

CANADIAN GUIDE TO *SIZZLING* SUMMER MUSIC FESTIVALS

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Summer 2005 • Vol. 3.4  
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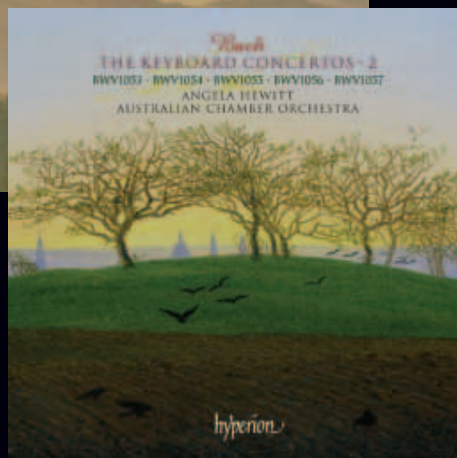


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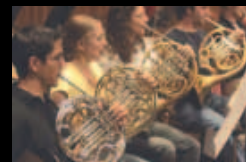


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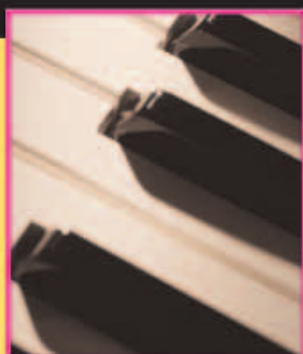
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# Editorial

Giving birth to each issue of *The Music Scene* is always a labor of love for La Scena but each year, the June issue stirs up more excitement and anticipation than usual within the La Scena team perhaps because it is the issue that unveils the summer program of festivals and concerts from which many music-lovers plan part of their summer agenda. This year, we again experienced that wonderful flurry of activity as we scoped out what's up-and-coming for the summer months (June 1 - September 7) so as to tempt each of you to partake in at least one musical event.


Our latest *Summer Festival Issue* offers a convenient calendar of more than 100 music festivals arranged by region across the country, and according to either classical or jazz genres. To be as inclusive as possible, this issue also highlights kid-friendly events, offers various ideas for music-loving tourists, and shares the summer festival experience in Europe from several perspectives (Danielle Dubois' "Summer Festivals in Europe," and "In Boulez's Tracks"). Each event has its own unique appeal in terms of timing, venue and music offering. In fact, the article, "Festivalmania," illustrates to what extent festival "groupies" will go to try and cram as many concerts as possible within a brief period of time. A personal glimpse into the festival-going life of a few music-lovers is so infectious that one cannot help but be caught up in their exuberant enthusiasm for the music.

Summer is also a time for young musicians to hone their craft. This issue includes an article on the National Youth Orchestra of Canada, a fertile training ground for the country's most talented youths, and takes a look at the National Academy Orchestra, the closest thing to a Canadian musical apprenticeship. In "A Graced Voice," Joseph K. So interviews featured artist Measha Brueggengosman. Here, we are privy to the personal side of this rising star's life, especially her candid outlook on family and career.

For those of you who enjoy the jazz section of the magazine, there is more than double the usual number of CD reviews. A special article ("Twenty Years of Ideas and Images") by noted American journalist, Bill Shoemaker, focuses on the Vancouver International Jazz Festival to mark its twentieth anniversary. And, if you can't get nearly enough of jazz, make sure to take a peek at the details of our first-ever *National Jazz Contest* where you have the opportunity to win an amazing 3-CD box set!

Summer is definitely the time of year to get out, to see, and to be seen. Don't let it pass you by without taking in a musical event or two. Before you do, make sure to review the "10 Essential Supplies for Festival Survival" guide. Then you can revel in the music in complete comfort. I wish you a great summer of joyful listening!

[To help us continue being of service to the musical community each month, consider making a contribution to *The Music Scene* by subscribing to the magazine, taking an ad, making a special donation and/or volunteering your time and talents to the organization. Your thoughtfulness is invaluable!]



Wah Keung Chan  
 Editor-in-chief

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## Thursday, July 7

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**Hank Knox**, harpsichord (Montreal)  
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## Friday, July 8

**James David Christie**, organ (Oberlin)  
Immaculé-Conception Church

## Monday, July 11

**William Porter**, organ (Montreal)  
Saint John the Evangelist Church

## Tuesday, July 12

**Patrick Wedd**, organ (Montreal)  
**Tom Beghin**, forte-piano (Montreal)  
Redpath Hall

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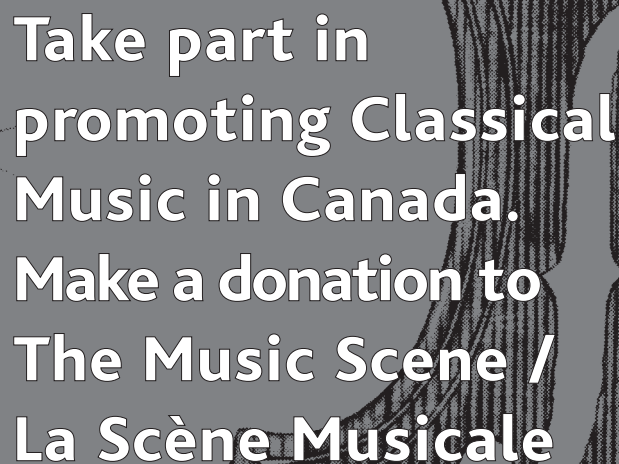
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# National Youth Orchestra of Canada

DANIELLE DUBOIS

**R**EGARDED AS AN IMPORTANT STEPPING STONE FOR YOUNG PLAYERS HOPING TO PURSUE AN ORCHESTRAL CAREER, THE NATIONAL YOUTH ORCHESTRA OF CANADA (NYOC) IS NOW ENTERING ITS 45TH YEAR OF TRAINING CANADA'S BEST YOUNG MUSICIANS IN THE BEST LEARNING ENVIRONMENT POSSIBLE. "The orchestra has a very good reputation and is highly recommended by teachers and ex-participants," says trumpet-player Michael Barth who toured with the NYOC in the summer of 2003. "It's a very rewarding situation because players learn quickly," says Edward Tait, the double bass faculty member for the NYOC, previously an orchestra member from 1964 to 1967. Now the assistant double bass of the Toronto Symphony and on the teaching faculty at University of Toronto, Tait remembers how his experience with the NYOC proved to be pivotal in his career development. "My first professional position was with the New Orleans Philharmonic Symphony in 1966. All major works which I had played with the NYOC were on the program, which really helped."

The last few years have seen some changes at the NYOC. Rehearsals, which typically begin in early July are no longer held exclusively in Ontario. This year, the 90 musicians selected from nationwide live auditions will meet at the University of Victoria. Next year, they are scheduled to make Quebec their rehearsal ground. This decentralization is part of an effort to raise the NYOC's profile to make it as familiar a name to Canadians as that of the National Ballet School. "The NYOC is making a valuable contribution to the fabric of our country. It's important for Canadians to be aware of this," says Barbara Smith, the NYOC's executive director. One way of achieving this recognition is to reach out to the communities in which the orchestra is rehearsing by inviting them to concerts.

Demanding is an adjective often used to describe the NYOC experience. "We get

them up at 7 o'clock and sometimes they're not done until 10 in the evening. A past participant called it orchestral boot camp. Yet at the same time, players sometimes complain we don't give them enough time to practice," says Smith who believes the program produces not only better musicians, but better citizens. "Our statistics mirror Canadian population statistics," says Smith, adding that the orchestra's composition is evenly split in terms of male and female participants. After a few weeks of rehearsing their two programs, which this year include Verdi's *Overture to La Forza del destino*, as well as both Prokofiev's and Mahler's *5th Symphony*, the orchestra embarks on a cross-country tour beginning July 26 (Nanaimo, BC) and ending on August 16 (Toronto). Past seasons have included international tours, something the NYOC would like to repeat in the future.

The 8-week intensive training does come with a price tag attached. This year, each participant must contribute \$1000, \$500 less than last year's fee. "Our objective is to reduce costs," says Smith who says tough spending decisions and increased fundraising activities were necessary to make the NYOC more accessible. "Finances were one of the reasons we had 7 bass players instead of 8 last year," says Tait who relates that back in the 60s, there was only a nominal participation fee. He believes it is unfair to keep qualified musicians from receiving good training. "One very good bass player from Newfoundland simply couldn't afford to travel across the country." Although Barth agrees that the NYOC can be financially straining, he says it's well worth it in the long run. In an effort to avoid financial discrimination, there are some scholarships for players in financial need. In addition, the Bank of Montreal has a bursary for participants.

Players are often drawn to the NYOC by the excellence of its faculty members. This summer the NYOC will be led by conduc-

tor Jacques Lacombe and assistant conductor Leslie Dala. "With both conductors and faculty we strive to find the best," says Smith who adds that faculty is made up of top professional musicians and coaches from Canada and abroad. For Barth, it meant working with Vincent Cichowicz, master teacher and former member of the Chicago Symphony Orchestra.

The role of the faculty member comprises many facets. "I work with the players on the physical as well as on the technical and emotional aspects. We work on solving problems in the way the players approach the music," says Tait who considers it an honour to be part of such an elite faculty. "We find in this orchestra a concentration of the best players in the country and they just sound terrific."

"The Alumni will tell you that it's a life-altering experience," says Smith. "They get more training in a summer here than they do in a whole year at university." Barth thinks the quality has to do with the nature of the program. "All musicians are extremely serious, while at university you might have people who are there just for the ride." With talent being the sole criterion for making it into the orchestra, the commitment displayed by members makes for an extremely high level of performance. "Every student is there for the love of what they are doing," remarks Smith. "They have a passion and energy you rarely see with other ensembles."

Now in its 45th year, Smith describes the NYOC as a family. It is not uncommon for musicians to come back for a few summers and for members to stay in touch. For Barth, who is now in a Master's program at the University of Toronto, the NYOC allowed him to meet people he expects to work with in the future; most Canadian symphony orchestras are made up in large part of past NYOC members.

INFO: [www.nyoc.org](http://www.nyoc.org) ■



Boris Brott with the members of the 2004 NAO

# National Academy Orchestra

DANIELLE DUBOIS

**"A**S A CONDUCTOR OF NUMEROUS ORCHESTRAS, IT OCCURRED TO ME THAT THE NEXT GENERATION OF PLAYERS WERE NOT WELL PREPARED FOR THEIR JOB AS ORCHESTRA PLAYERS," EXPLAINS BORIS BROTT, FOUNDER AND ARTISTIC DIRECTOR OF THE NATIONAL ACADEMY ORCHESTRA (NAO). Now in its 16th year, the orchestra gives young musicians (with a music degree) a foretaste of professional life.

Unlike law or medicine, the music field is not designed to provide apprenticeships, explains Brott. The NAO aims to emulate the conditions found in a professional orchestra by mixing young players with professional musicians in the same orchestra. "We played the standard symphonic repertoire, Canadian music and some pop," recalls Milan Milisavljevic, a member of the orchestra from 1997 to 1999.

Milisavljevic describes the experience as unique. "I'd never been in a professional orchestra before and I found it was something I liked enough to continue," says the

violinist who is presently a member of the Royal Concertgebouw Orchestra in Amsterdam. Apart from the musical stimulation and challenge of the NAO, Milisavljevic particularly enjoyed playing alongside the principal players of various Canadian orchestras and having new mentors come in on a weekly basis.

The NAO also provides seminars and masterclasses dealing with the practical aspects of being a well-rounded musician. "We have people speak about money and how to account for your earnings, for example," says Brott, who adds that some past participants have become entrepreneurs, founding quartets or other smaller ensembles. "Everything is done in a very professional manner," says Milisavljevic. In fact, the musicians are paid \$430 a week, which might seem a letdown for the Metropolitan Opera Orchestra's new Assistant Principal Viola, a position he will begin in August. "It was the first time I was getting paid for my work and I thought it was amazing to be

finally compensated for my work and for all those years of lessons." Milisavljevic found the orchestra helped prepare him for his career, especially the mock auditions. In fact, participant feedback has resulted in more mock auditions and more integration of chamber music in the NAO's programming.

Although the orchestra is based in Hamilton, it also travels to Toronto or Muskoka to present concerts. "The audience is not large but is always supportive," says Milisavljevic. This year, thirty-five musicians were selected from the 285 applicants who auditioned via a recording or in live auditions held in selected Canadian cities. The number of players in the orchestra varies from year to year, depending on funding, as do the length of the sessions. The first of these 8 to 12 week sessions is usually held from the end of June to mid-August, while the second takes place from October to December.

INFO: [www.brottmusic.com](http://www.brottmusic.com) ■





Measha Bruegggosman charmed the audience in 2002

**A**LTHOUGH CANADA HAS PRODUCED MANY WONDERFUL SINGERS WHO HAVE REACHED THE TOP, THEIR SUCCESS STORIES REPRESENT ONLY A SMALL PORTION THOSE WHO HAVE THE POTENTIAL FOR MAJOR CAREERS. An artist manager once said in an interview: "Manhattan has the greatest number of fabulous voices waiting to be discovered, but only one per cent will ever make it." Not very good odds for success! Yet, a popular way to get noticed is to take part in the many annual vocal competitions in which, as can be expected, Canadians have done exceptionally well. Teresa Stratas went from a working class Greek immigrant family in Toronto to the great stages of the world after winning the Met auditions in the late 50s. After struggling for years to make a living as an opera singer, Ben Heppner was catapulted to fame when he reached the Met finals and won the Birgit Nilsson Prize in 1988. Now one of Canada's brightest stars, Isabel Bayrakdarian's sparkling voice and personality made her a Met

# Prize Song

Are singing competitions a way to the top?

JOSEPH K. SO

winner in 1997, a feat she repeated three years later in the Plácido Domingo's Operalia. And let's not forget the extraordinarily gifted contralto Marie-Nicole Lemieux, who swept the top prizes at the Queen Elizabeth Competition in Belgium.

There are literally hundreds of singing competitions, some going back many decades. Other well-known competitions include the Cardiff Singer of the World, the Queen Sonja (Oslo), Belvedere (Vienna), Robert Schumann (Zwickau), Paris, Tchaikovsky, and Wigmore Hall in London. Then there are those named after famous singers past and present: Caruso, Callas, Pavarotti, Corelli, Nilsson, Kraus, Caballe, Sayao, Christoff, London, Tagliavini, Gobbi, Ponselle, Price, Lawrence, Novotna, Albanese, Anderson, Horne – and the list goes on! All have age restrictions (usually around 30), and some are limited to citizens of particular countries, while others emphasize certain composers or styles of singing. The latest is a competition for singers 'too old' to participate in the myriad already in existence. With few exceptions, they are held every two or three years, sometimes in rotation with piano and violin. Often, advanced students or young professionals will enter several at a time and

take their chances. Some have developed a knack for competitive success as press material will relate. Mezzo Eleni Matos for example is proudly declared as having won "an unprecedented thirty-three national and international competitions, more than any other vocalist in history."

Last month, voice aficionados converged in Montreal for the second vocal competition held under the auspices of Jeunesses Musicales of Canada. As far competitions go, this newcomer to the stage is rapidly gaining recognition as one of the most important in terms of the calibre of contestants, jurors, prize money, and organizational efficiency. Many in music circles agree such a high-caliber competition in Canada is long overdue, given the number of terrific Canadians on the international scene. In the first competition three years ago, six finalists were declared winners: sopranos Measha Bruegggosman and Mélanie Boisvert, baritones Daesan No and Joseph Kaiser, tenor John Matz, and bass Burak Bilgili. It is remarkable that an eminent international jury panel chose three Canadians to be among the top six, underscoring the depth of talent in this country. Now, on the eve of the second competition, it is interesting to check



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Joseph Kaiser turned tenor following advice from the Jury

on how the past winners are doing.

It is fair to say that 2002 was a very good year – each of the six winners has gone on to an active career, albeit some with a higher profile than others. Measha Brueggengosman, the Grand Prize winner who had future superstar written all over her at the time, is fulfilling that promise. Now on the roster of IMG, her career is being carefully nurtured “in a combination of concerts, recitals, oratorios, and with a bit of opera thrown in.” She is shaping up to be an important recording artist. In addition to two highly praised recordings for the CBC, Brueggengosman is currently being courted by not one, but two of the biggest classical labels, eager to sign her up. This is remarkable considering the record industry itself is contracting.

The other soprano winner, Ontario-born Mélanie Boisvert, is making her mark as a coloratura. Her calling card in Canada and Europe thus far has been *Les contes d'Hoffmann's* Olympia. Equally at home in musical theatre, Boisvert is also a sparkling Cunegonde in Bernstein's *Candide*. Of a similar calibre is tall and handsome American John Matz, who defies the stereotype of short and fat tenors. Furnished with a football-player physique and a first-class voice, Matz is a stage director's dream. He has already starred in a series of high-profile engagements, including partnering Dame Kiri Te Kanawa in Barber's *Vanessa* in both Washington and Los Angeles. On the horizon are upcoming debuts at the Châtelet in Paris and a Beethoven 9<sup>th</sup> with Zubin Mehta and the Israel Philharmonic.

Turkish bass Burak Bilgili has established himself as a voice to be reckoned with, having won first prize at Belvedere, Alfredo Kraus, and Neue Stimmen, and reached the finals at Cardiff. With a La Scala debut as Alfonso in *Lucrezia Borgia* already under his belt, Bilgili is in demand on many world stages and understandably so as his dramatic instinct for *buffo* roles is backed by a rare genuine bass of distinction. According to some, Korean baritone Daesan No should have placed higher than fifth. Like Bilgili, No is an alumnus of the Academy of Vocal Arts in Philadelphia, where he studied with the late Louis Quilico. Equally at home on the opera and recital stages, No won the Lieder Prize at Cardiff, and first prize at the Mario Lanza and Licia Albanese Competitions. He is much sought after in symphonic and oratorio repertoires both in the West and in his native Korea.

Perhaps the most remarkable transformation among the initial group of winners is that of Canadian baritone-turned-tenor Joseph Kaiser, who credits the competition as a pivotal event in his development. “To have (jurors) Teresa Berganza, Grace Bumbry, Marilyn Horne, and Joseph Rouleau tell me emphatically that I am a tenor – they are some of the greatest singers in the history of opera. It was that competition that really got the tenor wheels turning,” says Kaiser. Since, Kaiser has studied once again with Arthur Levy in New York. He reached the finals of the Met Auditions last March, thereby proving that the transition has been successful. “A scheduling conflict prevented me entering Montreal again – as a tenor!” All in all, great things are happening to Kaiser, who looks forward to his debut in Aix en Provence with Simon Rattle. He later performs at a Salzburg Easter Festival with James Conlon, with Christoph Eschenbach at Ravinia, and at the San Francisco Opera with Runnicles in 2007.

