$20. 31 Years of Mozart I. Mozart: Sonata in E-flat major, K.26; Sonata in B-flat major, K.378; Sonata in G major, K.9; Sonata in D major, K.306. **Marilyn MacDonald, violin; David Breitman, fortepiano**
- 23 8pm. CCC. \$20. A Bach Celebration. Bach. Les Boréades de Montréal (Francis Colpron, recorder, baroque flute; Chloe Meyers, baroque violin; Mélisande Corrievau, baroque cello; Alex Weimann, harpsichord, organ)
- 23 8pm. DCUC. \$40. Bach, Purcell, Albinoni, Handel, Charpentier, Pachelbel, Holborne, etc. **Empire Brass**
- 23 8pm. SANPC. \$20. Haydn: String Quartet in G minor, op.20 #3; Shostakovich: String Quartet #3; Brahms: String Quartet in A minor, op.51 #2. **Mandelring Quartet**
- 24 10am. Uofo TabHCh. \$20. Coffee Concert. Sarasate, Moszkowski, Prokofiev, Mozart. **Mark Djokic, Philippe Djokic, violin; Lynn Stodola, piano**
- 24 12am. CCC. \$20. *Travel in Time*. Veracini, Catán, Geminiani, Ruffo, van Rosendael, etc. **Les Boréades de Montréal (Francis Colpron, recorder, baroque flute; Mélisande Corrievau, baroque cello; Alex Weimann, harpsichord, organ)**
- 24 12am. DCUC. \$20. Bach, Martini, Obradors, Gershwin. **Jens Lindemann, trumpet; Thomas Annand, organ**
- 24 12am. STSparks. \$20. Studio Sparks (Eric Friesen, host). Music and conversation. **Festival musicians**. (60 minutes) (-> 25 26 27 28)
- 24 3pm. NGC Auditorium. \$20. Round-Table Discussion. *The Business of Classical Music is there hope for the industry?* **Suzanne King, arts journalist, moderator**
- 24 6pm. Uofo TabHCh. \$20. Young People's Concert. *Meet the Trumpet*. **Jens Lindemann, trumpet; Valerie Dueck, piano**
- 24 8pm. DCUC. \$20. *Driven by Rhythm!* **Gryphon Trio; Steven Dann, viola; Hilario Duran, piano; John Johnson, flute; Michael Occhipinti, saxophone; Roberto Occhipinti, bass; Dafnis Prieto, drums**
- 24 8pm. McLeod-Stewart United Church, 507 Bank (6 Argyle). \$20. Mozart: String Quartet in D minor, K.421; Ligeti: String Quartet #1; Schubert: String Quartet in G major, D.887. **Mandelring Quartet**
- 24 8pm. SANPC. \$20. *Camille Churchfield, Joanne Gfroerer, Susan Hoepfner, Timothy Hutchins, flute; Emily Smethurst, flute, piccolo*
- 24 8pm. SJC. \$20. *Russian Fireworks*. Mussorgsky: Pictures at an Exhibition; Rachmaninoff: Élegie; Sonata #2 in B-flat minor. **Alexander Tsiyakov, piano**
- 24 8pm. Uofo TabHCh. \$20. Beethoven, Haydn, C.P.E. Bach. **David Breitman, fortepiano**
- 25 12am. All Saints Anglican Church, 317 Chapel (6 Laurier East). \$20. *The Renaissance Recorder*. Nola, Ruff, Cornish, Gibbons, Lupu. **Femke Bergsma, Francis Colpron, Lucie Laneville, recorders**
- 25 12am. STSparks. \$20. Studio Sparks (Eric Friesen, host). Music and conversation. **Festival musicians**. (60 minutes) (-> 24)
- 25 12am. Uofo TabHCh. \$20. Beethoven: Sonata in E-flat major, op.12 #3; Sonata in A major, op.30 #1; Sonata in F major "Spring", op.24. **Marilyn MacDonald, violin; David Breitman, fortepiano**
- 25 2pm. FBapCh. \$20. *Violin and Poetry*. Bach, Paganini, Isabelle Panneton, Jean Papineau-Couture, Julio Bueno; Émile Nelligan: poems. **Anne Robert, violin; Albert Millaire, narrator**
- 25 5pm. SJC. \$20. Brahms, Currier, Rota. **Steven Dann, viola; Peter Longworth, piano**
- 25 8pm. Basilique cathédrale Notre-Dame, 385 Sussex Drive (6 St-Patrick). \$20. *The French Connection*. Denis Bédard, Pierre de Bréville, Pierre Kunc. **Jacques Boucher, organ**
- 25 8pm. CCC. \$20. *Serenissima*. Dario Castello, Monteverdi, Vivaldi. **Aradia Ensemble (Kevin Mallon, Cristina Zacharias, violin; Marika Holmqvist, viola; Katie Rietman, cello; Paul Jenkins, harpsichord; Marion Newman, mezzo)**
- 25 8pm. DCUC. \$20. *Russian Violin*. Tchaikovsky, Prokofiev, Medtner. **Laurence Kayeleh, violin; Paul Stewart, piano**
- 25 8pm. SANPC. \$20. Haydn: The Seven Last Words of Christ. **Andrew Dawes, Manuela Milani, violin; Guyline Lemaire, viola; Julian Armour, cello; Albert Millaire, narrator**
- 25 8pm. SJC. \$20. Philip Parker, Piazzolla, Bach, Christos Hatzis, Telemann, etc. **Susan Hoepfner, flute; Beverley Johnston, marimba**
- 25 11pm. SJC. \$20. Korggold, Dvorak. **Donnie Deacon, David Thies-Thompson, violin; Jane Logan, viola; Margret Munro Tobolowska, cello; Andrew Tunis, piano**
- 26 12am. McKay United Church, 39 Dufferin Rd. (at McKay). \$20. A Culinary Journey. Bach, Ewald, John

- Cheetham, etc. **Rideau Lakes Brass Quintet**
- 26 12am. SJC. \$20. Boccherini, Cherubini: string quintets. **Mark Fewer, René-Paul Gauthier, violin; Steven Dann, viola; Myron Lutzke, Kenneth Slowik, cello**
- 26 12am. STSparks. \$20. Studio Sparks (Eric Friesen, host). Music and conversation. **Festival musicians**. (60 minutes) (-> 24)
- 26 2pm. SANPC. \$20. Mozart, Haydn, C.P.E. Bach: flute quartets. **Timothy Hutchins, flute; Paule Préfontaine, violin; Steven Larson, viola; Leah Wyber, cello**
- 26 5pm, 6 pm. GComC. \$20. Young People's Concert. Marjan Mozetich: Love You Forever. **Quartetto Gelato**
- 26 8pm. DCUC. \$40. **Turtle Island String Quartet**
- 26 8pm. SANPC. \$20. Schubert, Martinu, Shostakovich. **Gryphon Trio; Steven Dann, viola**
- 26 8pm. St. Giles Presbyterian Church, 174 First Ave. \$20. *Four Nations. Ensemble Masques*
- 26 8pm. SJC. \$20. Beethoven, Liszt, Chopin. **Richard Raymond, piano**
- 26 8pm. Uofo TabHCh. \$20. Dohnanyi, Helmut Sileman. **Laurence Kayeleh, violin; Graham Oppenheimer, viola; Paul Marley, cello; Ross Edwards, clarinet; Lawrence Vine, horn; Stéphane Lemelin, piano**
- 26 11pm. SJC. \$20. Shostakovich, Schnittke. **Moscow String Quartet; Paul Stewart, piano**
- 27 10am. DCUC. \$20. 31 Years of Mozart II, Coffee Concert. Mozart: Symphony #40 in G minor (arr. Hummel). **Mayumi Seiler, violin; Timothy Hutchins, flute; Julian Armour, cello; Paul Stewart, piano**
- 27 12am. SANPC. \$20. *Rocked in the Cradle of the Deep*. Vaughan Williams, Ramo, Nellybail, Self, Stevens. **Nicholas Atkinson, David Kurtz, Anne-Jelle Visser, Colin Traquair, tuba**
- 27 12am. SJC. \$20. Shostakovich: Symphony #10 (arr. Shostakovich). **Alexander Tsiyakov, Kyoko Hashimoto, piano**
- 27 12am. STSparks. \$20. Studio Sparks (Eric Friesen, host). Music and conversation. **Festival musicians**. (60 minutes) (-> 24)
- 27 2pm. FBapCh. \$20. Haydn: baryton trios. **Steven Dann, viola; Myron Lutzke, baryton; Kenneth Slowik, cello**
- 27 6pm. GComC. \$20. Young People's Concert. *Zara the Maggini*. **Margaret Munro Tobolowska, cello; Laurence Wall, narrator**
- 27 8pm. DCUC. \$20. *Hot-Blooded Music for a Summer's Night!* Puccini: Tosca (el; Piazzolla: Meditango. **Quartetto Gelato; Stephen Sitariski, Sophie Drouin, violin; Aaron Au, viola; Thomas Wiebe, cello**
- 27 8pm. McLeod-Stewart United Church, 507 Bank (6 Argyle). \$20. *East Meets West*. **Liu Fang, pipa; Alcan String Quartet**
- 27 8pm. SANPC. \$20. *Russian Chamber Music*. Glinka: Sextet; Borodin: Quartet #1; Stravinsky: Three Pieces. **Moscow String Quartet; Murielle Bruneau, double bass; Richard Raymond, piano**
- 27 8pm. SJC. \$20. Fauré, Piazzolla, Dvorak. **Philippe Djokic, Mark Djokic, violin; Denise Djokic, cello; Alexander Tsiyakov, piano**
- 27 8pm. Uofo TabHCh. \$20. *Two Sides of the Sax*. Mark Eychéne, Takashi Yoshimatsu, Victor Herbiert, etc. **Victory Herbiert, saxophone; Frédéric Lacroix, piano; René-Paul Gauthier, violin**
- 27 11pm. SJC. \$20. 31 Years of Mozart III. Mozart. **Gryphon Trio; Shannon Mercer, soprano; Andrew Tunis, piano**
- 27 12am. SANPC. \$20. 31 Years of Mozart IV. Mozart. **Kimball Sykes, clarinet; Mayumi Seiler, violin; Graham Oppenheimer, viola; Kyoko Hashimoto, piano; Thomas Annand, organ, harpsichord; etc.**
- 27 12am. SJC. \$20. Théodore Dubois: Trio #2; Quintet for oboe, violin, viola, cello and piano. **Trio Hochelaga; Charles Hamann, oboe; Aaron Au, viola**
- 27 12am. STSparks. \$20. Studio Sparks (Eric Friesen, host). **Studio Sparks**. (60 minutes) (-> 24)
- 27 2pm. DCUC. \$20. *Unknown Piano Trios*. Carl Frühling, Arno Babadzhanyan. **Duke Trio (Mark Fewer, violin; Thomas Wiebe, cello; Peter Longworth, piano)**
- 27 8pm. CCC. \$20. 31 Years of Mozart V. Mozart: Quintet in G minor, K.516; Quartet in B-flat major "The Hunt", K.458; Froberger: Fantasia (arr. Mozart). **Andrew Dawes, Manuela Milani, violin; Guyline Lemaire, Graham Oppenheimer, viola; Julian Armour, cello**
- 27 8pm. DCUC. \$20. *Horns of Plenty*, brass music of four centuries. Pachelbel, Britten, Barber, Wagner, Respighi, Berlioz. **Karen Donnelly, Manon Lafrance, Steven Van Gulik, Larry Larson, trumpet; Lawrence Vine, Jill Kirwan, Elizabeth Simpson, Nina Brickman, horn; Don Renshaw, Vivian Lee, Colin Traquair, trombone; Douglas Burden, bass trombone; Nicholas Atkinson, David Kurtz, Anne-Jelle Visser, tuba; Kenneth Simpson, John Wong, percussions**
- 27 8pm. SANPC. \$20. J.S. Bach, W.F. Bach, C.P.E. Bach. **Joanna Gfroerer, flute; Thomas Annand, harpsichord**
- 27 8pm. SMatAC. \$20. *Russian String Quartets*. Tchaikovsky: Quartet #2; Schnittke: Quartet #2; Shostakovich: Quartet #7. **Moscow String Quartet**
- 27 8pm. Uofo TabHCh. \$20. Ravel, Salzedo, Lizotte, Thomas. **Lori Gemmell, Jennifer Swartz, harp**
- 27 11pm. SJC. \$20. *Klezory*. (-> 29)
- 27 10am. Uofo TabHCh. \$20. Young People's Concert.

- From Angels to Demons*. **Lori Gemmell, Jennifer Swartz, harp**
- 29 12am. St. Giles Presbyterian Church, 174 First Ave. \$20. *Italian Extravaganza*. Vivaldi, Rossi, Corelli, Martini, Castello. **Ottawa Baroque Consort**
- 29 2pm. SJC. \$20. *Klezory*. (-> 28)
- 29 5pm. DCUC. \$20. *Sensuous Strings*. Turina, Piazzolla, Villa-Lobos, José Evangelista. **Claudel-Canimex String Quartet**
- 29 8pm. NAC Southam Hall. \$40. *Piano Gala (12 9-foot Steinway grand pianos)*. **Jimmy Brière, Deondra Brown, Desirée Brown, Gregory Brown, Melody Brown, Ryan Brown, Claudia Cashin-Mack, Naida Cole, Jean Desmarais, Valerie Dueck, Judith Ginsburg, Evelyn Greenberg, Kyoko Hashimoto, David Jalbert, Stéphane Lemelin, Peter Longworth, James Parker, Richard Raymond, Paul Stewart, Alexander Tsiyakov, Andrew Tunis, piano**
- 29 8pm. SANPC. \$20. Albeniz, Piazzolla, Roddy Elias. **Andrew Mah, guitar**
- 29 11pm. SJC. \$20. Bach: Goldberg Variations (arr. Sitkovetsky). **Manuela Milani, violin; Graham Oppenheimer, viola; Leah Wyber, cello**
- 30 2pm. SANPC. \$40. Mozart: Quartet in C major "Dissonant"; Beethoven: String Quartet in F minor "Serioso"; Bartok: String Quartet #6. **Leipzig String Quartet**
- 30 4pm. RiDh Grounds. FA. Arensky, Mozart, Christos Hatzis, Piazzolla. **Gryphon Trio**
- 30 8pm. CCC. \$20. Mozart: Quartet in B-flat major "Prussian", K.589; Shostakovich: Quartet #13; Debussy: String Quartet. **Penderecki String Quartet**
- 30 8pm. DCUC. \$40. Mozart: Fantasia in D minor, K.397; Sonata in A minor, K.330; Beethoven: Sonata #14 in C-sharp minor "Moonlight", op.27; Schumann: Fantasia in C major, op.17; Toccata in C major, op.7. **Anton Kuerti, piano**
- 30 8pm. SANPC. \$20. *Chamber Music of Italy*. Monteverdi, Pizzetti, Vivaldi, Puccini. **Shannon Mercer, Wanda Procyshyn, soprano; Thomas Annand, harpsichord; Gryphon Trio**
- 30 8pm. SJC. \$20. *Chamber Music with Harp*. Martinu, Debussy, Ropartz. **Jennifer Swartz, harp; Mark Fewer, Jonathan Swartz, violin; Steven Larson, viola; Thomas Wiebe, cello; Simon Aldrich, clarinet**
- 30 10am. Uofo TabHCh. \$20. Music of Our Time I, Coffee Concert. Jonathan Berger: Trio; Thomas Rajna: Suite for Violin and Harp. **Gryphon Trio; Jonathan Swartz, violin; Jennifer Swartz, harp**
- 31 12am. DCUC. \$20. Music of Our Time II. Jean Colthard: The Pines of Emily Carr. **Marie-Annick Beliveau, soprano; Stephen Sitariski, René-Paul Gauthier, violin; Steven Larson, viola; Leah Wyber, cello; Jonathan Wade, tympani; Olga Gross, piano**
- 31 2pm. SANPC. \$20. Music of Our Time III. **Melanie Conly, soprano; Peter Longworth, piano; Joseph Petric, accordion**
- 31 6pm. GComC. \$20. Music of Our Time IV, Young People's Concert. Jan Järnvepp/ Hans Christian Andersen: The Emperor's New Clothes; Little Match Girl
- 31 8pm. DCUC. \$20. Music of Our Time V. *Eldon Rathburn 90th Birthday Celebration*. Eldon Rathburn. **Joanna Gfroerer, flute; Kimball Sykes, clarinet; Philippe Djokic, Manuela Milani, violin; Guyline Lemaire, viola; Julian Armour, cello; Rideau Lakes Brass Quintet; Thomas Annand, organ**
- 31 8pm. SANPC. \$20. Music of Our Time VI. *Modern String Quartets*. Giacinto Scelsi, John Widman, Wolfgang Rihm, Steffen Schleiermacher. **Leipzig String Quartet**
- 31 11pm. Maxwell's Bistro and Club, 340 Elgin Street. \$20. Music of Our Time VII. *Accordion and Strings*. Yannick Plamondon, Andrew MacDonald. **Joseph Petric, accordion; Penderecki String Quartet**

AUGUST

- 1 12am. All Saints Anglican Church, 317 Chapel (6 Laurier East). \$20. Music of Our Time VIII. *Music composed in 1986*. Takemitsu, Nuccio D'Angelo, Clark Ross, Sergio Assad. **Daniel Bolshoy, guitar**
- 1 12am. Uofo TabHCh. \$20. Music of Our Time IX. György Ligeti, Omar Daniel, Laurie Radford. **Penderecki String Quartet**
- 1 2pm. SANPC. \$20. Music of Our Time X. *Vox Humana*. **Talisker Players**
- 1 8pm. DCUC. \$20. Music of Our Time XIII. John Cheetham. **Karen Donnelly, Manon Lafrance, trumpet; Jill Kirwan, horn; Donald Renshaw, trombone; Nicholas Atkinson, David Kurtz, Anne-Jelle Visser, tuba; Judith Ginsburg, piano; Kenneth Simpson, percussion**
- 1 8pm. SJC. \$20. Music of Our Time XII. *A Tribute to Jacques Hétu*. Jacques Hétu
- 1 11pm. SJC. \$20. Music of Our Time XIV. **Zapp String Quartet; James Campbell, clarinet**
- 2 10am. DCUC. \$20. 31 Years of Mozart VI, Coffee Concert. Mozart. **Shannon Mercer, soprano; James Campbell, clarinet; Stephen Sitariski, violin; Graham Oppenheimer, viola; Leah Weber, cello; Thomas Annand, harpsichord, organ**
- 2 12am. SANPC. \$20. *Folklore for Cello and Piano*. Schumann, Vaughan Williams, Janacek, Stravinsky. **Denise Djokic, cello; David Jalbert, piano**
- 2 12am. St. James Anglican Church, 62 Promenade du Portage. \$20. Bach Trio Sonatas. **Normand Forget, oboe; Joseph Petric, accordion**

- 2 12am. SJC. \$20. **Zapp String Quartet**
- 2 2pm. CCC. \$20. **Charles Daniels, tenor; musicians from the Theatre of Early Music**
- 2 5pm. DCUC. \$20. *Kreutzer Sonata*. Beethoven: Quintet for cello and strings (his own arrangement of his "Kreutzer" Sonata); Janacek: String Quartet #1 "Kreutzer Sonata". **Penderecki String Quartet; Paul Marley, cello**
- 2 8pm. CCC. \$20. Bach: Brandenburg Concertos #2 & 5. **Theatre of Early Music**
- 2 8pm. DCUC. \$20. *Piper in the Pantry*. Early English, Irish and Scottish works. **Chris Norman Ensemble; David Greenberg, violin**
- 2 8pm. SANPC. \$40. Mozart: Quartet in F major "Prussian", K.590; Beethoven: Quartet in B-flat major, op.18 #6; Dvorak: Quintet in G major, op.77. **Leipzig String Quartet; Joel Quarrington, double bass**
- 2 8pm. SJC. \$20. A Celebration of Poland. Chopin, Landowska, Lutoslawski, Szymanowski, Weinawski. **Maria Knapek, soprano; Stephen Sitariski, violin; Julian Armour, cello; Thomas Annand, harpsichord; Andrew Tunis, piano; Penderecki String Quartet**
- 2 11pm. CCC. \$40. **Emma Kirkby, soprano; Sylvain Bergeron, lute; Matthew Halls, harpsichord**
- 3 12am. DCUC. \$20. *Music in the time of Oliver Goldsmith (Irish playwright, 1728-1774)*. **Chris Norman Ensemble**
- 3 12am. Uofo TabHCh. \$20. Beethoven: String Trio in D major, op.9 #2; Sonata #9 in A major for violin and piano "Kreutzer". **Andrew Dawes, violin; Guyline Lemaire, viola; Julian Armour, cello; Paul Stewart, piano**
- 3 2pm. SANPC. \$20. Franck: Piano Quintet; Castelnuovo-Tedesco: Quintet for Guitar. **Penderecki Quartet; Dina Namer, piano; Daniel Bolshoy, guitar**
- 3 5pm. SJC. \$20. *An Afternoon of Song*. Schubert, Finzi, Vaughan Williams. **Peter Harvey, baritone; Pamela Reimer, piano**
- 3 8pm. CCC. \$40. Handel: arias and instrumental works. **Meredith Hall, soprano; Daniel Taylor, countertenor; Charles Daniels, tenor; Peter Harvey, baritone; Theatre of Early Music**
- 3 8pm. DCUC. \$40. Liszt: Les Années de Période, Première Année, Vallée d'Obermann; Wagner/Liszt: Tannhäuser, "Evening Star" and overture. **Louis Lortie, piano**
- 3 8pm. SJC. \$20. Toru Takemitsu, Pujol, Beaser, Coste, Castelnuovo-Tedesco. **Joanna Gfroerer, flute; Daniel Bolshoy, guitar**
- 3 8pm. Uofo TabHCh. \$20. *An Evening of Cello*. Marcella: Adagio (arr. Marley); Chan Ka Nin: Soulmate for solo cello; Respighi: Adagio con Variazione; Schumann: Adagio and Allegro; Shostakovich: Sonata; Tchaikovsky: Andante Cantabile (arr. Marley); Shchedrin: In the Style of Albeniz. **Paul Marley, cello; Kyoko Hashimoto, piano**
- 3 11pm. SJC. \$20. *Les Tendres Regrets*. Saincte-Colombe. **Les Voix Humaines (Suzie Napper, Margaret Little, viola da gamba)**
- 4 10am. SANPC. \$20. Coffee Concert. Dohnanyi: Quintet for Piano and Strings in C minor. **Andrew Dawes, Manuela Milani, violin; Guyline Lemaire, viola; Julian Armour, cello; Paul Stewart, piano**
- 4 12am. CCC. \$20. *Baroque Music of France*. **Adrian Butterfield, baroque violin; Matthew Halls, harpsichord**
- 4 12am. McKay United Church, 39 Dufferin Rd. (at McKay). \$20. Sir Hamilton Hart: In Ireland; Ed McGuire (arr.): Gaelic Love Songs of the Sea; Chris Norman (arr.): Flower of Port Williams; Three French Canadian Reels. **Chris Norman, flute; David Greenberg, Annie Trépanier, violin; Steven Larson, viola; Denise Djokic, cello; James Blachly, double bass**
- 4 6pm. GComC. \$20. Young People's Concert. *Woodwinds*. **Pentaëdre**
- 4 8pm. Basilique cathédrale Notre-Dame, 385 Sussex Drive (6 St-Patrick). \$20. Fauré, Bach, Brahms, Rachel Laurin. **Rachel Laurin, organ**
- 4 8pm. CCC. \$40. **Emma Kirkby, soprano; Daniel Taylor, countertenor; Theatre of Early Music**
- 4 8pm. SJC. \$20. Mozart, Mendelssohn, Dvorak. **Trio Hochelaga**
- 4 11pm. Uofo TabHCh. \$20. **Pentaëdre**
- 4 11pm. SJC. \$20. Messiaen: Quartet for the End of Time. **Steven Sitariski, violin; Ross Edwards, clarinet; Denise Djokic, cello; Naida Cole, piano**
- 5 2pm. SANPC. \$40. Haydn: Quartet in G minor, op.74 #3, Rider; Shanghai Quartet: China Song; Dvorak: Quartet in A-flat major, op.105. **Shanghai Quartet**
- 5 8pm. DCUC. \$40. *Gala Closing Concert, The Festival's Greatest Hits*. Handel, Bach, Widor, Saint-Saëns, Mahler, Liszt, Tchaikovsky, Schubert. **Shannon Mercer, soprano; Daniel Taylor, countertenor; Joanna Gfroerer, flute; Kimball Sykes, clarinet; Jonathan Crow, Andrew Dawes, Manuela Milani, Stephen Sitariski, violin; Guyline Lemaire, viola; Julian Armour, Paul Marley, cello; Murielle Bruneau, double bass; Naida Cole, Stéphane Lemelin, Paul Stewart, Andrew Tunis, piano; Marc-André Lalonde, percussion; Theatre of Early Music**

SUMMER MUSIC AT THE NATIONAL ARTS CENTRE

Ottawa, from June 20 to July 26
613-947-7000, 613-755-1111, www.nac-cna.ca
The National Arts Centre presents a summer concert series that includes NAC Orchestra concerts featuring Music Director Pinchas Zukerman as cond. and violin/viola soloists together with prestigious pianists; piano soloists in recital; chamber music, masterclasses, and new music concerts as part of the Summer Music Institute; Canada Day festivities, and visits by the Orchestre de la francophonie canadienne and the National Youth Orchestra.
DCUC Dominion-Chalmers United Church, 355 Cooper (G O'Connor)
NAC National Arts Centre
NACO National Arts Centre Orchestra
SMI Summer Music Institute
YAP Young Artists Programme

JUNE

- 21** 12pm. NAC Plaza Bridge. FA. NACO SMI. *Under the Bridge Concerts. Members of the NAC YAP*
21 7:30pm. NAC Fourth Stage. \$12. NACO SMI. *Celebration of Future Classics I.* Andrew Staniland: Protestmusik (ensemble version); Maxim McKinley: Wirkunst-Fellini; Gary Kulesha: Variations on a theme by Benjamin Britten; Oliver Knussen. **Members of NACO; members of Orchestre de la Francophonie canadienne; Jean-Philippe Tremblay, cond.**
22 12pm. NAC Plaza Bridge. FA. NACO SMI. *Under the Bridge Concerts. Members of the NAC YAP*
27 12pm. NAC Plaza Bridge. FA. NACO SMI. *Under the Bridge Concerts. Members of the NAC YAP*
27 7:30pm. DCUC. \$15. NACO SMI. *Faculty of the YAP (Pinchas Zukerman, violin, viola; Michael Tree, Steven Dann, viola; Joseph Kalichstein, piano)*
28 7:30pm. NAC Southam Hall, onstage seating. \$12. NACO SMI. *Celebration of Future Classics II.* Augusta Read Thomas, Brian Harman, Fuhong Shi, Alex Eddington, Christopher William Pierce, Jim O'Leary. **Members of NACO; members of Orchestre de la Francophonie canadienne; Jean-Philippe Tremblay, cond.**
28 7:30pm. DCUC. \$10. NACO SMI. *NAC YAP Chamber Music Concert. Members of the NAC YAP*
29 7:30pm. NAC Southam Hall. FA. NACO SMI. *Conductors Programme Final Concert. NACO; participants in the SMI Conductors Programme*
30 12pm. NAC Foyer (lobby). FA. NACO SMI. *Unisong Choirs*
30 7:30pm. DCUC. \$10. NACO SMI. *NAC YAP Chamber Music Concert. Members of the NAC YAP*

JULY

- 1** 10am. NAC Southam Hall. FA. *Unisong Choirs*
1 2:30pm. NAC Southam Hall. FA. **NACO; Pinchas Zukerman, cond.; Unisong Choirs; members of YAP**
1 7:30pm. NAC Southam Hall. FA. **NACO; Pinchas Zukerman, cond.; Unisong Choirs; members of YAP**
4 7:30pm. NAC Southam Hall. \$19. Beethoven: Romance #1 in G for Violin and Orchestra; Piano Concerto #2; Symphony #5. **NACO; Pinchas Zukerman, cond., violin; Joseph Kalichstein, piano**
5 7:30pm. NAC Studio. \$15. Scriabin: Piano Sonata #10, op.70; Barber: Piano Sonata, op.26; Brahms: Piano Sonata #3 in F minor, op.5. **Stewart Goodyear, piano**
6 7:30pm. NAC Southam Hall. \$19. Tchaikovsky: Sérénade mélancolique; Symphony #4; Rachmaninoff: Piano Concerto #2. **NACO; Pinchas Zukerman, cond., violin; Roberto Plano, piano**
7 7:30pm. NAC Studio. \$15. Stockhausen: Mantra. **Catherine Chi, Winston Choi, piano, electronics, percussion**
8 7:30pm. NAC Studio. \$15. Haydn: Sonata in C major; Liszt: Vallée d'Obermann; Rzewski: Winnsboro Cottonmill Blues; Xiaogang Ye: Namuoco; Schubert: Sonata in B-flat major. **Xiang Zou, piano**
11 7:30pm. NAC Southam Hall. \$19. Mozart: Symphony #25 in G minor; Piano Concerto #23, K.488; Sinfonia concertante. **NACO; Pinchas Zukerman, cond., viola; Viviane Hagner, violin; Ingrid Fliter, piano**
22 7:30pm. NAC Southam Hall. FA. Beethoven: Triple Concerto; Brahms: Symphony #4; Maxim McKinley (commission). **Orchestre de la Francophonie canadienne; Jean-Philippe Tremblay, cond.; Alexander Da Costa, violin; Jimmie Brière, piano**
26 7:30pm. NAC Southam Hall. FA. Stravinsky: Le Chant du Rossignol; Debussy: La Mer; Roger Matton: Mouvement symphonique II (Musique pour un drame); Shostakovich: Symphony #1. **National Youth Orchestra; Jacques Lacombe, cond.**

UNISONG CHOIR FESTIVAL

Ottawa, from June 20 to July 1
613-234-3360, 800-267-8516
www.abc.ca

Choirs from across Canada perform over the Canada Day long weekend in the Nation's Capital in free concerts.