So, are competitions a way to the top? For those who are prepared and mature enough to handle the pressure, and who are granted a bit of luck, competitions can indeed launch a career. Young singers receive coaching from famous musicians while making valuable contacts. To be sure, competitions are notoriously unpredictable. There is a certain ‘luck of the draw’ aspect to it – competitions reward those who can perform well under pressure, and on the day when it counts. Big name Russian soprano Marina Mescheriakova commented on her failure to make the finals at Cardiff, “I am realistic – if you lose, it doesn't mean you are not good, and if you win, it doesn't mean you are wonderful. It is like playing cards.” Kaiser sums it up best, “If one's mentality is: if I win, terrific, and if I don't, who cares, then you will be the most successful and the happiest. There have been times when I thought this was the best I have sung, and I didn't win a prize. And there have been times when I felt I could have done some things better, and I won top prize.”

“I would not want singers who don't win competitions to be discouraged because the competitive atmosphere is simply not indicative of life as a professional opera singer,” Brueggengosman says. “For those who don't make it to the finals, the semis, or past the tapes round – it doesn't signify the end for them. Competition is a sprint! To have a career you have to be good all the time, for thirty years.” ■

#### Results of the 2005 Montreal International Music Competition in Voice

- 1st Prize: **Sin Nyung Hwang** - soprano (South Korea)
- 2nd: **Peter McGillivray** - baritone (Canada)
- 3rd and Prize for best performance of the Imposed Work: **Elena Xanthaoudakis** - soprano (Australia)
- 4th (tied): **Phillip Addis** - baritone (Canada) and **Anna Kasyan** - soprano (Georgia)
- 6th: **Chantal Dionne** - soprano (Canada)

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# Reviews

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★★★★★ A MUST!  
★★★★☆ EXCELLENT  
★★★☆☆ VERY GOOD  
★★★☆☆ GOOD  
★★☆☆☆ SO-SO  
★☆☆☆☆ MEDIOCRE

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\$\$\$\$ > 20 \$

## Reviewers

DD Danielle Dubois  
JKS Joseph K. So  
WSH W.S. Habington

## Orchestral Music

### Gustav Mahler: Orchestral Works

Symphony No 2 - Dame Janet Baker (mezzo-soprano), Sheila Armstrong (soprano), Edinburgh Festival Chorus, London Symphony Orchestra / Leonard Bernstein

Symphonies No 5, Adagietto, No 8, Part I - Vocal soloists, Schola Cantorum of New York, Juilliard Chorus, Columbus Boychoir, New York Philharmonic Orchestra / Leonard Bernstein

Sony 5174942 (127 min 41 s - 2CDs) Re-issue

★★★★☆ \$\$\$

The conductor's most objective biographer, Humphrey Burton, says of this 1973 account of the *Resurrection* Symphony, "The performance itself had an epic power that Bernstein never surpassed." This account definitely displays greater subtlety and more vivid contrasts than the later re-make for DG, which embraces certain aspects of Bruno Walter's sensitivity in interpreting the work. Also the soundtrack to the Ely Cathedral film of the Second Symphony for Bernstein's Mahler-video-cycle, DG should re-issue this recording (Unitel videos) on DVD. Whether you go for the audio recording or wait for the DVD, be assured that it is always a pleasure to encounter the LSO in the music of Mahler.

The couplings are of valid historical interest. The *Adagietto* from *Symphony No 5* was recorded live at Bobby Kennedy's New York funeral service in June 1968. Part 1 (*Veni Creator Spiritus*) of the *Eighth Symphony* was performed in the gala concert for the opening of the Philharmonic Hall (now Avery Fisher Hall) in the Lincoln Center in 1962. It is a vibrant, thundering account with an impressive

cadre of vocal soloists including Jennie Tourel, George London and Richard Tucker. If this stimulates a desire to hear Bernstein direct the entire symphony, Sony obliges with a companion album in its bargain-priced 'Classic Recordings' series. The in question is the 1966 LSO performance which became a bestseller and Grammy Award winner. A coupling is generously provided in the form of Dame Janet Baker with the Israel Philharmonic in Mahler's *Kindertotenlieder*. The sound quality for both albums has been enhanced with new 24-bit remastering. **W.S. Habington**

### Ludwig van Beethoven: Symphonies 4 and 5

Minnesota Orchestra / Osmo Vänskä

BIS-SACD-1416 (67 min 03 s - Hybrid SACD)

★★★★★ \$\$\$\$

This first issue in the projected Minnesota cycle of the Nine would make a worthy addition to any Beethoven collection. These performances of a rare high standard are superbly recorded. Vänskä admits to neither influences nor interpretive agendas – his only professed aim is to achieve the best possible results. He succeeds by employing a performing style which could be described as 'articulated traditional'. In many ways, his conception of the Fourth is very similar to the marvelous recording by Georg Tintner and Symphony Nova Scotia (Naxos 8557235). Vänskä comes out ahead however by exploiting the remarkably wide dynamic range of the Direct Stream Digital recording in order to bring out the light and shade of the work's chiaroscuro nature. His orchestral *pianos* are daringly hushed (a challenge that the Minnesotans accept with perfect aplomb) and the *crescendos* peak at the other extreme with full vigour. Do try to hear it in SACD surround sound.

Vänskä's fresh and direct approach to Beethoven's Fifth Symphony generates awe of the sort that must have overwhelmed its first audience in 1808. Again, the orchestra plays with generosity and confidence. The immaculate string ensemble (with antiphonally divided first and second violins) is a tribute to leader Jorja Fleezanis, although there are moments when you might wish for a few more of them.

At a time when most of the big US orchestras have priced themselves out of the recording studio, we are especially fortunate that a distinctive Beethoven cycle is emerging from the Midwest (a region socially and culturally not unlike our Prairie Provinces). BIS is to be congratulated for this atypical foray into mainstream repertory. The Swedish label also displays wisdom in scheduling the project over a three-year period instead of rushing the sessions to unload it into a multi-disc box. This will allow performances of the remaining seven symphonies to mature naturally. **WSH**

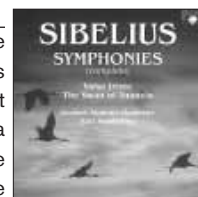
### Jean Sibelius: Orchestral Works

Symphonies 1-7, Finlandia, Valse Triste, Night Ride and Sunrise, The Swan of Tuonela, En Saga; Berlin Symphony Orchestra / Kurt Sanderling

Brilliant Classics 6899 (294 min 45 s - 5 CDs)

★★★★☆ \$

The Sanderling cycle of the Sibelius symphonies has been a staple of the Brilliant catalogue since it found a distributor in Canada three years ago. It is now available in a neat slim-line box with individual sleeves of artistic merit and a satisfactory booklet note. Brilliant also goes to the trouble of presenting the symphonies in numerical sequence. The set represents excellent value with good performances and adequate sound. Sanderling can match neither Vänskä (BIS) nor Davis (Philips and RCA) in the sheer expressive range to be found in this music. His performances are comparable in quality to the EMI cycles by Rattle and Berglund (who curiously pops up on Disc 5 of this set to strangle the *Swan of Tuonela* with the Berlin RSO). Perfectly acceptable for super-budget Sibelius; but don't overlook Petri Sakari on Naxos with the Iceland SO. **WSH**



### Dimitri Mitropoulos Conducts

Schoenberg: *Verklärte Nacht* [a], Pelleas & Melisande [b]; Scriabin: *Symphony No 5* (Prometheus, the Poem of Fire) [b], Schmidt: *Symphony No 2* [a]

Vienna Philharmonic Orchestra [a], New York Philharmonic Symphony Orchestra [b]/Dimitri Mitropoulos

Music & Arts CD-1156(2) (135 min 05 s - 2 CDs)

★★★★☆ \$\$\$

Dimitri Mitropoulos was born in Athens in 1896 and died on the podium at La Scala, Milan in 1960 while rehearsing Mahler's Third Symphony. Although he was a conductor of outstanding merit and indeed, the personification of passion in music-making, his legacy on record is fragmented. For this reason, any release featuring Mitropoulos at work is cause for celebration, which makes this beautifully restored re-issue from Music & Arts an invaluable document. The New York recordings date from 1953 and the pieces performed by the VPO are of 1958 vintage. Yet, the dates are rendered meaningless when one hears the timeless quality the conductor imparts to everything on offer here.

For the Vienna account of *Verklärte Nacht*, Mitropoulos achieves a highly emotive effect with the composer's original arrangement for string orchestra from 1917. With his own orchestra playing in New York, Mitropoulos gives us *Pelleas & Melisande* and Scriabin's *Prometheus* as they have





never been heard before or since. But it is the obscure *Symphony No 2* by Franz Schmidt that reveals Mitropoulos's absolute genius as an interpreter. Compare his performance to the rather moldy plod conducted by Erich Leinsdorf with the same orchestra in 1983 (included in Andante AND4080). Unlike Leinsdorf, Mitropoulos illuminates the best elements of the score and generates real tension (so representative of his approach to music in general, and 20<sup>th</sup> century music in particular) sufficient to command the unfamiliar listener's attention. This set is an essential acquisition for admirers of the conductor and an excellent introduction for the uninitiated. **WSH**

#### George Gershwin

##### Orchestral Works

Rhapsody in Blue, Concerto in F, An American

in Paris, Variations on 'I Got Rhythm', Cuban Overture - Earl Wild (piano),

Boston Pops Orchestra / Arthur Fiedler

RCA Living Stereo 82876-61393-2

(Hybrid SACD 79 min 22 s)

★★★★☆ \$\$\$

For fifty years, Arthur Fiedler and the Boston Pops rendered fine music in support of a rollicking good time. This disc perfectly exemplifies their performing philosophy. These rip-roaring accounts of music liked by virtually everybody were recorded in 1959 and 1961. In those days, Earl Wild had yet to become venerable and his solo contributions add both authority and excitement to the proceedings. The RCA *Living Stereo* trademark stands up very well after four decades and counting. In SACD three-channel playback, the recordings will exploit loudspeaker bass response that you never suspected you had. Recommended just for the sheer fun of it. **WSH**



#### Gustav Mahler

##### Symphony No. 5

Philharmonic-Symphony Orchestra of New York / Bruno Walter

Coupling: Lieder und Gesänge aus der Jugendzeit - Desi Halban (soprano),

Bruno Walter (piano)

Naxos Historical 8110896 (77 min 59 s)

★★★★★ \$

There are five reasons why this Naxos re-issue of the 1947 first commercial recording of the Fifth is an absolute necessity for any collection of the Mahler symphonies on disc:

1. Bruno Walter was uniquely qualified to conduct it. He had been present for the gestation of the work and heard it conducted by Mahler himself.
2. Walter's account is ten minutes faster than what we have become accustomed to but it is complete and never seems rushed. In his view (which jives with Gilbert Kaplan's), seven and a half minutes is more than adequate for the *Adagietto*.
3. Mahler continued to revise the Fifth till the last days of his life. No less than eight versions of the score were published starting in 1904 and the first critical edition did not appear until 1964 (to be superseded in 1989).
4. The orchestra included musicians who had played under Mahler during his tenure in New York. The playing reflects an extraordinary degree of commitment.
5. Mark Obert-Thorn's audio restoration is superbly lifelike.

The coupling is generous and illuminating. Mahlerians should not hesitate to make the modest investment to secure these splendid performances. **WSH**



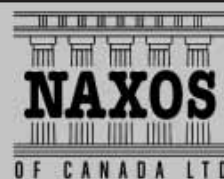
#### William Boyce: Eight Symphonies, Op 2

Aradia Ensemble/Kevin Mallon

Naxos 8557278 (60 min 57 s)

★★★★☆ \$

Published in 1760, Boyce's 'Eight Symphonies in Eight Parts' were extracted from some of his earlier compositions of odes and overtures. The music is



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#### Feature of the Month June

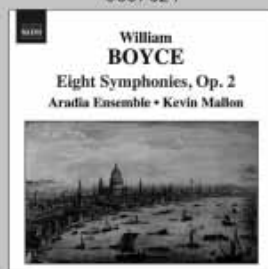


John Stainer - The Crucifixion  
Choir of Clare College, Cambridge  
8557624

#### Feature of the Month July



Thomas Tallis - Spem in alium  
Oxford Camerata  
8557770



William Boyce -  
Eight Symphonies, Op. 2  
Toronto Camerata  
Kevin Mallon (conductor)  
8557278



Arvo Pärt - A Portrait  
His Works, His Life  
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pre-Classical, reflecting the popular forms of Italian and French orchestral overtures. More than two hundred and fifty years later, these pieces still give the utmost pleasure. Although the works are already represented in the catalogue in fine period instrument performances, Kevin Mallon's new interpretations are absolutely the best to be had. He is more sympathetic to the music than Pinnock (DG Archiv) and more naturally articulate than Hogwood (Decca). If you have yet to encounter the composer on disc, this is the perfect opportunity. The disc was produced by Norbert Kraft and Bonnie Silver and it features the best-ever recorded sound quality of this music.

With this issue Mallon reaches the plateau of thirty recordings for Naxos with the Arcadia Ensemble and the Toronto Camerata. Watch for future Naxos releases of symphonies by Sammartini, Samuel Arnold, Ordóñez, Pichl and Haydn. Handel's opera, *Rinaldo* and the *Concerti grossi Op 6* are also in the pipeline. **WSH**

## Vocal

### Handel Arias

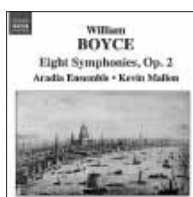
Renée Fleming, soprano

Orchestra of the Age of Enlightenment,  
Harry Bicket, conductor

Decca 4755472 (69 min 33 s)

★★★★☆ \$\$\$\$

From baroque to contemporary, Mozart to Second Viennese School, Wagner to Torch Songs – soprano Renée Fleming, America's reigning diva, tackles everything with her customary musical flourish and lovely vocalism. Her fans – and even her detractors who are in the distinct minority – can't help but be impressed with her latest album of Handel arias with Harry Bicket and the Orchestra of the Age of Enlightenment. Released in conjunction with her Met *Rodelinda* last December, the soprano is returning to a repertoire reminiscent of her student days and early career. There are 16 arias, some familiar pieces (*Ombra mai fu*; *V'adore pupile*), but also a rarity – the premiere recording of, 'Sommo rettor del cielo', an aria from *Lotario*. Few sopranos can match the velvety tone and seemingly effortless technique of Fleming. Those accustomed to a white-toned, 'nymphs and shepherds' type singing à la Emma Kirkby will find Fleming's full-bodied, slightly fruity tone, very different. She keeps it light and airy, avoiding excessive vibrato. While her *fioritura* in 'Let the Bright Seraphim' and 'Da tempeste' may lack the ultimate brilliance of a 'genuine' coloratura soprano, there is so much fine singing here that one shouldn't quibble. The recorded sound is warm and spacious. On top of the usual essays and song texts, the booklet has a full colour photo of the diva, accompanied by a plug for her biogra-



phy, *The Inner Voice*, released last fall. Her fans are sure to want it all! **Joseph K. So**

### Mahler: Das Lied von der Erde

Maureen Forrester, contralto, Richard Lewis, tenor

Philharmonic-Symphony Orchestra,

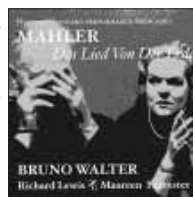
Bruno Walter (conductor)

Live Performance (April 16, 1960)

Music & Arts 4206 (64 min 40 s)

★★★★☆ \$\$\$

Arguably the greatest achievement of contralto Maureen Forrester is her interpretation of Mahler, and in particular her collaboration with Bruno Walter. Due to contractual reasons, Walter was unable to record *Das Lied* with Forrester for Columbia, settling instead for Mildred Miller. Forrester, an RCA artist at the time, ended up recording it with Fritz Reiner. This makes this live performance marking Walter's very last *Das Lied*, very special indeed. Taped in Carnegie Hall in 1960, it was previously issued on the Curtain Call label in 1986. Even if the playing of the Philharmonic-Symphony Orchestra doesn't quite measure up to Walter's Decca studio recording with the Vienna Philharmonic, to my ears Forrester's singing of the *Abschied* is surpassed only by the magnificent Kathleen Ferrier, and is far better than the modern recordings with mezzo-sopranos. Forrester is paired here with British tenor Richard Lewis, whose singing in *Das Trinklied* is unfailingly beautiful, with no sign of strain on top, which is more than one can say about many of the contemporary tenors in this music. The mono sound is tinny but acceptable, the plentiful audience noises notwithstanding. No, this is not a note-perfect live performance. Still, this recording is worthwhile for its sense of occasion and its historical importance. Highly recommended. **JKS**



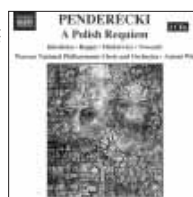
### Krzysztof Penderecki: Polish Requiem

Izabela Kosinska (soprano), Jadwiga Rappé (alto),  
Ryszard Minkiewicz (tenor), Piotr Nowacki (bass),  
Warsaw National Philharmonic Choir  
and Orchestra/Antoni Wit

Naxos 8557386-87 (99 min 28 s - 2 CDs)

★★★★☆ \$

To grasp the full impact of this *Polish Requiem*, it is useful to have some understanding of the country's long struggle for freedom. Composed incrementally between 1980 and 1984 and completed with the addition of the *Sanctus* in 1993, much of the *Requiem* is dedicated to specific people or events. The *Agnus Dei* mourns the death of Cardinal Wyszyński in 1981, while the *Dies Irae* marks the fortieth anniversary of the Warsaw Ghetto uprising. Other dedications of remembrance are the *Lacrimosa*, recalling the shipyard workers killed in an abortive 1970 rebellion, the *Recordare Jesu pie*, recognizing the beatification of the Auschwitz martyr, Father Maximilian Kolbe, and the *Libera me*,



which commemorates the wartime Katyn massacre of Polish officers by the Soviets. In addition to the Latin liturgy, Penderecki sets the text of the old Polish hymn, *Święty Boże* (Holy God). His music blends modernism with neo-Romantic passages to create a forceful, anguished, but ultimately conciliatory work. This *Requiem* is deeply moving and devotional, yet shocking in its eruptions of violence – a discourse on European history which resonates in our own times.

The sound quality is very good and Antoni Wit delivers a fine performance, consciously restrained in places. One might argue about some of the solo contributions, but there is no denying that the overall effect is powerful and poignant. **WSH**

### Baroque Recital

#### Orfeo Fantasia

Works by Monteverdi, Hume, Guéron, Caccini,  
Picchi, D'India - concept by Susie Napier - Charles  
Daniels (tenor), Montréal Baroque: Skip Sempé  
(harpsichord), Olivier Fortin (harpsichord, organ),  
Susie Napier (bass viol), Margaret Little (bass viol,  
treble viol), Nigel North (lute, lirone), Sylvain  
Bergeron (lute)

ATMA SACD2337 (Hybrid SACD)

★★★★☆ \$\$\$

All praise to ATMA Classical for adopting state-of-the-art Direct Stream Digital recording technology and for producing Hybrid Super Audio CDs like this one. Even in conventional stereo playback, the sound is of outstanding quality. Heard in SACD surround, your listening room is transformed into the warm acoustic of the Église de la Nativité, La Prairie, and the sensation of being in that space with these performers takes on the nature of a waking dream. Warm illusion continues as Charles Daniels and Montréal Baroque gently transport us back to the early 17<sup>th</sup> century. The *Orfeo Fantasia* devised by Susie Napier is an assembly of pieces from Italy, England and France which evoke the culmination of the myth of Orpheus. Details are best left to the excellent booklet essay by François Filiatrault, but the mixed collection of vocal and instrumental works makes for a superb recital programme. Sublime performances from the singer and players are indelibly marked by a natural *noblesse* reflecting the origins of the music. No collector of Baroque vocal music can afford to be without this collection. Full text and translations are provided. **WSH**



### Bolcom: Songs of Innocence and of Experience

Setting of poems by William Blake

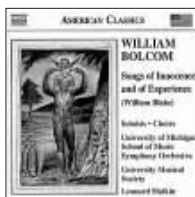
Christine Brewer, Measha Brueggengosman, Ilana  
Davidson, Linda Hohenfeld, Carmen Pelton, sopranos;  
Joan Morris, mezzo-soprano; Marietta Simpson,  
contralto; Thomas Young, tenor; Nmon Ford, baritone;  
Nathan Lee Graham, speaker; University of Michigan  
School of Music Symphony Orchestra, University  
Musical Society, Leonard Slatkin, conductor



Naxos 8.559216-18 (3 CDs  
2h 17 min 11 s)

★★★★☆ \$\$\$

This is an epic work by William Bolcom, one of the most prolific and versatile of American composers.



Composed in 1982, it requires gargantuan forces of 450 musicians, including 12 soloists plus huge orchestral and choral groups. That explains why it is so rarely performed despite its musical value. In an interview in *Opera News* some time ago, Bolcom explained that a studio recording with a major label using fully professional musicians would have cost upwards of a million dollars and is not feasible in today's market conditions. This recording is possible only because it was taken from a live performance in April 2004, on the twentieth anniversary of its premiere, and using University of Michigan forces. It is released by the budget Naxos American Classics label. 'Eclectic' is the only word to describe Bolcom's musical idiom, one that ranges from oratorio and opera to pop and folk, to country music and even vaudeville. Some of the settings to the Blake poems are quite lovely, others jarring. I would not say everything works, but the juxtapositions are never less than interesting. Canadian soprano Measha Brueggengosman is one of 12 soloists – and 5 sopranos! She sings two brief songs, 'The Lamb' and 'The Blossom', amounting to about four minutes of music. She handles the alternately lyrical and jagged vocal writing – much of it above the stave, with aplomb. The other soloists are mostly fine, although the much admired mezzo Marietta Simpson has now developed a slow vibrato. The choral forces are wonderful, as is the orchestra under the expert baton of Leonard Slatkin. At almost two and a half hours, you have to be a Bolcom devotee to hear this in one sitting, but there is much to admire and enjoy when taken in smaller doses. **JKS**

### The Tenor's Passion

Arias by Bellini, Bizet, Cilea, Giordano, Lalo, Meyerbeer, Ponchielli, Puccini, R. Strauss, von Flotow

Marcelo Alvarez, tenor; Staatskapelle Dresden, Marcello Viotti, conductor

Sony SK 92937 (55 min 46 s)

★★★★☆ \$\$\$\$

Despite the somewhat cheesy title, this is a very enjoyable album. Argentinean Marcelo Alvarez is one of a half dozen young tenors today who have the



voice and charisma – and the backing of record labels – to claim the title of 'the fourth tenor'. In this exclusive club one will find Rolando Villazon, Juan Diego Florez, Salvatore Licitra, and Joseph Calleja. To this list one could conceivably add the older but still high-profile Jura Cura and Marcello Giordani. This new release, featuring a 'meat and potatoes' program of operatic favorites, certainly

solidifies Alvarez's claim to be in the front ranks. He has a pleasing timbre, a long breath line, secure high notes – excellent high D's in 'A te, o cara', nice *mezza voce*, and good musicianship. In other words – he delivers. It is particularly interesting to compare Alvarez with the Mexican Villazon, whom I consider the best today. The two are quite similar, although I find Villazon's tone richer, his timbre more beautiful – reminiscent of a young Domingo. Villazon also has the more secure technique and elegant, refined musicianship. But voice preference is a matter of taste and Alvarez certainly qualifies as being among the best today. As is often the case on recital discs, the conductor, in this case the late and much lamented Marcello Viotti, plays 'follow the singer', with lax tempo and limp conducting. For the inveterate tenor buff, this is a worthwhile purchase, as are the two Rolando Villazon CDs of Italian and French opera arias on the Virgin label. **JKS**

## Chamber Music

### Tchaikovsky / Britten

#### String Quartets

Brodsky Quartet CC 72106

★★★★☆ \$\$\$\$

The Brodsky Quartet's performance of works by Britten and Tchaikovsky shows a deep passion for, and connection to, the music they are performing. Excellent ensemble skills, refined over the past thirty years, are combined with tremendous musical sensitivity to make these recordings breath-takingly vital. The motion we sense in the recording comes perhaps from the fact that they perform standing. The beginning of Britten's String Quartet No.1 is extremely sensitive and lyrical. The pacing of the violins (Andrew Haveron and Ian Belton) draws the listener into the music, while the almost nonchalant pizzicatos of the cello (Jacqueline Thomas) provide a superb textural counterpoint. A thoroughly enjoyable CD on all levels. **Danielle Dubois**



## Contemporary

### The Music of Leroy Anderson

Catherine Wilson, piano; Ensemble Vivant; Skitch Henderson, conductor, with members of the Toronto Symphony Orchestra

Spy Recordings SRCD 1001 (2 CDs: 126 min 50 s)

★★★★☆ \$\$\$\$

Devotees of American 'light classics' and the Boston Pops Orchestra during the era of the late Arthur Fiedler will be familiar with the name Leroy Anderson (1908-1975). His music is quintessentially American, with a natural, unaffected charm and abundant melodic inspiration. Canadian



pianist Catherine Wilson, a champion of Anderson, has put together a double-CD set devoted to his music. Celebrated as a composer of such well known miniatures as *Sleigh Ride*, *Syncopated Clock*, and *The Typewriter*, Anderson also has a serious side to his art. A centrepiece of this album is his *Piano Concerto in C* (1953). It was withdrawn by the composer shortly after it was composed, it only re-surfaced in 1989, in a Toronto performance by conductor Erich Kunzel and pianist William Tritt. Wilson's performance of the third movement of the Concerto under the baton of Skitch Henderson can be seen in the PBS documentary on Anderson's life, *Once upon a Sleigh Ride*. Her affinity for Anderson's music is also evident elsewhere on this album. Her sensitive piano shines in the miniatures – particularly affecting are *Forgotten Dreams* and *Summer Skies*, two of Anderson's finest achievements. Rick Wilkins has done an excellent job rearranging pieces originally composed for orchestra, although the purists might actually miss the typewriter in *The Typewriter!* The booklet includes a short essay by Wilson on the genesis of her association with Anderson's music, and bios of the composer and artists. The recorded sound of the concerto does lack presence – the sound of the orchestra is particularly lacking in definition. But on balance, this is a worthwhile addition to the discography of a much underrated composer. **JKS**

### John Corigliano: Orchestral Works

Symphony No 2, Suite from "The Red Violin":

Eleonora Turovsky (violin), I Musici de

Montréal / Yuli Turovsky

Chandos CHSA 5035 (Hybrid SACD 62 min 28 s)

★★★★☆ \$\$\$\$

For his *Symphony No 2*, John Corigliano received the 2001 Pulitzer Prize for Music. The five-movement work is actually a revision and orchestration for strings of the composer's *String Quartet* of 1996. In 2004, the symphony was given a fine recording by the Helsinki Philharmonic under John Storgårds (Ondine 1039-2). The symphony is an expression of intensity and the brisker tempos in Turovsky's recording (seven minutes shorter than Storgårds's), adds fuel to the fire. This works particularly well in the third movement "Nocturne" and fourth movement, the anti-contrapuntal "Fugue." I Musici is more compact and intimate than the fifty musicians required by the composer in the booklet note for the Ondine disc, yet it achieves wider tonal variation, which is enhanced by the rich Chandos Direct Stream Digital recording. Corigliano was present for the recording sessions in November 2003 and presumably had no problem with Turovsky's interpretation.

The coupling here is more generous and perhaps more rewarding than that offered by Ondine (the eleven-minute *Mannheim Rocket*). This fac-





tor may sway collectors but there is nothing wrong with having both contrasting versions. **WSH**

#### Sunleif Rasmussen: Orchestral Works

Symphony No 1 "Oceanic Days", Saxophone Concerto "Dem Licht entgegen"; Jeanette Balland (saxophone), Danish National Symphony Orchestra/Hannu Lintu

Dacapo 6220506 (Hybrid SACD - 61 min 57 s)

★★★★☆ \$\$\$

Hans Keller's concise definition of the symphony ("The large scale integration of contrasts.") comes to mind in describing Sunleif Rasmussen's First Symphony (Nordic Council Music Prize in 2002), a sprawling 41-minute duration and set in three movements (slow - slow - quick). Rasmussen was born in the Færoe Islands and in the first of two movements his seascape shimmers placidly with serious wave action deferred to the concluding *cantabile*. It is quite unlike the typically strenuous Nordic music (...and thank goodness that the Nordics still write symphonies!) to which we are accustomed. Like the late Swede Allan Pettersson, Rasmussen foregoes thematic development for incidental effect. While the dynamic range does not approach the extremes achieved by Pettersson, Rasmussen manages to create a symphonic argument of some depth.

The concerto is twenty minutes of percussive hyperactivity in which the adenoidal tendencies of the saxophone are prominent. Jeanette Balland acquits herself well in the very demanding solo. The dedicated and skillful playing of the Danish orchestra under the Finnish conductor, Hannu Lintu and Dacapo's extraordinarily fine sound for the label's first Super Audio release make this disc very worthwhile. **WSH**

## DVD

#### Francesco Cilea

##### Adriana Lecocuvre

Mirella Freni, Peter Dvorsky, Fiorenza Cossotto, Alessandro Cassis

Orchestra and Chorus of Teatro alla Scala, Gianandrea Gavazzeni, conductor

Opus Arte (DVD 150 min)

★★★★☆ \$\$\$

This *verismo* warhorse has long been a prima donna's best friend. What self-respecting diva can resist looking glamorous as the celebrated French actress, reciting *Phèdre* to exclamations of "splendida," "portentosa," "sirena," and most of all, a chance to chew scenery in an extended death scene? With no serious high notes to speak of, the role is perfect for sopranos of a certain age. So it was inevitable that the beloved Mirella Freni took it



on in 1989. The voice had hardened by then, and one misses the pianissimo ending to 'Io son l'umile ancella.' But there is something in her warm stage persona that makes one care for her character's fate. The formidable Fiorenza Cossotto is vocally and dramatically hard-as-nails as the evil Principessa di Bouillon. Peter Dvorsky has all the money notes as Maurizio. Alessandro Cassis (Michonnet) makes up for his dry and grainy baritone with a sympathetic portrayal. The La Scala orchestra sounds fine under the knowing baton of 'old-school' conductor Gavazzeni. The sumptuous sets and costumes are a treat. Incidentally, this very production can also be seen in a much more recent and highly recommended performance, with Daniela Dessi, Sergej Larin and Olga Borodina, all in top form, on the TDK label. Diva cognoscenti should have both versions. **JKS**

#### P.I. Tchaikovsky

##### The Sleeping Beauty

Live performance 2003 - Het Nationale Ballet, Holland Symfonia/Ermano Florio

Principal Dancers: Sofiane Sylve, Gaël Lambiotte, Sarah Fontaine, Enrichetta Cavallotti

Choreography and Stage Direction: Sir Peter Wright (after Marius Petipa)

Video Direction: Jellie Dekker

Opus Arte OA 0094 D (138 min 14 s - 2 DVDs)

Sound 2.0 and 5.1

★★★★☆ \$\$\$

There is a wide choice of ballet music available to record collectors in either complete works or the suites derived from them. And much of the music devised for dance is of the highest quality. Although it can support rewarding listening sessions, just hearing ballet music is only half the loaf. As well as generating a bonanza of releases of music drama for voices, DVD is serving to reveal the physical glories of ballet performance. Sit down to watch this *Sleeping Beauty* and you will discover...opera for mimes!

The 2003 performance from Amsterdam is a feast for the visual and aural senses. Sumptuous sets and costumes enrich the production. In keeping with a happy-ending fairy tale, the dancers display genuine joy in their athletic art. Ermano Florio and the Holland Symfonia give a good account of Tchaikovsky's sublime score although deletions (Nos 5, 20, 27 and 29) and other nipping and tucking cut, more than thirty minutes from the music. It is still a very satisfying account. The set contains a number of high-quality extra features to inform and motivate the novice balletomane. Sir Peter Wright makes a valuable contribution.

Another very recommendable ballet DVD is the 1989 Bolshoi production of Prokofiev's *Romeo and Juliet* from Arthaus Musik (100 711). It was filmed when the Bolshoi was the last unblemished jewel in the crown of the crumbling Soviet empire. Natalya Bessmetova and Irek Mukhamedov are



truly awesome in the title roles and the score blazes under the baton of Algis Zhuraitis. So do try either or both of these exquisite dance productions which can be more than adequate substitutes for Stanley Cup playoff hockey... **WSH**

#### Hans Werner Henze: L'Upupa

Laura Aikin (Badi'at), John Mark Ainsley (Demon), Alfred Muff (Old Man), Hanna Schwarz (Malik), Matthias Goerne (al Kasim), Vienna State Opera Concert Chorus, Vienna Philharmonic Orchestra/Marcus Stenz

Stage Director: Dieter Dorn,

Video Director: Brian Large

EuroArts 2053929 (143 min) Sound 2.0 & 5.1

★★★★☆ \$\$\$

The New Penguin Opera Guide of 2001 lists fourteen operas by Hans Werner Henze and, turning 80 next year, he insists that *L'Upupa* will be his last. Its full nomenclature in English is: *The Hoopoe and the Triumph of Filial Love; A German comedy in eleven tableaux based on the Arabic*. The mythical plot is extracted from a Syrian dream-story and in this version it resembles (without the slightest Mozartian liberty) the trials and tribulations of *The Magic Flute*, with certain overtones of *Escape from the Seraglio*. The libretto by Henze himself relates the story clearly and incorporates some topical gags as well as convincing pathos. The surprise ending suggests an autobiographical element as the hero (al Kasim) seems to choose love and enchantment over love and temporal glory.

While there are sublime lyrical moments, *L'Upupa* cannot be described as a songful opera. But the verbal declamation is solidly unified with the music, and the score is vintage Henze.

Strong performances from Laura Aikin, Matthias Goerne and John Mark Ainsley make this live 2003 staging from Salzburg a resounding success. Simple but effective sets and costumes by Jürgen Rose are seen to advantage under the expert lighting of Tobias Löffler. Conductor Markus Stenz does full justice to the score and the VPO's playing is superb. *L'Upupa* is a valuable addition to contemporary music. Now, could we have the other 14 Henze operas in performances as good as this one? **WSH**



#### Giuseppe Verdi: Un ballo in maschera

Plácido Domingo (Gustavo III), Leo Nucci (Renato), Josephine Barstow (Amelia), Florence Quivar (Ulrica), Sumi Jo (Oscar), Kurt Rydl (Horn), Goran Simic (Ribbing), Vienna State Opera Chorus, Vienna Philharmonic Orchestra/Sir Georg Solti

Stage Director: John Schlesinger,

Video Director: Brian Large

TDK DVUS-CLOPUBIM (145 min) Sound 2.0

★★★★★ \$\$\$

"I love *Ballo*," Sir Georg Solti stated in his 1997 *Memoirs*. "It is as nearly perfect an opera as one is

likely to find." In this live performance from the Salzburg Festival, Solti's marvelous conducting goes a long way toward substantiating his claim. John Schlesinger's stage direction, William Dudley's astonishing sets and Luciana Arrighi's lavish costumes help make this supreme among versions on DVD (Abbado from Covent Garden in 1975 [Kultur D2071] and Levine's Met account [DG 073 029-9] of 1991). While Plácido Domingo gave a fine performance as Gustavo for Claudio Abbado in London, his Salzburg portrayal is even more masterful. The remainder of the cast and chorus also rise to the occasion magnificently. The desperate duet of Domingo and Barstow, *Non sai tu che se anima mia*, must be seen and heard, and you will never encounter a finer performance by Leo Nucci on film. Sumi Jo also deserves high praise for being the most punctilious page boy of any production.