CCC Christ Church Cathedral, 420 Sparks (G Bronson)
NAC National Arts Centre, 53 Elgin St

JUNE

- 29** 8pm. CCC. FA. **Choralations Children's Choir (Half Moon Bay, BC); Dr. Martin LeBoldus Concert Choir (Regina, SK); Rotheray Kings Rotary Girls Choir (NB); Ottawa Regional Youth Choir**
29 8pm. Rideau Park United Church, 2203 Alta Vista. FA. **Manitoba Academy of Chinese Studies Choir (Winnipeg); C.T. Choir of Hastings and Prince Edward County Children's Chorus (Belleville); New Glasgow Junior High Concert Choir (NS)**
29 8pm. St. Paul's Presbyterian Church, 971 Woodroffe Ave. FA. **George McDougall High School Concert Choir (Airdrie, AB); South Shore Children's Chorus (Montreal, QC); Gander Academy Choir (NL)**
30 12am. NAC Foyer (lobby). FA. **All choirs from June 29 concerts**
JULY
1 10am. NAC Southam Hall. FA. Godfrey Ridout (arr.): O Canada; Stephen Hatfield: Nukapianguaq; Run, Children, Run; Ower the Hills (arr.); Imant Raminsh: Song of the Stars; Derek Healey: Salish Song; Scott Macmillan (arr.): L'Acadie de nos coeurs; Harry Freedman: 1838; Moustaki (arr.): Le temps de vivre; Paul Halley: United in Song. **Unisong Massed Choir; Stephen Hatfield, cond. (Ending 11am)**
1 2:30pm. NAC Southam Hall. FA. **Unisong Massed Choir; National Arts Centre Orchestra; Pinchas Zukerman, cond. (+ 7:30pm)**
1 7:30pm. NAC Southam Hall. FA. **Unisong Massed Choir; National Arts Centre Orchestra; Pinchas Zukerman, cond. (+ 2:30pm)**

VALLEY FESTIVAL CONCERT SERIES

Renfrew, Almonte, Carleton Place, Arnprior, from May 28 to September 24
613-623-5462, www.valleyfestival.ca
4 concerts, classical and jazz. All concerts at 3pm. Tickets \$20 at the door.

TORONTO AND AREA

SOUTHERN ONTARIO CHAMBER MUSIC INSTITUTE

Oakville, from August 10 to August 20
905-842-5865, www.socmi.org
Season subscriptions: adults \$75, seniors and students \$45.
AppC Appleby College, 540 Lakeshore Rd. W. **WillH** Willis Hall, Powell's House

AUGUST

- 10** 7:30pm. AppC WillH. \$15-25. Mozart: String Quartet, K.575; Ravel, Grieg. **Lafayette String Quartet**
15 7:30pm. AppC WillH. \$15-25. Mozart: String Quartet, K.589; Janacek: String Quartet #1; Debussy: String Quartet in G major. **Penderecki String Quartet**
17 7:30pm. AppC WillH. \$15-25. Beethoven: String Quartet, op.18 #1; Katarina Curcin: Walking Away From; Shostakovich: String Quartet #4. **Tokai String Quartet**
20 2:30pm. AppC WillH. \$15-25. *Student Showcase.*

SUMMER MUSIC IN THE GARDEN

Toronto, from June 25 to September 17
416-973-4000, www.harbourfrontcentre.com
Summer Music in the Garden begins another season of free Thursday and Sunday outdoor performances featuring world-renowned Canadian musicians, and the popular Garden tours. The annual assemblage delivers an imaginative and thematic series that showcases a cultural mix of classical music. The Garden tours explore the picturesque landscape literally set to music with the scheduled tours led by the Toronto Botanical Garden volunteer guides. The Toronto Music Garden programmes are presented by Harbourfront Centre, in partnership with the City of Toronto Department of Parks and Recreation.

TMGarden Toronto Music Garden, 475 Queens Quay West

JUNE

- 26** 4pm. TMGarden. FA. *From the fire and the snow.* Bach, Arvo Pärt, Villa-Lobos, Pink Martini, etc. **Roberta Janzen, Cherry Kim, Garrett Knecht, Liza McEllan, cello**
29 7pm. TMGarden. FA. Brass Tacks I. **True North Brass (James Gardiner, Raymond Tizzard, trumpet; Joan Watson, horn; Alastair Kay, trombone; Scott Irvine, tuba)**

JULY

- 2** 4pm. TMGarden. FA. Faces of the Baroque. *Chaos and Eros.* Rameau: Les Indes galantes. **Musica Franca**
6 7pm. TMGarden. FA. Ragas. **Aruna Narayan, sarangi; Shubhdyoti Guha, tabla**
13 7pm. TMGarden. FA. Faces of the Baroque. *In the Company of Songbirds.* **Arlon Melville, recorders, baroque flutes, folk flutes**
16 4pm. TMGarden. FA. *Whispering Winds: Music for Yangqin.* Mark Armanini. **Vivian Xia, yangqin; Xiaoqiu Lin, erhu**
20 7pm. TMGarden. FA. *Naseem: Summer Breezes from the Persian Courts.* Classical Persian music, original compositions. **Pirouz Yousefian, santur; Farzad Yousefian, percussion**
23 4pm. TMGarden. FA. Brass Tacks II. *Girl Meets Tuba.* Bach, Debussy, the Beatles, etc. **Karen Bulmer, tuba**
27 7pm. TMGarden. FA. *A Garden of Flowers, East and*

ONTARIO MUSIC FESTIVALS

Christopher Bourne

The province of Ontario presents numerous music festivals of quality this summer. The music of Mozart is heavily favoured in celebration of his 250th birthday, but a variety of other offerings make for an interesting summer line-up.

Festival Alexandria offers chamber music in a rustic setting on Sunday afternoons. (June 25 to July 30)
Westben Arts Festival Theatre presents a variety of world-class artists, including pianist **André Laplante**, tenors Michael Burgess and Mark DuBois and the Emperor String Quartet. (July 1 to August 6)
www.westben.on.ca



The Elora Festival will enchant audiences this year with performances of Mozart's *Requiem*, Mahler's *The Resurrection*, and Bach's *Brandenburg Concertos*. (July 14 to August 6) www.elorafestival.com

The Brott Music Festival runs in Hamilton and Burlington. Piano music is on the menu with Anton Kuerti performing Beethoven's five piano concerti alongside the Canadian premiere of Billy Joel's first Piano Concerto. Also featured are the National Academy Orchestra, Felix Hell on the organ, and music from *The Marriage of Figaro*, *La Bohème* and *La Traviata*. (June 4th to August 16) www.brottmusic.com

The Huntsville Festival of the Arts includes performances by Les Violons Du Roy, Nexus, Tafelmusik, and Maestro Kerry Stratton and his orchestra. (July 1 to 23) www.huntsvillefestival.on.ca

The Kincardine Summer Music Festival includes performances by the Lafayette String Quartet, pianist Peter Allen, the Niagara Brass Quintet, and the **Arthur-LeBlanc Quartet**. (August 13 to 19)
www.ksmf.ca/concerts/classical.shtm



The Music at Port Milford Chamber Music Festival will be highlighted by a variety of outstanding string quartets, including Tokai, Alcan, Windermere and Arthur Le Blanc. (July 21 to August 12) www.mpmcamp.org

The Niagara International Chamber Music Festival celebrates the music of Mozart and Shostakovich. Performers include the Moscow Piano Trio, Anton Kuerti, and the Penderecki Quartet. (July 24 to August 16) www.niagramusicfest.com

The Southern Ontario Chamber Music Institute presents concerts in Oakville featuring Mozart, Grieg, Beethoven, et al., performed by the Lafayette, Tokai, and Penderecki string quartets. (August 10 to 20) www.socmi.org

The Ottawa International Chamber Music Festival presents a wide variety of beautiful chamber works in some of Canada's most historic churches. (July 22 to August 5) www.chamberfest.com

Summer Music at the National Arts Centre will present the NAC orchestra under the baton of Maestro Pinchas Zukerman alongside a variety of piano and string soloists, as well as chamber music. (June 20 to July 26) www.nac-cna.ca

Festival of the Sound in Parry Sound will fill Georgian Bay with world-class chamber music in commemoration of the anniversaries of Mozart, Schumann and Shostakovich. (July 21 to August 13) festivalofthesound.ca

The Valley Festival Concert series presents a variety of lovely chamber and baroque concerts in the environs of Ottawa. (May 28 to September 24) www.valleyfestival.ca

Stratford Summer Music presents an array of concerts in celebration of Mozart alongside the city's traditional theatrical line-up. (July 24 to August 13) www.stratfordsummermusic.ca

Summer Opera Lyric Theatre will be showcasing a variety of emerging artists in performances of *La Bohème*, *La Clemenza di Tito*, and others. (August 4 to 13) www.solt.ca

The Toronto Fanfare Project is a celebration of brass music featuring the Stockholm Chamber Brass and the True North Brass Quintet alongside a variety of soloists. (May 31 to June 4) www.soundstreams.ca

Finally, the Toronto Summer Music Festival inaugurates its first season with a celebration of the music of Mozart. Top Canadian and international artists will participate in a festival that will culminate in four performances of *Don Giovanni*, featuring the National Youth Orchestra. (July 28 to August 20) www.tsmf.ca

SOUTHERN ONTARIO VOCAL PREVIEW

Joseph K. So

Summer classical vocal music in Toronto, never plentiful to begin with, is almost completely absent this year due to the highly regrettable end of the Altamira-sponsored Summer Arts Concerts at Harbourfront Centre. Every late August for over a decade, the Canadian Opera Company (COC) (www.coc.ca) gave three nights of free concerts that showcased visiting singers and Ensemble Studio talents. Perhaps with the imminent opening of the Four Seasons Centre and the intense preparation necessary for the upcoming Ring Cycle, something had to give.

A consolation is three evenings of concerts in June – a glittering Gala at the new opera house on June 14 starring **Ben Heppner**, **Adrienne Pieczonka**, **Gerald Finley**, **Brett Polegato**, plus invited guests. This event will be simulcast on a giant screen in Nathan Philips Square.

On June 16 and 17 two Celebratory Concerts will feature present and former members of the COC Ensemble. If the Gala Concert at \$150/\$250 is too steep for your pocketbook, the other two are more \$75 and \$65. For

tickets, call 1-800-250-4653 or in person at 227 Front Street East.

Elsewhere in the city, the Toronto Symphony Orchestra (www.tso.ca) will give two concerts on June 15 and 17 starring **Ben Heppner** and conducted by **Peter Oundjian**. Heppner will sing songs by the Finnish composer **Sibelius** as well as arias from *Lohengrin*, *Fidelio* and *Meistersinger*. For tickets, call 416-593-4828.

The rest of Southern Ontario will be alive with music. Heading the list is the Elora Festival (www.elorafestival.com). To celebrate the 250th anniversary of Mozart's birth, the Festival opens with his *Requiem* (July 14, 8 p.m.), starring soprano **Karina Gauvin**, mezzo **Anita Krause**, tenor **Lawrence Wilford**, and bass **Alain Coulombe**, with the Elora Festival Singers and the Toronto Mendelssohn Choir under the direction of **Noël Edison**. Also on the program are the motet *Exsultate Jubilate* and *Symphony No. 35* ("Haffner"). On July 23, baritone **Mark Pedrotti** sings Brahms' *Die schöne Magalone*, with **Paul Stewart** at the piano. Tenor **Richard Margison** headlines "A Night at the Opera" on June 29 that features soprano **Xin Wang** and baritone **John Fanning**, in a program of arias and duets from *Turandot*, *Le Cid*, *Pearl Fishers*, and *Don Carlos*. We can also look forward to the great **Mahler Second Symphony**, with soprano **Donna Brown** and mezzo **Susan Platts** on Aug. 7th. For tickets, call 519-846-0331, or 1-800-265-8977.

Deeper into cottage country are the Westben Arts Festival (www.westben.ca) and the Festival of the Sound (www.festivalofthesound.ca) Under the direction of co-founders **Brian Finley** and **Donna Bennett**, Westben offers HMS Pinafore on July 8 and 9, performed by the UBC Opera Ensemble under sopra-

West. **Alpharabius Ensemble**

30 7pm. TMGarden. FA. Bach, Keiko Abe, Astor Piazzolla, ragtime. **Anne-Julie Caron, marimba**

AUGUST

3 7pm. TMGarden. FA. *Naye Kveyn af an Altn Boym (New Buds on an Old Tree)*. Frank London, Beyle Schaechter Gottesman, Michael Alpert, Marilyn Lerner, etc. **Adrienne Cooper, singer; Marilyn Lerner, piano**

10 7pm. TMGarden. FA. Brass Tacks III, Faces of the Baroque. *Like a ray of sunshine piercing the clouds*. Late Renaissance, early Baroque music. **Matthew Jennerjohn, Douglas Kirk, Dominique Lortie, Dan Stillman, Trevor Dicks, period instruments**

13 4pm. TMGarden. FA. Faces of the Baroque. *Words of Mercury, Songs of Apollo*. Music of 17th-century Italy. **Kathleen Kajioka, Christopher Verrette, violin; Lucas Harris, lute; Rebecca Morton, cello**

17 7pm. TMGarden. FA. *Heartbeat of Japan*. **Kiyoshi Nagata Ensemble**

20 4pm. TMGarden. FA. Brahms: Quartet #1 in C Minor, op.51; Kelly Marie Murphy: Another Little Piece of My Heart. **Cecilia Quartet (Sarah Nemataallah, Sharon Lee, violin; Caitlin Boyle, viola; Rebecca Wenham, cello)**

24 7pm. TMGarden. FA. *Compose Me*. Improvisation based on composers' spoken descriptions for their new pieces. **Lori Freedman, clarinet, bass clarinet, improviser; Allison Cameron, Chris Paul Harman, Martin Arnold, composers-speakers**

27 4pm. TMGarden. FA. Brass Tacks IV. *The Perfect Cake (parody of romantic opera enacted by "instrument-sock puppets")*. Puccini, Wagner, Verdi. **Belows and Brass (Guy Few, trumpet; Eric Vaillancourt, trombone; Joseph Petric, accordion, narration)**

31 7pm. TMGarden. FA. Bach at Dusk I, Faces of the Baroque. Bach: Suite #6 in D Major; Chris Paul Harman (cr). **Winona Zelenka, cello**. (30 minutes)

SEPTEMBER

7 7pm. TMGarden. FA. Bach at Dusk II, Faces of the Baroque. Bach: Sonata in C Major. **Linda Melsted, violin**. (30 minutes)

SUMMER OPERA LYRIC THEATRE

Toronto, from August 4 to August 13

416-922-2912, 416-978-7986

www.solt.ca

Summer Opera Lyric Theatre (SOLT) was founded in 1988 with a mandate to promote musical and dramatic education in Canada, showcasing artists in all stages of development through a variety of innovative and challenging operatic repertoire. By bringing together young vocalists, students, professional singers and teachers of great stature, SOLT provides valuable experience and insight to all participating artists in their quest for excellence by combining a series of masterclasses, dramatic discussions, lectures, music and staging rehearsals and performances at the Robert Gill Theatre.

UofT University of Toronto: RGT Robert Gill Theatre

AUGUST

4 8pm. UofT RGT. \$15-20. Puccini: *La Bohème*. **Ashley Becker, Edward Hanlon, Emilia Cordoba, Gerrit Theule, Janet Loo, Keith Lam, Lana Armstrong, Lydia Skourides, Michael Barrett, Sean Waugh, Stephen Erickson, William Parker; José Hernández, cond.** (→ 6 9 12)

5 2pm. UofT RGT. \$15-20. Offenbach: *Tales of Hoffmann*. **Sean Waugh, William Parker, Eugenia Dermentzis, Jeremy Corneli, Lance Keizer, Deanna Hendriks, Taylor Strande, Jan Vaculik, Ada Balon, Janet Loo, Keith Lam, Amanda Cochrane, Vania Chan, Natalie Rogerson, Gerrit Theule, Jacqueline Woodley; Raisa Nakhmanovich, cond.** (→ 9 11 13)

5 8pm. UofT RGT. \$15-20. Mozart: *La Clemenza di Tito*. **Richard Iannello, Emily Duncan-Brown, Andrea Cerswell, Jenny Cohen, Louisa Cowie, Edward Hanlon, Avery Krisman, Fredericka Petit-Homme, Tanya Roberts, Laura McAlpine, Celia Raven Lee, Jan Vaculik; Nathalie Doucet-Lalkens, cond.** (→ 9 11 13)

6 2pm. UofT RGT. \$15-20. Puccini: *La Bohème* (← 4)

8 8pm. UofT RGT. \$15-20. Offenbach: *Tales of Hoffmann* (← 5)

9 2pm. UofT RGT. \$15-20. Puccini: *La Bohème* (← 4)

9 8pm. UofT RGT. \$15-20. Mozart: *La Clemenza di Tito* (← 5)

10 8pm. UofT RGT. \$15-20. Offenbach: *Tales of Hoffmann* (← 5)

11 8pm. UofT RGT. \$15-20. Mozart: *La Clemenza di Tito* (← 5)

12 2pm. UofT RGT. \$15-20. Offenbach: *Tales of Hoffmann* (← 5)

12 8pm. UofT RGT. \$15-20. Puccini: *La Bohème* (← 4)

13 2pm. UofT RGT. \$15-20. Mozart: *La Clemenza di Tito* (← 5)

TORONTO FANFARE PROJECT

Toronto, from May 31 to June 4

416-366-7723, 416-504-1282

www.soundstreams.ca

May 31, 8 PM: Heavy Metal: Stockholm Chamber Brass & Friends, Trinity College Chapel, 6 Hoskin Ave., \$20 adult \$15 senior \$5 student; June 4, 3PM: MASSbrass, St. Anne's Anglican Church, 270 Gladstone Ave. (at Dundas), \$30 adult \$20 senior

\$5 student. Tickets available in advance by calling the St. Lawrence Centre box office 416-366-7723.

TORONTO SUMMER CHAMBER MUSIC FESTIVAL

Toronto, from July 4 to July 7

416-205-5555

www.mgam.com/festival.html

TORONTO SUMMER MUSIC FESTIVAL

Toronto, from July 28 to August 20

888-222-6608, 416-585-4464

www.tsmf.ca

The first annual Toronto Summer Music Festival celebrates its inaugural season under the theme "In the Light of Mozart," celebrating the 250th anniversary of the composer's birth. The festival brings together top Canadian musicians with internationally renowned artists such as Nexus, Richard Goode, Leipzig String Quartet, Menahem Pressler and Ian Swensen to take part in concerts, lectures, workshops, exhibitions and tours. The festival concludes with four fully staged performances of Mozart's opera *Don Giovanni*, conducted by Agnes Grossmann, featuring the National Youth Orchestra. **UofT-MUS** University of Toronto Faculty of Music, 80 Queen's Park (Edward Johnson Bldg): **MMT** MacMillan Theatre; **WH** Walter Hall

JULY

28 8pm. UofT-MUS WH. \$20-30. *Opening Gala: Percussive Creations*. William L. Cahn: Night; L. Catlin Smith: Sky Blue (cr); Robin Engelmann/Rick Sacks: In Need of Mozart-a comedic vignette (cr); Nexus: Tongues; Garry Kvistad: Tiki Time (cr). **Nexus Percussion ensemble; Dan Yashinsky, storyteller**

29 8pm. UofT-MUS MMT. \$20-30. Mozart: Rondo in A minor, K.511; Schoenberg: Sechs kleine Klavierstücke, op.19; Brahms: 7 Fantasien, op.116; Schubert: Sonata in B-flat major, D.960. **Richard Goode, piano**

31 8pm. UofT-MUS WH. \$20-30. F. Danzi: Woodwind Quintet in E-flat major; Mozart: Piano Quintet in E-flat major, K.452; Hétu: Woodwind Quintet; Poulsen: Sextet for Piano and Winds. **Toronto Woodwind Quintet; Richard Raymond, piano**

AUGUST

4 8pm. UofT-MUS WH. \$20-30. Schoenberg: Ode to Napoleon, op.41; Mozart: Piano Quartet in E-flat major, K.493; Shostakovich: Piano Quintet in G minor, op.57. **Mayumi Seiler, John Perry, etc.**

5 8pm. UofT-MUS MMT. \$20-30. Mozart: Quartet in F major, K.590; Schubert: Quartettsatz, D.703; Dvorak: Quintet in G major, op.77. **Leipzig String Quartet; Joel Quarrington, double bass**

8 8pm. UofT-MUS WH. \$100. *Rising Stars Benefit Concert*. **Russell Braun, baritone, etc.**

11 8pm. UofT-MUS WH. \$20-30. Mozart: Piano Trio in C major, K.548; Astor Piazzolla: Otono Proteno; Primavera Protena; Schubert: Piano Trio in E-flat major, D.929. **Gryphon Trio**

12 8pm. UofT-MUS MMT. \$20-30. Beethoven: Sonata #8 in G major, op.30 #3; Sonata #7 in C minor, op.30 #2; Mozart: Sonata in B-flat major, K.452; Sonata in E minor, K.304. **Iain Swensen, violin; Menahem Pressler, piano**

14 8pm. UofT-MUS WH. \$20-30. Glère: Duets for violin and cello, op.39; Kodaly: Duo for violin and cello, op.7; Ravel: Sonata for violin and cello in C major; Handel/Halvorsen: Passacaglia for violin and cello. **Gil Morgenstern, violin; Shauna Rolston, cello**

15 8pm. UofT-MUS WH. \$20-30. Mozart: Adagio and Fugue in C minor, K.546; Quartet in E-flat major, K.428; K. Curcic: Walking Away From...; Ravel: Quartet in F major. **Tokai String Quartet**

17 7:30pm. UofT-MUS MMT. \$25-40. Mozart: *Don Giovanni*. **National Youth Orchestra; Agnes Grossmann, cond.** (→ 18 19 20)

18 7:30pm. UofT-MUS MMT. \$25-40. *Don Giovanni* (← 17)

19 7:30pm. UofT-MUS MMT. \$25-40. *Don Giovanni* (← 17)

20 2pm. UofT-MUS MMT. \$20-35. *Don Giovanni* (← 17)

ELSEWHERE IN ONTARIO

GRAND RIVER BAROQUE FESTIVAL

Kitchener, from June 16 to June 17

800-265-8977

www.grbf.ca/GRBFConcerts.html

BROTT MUSIC FESTIVAL

Hamilton, Burlington,

from June 4 to August 16

905-525-7664, 888-475-9377

www.brottmusic.com

The 19th season of Canada's largest orchestral music festival, the Brott Music Festival, features classical, jazz, pops, opera and education. The Festival, founded by conductor Boris Brott, will include highlights of a back-to-back performance by pianist Anton Kuerti of Beethoven's five piano concert and the Canadian premiere of pop star Billy Joel's first Piano Concerto. Orchestra-in-residence is National Academy Orchestra, made up of

young graduate musicians from across the country who learn on-the-job when they are paired in the stands with seasoned orchestra professionals. (Hamilton unless indicated otherwise.)

AGHam Art Gallery of Hamilton, 123 King St. W.
DuMC Dofasco Centre for the Arts, 190 King William St.
HamPI Hamilton Place, 1 Summer's Lane
SCAC St. Christopher's Anglican Church, 662 Guelph Line, Burlington

JUNE

- 4 7:30pm. SCAC. \$30-35. Bach: Goldberg Variations. **Daniel Propper, piano**
- 11 7:30pm. SCAC. \$30-35. *The Devil's Violin*. Ibert: Divertissement; Haydn: Symphony #45 "Farewell"; Paganini: Violin Concerto #2 in B minor "La campanella". **National Academy Orchestra; Boris Brott, cond.; Lara St. John, violin**
- 24 8:45pm. Canada Marine Discovery Centre, 57 Guise Street. *FA. Port Days* Pops. Handel: Music for the Royal Fireworks; Tchaikovsky: 1812 Overture. **National Academy Orchestra; Boris Brott, cond.**
- 25 7:30pm. SCAC. \$30-35. *Magnificent Mozart*. Mozart: Symphony #31 "Paris"; Symphony #38 "Prague"; Violin Concerto #3; Violin Concerto #5. **National Academy Orchestra; Boris Brott, cond.; Jessica Linnebach, violin**

JULY

- 4 7:30pm. DuMC. \$25-30. *Opera Goes to the Movies*. Mozart, Puccini, Verdi, Bizet, Offenbach. **National Academy Orchestra; Boris Brott, cond.; Patricia Roach, soprano; Pamela McDonald, mezzo; John Tiranno, tenor; John Fanning, baritone; Alex Reynolds, narrator**
- 7 7:30pm. DuMC. \$25-30. *A Rebel's Voice*. Beethoven: Piano Concerto #2; Piano Concerto #3; Piano Concerto #4. **National Academy Orchestra; Boris Brott, cond.; Anton Kuerti, piano**
- 8 7:30pm. DuMC. \$25-30. *A Genius Revealed*. Beethoven/Kuerti: Piano Concerto #0; Beethoven: Piano Concerto #1; Piano Concerto #5 "Emperor". **National Academy Orchestra; Boris Brott, cond.; Anton Kuerti, piano**
- 12 7:30pm. DuMC. \$25-30. Copland: Outdoor Overture; Hindemith: Metamorphoses On A Theme By Weber; Bernstein: West Side Story (arr. Jack Mason); Billy Joel: Piano Concerto (Canadian premiere). **National Academy Orchestra; Boris Brott, cond.; Jeffrey Biegel, piano**
- 14 7:30pm. Liuna Station, 360 James St. N. \$25-30. *Hot Jazz*. **Adi Braun, vocals**
- 18 7:30pm. Christ's Church Cathedral, 252 James St. N. near Barton. \$15-20. Bach: Prelude and Fugue G Major, BWV 541; "An Wasserflüssen Babylon"; BWV 622; Mendelssohn: Sonata #4 in B-flat major, op.65; Healey Willard: Introduction, Passacaglia and Fugue; Mozart: Fantasy F Minor, KV 608; Felix-Alexandre Guilmant: Sonata #1 in D Minor, op.42. **Felix Hell, organ**
- 19 7pm. Church of Ascension, 64 Forest Ave. \$20-25. *Organ Crawl*. Saint-Saëns: Concerto #3 for Organ and Orchestra. **National Academy Orchestra; Boris Brott, cond.; Felix Hell, organ.** (→ 8pm)
- 19 8pm. Centenary United Church, 24 Main St. W. \$20-25. *Organ Crawl*. Saint-Saëns: Concerto #3 for Organ and Orchestra. **National Academy Orchestra; Boris Brott, cond.; Felix Hell, organ.** (← 7pm)
- 22 3pm. Windermere House, 2508 Windermere Rd. Windermere (Lake Rosseau, Muskoka region). *FA. Windermere Pops: Best of Broadway*. Bernstein: West Side Story; Andrew Lloyd Webber: Les Misérables; etc. **National Academy Orchestra; Boris Brott, cond.; Michael Burgess, tenor**
- 23 3pm. AGHam. \$35-40. *High Tea*. Liszt, Chopin, Debussy. **Valerie Tryon, piano; Upper Canada Clarinet Choir**
- 26 7:30pm. SCAC. \$25-30. *Mozart & the L.A. Connection*. Mozart: Violin Concerto #1, K.207; Violin Concerto #2, K.211; Violin Concerto #4, K.218; Symphony #35 "Haffner". **National Academy Orchestra; Boris Brott, cond.; Katherine Eberle, Serena McKenny, Luanne Homzy, violin**
- 29 7:30pm. DuMC. \$25-30. Tchaikovsky: Swan Lake Suite; Violin Concerto; Symphony #5. **National Academy Orchestra; Boris Brott, cond.; Adrian Anantawan, violin**

AUGUST

- 2 7:30pm. DuMC. *FA. Open Rehearsal*. Brahms: Symphony #3. **National Academy Orchestra; Denis Brott, cond.**
- 5 7:30pm. HamPI Studio Theatre. \$25-30. *Divas, Desserts, & Diamonds*. **Sinead Sugrue, soprano; Pamela MacDonald, mezzo**
- 6 3pm. AGHam. \$35-40. *Happy Birthday to the Cello!* Kummer: Duo for 2 cellos; Schumann: Fantasiestücke; Brahms: Sonata in F Major, op.99; Debussy: Sonata; Gian Carlo Menotti: Suite for 2 cellos and piano. **Denis Brott, Katerina Juraskowa, cellos**
- 8 7:30pm. SCAC. \$25-30. *The Trumpet Sounds!* Rossini: William Tell, overture; Shostakovich: Concerto for Piano and Trumpet; Smetana: Moldau; Gershwin. **National Academy Orchestra; Boris Brott, cond.; Jens Lindeman, trumpet**
- 12 7:30pm. HamPI Studio Theatre. *FA. Canadian Contemporary Sounds of Today*. Barbara Croall, Gary Kulesha, Robert Rival, Omar Daniel. **National Academy Orchestra; Boris Brott, cond.**
- 13 3pm. AGHam. \$35-40. *High Tea*. For Ireland I'd Not Tell Her Name; Shannon's Reel; etc. **Ruth Sutherland, harp**
- 16 7:30pm. DuMC. \$30-35. Bruckner: Te Deum;

Beethoven: Symphony #9 "Choral". **National Academy Orchestra; Boris Brott, cond.; Brott Music Festival Choir; Desert Chorale of Nevada; Leslie Fagan, soprano; Melissa Schiel, mezzo; David Pomeroy, tenor; Daniel Lichti, bass**

ELORA FESTIVAL

Elora, from July 14 to August 6
519-846-0331, 800-265-8977
elorafestival.com

The Festival has attracted many great musicians over its 27-year career. Visiting talent this year includes four different conductors as well as the eminent Noel Edison and a great variety of music, including Mozart's Requiem (opening night), Mahler's "Resurrection" Symphony, Bach's Brandenburg Concertos, and Quartetto Gelato. **Gamb** Gambrel Barn, corner of County Roads 7 & 21
SMIC St. Mary Immaculate Church, 267 Geddes St

JULY

- 14 8pm. Gamb. \$55. Mozart: Requiem; Symphony #35 in D "Haffner", K.385; Exsultate Jubilate. **Elora Festival Singers; Toronto Mendelssohn Choir; Elora Festival Orchestra; Noel Edison, cond.; Karina Gauvin, soprano; Anita Krause, mezzo; Lawrence Wiliford, tenor; Alain Coulombe, bass**
- 15 4pm. Gamb. \$28. Schumann: Fantasiestücke, op.12; François Moret: Étude de sonoriété #2; Granados: Goyescas, Arroyo Muerte; Debussy: L'Isle Joyeuse; Liszt: Hungarian Rhapsody #13. **Lucille Chung, piano**
- 16 11am. Gamb. Festival church service. **Elora Festival Singers; Julian Wachner, cond.**
- 16 2pm. SMIC. \$30. *Romantic Tapestry*. Brahms, Bruckner. **Elora Festival Singers; Julian Wachner, cond.**
- 16 4pm. Gamb. \$30. *The Singing Trumpet*. Enesco, Gershwin, Turin. **Philip Smith, trumpet; Joseph Turrin, piano; Colin Fox, narrator**
- 20 6pm. Gamb. FD. Choral Evensong. **Elora Festival Singers; Christopher Jackson, cond.**
- 21 4pm. Elora Public School, 288 Mill St. FD. Jacobson and Billingsley: Compose Yourself. **Children's Voices**
- 21 7pm. SMIC. \$30. *A Bach Treasury*. Aus der Tiefe rufe ich, Herz, zu dir, BWV 131; Nach dir, Herr, verlanget mich, BWV 150; Wer da glaubet und getauft wird, BWV 37. **Elora Festival Singers; Elora Festival Orchestra; Christopher Jackson, cond.**
- 22 2pm. Gamb. \$15. *The Spirit of Youth*. Mozart, Purcell, Glick, Evans, Daley, L. Enns. **Guelph Chamber Choir; Marta McCarthy, cond.**
- 22 4pm. Gamb. \$28. Previr: Vox Humana; Villa-Lobos; Vaughan Williams. **Talisker Players; Heidi Klann, soprano; Vilma Indra Vitols, mezzo; Peter Longworth, piano; Stewart Arnott, reader**
- 22 8pm. Gamb. \$30. *Strike up the Band!* M. Arnold, Holst, Gershwin, Morley Calvert. **Hannafoad Street Silver Band; Curtis Metcalfe, cond.**
- 23 11am. Gamb. Festival church service. **Elora Festival Singers; Christopher Jackson, cond.**
- 23 2pm. SMIC. \$30. *Music from the Sistine Chapel*. Palestrina: Kyrie; Agnus Dei; Sanctus; Després: Inviolata integra et casta; Victoria: Salve Regina (a 8); Laetatus sum; Alma redemptoris mater; Allegri: Miserere; Giovanelli: Jubilate Deo. **Elora Festival Singers; Christopher Jackson, cond.**
- 23 4pm. Gamb. \$28. Brahms: Die schöne Magelone. **Mark Pedrotti, baritone; Paul Stewart, piano; Colin Fox, narrator**
- 26 8pm. Gamb. \$20. *TD Canada Trust Festival Competition. Singers*
- 27 6pm. Gamb. FD. Choral Evensong. **Elora Festival Singers; Wayne Riddell, cond.**
- 27 7pm. Gamb. \$25. *Back from Vienna*. Brahms: Ave Maria; Robert Evans: Pie Jesu; Debussy: Noël des Enfants; Eleanor Daley: Psalm of Praise; Ro Ogura (arr.): Hotaaru Koi; Paul Halley: Freedom Trilogy. **Toronto Children's Chorus; Jean Ashworth Bartle, cond.; Christopher Daves, organ**
- 28 8pm. Gamb. \$30. *Quartetto Gelato* (Cynthia Steljes, oboe, English horn; Peter Desotto, tenor, violin, mandolin; Alexander Sevastian, accordion, piano, bandoneon; Kristina Reiko Cooper, cello)
- 29 2pm. Gamb. \$30 (\$48 for both). Bach: The Brandenburg Concertos. **Elora Festival Chamber Players. (Part 1) (→ 4pm)**
- 29 4pm. Gamb. \$30. Bach: The Brandenburg Concertos. **Elora Festival Chamber Players. (Part 2) (← 2pm)**
- 29 8pm. Gamb. \$55. *A Night at the Opera*. **Xin Wang, soprano; Richard Margison, tenor; John Fanning, baritone; Elora Festival Singers; Elora Festival Orchestra; Mendelssohn Choir; Colin Fox, narrator; Noel Edison, cond.**
- 30 11am. Gamb. Festival church service. **Elora Festival Singers; Peter Dijkstra, cond.**
- 30 2pm. Gamb. \$30. Anon: My mind to me a kingdom is; Down by the Sally Gardens; I will give my love; O waly, waly; Dowland: Mrs. Winter's Jump; Lady Hunsdon's Puffe; Say, love, if ever thou didst find; I saw my lady weep. **Daniel Taylor, counter-tenor; Sylvan Bergeron, lute**
- 30 4pm. SMIC. \$30. *Paradisi Gloria*. Church music from the northern countries. **Elora Festival Singers; Peter Dijkstra, cond.**

AUGUST

- 3 6pm. Gamb. FD. Choral Evensong. **Elora Festival Singers; Wayne Riddell, cond.**

no Nancy Hermiston. On July 22, veteran tenor Mark DuBois and the Emperor String Quartet offer a program of music from the royal courts of the 18th century Europe. For tickets, call 705-653-5508 or 877-883-5777.

Now in its 27th season under the artistic directorship of James Campbell, the Festival of the Sound presents an unusual joint concert by baritones Russell Braun and Peter McGillivray, with the two of them sharing Schubert's *Schwanengesang*, accompanied by Carolyn Maule (Aug. 3). On the morning of Aug. 4, baritone McGillivray will give a recital of songs by *Debussy, Butterworth, Quilter*, and *Vaughan Williams*. In the evening is a Mozart Gala featuring Braun, violinist **James Ehnes**, and clarinetist Campbell. On the program are *Mozart violin concertos No. 2 and 5, Adagio for Clarinet Concert in A Major*, and selected opera arias. On Aug. 11, mezzo-soprano Marion van den Akker sings Mahler's song cycle *Songs of a Wayfarer*. For tickets, call 866-364-0061.



Stratford Summer Music (www.stratfordsummermusic.ca) closes its season with "Mozart's Greatest Hits", including his *Mass in C Minor*, with l'orchestre de la francophonie canadienne, conducted by Jean-Philippe Tremblay. Soloists are baritone Theodore Baerg, violinist Alexandre Da Costa, organist Christopher Dawes, sopranos Catherine Green and Irena Welhasch and tenor Joseph Schnurr.

Brott Music Festival (www.brottmusic.com) presents "Opera Goes to the Movies", with soprano Patricia Roach, mezzo Pamela MacDonald, tenor John Tiranno, and baritone John Fanning, in arias and duets from *Le Nozze di Figaro*, *La Bohème*, and *La Traviata*, music featured in the soundtracks of "La Vita e Bella", "Moonstruck", "Moulin Rouge" and others (July 4). On July 14, soprano-turned-jazz vocalist Adi Braun sings "Hot Jazz in July". Aug. 16 brings Beethoven's *Ninth symphony*, with soprano Leslie Fagan, mezzo Melissa Schiel, baritone Daniel Lichti. For tickets, call 888-475-9377, or e-mail boxoffice@brottmusic.com

Western Canada once offers again a mix of contemporary and traditional classical music. Throughout the festival season, composers loved by many and those known to few are performed by both rising stars and established members of the Canadian and international musical communities.

Christopher Bourne

MANITOBA

The Agassiz Chamber Music Festival, named for an ancient lake that once covered vast tracts of the Canadian prairies and the Canadian Shield, brings together a variety of performers from this region in celebration of the music of Mozart Shostakovich, Piazzola, and Dvorak. (June 14-23) www.agassizmusic.ca

The Clear Lake Chamber Music Festival sets chamber works within the spectacular beauty of Manitoba's Riding Mountain National. New works by T. Patrick Carrabré, composer-in-residence and host of the festival, will stand alongside old favourites by Mozart, Haydn, and Fauré. Also presented will be the world premiere of a piece by composer Gerhard Ginader, which was commissioned by festival founder, artistic director and pianist Alexander Tselyakov. (August 4-6) www.clearlakechamberfestival.com

ALBERTA

The Banff Centre's Banff Summer Arts Festival offers an amazing variety of concerts, with over 50 being presented. Featured artists include pianist Angela Cheng, cellist Marina Hoover and Canadian Jazz legend, Phil Nimmons. A George Balanchine choreography and music by Harry Freedman are also in the works. The festival culminates with Mozart's *The Magic Flute* conducted by Jean-Marie Zeitouni. (May 1 to August 25) www.banffcentre.ca

- 4 8pm. GamB. \$35. Abba, Sting, originals. **Rajaton (Essi Wuorela, soprano; Virpi Moskari, soprano; Soila Sariola, alto; Hannu Lepola, tenor; Ahti Paunu, baritone; Jussi Chydenius, bass)**
- 5 2pm. GamB. \$25. *The Giants' Secret*. Mahler: Quartet for Piano and Strings; Verdi: String Quartet in E minor; Puccini: String Quartet in D major. **Madawaska Quartet (Sarah Fraser Raff, Rebecca van der Post, violin; Anna Redekop, viola; Amy Laing, cello; David Louie, piano)**
- 5 4pm. GamB. \$25. *Organ Recital*. Bach: Toccata and Fugue in F; Franck: Fantaisie in A; J. Grünwald: Messe du Saint Sacrement; Mendelssohn: Sonata #3; D. Foley: Of Heaven and Earth; J. Jongen: Sonata Eroica. **Matthew Larkin, organ**
- 5 8pm. GamB. \$55. Mahler: Symphony #2 "Resurrection". **Elora Festival Singers; Elora Festival Orchestra; Toronto Mendelssohn Choir; Noel Edison, cond.; Donna Brown, soprano; Susan Platts, mezzo**
- 6 11am. GamB. Festival church service. **Elora Festival Singers; Wayne Riddell, cond.**
- 6 2pm. GamB. \$30. *The Church in Song: hymns and anthems with commentary*. **Elora Festival Singers; Wayne Riddell, cond.; Matthew Larkin, organ; John Fraser, Noel Edison, narrators.** (→ 4pm)
- 6 4pm. GamB. \$30. *The Church in Song: hymns and anthems with commentary*. **Elora Festival Singers; Wayne Riddell, cond.; Matthew Larkin, organ; John Fraser, Noel Edison, narrators.** (→ 2pm)

FESTIVAL OF THE SOUND

Parry Sound, from July 21 to August 13
866-364-0061, 705-746-2410
festivalofthesound.ca

The Festival of the Sound, now in its 27th season, is a jewel of a summer festival. We bring world-class chamber music to an intimate setting right on the shores of Georgian Bay. Our new home, the Charles W. Stockey Centre for the Performing Arts, is widely known for its acoustic excellence. The Festival offers many free educational workshops facilitated by professional musicians and lecturers to give the concert goer even greater intimacy and insight into the music.

CWSCPA Charles W. Stockey Centre for the Performing Arts, 2 Bay St.

TD Island Queen cruise ship, leaves from Town Dock, 9 Bay St.

JULY

- 21 7:30pm. CWSCPA. \$31-40. *Gala Opening Concert*. Mozart: Sonata in D Major for two pianos, K.448; J. Strauss/Abram Chasins: Blue Danube Waltz for two

pianos; Rachmaninoff: Prelude in G minor for solo piano, op.23 #5; Chopin: Scherzo #1 in B minor, op.20. **Anagnoson and Kinton, piano duo; Winston Choi, Todd Yaniv, piano**

22 2pm. CWSCPA. FA. Family Concert. Traditional fiddling. **Strings Across the Sky Ensemble (First Nations students from the Parry Sound area); Andrea Hansen, cond.**

22 7:30pm. CWSCPA. \$26-35. Music for a Summer Evening. Mozart: Adagio and Fugue in C minor, K.546; Janáček: Suite for Strings; Grieg: Holberg Suite, op.40; Dvorák: Serenade for strings in E Major, op.22. **Les Violons du Roy; Gregory Vajda, cond.**

23 2pm. CWSCPA. \$26-35. Music for a Sunday Afternoon. Mozart: Sonata in G Major for violin and piano, K.379; Schumann: Sonata #2 in D minor for violin and piano, op.121; Kuerti: Partita for solo violin; Schubert: Fantasy in F minor for piano four hands, D.940. **Anton Kuerti, piano; Kolja Lessing, piano, violin**

23 7pm. TD. \$32. Sunset on the Bay Cruise. *Beyond the Waves*. Celtic and classical music. **Sharlene Wallace, Celtic harp; George Koller, bass; Nora Bumanis, Julia Shaw, harp duo**

24 1pm. CWSCPA. FA. Music From The Inside Out. *Open Lesson*. **Judy Loman (teacher), Koni Choi (student), harp**

24 8pm. Inn at Manitou, McKellar. \$55. *The Romantic Harp at Manitou*. Salzedo: Chanson dans la nuit (tango); Bach/Salzedo: French Suite #6; Debussy: Clair de lune; Granados: Spanish Dance #5. **Nora Bumanis, Julia Shaw, harp duo**

25 10:30am. CWSCPA. \$11-14. Music for a Summer Morning. Spohr: Sonata for flute and harp in E-flat Major; Eric Robertson: Peanut; Andrew MacDonald (cr). **Eric Goodman, harp; Robert Aitken, flute; Paul Brodie, saxophone; Eric Robertson, piano**

25 12am. CWSCPA. \$16-19. Music for a Summer Noon. R. Murray Schafer: Wild Bird; The Crown of Ariadne; Sru Irving Glick: King David Sonata. **Judy Loman, harp; Michael Guttman, violin**

25 2pm. CWSCPA. FA. Music From The Inside Out. *Life with the Harp*. **Eric Goodman, Judy Loman, harpists**

25 7:30pm. CWSCPA. \$26-35. Music for a Summer Evening. *Harp Gala*. Bizet/Lorman: Carmen Suite for harp, viola and clarinet; Ravel: Introduction and Allegro. **Nora Bumanis, Koni Choi, Erica Goodman, Judy Loman, Julia Shaw, Sharlene Wallace, harp; Robert Aitken, flute; James Campbell, clarinet; Rivka Golani, viola; New Zealand String Quartet**

26 10:30am. CWSCPA. \$11-14. Music for a Summer Morning. Poulenc: Concerto for two pianos in D minor; Gershwin: Rhapsody in Blue. **Anagnoson**

and Kinton, piano duo

26 12am. CWSCPA. \$16-19. Music for a Summer Noon. *Painted Sound*. Raymond Luedekke: Into the Labyrinth. **Anagnoson and Kinton, piano duo; Colin Fox, actor**

26 2pm. CWSCPA. FA. Music Scores for Adults I. *Introduction to Classical Music Conducting*. **Jim Ferris, instructor.** (→ 27/7, 2 3/8)

26 6pm. CWSCPA. FA. Overture (pre-concert lecture). *Music as Language*. **Robert Aiken, lecturer**

26 7:30pm. CWSCPA. \$26-35. Music for a Summer Evening. Mozart: Clarinet Quintet in A Major, K.581; Schumann: Piano Quintet in E-flat Major, op.44; Telemann: Four Fantasies for solo violin. **Anton Kuerti, piano; Kolja Lessing, violin; James Campbell, clarinet; New Zealand String Quartet**

27 10:30am. CWSCPA. \$11-14. Music for a Summer Morning. Bartók/Arma: Suite paysanne hongroise; Székely: Sonata for solo violin. **Robert Aitken, flute; Kolja Lessing, violin; Winston Choi, piano**

27 12am. CWSCPA. \$16-19. Music for a Summer Noon. Mendelssohn: String Quartet in E-flat Major, op.12; Max Meyer-Obersleben: Fantasie-Sonate for flute and piano, op.17. **Robert Aitken, flute; New Zealand String Quartet; Winston Choi, piano**

27 2pm. CWSCPA. FA. Music Scores for Adults II. *Introduction to Classical Music Conducting*. (→ 26)

27 6pm. CWSCPA. FA. Overture (pre-concert lecture). *Schumann's Sound*. **Jeffery Stokes, lecturer**

27 7:30pm. CWSCPA. \$21-30. Music for a Summer Evening. Mozart: Flute Quartet, KV.311; Shostakovich: Viola Sonata in C minor, op.147; Schumann: Piano Quartet in E-flat Major, op.47. **Robert Aitken, flute; Michael Guttman, violin; Rivka Golani, viola; Denis Brott, Katerina Juraskova, cello; Luba Dubinsky, piano**

28 10:30am. CWSCPA. \$11-14. Music for a Summer Morning. Bach, Beethoven, Schumann, Brahms, Popper. **Denis Brott, Wolf Gjelsten, Katerina Juraskova, cello; Winston Choi, piano**

28 11:30am. CWSCPA. FA. *Interlude*. **Keith Horner, radio broadcaster; Denis Brott, cello**

28 7:30pm. CWSCPA. \$26-35. Music for a Summer Evening. *A Schumann Vigil*. Robert Schumann: Fantasie in C Major, op.17; Dichterliebe, op.48; Märchenbilder for viola and piano, op.113; Märchenzählungen for clarinet, viola and piano, op.132; Kinderszenen, op.15; Scenes from Childhood; Clara Schumann: Romance for violin and piano. **Russell Braun, baritone; James Campbell, clarinet; Michael Guttman, violin; Rivka Golani, viola; Anton Kuerti, Winston Choi, Luba Dubinsky, Caroline Maule, piano; Jeffrey Stokes, commentary**

29 7:30pm. CWSCPA. \$55. *Celtic Memories*. Schumann; Traditional Scottish songs; Robert Burns: poetry. **Burns Musical Society; Russell Braun, baritone; James Campbell, clarinet; Moshe Hammer, violin; David Young, double bass; Erica Goodman, harp; Eric Robertson, Carolyn Maule, piano; Colin Fox, actor.** (includes dessert and coffee; reserved seating at tables)

30 2pm. CWSCPA. \$26-35. Music for a Sunday Afternoon. *Painted Sound: A Portrait of Doris McCarthy*. Eleanor Daley: Kneel Reverently; Paradise: Song of Georgian Bay; Salutation of the Dawn; Sru Irving Glick: Northern Sketches; R. Murray Schafer: Miniwanka; Trad./Derek Healey: Inuit Hunting Song; Lydia Adams: Mi'kmaq Honour Song. **Amadeus Choir; Lydia Adams, cond.; Bach Children's Chorus; Linda Beaupré, cond.; Eleanor Daley, piano**

30 7:30pm. CWSCPA. \$21-30. Music for a Summer Evening. Steve Reich: Music for Pieces of Wood; Christos Hatzis: Four Rituals; Robin Engelman: A Song of Circles and Triangles. **Nexus (Bob Becker, Bill Cahn, Robin Engelman, Russell Hartenberger, Garry Kvistad, percussion)**

31 7pm. TD. \$32. Sunset on the Bay Cruise. Dixieland, swing. **The Other Side of Brass (Bob Read, trumpet, flugelhorn; Robert Livingston, tenor, bass trombone; Ralph Johnson, bass; Jim Leonard, piano; Tom Gilboe, drums; John McNab, vocalist)**

AUGUST

1 12am. CWSCPA. \$16-19. Music for a Summer Noon. Schubert: Piano Trio in E-flat Major, D.929; Berger: Tears in your hand. **Gryphon Trio**

1 2pm. CWSCPA. \$10-12. In Search of Mozart. In Search of Mozart (documentary by Phil Grabsky, 2006, UK, 128 min.)

1 6:30pm. Ridge at Manitou, McKellar. \$60. *Jazz Riffs at the Ridge*. **Dave Young Trio.** (6:30pm canapés; 8pm concert)

2 10:30am. CWSCPA. FA. Music from the Inside Out. Beethoven: Diabelli Variations. **Robert Silverman, lecturer**

2 12am. CWSCPA. \$16-19. Music for a Summer Noon. Beethoven: Diabelli Variations. **Robert Silverman, piano**

2 2pm. CWSCPA. FA. Music Scores for Adults III. *Introduction to Classical Music Conducting*. (→ 26/7)

2 7:30pm. CWSCPA. \$21-30. Music for a Summer Evening. Mendelssohn: Sextet in D Major for piano and strings, op.110; Mozart: Flute Quartet #3 in C Major, K.413; Arensky: Piano Trio in D minor, op.32. **Gryphon Trio; Suzanne Shulman, flute; James Ehnes, violin; Johanna Hood, Douglas McNabney, viola; Raphael McNabney, double bass**

3 10:30am. CWSCPA. \$11-14. Music for a Summer

Morning. Copland: Vitebsk, Study on a Jewish Theme; Shostakovich: Piano Trio #2 in E minor, op.67. **Gryphon Trio**

3 12am. CWSCPA. \$16-19. Music for a Summer Noon. Taneyev: Piano Quintet in G minor, op.30. **Lafayette String Quartet; Luba Dubinsky, piano**

3 2pm. CWSCPA. FA. Music Scores for Adults IV. *Introduction to Classical Music Conducting*. (→ 26/7)

3 7:30pm. CWSCPA. \$21-30. Music for a Summer Evening. *Remembering Charles W. Stockey*. Schubert: Schwanengesang, D.957; Mozart: String Quartet in D Major, K.575; Reicha: Quintet for clarinet and strings. **Russell Braun, Peter McGillivray, baritone; James Campbell, clarinet; Carolyn Maule, piano; Lafayette String Quartet**

4 10:30am. CWSCPA. \$11-14. Music for a Summer Morning. Debussy: La mer est plus belle que les cathédrales; Butterworth: On the Idle Hill of Summer; Quilter: In the Bud of the Morning; Vaughan Williams: Silent Noon. **Peter McGillivray, baritone; Carolyn Maule, piano**

4 12am. CWSCPA. \$16-19. Music for a Summer Noon. Mozart: Piano Quartet #1 in G minor, K.478; Haydn: String Quartet in C Major, op.20 #2. **Douglas McNabney, viola; Lafayette String Quartet; Gryphon Trio**

4 7:30pm. CWSCPA. \$31-40. Music for a Summer Evening. *Mozart Gala*. Mozart: Violin Concerto #2 in D Major, K.211; Violin Concerto #5 in A Major, K.219; Clarinet Concerto in A Major, K.622; Adagio; opera arias. **James Ehnes, violin; Russell Braun, baritone; James Campbell, clarinet; Festival Orchestra; Festival Winds**

5 10:30am. CWSCPA. \$5. *Children's Workshop*. **Lime Light Theatre Productions.** (for ages 8-12)

5 12am. CWSCPA. FA. *Children's Concert*. **Festival musicians; children from workshop**

5 7:30pm. CWSCPA. \$21-30. *Jazz Canada: Brazilian Nights*. **Guido Basso, flugelhorn; Mike Murley, tenor sax; Reg Schwager, guitar; Dave Young, bass; David Virelles, piano; Terry Clarke, drums**

6 2pm. CWSCPA. \$16-25. Music for a Sunday Afternoon. Latin American classics. **Quartetto Gelato; Zapp String Quartet**

6 7:30pm. CWSCPA. \$21-30. *Swing, Swing, Swing*. Benny Goodman. **The Bob DeAngelis Sextet (Bob DeAngelis, clarinet; John McLeod, trumpet; Laurie Bower, trombone; Danny McLain, piano; Dave Young, bass; Terry Clarke, drums; Tommy Ambrose, vocalist)**

7 7pm. TD. \$32. Sunset on the Bay Cruise. *The American Songbook*. **Dave Young Trio; Tommy Ambrose, vocalist**

8 2pm. CWSCPA. \$10-12. In Search of Mozart. In Search of Mozart (documentary by Phil Grabsky, 2006, UK, 128 min.)

8 5:30pm. Inn at Manitou, McKellar. \$150. *Gala Dinner & Concert at Manitou*. Haydn: String Quartet #42 in C Major, op.54 #2; Mozart: String Quartet #22 in B-flat Major K.589; String Quartet #5 in F Major, K.158. **Penderick String Quartet**

9 12am. CWSCPA. \$16-19. Music for a Summer Noon. Schubert: Fantasy in C Major for violin and piano, D.159; Rondo in A Major, D.438; Kreisler/Rachmaninoff: Liebeslied, Liebesfreud

9 7:30pm. CWSCPA. \$21-30. Music for a Summer Evening. *Painted Sound*. Haydn: The Seven Last Words of Christ, op.51. **Andrew Dawes, Manuela Milani, violin; Guylaine Lemaire, viola; Julian Armour, cello**

10 10:30am. CWSCPA. \$11-14. Music for a Summer Morning. **Festival Winds**

10 12am. CWSCPA. \$16-19. Music for a Summer Noon. *Music from the Ottawa Chamber Music Festival*. Dohnanyi: Piano Quintet in C minor, op.1; Beethoven: Sonata for violin and piano #9 in A major "Kreutzer", op.47. **Andrew Dawes, Manuela Milani, violin; Guylaine Lemaire, viola; Julian Armour, cello; Paul Stewart, piano**

10 7:30pm. CWSCPA. \$21-30. Music for a Summer Evening. *A World Apart: Shostakovich to Bernstein*. Shostakovich: Piano Quintet in G minor, op.57; Gene DiNovi: Divermento and Blues; Gershwin/Earl Wild: I Got Rhythm; Fascinating Rhythm; Bernstein/Gilliland: Fantasy on West Side Story. **Festival Winds; Penderick String Quartet; Zapp String Quartet; Guy Few, trumpet; Dave Young, double bass; Rian de Waal, Gene DiNovi, piano; Beverly Johnston, percussion**

10 10pm. CWSCPA. \$11-14. *After Hours: Painted Sound*. Granados: Goyescas. **Paul Stewart, piano.** (Slideshow of Goya paintings)

11 10:30am. CWSCPA. \$11-14. Music for a Summer Morning. Hummel: Octet-Partita in E-flat Major, R. Strauss: Till Eulenspiegel. **Festival Winds; Moshe Hammer, violin; Joel Quarrington, double bass**

11 12am. CWSCPA. \$16-19. Music for a Summer Noon. Schubert: Octet in F major, op.166, D.803. **Penderick String Quartet; James Campbell, clarinet; James McKay, bassoon; James Sommerville, horn; Joel Quarrington, double bass**

11 7:30pm. CWSCPA. \$21-30. Music for a Summer Evening. Mozart: Divertimento in D Major, K.251; Brahms: Variations on a Theme of Haydn, op.56a; Mahler: Songs of a Wayfarer. **Marion van der Akker, mezzo; Festival Winds; Penderick String Quartet; Moshe Hammer, violin; Joel Quarrington, double bass; Rian de Waal, piano**

12 9:30am. TD. *Opera on the Bay*. Mozart. **James**

James Campbell, Artistic Director

JULY 21 ~ AUGUST 13, 2006

FESTIVAL OF THE SOUND

Come Celebrate with Us!

- ✦ Mozart Gala with Russell Braun, James Ehnes and James Campbell
- ✦ Harp Festival
- ✦ Anagnoson and Kinton's 30th Anniversary Piano Gala and more....

CHARLES W. STOCKEY CENTRE
FOR THE PERFORMING ARTS
PARRY SOUND, ONTARIO

Call the Festival of the Sound Box Office for Information or Tickets:

I-866-364-0061

Box 750, Parry Sound, ON P2A 2Z1
t 705-746-2410 f 705-746-5639
www.festivalofthesound.ca
e info@festivalofthesound.ca

Mason, Brian James, oboe; James Campbell, David Burke, clarinet; James McKay, Christian Sharpe, bassoon; James Sommerville, Neil Spaulding, horn; Joel Quarrington, double bass

- 12 7:30pm. CWSCPA. \$21-30. *Oh What a Night!* Mary Lou Fallis, soprano; Marion van der Akker, mezzo; Festival Winds; Zapp String Quartet; Moshe Hammer, violin; Joel Quarrington, David Young, double bass; Rian de Waal, Gene DiNovi, piano
- 13 2pm. CWSCPA. \$16-25. Gershwin. Gene DiNovi, piano
- 13 7pm. TD. \$32. *Festival Winds*; Zapp String Quartet; David Young, double bass; Gene DiNovi, piano

HUNTSVILLE FESTIVAL OF THE ARTS

Huntsville, from July 1 to July 23
705-789-4975

www.huntsvillefestival.on.ca

The Huntsville Festival of the Arts, celebrating its 14th season, is a summer performing arts festival offering an eclectic mix of performances including jazz, blues, folk, classical, orchestral, world music, children's, country and popular genres. In addition to mainstage evening concerts there are free concerts through the day and weekends. Featuring classical performances by Les Violons du Roy, Nexus, Tafelmusik, and Maestro Kerry Stratton and his orchestra. Other headliners include Holly Cole, Oliver Jones, the Nylons and Jesse Cook.