*Un ballo in maschera* was the last opera prepared for the Salzburg stage by Herbert von Karajan, who died in July 1989, a week prior to the its opening. The DVD booklet note by Gottfried Kraus describes Solti's short-notice substitution as a "stroke of luck." This film of the 1990 revival of the opera is a piece of history that belongs in every Verdian's collection. **WSH**

#### Caballé: Beyond Music

EuroArts DVD 2053197 (98 min)

★★★★★ \$\$\$\$

This extraordinary DVD is a definitive document of the great Spanish diva Montserrat Caballé. With the passing of de los Angeles and Tebaldi, Caballé at 72 is one of the very few authentic prima donnas left, who still gives the occasional concert. Her soprano in its prime possessed an exquisite high pianissimo, a gorgeous, smooth-as-silk *mezza voce* and a phenomenal breath line that seemed to go on forever, a feat not equaled by any other soprano. Anyone who has had the experience of hearing her in the theatre could not help but be captivated by her irrepressible personality. Offstage, her prima donna antics were the stuff of legend. This Spanish-made documentary is a loving tribute, and it benefits enormously by having the diva herself as narrator. She gives us a tour of Barcelona, her birthplace, the Liceu Conservatory, Basel and Bremen, where she spent her early career. She speaks movingly of early poverty, her loving parents, artistic struggles, her close relationship with her agent-brother Carlos, her happy marriage to tenor Bernabé Martí, her two children, all interspersed with interviews of an impressive list of famous musicians that include Domingo, Fleming, Sutherland, di Stefano, Abbado, Horne, Studer, Obratzsova, Eve Queler, Joan Dorneman, Ion Hollander, and even the legendary New York superfan Lois Kirschenbaum. The video is chockfull of clips of Caballé in performance, as Turandot, Norma, Imogene in *Il Pirata*, Adriana Lecouvreur, Semiramide, Viaggio a Reims – a veritable feast. There is a wonderful clip of a masterclass where she has her students lying on the floor with weights on their stomachs to demonstrate abdominal breathing. There is even a clip of three cosmonauts playing her CD in space – how do you top that! The video ends with affectionate tributes by Domingo, Mehta, and Abbado. One gets a real sense of Caballé as a complete woman and artist. This is an absolute 'must-have.' **JKS**



## Books

#### The Mahler Symphonies: An Owner's Manual

David Hurwitz

Amadeus Press (New Jersey)

ISBN 1-57467-099-9

Trade Paperback 195 pages

★★★★☆ \$\$

David Hurwitz is one of the most widely patronized adjudicators of recorded classical music currently active. The founder and executive editor of Classicstoday.com, Hurwitz is prolific in generating well-judged, informative

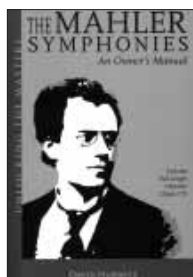
and entertaining CD reviews. Mahler has been the object of the author's enthusiasm since adolescence and this very useful book allows him to share detailed insights into the nine completed symphonies and *Das Lied von der Erde*.

The book provides ten descriptive essays of the works under consideration that are not musical analyses as Hurwitz points out. "No composer expects his listeners to know *how* he does what he does," writes Hurwitz, "but it can be very useful to know *what* it is that he does."

This book offers more than the provisions of Michael Steinberg's assembly of concert programme notes in *The Symphony: A Listener's Guide*, and less than the appendices devoted to each composition in Henry Louis de la Grange's massive four-volume biography of Mahler (of which the revised Volumes 1 and 4 have yet to be published by Oxford University Press). If you find Mahler CD booklet notes unforthcoming on the subject of *what* you are hearing, this book will satisfy your curiosity with respect to the composer. Taking ten or fifteen minutes to read the applicable essay will certainly enrich your listening experience and open new vistas thanks to the insider knowledge shared by an expert who has absorbed the scores.

Hurwitz wisely refrains from stepping into the minefield of recommended recordings. Neither does he clutter the text with illustrations of musical notation which would be superfluous to the general reader. Instead, a CD sampler is supplied with entire movements from Symphonies Nos 1, 2, 5 and 7 performed by Michael Gielen and the SWR Symphony Orchestra of Baden-Baden and Freiburg. Hearing the extracts makes one wish that Gielen's boxed cycle from Hänssler Classic were available in North America. The main text of the book is supported by appendices on 'The Glorious Mahler Orchestra' and 'The Symphonies at a Glance'.

This book is published in the Amadeus Press's 'Unlocking the Masters' series. Keep your eyes open – this could be the beginning of an entirely new and accessible resource base for record collectors. **WSH**



## David Starobin plays Fernando Sor

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- The Observer



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"Wonderful! Starobin judges Sor's inward qualities perfectly."  
- ClassicsToday.com

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A black and white photograph of Measha Brueggergosman. She is a woman with a large, dark, curly afro hairstyle. She is looking upwards and to the right with a slight smile. Her hands are clasped together in front of her chin. She is wearing a light-colored, short-sleeved top. The background is out of focus, showing some architectural elements.

# Measha Brueggergosman A Graced Voice

JOSEPH K. SO





Photo: Lorne Bridgeman

**A**MONG THE BUMPER CROP OF UP-AND-COMING CANADIAN SINGERS, SOPRANO MEASHA BRUEGGERGOSMAN'S STAR IS ONE OF THE BRIGHTEST ON THE OPERATIC FIRMAMENT. Still a few weeks short of her twenty-eighth birthday, 'Measha', as she is affectionately called by friends and fans alike, has 'arrived'. Her bio lists an impressive string of successes in some of the most prestigious vocal competitions in the world, including Queen Sonja in Oslo, Wigmore Hall in London, ARD in Munich, Jeunesses Musicales in Montreal, and 's-Hertogenbosch in Holland. She has sung for Queen Elizabeth and Nelson Mandela. Now at the beginning of a big international career, Measha is being courted by two competing classical labels eager to sign her up – remarkable given that the record industry itself is shrinking.

At a time when the operatic world is largely populated by singers with pleasant but generic voices and bland personalities, Measha is a breath of fresh air. She has that rare combination of prodigious talent and a charismatic, irrepressible personality that is a far cry from what one usually encounters in the stuffy classical music world. Her voice is an exceptional instrument best described as a force of nature, one that recalls a young Leontyne Price. Combine that with an honesty and directness of communication that come across the footlights, and it is easy to understand her meteoric rise. After a period of intensive study in Germany with soprano Edith Wiens, Brueggergosman and her husband Markus now call Toronto home. Not that they get to spend much time in the picturesque High Park neighborhood where they live, for her engagement calendar frequently finds them crisscrossing the Atlantic.

We recently caught up with Measha by phone in New York. For someone devoted to the *Heiliger Kunst* of classical music, Measha is a lot of fun – “you *know* I like to have a good time!” This *joie de vivre* is reflected in the way she conducts her career. Not one limited to the narrow confines of the concert hall, Measha shows up in unlikely places, all decked out in an MTV-style video or singing *Und ob die Wolke* in Union Station. Recently she created quite a stir on *Sex and Celebrity*, a CBC documentary on female sexuality, expertly fielding rather risqué questions with devastating wit. This is part and parcel of her desire to reach out to young people. Having started pursuing a career at such a tender age, she relates well to youth: “I know what it's like to wonder if you are going to make it; knowing that you are good at something and not letting anyone tell you ‘no’.” To Measha, being

onstage doing what she does is an act of servitude, offering her audience comfort, edification, escape, whatever they need: “I happen not to have the gift of creativity related to composition – my role is as muse and servant. I pray that they will be fulfilled by the time they leave the concert – that's how I approach my work. I feel classical music deserves more of a place in society, whether in pop culture or in schools or in everyday life.”

Raised in a Christian family in Fredericton, NB, Measha Gosman grew up surrounded by loving parents and siblings. “My father was involved in local politics and a real pillar in the community, and my brother was very popular, a Renaissance man,” she explains. “My sister was a national athlete, and then I came along. Truth be told, I grew up quite ‘raceless’ – I never realized the implications of being black until I was 11 or 12. My immediate family and my church were the people I hung out with. My father sheltered us. He made sure we wouldn't grow up with the prejudice he had to deal with.” Married since 1999 to Markus Bruegger, an exchange student from Switzerland at the time, the young couple combined their names as ‘Brueggergosman’. Now into their seventh year of marriage, motherhood is very much on her mind: “I want the whole female experience! I know I am meant to have children – not to would be a complete waste of my husband,” she states in her inimitable way. “I have started to recognize my resources. I used to think my responsibility ended at having a successful career and giving back to my community, giving of myself for the betterment of the classical industry. I have come to realize that as selfish as it might seem to bring children into a world that is totally screwed up, it would be equally selfish to withhold the opportunity that my husband and I would be able to give our children, because of who we are, and because of what my parents and my parents-in-law have given us. I would hope to raise selfless children, grateful children. When you think of the potential a child has, it is hard to refuse that potential (of parenthood)...”

The idea of raising a family and carrying on an international career doesn't faze Measha. Now in demand all over, she can be selective in her projects. Her career, with “a combination of concerts, recitals, oratorio work with a bit of opera thrown in,” is under the expert guidance of Bill Palant at IMG. Would she recommend that a young singer have an agent right away? “Being with someone who values you and will protect you not only means I have access to a higher level of work beyond what I could accom-



Photo: Peter Smith

## DATELINE

Canadians coast to coast can hear and see Measha sing *O Canada* at the July 1 celebrations on Parliament Hill, to be broadcast on CBC. "I'll also sing an aria in the evening concert – probably 'Ebben ne'andrò lontana' from Catalani's *La Wally*". For more details: [www.canadascapital.gc.ca/canadaday/](http://www.canadascapital.gc.ca/canadaday/)

✦ Measha returns to the Indian River Festival on Prince Edward Island as the star in the 10<sup>th</sup> anniversary season opening concert in St. Mary's Church, July 3, 8 PM. She says: "Singing at Indian River is an amazing experience. You feel as though the church is singing right along with you." Listen to her magic in a program of

American spirituals. For more information, go to [www.indianriverfestival.com](http://www.indianriverfestival.com)

✦ Measha stars in a series of four solo recitals at Stratford Summer Music: All four to take place at 11:15 AM in the City Hall Auditorium in Stratford, Ontario; August 11: *Great Operatic Arias*; August 12: *Broadway Show Tunes*; August 13: *Jazz with guest organist Doug Riley*, and August 14: *Personal Favourites in Words and Music*. On the evening of Aug. 14, a free closing concert *From Motown to Heaven* will take place in Knox Church at 8 PM, with the Brazeal Dennard Chorale, organist Doug Riley and program host Andrew Craig. Details at [www.stratford-summermusic.ca](http://www.stratford-summermusic.ca).

✦ Measha on the opera stage is always an

event. This time she returns to one of her earliest roles, as the spiritual Madame Lidoine in Francis Poulenc's *Dialogues of the Carmelites* for Vancouver Opera, conducted by Jonathan Darlington. She will share the stage with the incomparable Judith Forst as the Old Prioress. Kathleen Brett sings Blanche and Nathalie Paulin Sœur Constance. Dates are Nov. 26, 29, Dec. 1 and 3. All performances at 7:30 PM in the Queen Elizabeth Theatre in Vancouver. Details at [www.vancouver-opera.ca](http://www.vancouver-opera.ca).

✦ Measha will be a part of Roy Thomson Hall's International Vocal Recitals Series on March 5, 2006. <[www.roythomson.com](http://www.roythomson.com)>

plish on my own. The most important thing about having an agent is to have someone who believes in you and has the same vision," she responds. Now with the imminent backing of a major label, a high profile recording career is in the cards. Her debut solo album, *So much to Tell* on CBC Records received a well deserved Juno nomination last winter. For me, the standout is an unlisted track of 'Were you there when they crucified my Lord?' Sung resplendently and a *cappella*, her heartfelt sincerity is palpable. An album of spirituals is being contemplated, but it will be more about songs of revolution and freedom of the African American experience, a repertoire she would like to explore.

One project she looks forward to is a series of concerts at the Stratford Summer Music Festival this August. Its diversity of style really defines Measha the artist and the person – an evening each of 'Great Opera Arias,' "Broadway Show Tunes," "Jazz with Doug Riley," and "Personal Favorites in Word and Music," plus a closing concert "From Motown to Heaven" featuring a gospel choir from the U.S. On the operatic front, she will sing in *Dialogues of the Carmelites* for Vancouver, as Madame Lidoine, a role I first heard her in when she was a student at the University of Toronto. Even back then, she brought plenty of voice and a spiritual depth to the role that belied her tender years. Madame Lidoine has had a profound impact on her: "I did it when I was twenty at U of T, and it really changed the way I approach life and music-making. It is an amazing role, and the chance to sing it is an offer I couldn't refuse!" It may just turn out to be the hot ticket of the fall season.

Despite all the fame and fortune, Measha remains remarkably grounded in her faith and in the most important people in her life – her parents, her husband, her brother and sister. "I am what I am because my parents raised me this way – my sense of self-worth, my ability to think big, my refusal to let anybody tell me 'no'. All you see is me onstage, but I have my church and the city of Fredericton to represent. I am not perfect – I never claim to be perfect [laughter]. Perfection is boring – I can't do it! It is a balance between making a good sound but not sounding canned and not sounding bottled. Sometimes it is not great, but I know there is honesty there. It is also about trying hard to make a commitment everyday to be just a little bit better. I am humbled by my profession. I get to do something that constantly challenges me. I feel I am called to use my gift, and I thank the Lord for giving me this life and this career." ■

## CD Review

### So Much to Tell

Songs by Copland, Barber, and Gershwin

Measha Brueggergosman, soprano

Manitoba Chamber Orchestra,

Roy Goodman, conductor

CBC Records SMCD 5234

★★★★☆ \$\$\$\$

This is Canadian soprano Measha Brueggergosman's debut recording. I heard her Madame Lidoine in *Les dialogues des Carmélites* at the University of Toronto seven years ago, and it was clear even then that she was destined for greatness. Now one of the brightest stars in the musical firmament, her rich, gleaming tone and charismatic stage presence recall that of a young Leontyne Price. For this recording, Brueggergosman has chosen an American program comprised of Copland's *Eight Poems of Emily Dickinson*, Barber's *Knoxville Summer of 1915*, and three Gershwin songs. While the two song cycles are sure to gain in interpretive depth with time and further experience, the singing itself is thrilling.

Whether in quiet moments or full-throttle climaxes, Brueggergosman sings with an impressively long breath-line, some rock solid support,

and a gleaming tone that never turns edgy or shrill. The Gershwin numbers are so delightful as to make one wish for more. As a bonus track not listed in the back cover, Brueggergosman sings an *a capella* version of "Were you there when they crucified my Lord?". Her sincerity and depth of feeling make it the undisputed highlight of the album. Offering impeccable support is the Manitoba Chamber Orchestra under the expert direction of Roy Goodman. The ensemble contributes an evocative *Serenade for Strings* by Barber. The recorded sound is warm and atmospheric. This is an auspicious first CD, and hopefully, the first of many to come.

Joseph K. So



Stratford  
SUMMER MUSIC  
JOHN A. MILLER, ARTISTIC PRODUCER



PHOTO BY LORNE BRIDGMAN

# Measha

### MEASHA BRUEGGERGOSMAN IN RECITAL

Thursday, August 11 *Great Operatic Arias*

Friday, August 12 *Great Broadway Show Tunes*

Saturday, August 13 *Personal Favourites in Words and Music*

Sunday, August 14 *Great Jazz, with guest organist, Doug Riley*

Each concert \$25

11:15 am

City Hall Auditorium

stratfordsummermusic.ca Tickets: 1-800-567-1600



# Festivalmania

DANIELLE DUBOIS

**F**RANÇOISE MICHAUD HAS BEEN ATTENDING THE FESTIVAL DE LANAUDIÈRE IN JOLIETTE FOR OVER 10 YEARS. THE EXCITEMENT IN HER VOICE AS SHE SPEAKS OF THE UPCOMING SUMMER IS UNMISTAKABLE. "Every month of July, the festival is my priority," explains Michaud. A worker in Montreal's downtown district, Michaud sometimes takes advantage of the festival bus which, for \$18, drives festival-goers to Joliette and back. Michaud concedes that for many, it's a social experience. "People arrange to meet after work and over time, people on the bus begin to recognize each other."

The social aspect is also an integral part of the Ottawa Chamber Music Festival, shares Anneline Lubbe, an habituée and now volunteer of the Festival. "Since lining up is such a big part of the festival, you can't help but interact with people. You start to read the book you brought along but soon you're talking to someone," says Lubbe who adds that she often recognizes fellow festival-goers during the year, in the bus or at Symphony concerts.

In the line-ups and after the concerts, music is the most common topic of conversation. "You exchange your experience of a particular piece you were very involved in," explains Lubbe. Sometimes wrapped around an entire block, line-ups often attract the attention of people driving by. "What's going on?" they'll ask, and someone in line will answer "The world's greatest preacher is in town. Come and listen". This kind of friendly atmosphere facilitates interactions between music-lovers. "I've met many interesting people here. There was one family I got to know, with two sons in high school doing wind instruments, both at the conservatory. They still come to the festival, only now they bring their girlfriends!"

More than the atmosphere, it is the sheer depth of the programming and the quality of the musicians that has people coming back. "There are world-class musicians performing here. Organizers also aim at opening up our ears by presenting not only a classical repertoire, but by featuring works by Canadian composers," remarks Lubbe who says that many people discovered chamber music by attending the festival.

Michaud also values the exposure to new repertoire and the music scene's up-and-coming stars. She has fond memories of Cecilia Bartoli's performance at the festival, just as she does of her son's profound astonishment at hearing Messiaen's *Turangalila* Symphony. "It was for him absolutely revolutionary," recalls Michaud. She also lauds the exhaustive scope of the organizer's vision. Whether it is by bringing hundreds of musicians on stage to perform Mahler's *8<sup>th</sup> Symphony* or by projecting images onto a big screen while music is being played, they know how to strike the imaginative chords of festival-goers.

Summer festivals are in many ways an indulgence of the senses. Beautiful surroundings, like those found in Lanaudière, are a big draw for people making the trek out from the city. While some of the concerts are held in local churches, those seeking an open-air experience happily bring along lawn chairs and blankets and find a comfortable spot in the amphitheatre where they will spend a few relaxing hours. "I have a friend who goes off to the side and smokes his pipe. It's not uncommon to see people enjoying a glass of white wine as they listen to the concert," says Michaud. "The acoustics are exceptional. Here we can listen to the Orchestre Symphonique de Montréal better than anywhere else in Québec," says Michaud.

On days when Michaud travels to the festival by car, she sometimes stays overnight in a small hotel and dines at one of the area's fine restaurants. "Fine dining abounds in this area, as do local products. The ratio quality-price is also better than in Montreal."

Although Ottawa has its share of tourist attractions, running from one church to the next where concerts are held hardly leaves serious festival-goers with any time to visit the national capital's hot spots. With hundreds of concerts presented over the course of the festival, selecting which ones to attend is almost an art. "I like to attend two a day, sometimes three, very rarely four," says Lubbe who marvels at those who attend more than 43 concerts in the two-week period between the end of July and the beginning of August.

For Lubbe, who is intent on completing her volunteer work before the concerts begin, the selection process is not all that complex of a task. "I'm terribly fond of string quartets so that's what I look for first. What's remarkable is that after you've made your selection, and turn up at the concerts, you find that you meet the same people at the six or seven concerts you selected. There are always others on the same wavelength as you."

Having music they love performed at their doorstep is no doubt what has transformed both Michaud and Lubbe into avid concert-goers. "My dream would be to attend all the concerts of the festival," says Michaud, who like Lubbe, has made festival concerts one of the central foci of her summer. And why not? The sun and music in store in the next months is sure to delight serious and casual festival-goers alike. ■





## Ideas for Tourists

A concert getaway can be the perfect excuse to discover a new region. Here are some suggestions of things to do when you are not busy listening to music.

### Festival international du Domaine Forget

Saint-Irénée, QC

- Golf at Murray Bay or the Manoir Richelieu
- Whale-watching
- Baie St-Paul, the "city of art"
- Charlevoix Casino

### Festival de Lanaudière

Joliette, QC

- The Saint-Pierre Lake Archipelago is a wetland area designated a "world biosphere reserve" by UNESCO. Here lies the largest heron breeding area in Québec.
- Dorwin Falls on the Ouareau River in Rawdon is one of this area's most impres-

sive waterfalls. With three new bridges and six lookouts, it is now easier to reach this marvellous natural wonder.

- The large bodies of water in this region will keep both fishermen and watersport enthusiasts entertained.
- Exhibition of handicrafts at Circuit Pédestre'Art in Sainte-Béatrix  
[www.tourisme-lanaudiere.qc.ca](http://www.tourisme-lanaudiere.qc.ca)

### The Festival of Sound

Parry Sound, ON

- Oastler Lake Provincial Park is the place to fish for rainbow trout, bass and pike. The sandy beach and clear water of Oastler Lake also make it the perfect swimming spot.
- Learn about the historic and ghostly past of the of Parry Sound by participating in a walking tour.
- Go down to the Parry Sound waterfront and fly out for a day of fishing. ■

## For Kids Too!

Who says summer music festivals are just for adults? Often summer festivals will program activities or music that will appeal to children. For good musical family fun, check out the following events:

### Ottawa Chamber Music Society Family Music Fair Sunday, June 18

Children and music-lovers of all ages are invited to participate in a day-long musical journey, during which you can experience over 100 short concerts. There is also an opportu-



nity to meet musicians and ask questions, to try different instruments, to view computers and films, and to participate in a treasure hunt. The free event is presented in collaboration with the Department of Music at the University of Ottawa and takes place at the university's Pérez Building (610 Cumberland).

### Parry Sound's Festival of the Sound Children's Workshops and Concerts Saturday Morning, July 16, 23, 30

Using music, movement and drama, Amanda Gibley and Martyn Green of Lime Light Theatre Productions, and festival musicians will help children create their own program and then perform their musical and theatrical masterpieces in the Children's Concert at noon. Pre-registration is available by calling the festival office. A fee of \$5 per child will be collected at the door. Workshop participants also receive a coupon for a half-priced ticket to a Lime Light performance of Alice in Wonderland or Wind in the Willows. ■  
(705) 746-2410 or 1-866-364-0061

## 10 Essential Supplies for Festival Survival

1. **Water bottle** - Some festival-goers have been known to swear by Evian's sturdy water bottles. Prevent dehydration at all costs.
2. **Hand-held fan** - Great for warm stuffy churches. Some festival-goers use a concert program as an ersatz.
3. **Sun hat** - Keep abreast of festival fashion with a reliable sun hat.
4. **Sunglasses** - Protect your eyes from UV rays with dark shades.
5. **Sunscreen** - It's a good idea to keep a bottle of UV protection to slap on your neck, arms and legs before you step outdoors.
6. **Food** - Granola bars or nuts are a light, easy and satisfying snack. Pack a picnic if you'll be out all day.
7. **Binoculars** - Practical for getting a better view of how the cellist is holding his bow and to gaze at the sweat rolling off his forehead. Also good for bird-watching in-between concerts.
8. **Collapsible chair** - Keep your bottom stain-free by plopping it on a foldable chair that you can transport from venue to venue.
9. **Sweater** - Indispensable for cool evenings and for protecting you from blood-thirsty mosquitoes.
10. **Cash** - Necessary for buying those must-have CDs and other souvenirs after concerts.

# Summer Festivals in Europe



*Wagner inspires many devoted fans to his operas*

## As part of a tour

**A**S GEOFFREY MORGAN WILL TELL YOU, TAKING PART IN AN ORGANIZED TOUR IS A HASSLE-FREE METHOD OF OBTAINING THOSE LONG SOUGHT-AFTER OPERA TICKETS. In the business for over 25 years, the owner of Morgan Tours in Ottawa knows that planning opera getaways is not always the easiest thing to do.

The first time Morgan contacted the people in Glyndebourne, he was told the waiting time for tickets was 43 years. But the man was not going to take no for an answer. "The result is that I now get 15 very good tickets for not only one, but two performances every year," says Morgan.

Of course, tickets aren't the only things to worry about. There's also food, travelling, and accommodations. "It's next to impossible to do this on your own, or if you do it, it takes a ton of time. Try going online to find a hotel in Berlin for example. There are different standards in different places, and not knowing a city makes it very hard," says Morgan who adds that language can also be a barrier.

There is also the issue of whether the tickets you are buying are legitimate. "In the US and Canada, what you purchase is what you are going to receive, that is to say, you get an actual photocopy of the ticket. In Europe, it's sometimes hard to judge the quality of what you're getting or even to know if you'll end up with a ticket in hand."

Although opera is the lynchpin for his

clients – generally people with time and money – dining in nice restaurants and visiting museums are also part of the experience. "I have no secrets. My clients know the details of our itinerary and they are given leisure time, especially in the evening," explains Morgan who has organized approximately 60 such trips for clients from around the world.

For people who prefer to travel on their own terms rather than in groups, Morgan Tours offers an Opera by Design service, where arrangements can be made according to clients' personal wishes.

A good thing to keep in mind when seeking out opera festivals is the nature of the staging that interests you most. "In places like Salzburg and Bayreuth, the productions will be more modern while in New York, they tend to be more traditional," says Morgan whose company will be travelling to New York, Italy, Eastern Europe and Seattle this summer.

## Doing it on your own

**R**ICHARD ROSENMAN LOVES WAGNER. A MEMBER OF THE TORONTO WAGNER SOCIETY (TWS), HE HAS TRAVELLED AROUND THE WORLD TO HEAR 11 PRESENTATIONS OF THE RING CYCLE. It's nothing to boast about says Rosenman. "It pales in comparison with the number other people have heard."

A relative newcomer to opera – Rosenman used to travel to Europe to hear classical concerts and jazz before he became more serious about opera in 1990 – his first escapades were as part of an organized tour. After a couple, Rosenman opted to take the organizational onus upon himself. "With a trip everything is convenient, everything is arranged for you, there is a program for every day," says Rosenman who adds that you are condemned to be with the same people. "It's easy and relaxing for people who don't want to be bothered," he explains.

In part through his association with the TWS, a group which meets once a month, Rosenman began to explore the Wagnerian operatic world more in depth. "I know what is given where," says the man in charge of the 'Wagner in the world' portion of the TWS newsletter.

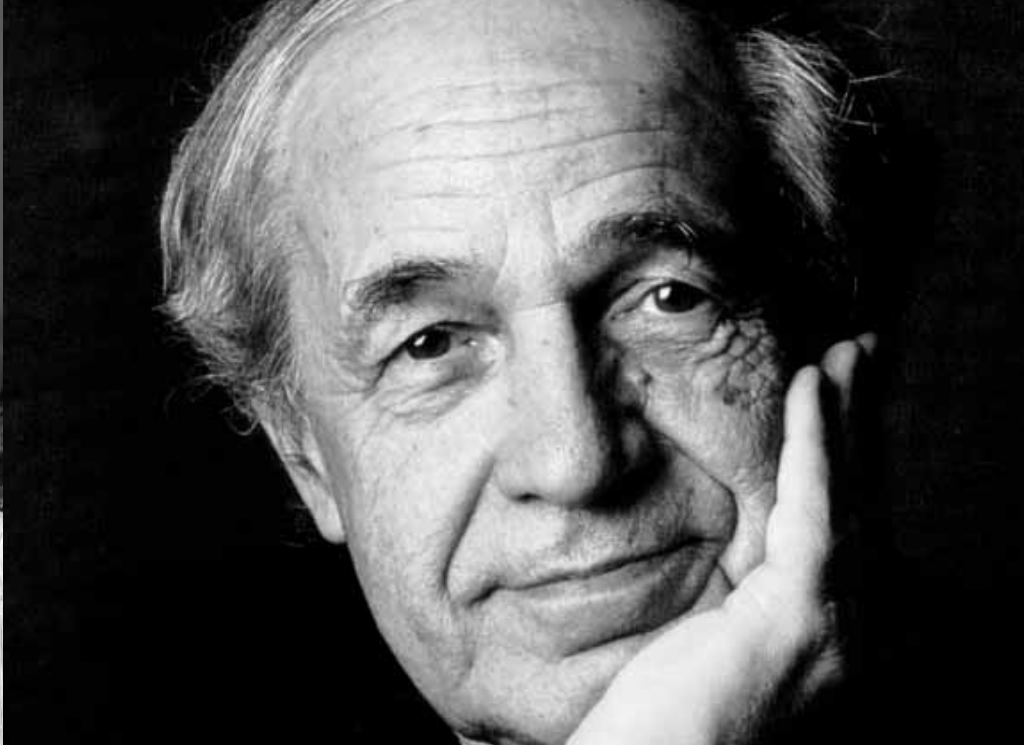
Rosenman has straightforward advice for people in the initial stages of opera trip planning. "You have to plan way ahead of time or you may become stranded. Sometimes it's just a matter of one telephone call," explains Rosenman who says that depending on where you're going, you can probably also get tickets by fax, or through the internet.

Also be sure to do the appropriate research. "Look at who's singing, you might prefer one singer to another," says Rosenman who has just recently confirmed his tickets for The Copenhagen Ring for May 2006. "It should be quite exciting as the new opera house was inaugurated at the beginning of this year," says Rosenman who got the sense in his queries for tickets that the people in Copenhagen were not very well organized.

Naturally, Rosenman has attended operas by other composers. To celebrate the 50<sup>th</sup> anniversary of Richard Strauss's death in 1999, Rosenman travelled to Germany to hear 12 operas over the course of 17 days.

Rosenman warns about having unrealistic expectations. Of the Ring cycles he has attended, he rates Frankfurt, London, and Seattle as having the top productions. "Bayreuth doesn't always get the best singers. In my experience, Berlin is consistent," says Rosenman whose informal travel group usually consists of his wife and a few others. "Of course, you cannot have everything that you want." ■





Left photo: Simeon Morrow (centre) with Europea friends • Right photo: Boulez portrait

# In Boulez's Tracks

DANIELLE DUBOIS

**G**OING TO EUROPE TO FOLLOW PIERRE BOULEZ WAS A GOAL SIMEON MORROW WAS INTENT ON REALIZING. Acting on his desire, the McGill graduate pocketed the money he saved up conducting a youth orchestra in his hometown of Plattsburg, and embarked on his month and a half pilgrimage following Boulez and his Ensemble Intercontemporain across Europe.

"I wanted to get a sense of the European style of orchestral playing, to see how it was different from what happens in North America," explains the director and founder of the Ensemble for Humanity. "We always think that the grass is greener on the other side but I discovered that for the Europeans it's the same thing – they look to what is done here," says Morrow. "I remember speaking with oboist, László Hadady, who told me, 'But everyone knows the Montreal Symphony Orchestra is the best orchestra in the world,'" a comment Morrow heard on numerous occasions.

Organizing his trip was a relatively simple affair. While studying at IRCAM (Institut de Recherche et Coordination Acoustique / Musique) in 2001, Morrow had the opportunity to meet a lot of people, including Boulez's secretaries. He contacted them when planning his trip to ask if he could attend Boulez's rehearsals.

When the Boulez disciple arrived in Paris at the end of May 2004, the ensemble had just begun rehearsals at Ircam. On the program were *Répons*, a 45 minute electro-

acoustic piece for chamber ensemble and six soloists playing two pianos, harp, vibraphone, glockenspiel and cimbalom, as well as *Anthèmes II*, a 20 minute piece for violin and electronics composed from 1992-1997. For Morrow, the experience was astounding. "Boulez is just amazing. I admire the way he conducts physically. He doesn't use a baton. Some people say he isn't expressive but I think what he does is subtle. On the contrary, he's very powerful and extremely expressive. He listens more than many other conductors."

From Paris, Morrow took an overnight train to Vienna and continued his budget-style journey. "I stayed in youth hostels where I met a lot of young people, which was nice." Morrow was not however what might be called the most typical of youth hostel inmates. "I always got dressed up in a suit to go to rehearsals, which had the other people staying in the hostel asking me what I was doing. They were more interested in sight-seeing of course."

The Ensemble Intercontemporain presented two concert programs at the Vienna Contemporary Art Museum. One of these was for the Wiener Festwochen and included Boulez's *Répons*, Stravinsky's *Renard*, Manuel de Falla's *Les Tréteaux de Maître Pierre* and Schönberg's *Pierrot Lunaire*. "It was brilliant to watch him work," says Morrow who remembers observing the then 79 year-old Boulez walk around the huge room, going from one seat to another.

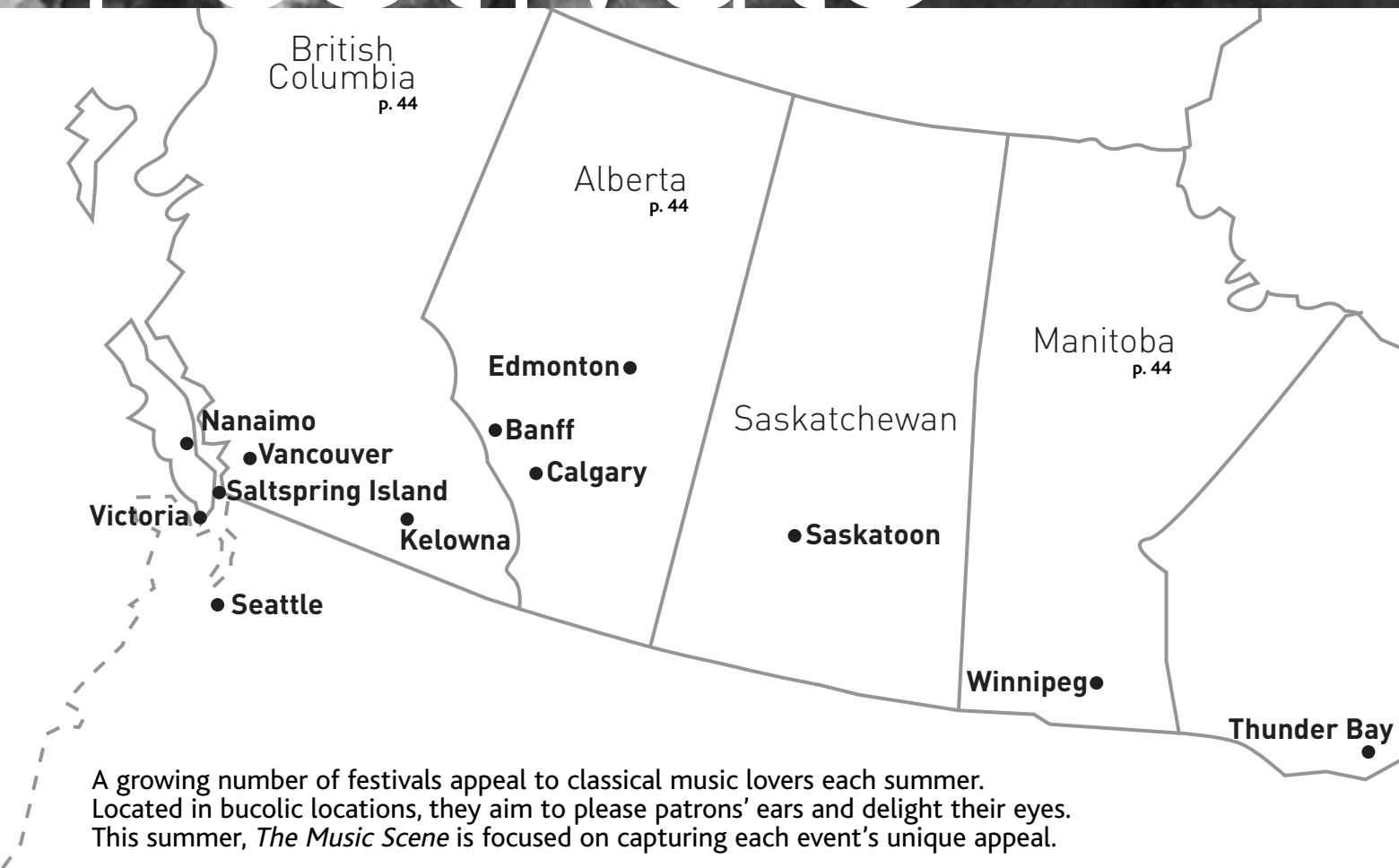
"Finally he sat in the corner of the room, stopped the rehearsal and told the players: 'You can't hear the pizzicata very well from here.' He didn't pay any attention when the engineers told him it was the worst seat in the house. "I remember asking Boulez," says Morrow "How do you make it so that everyone hears?" His answer was to say that you have to keep trying. He really makes sure the score is presented to all people in the audience."

Morrow took advantage of being in the capital of classical music to take in some other concerts. He recollects rushing from a Boulez concert and buying a standing place ticket to hear Simon Rattle conduct Schönberg's orchestration of Brahms's *G-minor Piano Quartet*. The conductor of the Berliner Philharmoniker was also in town conducting Bruckner's *Fourth Symphony* while the Opernhaus orchestra performed Berlioz's *Requiem* under the baton of Seiji Ozawa.