Algonquin Theatre, 37 Main Street

JUNE

- 25 2pm. AlgonT. \$15-25. *Tafelmusik*

JULY

- 5 8pm. AlgonT. \$12-20. Debussy, Gershwin, Wagner, Richard Rodgers, etc. **Pamela Hoiles, soprano; Arkady Yanivker, violin; Kevin Deas, bass; Myron McPherson, piano**
- 7 8pm. AlgonT. \$15-25. Jazz. **Adi Braun, jazz singer, band**
- 13 8pm. AlgonT. \$15-25. Steeve Reich, Christos Hatzis, Toru Takemitsu, John Cage, Gavin Bryars. **Nexus, percussion ensemble**
- 14 8pm. AlgonT. \$15-32. Jazz. **Oliver Jones, piano; trio**
- 16 2pm. AlgonT. \$15-32. Mozart: Sinfonia Concertante in E flat. **International Festival Orchestra; Kerry Stratton, condutor; Jasper Wood, violin; Joseph Tamir, viola**
- 20 8pm. AlgonT. \$15-32. Mozart, Dvorak, Janacek, Grieg. **Les Violons du Roy; Gregory Vajda, cond.**

KINCARDINE SUMMER MUSIC FESTIVAL

Kincardine, from August 6 to August 18
519-396-9716, 866-453-9716

www.ksmf.ca

The Kincardine Summer Music Festival, one of the largest Music Festivals in Ontario, features a world-class concert series: jazz, blues, orchestral and chamber music. Artists in residence include Joe LaBarbera, Rick Fines, Peter Allen and the Arthur-Leblanc Quartet. The KSMF music camp also offers two weeks of daytime music classes: a great family fun opportunity. Students are all ages, beginners to experienced musicians: 18 different programs. The beautiful Lake Huron location, a welcoming community and the finest quality musical opportunities make this event unbeatable.

Ginn Best Western Governor's Inn, 791 Durham St.

KPC-K Knox Presbyterian Church, 345 Durham St

AUGUST

- 6 8pm. Ginn. \$15. Music of India. **autrickshaw (Suba Sankaran, vocals, piano; Ed Hanley, tabla; Rich Brown, bass; Debashis Sinha, percussion)**
- 7 8pm. Ginn. \$15. Jazz. **Lisa Martinelli, vocals; Brian Dickinson, piano; Pat Collins, bass; Barry Elmes, drums**
- 8 8pm. Ginn. \$15. Jazz. **Dave McMurdo, trombone; Mike Malone, trumpet; Alex Dean, sax; Brian Dickinson, piano; Pat Collins, bass; Barry Elmes, drums**
- 9 8pm. Ginn. \$15. Jazz. **Lorne Lofsky, guitar; Brian Dickinson, piano; Pat Collins, bass; Barry Elmes, drums**
- 10 4pm. Victoria Park, Queen St. FA. Blues. **Rick Fines, guitar**
- 10 8pm. Ginn. \$20. Jazz. **Joe LaBarbera, drums; Alex Dean, sax; Dave McMurdo, trombone; Mike Malone, trumpet; Lorne Lofsky, guitar; Brian Dickinson, piano; Pat Collins, bass**
- 13 4pm. Victoria Park, Queen St. FA. Pop. **City of Brampton Concert Band; Darryl Eaton, cond.**
- 14 8pm. KPC-K. \$20. Classical. **Lafayette String Quartet (Ann Elliott-Goldschmid, Sharon Stanits, violin; Joanna Hood, viola; Pamela Highbaugh Aloni, cello)**
- 15 8pm. KPC-K. \$15. Classical. **Peter Allen, piano**
- 16 8pm. KPC-K. \$15. Classical. **Niagara Brass (James Tinsley, William Sperandai, trumpet; Tim Lockwood, horn; David Archer, trombone; Brent Adams, tuba)**
- 17 8pm. KPC-K. \$20. Classical. **Quatuor Arthur-LeBlanc (Hibiki Kobayashi, Brett Molzan, violin; Jean-Luc Plourde, viola; Ryan Molzan, cello)**

18 8pm. KPC-K. \$15. Classical. **KSMF Faculty S.O.; Matthew Jones, cond.**

LONDON EARLY MUSIC FESTIVAL

London, from July 22 to July 24
519-661-5120
www.londonearlyopera.ca

MAGIC CASTLE CHAMBER MUSIC FESTIVAL

Westport, from August 25 to 26
www.magiccastle.ca

MUSIC AT PORT MILFORD

Milford, from July 21 to August 12
613-476-7735
www.mpmcampa.org

Celebrating our 20th Season! Intimate chamber music program with world class teachers in historic lake district. Tokai, Alcan, Windermere and Arthur LeBlanc String Quartets in residence. Designed to further the love of music through a program of quartet and string orchestra playing, choral singing and private lessons within a family atmosphere. Each student is coached daily in chamber group, chorus and orchestra. Weekly student and faculty performances in St Mary Magdalene, Picton. 1995 Winner of Chamber Music America's Gruber Award for excellence in chamber music instruction.

NATIONAL MUSIC FESTIVAL

Thunder Bay, from August 4 to August 6
800-961-5162
www.fcmmf.org

NIAGARA INTERNATIONAL CHAMBER MUSIC FESTIVAL

Niagara-on-the-Lake, July 24 to August 16
905-468-5566, 800-511-7429
www.niagaramusicefest.com

The Niagara International Chamber Music Festival is the only festival of its kind in the Niagara Peninsula. This year the Festival celebrates the anniversaries of Mozart and Shostakovich. Concerts take place at churches, wineries and historical venues in Niagara-on-the-Lake and the Niagara Region. Celebrate the music with the Moscow Piano Trio, Anton Kuerti, Gary Relyea, the Penderecki Quartet, Niagara S.O., Christopher Newton and members of the Shaw Festival acting ensemble.

CTH Court House Theatre, 26 Queen St. Market Room

EpicR The Epicurean Restaurant, 84 Queen Street

GraceUC Grace United Church, 222 Victoria St.

SAPC St. Andrew's Presbyterian Church, 342 Simcoe St.

SMAC Nial St. Mark's Anglican Church, 41 Byron St.

JULY

- 24 7:30pm. SMAC Nial. \$5-25. *Opening Night Gala*. Mozart: Symphony #1 in E-flat Major, K.16. **Orchestra of St Marks; members of the Niagara S.O.; Daniel Swift, cond.**
- 25 7:30pm. GraceUC. \$5-25. The Birthday Boys. *Celebrating Russian Anniversaries*. Taneyev: Piano Trio; Tchaikovsky: Piano Trio in D major, op.22; Piano Trio in D major, op.50. **Moscow Piano Trio.** (→ 26)
- 26 7:30pm. GraceUC. \$5-25. Glenn Gould and Chamber Music. *How Mozart became a bad composer*. **Peter Tiefenbach, Robert Kortgaard, piano**
- 26 7:30pm. Public Library, 136 Gilmore Road. \$5-25. The Birthday Boys. *Celebrating Russian Anniversaries*. Taneyev: Piano Trio; Tchaikovsky: Piano Trio in D major, op.22; Piano Trio in D major, op.50. **Moscow Piano Trio.** (← 25)
- 27 2pm. SAPC. \$5-25. Music at Historic Churches, Organs in Niagara-on-the-Lake. Mozart: Two Epistle Sonatas for Organ and Strings, K.241, K.145; Bach, Handel, Elgar, Mendelssohn. **Ian Sadler, organ, piano**
- 27 7:30pm. GraceUC. \$5-25. The Birthday boys. *A Mozart Celebration: An Evening of Music and Readings*. Mozart: Fantasia in F for organ, K.594; Exsultate Jubilate, K.165; Concert aria for soprano "Nehmt mein Dank", K.383. **Catharine Sadler, soprano; Ian Sadler, organ, piano**
- 28 12am. CTH. FA. Behind the Scenes of Music, Open Rehearsal. **Tremain Trio (Atis Bankas, violin; George Cleland, viola; Gordon Cleland, cello); Rie Watanabe, violin, viola**
- 28 7:30pm. SAPC. \$5-25. Music at Historic Churches. *Of Angels and Eros*. Machaut, Dufay, Palestrina, Hildegard von Bingen, Monteverdi, etc. **Hildagals Choir; Holly Gwynn-Timothy, cond.; Paul Jenkins, harpsichord; James Tuttle, organ; David Roth, baritone**
- 29 11am. CTH MarketR. \$15. Musical Mornings with Mozart. Michael Haydn: Divertimento #5, MH9 for String Trio; Mozart: Quintet for Horn and Strings, KV407; Quartet for Horn and Strings, KV580. **Tremain Trio (Atis Bankas, violin; George Cleland, viola; Gordon Cleland, cello); Rie Watanabe, violin**
- 29 2pm. GraceUC. \$5-25. The Birthday Boys; Happy Birthday Wolfgang! Stamitz: Duo for Violin and Viola; M. Haydn: Divertimento #5, MH9; Mozart: Quintet for Horn and Strings, KV407; Quartet for Horn and Strings, KV580. **Tremain Trio (Atis Bankas, violin; George Cleland, viola; Gordon Cleland, cello); Rie Watanabe, violin**

In addition to much music and merriment, the Mountain View Festival of Song and Chamber Music offers a series of pre-concert lectures and films, adding depth to the outstanding concerts of Mozart and Shostakovich. The Schubertiad is, of course, not to be missed. (August 1-13) www.mountainview-festival.com

BRITISH COLUMBIA

The Vancouver Chamber Music Festival has adopted the new name of Summer Combustion. A line of young stars graces this 11-day festival, including cellist **Denise Djokic**, mezzo Julie Nesrallah, and guitarist Daniel Bolshoy. (July 18 to 29) www.vanrecital.com



Festival Vancouver highlights the music and musicians of Italy, alongside Mozart and others. Chamber, choral and early music stand alongside opera and orchestral music in this two-week celebration. Soprano **Suzie Leblanc** will be featured, along with the Borealis String Quartet, counter-tenor Philippe Jaroussky, the CBC Radio Orchestra, and the Tudor Choir. (August 7-19) www.festivalvancouver.ca



The Vancouver Early Music Festival runs throughout the first three weeks of August, alongside a series of summer courses highlighting Early and Renaissance music. Several excellent period musicians, including cellist and viola da gambist **Jaap ter Linden**, will both teach and perform. (July 30 to August 19) www.earlymusic.bc.ca



The Pender Harbour Chamber Music Festival offers a mid-august weekend of traditional music in an idyllic setting. Violinist **Andrew Dawes**, pianist Alexander Tselyakov, cellist and founder of the Ottawa International Chamber Music Festival, Julian Armour, and the Penderecki String Quartet will all perform. The requisite Mozart is complimented with the music of Faure, Borodin. 20th century composers Jocelyn Morlock. Steven Chatman and Patrick Carrabre are also featured. (August 18-20) www.penderharbourmusic.ca



The Okanagan Vocal Arts Festival, now in its fourth season, combines a Young Artists Program with seasoned professionals in celebration of opera. The studies of the Young Artists will culminate in performances of Gilbert and Sullivan's *The Mikado*, while the instructors will perform Mozart's *The Marriage of Figaro*. Illustrious participants in the festival include: Bernard Turgeon, Mariateresa Magisano, Randall Jakobsh, Lynne Mc Murtry, Andrew Greenwood, and Paul and Melina Moore. Maestro Frank Klassen will conduct an orchestra composed of musicians from throughout the Okanagan Valley, and Canada's west coast. (July 3-22) www.ovaf.ca

- 29 7:30pm. SMAC Nial. \$5-25. The Birthday Boys. Two *Pianos Four Hands*. Mozart: Fugue in C minor; Suite in D major, K.44; Shostakovich: Symphony #15 (arr. Shostakovich); Concertino for Two Pianos. **Alexander Bonduriansky, Nina Kogan, piano**
- 29 8pm. EpicR. \$15. JazzAfterPlay. **Warren Stirtzinger Trio**
- 30 11am. CTH MarketR. \$15. Musical Mornings with Mozart. Mozart: Die Zufriedenheit, K.419; Des kleinen Friedrich Geburtstag, K.529; Lied der Freiheit, K.506; Duo for Violin and Viola in G major. **Alexander Sokol, piano; Atis Banks, violin; Rie Watanabe, violin, viola**
- 30 2pm. Peller Estates Winery, 290 John St. \$5-25. Music and Wine. *Dances with Guitar*. Ponce: Suite; Barrios: Tango; Danza Guarani; Richard Charton: Valses melódicas. **Jeffrey McFadden, guitar**
- 30 7:30pm. Public Library, Anderson Lane. \$10. Shakespeare and Shostakovich (movie screening). Hamlet (1963, USSR, by Grigori Kozintsev, Iosif Shapir; starring Innokenti Smoktunovskiy; including music by Shostakovich, op.116)
- 31 12am. CTH MarketR. FA. Showcase of Young Virtuosos. **Bora Kim, violin; Alexander Sokol, piano**
- 31 2pm. CTH MarketR. \$5-25. The Birthday Boys. *Shostakovich and...* **Shostakovich**. Shostakovich: Piano Trio #1, op.8; Sonata for Violin and Piano, op.134; Sonata for Cello and Piano; Piano Trio #2, op.67. **Moscow Piano Trio (Alexander Bonduriansky, piano; Vladimir Ivanov, violin; Mikhail Utkin, cello)**
- 31 7:30pm. CTH MarketR. \$5-25. Shaw and Music. *Shaw on Mozart*. Mozart: Sonata for Piano and Violin, K.379; 6 Variations on Paisiello's Salve tu Domine; Piano Trio in C major, K.548. **Atis Banks, violin; Gordon Cleland, cello; Alexander Sokol, piano; Christopher Newton, narrator**
- ### AUGUST
- 1 7:30pm. GraceUC. \$5-25. Music at Historic Churches. Mozart: Sonata for Piano; Piano Trio; Shostakovich: Prelude and Fugue; Piano Quintet, op.57. **Festival Strings (Atis Banks, violin; Rie Watanabe, violin, viola; Gordon Cleland, cello); Shoko Inoue, piano**
- 2 2pm. Eagle Valley Golf Club, 2334 St. Paul Ave. \$5-25. Music and Wine. The Birthday Boys. **Festival Strings (Atis Banks, violin; Rie Watanabe, violin, viola; Gordon Cleland, cello); Douglas Miller, flute**
- 2 7:30pm. Casablanca Winery Inn, 4 Windward Drive. \$5-25. Music and Wine. The Birthday Boys. **Festival Strings (Atis Banks, violin; Anastasiya Filipchikina, violin, viola; Gordon Cleland, cello; Rie Watanabe, violin)**
- 2 7:30pm. SMAC Nial. \$5-25. Music at Historic Churches. *Moscow in Vienna*. Mozart: Trio in B-flat major, KV502; Brahms: Trio in C minor, op.101; Schubert: Trio in E-flat major, op.100. **Moscow Piano Trio (Vladimir Ivanov, violin; Mikhail Utkin, cello; Alexander Bonduriansky, piano)**
- 3 11am. CTH MarketR. \$15. Preludes to the Play. Mussorgsky: Pictures from an Exhibition; readings from the letters of Mussorgsky. **Tamara Dougan, piano; James Mainprize, narrator**
- 3 7:30pm. SMAC Nial. \$5-25. Music at Historic Churches. Mozart: Fantasia in D minor, KV397; Sonata in A minor, KV310; Beethoven: Sonata #4 in C sharp minor "Moonlight", op.27 #2; Schumann: Fantasia in C Major, op.17; Toccata in C Major, op.7. **Anton Kuerti, piano**
- 4 2pm. Public Library, 32 Queenston Street. FA. Behind the Scenes of Music, Open Rehearsal. Mozart: Flute Quartet in D major, K.285. **Festival Strings (Atis Banks, violin; Rie Watanabe, violin, viola; Gordon Cleland, cello); Douglas Miller, flute**
- 4 7:30pm. SMAC Nial. \$5-25. Music at Historic Churches, Organs in Niagara-on-the-Lake. **William Maddox, organ; Festival Strings (Atis Banks, violin; Rie Watanabe, violin, viola; Gordon Cleland, cello); Douglas Miller, flute**
- 5 11am. CTH MarketR. \$15. Musical Mornings with Mozart. Michael Haydn: Flute Quartet in F major; Mozart: Flute Quartet in D major, K.285. **Festival Strings (Atis Banks, violin; Rie Watanabe, violin, viola; Gordon Cleland, cello); Douglas Miller, flute**
- 5 7:30pm. GraceUC. \$5-25. Music and Wine. *On a Lighter Side Cabaret Show*. Kurt Weill: Barbara's Song; Threepenny Opera, Song of Sexual Dependency; June Carrol: New Faces of 1968, Das Chicago Song; William Bolcom: Cabaret Songs Vol.1 (e). **Deanna Relyea, mezzo**
- 5 8pm. EpicR. \$15. JazzAfterPlay. **John Sherwood Trio**
- 6 11am. CTH MarketR. \$15. Musical Mornings with Mozart. Mozart: String Trio, K.266; Piano Quartet in G minor, K.478. **Vadim Serebryany, piano; Festival Strings (Atis Banks, violin; Rie Watanabe, violin, viola; Gordon Cleland, cello)**
- 6 2pm. Public Library, 32 Queenston Street. \$5-25. **Festival Strings** (e) (5)
- 6 7:30pm. Public Library, Anderson Lane. \$10. Shakespeare and Shostakovich (movie screening). King Lear (USSR, 1969, by Grigori Kozintsev, Iosif Shapir; starring Jüri Järvet; music by Shostakovich, op.137)
- 7 12am. CTH MarketR. FA. Showcase of Young Virtuosos. Bach, Mozart, Paganini. **Bora Kim, violin; Alexander Sokol, piano**
- 7 2pm. CTH MarketR. \$15. Preludes to the Play.

- Soldier's Tale*. Stravinsky; L'Histoire du soldat. **Julian Milks, clarinet; Atis Banks, violin; Nina Kogan, piano; Christopher Newton, narrator; Robert Benson, Blair Williams, actors.** (→ 14)
- 7 7:30pm. CTH MarketR. \$5-25. Shaw and Music. *Shaw on Bruch and Vaughan Williams*. Bruch: Piano Trio in C Minor, op.5; Vaughan Williams: Sonata for Violin and Piano in A Minor. **Atis Banks, violin; Teimour Sadykhov, cello; James Mainprize, narrator**
- 8 2pm. SAPC. \$5-25. Music at Historic Churches, Organs in Niagara-on-the-Lake. **Lynne Honsberger, organ; Cecile Desrosier, harpsichord; Festival Strings (Atis Banks, violin; Rie Watanabe, violin, viola; Gordon Cleland, cello)**
- 8 7:30pm. GraceUC. \$5-25. Glenn Gould and Chamber Music. **Robert Silverman, piano; Atis Banks, violin; Teimour Sadykhov, cello**
- 9 2pm. Casablanca Winery Inn, 4 Windward Drive. \$5-25. Music and Wine. *New Music Reading with Aboriginal Composers (concert, discussion, improvisation)*. Raven Chacon (Navajo); Barbara Croall (Ojawa). **Ergo Ensemble**
- 9 2pm. Eagle Valley Golf Club, 2334 St. Paul Ave. \$5-25. Music and Wine. *New Music*. Aboriginal composers. **Ergo Ensemble**
- 9 7:30pm. Navy Hall, 305 Ricardo St. \$5-25. A New Day. *Voices Coming From the Four Directions*. Louis Ballard: String Quartet; Raven Chacon (new work for musical instruments and live interactive electronics); Russell Wallace (new work for musical instruments, electro-acoustics and dance); Barbara Croall (new work for live & recorded spoken word, musical instruments and theatrical movement). **ERGO musicians (Barbara Croall, voice, traditional native flutes, drums, etc.; Peter Stoll, clarinets, saxophones, recorders; Richard Moore, percussion); Raven Chacon, live interactive electronics; Gould String Quartet**
- 10 7:30pm. SMAC Nial. \$5-25. A New Day. *A New Face*. **Julian Milks, clarinet; Atis Banks, violin; Igor Raykhelson, piano**
- 11 2pm. Willow Bank, 14487 Niagara Parkway. FA. Behind the Scenes of Music, Open rehearsal. *Homage to Schumann*. Schumann: Piano Quartet, op.47; Igor Raykhelson: Homage to Robert Schumann for Piano Quartet in G sharp Minor. **Festival Strings (Atis Banks, violin; Rie Watanabe, violin, viola; Igor Raykhelson, piano.** (→ 7:30pm)
- 11 7:30pm. SMAC Nial. \$5-25. *Homage to Schumann.* (e) (2pm)
- 11am. CTH MarketR. \$15. Musical Mornings with Mozart. Mozart: Don Giovanni, arias
- 12 2pm. GraceUC. \$5-25. Music and Wine. *Music at Historic Churches*. Virgilio Mortari: String Trio; Castelnuovo-Tedesco: Platero and I; Boccherini: Fandango Quintet. **Simon Wynberg, guitar; Tremain Trio (Atis Banks, violin; George Cleland, viola; Gordon Cleland, cello); Rie Watanabe, violin, viola; Colin Fox, narrator**
- 12 5:30pm. Fort George National Historic Site, 786-26 Queen St. \$5-25. *Music at Historic Niagara, Summer Winds*. Bach: Two Marches; Haydn: Octet; Gounod: Petite Symphonie; Mozart: The Marriage of Figaro, overture; Caplet: Suite Persane; Eldon Rathburn: Two Railoramas. **Niagara Symphony Winds; Daniel Swift, cond.**
- 12 8pm. EpicR. \$15. JazzAfterPlay. **Doug Mundy Trio**
- 13 11am. CTH MarketR. \$15. Musical Mornings with Mozart. **Tremain Trio (Atis Banks, violin; George Cleland, viola; Gordon Cleland, cello); Rie Watanabe, violin, viola**
- 13 2pm. GraceUC. \$5-25. Music and Wine. *Voices Celebrates Mozart*. Mozart: The Magic Flute; The Marriage of Figaro; Don Giovanni; Così fan tutte; "Ahi cosa veggio"... Vado ma dove?"; K.583. **Voices Relyea (Gary Relyea, bass-baritone; Anna Tamm-Relyea, soprano; Deanna Relyea, mezzo).** (Musicologist Dorothea Link will discuss her 1999 discovery of a previously unidentified Mozart recitative")
- 13 7:30pm. SAPC. \$5-25. **Penderecki Quartet**
- 14 12am. CTH MarketR. FA. Showcase of Young Virtuosos. Grieg, Paganini, Wieniawski. **Daniel Milks, violin; Nina Kogan, piano**
- 14 2pm. CTH MarketR. \$15. Preludes to the Play. *Soldier's Tale*. Stravinsky; L'Histoire du soldat. **Julian Milks, clarinet; Atis Banks, violin; Nina Kogan, piano; Christopher Newton, narrator; Robert Benson, Blair Williams, actors.** (→ 7)
- 14 7:30pm. CTH MarketR. \$5-25. Shaw and Music. *Shaw on Paderewski and Parry*. Paderewski: Sonata for Violin and Piano, op.13; Krakowiak (Fantasy for piano); Parry: String Quartet in G minor. **Tremain Trio (Atis Banks, violin; George Cleland, viola; Gordon Cleland, cello); Rie Watanabe, violin, viola; Christopher Newton, narrator**
- 15 7:30pm. GraceUC. \$5-25. Bartok. **Zvi Zeitlin, fischer; Alexander Sokol, piano; Marie Fischer, soprano**
- 16 7:30pm. SMAC Nial. \$5-25. *Closing of the 2006 Festival*. Mozart: Concerto for two pianos; Hayley, Mendelssohn, Tchaikovsky, Chopin, etc. **Julian Milks, clarinet; Zvi Zeitlin, violin; Tremain Trio (Atis Banks, violin; George Cleland, viola; Gordon Cleland, cello); Rie Watanabe, violin, viola; Vadim Serebryany, Nina Kogan, Alexander Sokol, Anya Alexeyev, piano**

NIAGARA INTERNATIONAL MUSIC FESTIVAL

- St.Catharines, Grimsby, from July 5 to July 9
613-234-3360, 800-267-8516
www.abc.ca
- Eight choirs from North America.
- ### JULY
- 6 8pm. Mountainview Christian Reformed Church, 290 Main St. East, Grimsby. \$10. **Jeunes Chanteurs d'Acadie; Harborview Choral Ensemble (NB); Lancaster Fairfield Youth Choir (OH); Eastern Area Youth Chorale (PA)**
- 7 8pm. Calvary Church, 89 Scott St., St. Catharines. \$10. **Children's Community Choir (ON); Fairfield County Children's Chorus (CT); Iowa Youth Chorus; Young People's Chorus of New York City**
- 8 8pm. Mountainview Christian Reformed Church, 290 Main St. East. \$10. **All 8 Choirs**
- ### STRATFORD SUMMER MUSIC
- Stratford, from July 24 to August 13
519-273-1600, 800-567-1600
www.stratfordsummermusic.ca
- Stratford Summer Music, now in its sixth season, presents an array of concerts, recitals and events including a unique celebration of the music and life of Wolfgang Amadeus Mozart on the occasion of the 250th anniversary of his birth. The festival also features indoor and outdoor performances by a number of international classical and world music artists as well as up-and-coming young Canadian performers.
- Barge CTV Music Barge, Avon River Churches** The Church Restaurant, 70 Brunswick St. **City H. City Hall, 1 Wellington**
- KPC-S Knox Presbyterian Church, 142 Ontario St.**
- ### JULY
- 24 9:15pm. Avon River Park, near York Street. FA. *Happy Birthday Amadeus!* (opening ceremonies, concert, fireworks)
- 26 2pm. KPC-S. FA. Organ Academy Master Class. **Heribert Metzger, organ.** (→ 27 28 29 30)
- 26 7:30pm. Avon Flats, Lower Queens Park. FA. **Landwehr Band (Fribourg, Switzerland)**
- 27 9:30am. KPC-S. \$30. **Heribert Metzger, organ.** (→ 28 29)
- 27 11:15am. CityH. \$30. Mozart: The Magic Flute (e). **Marionette Theatre (Schönbrunn Palace, Vienna)** (→ 29)
- 27 12:30am. Barge. FA. BargeMusic. **Autorickshaw.** (→ 28 29 30)
- 27 2pm. KPC-S. FA. Organ Academy Master Class. **Heribert Metzger, organ.** (→ 26)
- 27 11:30pm. ChurRes. \$35. After-Theatre Cabaret. **Barbara Fulton, Kyle Blair** (→ 2 5/8)
- 28 9:30am. KPC-S. \$30. **Heribert Metzger, organ.** (→ 27)
- 28 11:15am. CityH. \$30. Mozart, Strauss. **Marionette Theatre (Schönbrunn Palace, Vienna)** (→ 30)
- 28 12:30am. Barge. FA. BargeMusic. **Autorickshaw.** (→ 27)
- 28 2pm. KPC-S. FA. Organ Academy Master Class. **Heribert Metzger, organ.** (→ 26)
- 28 11:30pm. ChurRes. \$35. After-Theatre Cabaret. *Three Starlets and a Piano.* (→ 3 9/8)
- 29 9:30am. KPC-S. \$30. **Heribert Metzger, organ.** (→ 27)
- 29 11:15am. CityH. \$30. Mozart: The Magic Flute (e). **Marionette Theatre (Schönbrunn Palace, Vienna)** (→ 27)
- 29 12:30am. Barge. FA. BargeMusic. **Autorickshaw.** (→ 27)
- 29 2pm. KPC-S. FA. Organ Academy Master Class. **Heribert Metzger, organ.** (→ 26)
- ### AUGUST
- 2 11:15am. CityH. \$30. Maureen Forrester Canadian Artists Recital. **Philip Chiu, piano**
- 2 12:30am. Barge. FA. BargeMusic. **Herencia Latina.** (→ 3 4 5 6)
- 2 11:30pm. ChurRes. \$35. After-Theatre Cabaret. **Barbara Fulton, Kyle Blair** (→ 2/7/7)
- 3 11:15am. CityH. \$30. Bill Richardson: The Translation of Emily. **Vancouver Chamber Choir; Lally Cadeau, actor**
- 3 12:30am. Barge. FA. BargeMusic. **Herencia Latina.** (→ 2)
- 3 11:30pm. ChurRes. \$35. After-Theatre Cabaret. *Three Starlets and a Piano.* (→ 28/7)
- 4 11:15am. CityH. \$30. **Vancouver Chamber Choir.** (→ 5 6)
- 4 12:30am. Barge. FA. BargeMusic. **Herencia Latina.** (→ 2)
- 4 11:30pm. ChurRes. \$35. After-Theatre Cabaret. *Sheila McCarthy and Friends.* **Sheila McCarthy, actress** (→ 29/7/7)
- 4 11:15am. CityH. \$30. **Vancouver Chamber Choir.** (→ 4)
- 4 12:30am. Barge. FA. BargeMusic. **Herencia Latina.** (→ 2)
- 5 11:30pm. ChurRes. \$35. After-Theatre Cabaret. *Barbara Fulton, Kyle Blair* (→ 2/7/7)
- 6 11:15am. CityH. \$30. **Vancouver Chamber Choir.** (→ 4)