Morrow learned a valuable lesson while he was in Europe "No matter where you are, there is room for improvement. You have to know your craft, and the greatest thing you can bring to it is your individuality." Morrow is doing just that, as he focuses his energy on his Ensemble for Humanity. If all goes well, the Montreal-based ensemble will have its own concert series at the Centre Pierre-Péladeau next season. ■

The Lanaudière Amphitheatre in Quebec  
offers 2000 covered seats and 10,000 open air seats

# Summer Festivals



#### Symbols and General Abbreviations

→ indicates dates and regions for all other performances of the same event in this calendar.  
← indicates date and region of the listing which has complete details (title, works, performers) for that event.

cond. conductor, music direction  
CV, VC voluntary or suggested contribution  
dir. music director, conductor  
(e) excerpts  
EL, FA free admission  
LP Passes required  
x extension (in phone numbers)



## ATLANTIC PROVINCES

### NEWFOUNDLAND

#### FESTIVAL 500: SHARING THE VOICES

St. John's, NF, from July 3 to 10  
709-738-6013  
www.festival500.com

### NOVA SCOTIA

#### MUSIQUE ROYALE

Cross-province, from July 5 to September 25  
902-420-4085  
www.musiqueroyale.com

Musique Royale, now entering its 20th anniversary season, is a summertime celebration of Nova Scotia's musical heritage. A cross-province festival, Musique Royale brings performances of early and traditional music to settings of historic and cultural significance in communities ranging from the small fishing towns of the South Shore to the magnificent highlands of Cape Breton. This season we are proud to present 27 concerts featuring artists of local, national, and international renown.

## THE CANADIAN CLASSICAL MUSIC CALENDAR

> www.scena.org

### NEW BRUNSWICK

#### FESTIVAL INTERNATIONAL DE MUSIQUE BAROQUE DE LAMÈQUE

Lamèque, Moncton, from July 22 to 31  
800-320-2276, 506-344-5846  
www.festivalbaroque.com

The entire island of Lamèque will take on festive airs this summer, which also marks its 30th anniversary. The public is invited to evenings rich in musical discoveries, where, as always, all genres of music, from ancient to pop, to high baroque, are mixed in with a few delicious rarities. This thirtieth edition is sure to be another remarkable year of music.

**CapTh** Capitol Theatre, 811 Main St.

**ÉSCPRÉ** Église Ste-Cécile de Petite-Rivière-de-l'Île, Route 313 (à 15 minutes du centre-ville)

#### JULY

**22** 10am. Théâtre L'Escaouette, 170 rue Botsford. LP. *La musique et les traditions en Nouvelle-France (concert jeunesse)*. **Philippe Gélinas, viole à roue, viole de gambe, violon, dulcimer, luth, cistre, cornemuse, musette, flûte à bec, flûte traversière; Lise Roy, voix.** (→ 2pm)

**22** 2pm. Théâtre L'Escaouette, 170 rue Botsford. LP. **Nouvelle-France.** (← 10am)

**24** 2pm. École Soeur St-Alexandre, 65 de l'École Salle Mathieu-Duguay. LP. *Le Ménétrier (concert jeunesse)*. Musique du Moyen-Âge. **Philippe Gélinas, viole à roue, viole de gambe, violon, dulcimer, luth, cistre, cornemuse, musette, flûte à bec, flûte traversière.** (→ 4pm)

**24** 4pm. ÉSCPRÉ. LP. **Ménétrier.** (← 2pm)

**27** 7:30pm. ÉSCPRÉ. 25-35\$. *Amusement baroque*. Vivaldi, Muffat, Telemann. **Ensemble Arion; Jaap ter Linden, dir.; Mathias Maute, flûte à bec; Claire Guimond, flûte baroque; Mathieu Lussier, basson**

**28** 7:30pm. ÉSCPRÉ. 25\$. Bach: Suites pour violoncelle seul. **Jaap ter Linden, violoncelle baroque**

**29** 7:30pm. ÉSCPRÉ. 100\$. *Concert-bénéfice*. Handel: An Ode for St.Cecilia's Day; Concerto pour orgue; Laudate pueri. **Orchestre du Festival; Choeur de la Mission Saint-Charles; Denis Menier, dir.; Nathalie Paulin, soprano; James Gilchrist, ténor; Hank Knox, orgue**

**30** 3pm. Auberge des Compagnons. 25\$. *Sonate*

en thé. Purcell. **Rosemarie van der Hoof, mezzo; Rachelle Taylor, clavecin**

**30** 7:30pm. ÉSCPRÉ. 25-35\$. *Concert-bénéfice*  
**31** 11am. ÉSCPRÉ. 35\$. *Brunch en musique: mémoire calédonienne*. Musique des XVIIe, XVIIIe, XVIIIe siècles. **The Chris Norman Ensemble**

**31** 2pm. CapTh. 22-35\$. *Concert-bénéfice*. Handel: An Ode for St.Cecilia's Day; Concerto pour orgue; Laudate pueri. **Orchestre du Festival; Choeur de la Mission Saint-Charles; Denis Menier, dir.; Nathalie Paulin, soprano; James Gilchrist, ténor; Hank Knox, orgue**

#### FESTIVAL INTERNATIONAL DE MUSIQUE DE CHAMBRE DE LA BAIE DES CHALEURS

Dalhousie, from July 7 to 10  
506-684-5825, 888-414-5111  
www.fmcba.ca

Four days of concerts with commentary. Chamber music played by world-class musicians from Canada and elsewhere; piano, strings, tango Nuevo and two days around percussion; instrument-making and introduction to percussion for people of all ages. Irresistible packages: sea, music and poetry (kayak, concerts and bird-watching excursions). All of this in an enchanting setting of sea and mountains. 9th edition.

**ÉLER** École L.E.R., 390 Adélaïde: **Th** Théâtre

#### JULY

**7** 8pm. ÉLER Th. 12-25\$. Beethoven: Variations, op.44; Rachmaninov: Trio "élégiac" #1; Turina: Trio #2, op.76; Schumann: Quatuor avec piano, op.47. **Ensemble Neptune; Marie-Claire Cousineau, alto**

**8** 8pm. ÉLER Th. 12-25\$. Piazzolla; Capelletti; Devreese: tangos. **Soledad**

**9** 10am. ÉLER Th. EL. *Atelier de fabrication d'instruments de percussions*. **Pierre-Guy Blanchard, Michel Deschênes, percussions, animation**

**9** 1pm. ÉLER Th. EL. *Initiation à la percussion*. **Quad**  
**10** 10am. École DHRS, 500 promenade des Jeux du Canada. 10\$. **Quad (quatuor percussion); plus Michel Deschênes, Joël Cormier, Pierre-Guy Blanchard, Mark Adam, percussions**

**10** 3pm. ÉLER Th. 12-25\$. **Nexus (ensemble de percussionnistes)**

### NEW BRUNSWICK SUMMER MUSIC FESTIVAL

Fredericton, from August 15 to 27  
506-453-4697

www.unb.ca/FineArts/Music/NBSMF

For two weeks every August, Fredericton plays home to the finest classical music festival in Eastern Canada. Now in its twelfth season, the NB Summer Music Festival has attracted some of Canada's finest musicians, both established and emerging alike. The Festival offers something for everyone with its two-composer concept. Each year the Festival highlights one well-known and one lesser-known composer, a concept which introduces local, regional and national audiences to lesser-known works.

### PRINCE EDWARD ISLAND

#### INDIAN RIVER FESTIVAL

Indian River, from July 3 to August 28  
902-836-3733, 866-856-3733  
www.indianriverfestival.com

The Indian River Festival's 10th Anniversary program features 20 concerts running from July 3 to August 28. World-renowned sopranos Measha Brueggergosman and Isabel Bayrakdarian will be among those performing at this year's festival. Measha has received international recognition and awards for her innate musicianship and radiant voice. Isabel has several international awards and performed on the Grammy Award winning soundtrack of the blockbuster movie *The Two Towers*.

**StMary** St. Mary's Church, Route 104

#### JULY

**3** 8pm. StMary. \$22-25. **Measha Brueggergosman, soprano; Indian River Festival Chorus; Summerside Community Choir**

**8** 8pm. StMary. \$18-20. **The Niagara Youth Orchestra**

**10** 2pm. StMary. \$14-15. **Mescal Wilson, piano; John Kneiling, cello**

**10** 8pm. StMary. \$18-20. **Toronto Welsh Male Voice Choir; Teresa Doyle, guest soloist**

**15** 8pm. StMary. \$18-20. **Rising Young Stars Provincial Music Winners. Julia MacLaine, cello; Frances Gray, piano**

**17** 8pm. StMary. \$18-20. **Sally Dibblee, Paula Rockwell, Sung-Ha Shin Bouey, sopranos**

**22** 8pm. StMary. \$18-20. **Blues, jazz, roots fusion. Hot Toddy**

**24** 8pm. StMary. \$18-20. **Northumberland**





**Brass**  
**28** 8pm. StMary. \$18-20. *A musical tribute to Prince Edward Island. Indian River Festival Chorus; Arthur Leblanc String Quartet; Patricia O'Callaghan, Jane Archibald, sopranos; Suzanne Lemieux, oboe; Peter Tiefenbach, Robert Kortgaard, pianos*  
**29** 8pm. StMary. \$18-20. *Classic Pop or Pop Classic? Arthur-LeBlanc String Quartet; Patricia O'Callaghan, Jane Archibald, sopranos; Peter Tiefenbach, Robert Kortgaard, pianos*  
**30** 8pm. StMary. \$18-20. *Cool Jazz. Doug Riley Trio; Patricia O'Callaghan, soprano*  
**31** 8pm. StMary. \$18-20. Saint-Saëns: Carnival of the Animals. **Jane Archibald, soprano; Suzanne Lemieux, oboe; Karin Aurell, flute; Robert Kortgaard, piano; Peter Tiefenbach, narration**  
**AUGUST**  
**5** 8pm. StMary. \$18-20. *The Caledonian Flute. Chris Norman Ensemble*  
**7** 8pm. StMary. \$18-20. Jazz. **Doug Riley Trio; Adi Braun, soprano**  
**12** 8pm. StMary. \$18-20. *Spanish Summer Night. Este Mundo*  
**14** 8pm. StMary. \$18-20. *Isabel Bayrakdarian, soprano; Serouj Kradjian, piano*  
**19** 8pm. StMary. \$18-20. Medieval music. **Ensemble La Rota**  
**21** 8pm. StMary. \$18-20. *Music of the Orient. Wei-Liang Zhang, flute; Wendy Nielsen, soprano; Robert Kortgaard, piano*  
**26** 8pm. StMary. \$18-20. Vivaldi: Four Seasons. **Mela Tenenbaum, violin; Singing Strings**  
**28** 8pm. StMary. \$18-20. *A Scottish Celtic Journey. Patricia Murray, soprano*

## THE CHARLOTTETOWN FESTIVAL

Charlottetown, from May 26 to November 13  
 800-565-0278, 902-566-1267  
[www.confederationcentre.com](http://www.confederationcentre.com)  
 Canadian playwrights, songwriters, musicians, storytellers and artists take centre stage at the award-winning Charlottetown Festival at the Confederation Centre of the Arts from May 26 to October 15, 2005! Home of the original stage production of *Anne of Green Gables - The Musical*, the Festival features professional musical theatre, free outdoor performances, gallery exhibitions, dining and late-night entertainment.

**CCA PEI** Confederation Centre of the Arts, 145 Richmond St.

**JULY**  
**17** 7:30pm. CCA PEI outdoors. \$28-35. Confederation Bridge Summer Concert Series. **The Chieftains**  
**AUGUST**  
**7** 7:30pm. CCA PEI Mainstage Theatre. \$38-50. Confederation Bridge Summer Concert Series. **Blue Rodeo**  
**14** 7:30pm. CCA PEI Mainstage Theatre. \$38-50. Confederation Bridge Summer Concert Series. **John McDermott**

**PLUS** Four musicals:  
 From June 20 to Oct. 1. \$21-64. *Anne of Green Gables The Musical*  
 From June 22 to Sept. 2. \$26-36. *Canada Rocks! The Hit Musical Revue*  
 From May 26 to June 18. \$28. *A Closer Walk with Patsy Cline*  
 From July 1 to August 20. Free admission. *Les Feux Follets*

Two plays with musical performances:  
 From July 5 to Sept. 3. \$24. *Hedgerow*  
 From July 7 to Sept. 2. \$24. *C'est What*

**Daily free concerts:**  
 From June 27 to August 12. The Confederation Brass Quintet (Nick Howard, Nicole Anstey, Stephanie Cole, Genevieve Mullaly, Matthew McCrady)



## MONTREAL

### CONCERTS POPULAIRES DE MONTREAL

Montréal, from June 29 to August 3

514-899-0938, 514-899-0644  
[www.orgueetcouteurs.com](http://www.orgueetcouteurs.com)

Concerts populaires de Montréal, 41th season from June 29 to August 3. Created in 1964 by the mayor Jean Drapeau, the Concerts populaires de Montréal feature symphonic music of diverse styles geared to the public at large in a friendly atmosphere. Possibility to eat before and after the musical shows.

**CPChar** Centre Pierre-Charbonneau, 3000 Viau

**JUNE**  
**29** 19h30. CPChar. 14-22\$. *Duos d'amour et airs célèbres. Mozart, Lehár, Strauss, Gershwin. Ensemble Amati; Raymond Dessaints, chef; Dominique Blier, soprano; Charles Prévost, baryton*

**JULY**  
**6** 19h30. CPChar. 14-22\$. *Strauss, démons de la valse. J. Strauss. Société de musique viennoise du Québec; Jean Deschênes, chef*  
**13** 19h30. CPChar. 14-22\$. *Sérénades. Mozart: Eine kleine Nachtmusik; Sérénade "Gran partita"; Brahms: Sérénade #1. Orchestre Métropolitain du Grand Montréal; Yannick Nézet-Séguin, chef*  
**20** 19h30. CPChar. 14-22\$. *Passions slaves. Smetana: La fiancée vendue, ouverture; Wienawski: Concerto pour violon #2; Dvorak: Symphonie #8. Orchestre Métropolitain du Grand Montréal; Yannick Nézet-Séguin, chef; Marie-Eve Poupart, violon*

**27** 19h30. CPChar. 14-22\$. *Very British. Vaughan Williams: Fantaisie sur Greensleeves; Haydn: Symphonie #104 "Londres"; Elgar: Variations "Enigma". Orchestre Métropolitain du Grand Montréal; Yannick Nézet-Séguin, chef*  
**AUGUST**  
**3** 19h30. CPChar. 14-22\$. *Faste et exubérance. Vivaldi. Les Violons du Roy; Jean-François Rivest, chef*

## FESTIVAL ACCÈS ASIE

Montréal, from July 11 to 17  
 514-253-1047  
[www.accessasie.com](http://www.accessasie.com)

From July 11 to 17, the Festival Accès Asie organizes dance and oriental music performances in collaboration with the Chinese garden (Jardin Botanique de Montréal). This event is a perfect mix between traditional music and dance. The performances, three a day, take place in the Chinese garden between 1:30 and 3:00 pm.

## FESTIVAL DE MUSIQUE DE LACHINE

Lachine, from July 21 to 30  
 514-637-7587  
[concertslachine.ca](http://concertslachine.ca)

For the past 28 years, the Concerts Lachine have presented the Festival de musique Lachine. Once again, ten concerts of classical music will be offered this year between July 21 and 30. Two concerts with orchestra and eight concerts of chamber music will feature Quebec and Canadian artists at the national and international levels.

**ÉSAG** Église des Sts-Anges-Gardiens, 1400 boulevard St-Joseph  
**PavE** Pavillon de l'Entrepôt, 2901 boulevard St-Joseph (entrée par la Maison du Brasseur)

**JULY**  
**21** 20h. Aréna, 1925 St-Antoine. EL. Opérettes et comédies musicales. **Orchestre Philharmonique de l'Île; Jean-Philippe Tremblay, chef; Hélène Guilmette, soprano**  
**22** 20h. PavE. EL. Debussy, Strauss, etc. **Aline Kutan, soprano; André Moisan, clarinette; Louise-Andrée Baril, piano**  
**23** 20h. PavE. EL. Bach. **Laurence Kayaleh, violon; Luc Beauséjour, clavecin**  
**24** 20h. PavE. EL. Chopin. **Jean-François Latour, piano**  
**25** 20h. PavE. EL. Mozart. **Denis Bluteau, flute; Ted Baskin, hautbois; Jonathan Crow, violon; Douglas MacNabney, alto; Matt Haimovitz, violoncelle**

**26** 20h. PavE. EL. **Quartetto Gelato**  
**27** 20h. ÉSAG. EL. **Pierre Grandmaison, orgue**  
**28** 20h. PavE. EL. **Duo Similia (Nadia Labrie, flute; Annie Labrie, guitare)**  
**29** 20h. PavE. EL. Beethoven, Janacek, Shostakovich. **Quatuor à cordes Renoir; Dominique Morel, piano**  
**30** 20h. Église Resurrection of Our Lord, 34, 34e Avenue. EL. Bach, Handel. **Sinfonietta de l'Orchestre Philharmonique de l'Île; Alain Trudel chef; Laurence Kayaleh, violon**

## FESTIVAL DES

## BELLES SOIRÉES D'ÉTÉ

Pointe-Claire, from June 29 to August 17  
 514-630-1220  
[www.ville.pointe-claire.qc.ca](http://www.ville.pointe-claire.qc.ca)

Classical music concerts, world music and jazz, selected to please music-lovers. Stewart Hall Park, EL. Bring your chair. Stewart Hall Park, 176 chemin du Bord-du-Lac-Lakeshore.