- 6 12:30am. Barge. FA. BargeMusic. **Herencia Latina.** (→ 2)
- 7 11:15am. CityH. \$30. Maureen Forrester Canadian Artists Recital. **Rocca String Quartet**
- 9 12:30am. Barge. FA. BargeMusic. **Beyond The Pale.** (→ 10 11)
- 9 11:30pm. ChurRes. \$35. After-Theatre Cabaret. *Three Starlets and a Piano.* (→ 28/7)
- 10 11:15am. CityH. \$30. Mozart's Greatest Hits. Mozart. **Lakewinds Octet**
- 10 12:30am. Barge. FA. BargeMusic. **Beyond The Pale.** (→ 9)
- 10 11:30pm. ChurRes. \$35. After-Theatre Cabaret. *Sheila McCarthy and Friends.* **Sheila McCarthy, actress; musicians names** (→ 29/7)
- 11 11:15am. CityH. \$30. Mozart's Greatest Hits. Mozart. **Avon Mozart Orchestra.** (→ 13)
- 11 12:30am. Barge. FA. BargeMusic. **Beyond The Pale.** (→ 9)
- 11 11:30pm. ChurRes. \$35. After-Theatre Cabaret. *All Stars Finale.* (→ 12)
- 12 11:15am. CityH. \$30. Mozart's Greatest Hits. **Summer Music String Quartet; Derek Conrod, horn; Peter Shackleton, clarinet**
- 12 12:30am. Barge. FA. BargeMusic. **Yiddish Swingtet**
- 12 11:30pm. ChurRes. \$35. After-Theatre Cabaret. *All Stars Finale.* (→ 11)
- 12 11:15am. CityH. \$30. Mozart's Greatest Hits. Mozart. **Avon Mozart Orchestra.** (→ 11)
- 12 12:30am. Barge. FA. BargeMusic. **Perth County Pipe Band**
- 12 7:30pm. KPC-S. FD. Mozart: Mass in C minor "Great"; etc. **Orchestre de la Francophonie canadienne; Jean-Philippe Tremblay, cond.; Kitchener-Waterloo Philharmonic Choir; Alexandre Da Costa, violin; Catherine Green, Irena Welhasch, sopranos; Joseph Schnur, tenor; Theodore Baerg, baritone**
- ### WATERLOO VIOLA CAMP
- Waterloo, from June 30 to July 7
519-742-2604
www.viola.ca/violacamp
- Founded in 1994, Viola Camp is a lively party and celebration of the viola, open to violists of all levels and ages. Directors Margaret Metcalfe, KWS violist, and James Legge, Saskatoon Symphony's principal viola, provide individual and group coaching. Many prominent violists have given public recitals and masterclasses. Classical, klezmer, blues and jazz concerts and workshops showcase the eclectic viola repertoire, inspiring the students, who also perform solo and ensemble material for the public. A community play-in attracts many local professional and amateur violists.
- FUC Wat First United Church, 16 William St. at King St.; Chapel The Chapel**
- ### JUNE
- 30 12:15am. FUC Wat Chapel. FD. Milton Barnes: Lamentations of Jeremiah; Godfrey Ridout: Ballade #1; Messiaen: Louange à l'éternité de Jésus; Lutoslawski: Dance Preludes. **Douglas Perry, viola; Sydney Bulman-Fleming, piano**
- ### JULY
- 2 2am. FUC Wat Chapel. FD. Bruch: Romance; Mozart: Kegelstadt Trio. **James Legge, viola; Julia McFarlane, clarinet; Sydney Bulman-Fleming, piano**
- 4 12:15am. FUC Wat Chapel. FD. Kabalevsky, Wratisky, Villa-Lobos, Fauré. **Kitchener-Waterloo Symphony Viola Section**
- 7 12:15am. FUC Wat Chapel. FD. **Camper**
- ### WESTBEN CONCERTS AT THE BARN
- Campbellford, from July 1 to August 6
705-653-5508, 877-883-5777
www.westben.on.ca
- Westben Arts Festival Theatre celebrates its seventh season combining the best of music and nature in Concerts at The Barn. Westben welcomes a number of world-class artists this summer including pianist André Laplante, tenors Michael Burgess and Mark DuBois, the Emperor String Quartet, actors Tom McManus and Chick Reid, guitarist Robert Michaels, percussionist Anne-Julie Caron, the Joe Sealy Quartet, autorickshaw, the African Guitar Summit, Westben Festival Chorus and Orchestra, Festival founders soprano Donna Bennett and pianist Brian Finley, UBC Opera Ensemble and many more.
- The Barn** The Barn, County Road #30 N. (Northumberland County)
- ### JULY
- 1 7pm. The Barn. \$30-60. *Symphonic Birthday Bash*. Mozart: The Magic Flute; Così fan Tutte; The Marriage of Figaro; Missa solemnis (e). **Westben Festival Orchestra; Westben Festival Chorus; Dwight Bennett, cond.; Brian Finley, piano; Nancy Hermiston, Donna Bennett, Virginia Hatfield, sopranos; Kim Dafeo, mezzo; Ken Tizzard, bass.** (→ 2)
- 2 1am. The Barn. \$10-46. *Mozart & Muffins*. Mozart: piano works; stories. **Brian Finley, piano**
- 2 2pm. The Barn. \$25-50. *Symphonic Birthday Bash*. Mozart: The Magic Flute; Così fan Tutte; The Marriage of Figaro; Missa solemnis (e). **Westben Festival Orchestra; Westben Festival Chorus; Dwight Bennett, cond.; Brian Finley, piano;**

Nancy Hermiston, Donna Bennett, Virginia Hatfield, sopranos; Kim Dajoe, mezzo; Ken Tizzard, bass. (← 1)

- 8 2pm. The Barn. \$15-30. Gilbert & Sullivan: HMS Pinafore. **UBC Opera Ensemble.** (→ 9)
- 9 11am. The Barn. \$5-40. *Pre-concert chat on HMS Pinafore.* **Nancy Hermiston, opera director**
- 9 2pm. The Barn. \$15-30. Gilbert & Sullivan: HMS Pinafore. **UBC Opera Ensemble.** (← 8)
- 11 7pm. The Barn. \$15-30. *Piano of the Night.* Mozart: Sonata in E flat major, K.282; Schumann: Papillons, op.2; Chopin: 3 Mazurkas, op.63. **André Laplante, piano**
- 14 7pm. The Barn. \$5-10. *Masterclass.* **André LaPlante, piano**
- 15 2pm. The Barn. \$15-30. *Summer Winds.* Beethoven: Wind Octets; Mozart: Quintet for piano and winds. **Sarah Jeffrey, Richard Dorsey, oboe; Colleen Cook, Jocelyn Calquhoun, clarinet; Gabe Radford, Nina Brickman, horn; Christine Sharpe, Julie Shier, bassoon; André Laplante, piano.** (→ 16)
- 16 11am. The Barn. \$5-40. *Pre-concert chat on the wind music of Mozart and Beethoven.* **John Burge**
- 16 2pm. The Barn. \$15-30. *Summer Winds.* Beethoven: Wind Octets; Mozart: Quintet for piano and winds. **Sarah Jeffrey, Richard Dorsey, oboe; Colleen Cook, Jocelyn Calquhoun, clarinet; Gabe Radford, Nina Brickman, horn; Christine Sharpe, Julie Shier, bassoon; André Laplante, piano.** (← 15)
- 18 7pm. The Barn. \$15-30. *Musical Letters of the Night.* Mozart. **Donna Bennett, soprano; Brian Finley, piano; Chick Reid, Tom McCamus, actors.** (→ 19)
- 19 7pm. The Barn. \$15-30. *Musical Letters of the Night.* Mozart. **Donna Bennett, soprano; Brian Finley, piano; Chick Reid, Tom McCamus, actors.** (← 18)
- 21 7pm. The Barn. \$5-10. *Vocal: Masterclass.* **Donna Bennett, soprano; Brian Finley, piano**
- 22 2pm. The Barn. \$15-30. **Mark DuBois, tenor; Emperor String Quartet.** (→ 23)
- 23 11am. The Barn. \$5-40. *Pre-concert chat on Marie Antoinette.* **Jeff ten Kortenaar**
- 23 2pm. The Barn. \$15-30. **Mark DuBois, tenor; Emperor String Quartet.** (← 22)
- 25 7pm. The Barn. \$15-30. *Guitar of the Night.* Flamenco jazz. **Robert Michaels, guitar**
- 26 27 28 29 30 2pm. The Barn. \$15-30. *Aspects of Andrew Lloyd Webber.* Andrew Lloyd Webber: Phantom of the Opera; Sunset Boulevard; Cats; etc. (e). **Donna Bennett, soprano; Gabrielle Prata, mezzo; Fred Love, tenor; Robert Longo, baritone; Brian Finley, piano.**

AUGUST

- 1 7pm. The Barn. \$15-30. *Marimba of the Night.* **Anne-Julie Caron, percussionist**
- 5 2pm. The Barn. \$15-66. *Jazz Out of This World.* Africville Suite; jazz standards. **The Joe Sealy Quartet**
- 5 7pm. The Barn. \$15-66. *Jazz Out of This World.* **Autorickshaw**
- 6 2pm. The Barn. \$15-66. *Jazz Out of This World.* **African Guitar Summit; Madagascar Slim, Alpha ya ya Diallo, guitar**



AGASSIZ CHAMBER MUSIC FESTIVAL

Winnipeg, from June 14 to June 23
204-475-1779

www.agassizmusic.ca

The Agassiz Chamber Music Festival, now in its seventh season, presents international artists of the highest standards for citizens of Winnipeg. This year's festival celebrates the 250th anniversary of Mozart's birth. Juxtaposed with compositions of this genius will be lesser known masterpieces of other composers. The highlight of the festival is the opening concert with the Manitoba Chamber Orchestra and Winnipeg's Camerata Nova in the premiere performance of Andrew Balfour's 'Voice of the Lake'.

CLEAR LAKE CHAMBER MUSIC FESTIVAL

Riding Mountain National Park,
from August 4 to 6
204-571-6547, 204-727-9631

www.clearlakechamberfestival.com

The Clear Lake Chamber Music Festival, founded by distinguished pianist and Brandon University School of Music professor Alexander Tseluyakov, will take place August 4-6 at the Conference Hall of the Elkhorn Resort in Riding Mountain National Park. Tseluyakov, artistic director for the Festival, will be joined by violinists Philippe Djokic and Marc Djokic, cellist Yuri Hooker and violist Daniel Scholz. Dr. T. Patrick Carrabré will function as composer-in-residence and host for each of the concerts.



BANFF SUMMER ARTS FESTIVAL

Banff, from May 1 to August 25
403-762-6301, 800-413-8368

www.banffcentre.ca

The Banff Summer Arts Festival is our annual showcase of the arts. Join us as we explore the height, breadth, and depth of impassioned creativity. Experience events of every sort, both intimate and spectacular — featuring music, dance, films, opera, visual and literary arts, exhibitions, and new media events. The Banff Summer Arts Festival runs May through August with more than 160 events.

Banff The Banff Centre, 107 Tunnel Mountain Drive: **EHT** Eric Harvie Theatre

JULY

- 7 6pm. BanffC Rolston Recital Hall. \$8-15. *Mozart Birthday Party, Part 1.* Mozart: Magic Flute (e). (45 minutes)
- 7 8pm. BanffC Rolston Recital Hall. \$8-15. *Mozart Birthday Party, Part 2.* Mozart: chamber music. (45 minutes)
- 7 9:30pm. BanffC The Club. \$12. *Natural Magic.* **Patricia O'Callaghan** (→ 8 9)
- 8 7:30pm. BanffC EHT. \$10-20. *Brassfire.* **Jens Lindemann, trumpet; 11-piece brass ens.**
- 8 9:30pm. BanffC The Club. \$12. *Natural Magic.* **Patricia O'Callaghan** (← 7)
- 9 2pm. BanffC The Club. \$12. *Natural Magic.* **Patricia O'Callaghan** (← 7)
- 28 7:30pm. BanffC EHT. \$10-20. Mozart: Concerto for Two Pianos and Orchestra; etc. **Banff Festival Orchestra**

AUGUST

- 9 7:30pm. BanffC EHT. \$15-25. Mozart: The Magic Flute. **Banff Festival Orchestra; Jean-Marie Zeitouni, cond.; young Canadian opera singers** (→ 11 13)
- 11 7:30pm. BanffC EHT. \$15-25. Mozart: The Magic Flute. (← 9)
- 13 2pm. BanffC EHT. \$15-25. Mozart: The Magic Flute. (← 9)

ENBRIDGE MOZART EFFECT

Edmonton, from June 6 to June 9

800-563-5081

www.edmontonsymphony.com

MOUNTAIN VIEW FESTIVAL OF SONG AND CHAMBER MUSIC

Calgary, from August 1 to August 13

403-240-4174, 403-220-5089

www.mountainviewfestival.com

The Mountain View Festival of Song and Chamber Music, held in Calgary at the University Theatre, features the music of Mozart, Schumann and Shostakovich. Highlights include the Opening Gala; Mostly Mozart, A Birthday Party for Shostakovich and a Schubertiad. Other highlights include films and pre-concert talks. Guest artists include some of Canada's finest young musicians, including violinist Olivier Thouin, cellist Yegor Dyachkov, flutist Christie Reside, as well as soprano Glynis Ratcliffe and baritone James Levesque.

Ucalgary University of Calgary, 2500 University Drive NW: **UnivTh** University Theatre

AUGUST

- 1 8pm. Ucalgary UnivTh. FA. Movie Night. *Impromptu* (James Lapine, 1991, UK; romanticized biography of Chopin and George Sandl). **Hugh Grant, Judy Davis, Emma Thompson**
- 2 8pm. Ucalgary UnivTh. FA. Movie Night. *Farinelli* (Gerard Corbiau, 1995, France; romanticized biography of famous 18th century castrato). **Stefano Dionisi, Enrico Lo Verso, Jeroen Krabbe**
- 3 8:30pm. Ucalgary UnivTh. \$15-20. *Chopin in Paris.* Chopin: Rondo, op.1; Heroic Polonaise, op.53; Andante Spianato et Grande Polonaise, op.22. **Charles Foreman, piano**
- 4 8pm. Ucalgary UnivTh. \$15-20. *Mostly Mozart Gala.* Mozart: Kegelstadt Trio; Flute Quartet in D major, K.285; songs; Arvo Pärt: Mozart-Adagio for violin, cello and piano. **Glynis Ratcliffe, soprano; James Levesque, baritone; Olivier Thouin, Emily Westell, violin; Liza Scriggins Lowry, James Legge, viola; Yegor Dyachkov, Kirill Kalmykov, cello; Christie Reside, flute; Cédric Blary, clarinet; Roger Fera, Charles Foreman, Ariel Gonzalez, Kathleen van Mourik, piano**
- 5 8pm. Ucalgary UnivTh. \$15-20. *Speaking of Beaches: Music Inspired by Water.* Barber: Dover Beach; Robert Evert: Billy in the Darbies; Schubert: Auf dem Strom; Tock'ne Blumen Variations for flute and piano. **Glynis Ratcliffe, soprano; James Levesque, baritone; Olivier Thouin, Emily Westell, violin; Liza Scriggins Lowry, James Legge, viola;**

VICTORIA MUSIC SCENE

John F Defayette

The Greater Victoria Performing Arts Festival had quite a few talented young musicians at their Spring concerts, which means we will have plenty of enjoyable music in the future. This year there are many Summer schools with special night recitals. Quite a few are at the Victoria Conservatory of Music, including a Faculty concert on June 4.

On the same day, the 19th season of Eine Kleine summer music series performs and continues every Sunday until June 25. (250-413-3134)

When you dial 370-SING you will be in contact with the Victoria Philharmonic Choir. Simon Capet is the artistic director for the Opera in Concert 'Gluck's Orpheus and Eurydice' on June 22,23.

Jazz Fest International runs from June 23 to July 2, with some free performances, workshops and different venues, including Market Square. (250-388-4423)

The 5th anniversary of the Summer Vocal Academy under artistic direction of Joanne Hounsell, soprano, commences on June 30. There are many Master classes open to the public, which are quite interesting (especially Stuart Hamilton of CBC's Opera Quiz). For instance, the Opera Gala night features Canadian artists on July 7. This is followed on July 12 with 'Mozart 250 years of Eine Kleine Nachtmusik' and the Grand Finale of Opera Scenes on July 15. (250-386-5311)

It is the 24th Annual Victoria Piano School at U. Vic with directors Susan de Burgh and Arne Sahlen offering many events and concerts July 3-22. (250-383-0752)

This summer the Victoria Children's Choir will be performing in Powell River at the 12th International Choral Kathaumixw July 4-8 (250-721-0856). Our well known Yariv Aloni, conductor, viola is also the artistic director of the International Summer Youth Music School in the Comox Valley, featuring Jazz, Musical Theatre and Orchestra workshops and concerts July2-30. (250-338-7463)

Locally we have the Summer Jazz Workshop, Gord Clements director, clarinet, flute and sax (July 10-22), which includes some famous artists performing in Big Band, Vocals and Combo evenings with concerts on July 21/22 (www.vcm.bc.ca)

The Summer String Academy is also at VCM, with Albert Markov in recital August 4, and Paul Marelyn August 9, concluding August 12 with Malcolm Forsyth conducting the Chamber Orchestra. (250-386-5311)

The Victoria Symphony celebrates two anniversaries this season, Mozart's 250th and Maestra Tania Miller's first as music director. The Island Hearing Victoria Symphony Splash will present both to full effect. The venue is the harbour front, the orchestra floating on a barge before the illuminated dome of the provincial legislature. This gala event will include a mix of favourite pieces. (August 6) www.victoriasymphony.ca



Other outdoor Sunday and Holiday concerts are held at the Cameron Bandshell, Beacon Hill Park from June to September (250 361-0351). The advance subscription notices promise an exciting season as well this fall (250-598-3442)

Yegor Dyachkov, Kirill Kalmikov, cello; Christie Reside, flute; Cédric Blary, clarinet; Nadia Côté, french horn; Roger Fera, Charles Foreman, Ariel Gonzalez, Kathleen van Mourik, piano

- 6 8pm. UCalgary UnivTh. \$15-20. *Robert Schumann, Johannes Brahms and Friends*. Brahms: Horn Trio, op.40; songs; Dvorak: Dumky Trio, op.90; Schumann: Frauenleben und Leben. **Glynis Ratcliffe, soprano; James Levesque, baritone; Olivier Thouin, Emily Westell, violin; Liza Scriggins Lowry, James Legge, viola; Yegor Dyachkov, Kirill Kalmikov, cello; Christie Reside, flute; Cédric Blary, clarinet; Nadia Côté, french horn; Roger Fera, Charles Foreman, Ariel Gonzalez, Kathleen van Mourik, piano**
- 8 8pm. UCalgary UnivTh. FA. Movie Night. Amadeus (Peter Schaffer, Milos Forman, 1984, USA; romanticized biography of Mozart). **Tom Hulce, F. Murray Abraham**
- 9 8:30pm. UCalgary UnivTh. \$15-20. *Schubertiad*. Schubert: Die schöne Müllerin. **James Levesque, baritone; Kathleen van Mourik, piano**
- 10 8pm. UCalgary UnivTh. FA. Movie Night. Spring Symphony (Peter Schamoni, 1986, Germany; romanticized biography of composer Robert Schumann and pianist Clara Wieck). **Nastassja Kinski, Herbert Grönemeyer, Rolf Hoppe**
- 11 8pm. UCalgary UnivTh. \$15-20. *A Birthday Party for Dmitri Shostakovich*. Shostakovich: Romanzen Suite; Prokofiev: Overture on Hebrew Themes; Britten: songs. **Glynis Ratcliffe, soprano; James Levesque, baritone; Olivier Thouin, Emily Westell, violin; Liza Scriggins Lowry, James Legge, viola; Yegor Dyachkov, Kirill Kalmikov, cello; Christie Reside, flute; Cédric Blary, clarinet; Nadia Côté, french horn; Roger Fera, Charles Foreman, Ariel Gonzalez, Kathleen van Mourik, piano**
- 12 8pm. UCalgary UnivTh. \$15-20. *By Footpath & Stile: Music Inspired by the Outdoors*. Finzi: By Footpath and Stile; Schubert: Der Hirt auf dem Felsen; Debussy: Ariettes oubliées. **Glynis Ratcliffe, soprano; James Levesque, baritone; Olivier Thouin, Emily Westell, violin; Liza Scriggins Lowry, James Legge, viola; Yegor Dyachkov, Kirill Kalmikov, cello; Christie Reside, flute; Cédric Blary, clarinet; Nadia Côté, french horn; Roger Fera, Charles Foreman, Ariel Gonzalez, Kathleen van Mourik, piano**
- 13 8pm. UCalgary UnivTh. \$15-20. *Grand Finale: From Esterhazy to Bohemia*. Michael Haydn: Ave Regina; Joseph Haydn: Flute Trio in G major; Weber: Piano Trio; Dohnanyi: Piano Quintet in C minor, op.1. **Glynis Ratcliffe, soprano; James Levesque, baritone; Olivier Thouin, Emily Westell, violin; Liza Scriggins Lowry, James Legge, viola; Yegor Dyachkov, Kirill Kalmikov, cello; Christie Reside, flute; Cédric Blary, clarinet; Nadia Côté, french horn; Roger Fera, Charles Foreman, Ariel Gonzalez, Kathleen van Mourik, piano**



BRITISH COLUMBIA

FESTIVAL VANCOUVER

Vancouver, from August 7 to August 19
604-280-3311, 604-688-1152
www.festivalvancouver.ca

Explore Extraordinary Music! Festival Vancouver presents internationally acclaimed artists from around the globe in 45 concerts and events. Expect some of the best music the world has to offer in opera, classical, choral, world music, and jazz concerts. The 2006 festival will showcase the artists and music of Italy and celebrate the 250th anniversary of Mozart's birth.

CCC Van Christ Church Cathedral, 690 Burrard
ChanC Chan Centre for the Performing Arts, 6265 Crescent Rd., UBC Campus

Orph Orpheum Theatre, 601 Smith St (between Granville & Seymour)

UBC University of British Columbia, 6361 Memorial

FNHL First Nations Longhouse

UBC-MUS University of British Columbia, School of Music, 6361 Memorial Rd

VanAG Vancouver Art Gallery, 750 Hornby Street

VECC Vancouver East Cultural Centre, 1895 Venables St

AUGUST

- 7 5pm. CCC Van. \$24. Choral Connections Series. **Rajaton (a cappella sextet, Finland) (+8)**
- 8 10:30am. CCC Van. \$24. Industrial Alliance Pacific's Mozart and Italy Morning Series. Mozart, Puccini, Respighi. **Borealis String Quartet**
- 8 12am. VanAG. FA. BMO Live at the Gallery. **Rajaton (a cappella sextet, Finland) (+7)**
- 8 5pm. CCC Van. \$24. Encore Concerts. **Rajaton (a cappella sextet, Finland) (+7)**
- 8 7:30pm. Orph. \$19-89. TD Canada Trust Main Stage Series. Bellini: I Puritani (concert performance). **Vancouver Opera Orchestra & Chorus;**

Steven White, cond.; Elizabeth Futral, soprano; Eric Cutler, tenor; Jeff Matsey, baritone; Randall Jakobsh, bass

- 9 10:30am. CCC Van. FA. Inside the Music Educational Events. *Lecture: Mozart's Piano Music*. **Jane Coop, pianist**
- 9 12am. VanAG. FA. BMO Live at the Gallery. Swinging gypsy jazz / Italian jazz folk. **Van Django / Simona Colonna Trio**
- 9 8pm. CCC Van. \$29. The Cathedral Series. Schoenberg, Toru Takemitsu. **Tokyo Ensemble**
- 9 8pm. UBC-MUS Recital Hall. \$26. Early Music Concert Series. Gabrieli, Frescobaldi, Vivaldi, Bach. **Ellen Hargis, soprano; Marc Destrubé, violin; Wilbert Hazelzet, flute; Jaap ter Linden, cello; Jacques Ogg, harpsichord**
- 10 10:30am. CCC Van. \$24. Industrial Alliance Pacific's Mozart and Italy Morning Series. Boccherini, Dan, Mozart. **Members of the Tokyo Ensemble**
- 10 12am. VanAG. FA. BMO Live at the Gallery. **Festival Jazz Orchestra; Celso Machado Trio**
- 10 5pm. CCC Van. \$24. Choral Connections Series. Purcell, Schütz. **Oldenburg Chamber Choir (Germany)**
- 10 8pm. ChanC. \$39-59. TD Canada Trust Main Stage Series. *The "Rise" Tour*. **Anoushka Shankar (India-USA)** (collab. Caravan World Rhythms)
- 11 10:30am. CCC Van. \$24. Industrial Alliance Pacific's Mozart and Italy Morning Series. Mozart. **Marc Destrubé, violin; Alexander Weimann, fortepiano**
- 11 8pm. CCC Van. \$29. The Cathedral Series. Vivaldi: cantatas. **Philippe Jaroussky, countertenor; Ensemble Artaserse (France) (+12)**
- 11 8pm. VECC. \$29. Jazz at the Culth Series. **Jill Townsend Big Band**
- 12 10:30am. CCC Van. FA. Inside the Music Educational Series. **Turning Point Ensemble (Canada)** (Open rehearsal) (+15)
- 12 11am. UBC FNHL. \$24. Industrial Alliance Pacific First Nations Longhouse Series. **Celso Machado Trio**
- 12 1pm. UBC FNHL. \$24. Industrial Alliance Pacific First Nations Longhouse Series. **Trichy's Trio (India-Canada)**
- 12 3pm. UBC FNHL. \$24. Industrial Alliance Pacific First Nations Longhouse Series. **La Bomba de Puerto Rico; Sal Ferreras, director**
- 12 5pm. CCC Van. \$29. Encore Concert. Vivaldi: cantatas. **Philippe Jaroussky, countertenor; Ensemble Artaserse (France) (+11)**
- 12 8pm. ChanC. \$29-49. TD Canada Trust Main Stage Series. Mozart: Violin Concerto #5; Piano Concerto in E-flat. **Tokyo Ensemble (Japan); Jane Coop, piano**
- 12 11am. UBC FNHL. \$24. Industrial Alliance Pacific First Nations Longhouse Series. Francesca Caccini. **Suzie LeBlanc, soprano; Alexander Weimann, harpsichord**
- 12 1pm. UBC FNHL. \$24. Industrial Alliance Pacific First Nations Longhouse Series. Rossini, Tosti, Verdi, Schubert, Ravel. **Lambroula Pappas, soprano; Tyler Duncan, baritone; Erika Switzer, piano**
- 12 3pm. UBC FNHL. \$24. Industrial Alliance Pacific First Nations Longhouse Series. **Simona Colonna Trio (Italy)**
- 12 8pm. Orph. \$26-59. TD Canada Trust Main Stage Series. **Arturo Sandoval, trumpet; Orquesta Goma Dura**
- 12 8pm. UBC-MUS Recital Hall. \$26. Early Music Concert Series. John Dowland, Jonson, Bacheler, Rosseter. **Matthew Wadsworth, lute**
- 14 10:30am. CCC Van. FA. Inside the Music Educational Series. *Lecture*. Vivaldi. **Alessandro De Marchi, cond. (Italy)**
- 14 5pm. CCC Van. \$24. Choral Connections Series. Hawley, Palestrina, Part, Tallis, Hannan, Mozart. **musica intima**
- 14 8pm. ChanC. \$29-49. TD Canada Trust Main Stage Series. Vivaldi. **Academia Montis Regalis (Italy)**
- 14 8pm. VECC. \$29. Jazz at the Culth Series. Paul Ruhland. **Composers' Jazz Orchestra**
- 14 10:30am. CCC Van. \$24. Industrial Alliance Pacific's Mozart and Italy Morning Series. Mozart, Pugnani, Giardini, Haydn. **Members of Academia Montis Regalis (Italy)**
- 14 8pm. CCC Van. \$29. The Cathedral Series. **Turning Point Ensemble (Canada) (+12)**
- 15 8pm. UBC-MUS Recital Hall. \$26. Early Music Concert Series. Rosenmueller, Bach. **Chloe Meyers, Chantal Rémillard, violin; Alexander Weimann, harpsichord, organ**
- 16 10:30am. CCC Van. FA. Inside the Music Educational Series. *Panel Discussion: Music and Wellness*. **David Lemon (Health Arts Society) Rena Sharon, pianist (UBC School of Music) Nancy Cooley (Canadian Forum on Arts and Health)**
- 16 5pm. CCC Van. \$24. Choral Connections Series. Després, Palestrina, Victoria, Allegri. **Tudor Choir (USA)**
- 16 8pm. ChanC. \$29-49. TD Canada Trust Main Stage Series. *Baroque Masterworks*. Locatelli, Durante, Pergolesi. **Academia Montis Regalis (Italy)**
- 16 10:30am. CCC Van. \$24. Industrial Alliance Pacific's Mozart and Italy Morning Series. Mozart, Pugnani, Giardini, Haydn. **Members of Academia Montis Regalis (Italy)**
- 16 8pm. CCC Van. \$29. The Cathedral Series. *Palimpsest*. Bach, Webern, Monteverdi, Bradshaw Pack, John Cage. **Standing Wave Ensemble; Bradshaw Pack, cond.; Phoebe MacRae, soprano; Viviane Houle, mezzo; David Brown, bass; Ray Nurse, chitarone; Cameron Wilson, violin; David Harding, viola**
- 18 8pm. ChanC. \$29-49. TD Canada Trust Main Stage

Series. *Italian Pictures*. Morricone, Respighi, Stravinsky, Puccini, Rota. **CBC Radio Orchestra; Mario Bernardi, cond.; Saskia Giorgini, piano**

18 8pm. VECC. \$29. Jazz at the Culth Series. *A Tribute to Dave Robbins*. **Festival Jazz Orchestra**

19 8pm. ChanC. \$29-49. *Paradiso ed Inferno*. Monteverdi, Mozart. **Alexander Weimann, director; Michael Maniaci, Suzie LeBlanc, sopranos; Tyler Duncan, baritone**

INTERNATIONAL SUMMER YOUTH MUSIC SCHOOL AND FESTIVAL

Courtenay, from July 16 to July 23
250-338-7463
www.cymc.ca/2006dates.htm

ISLAND HEARING VICTORIA SYMPHONY SPLASH

Victoria, from August 6 to August 6
250-385-9771, 250-385-6515
www.victoriasymphony.ca

Island Hearing Victoria Symphony Splash is the largest annual symphony event in North America, attracting up to 40,000 Victoria residents and visitors. The unique setting for the performance is a barge moored in Victoria's Inner Harbour, in front of the picturesque Provincial Legislature. The Naden Band of Maritime Forces Pacific will be one of the guests at this year's event; look for our full programme coming soon to our website.

OKANAGAN VOCAL ARTS FESTIVAL

Vernon, from June 3 to June 22
866-311-1011
www.ovaf.ca

PENDER HARBOUR CHAMBER MUSIC FESTIVAL

Madeira Park, from August 18 to August 20
604-883-2130
www.penderharbourmusic.ca

Audiences will be treated to a weekend of chamber music by some of Canada's finest musicians - Andrew Dawes, Guylaine Lemaire, Julian Armour, the Penderick String Quartet, and Alexander Tselaykov - in an idyllic setting, a coastal fishing village on B.C.'s Sunshine Coast. Surrounded by flowers and tall firs, the Performance Centre in Madeira Park is blessed with good acoustics and overlooks a pretty harbour. Expect to be enchanted!

PerfC-MP The Performance Centre,

AUGUST

- 18 7:30pm. PerfC-MP. \$25. Mozart: String Quartet in B-flat major, K.589; Schubert: Rondo in A major, D.438; Shostakovich: Piano Quintet, op.57; Piazzolla: Primavera Pomerana (tango, arr. Jose Bragato). **Penderick String Quartet; Andrew Dawes, violin; Julian Armour, cello; Alexander Tselaykov, piano**
- 19 11am. PerfC-MP. FA. *Chamber Music Does Not Bite*. **Penderick String Quartet; Andrew Dawes, violin; Guylaine Lemaire, viola; Julian Armour, cello; Alexander Tselaykov, piano**
- 19 2pm. PerfC-MP. \$25. Ravel: Duo Sonata for violin and cello; Debussy: String Quartet; Fauré: Piano Quartet #1 in C minor, op.15. **Penderick String Quartet; Andrew Dawes, violin; Guylaine Lemaire, viola; Julian Armour, cello; Alexander Tselaykov, piano**
- 19 7:30pm. PerfC-MP. \$25. Glinka: Piano Trio "Patriotique" in D minor; Borodin: String Quartet #2; Tchaikovsky: Piano Trio in A minor. **Penderick String Quartet; Andrew Dawes, violin; Julian Armour, cello; Alexander Tselaykov, piano**
- 20 2pm. PerfC-MP. \$25. Jocelyn Morlock: Dervish (for piano and violin); Steven Chatman: In memoriam Harry Adaskin (for piano and violin); Patrick Carabré: Black Echoes (for solo piano); Beethoven: String Trio in D major, op.9 #2; Schumann: Piano Quintet in E-flat major, op.44. **Penderick String Quartet; Andrew Dawes, violin; Guylaine Lemaire, viola; Julian Armour, cello; Alexander Tselaykov, piano**

SUMMER COMBUSTION 2006

Vancouver, from July 18 to July 29
604-602-0363, www.vanrecital.com

CHS Crofton House School, 3200 West 41st Ave (at Blenheim); **AddAud** Addison Auditorium

JULY

- 18 8pm. Simon Fraser University. The Lawn at the Reflecting Pond. *FA. Sunset Concert*. Rossini: Sonata #6 in D major; Mozart: Eine kleine Nachtmusik, K.525. **Jupiter String quartet; Christina Castelli, Kerry DuWors, violin; Denise Djokic, cello; Zhang, double bass**
- 19 6:15pm. CHS AddAud. Music Matters (informal chat about the music and musicians). **Robert Harris, CBC Radio host and commentator**. (bring a picnic)
- 19 7:15pm. CHS AddAud. Prelude Concerts. Massenet, Saint-Saëns, Bottesini; Chinese songs. **Zhang, double bass; Inon Barnatan, piano**
- 19 8:15pm. CHS AddAud. Main Concerts. Mozart: Ch'io mi scordi di te, K.505; Concerto #12 in A major, K.414; Quintet in A major, K.581. **Julie Nesrallah,**

mezzo; Martin Fröst, clarinet; Christina Castelli, Kerry DuWors, violin; Maria Lambros Kannen, viola; Denise Djokic, cello; Zhang, double bass; Jupiter String Quartet; Choi, Cheng, piano

- 20 11am. CHS AddAud. Early Combustion. Mozart Trio in E-flat major "Kegelstatt", K.498. **Martin Fröst, clarinet; Maria Lambros Kannen, viola; Inon Barnatan, piano**
- 21 6:15pm. CHS AddAud. Music Matters (informal chat about the music and musicians). **Robert Harris, CBC Radio host and commentator**. (picnic)
- 21 7:15pm. CHS AddAud. Prelude Concerts. Toru Takemitsu. **Nadia Kyne, flute; Daniel Bolshoy, guitar**
- 21 8:15pm. CHS AddAud. Main Concerts. Hillborg: Peacock Tales; Hoggberg: Invisible Duet; Schumann: Quartet in E-flat major, op.47; Britten: Quartet #2 in C major, op.36. **Martin Fröst, clarinet; Jupiter String Quartet; Christina Castelli, violin; Maria Lambros Kannen, viola; Denise Djokic, cello; Inon Barnatan, piano**
- 22 6:15pm. CHS AddAud. Music Matters (informal chat about the music and musicians). **Robert Harris, CBC Radio host and commentator**. (picnic)
- 22 7:15pm. CHS AddAud. Prelude Concerts. Hummel: Sonata in E-flat major, op.5 #3. **Maria Lambros Kannen, viola; Choi, piano**
- 22 8:15pm. CHS AddAud. Main Concerts. Mozart: Quartet in C major, K.285b; Quintet in G minor, K.516; Quintet in E-flat major, K.452. **Jupiter String Quartet; Nadia Kyne, flute; Orson, oboe; Martin Fröst, clarinet; Dansereau, bassoon; Louis-Philippe Marsolais, horn; Kerry DuWors, Christina Castelli, violin; Maria Lambros Kannen, viola; Denise Djokic, cello; Cheng, piano**
- 25 6:15pm. CHS AddAud. Music Matters (informal chat about the music and musicians). **Robert Harris, CBC Radio host and commentator**. (picnic)
- 25 7:15pm. CHS AddAud. Prelude Concerts. Mozart: Piano Concerto #20 in D minor, K.466 (arr. Hummel). **Nadia Kyne, flute; Kerry DuWors, violin; Denise Djokic, cello; Choi, piano**
- 25 8:15pm. CHS AddAud. Main Concerts. Beethoven: Sonata in F major for horn and piano, op.17; Rossini: Sonata #6 in D major; Weber: Quintet in B-flat major, op.182. **Martin Fröst, clarinet; Louis-Philippe Marsolais, horn; Christina Castelli, Kerry DuWors, violin; Quiring, viola; Denise Djokic, cello; Zhang, double bass; Inon Barnatan, piano**
- 26 11am. CHS AddAud. Early Combustion. Mozart: Quartet in E-flat major, K.493. **Kerry DuWors, Christina Castelli, violin; Denise Djokic, cello; Cheng, piano**
- 26 6:15pm. CHS AddAud. Music Matters (informal chat about the music and musicians). **Robert Harris, CBC Radio host and commentator**. (picnic)
- 27 7:15pm. CHS AddAud. Prelude Concerts. Schubert: Impromptus, D.935 #1 and #3; Bartók: Romanian Dances, Sz.56. **Inon Barnatan, piano**
- 28 8:15pm. CHS AddAud. Main Concerts. Boccherini: Quintet #4 in D major "Fandango", G.448; MacDonald: Sonata #2 "Phoenix", op.43; Brahms: Trio in E-flat major, op.40. **Jupiter String Quartet; Louis-Philippe Marsolais, horn; Daniel Bolshoy, guitar; Kerry DuWors, Christina Castelli, violin; Choi, Inon Barnatan, piano**
- 28 10:30am. CHS AddAud. FA. *Music Instrument Petting Zoo*.
- 28 11:30am. CHS AddAud. FA. *Family Concert*. **Julie Nesrallah, mezzo; Daniel Daniel Bolshoy, guitar**. (Limited seating; adults must be accompanied by children)
- 29 6:15pm. CHS AddAud. Music Matters (informal chat about the music and musicians). **Robert Harris, CBC Radio host and commentator**. (picnic)
- 29 7:15pm. CHS AddAud. Prelude Concerts. Mozart: Quartet in B-flat major, K.589. **Jupiter String Quartet**
- 29 8:15pm. CHS AddAud. Main Concerts. Mozart: Don Giovanni, 3 arias (arr. Fernando Sor for mezzo and guitar); Paganini: Sonata Concertata; Gnatalli: Sonata for cello and guitar; Schubert: Quintet in A major "Trout", D.667. **Julie Nesrallah, mezzo; Daniel Bolshoy, guitar; Christina Castelli, Kerry DuWors, violin; Denise Djokic, cello; Zhang, double bass; Cheng, piano**

SYMPHONY IN THE HARBOUR

Nanaimo, August 5
250-287-7465
www.viso.bc.ca/events.html

VANCOUVER EARLY MUSIC FESTIVAL

Vancouver, from July 30 to August 19
604-732-1610
www.earlymusic.bc.ca

The Vancouver Early Music Festival is one of Canada's leading early music concert series, featuring a host of internationally-renowned musicians in seven concerts presented at the UBC Recital Hall and the Chan Centre for the Performing Arts at UBC. Call to request our brochure with complete details. For each concert: \$10 rush seats for students with valid ID, at the door only on 7pm; and pre-concert introduction* at 7:15pm, free for concert ticket holders. (*No intro for last concert.)

ChanC Chan Centre for the Performing Arts, 6265

Crescent Rd., UBC Campus
UBC-MUS University of British Columbia, School of Music, 6361 Memorial Rd. **RH** Recital Hall

JULY

30 8pm. UBC-MUS RH. \$20-26. *Eccos fideles*, flute sonatas from the late French baroque. Hotteterre, Couperin, Blavet, Marais, Leclair, Philidor. **Wilbert Hazelzet**, flute; **Jacques Ogg**, harpsichord

AUGUST

4 8pm. UBC-MUS RH. \$20-26. Bach: Suites for unaccompanied cello. **Jaap ter Linden**, cello

6 8pm. UBC-MUS RH. \$20-26. *Music of devotion and death in 17th century Germany*. Schütz, Buxtehude, Tunder, Rosenmüller, Weckmann, etc. **La Cetra**; **Ray Nurse**, director; **Ellen Hargis**, soprano

9 8pm. UBC-MUS RH. \$20-26. *Bach's Italian Influences*. Gabrieli, Frescobaldi, Vivaldi, Bach. **Marc Destrubé**, violin; **Wilbert Hazelzet**, flute; **Jaap ter Linden**, cello; **Jacques Ogg**, harpsichord; **Ellen Hargis**, soprano

13 8pm. UBC-MUS RH. \$20-26. *The Lute Masters*. Dowland, Bacheler and contemporaries. **Matthew Wadsworth**, lute

15 8pm. UBC-MUS RH. \$20-26. *Bach's German Influences*. Bach, Becker, Erlebach, Kerll, Finger, Rosenmüller. **Chloe Meyers**, Chantal Rémillard, violins; **Alexander Weimann**, harpsichord, organ

19 8pm. ChanC Chan Shun Concert Hall. \$26-49. *Paradiso e Inferno: Virtuoso Music for High and Low Voices*. Monteverdi, Handel, Mozart, etc. **An ensemble of instrumentalists from Montréal and Vancouver**; **Alexander Weimann**, director; **Suzie LeBlanc**, soprano; **Michael Maniaci**, sopranoist; **Tyler Duncan**, baritone

VICTORIA CONSERVATORY OF MUSIC SUMMER STRING ACADEMY

Victoria, from August 4 to August 12
 250-386-5311, 866-386-5311
www.vcm.bc.ca/summerstringacademy-06.htm

The Victoria Conservatory of Music presents Summer String Academy, Jul 30 - Aug 12. The VCM is proud to host renowned guest faculty to lead advanced students in master classes and performance. Albert Markov, one of the greats in the pantheon of Russian super-violins. "A complete wizard". NYTimes. Paul Marleyn, one of the most elegant and lyrical wielders of the bow on cello. Malcolm Forsyth, Canada's premier composer and recipient of the order of Canada. Forsyth conducts the Academy Chamber Orchestra in a Gala Concert Finale. All public performances will be held in the acoustically exceptional Alix Gooldeen Hall.

VCM Victoria Conservatory of Music, 907 Pandora Ave (at Quadra)

AUGUST

4 8pm. VCM Alix Gooldeen Performance Hall. \$12-15. Corelli/Kreisler: La Folia; Franck: Sonata; Markov: Sonata for violin solo; Gershwin/Markov: "Porgy" Rhapsody. **Albert Markov**, violin; **Robert Holliston**, piano

9 8pm. VCM Alix Gooldeen Performance Hall. \$12-15. Marcelllo: Adagio (arr. Marleyn); Chan Ka Nin: Soulmate for solo cello; Respighi: Adagio con Variazione; Schumann: Adagio and Allegro; Shostakovich: Sonata; Tchaikovsky: Andante Cantabile (arr. Marleyn); Schredin: In the Style of Albeniz. **Paul Marleyn**, cello; **Cary Chow**, piano

10 7:30pm. VCM Robin and Winifred Wood Recital Hall. \$5-10. *Chamber Music Competition Concert*.

Chamber ensembles of Academy students

12 8pm. VCM Alix Gooldeen Performance Hall. \$12-15. Tchaikovsky: Serenade for String Orchestra; Locatelli: Concerto grosso; Haydn: Symphony #29; Malcolm Forsyth: Natal Sketches. **Academy students chamber orchestra**; **Malcolm Forsyth**, cond.



BOSTON EARLY MUSIC FESTIVAL

Boston, from June 11 to June 17, 2007
 617-661-1812
www.bemf.org

The 2007 Boston Early Music Festival will feature the North American premiere of Jean-Baptiste Lully's most extravagant opera, "Psyché." The international cast features Carolyn Sampson as Psyché as well as Canadian singers Karina Gauvin as Venus, Olivier Laquerre as Mars, and Mireille Lebel. The Grammy-nominated BEMF Orchestra and Chorus is led by music directors Paul O'Dette and Stephen Stubbs with stage director Gilbert Blin. Concert performances, public symposia, performance masterclasses, dance workshops, fringe concerts, and the world-famous Exhibition round out the week's events.

ROCKY RIDGE MUSIC CENTER

Estes Park, from June 11 to August 20
 970-586-4031
www.rockyridge.org

Nestled high in the heart of the Colorado Rockies, Rocky Ridge Music Center has offered students of all ages an unforgettable music experience in music-making and mountain living for sixty-four years. The center provides an exhilarating summer music opportunity for campers, ages 10 to adult. With a gifted and caring faculty, Rocky Ridge offers private lessons, chamber music, choir, orchestra, music theory, and much more. Sunday afternoon Music in the Mountains recitals feature the camp faculty. The public is always welcome!

TANGLEWOOD

Boston, from June 29 to September 3
 888-266-1200
www.bso.org

Join the Boston Symphony Orchestra and the Tanglewood Music Center at their summer home in the Berkshire Hills of western Massachusetts. Enjoy classical, popular, and jazz performances throughout the season. Tickets on sale now: \$15 - \$92 (617) 266-1200 www.bso.org

VERMONT INTERNATIONAL OPERA FESTIVAL

Warren, from July 8 to July 16
 613-233-8222, 613-946-0707

homestead.com/vermontoperafestival

Sixth edition of the Vermont International Opera Festival, offering Opera Galas, a full production of Faust by Gounod and Public Masterclasses in different theaters and open venues with breathtaking scenery in the heart of Vermont's Mad River Valley. Featuring legendary Canadian bass Joseph Rouleau in the role of Mephistopheles and a full international cast including Gianna Corbisiero, Marc Hervieux, Chantal Dionne, Eduardo del Campo, Julie Boulianne Luciano Mastro, all directed by the newly appointed stage director in The Silesian and Moravian National Theatre, Czech Republic, Carmen Or.

BOSTON SYMPHONY ORCHESTRA



summer 2006

Tanglewood

LENOX, MA

June 29 through September 3

Highlights of the Season

- Opening Weekend featuring *Beethoven's Ninth Symphony*, July 7
Emanuel Ax, July 8
Joshua Bell, July 9
- All-Mozart Weekend, July 21 - 23
- LeAnn Rimes, July 4
- Beethoven Tribute throughout the season
- Film Night at Tanglewood, August 12
- Tanglewood Jazz Festival Weekend, September 1 - 3
- The Fourth Annual Tanglewood Wine and Food Classic, August 3 - 5

THE MUSIC SCENE

Is seeking volunteers for :

- Fundraising • Bring a Teen!
- Project coordinator • Public relations
- Writing and editing • Web site

Recherche bénévoles pour :

- Financement • Sortez votre ado !
- Coordination de projet
- Relations publiques
- Rédaction • Site Web

(514) 948-2520

Tickets on sale now!

(888) 266-1200

www.tanglewood.org

STATE STREET
 GLOBAL ADVISORS

SS&A

SEASON SPONSOR

PHOTOGRAPHY: STU ROSNER



CALGARY FOLK
MUSIC FESTIVAL

PHOTO: DAVE KENNEY

Festivals2006

> WORLD MUSIC, FOLK AND OTHERS

world2006

NEWFOUNDLAND

BRIMSTONE HEAD FOLK FESTIVAL

Fogo Island, from August 9 to August 11
866-576-8508
www.cdli.ca/~gwinsor/brimstonehead

NEWFOUNDLAND AND LABRADOR FOLK FESTIVAL

St. John's, from July 30 to August 6
866-576-8508
www.sjfac.nf.net

SHAMROCK FESTIVAL

Ferryland, from July 22 to July 23
888-332-2052
www.ssfac.com/shamrock.html

NOVA SCOTIA

CELTIC COLOURS INTERNATIONAL FESTIVAL

Sydney, from October 6 to October 14
877-285-2321
www.celtic-colours.com

LUNENBURG FOLK HARBOUR FESTIVAL

Lunenburg, from August 10 to August 13
902-634-3180
www.folkharbour.com

A wonderful weekend of music by the water! With 4 different venues sounding out with lively traditional, folk, blues and bluegrass music. There are 16 concerts during the weekend, each boasting a mix of Maritime, Canadian and the world's best performers. Alongside our shows are workshops to polish your singing, playing and dancing skills. These instructional workshops are always fun for the whole family!

STAN ROGERS FOLK FESTIVAL

Canso, from June 30 to July 2
888-554-7826
www.stanfest.com

NEW BRUNSWICK

MIRAMICHI FOLKSONG FESTIVAL

Miramichi, from August 7 to August 11
506-622-1780
www.miramichifolksongfestival.com

PRINCE EDWARD ISLAND

CHARLOTTETOWN FESTIVAL

Charlottetown, from June 19 to October 7
800-565-0278, 902-566-1267
confederationcentre.com
The Confederation Centre's 2006 Charlottetown

Festival features Canada's most famous musical, Anne of Green Gables: The Musical™ (June 19-Sept. 18, \$30-42), and last year's smash hit, Canada Rocks! The Hits Musical Revue (June 20-Sept. 29, \$30-42), both directed by Anne Allan, in the Mainstage Theatre. Playing at the Mackenzie Theatre is the hilarious whodunit Shear Madness, and at the Studio Theatre is Celtic Blaze, showcasing high-energy Celtic music and dance (Sept. 11-Oct. 7, \$24). You won't want to miss the Confederation Bridge Concert Series, the Confederation Centre Young Company, great bilingual shows and much more. Les Acadiens de l'Île, July 18-Aug. 24, \$20. Les Feux Follets, July 1-Aug. 19, 9A; Confederation Brass Quintet, June 26-Aug. 11, 9A.

PEI BLUEGRASS & OLD TIME MUSIC FESTIVAL

Souris, from July 7 to July 9
902-569-4501
www.bluegrasspei.com/rollobay.htm

WEST PRINCE RED CLAY BLUEGRASS & OLD-TIME MUSIC FESTIVAL

Charlottetown, from August 18 to August 20. 902-882-3461.

MONTREAL ET ENVIRONS

FESTIVAL ACCÈS ASIE

Montréal, from July 14 to July 21
514-523-1047
www.accesasie.com

In collaboration with the Chinese Garden of the Montreal Botanical Garden, this annual event is an eight-day celebration with two thirty minute sets per day with two groups. With traditionally based dance and music performances, over seventeen local and national artists and community groups attract a public of 5,000 in an outdoor idyllic environment. Performances will be held at 1 p.m. and 2:30 p.m. Enjoy!

FESTIVAL INTERNATIONAL NUITS D'AFRIQUE DE MONTRÉAL

Montréal, from July 11 to July 23
514-499-3462, 514-499-9239
www.festivalnuitsdafrique.com

Manifestation unique en Amérique du Nord, il est le seul à proposer, au sein d'un même événement, toutes les musiques du monde d'ascendance africaine, celles d'Afrique, des Antilles et d'Amérique latine, francophones, anglophones ou allophones, permettant ainsi aux nombreux festivaliers qui le côtoient de s'ouvrir sur le monde. Douze jours de spectacles et activités en salle et sur le site extérieur avec plus de 200 artistes des musiques du monde.

FESTIVAL MÉMOIRE ET RACINES

Saint-Charles-Borromée (Joliette), from July 26 to 30
450-752-6798, 888-810-6798
memoireracines.qc.ca

Le Festival Mémoire et Racines propose cinq jours de musique, danse, chansons et contes à volonté avec plus de cent artistes d'ici et d'ailleurs du 26 au 30 juillet 2006. Cette année le violon est à l'honneur

avec des artistes d'Irlande, du Danemark, des États-Unis, de la Nouvelle-Écosse et du Québec. En plus d'y célébrer les arts traditionnels, on peut y déguster de bons petits plats, s'y procurer des produits des meilleurs artisans de la région ou tout simplement profiter d'un site enchanteur entre amis. Pour vivre une expérience inoubliable...le FMR.

INTERNATIONAL CELTIC-ACADIAN-LOUISIANA FESTIVAL

Vaudreuil-Dorion, from June 16 to June 18
866-908-9090
www.acadieenfete.ca

LES FRANCOFOLIES DE MONTRÉAL

Montréal, from June 8 to June 18
514-876-8989, 888-444-9114
www.francofolies.com

Événement d'envergure internationale dédié à la chanson francophone et aux musiques du monde, Les Francofolies de Montréal constituent une zone de convergence et d'ouverture des cultures et des styles. L'événement réunit plus de 1000 artistes sur scène (50 spectacles en salle et 150 en plein air gratuits) tout en visant de nouveaux horizons : acoustique, pop, raï, hip-hop, techno, rap, funk, latin, cajun et world. Cette année, exceptionnellement du 8 au 18 juin, les Francos fêtent leurs 18 ans!

ORMSTOWN BRANCHES & ROOTS MUSIC FESTIVAL

Orms town, from July 28 to July 30
450-264-6530, 450-829-2776
www.ormstownfair.com

The 4th annual Orms town Branches & Roots Music Festival, at the Orms town Fairgrounds, features an eclectic mix of folk, bluegrass, Celtic & blues music, and this year, a jazz band. Friday night kicks off with an open mic/jam session. Saturday's performers, on two simultaneous stages, are Bill Garrett & Sue Lothrop, The Echo Hunters, The Fat Tuesday Brass Band, Terry Joe Banjo/Joe Grass, Yonder Hill, Mike O'Brien, Fran Aiken, Hughie McDonnell, Swift Years, Dave Nichols & Spare Change, Osmosäic, The Back Porch Band and The Boll Weevil Acoustic Band. Sunday afternoon features a gospel session.

AILLEURS AU QUÉBEC

FESTIVAL GIGUE EN FÊTE

Sainte-Marie de Beauce, from June 29 to July 2
866-389-3233
www.gigueenfete.com

FESTIVAL INTERNATIONAL DES RYTHMES DU MONDE

Chicoutimi, from August 2 to August 6
418-545-1115
www.rythmesdumonde.com

LES RYTHMES TREMBLANT

Mont-Tremblant, from July 24 to August 27
888-736-2526
www.tremblant.ca

MONDIAL DES CULTURES DE DRUMMONDVILLE

Drummondville, from July 6 to July 16
800-265-5412
www.mondialdescultures.com

Internationalité, ambiance et exotisme. Ces mots représentent parfaitement les couleurs du Mondial des Cultures, l'un des cinq plus grands festivals folkloriques au monde. Mille artistes représentent 45 pays en danse, musique, chant et arts traditionnels. Des artistes renommés y tissent une mosaïque des plus belles traditions culturelles. Cette fête internationale mise sur des spectacles et sur une interaction constante avec les artistes. Le voyage inoubliable proposé par ces ambassadeurs artistiques constitue un secret bien gardé parmi les événements du Québec.

CC Dru Centre culturel, 175 Ringuet

JULY

- 2 19h30. Église St-Frédéric, 219 rue Brock. 15-25\$. Répertoire du film Les Choristes, chants grégoriens. **Petits Chanteurs de St-Marc (France)**
- 6 20h30. Parc Woodyatt, coin des rues Dupont et Heriot. EL. **O.S. de Montréal; Jean-François Rivest, chef**
- 9 20h. CC Dru. 25\$. **Orchestres internationaux**
- 9 21h. Parc Woodyatt, coin des rues Dupont et Heriot. LP. **O.S. de Drummondville; Marc Bélanger, chef**
- 12 19h30. CC Dru. 10-15\$. Gospel. **Watoto Children's Choir (Ouganda)**

OTTAWA-GATINEAU

OTTAWA FOLK FESTIVAL

Ottawa, from August 17 to August 20
613-230-8234
www.ottawafolk.org

The Ottawa Folk Festival features Canadian and international performers in the folk and roots tradition. The 13th Annual Ottawa Folk Festival starts Thursday with concerts at two downtown venues. Friday, Saturday and Sunday, the music moves to the festival site in Britannia Park. Each evening, there are outdoor mainstage concerts from 6 to 11 pm, plus alternative concerts indoors. Saturday and Sunday, 7 daytime stages feature interactive and intimate performances from 11 am to 5 pm.

OTTAWA'S INTERNATIONAL FOLKLORIC FESTIVAL 2006

Ottawa, from June 16 to June 18
613-742-6952
www.carnivalofcultures.ca

TORONTO AND AREA

ASHKENAZ, A FESTIVAL OF NEW YIDDISH CULTURE

Toronto, from August 28 to September 4
416-979-9901
www.ashkenazfestival.com

Ashkenaz finds its home and cultural roots in the continuity of Jewish art in Canada and around the world. Combining the traditional with the contemporary, the religious with the secular, the finest of art and crafts, Ashkenaz builds and unites the diverse and dynamic community from across Canada and North America. Through celebrations,

theatrical Pageants and dramatic Havdallah rituals it embraces life, while always glancing at the past. Ashkenaz brings people together to enjoy the fruits of a great and enduring culture.

BRAMPTON FOLK FESTIVAL

Brampton, from June 15 to June 17
647-233-3655
www.3sympatico.ca/bramptonfolk

GLOBAL CAFÉ CONCERTS

Toronto, from July 10 to July 16
416-260-6655
www.globalcafe.ca

PIRATE FESTIVAL

Toronto, from August 19 to September 4
416-840-6504
www.thepiratefestival.com

Arrr! The First Annual Pirate Festival is being held at the Historic Fort York, where the merry band of playful scallywags and sea-farin' scoundrels will take over the Fort for seven days of merriment and hilarity for the whole family, the likes of which have never been seen! There'll be music and comedy and entertainment galore, scrumptious food and drink to slake yer cravings, and plenty o' fun stuff for pirates and lubbers of all ages to see, buy, learn and do! Come share all of the romance and excitement of a high-seas adventure right in the heart of the city!

TORONTO BUSKERFEST

Toronto, from August 24 to August 27
416-964-2492
www.torontobuskerfest.com

The 7th annual Toronto Buskerfest is a four-day festival in the St. Lawrence neighbourhood. It will entertain and amaze the entire family, featuring award-winning troubadours from around the world. It brings the theatre to the streets where spectators are so close to the action that in the past, many have been known to join in on the strange and spectacular acts. The historic St. Lawrence Market neighbourhood has welcomed the buskers back and they are bringing their thrilling and chilling acrobatic feats with them.

TORONTO CITY ROOTS FESTIVAL

Toronto, from June 23 to June 25
www.torontocityroots.com

ELSEWHERE IN ONTARIO

CANTERBURY FOLK FESTIVAL

Ingersoll, from July 7 to July 9
519-485-5763
www.canterburyfolkfestival.on.ca

COLLINGWOOD MUSIC FESTIVAL

Collingwood, from July 8 to August 4
888-283-1712
www.collingwoodmusicfestival.com

FERGUS SCOTTISH FESTIVAL AND HIGHLAND GAMES

Fergus, from August 11 to August 13
519-787-0099
www.fergusscottishfestival.com

GODERICH CELTIC ROOTS FESTIVAL

Goderich, from August 11 to August 13
519-524-8221
www.celticfestival.ca

HOME COUNTY FOLK FESTIVAL

London, from July 21 to July 23
519-432-4310
www.homecounty.ca

LIVE FROM THE ROCK FOLK FESTIVAL

Red Rock, from August 11 to August 13
807-886-1091
www.livefromtherock.com

LOSE YER SHOES FESTIVAL

Kearney, from August 11 to August 13
905-775-8875
www.geocities.com/folkblues/lys06.html

MARIPOSA FOLK FESTIVAL

Orillia, from July 7 to July 9
705-329-2333
www.mariposafolk.com

MILLRACE FESTIVAL OF TRADITIONAL FOLK MUSIC

Cambridge, from August 4 to August 6
800-749-7560
www.millracefolksociety.com/festival.htm

MUSKOKA MUSIC FESTIVAL

Port Carling, from July 10 to August 10
888-311-2787
www.artsinmuskoka.com

NORTHERN LIGHTS FESTIVAL BOREAL

Sudbury, from July 7 to July 9
800 465 6655
www.nlfbsudbury.ca

PETERBOROUGH FOLK FESTIVAL

Peterborough, from August 25 to August 27
705-749-1130
www.peterboroughfolkfestival.org

SHAW FESTIVAL

Niagara-on-the-Lake, from March 30 to November 19
800-511-7429
www.shawfest.com

Located in the historic village of Niagara-on-the-Lake, the Shaw Festival is one of the world's finest repertory theatre companies in North America. In 2006, the Shaw Festival presents 10 theatre productions in its three theatres until Nov. 19, including: Arms and the Man, a Bernard Shaw classic; The Crucible, an allegorical tale by American playwright Arthur Miller; the world-premiere of The Invisible Man by Michael O'Brien, adapted from one of the most compelling science-fiction tales ever written by H.G. Wells; and one musical, listed below. Call for a free copy of our season brochure.