**StewH** Stewart Hall, 176 chemin du Bord-du-Lac Parc

**JUNE**  
**29** 20h. StewH Park. EL. Musique du monde. **Sweatshop Tango Ensemble**  
**JULY**

**6** 20h. StewH Park. EL. Jazz. **Karen Young Trio (Karen Young, voix; Sylvain Provost, Normand Lachapelle, guitares)**  
**13** 20h. StewH Park. EL. Bizet, Joplin, Stravinski, Lavalée, Calvert. **Kiosque à musique (Alain Desagnés, clarinette; Mathieu Harel, basson; Samuel Vero, trompette; Alain Trudel, trombone; François Pilon, violon; Yannick Chênevert, contrebasse; Jean-Marie Zeitouni, percussions; Caroline Lavigne, narratrice)**  
**27** 20h. StewH Park. EL. Barber, Chabrier, Reich, Abe. **Anne-Julie Caron, marimba; Joëlle Saint-Pierre, vibraphone**

**AUGUST**  
**3** 20h. StewH Park. LP. Musique klezmer. **Kleztory**  
**17** 20h. StewH Park. EL. Jazz. **Joël Miller, saxophones, voix, effets électroniques; Bill Mahar, trompette; Bruno Lamarche, sax ténor, clarinette, flûte; Fraser Hollins, contrebasse; Thom Gossage, batterie**

## FESTIVAL INTERNATIONAL DES GRANDES ORGUES DE NOTRE-DAME DE MONTREAL

Montréal, from July 17 to August 28  
 514-842-2925  
[www.basiliquenddm.org](http://www.basiliquenddm.org)

Series of 7 organ concerts, Sunday evening at 7 pm. Invited organists (from Montreal and from France): July 17 Pierre Grandmaison (head organist); July 24, Hélène Dugal, Cathédrale Marie-Reine-du Monde; July 31, Alain Bouvet, Église St-Étienne de Caen, Normandie; August 7, Laurent Martin, Église St-Jacques; August 14: Pierre Grandmaison, Église Notre-Dame; August 21, Marc-André Doran, Église de la Visitation; August 28, Julian Wachner, Église St. Andrew et St-Paul.

**BasND** Basilique Notre-Dame, 110 Notre-Dame Ouest

**JULY**  
**17** 19h. BasND. CV. De Grigny, Franck, Messiaen, Vierne. **Pierre Grandmaison, orgue; Philippe Bélanger, trompette**  
**24** 19h. BasND. CV. Bach, Mendelssohn, Langlais. **Hélène Dugal, orgue**  
**31** 19h. BasND. CV. Bach, Mozart, Franck, Mendelssohn, Guilmant. **Alain Bouvet, orgue**  
**AUGUST**  
**7** 19h. BasND. CV. Buxtehude, Bach, Franck, Widor. **Laurent Martin, orgue**  
**14** 19h. BasND. CV. Franck, Brahms, Alain. **Pierre Grandmaison, orgue**  
**21** 19h. BasND. CV. Bach, Franck, Messiaen. **Marc-André Doran, orgue**  
**28** 19h. BasND. CV. Duruflé, Widor, Julian Wachner. **Julian Wachner, orgue**

## FESTIVAL INTERNATIONAL Nuits d'Afrique

Montréal, from July 10 to 24  
 514-499-3462, 514-499-9239  
[www.festivalnuitsdafrique.com](http://www.festivalnuitsdafrique.com)

From July 10 to 24. International representation with music of Africa, the West Indies, the Caribbean featuring more than 400 artists. Thousands of spectators attend indoor and outdoor concerts, as well as workshops. Also, art objects, African market and exotic gastronomy. All of the African warmth in the heart of Montreal. Don't miss it!

## FESTIVAL MOZART PLUS

Montréal, from June 29 to July 27  
 514-942-9951  
[osm.ca](http://osm.ca)

Louis Lortie continues his Mozart series. A superb location in the heart of Old Montreal on a summer evening. Let yourself be serenaded by the MSO in these unforgettable concerts. The MSO welcomes Pinchas Zuckerman and the National Arts Centre Orchestra as this year's guests.

**BasND** Basilique Notre-Dame, 110 Notre-Dame

Ouest

## JUNE

**29** 10h30. BasND. 18-41\$. Mozart: Sérénade "Eine kleine Nachtmusik", K.525; Concerto pour piano #16, K.451; Concerto pour piano #17, K.453; Wolf: Sérénade italienne. **O.S. de Montréal; Louis Lortie, chef, piano**

## JULY

**6** 19h30. BasND. 18-41\$. Mozart: Die Zauberflöte, ouverture, "Dies Bildnis ist bezaubernd schön"; "Misero! O sogno... Aura che intorno spira"; K.431; Britten: Sérénade pour ténor et cor; Elgar: Variations Enigma. **O.S. de Montréal; Jacques Lacombe, chef; Gordon Gietz, ténor; John Zirbel, cor**  
**13** 19h30. BasND. 18-41\$. Mozart: Sérénade en ré majeur "Haffner", K.250 (e); Dvorák: Romance pour violon en fa mineur, op.11; Brahms: Sérénade #2 en la majeur, op.16. **Orchestre du Centre national des arts d'Ottawa; Pinchas Zuckerman, chef, violon**  
**20** 19h30. BasND. 18-41\$. Mozart: Concerto pour piano #5, K.175; Concerto pour piano #25 en do majeur, K.503; Tchaïkovski: Sérénade pour cordes, op.48. **O.S. de Montréal; Louis Lortie, chef, piano**  
**27** 19h30. BasND. 18-41\$. Dvorák: Sérénade pour vents, op.44; Mozart: Concerto pour deux pianos en fa majeur "London"; K.242; Concerto pour piano #24, K.491. **O.S. de Montréal; Louis Lortie, chef, piano; Hélène Mercier, piano**

## FRANCOFOLIES DE MONTREAL

Montréal, from July 28 to August 6  
 514-905-9090, 514-525-7732  
[www.francofolies.com](http://www.francofolies.com)

Under the sign of music, cultural diversity and urban animation, this musical manifestation, the most important of the francophone world, draws almost 1 million spectators and no less than 1000 artists from a dozen countries. It takes place in the heart of Montreal's downtown, with 50 concerts held in inside venues and another 150 on free outdoor stages.

## INSTITUT CANADIEN D'ART VOCAL, STAGE INTERNATIONAL DE PERFECTIONNEMENT POUR JEUNES CHANTEURS

Montréal, from May 28 to June 11  
 514-343-6427

**UdeM-MUS** Université de Montréal, Faculté de musique, 200 Vincent-d'Indy (métro Edouard-Montpetit); **B-484** Salle Serge-Garant (B-484)

## JUNE

**1** 19h30. UdeM-MUS B-484. 5-15\$. **John Norris, techniques de scène**  
**2** 19h30. UdeM-MUS B-484. 5-15\$. **Deborah Birnbaum, technique de respiration**  
**6** 19h30. UdeM-MUS B-484. 5-15\$. **Mignon Dunn, mezzo**  
**7** 19h30. UdeM-MUS B-484. 5-15\$. **Joan Dornemann, répétitrice**  
**8** 19h30. UdeM-MUS B-484. 5-15\$. **Sherrill Milnes, baryton**  
**9** 19h30. UdeM-MUS B-484. 5-15\$. **Craig Rutenberg, répétiteur**  
**10** 19h30. UdeM-MUS B-484. 5-15\$. *Concert du stage. Stagiaires du programme; divers pianistes.* (→ 11)  
**11** 19h30. UdeM-MUS B-484. 5-15\$. *Stagiaires.* (← 10)

## LES MIDIS DU MONDE

Montréal, from May 30 to June 17  
 514-842-2112  
[www.pda.qc.ca](http://www.pda.qc.ca)

Starting on May 30, Les Midis du monde are back. The noon concerts given by artists of all genres draw a crowd of picnickers that meet around the esplanade of the Place des Arts. Mondays, Wednesdays and Fridays from 12:05 to 12:55 p.m. This year, two "happy hours" of world music were added to the series, Thursday June 9 and 16.

**PdA** Place des Arts, 175 Ste-Catherine Ouest ou 260 de Maisonneuve Ouest: **Espl** Esplanade

## JUNE

**1** 12h. PdA Espl. EL. Musique tzigane. **Moldomania; Predrag Manov, guitare; Sergiu Popa, accordéon; Anes Beglerbegovic, percussions**  
**3** 12h. PdA Espl. EL. Jazz cubain. **Oscar Fuentes, voix, percussions**  
**7** 12h. PdA Espl. EL. Musique indienne classique. **Aditya Verma, sarode**  
**8** 12h. PdA Espl. EL. Musique portugaise. **Tri Tonum; José João, Luiz Duarte, Filipe Batista, voix**  
**9** 17h. PdA Espl. EL. Musique brésilienne.

# Festival highlights

## CANADA'S MARITIME FESTIVALS

By Christopher Bourne

Winter in the maritimes can be a miserable experience. With pummeling sleet, biting wind, and snowdrifts reminiscent of stories that begin with "when I was your age ..." one begins to wonder why anyone would choose to live on Canada's east coast. Once summer arrives, wondering ceases and amazement begins. The skies open and the sun beams down. The breezes, once responsible for -40 degree windchill, become delightfully refreshing. The locals' spirits soar as they prepare for festival season. Summer is when East Coasters are most proud to put their provinces on display and welcome guests into their home. This season's festivals should prove to be outstanding in themselves, as well as wonderful excuses to visit some of Canada's most beautiful and welcoming communities.

A province with a rich musical heritage, Nova Scotia will be hosting **Musique Royale**, a province-wide network of concerts and performances. One and all are invited to enjoy beautiful performances in equally stunning natural and historic settings. For further details access [www.musiqueroyale.com](http://www.musiqueroyale.com)

The smallest province in terms of area and population, Prince Edward Island will be swollen to the brim with musical mastery this summer. The **Indian River Festival** will be celebrating its 10<sup>th</sup> anniversary, and for those who love the soprano voice, this festival simply cannot be missed. On July 3, the critically acclaimed New Brunswick native Measha Bruegggosman opens the festival's season. Her stunning voice will fill St. Mary's Church with melody describable only to those who have already had the pleasure of hearing Bruegggosman perform. On August 14, soprano Isabel Bayrakdarian performs with pianist Serouj Kradjian. Visit the festival website at [www.indianriverfestival.com](http://www.indianriverfestival.com)

PEI's capital Charlottetown will be playing host to the aptly named **Charlottetown Festival**. This is not merely one festival, but many, spread out across the summer. Enjoy musical theatre, great food, gallery openings, and a myriad of hospitable occasions. For more information visit [www.confederationcentre.com](http://www.confederationcentre.com)

New Brunswick has the pleasure of hosting three outstanding baroque and chamber music festivals this summer. New Brunswick's northernmost point, Dalhousie, will ring with the sounds of the **Festival international de musique de chambre de la Baie des Chaleurs** from July 7-10. A wide variety of styles and ensembles will welcome visitors to this charming corner of sea, sound and poetry. [www.fmcbbc.nb.ca](http://www.fmcbbc.nb.ca)

Travelers to Lamèque, a picturesque island off the province's Northeast coast, will enjoy the **Festival international de musique baroque de Lamèque** (July 27-31). This season, a variety of ancient and baroque music will lift the spirits of all who attend the festival's 30<sup>th</sup> season. As the locals say, "there's no shore like the north shore, and that's for sure." [www.festivalbaroque.com](http://www.festivalbaroque.com)

The melodies and harmonies of the **New Brunswick Summer Music Festival** can be heard in the provincial capital of Fredericton this August. In keeping with the festival tradition of featuring one well-known and one more obscure composer, this year will include works by Johannes Brahms, alongside early 20<sup>th</sup> Century French composer Germaine Taillefer, one of the illustrious Les Six and an associate of Jean Cocteau. Performers will include cellist Shauna Rolston, and MSO concertmaster Jonathan Crow. Visit [www.unb.ca/FineArts/Music/NBSMF](http://www.unb.ca/FineArts/Music/NBSMF) to learn more.

## QUEBEC SUMMER MUSIC FESTIVALS

Isabelle Picard

With the arrival of summer, city-dwellers emerge from hibernation only to realize that, in rural Quebec, culture, alongside life, is in full bloom. What's Marc-André Hamelin doing in St-Irénée? Anton Kuerti in Orford? Ben Heppner and Deborah Voigt in Joliette? And the Renoir String Quartet on the Île d'Orléans? What the individuals living outside the city already know is that this beehive of activity and music is in full swarm. Be you in Lanaudière, the Laurentians, Charlevoix, the Saguenay-Lac-Saint-Jean region, the Bas-Saint-Laurent region, the Estrie region, Quebec City... or the Montreal area, chances are that a music festival is just around the bend, and the opportunities to combine vacation and concerts are too good to ignore.

### Lanaudière Festival

In Joliette, the **Lanaudière Festival**, one of the biggest musical events of the summer, will be in full swing from July 9<sup>th</sup> to August 7<sup>th</sup>. A month of music with an intense pace: a concert every evening (Sunday concerts are in the afternoon), save Wednesdays. Mondays, Tuesdays and Thursdays are reserved for chamber music in the region's churches, while on Fridays, Saturdays and Sundays, larger ensembles will perform in the outdoor amphitheatre, renowned for its acoustics. A promising and varied program, one which provokes audacious encounters, namely on the night of Friday July 15<sup>th</sup>, when four pianos will be met with eight pianists (Angela Cheng, Ian Parker, Katherine Chi, David Jalbert, Dominique Morel, Douglas Nemish, Jean-François Latour and Jimmy Brière) in an evening of outstanding possibility.



Photo : Simon Fowler

More intimate evenings will include a concert given by French pianist Alexandre Tharaud, who will perform repertoire by Chopin and Bach (July 12<sup>th</sup>), an entire evening for solo cello by Pieter Wispelwey (Bach, Kodaly and Britten, July 26<sup>th</sup>), while Yossif Ivanov will give a solo violin performance of works by Bach, Ysaÿe, Paganini and Houta-Aho (August 1<sup>st</sup>). Another date to remember is July 29<sup>th</sup>, when pianist **Angela Hewitt** will perform two of Bach's concertos, accompanied by the Australian Chamber Orchestra.

Dark clouds, however, hover on the festival's horizon: the Montreal Symphony Orchestra's labour dispute. The MSO, scheduled for four of the five Saturday evening concerts with major soloists (Alain Lefèvre and Nikolai Lugansky on the opening night of July 9<sup>th</sup>, Marie-Nicole Lemieux on July 16<sup>th</sup>, Deborah Voigt and Ben Heppner July 23<sup>rd</sup>, Pieter Wispelwey and Yossif Ivanov on July 30<sup>th</sup>), has been replaced.

[www.lanaudiere.org](http://www.lanaudiere.org) [1-800-561-4343]

### Domaine Forget International Festival

In the mountainous region of Charlevoix, the Domaine Forget International Festival offers an ideal setting for listening. The site itself is magnificent, of course, but above all, the acoustics of the François-Bernier Hall are exceptional. From June 25<sup>th</sup> to August 28<sup>th</sup>, 31 concerts will be presented; in addition, Sunday music brunches, jazz nights, two dance extravaganzas, masterclasses, pastoral events and concerts by the Academy will take place. A few key

- Marcelo Nascimento.** (→ 18h)  
**9** 18h. PdA Espl. EL. **Nascimento.** (← 17h)  
**10** 12h. PdA Espl. EL. Chansons d'Haïti. **Toto Laraque, voix, guitare**  
**13** 12h. PdA Espl. EL. Musique orientale. **Ismail Fencioğlu, oud**  
**15** 12h. PdA Espl. EL. Jazz, folklore argentin. **Quatuor Racines; Denis Plante, bondonéon**  
**16** 17h. PdA Espl. EL. Gustavo Cabilli (Argentine). **La Shunta; Jean Desrochers, guitare; Éric Breton, percussions.** (En cas de pluie, remis au lendemain) (→ 18h)  
**16** 18h. PdA Espl. EL. **La Shunta.** (En cas de pluie, remis au lendemain) (← 17h)  
**17** 12h. PdA Espl. EL. Chansons sénégalaises. **Zale Seck, voix, kora, balafon**

## MCGILL SUMMER ORGAN ACADEMY

Montréal, from July 5 to 14  
 514-398-5145, 514-398-4547  
[www.music.mcgill.ca/~organ](http://www.music.mcgill.ca/~organ)

- Élmmac** Église Immaculée-Conception, 1855 Rachel Est / 4201 Papineau  
**ÉJSB** Église St-Jean-Baptiste, 309 Rachel Est  
**ÉTSN** Église St-Nom-de-Jésus, 4215 Adam (près Pie-IX & Ste-Catherine)  
**McGill** McGill University,

## JULY

- 5** 16h. ÉTSN. \$10. **Olivier Latry, organ**  
**6** 16h. Oratoire St-Joseph, 3800 chemin Queen-Mary. \$15-35. **Marie-Claire Alain, organ**  
**7** 16h. McGill Redpath Hall. \$10. **Hank Knox, harpsichord; John Grew, organ**  
**8** 16h. Élmmac. \$10. **James David Christie, organ**  
**11** 16h. Église St-Jean-l'Évangéliste, 137 Président-Kennedy (coin St-Urbain). \$10. **William Porter, organ**  
**12** 16h. McGill Redpath Hall. \$10. **Tom Beghin, fortepiano; Patrick Wedd, organ**  
**13** 16h. Oratoire St-Joseph, 3800 chemin Queen-Mary. \$15-35. **Guy Bovet, organ**  
**14** 16h. ÉJSB. \$10. **Thierry Escaich, organ**

## MONTREAL BAROQUE

Montréal, from June 23 to 26  
 514-845-7171  
[www.montrealbaroque.com](http://www.montrealbaroque.com)

For its 3rd year entitled "Fruits de la passion / If music be the food of love," Montréal Baroque and its guests of international reputation evoke sensual pleasures as they were celebrated in music, poetry, dance and theatre. In different locations in Old Montreal, music-lovers are invited to take part in numerous activities: parade, concerts, recitals, conferences, master classes, baroque fair, circus, shows for children...