SHELTER VALLEY FOLK FESTIVAL

Grafton, from September 1 to September 3
905-377-9556
www.sheltervalley.com

STEWART PARK FESTIVAL

Perth, from July 21 to July 23. 613-264-1190.

SUMMERFOLK

Owen Sound, from August 18 to August 20
866-528-8225
www.summerfolk.org

SUNFEST

London, from July 6 to July 9. 519-672-1522.

TOTTENHAM BLUEGRASS FESTIVAL

Tottenham, from June 23 to June 25
888-258-4727
www.tottenhambluegrass.ca

TROUT FOREST MUSIC FESTIVAL

Ear Falls, from August 11 to August 13
807-222-2404, 866-876-8833
www.troutfest.com

Celebrating its 11th anniversary in 2006, the festival is located at the Ear Falls Waterfront Park; just one hour north of Vermillion Bay on Highway 105. Camping on the shores of the English River, late night jams around the bonfire underneath the beautiful northern lights. Workshops, swimming, great food, artisans, friends and family - all joined together for a memorable experience among the beautiful backdrop of the Trout Lake Forest. Catch the Trout, It's Music in the Woods!

UPTOWN COUNTRY FESTIVAL

Waterloo, from June 17 to June 17
519-885-1921
www.uptowncountrywaterloo.com

MANITOBA

PRAIRIE'S EDGE BLUEGRASS FESTIVAL

Great Woods Park, from June 15 to June 18
204-268-2814
www.greatwoodspark.com/Festival-blue-grass/index.htm

WINNIPEG FOLK FESTIVAL

Winnipeg, from July 6 to July 9
204-231-0096
www.winnipegfolkfestival.ca

SASKATCHEWAN

JOHN ARCAND FIDDLE FESTIVAL

Saskatoon, from August 10 to August 13
306-382-0111
www.johnarcandfiddlefest.com

REGINA FOLK FESTIVAL

Regina, from August 11 to August 13
306-757-7684
www.reginafolkfestival.com

ALBERTA

AFRIKADEY! FESTIVAL

Calgary, from August 6 to August 13
403-234-9110
www.afrikadey.com

BLUEBERRY BLUEGRASS & COUNTRY MUSIC SOCIETY FESTIVAL

Stoney Plain, from August 4 to August 6
888-jamming, 403-526-6464
www.blueberrybluegrass.com

CALGARY FOLK MUSIC FESTIVAL

Calgary, from July 27 to July 30
403-233-0904, 800-523-0904
www.calgaryfolkfest.com

The 27th annual Calgary Folk Music Festival is a four-day family-friendly cultural and musical jam-boree. It takes place at beautiful Prince's Island Park, and features 66 artists from 15 countries on 7 stages performing to daily audiences of 12,000. There's also a beer garden, international food, craft market, family area and record tent.

CANADIAN ROCKIES BLUEGRASS FESTIVAL

Nordeg, from June 23 to June 25
888-810-2103
www.davidthompsonresort.com/special-events.htm

CANMORE FOLK MUSIC FESTIVAL

Canmore, from August 5 to August 7
403-678-2524
www.canmorefolkfestival.com

EDMONTON FOLK MUSIC FESTIVAL

Edmonton, from August 10 to August 13
780-429-1899
www.efmf.ab.ca

SHADY GROVE BLUEGRASS AND OLD TYME MUSIC FESTIVAL

Nanton, from August 18 to August 20
403-652-7610
www.melmusic.com/sgrrove

BRITISH COLUMBIA

HARMONY ARTS FESTIVAL

West Vancouver, from August 4 to August 13
604-925-7268
www.harmonyarts.net

HORNBY FESTIVAL

Hornby Island, from August 3 to August 12
250-335-2734
www.hornbyfestival.bc.ca

ICA FOLKFEST

Victoria, from June 30 to July 9
250-472-3378
www.icafolkfest.com

ISLANDS FOLK FESTIVAL

Duncan, from July 21 to July 23
250-748-3975
www.folkfest.bc.ca

Unforgettable non-stop music from Canadian and international musicians on seven stages, all within a short and pleasant walk through the beautiful and pastoral surroundings of the Providence Farm (just outside Duncan) on Vancouver Island. Music, dancing, panel concerts, jam sessions, interactive workshops, children's activities, arts & crafts, food vendors and on-site camping will make the weekend full of great discoveries and family memories.

MIDSUMMER FESTIVAL

Smithers, from June 23 to June 25
www.bvfmns.org

MISSION FOLK MUSIC FESTIVAL

Mission, from July 21 to July 23
888-777-0366, 604-257-0366
www.missionfolkmusicfestival.ca

From the ancient cultures of the world to modern world music and contemporary folk genres, a world of pulsating drums, sizzling strings and vibrant dance, to the sounds and rhythms of Africa, Asia, the Americas and beyond, this festival vibrates to the music and dance of many peoples and cultures; it pulsates with the heartbeat of the world. This year's festival features folk icon Judy Collins, Kekele from Congo, Sierra Maestra from Cuba, Hapa from Hawaii, Gjallarhorn from Finland, Corquieu from Spain, John Renbourn of the UK, Back of the Moon from Scotland, and much more!

PRINCE GEORGE FOLKFEST

Prince George, from July 28 to July 29
250-563-2880
www.pgfolkfest.com

SOOKE RIVER BLUEGRASS FESTIVAL

Sooke, from June 16 to June 18
250-642-4060
www.sookebluegrass.com

SUMMERLAND FOLK FESTIVAL

Summerland, from August 4 to August 5
250.494.2686
www.summerlandchamber.bc.ca/folkfestival

VANCOUVER FOLK MUSIC FESTIVAL

Vancouver, from July 14 to July 16
800-883-3655, 604-602-9798
thefestival.bc.ca

An annual celebration of the finest in traditional and contemporary folk and roots music, song and dance. Three evening concerts and two full days of performances and workshops at eight outdoor stages. Guest artists from around the world and across the street. Food, craft market, special entertainment and activities for Little Folks. A family oriented event marking its 29th anniversary. Early Bird tickets available online or by phone until June 17.

VANCOUVER ISLAND MUSICFEST

Comox Valley, from July 7 to July 9
866-898-8499
www.islandmusicfest.com

WHISKEY CREEK MUSIC FESTIVAL

Coombs, from July 15 to July 15
250-751-1777, 250-752-3664
whiskeycreekmusicfestival.org

The 4th Annual Whiskey Creek Music Festival takes place at the Coombs Rodeo Grounds. This year's Festival includes tributes to Rod Stewart, Elvis Presley, Tina Turner, Bon Jovi and many more! This 11-hour musical extravaganza costs \$20 for the entire day, with children aged 12 and under admitted free. Admission is by advance ticket purchase or at the gate on July 15, 2006. Gate opens at 11am. Overnight camping on Saturday is free with admission.



Geo. *Heinl* & Co. Limited
CONSERVATORS & PURVEYORS
OF Fine & Rare Violins

*Expert Opinions.
Appraisals – Private & Estate
Curators for Corporate & Institutional collections*

201 Church St., Toronto, ON. M5B 1Y7
Tel: 416-363-0093 • Fax: 416-363-0053

Email: ghcl@idirect.com
www.georgeheinl.com

Canada's foremost violin experts.
Proud of our heritage. Excited about the future.

JAZZ

THE COAST TO COAST CANADIAN JAZZ BONANZA

NO OTHER COUNTRY IN THE WORLD ENABLES BIG TICKET DRAWS AND national talents to cover over five thousand kilometers in such a short period of time as does Canada. Starting in mid-spring and running through to the last days of summer, there are now over 40 such events dotting this country's vast landscape (see listing adjoining this section). From almost pocket-sized, weekend-long events held in more out-of-the-way communities like Kaslo, B.C., or Campbellford, Ontario, to the mega-events of Montreal, Vancouver and Toronto, all provinces are served by at least one of these music happenings.

BEYOND THE MAIN EVENTS

Amidst all the high-profiled festivals, there is an interesting trend now taking place, namely, the staging of parallel events. Montreal, for instance, is now the theatre for four of these throughout June and into early July. Overshadowed as it may be by the Festival International de Jazz de Montreal (FIJM), the Off Festival de Jazz has bravely held its own since its inception in Y2K. In six short years, it has established its niche as the primary locus for home-grown talents, with a sprinkling of out-of-town guests to round off its ten-day 35-show slate. For those with more venturesome tastes, the Casa del Popolo's almost month-long extravaganza ("Sounds

for the People' a.k.a. "Suoni per il Popolo") is the choice rendez-vous for all left-of-center music, ranging from knob-tweaking electro-groove to no-holds-barred free-jazz. And as if that weren't enough, the most unusual of all fests of the city occurs, in all places, at the Montreal Jewish General Hospital. With daytime performances only, it offers performances outdoors for the general public and others indoors for the benefit of patients, families, friends and music buffs alike.

Elsewhere in Quebec, the city of Rimouski, which also sports its yearly main event, has seen its own Off Festival come into existence, and yet another one dedicated to more free improvised music ("Rencontres de musiques spontanées" held in early June). Elsewhere in Canada, one should note the upstart St-John's (Newfoundland) Festival (five years old this coming July), occurring just after the more eclectic and far longer-running Sound Symposium.

With a little bit of help from the elements, there's no denying the fact that Canada's summer jazz fest splurge is to draw much greater crowds than ever before. In so doing, maybe, just maybe, more fans will gravitate to this musical genre of continuously expanding horizons. ■

[Please note not all locations may be listed below for a given artist's tour stops.]

Marc Chénard, *National Jazz Editor*

MUSICIANS TO WATCH FOR AT A FESTIVAL NEAR YOU

[LEGENDS]

★McCoy Tyner

Tours with a trio in Western Canada (Vancouver and Saskatchewan) and with a seven-piece group in the East (*Ottawa, Toronto, Montreal*), in a tribute to the Impulse Jazz label of the sixties.

★Yusef Lateef

85-year old pioneer saxophonist of world music in jazz will be performing music from a recording done in conjunction with the Brothers Lionel and Stephane Belmondo from France. (*Vancouver, Ottawa, Montreal*)

★Bobby Hutcherson

The stalwart vibes player made famous by the

Blue Note label in the sixties will be on tour in Western Canada with guest pianist (and one-time Vancouverite) Renee Rosnes (*Vancouver, Victoria, Medecine Hat*)

[HOT PROPERTIES]

★E.S.T (a.k.a. Esbjorn Svensson Trio)

The hottest property of piano trios from Europe, this unit led by pianist Svensson will be touring the country from Vancouver to Montreal with several stops in between.

★Paquito D'Ruvera

A leading name of Latin Jazz, the Cuban alto saxophonist-clarinetist tours throughout



MCCOY TYNER

Western Canada from mid to late June

★John Zorn

The enfant terrible of the Downtown New York scene, Zorn makes two flash appearances in Montreal and Toronto with his most famous band, Acoustic Masada.

jazzfestivals2006

NEWFOUNDLAND

SOUND SYMPOSIUM

St. John's, from July 7 to July 15

www.soundsymposium.com

ST. JOHN'S JAZZ FESTIVAL

St. John's, from July 19 to July 23
709-738-0977

www.atlanticjazzinitiative.com

NOVA SCOTIA

ATLANTIC JAZZ FESTIVAL HALIFAX

Halifax, from July 14 to July 22
800-567-5277, 902-492-2225
www.jazzeast.com

The Atlantic Jazz Festival Halifax is an international jazz, blues and world music festival taking place in central Halifax. Music is presented on a tented outdoor mainstage in the centre of the city, an indoor concert stage and several clubs around town. Workshop series for children, non-musicians and musicians. Free concerts from noon-6:00pm; ticketed evening concerts ranging from \$5-\$35. The 14-day Creative Music Workshop for musicians runs concurrently and features guest clinicians from the festival line-up.

NEW BRUNSWICK

EDMUNDSTON JAZZ & BLUES FESTIVAL

Edmundston, from June 21 to June 24
506-737-8188
www.jazzbluesedmundston.com

HARVEST JAZZ & BLUES FESTIVAL

Fredericton, from September 12 to September 17
888-622-5837
www.harvestjazzandblues.com

SALTY JAM, SAINT JOHN'S FESTIVAL OF MUSIC

Saint John, from July 13 to July 15

www.saltyjam.ca

PRINCE EDWARD ISLAND

PEI JAZZ & BLUES FESTIVAL

Charlottetown, from July 6 to July 9
800-565-0278
www.jazzandblues.ca

QUEBEC

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

Montréal, from June 29 to July 9
514-871-1881, 888-515-0515
www.montrealjazzfest.com

Le Festival International de Jazz de Montréal est devenu le principal pôle d'attraction de la planète jazz. Il offre plus de 500 concerts – dont les trois quarts sont présentés gratuitement en plein air – mettant à l'affiche environ 2500 ambassadeurs canadiens et internationaux du jazz et de ses nouvelles sonorités. Unique en son genre, reconnu de par le monde pour la qualité et la variété de sa programmation, l'événement montréalais se tiendra cette année du 29 juin au 9 juillet.

OFF FESTIVAL DE JAZZ DE MONTRÉAL

Montréal, from June 23 to July 2
514-570-0722
www.loffestivaldejazz.com

L'Off Festival de Jazz de Montréal propose un événement qui met de l'avant la crème des artistes jazz de notre scène locale. Avec trente-cinq activités musicales, l'Off Festival de Jazz de Montréal produit, diffuse et encourage la création d'ici tout en invitant quelques artistes en provenance de l'Ontario, de la France des États-Unis. Le Lion d'Or, le Quai des Brumes et O Patro Vys accueillent cette 7e édition qui promet une fois de plus, des rencontres inédites où la fantaisie, la recherche, l'audace et la poésie sont au rendez-vous.

SUONI PER IL POPOLO MUSIC FESTIVAL

Montreal, from June 1 to June 25
514-284-0122
www.suoniperilpopolo.org

The Suoni Per Il Popolo Festival (Sounds for the People) presents Liberation music to audiences in Montréal, Québec, Canada. Liberation music is inspired by freedom of expression, improvisation, and sonic exploration and appeals to music aficionados world wide. Liberation music is comprised of an eclectic collection of genres which includes but is not limited to free jazz, noise, electronica, turntable art, soundscapes, experimental rock, electronica, musique actuelle and spoken word.

AILLEURS AU QUÉBEC

INTERNATIONAL DE L'ART VOCAL DE TROIS-RIVIÈRES

Trois-Rivières, from June 29 to July 9
819-372-4635
www.artvocal.com

Au cœur du centre-ville, plus de 80 spectacles : artistes internationaux, chorales, relève, du pop au punk en passant par le jazz et le blues. Gagnant du prix Nouveauté Coup d'Éclat 2005, le festival réunit audacieusement théâtre de rue et art vocal en présentant des petits ensembles vocaux dans une van transformée en théâtre de marionnettes, une ruelle devenue théâtre, bref une multitude d'endroits inusités.

RIMOUSKI FESTI JAZZ INTERNATIONAL

Rimouski, from August 31 to September 3
418-724-7844
www.festijazzrimouski.com

OTTAWA-GATINEAU

TD CANADA TRUST OTTAWA INTERNATIONAL JAZZ FESTIVAL

Ottawa, from June 22 to July 2
613-241-2633, 888-226-4495
www.ottawajazzfest.com

The TD Canada Trust Ottawa International Jazz Festival is one of Ottawa's premiere music events and the second-longest running jazz festival in Canada. In its 26th year, the Festival will present hundreds of musicians at nine outdoor and indoor venues in ticketed and free performances. Known for its phenomenal line-up of artists, the Festival will feature some of the jazz world's most popular and cutting edge musicians.

TORONTO AND AREA

DOWNTOWN OAKVILLE JAZZ FESTIVAL

Oakville, from August 9 to August 13
905-844-4520
www.oakvillejazz.com

Come and experience a taste of Bourbon Street... in Downtown Oakville. The festival is celebrating its 14th anniversary of great music, great atmosphere and great food! Experience live musical performances on numerous outdoor stages including international headliners and the finest local and Canadian talent around. Come out and enjoy some cool jazz in the hot sun! Small Town Charm... Big Time Jazz!

MARKHAM JAZZ FESTIVAL

Markham (Unionville), from August 17 to August 20
905-471-5299
www.markhamjazzfestival.com

TD CANADA TRUST TORONTO JAZZ FESTIVAL

Toronto, from June 23 to July 2
416-870-8000
torontojazz.com

The TD Canada Trust Toronto Downtown Jazz Festival will have the city cookin' for 10 days this summer. Bringing all that jazz for the past two decades, the festival is celebrating its twentieth anniversary with more than 1500 musicians performing over 350 concerts at more than 40 locations across the city.

TORONTO BEACHES INTERNATIONAL JAZZ FESTIVAL

Toronto, from July 21 to July 30
416-410-8809
www.beachjazz.com

ELSEWHERE IN ONTARIO

BARRIE JAZZ AND BLUES FESTIVAL

Barrie, from June 8 to June 19
www.barriejazzbluesfest.com

BURLINGTON JAZZ' N BLUES FESTIVAL

Burlington, from July 21 to July 23
905-314-3545
www.burlingtonjazzbluesfestival.com/home.html

GUELPH JAZZ FESTIVAL

Guelph, from September 6 to September 10
519-763-4952
www.guelphjazzfestival.com

Promoting innovative jazz and creative improvised music in an upbeat community setting, Guelph has become renowned for its annual festival that seeks out artists that are often not showcased in Canada. The Guelph Jazz Festival is set apart by the inclusion of an academic jazz colloquium and numerous workshops featuring musicians in intimate settings.

LAKEFIELD JAZZ ART CRAFT FESTIVAL

Lakefield, from July 8 to July 8
705-652-1041
www.lakefieldjazzfest.com/

ORANGEVILLE BLUES AND JAZZ FESTIVAL

Orangeville, from June 1 to June 4
www.orangevillebluesandjazz.ca

PETERBOROUGH SUMMER FESTIVAL OF LIGHTS

Peterborough, from June 24 to August 26
705-755-1111
www.quidnovis.com/festivaloflights

STRATFORD FESTIVAL OF CANADA

Stratford, from June 26 to August 28
800-567-1600
www.stratfordfestival.ca/events/nightmusic.cfm

Night Music! fun, informal concerts every Monday evening. Looking for something to do on a Monday evening? Join us for these cozy concerts at 7:30 pm featuring Festival musicians, alumni and friends. Come early and enjoy casual BBQ fare.

UPTOWN WATERLOO JAZZ FESTIVAL

Waterloo, from July 6 to July 9
519-885-1921
www.uptownwaterloojazz.ca

MANITOBA

JAZZ WINNIPEG FESTIVAL

Winnipeg, from June 15 to June 25
www.jazzwinnipeg.com

SASKATCHEWAN

SASKTEL SASKATCHEWAN JAZZ FESTIVAL

Saskatoon, from June 23 to July 2
800-638-1211
www.saskjazz.com

ALBERTA

MEDICINE HAT JAZZ FEST

Medicine Hat, from June 19 to June 25
403-502-8777
www.medicinehatjazzfest.com

YARDBIRD JAZZ FESTIVAL

Edmonton, from June 23 to July 2
780-432-0428
www.yardbirdsuite.com

BRITISH COLUMBIA

GIBSONS LANDING JAZZ FESTIVAL

Gibsons Landing, from June 9 to June 11
www.coastjazz.com

JAZZ ON THE ROCKS

Texada Island, from July 28 to July 30
604-486-0274
www.jazzontherocks.org

JAZZFEST INTERNATIONAL

Victoria, from June 23 to July 2
888-671-2112
www.jazzvictoria.ca/jazzfest

KASLO JAZZ ETC. FESTIVAL

Kaslo, from August 4 to August 6
250-353-7548, 250-353-7577
kaslojazzfest.com

The Festival takes place in Kaslo Bay Park, on the shores of Kootenay Lake, adjacent to Kaslo, B.C., a quaint village of 800 people. The beach-park is a natural amphitheater with a floating stage. There is a world class view of Kootenay Lake and the snow-covered peaks of the Purcell Mountains. The music starts at 12:00PM and runs continuously until 10:00PM, with 8 bands per day. Each night a great Jazz Jam takes place at a pub which overhangs the waters of the Bay. The Festival's bands include: Spearhead, Duke Robillard, Jane Bunnett, Dirty Dozen Brass Band, Harry Manx, and lots more.

MAPLE RIDGE JAZZ & BLUES FESTIVAL

Maple Ridge, from August 12 to August 12
604-467-7325.

NORTH ISLAND JAZZ FESTIVAL

Courtenay, from June 2 to 4
250-334-3499
www.northislandhotjazz.com

PENDER HARBOUR JAZZ FESTIVAL

Pender Harbour, from September 15
877-883-2456
www.phjazz.ca

PENTASTIC HOT JAZZ FESTIVAL

Penticton, from September 8 to 10
jazzsocietydshaw.ca
www.pentasticjazz.com

VANCOUVER INTERNATIONAL JAZZ FESTIVAL

Vancouver, from June 23 to July 2
888-438-5200
www.coastaljazz.ca

VANCOUVER SWEET BASIL SINGERS' FESTIVAL

Vancouver, from October 9 to November 18
604-280-4444
www.sweetbasiljazz.com

VICTORIA CONSERVATORY OF MUSIC SUMMER JAZZ WORKSHOP

Victoria, from July 10 to July 22
250-386-5311, 866-386-5311
www.vcm.bc.ca/summerjazzworkshop-06.htm

Victoria Conservatory of Music presents Summer Jazz Workshop (July 10 – 22). This year debuts a special week of master classes in Solo Vocal Jazz led by Louise Rose. In addition to master classes and jam sessions the SJW presents Faculty Concerts which include well-known master Canadian and New York musicians like Misha Piatigorsky Don Thompson, Neil Swainson, Hugh Fraser & Willard Dyson. As well, the week of July 17-22 SJW faculty and students will appear in free public performances. Come! And listen to exceptional music in the beauty of Victoria's acoustical gem, Alix Gooldeen Performance Hall.

VCM Victoria Conservatory of Music, 907 Pandora Ave (at Quadra)

JULY

21 8pm. VCM Alix Gooldeen Performance Hall. \$18. CD Release: "Run". Gord Clements, saxophone, clarinet, flute; Misha Piatigorsky, piano, drums; Don Thompson, piano, vibes; Neil Swainson, bass; Hugh Fraser, trombone; Rob Cheramy, guitar; Willard Dyson, drums; Phil Dwyer, alto saxophone

22 8pm. VCM Alix Gooldeen Performance Hall. \$18. Don Thompson, Misha Piatigorsky. Faculty Big Band; faculty and professionals from Vancouver Island

[DISCOVERIES]

★Joost Buis and the Astronotes

A zany ten-piece Dutch treat led by a trombonist inspired by both Sun Ra and Duke Ellington, this outfit sports top-drawer talent from that hotbed country of contemporary jazz.

(Montreal, Toronto, Ottawa, Vancouver)

★Sylvie Courvoisier

This Swiss pianist now based in New York City is clearly on the cutting edge of today's improvised music scene. Clearly a name to watch. (*Off Festival in Montreal with drummer Ben Perowsky—late June—Guelph Jazz Festival with violinist Mark Feldman—early Sept.*)

★Alberto Pinton

A post-hard bop quintet hailing from Sweden, headed by an Italian expatriate to that Nordic country. More hard evidence from the dynamic Nordic music scene.

(Vancouver, Edmonton, Ottawa)

[CAN CON]



PHIL NIMMONS

★Nimmons' 'n Braid

When an 83-year young clarinetist, first name Phil, plays with a 30-some pianist, first name David, styles and eras are spanned in this encounter of the generations. (Vancouver, Victoria, Medecine Hat, Ottawa, Halifax)

★Michel Donato and his European Friends

This veteran Montreal bassman was granted the opportunity to gather four young musicians based in Europe a couple of years ago. With a recording to its credit, this group plays in a timeless mainstream tradition. (Vancouver, Saskatchewan, Montreal...)

★Michael Bates and Outside Sources

Led by a bassist (and native son now living Stateside), this pianoless quartet, including Toronto saxophonist Quinsin Nachoff, heralds a music cross-cutting 20th Century classical and jazz at the outskirts of the hard bop tradition. (Vancouver, Toronto, Ottawa, Montreal)

ONE FINAL NOTE:

For those who may not know, the Calgary Jazz Festival has been cancelled due to financial and administrative difficulties.

Marc Chénard, Felix Hamel, Paul Serralheiro

OFF THE RECORD

Rabih Abou-Khalil/Joachim Kühn: Journey to the Centre of an Egg

Enja/Justin Time JENJ 3324-2

★★★★☆

Oud player Rabih Abou-Khalil has had a long and fruitful relationship with the Enja label, one that allowed him to explore various musical settings, from the solo *Il Sospiro* to the 12-piece band on *The Cactus of Knowledge*. While the encounter with German virtuoso pianist Joachim Kühn may seem an unlikely venture, it works remarkably. Each musician fits into the other's sound world, like in the first moments of "Little Camels", when Kühn extracts muffled piano sounds that blend in perfectly with the sound of the oud. They also explore freer territory, notably on "No Plastic Cups, Please", and Kühn switches to alto saxophone for parts of "Natwasheh and Kadwasheh". Drummer/percussionist Jarrod Cagwin provides subtle support throughout, and drummer Wolfgang Reisinger is on board for two of the eight tracks. The sound, engineered by Walter Quintus, is as spacious as expected. **FH**



Music by Lisa Miller: Q

Green Ideas 160605

★★★★☆

Hailing originally from neighbouring Alberta, pianist Lisa Miller settled in Vancouver to pursue a doctorate in composition at UBC. On this debut recording, she chooses something of a standard format, a quartet, but her choice of cello as a 'front line' instrument is unusual. In the able hands of Peggy Lee (whose partner Dylan van der Schyff holds down the drum chair), the music has a definite chamber feel underscored by the pianist's compositions, most of which are based on ostinato bass lines (provided by Steve Smith) and darker-sounding harmonies. As is the case in many contemporary jazz recordings, improvisations do not necessarily flow out of the tunes, they sometimes lead into the them, as in the opening cut, "Weary", which segues to the head after a few minutes of abstract sound play. More spacious as well is the title cut of this disc, a 13-minute group improvisation; in contrast, the closer "Image" begins with a clear-cut thematic statement that allows the players to launch into their improvisations. By and large, an adventurous side worth checking. **MC**



John Stetch Trio: Bruxin'

Justin Time JTR 8525-2

★★★★☆

On this release issued by the Montreal jazz indie Justin Time, Edmonton native, but long-time New York pianist, John Stetch has returned to his preferred format: the classic trio. In his latest offering, he presents 11 originals (the closer "Rectangle Man" having been the title track of his very first album). Its curious title refers to "a causal jazzier's retro term for grinding the teeth subconsciously". But anyone who might know this musician is aware of his rather off-the-wall sense of humour, displayed here in most whimsical liner notes rather than in the music itself. Together with his band mates, bassist Sean Smith and drummer Rodney Green, the pianist works very much within the confines of the jazz mainstream but has assimilated more contemporary developments (e.g., the dense passages of the opening cut "Inuit Talk"). The first tracks are the edgiest of this 62-minute side, the second half being more relaxed in mood and tempo. All told, some well-polished piano fare. **MC**



Gestrin/Monder/van der Schyff: The Distance

Songlines SGL SA1557-2

★★★★☆

This release documents the trio's meeting at the 2005 Vancouver International Jazz Festival. The musical personalities are well-matched, especially pianist Chris Gestrin and guitarist Ben Monder, both going for an other-worldly effect, with a greater interest for texture and mood rather than overt melody and form. Drummer Dylan van der Schyff plays the musical chameleon, with washes of cymbals, percolating rhythms, providing the appropriate colour to each piece. The original compositions are varied in tempi and intensity, but the aural concept is consistent. The result of Monder's aquamarine sound, Gestrin's paradoxically ominous and airy piano, and van der Schyff's edgy thrumming is an imaginative palette of sound. Among the noteworthy tracks are: "# 47" for Monder's allusive picking, "Treacle" for its propulsiveness, "The Distance" for its yearning piano theme, "Dark



Engine" for its lyrical moodiness, "Voice in the Night" for its minimalist impressionism and "Treant", which builds to a shredding climax. **PS**

Matt Darriau Paradox Trio with Theodosii Spassov: Gambit

Enja ENJ-9474 2

★★★★☆

Since the mid-80's, saxophonist/clarinetist Matt Darriau has pursued an interest in Eastern European music, most notably with the Paradox Trio (actually a quartet comprised of guitarist Brad Shepik, cellist Rufus Cappadocia and percussionist Seido Salifoski). So it should come as no surprise that the Bulgarian-born kaval player Theodosii Spassov would join this band for its debut on the German Enja label. The opening "Theo's Gambit", for one, is a rousing piece that wouldn't be out of place at a Bulgarian wedding, where the leader contributes an exciting alto solo, too. Many of the compositions bear a resemblance to Dave Douglas' balkan themes (Shepik played in Douglas' Tiny Bell Trio), or John Zorn's Masada pieces. Spassov's flute-like instrument offers a nice sonic contrast to the band's rhythmic vitality. Cappadocia moves effortlessly between an accompanist's role and a plaintive, violin-like lead, while Salifoski is excellent on dumbek. Even if this attempted symbiosis between jazz and "world music" may not be fully realized, it's till a lot of fun to listen to. **FH**



Pete McCann: Most Folks

Omnitone 15213

★★★★☆

While it may be true, as the adage goes, that guitarists are a dime a dozen, guitarists with individual voices are a relative rarity. Such a guitarist is Wisconsin-born, New York-based Pete McCann. With saxophonist John O'Gallagher and the rhythm trio of John Hebert on bass, Mark Ferber on drums and Mike Holober on piano, McCann spins out imaginative, fresh lines and chordal passages. Despite the two chordal instruments on this session, this is surprisingly lightly-textured music. Never do the pianist and guitarist get in each other's way, a feat achieved mainly because the piano plays lines rather than chords. The drummer's spy playing and the impassioned alto and soprano sax statements also help lift the session on material that winds its way through a series of stylistic twists and turns, including a post-boppish sounding title track. McCann's expressiveness encompasses both a light lyrical touch ("Jojo's Waltz", "Hunter Gatherer," and "Worth") as well as a driving edge ("Rack'Em Up" and "Split Decision"), with some precise nylon string playing added in "Las Tias" and "Third Wheel." Though very much in the mainstream tradition, there are enough original touches here to signal the presence of an electric guitarist with a distinctive voice. **PS**



MICHEL DONATO

and his European Friends

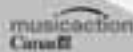
Michel Donato - Acoustic Bass
François Thérberge - Tenor Saxophone
Piotr Wojtasik - Trumpet
Michael Felberbaum - Guitar
Karl Jannuska - Drums

2006 Canadian Jazz Tour

June 21 COOL Jazz Winnipeg Festival, MB
June 23 Yardbird Jazz Festival, AB
June 24-25 Vancouver International Jazz Festival, BC
June 27 JazzFest International - Victoria, BC
June 29 SaskTel Saskatchewan Jazz Festival -
Saskatoon, SK
June 30 SaskTel Saskatchewan Jazz Festival -
Regina, SK
July 1 Red Guitar - Toronto, ON
July 2 Festival International de Jazz de Montreal, QC
July 8 Jonquière, QC
July 12 Domaine Forget, QC



Michel Donato et ses amis européens (FND050)



www.effendirecords.com

REVIEWS

REVIEW POLICY: While we review all the best CDs we get, we don't always receive every new release available. Therefore, if a new recording is not covered in the print version of LSM, it does not necessarily imply that it is inferior. Many more CD reviews can be viewed on our Web site at www.scena.org.

★★★★★ A MUST!
★★★★☆ EXCELLENT
★★★★☆ VERY GOOD
★★★☆☆ GOOD
★★☆☆☆ SO-SO
★☆☆☆☆ MEDIOCRE

REVIEWERS

\$	< 10 \$
WSH	10–14.99 \$
W.S. Habington	15–20 \$
JKS	> 20 \$

Joseph K. So

ORCHESTRAL MUSIC

Beethoven

Orchestral Works

Symphony No 7; Triple Concerto: Gordan Nikolitch (violin), Tim Hugh (cello), Lars Vogt (piano), London Symphony Orchestra/Bernard Haitink
LSO 00578 Hybrid SACD (74 min 36 s)

★★★★☆ \$\$\$

It has been a while since the LSO embarked on a Beethoven symphony cycle. This disc is the product of November 2005 concerts, and the entire cycle under Haitink is supposed to be released before the end of this year. An impressive and daring concept – and these terms also apply to the present performances. Haitink may be reading the latest critical edition of the scores but these are full-blooded, muscular accounts. Dramatic thrust and rugged good humour abound in the interpretation of the Seventh. The orchestral playing is brilliant and undiminished by the Barbican's notoriously difficult acoustic. Add to this a refreshingly robust performance of the Triple Concerto (where the conductor is really the decisive element) and it is hard to resist the conclusion that the protracted Minnesota cycle under Vänskä on BIS is facing serious competition. Symphony No 6 is next in the order of release.

Admirers of the LSO should not miss the mid-price four-disc box of the complete



Prokofiev symphonies (with both versions of No 4) under the orchestra's chief conductor-designate, Valery Gergiev (Philips 475 7655). Collectors who have overlooked all but Nos 1 and 5 are in line for enlightenment as Gergiev invests each piece with radical zest while the orchestra flies magnificently by the seats of their pants/gowns. These 2004 live concert recordings set a new benchmark for the Prokofiev symphonies on disc. **WSH**

Brahms

Piano Concerto No 1

Krystian Zimerman (piano), Berlin Philharmonic Orchestra/Sir Simon Rattle

DG 4776021 (51 min 21 s)

★★★★☆ \$\$\$\$

This might well be the finest recording that Sir Rattle has made in Berlin. Brahms has not been prominent in his discography, but he had serious practice in the D minor concerto in 2004 with Daniel Barenboim as soloist. The venue was Athens and that outstanding performance is available in the EuroArts DVD (2053658) series of BPO Europa-Konzerts. Direction of the orchestra is just as impressive in this studio recording of the most symphonic of all piano concertos. The BPO deliver an inspiring account of the score and are superbly recorded.

Krystian Zimerman brooded for more than two decades about his previous recording of this work with Leonard Bernstein and the VPO (also for DG). He listened to eighty other versions on disc in an effort to discover its pulse. The result is expansive, cleanly articulate and firmly expressive. Zimerman amply surpasses his fretful Vienna performance but memories of Maurizio Pollini (with the PBO under Abbado for DG) and Barenboim at the Olympic Games are not erased in comparison. It is a pity that no coupling is provided. **WSH**



Henze & Mahler

Orchestral Works

Henze: *Sebastian im Traum*; Mahler: *Symphony No 6*
Royal Concertgebouw Orchestra/Mariss Jansons

RCO 06001 Hybrid SACD (2 discs: 98 min 40 s)

★★★★☆ \$\$\$

The fifteen minutes of *Sebastian im Traum* by Hans Werner Henze will be irresistible for some collectors. This is the world premiere recording of the piece, which was composed

during 2003–04. As the Montpellier performance (under Friedemann Layer) of *Symphony No 10* (Accord 4767156) demonstrated last year, Henze is still going strong right into his ninth decade. *Sebastian im Traum* provides a searing postscript to a very good performance of Mahler's Sixth. For those who were thrilled by Jansons conducting the same work in London in 2003 (LSO00038), this is more the of same, a marginally more expansive account in rather better sound. The Super Audio 5.0 surround option really opens up the sonic conflagration. The conductor continues to defy the Ratz Critical Edition of the score by placing the slow movement second and by deleting the third hammer stroke of the finale. At least the booklet by Eveline Nikkels looks at the musical consequences of this decision. Among SACD versions of the symphony, the Tilson Thomas from San Francisco is still very much in a class of its own. It could fairly be said on the basis of sheer impact that Jansons has the edge over Abbado with the BPO (00289 5684) and Fischer from Budapest (CC SA 22905). Go for the Mahler, by all means, but stay for the Henze. **WSH**



Mahler

Symphony No 8

Soloists, Concertgebouw Orchestra/Bernard Haitink

Pentatone 516 166 Hybrid SACD (75 min 43 s)

★★★★☆ \$\$\$\$

This is turning into a banner year for Mahler Symphonies on disc. Five-star performances have already been turned in by Daniel Barenboim (No 7) and Michael Gielen (No 10). The Berlin Staatskapelle are superbly recorded in the Seventh (Warner 2564 62963-2) and Barenboim's mischievous subversion in the inner movements provides the best audible suggestion of what the symphony is actually all about. Gielen leads the SWR SO in what is certainly the finest account of the performing version of No 10 by Deryck Cooke. Elsewhere, EMI have made amends for decades of neglect in releasing the late Gary Bertini's excellent Mahler cycle (with *Das Lied von der Erde*) in a super-budget 11 disc box



(340238-3).

This restored re-issue of the 1971 Haitink recording of Symphony No 8 has stiff competition in the form of the recent Naxos issue under Antoni Wit with impressive Polish forces (8550533). Wit's performance effectively knocks off the vintage Solti version (now re-minted on CD for the fourth time in the Decca Originals series) as the primary recommendation for the work. Yet there are some good reasons for hard-core Mahlerians to consider Haitink as a collectible. He conducts briskly but with due attention to detail (the 70'45" timing given on the CD case is incorrect). The performance exemplifies the great Concertgebouw Mahler tradition, which goes back to the personal association of Willem Mengelberg with the composer. And the quality of sound is marvelous, especially in 4.0 Super Audio playback. The clarity of the vocal lines is incredibly fine. **WSH**

VOCAL MUSIC

Lehár

Le Comte de Luxembourg/Frédérique/Giuditta

Soloists, Chorus and Orchestre lyrique of ORTF, Adolphe Sibert, conductor

NAXOS Historical 8.111010 (70 min 11 s)

★★★☆☆☆ \$\$

This disc of Franz Lehár operettas is a mixed bag. It contains live performances and studio recordings from 1966 to 1980, drawn from INA archives. The best known soloists are tenors Alain Vanzo and Henri Legay. The conductor is Adolphe Sibert. The booklet mentions that he studied with Furtwängler and Krauss and had a respectable career as a radio orchestra conductor. The playing and



INSTRUMENTS À
CORDES ET ARCHETS

•
RESTAURATION
VENTE

FINE STRINGED
INSTRUMENTS AND BOWS

•
RESTORATION
SALE

257, RUE RACHEL EST, MONTRÉAL (QUÉBEC) H2W 1E5 CANADA

TÉL.: (514) 289-0849

1 888 419-9453

• www.wilderdavis.com

• info@wilderdavis.com

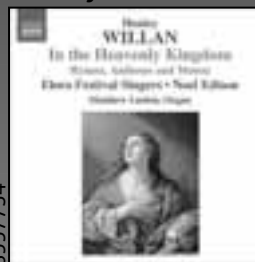


- Over 3,000 titles
- All digital recordings
- New recordings and compositions monthly
- Critical acclaim in all key classical publications
- Featuring great Canadian artists

All this at an astonishingly low price!

The world's leading Classical Music label!

Feature of the Month—June



8557734

Healey Willan
In the Heavenly Kingdom
Elora Festival Singers
Noel Edison, conductor

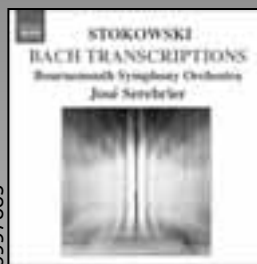


8557852

Antonio Vivaldi
Sacred Music • 2
Tracy Smith Bessette, soprano
Marion Newman, mezzo-soprano
Aradia Ensemble
Kevin Mallon, conductor

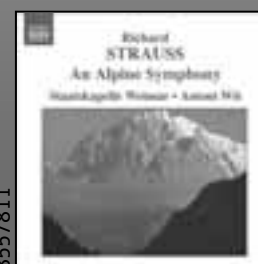
CDs below available June 20

Feature of the Month—July



8557883

Stokowski
Bach Transcriptions
Bournemouth Symphony Orchestra
José Serebrier, conductor



8557811

Richard Strauss
Eine Alpensinfonie
Staatskapelle Weimar
Antoni Wit, conductor



8556833

Cinema Classics 2006
*Classical Music Made
Famous In Films*



8557586

John Dowland
Lute Music • 1
Nigel North, lute

Available at

CDWAREHOUSE

1383 Clyde Ave., NEPEAN
1717 St. Laurent Blvd., OTTAWA
499 Terry Fox Drive, KANATA

Or online at



OPÉRA
LYRA OTTAWA

2006 = 2007

A dazzling explosion of the senses



September
9, 11, 13 & 16
2006

National
Arts Centre,
Southam Hall

Giuseppe Rossini

**THE BARBER
OF SEVILLE**
Le Barbier de Séville



March 31,
April 2, 4 & 7
2007

National
Arts Centre,
Southam Hall

OTELLO
Giuseppe Verdi

Reserve your seats now!
Call (613) 233-9200 ext. 221
or subscribe online
WWW.OPERALYRA.CA

Opera Lyra Ottawa, 2 Daly Avenue, Suite 110,
Ottawa, ON K1N 6E2



Season Sponsor

singing range from charming to a little rough. The booklet claims "all tracks sung in French", but 'Meine Lippen, sie küssen so heiss' from *Giuditta*, is in German, though listed as "Sur mes lèvres". Alain Vanzo is slightly passed his prime but remains stylish. He ends 'Oh ma belle étoile' with an interpolated high E natural (!) in an otherworldly falsetto, drawing ovations from the audience. The other voices are mediocre. Soubrette Lina Dachary is well schooled and has the right instincts for operetta, but her tone is thin and acidic; Anita Ammersfeld's vibrato is too pronounced in *Giuditta*. It has good broadcast sound except for *La danse des libellules*, dimly recorded in 1966. A curiosity worth considering by operetta addicts for its bargain price. **JKS**

CONTEMPORARY MUSIC

Roem

Orchestral Works

Pilgrims; Flute Concerto; Violin Concerto: Philippe Quint (violin), Jeffrey Khaner (flute), Royal Liverpool Philharmonic Orchestra/José Serebrier
Naxos 8559278 (62 min 42 s)

★★★★☆ \$

Ned Roem has said, "Music does not evolve; it revolves like a great wheel." Born in 1923, Roem has been active through successive eras in American music, contributing tonal compositions in all forms with subtle French inclinations. He established a style imbued with wit and elegance and maintained it. By the closing decade of the last century, the 'great wheel' again caught up with this ever-youthful composer and his music is increasingly being recognized for its expressive depth and clarity of utterance. José Serebrier's 2003 recording for Naxos (8559149) of Roem's three numbered symphonies was nominated for a Grammy Award and the label has followed up with an album of songs (he wrote hundreds) performed by Carole Farley. The present issue offers works composed between 1958 and 2002. Serebrier lavishes great care on the seven minutes of *Pilgrims* and its mood of solemn remembrance exquisitely sets the sound stage for the concertos, both of which are laid out in six sections. The Violin Concerto dates from 1985 while the Flute Concerto was commissioned by the Philadelphia Orchestra in 2002. Roem gives both of the soloists much to do and little scope for showing off – violinist Quint and flautist Khaner (Canadian-born and Philadelphia's Principal Flute since 1990) acquit themselves with distinction. The music is sinuous and graceful with its own sense of inner disquiet. The Flute Concerto is especially affecting; catastrophe interweaves with the memory of



lost sensuality. No claims of this nature are implied but Roem has composed what many of us felt after 2001. Hear it and weep. An outstanding production in every respect. **WSH**

DVD

Puccini

Madama Butterfly

Cheryl Barker, Martin Thompson, Catherine Keen, Richard Stilwell

Netherlands Philharmonic Orchestra / Edo de Waart

Opus Arte OA 0937 (2 DVDs :169 min)

★★★★☆ \$\$\$

The most distinctive thing about this Butterfly is the direction of the controversial Robert Wilson. His minimalist approach will not please traditionalists, but if you liked his Met Lohengrin, you'll love this – the stylistic affinities between



the two productions are obvious. Don't expect any Oriental fussiness as there are hardly any sets and props to speak of. The movements are static and highly stylized – kudos to the singers for gamely assuming stiff and uncomfortable-looking poses. With few exceptions, the costumes are what one would call 'ethno-generic' – is it Nagasaki or Brabant? Wilson typically goes to town with some very beautiful and dramatic lighting effects. Included in the release is a documentary where Wilson talks about his approach to this opera, which goes a long way towards a better understanding of his approach. The singing is good rather than distinguished, with Barker a slightly edgy but sympathetic Butterfly, and Thompson a big-voiced if anonymous Pinkerton. Richard Stilwell (Sharpless) is slightly past his prime. Canadian comprimario tenor Peter Blanchet makes a strong impression as Goro, even with the imposed robotic movements. Edo de Waart is hardly known for his Puccini, but he shows a strong affinity for the score. For those tired of mega-production Butterflies à la Zeffirelli, this will prove an attractive choice. **JKS**

Schubert

Winterreise

Dietrich Fischer-Dieskau, baritone ; Alfred Brendel, piano

Sender Freies Berlin, 1979 (live performance)

TDK DVD DVWW-COWINT (129 min)

★★★★☆ \$\$\$

We are fortunate that so much of the art of the great, now retired FiDi – as he is sometimes affectionately called – is now available on video. This Winterreise, recorded live with-

out an audience at the Siemensvilla in 1979, catches the baritone vocally past his prime but interpretively as powerful as ever. The once lovely tone is rather dry and grainy, and the top hard and fierce, but enough voice remains to permit the singer to give his trademark performance of this Mount Everest of song cycles. The quieter moments are best, as he doesn't need to push. The understated Der Leiermann is heartbreaking. In fact there is a tinge of world weariness through the whole cycle that is dramatically appropriate. With the eminent pianist Alfred Brendel at the keyboard, it is luxury casting indeed. Fascinating is the 56-minute bonus film showing the two in rehearsal, but regrettably TDK does not provide subtitles, claiming much of the conversation is unintelligible. The baritone has recorded this cycle numerous times and in fresher voice, such as the 1966 version with Jörg Demus. However, this DVD is highly recommended for those wanting a visual document of the great singer in this song cycle. **JKS**



Mozart

Don Giovanni

Wojtek Drabowicz, Kwanchul Youn, Regina Schörg, Véronique Gens, Marcel Reijans, Anatoly Kocherga
Orchestra of Gran Teatre del Liceu/Bertrand de Billy

Opus Arte DVD OA 0921 D (156 min)

★★★★☆ \$\$\$\$

This supremely trashy *Don Giovanni* comes from Spanish director Calixto Bieito, the *enfant terrible* of the opera world, whose work is considered either 'cutting edge' or 'Eurotrash', depending on your personal taste. Updated to the present, the opening scene

has Leporello sitting on the hood of a Mercedes while Anna and Don Giovanni make out in the backseat. There is plenty of sex and drugs, cocaine being the narcotic of choice. And let's not forget blood – yes, more blood than your local Red Cross. In the masked ball scene, Elvira is a Spanish cheerleader complete with pom-pom, and Ottavio dons a Superman outfit. Forget about a window for the Don's serenade – he just phones it in! This is updating with a vengeance.

So it is to my big surprise that I find the production actually quite entertaining in a perverse sort of way. Musically it is very strong, particularly the playing of the orchestra under Bertrand de Billy. The ensemble cast is mostly very good, and kudos to them all for buying into Bieito's concept. The best is the Leporello of Korean bass-baritone Kwanchul Youn, who puts up with a lot of physical abuse and generally outshines the otherwise quite acceptable Don Giovanni of Polish baritone Wojtek Drabowicz. Marcel Reijans as Ottavio has handsome stage presence and a nice timbre but also messy coloratura in 'Il mio tesoro' – the cut 'Dalla sua pace' probably suits him better. As a slutty, buxom Anna dressed in a tight leopard skin top, Regina Schörg is as impressive vocally as her daring décolletage. Veronique Gens is a silvery-voiced Elvira – too bad her 'Mi tradi' is omitted in the Prague version. Argentinean soprano Marisa Martins (Zerlina) looks beautiful but her singing is nothing to write home about. I would not recommend this performance for anyone new to the opera, but if you are an old hand looking for something different, it may amuse you. **JKS**



SUBSCRIPTION SERIES GUIDE



Victoria Symphony

Victoria, BC :: 250-385-6515
boxoffice@victoriasymphony.ca
www.victoriasymphony.ca

Victoria Symphony debuts of Gillian Anderson, Measha Bruggersgosman, Eve Egoyan, Ivars Taurins, and Bundit Unrangsee

◆Introduction of the new Royal Tea Concerts Series, hosted by John Krich. Royal Tea Concerts are matinee perform-

ances of light music with special guests, led by Conductor-in-Residence Giuseppe Pietraroia

◆Solo performances by Victoria Symphony musicians Christi Meyers and Annabelle Vitek

◆World premieres of compositions by David R. Scott and Composers-in-Residence Tobin Stokes and Anna Höstman

◆Guest artists returning to Victoria include Anton Kuerti, James Sommerville, Angela Cheng, Jeanne Lamon, Stewart Goodyear and John Friesen

◆Second annual New Currents Festival of Music includes three concerts highlighting the works of living composers and a collaboration with Suddenly Dance

◆A celebration of the 90th birthday of Victoria poet PK Page, with works by Murray Adaskin, Victoria Symphony Composer-in-Residence Anna Höstman, and a commission by David R. Scott. This concert will be broadcast nationally on CBC radio.

ANALEKTA

THE FINEST CANADIAN MUSICIANS

MOZART

Complete Piano Trios

The Gryphon Trio

"A new front runner for the title of Best Trios set."

Gramophone, May 2006

AN 2 3827-8



CDs available at **g L'Atelier Grigorian**

77 Yorkville Ave., Toronto | 602 Richmond St., London | 270 Lakeshore Rd. E., Oakville

TEL: 416-929-1111 | 416-593-8888 | 905-841-1111 | analekta.com

ANALEKTA

THE FINEST CANADIAN MUSICIANS

AARON BROCK

Toccata

Debut recording from virtuoso classical guitarist and composer Aaron Brock. Works by Domenico, Rodrigo, Bach, Barrios and Brock.

AN 2 8893



Available at **CD WAREHOUSE**
Ottawa • Kanata • Nepean

Or online at mymusic.ca

TEL: 416-929-1111 | 416-593-8888 | 905-841-1111 | analekta.com

LIVRAISON À DOMICILE!



RECEVEZ LE
MEILLEUR MAGAZINE
CONSCRÉ À LA
MUSIQUE CLASSIQUE
ET AU JAZZ
DIRECTEMENT À LA
MAISON

- * Bientôt 10 ans!
- * Sur papier glacé et en couleur
- * Abonnement: 40\$ / an
- * En kiosque: 4,95\$ + taxes / numéro



HOME DELIVERY!

ENJOY THE BEST CLASSICAL MUSIC
AND JAZZ MAGAZINE AT HOME.

- * Turning Ten & Glossy! * Newsstand price:
- * Subscription: \$4.95 + taxes / issue
- \$40 / year (taxes incl.)



La **Scena** Musicale

TÉL: 514-948-2520 FAX: 514-274-9456
SUB@SCENA.ORG WWW.SCENA.ORG

CD GRATUIT! / FREE CD!

AVEC UN ABBONNEMENT DE 2 ANS / WITH 2 YEAR SUBSCRIPTION

**SAVE /
ÉCONOMISEZ
57%**

- ☐ Bayrakdarian - Mozart arie & duetti
- ☐ James Ehnes - Mozart
- ☐ Bruegggergosman - Copland, etc.
- ☐ Parker - Mozart Concertos
- ☐ Verdi - Aida
- ☐ Bellini - Norma

☐ Je m'abonne pour une durée de 2 ans (69 \$)
et reçois un CD gratuit I want to subscribe for 2
years (\$69) and receive a free CD

☐ Je m'abonne à La Scena Musicale pour 1 an (40 \$)
I want to subscribe to La Scena Musicale for 1 year (\$40)

☐ Don / Donation: _____ \$

NOM / NAME

ADRESSE / ADDRESS

VILLE / CITY

PROVINCE

CODE POSTAL CODE

TÉL / TEL

☐ Paiement attaché / Payment Enclosed

☐ Facturez-moi / Bill Me

NUMÉRO DE CARTE DE CRÉDIT / CREDIT CARD #

EXP

☐ VISA ☐ MC ☐ AMEX

SIGNATURE

☐ FRANÇAIS ☐ ENGLISH

5409 RUE WAVERLY MONTRÉAL, QC H2T 2X8



ce sera notre 10^e anniversaire!
celebrating our 10th anniversary!

JOIGNEZ-VOUS À NOUS LE
14 OCTOBRE POUR
NOTRE 10^e ANNIVERSAIRE

JOIN US OCTOBER 14th
FOR OUR 10TH ANNIVERSARY
CELEBRATION

Pollack Hall, Montreal
BILLETS 30 \$ rég. 130 \$ VIP
pour plus d'information ou pour
faire du bénévolat contactez :
514.948.2520

Pollack Hall, Montreal
TICKETS \$30 reg. \$130 VIP

for more information or to volunteer
call : 514.948.2520

La **Scena** Musicale

{ next issue }

> INSTRUMENT
BUYER'S GUIDE

> BACK TO SCHOOL

> FALL PREVIEW



ARTS BUREAU FOR THE CONTINENTS

UNISONG FESTIVAL OTTAWA, ON

CHOIRS FROM ACROSS CANADA
PERFORM FREE

THURSDAY JUNE 29, 8PM

CHRIST CHURCH CATHEDRAL, 420 SPARKS

- Choralations Children's Choir (Half Moon Bay, BC)
- Dr. Martin LeBoldus Concert Choir (Regina, SK)
- Rothesay Kings Rotary Girls Choir (Rothesay, NB)
- Ottawa Regional Youth Choir (host choir)

RIEUAU PARK UNITED CHURCH 2203 ALTA VISTA DR.

- Manitoba Academy of Chinese Studies Choir (Winnipeg, MB)
- C.T. Choir of Hastings & Prince Edward County Children's Chorus (Belleville, ON)
- New Glasgow Junior High Concert Choir (New Glasgow, NS)

ST. PAUL'S PRESBYTERIAN CHURCH, 971 WOODROFFE AVE

- George McDougall High School Concert Choir (Airdrie, AB)
- La Chorale des Enfants de la Rive-Sud/The South Shore Children's Chorus (Montreal, QC)
- Gander Academy Choir (Gander, NL)

FRIDAY JUNE 30, 12PM

LOBBY STAGE • NATIONAL ARTS CENTRE

Choirs perform their own repertoire (except ORYC & PEI)

SATURDAY JULY 1, 10AM

NATIONAL ARTS CENTRE

All choirs above + Commission Scolaire de Langue Francaise Choristes (PE) and Ottawa Children's Chamber & Concert Choirs (host choirs) en Masse with Guest Conductor Stephen Hatfield

SATURDAY JULY 1, 2:30 & 7:30 PM

All choirs above en Masse with NAC Orchestra

ARTS BUREAU FOR THE CONTINENTS

8 INTERNATIONAL CHOIRS SING IN NIAGARA REGION

THURSDAY JULY 6, 8PM

MOUNTAINVIEW CHRISTIAN REFORMED CHURCH,

290 MAIN STREET EAST, GRIMSBY

- Choirs from New Brunswick, Ohio and Pennsylvania

FRIDAY JULY 7, 8PM

CALVARY CHURCH,

89 SCOTT STREET, ST. CATHARINES

- Choirs from Iowa, Connecticut, New York and Ontario

SATURDAY JULY 8, 8PM

MOUNTAINVIEW CHRISTIAN REFORMED CHURCH,

290 MAIN STREET EAST, GRIMSBY

- America's renowned Francisco Núñez will conduct all 8 choirs en Masse

Info:

800-267-8526

NYOC ONJC

National Youth Orchestra of Canada | Orchestre national des jeunes du Canada

2006 NATIONAL TOUR, JULY 20 - AUGUST 8

Conductor: Jacques Lacombe

"For anyone with an eye to the future, this has got to be Canada's most important orchestra."

David Gordon Duke, *The Vancouver Sun*

ONTARIO AND MARITIME CONCERTS 2006

GRANT HALL, QUEEN'S

UNIV. Kingston, ON

July 25, 7:30 pm

Admission by Donation

NATIONAL ARTS CENTRE

Ottawa, ON

July 26, 7:30 pm,

Free Community Concert!

Tickets only available in

person NAC box office -

4 ticket limit

REBECCA COHN AUDITORIUM,

DALHOUSIE ARTS CENTRE Halifax, NS

August 1, 7:30 pm

Tickets: Rebecca Cohn Auditorium

Box Office 494-3820 or Toll Free

1 800 874-1669 artscentre.dal.ca

IMPERIAL THEATRE Saint John, NB

August 3, 7:30 pm

Tickets: Imperial Theatre

Box Office 1 800 323-SHOW (7469)

www.imperialtheatre.nb.ca

ROY THOMSON HALL Toronto, ON

August 8, 8:00 pm

Tickets: Roy Thomson Hall Box Office, 416 872-4255

www.roythomson.com

The Future. Hear. Now.

Visit www.nyoc.org for the full tour schedule, repertoire and news. For more information call 416 532-4470, Toll Free (Canada) 1 888 532-4470 or email info@nyoc.org

National Tour and Audition Sponsor



Canada Trust Music



OTTAWA SYMPHONY ORCHESTRA

L'ORCHESTRE SYMPHONIQUE D'OTTAWA

Mondays, 8:00 p.m.
Southam Hall, NAC
Tickets: \$22-\$65
Students: \$11-\$32.50
Seniors: \$20-\$59
NAC Box Office

Subscription information:
231-2561

Season Sponsor:
OTTAWA CITIZEN

Music that Moves You



David Currie,
Musical Director

Tuesday
October 3 2006
GlaxoSmithKline Presents
Music from the
New World
Copland
Appalachian Spring
Ives
Putnam's Camp, Redding,
Connecticut
(from Three Places in
New England)
Dvorak
Symphony No. 9 (From the
New World)

Monday
November 13 2006
Ottawa Symphony
Orchestra and Ottawa
Choral Society Present
Consolation
Strauss
Vier letzte Lieder (Four Last
Songs)
Brahms
Ein deutsches Requiem
(A German Requiem)
Monica Whitcher, soprano
Peter McGilivray, baritone
RBC Dominion Securities

Monday
January 29 2007
University of Ottawa
Presents
A French Connection
Pierre Mercure
Kolihoscope
Steven Gellman
Viola Concerto
Jeffrey Marks, viola
Saint-Saëns
Symphony No. 3
(Organ Symphony)
UOttawa

Monday
March 5 2007
Great Russians
Tchaikovsky
Romeo and Juliet
Stravinsky
Firebird
Prokofiev
Romeo and Juliet
(excerpts from suites)
CIBC
For what matters.

Monday
May 7 2007
The Power of Mahler
Mahler
Symphony No. 6
The Plan
by **TD Investors' Group**

allstream.

Visit our new Web site
www.ottawasymphony.com

Design: **gordongroup**

Sponsored by

BOMBARDIER

774

gordongroup
marketing & communications

Festival

OTTAWA INTERNATIONAL
CHAMBER MUSIC

INTERNATIONAL DE MUSIQUE
DE CHAMBRE D'OTTAWA



Louis Lortie



The 5 Browns



Empire Brass



Shanghai Quartet



Leipzig String
Quartet



Richard Margison



Turtle Island
String Quartet



Emma Kirkby

... and many others!
... et plusieurs autres !

**The largest
chamber music
festival in the world!**

**Le plus grand festival
de musique de chambre
au monde !**



120 Concerts
July 22 - August 5
22 juillet au 5 août

www.chamberfest.com

613.234.8008