- BASND** Basilique Notre-Dame, 110 Notre-Dame Ouest  
**CNDBS** Chapelle Notre-Dame de Bon-Secours, 400 St-Paul Est  
**MChRm** Musée du Château Ramezay, 280 Notre-Dame Est

## JUNE

- 23** 19h. CNDBS. EL. *Grand défilé d'ouverture.* Matthias Maute. **Ensemble Caprice; percussionnistes de l'école FACE**  
**23** 20h. CNDBS. 10-25\$. *La passion et la foi.* Caldara: La conversione di Clodiveo, re di Francia. **Les Voix Baroques; 2 Confidenti**  
**23** 22h30. Ile Bonsecours, Vieux-Montréal. EL. *Feux de la passion.* Handel: Music for the Royal Fireworks. **La Bande Montréal Baroque; Matthias Maute, dir.**  
**24** 10h. MChRm. EL. *Cours de maître.* Niklas Eklunds, **trompette baroque**  
**24** 11h30. MChRm. EL. *Cours de maître.* **Stephan Macleod, baryton**  
**24** 12h. CNDBS. EL. *Délices des grands explorateurs.* **Ensemble Constantinople; La Nef; Ensemble Caprice; Les Voix Humaines**  
**24** 17h. CNDBS. 10-25\$. *If Music be the food of love.* **La Nef; Les Voix Humaines; Meredith Hall, soprano**  
**24** 20h. CNDBS. 10-25\$. *Les fruits de 3 x 4 saisons.* Vivaldi, Piazzolla, Cage. **Ensemble Caprice**  
**24** 22h30. CNDBS. 10-25\$. *A Musical Banquet.* John Dowland, Nigel Dowland. **Monika Mauch, soprano; Nigel North, luth**  
**25** 10h. MChRm. EL. *Cours de maître.* **Monika Mauch, soprano; Nigel North, luth**  
**25** 15h30. MChRm. EL. *Table ronde: Les cantates de Bach, la question d'authenticité.* Gilles Cantagrel, François Filiatrault, Bruce Haynes, conférenciers  
**25** 17h. Café À Propos, 300 Notre-Dame Est. 10-25\$. Nicolas Bernier, Bach: cantates. **La Bande Montréal Baroque; Suzie LeBlanc, soprano; Michiel Schrey, ténor; Nathaniel Watson, baryton**  
**25** 20h. CNDBS. 10-25\$. Bach: Cantates pour la Saint-Michel. **La Bande Montréal Baroque;**

- Monika Mauch, David Lee, Jan Kobow, Stephan Macleod**  
**25** 22h30. CNDBS. 10-25\$. Bach: Concertos pour piano. **Mireille Lagacé, Luc Beauséjour, Vincent Boucher, Mélisande McNabney, clavecins**  
**26** 7h. CNDBS. 10-25\$. *Croissant d'Orion.* **Ensemble Constantinople**  
**26** 15h30. MChRm Jardins. EL. Léopold Mozart: La symphonie des jouets; Corelli. **Ensemble Caprice**  
**26** 17h. BasND Chapelle Notre-Dame du Sacré-Coeur. 10-25\$. *Splendeurs de la Sixtine.* Josquin, Palestrina, Allegri. **Studio de musique ancienne de Montréal; Christopher Jackson, dir.**  
**26** 20h. CNDBS. 10-25\$. *Folles veillées et bal masqué.* Orazio Vecchi: Les Veglie di Siena. **Toronto Consort; Théâtre Lavallière et Jabot; Les Voix Humaines**

## MONTREAL CHAMBER MUSIC FESTIVAL

Montréal, from May 25 to June 18  
 514-489-3444, 514-489-7444  
[www.festivalmontreal.org](http://www.festivalmontreal.org)

Regional winner of the Grands Prix du tourisme québécois 2005, the Montreal Chamber Music Festival brings together the best musicians in ensembles embellished by dance, film, narration and other disciplines. Held annually at its signature site, the Mount Royal Chalet, the Festival offers the soul a serene communion with nature and the musical arts. The 10th edition of the Montreal Chamber Music Festival will run from May 26th to June 18th.

**Chalet** Chalet de la Montagne, au sommet du Mont-Royal

## JUNE

- 2** 20h. Chalet. \$25-40. Classic Series. *Gypsy Influence.* Martinu: Madrigals; Kodaly: Duo, op.7; Brahms: Quartet in G minor, op.25. **Glenn Dicterow, violin; Karen Dreyfus, viola; Denis Brodt, cello; Ursula Oppens, piano**  
**3** 20h. Chalet. \$25-40. Jazz Series. *After Hours: A Tribute to Art Tatum.* Dick Hyman: Sextet for Piano and Strings "Rockin'"; Art Tatum. **Festival String Quartet (Hermine Gagné, Renée-Paule Gauthier, violins; Matthieu Pagé-Bouchard, viola; Katerina Juraskova, cello; Coral Egan, vocals; Jay Atwill, guitar; Zack Lober, jazz bass; Dick Hyman, piano)**  
**7** 20h. Chalet. \$25-40. Classic Series. *Images in Music: Beauty & the Beast.* Schubert: Quartettsatz in C minor, D.703; R. Murray Schafer: Beauty and the Beast; Jean Coulthard: Pines of Emily Carr; Beethoven: Trio in B flat major, "Archduke", op.97. **Festival String Quartet (Hermine Gagné, Renée-Paule Gauthier, violins; Matthieu Pagé-Bouchard, viola; Katerina Juraskova, cello; Eleanor Stubby, cond.; Geneviève Couillard-Després, mezzo; Andy Simeonescu, violin; Denis Brodt, cello; Ursula Oppens, piano; Aldo Mazza, timpani; Irene Feher, narrator)**  
**9** 20h. Chalet. \$25-40. Classic Series. *Music & Words.* Martinu: The Kitchen Revue (Jazz Suite and Ballet in one act); Stravinsky: A Soldier's Tale. **James Campbell, clarinet; James McKay, bassoon; Paul Merkle, trumpet; Rachel Thomas, trombone; Andy Simeonescu, violin; Katerina Juraskova, cello; Yung-chiao Wei, bass; Robin Engelman, percussion; Louise-Andrée Baril, piano; Joseph Rouleau, Gabriel Gascon, Rosemarie Landry, narrators**  
**10** 20h. Chalet. \$25-40. Jazz Series. Ben Charest. **Ben Charest, guitar; Chet Doxas, saxophone, clarinet; Jim Doxas, drums; Bill Mahar, trumpet; Jean Derome, flute; Brent Besner, clarinet; Dave Martin, trombone; Sheila Hannigan, cello**  
**11** 20h. Chalet. \$25-40. Classic Series. *Violin Virtuoso.* Nielsen: Serenata in vano; Ravel: Sonata for violin and cello; Beethoven: Septet in E flat major, op.20. **James Ehnes, violin; Denis Brodt, Katerina Juraskova, cello; James Campbell, clarinet; Stéphane Lévesque, bassoon; James Somerville, horn; Neal Gripp, viola; Yung-Chiao Wei, bass.** (19h special presentation on the art of violin making)  
**16** 20h. Chalet. \$25-40. Classic Series. *Stories in Music.* Ravel: Ma Mère L'Oye; Poulenc: The Story of Babar, the Little Elephant; Saint-Saëns: Carnaval des animaux. **Marie-Andrée Benny, flute; Simon Aldrich, clarinet; Jonathan Crow, Scott St. John, violins; Douglas McNabney, viola; Denis Brodt, cello; René Gosselin, bass; David Jalbert, Wonny Song, pianos; Marie-Josée Simard, xylophone; Rosemarie Landry, Jeremy Shamos, narrators**

- 17** 20h. Chalet. \$25-40. Jazz Series. **Oliver Jones, piano; Eric Lagacé, bass; Richard Paris, saxophone; Richard Ring, guitar; Wali Mohamed, drums**  
**18** 20h. Chalet. \$25-40. Classic Series. *Dear Tchaikovsky: Music and Intimate Letters.* Tchaikovsky: Trio in A minor, op.50; Sextet in D major "Souvenir de Florence", op.70; reading of intimate letters between Tchaikovsky and Madame von Meck. **Jonathan Crow, violin; Scott St. John, violin, viola; Paul Coletti, Douglas McNabney, violas; Zuill Bailey, Denis Brodt, cellos; Orion Weiss, piano; Gabriel Gascon, Nina Helman, Rosemarie Landry, Jeremy Shamos, narrators**

## LAVAL, LANAUDIÈRE,

## LOWER LAURENTIANS

## FESTIVAL DE LANAUDIÈRE

Juliette, from July 9 to August 7  
 450-759-4343, 800-561-4343  
[www.lanaudiere.org](http://www.lanaudiere.org)

Thirty minutes from the Eastern tip of the Island of Montreal, experience the enchantment of the Festival de Lanaudière in a natural setting. During five weeks, tens of thousands of music-lovers from everywhere make a stop in Juliette to let rise in them a superior emotion, brought on by the most beautiful melodies of the repertoire. The festival is recognized as the most important classical music festival in Canada. The Montreal Symphony Orchestra also performs.

**Amph-Lan** Amphithéâtre de Lanaudière, 1575 boulevard Base-de-Roc  
**Élass** Église de l'Assomption de la Sainte Vierge, 153 du Portage  
**Épur** Église de la Purification, 445 Notre-Dame

## JULY

- 9** 20h. Amph-Lan. 15-43\$. Tchaikovsky: Concerto pour piano #1; André Mathieu: Concerto de Québec. **O.S. de Montréal; Jacques Lacombe, chef; Nikolai Lugansky, Alain Lefèvre, piano**  
**10** 14h. Amph-Lan. 12-23\$. *Mémoires d'été.* Extraits d'opéras, d'opérettes et de comédies musicales. **Sinfonia de Lanaudière; Stéphane Laforest, chef; Monique Pagé, soprano; Frédéric Antoun, ténor**  
**11** 20h. Église, 960 Notre-Dame. 25\$. *Parfums de France.* Dubois: Trio pour piano, violon et violoncelle; Ravel: Trio in la mineur; Fauré: Quatuor pour piano et cordes #1, op.15. **Trio Hochelaga (Anne Robert, violon; Benoît Loiseau, violoncelle; Stéphane Lemelin, piano); Nicolò Eugelmi, alto**  
**12** 20h. Église, 1341 Notre-Dame. 25\$. *Objets précieux et doigts d'orfèvre.* Bach: Concerto en sol mineur, d'après Vivaldi; Concerto en ré mineur, d'après Marcello; Concerto en do mineur, d'après Marcello; Concerto italien en fa majeur; Chopin: valse. **Alexandre Tharaud, piano**  
**14** 20h. Église Ste-Geneviève, 780 Montcalm, coin Gilles-Villeneuve. 25\$. *Plaisirs de lyre.* Bach, Debussy, Fauré, Glinka, Albeniz, Tournier. **Catrin Flinch, harpe; Marie-Andrée Benny, flûte; Nicolò Eugelmi, alto**  
**15** 20h. Amph-Lan. 15-31\$. *Tous les pianos du monde.* Bach: Cantate 147, choral "Jésus, que ma joie demeure" (arr. Victor Babin); Toccate en fa majeur; Beethoven / J.-F. Heisser: Pot-pourri des symphonies; Liszt: Rhapsodie hongroise #2; Ravel: La Valse; Pavana pour une infante défunte; Milhaud: Paris; Tchaikovsky: Ouverture 1812 (arr. F. Chioul). **Angela Cheng, Ian Parker, Katherine Chi, David Jalbert, Dominique Morel, Douglas Nemish, Jean-François Latour, Jimmy Brière, piano; etc.**  
**16** 20h. Amph-Lan. 15-43\$. *Marie-Nicole en trois cartes postales.* Saint-Saëns: Bacchanale; Samson et Dalila, "Mon coeur s'ouvre à ta voix"; Thomas: Mignon, "Connais-tu le pays où fleurit l'orange?"; Massenet: Sous les tilleuls; Schubert: 5 Lieder (orchestrés par Webern, Mottl, Brahms, Reger et Britten); Falla: Sept Chansons populaires espagnoles; Turina: Danzas Fantasticas. **O.S. de Montréal; JOann Falletta, chef; Marie-Nicole Lemieux, contralto**  
**17** 14h. Amph-Lan. 12-23\$. *Fortin-Léveillé en sextor.* Musique tzigane et sud-américaine. **Luc Fortin, Richard Léveillé, guitares; Mathieu Bélanger, clarinette; Michel Donato, basse; Marin Nasturica, accordéon; Mireille Marchal, percussions**  
**18** 20h. Épur. 25\$. *L'Italie, d'hier à aujourd'hui.* Sciarriano: L'opera per flauto; Pasquini, Frescobaldi, Scarlatti. **Luc Beauséjour, clavecin; Claire Marchand, flûte**  
**19** 20h. Église St-Joseph, 3 rue Picotte. 25\$. *Les chants du clair de lune.* Debussy, Ravel,

Chausson: mélodies. **Renée Lapointe, mezzo; Louis-Philippe Pelletier, piano**

- 21** 20h. Église, 350, rue Principale. 25\$. Scarlatti: Sonates, K 380, K 54, K 322; Chopin: Nocturnes, op.27 #1-2; Barcarolle, op.60; Brahms: Sonate en fa mineur, op.5; Ravel: Oiseaux tristes; Alborada del gracioso. **Ang Li, piano**  
**22** 20h. Amph-Lan. 15-43\$. Beethoven: Concerto pour piano, violon et violoncelle, op.56; Mer calme et voyage prospère, op.112; Fantaisie chorale pour piano, chœur et orchestre, op.80; Schumann: Chant de la nuit, op.108; Brahms: Le Chant du destin, op.54. **Chœur et Orchestre Métropolitain du Grand Montréal; Chœur du Festival; Yannick Nézet-Séguin, chef; Catherine Cho, violon; Emmanuelle Bertrand, violoncelle; Ekaterina Derzhavina, piano**  
**23** 20h. Amph-Lan. 15-43\$. *L'amour, toujours l'amour.* Beethoven: Ouverture "Leonore" #3; Fidelio (e); Wagner: Siegfried, duo final; Siegfried-Idyll; Tristan und Isolde, duo de l'acte II et extraits orchestraux. **O.S. de Montréal; Asher Fisch, chef; Deborah Voigt, soprano; Ben Heppner, ténor**  
**24** 14h. Amph-Lan. 12-23\$. *Fontaines de jeunesse.* Andrew Staniland: Concerto pour orchestre (création); Bruch: Concerto pour violon #1, op.26; Prokofiev: Roméo et Juliette (e). **Orchestre de la francophonie canadienne; Jean-Philippe Tremblay, chef; Alexandre da Costa, violon**  
**25** 20h. Élass. 25\$. Haydn: Trio en ré majeur, Hob. XV. 24; Chostakovitch: Trio #2, op.67; Schubert: Trio #1, op.99. **Catherine Cho, violon; Emmanuelle Bertrand, violoncelle; Ekaterina Derzhavina, piano**  
**26** 20h. Église, 6292 Principale. 25\$. *Carte blanche 1.* Bach: Suite pour violoncelle seul #6 en ré majeur, BWV 1012; Britten: Suite pour violoncelle seul #1, op.72; Kodaly: Sonate pour violoncelle seul, op.8. **Pieter Wispelwey, violoncelle**  
**28** 20h. Église, 8 Brassard. 25\$. *Carte blanche 2.* Beethoven: Variations sur un thème de "La flûte enchantée", WoO 46; Mendelssohn: Sonate pour violoncelle et piano #2, op.58; Brahms: Sonate pour violoncelle et piano #2, op.99; Chostakovitch: Sonate pour violoncelle et piano, op.40. **Pieter Wispelwey, violoncelle; Dejan Lazić, piano**  
**29** 20h. Amph-Lan. 15-31\$. Bach: Concerto en ré majeur, BWV 1054; Concerto en sol mineur, BWV 1058; Beethoven: Sonate "à Kreutzer" (arr. pour orchestre de chambre). **Australian Chamber Orchestra; Richard Tognetti, chef; Angela Hewitt, piano**  
**30** 20h. Amph-Lan. 15-31\$. *Tableaux multicolores d'une Russie d'autrefois.* Tchaikovsky: Souvenir d'un lieu cher, pour violon et orchestre; Valse-Scherzo, pour violon et orchestre; Chostakovitch: Concerto pour violoncelle et orchestre #1; Moussorgski: Tableaux d'une exposition. **O.S. de Montréal; Raymond Leppard, chef; Pieter Wispelwey, violoncelle; Yossif Ivanov, violon**  
**31** 14h. Amph-Lan. 12-23\$. Flamenco. **Juan Jose Carranza, voix, guitare; Gabi Malcaluso, accordéon; Zoé Dumais, violon; Paul Mattson, basse; Miguel Medina, Claudio Palomares, percussions; Rae Bowhay, danseuse**

## AUGUST

- 1** 20h. Église, 910, rue Principale. 25\$. Bach: Sonate pour violon seul #1 en sol mineur, BWV 1001; Paganini: 3 Caprices; Hauta-aho: Fantasia pour violon seul; Ysaÿe: Sonates pour violon seul, op.27 #5 et 6. **Yossif Ivanov, violon**  
**2** 20h. Église, 6171 Principale. 25\$. *12 guitares en liberté.* Antoine Ouellette: Fougères (création); Denis Gougéon: Une petite musique de nuit d'été; Leo Brouwer: Cuban Landscape with Rain; Acarca del cielo, el aire y la sonori-sa; Francis Marcoux: Selisir; Steve Reich: Electric Counterpoint. **Ensemble de guitares Forestore**  
**4** 20h. Église, 1095 rue Notre-Dame. 25\$. Beethoven: Variations "Eroica", op.35; Chostakovitch: Préludes (e); Brahms: Intermezzi, op.117; Fantasia, op.116. **Mihaela Ursuleasa, piano**  
**5** 20h. Amph-Lan. 15-43\$. Beethoven: Ouverture "Coriolan"; Concerto pour violon et orchestre, op.61; Symphonie #3, "Eroica". **Deutsche Kammerphilharmonie; Paavo Järvi, chef; Viktoria Mullova, violon**  
**6** 20h. Amph-Lan. 15-43\$. *L'art du bel canto.* Mozart, Rossini, Bellini: duo d'opéra. **Les Violons du Roy; Marco Guidarini, chef; Mary Dunleavy, soprano; Jennifer Larmore, mezzo**  
**7** 14h. Amph-Lan. 12-23\$. Valses-musettes, chansons françaises. **Christine Tassan et les Imposteurs**



dates: June 25<sup>th</sup>, to hear oboist Maurice Bourgue and soprano Shannon Mercer respectively perform Bach (*Concerto For Oboe d'amore*, BWV 1053) and Monteverdi (*Lamento d'Ariana*), accompanied by *Les Violons du Roy* under the baton of Jean-Marie Zeitouni; June 29<sup>th</sup>, to hear (and see) a rare spectacle, *Veglie di Siena* by Horatio Vecchi (16<sup>th</sup> century Italian composer), performed by the Toronto Consort, the consort *Les Voix Humaines* and the *Théâtre Lavallière et Jabot*; July 2<sup>nd</sup>, to hear *Pictures at an Exhibition* by Mussorgsky, in their original piano form, under the capable fingers of Jean-Philippe Collard; July 13<sup>th</sup>, to discover pianist David Fray, a winner at the 2004 International Music Competition of Montreal, in a programme of Schubert and Liszt; July 16<sup>th</sup>, for Martin Chalifour (concertmaster for the Los Angeles Philharmonic Orchestra), who will attempt Dvorák's Violin Concerto in A minor, accompanied by the Quebec Symphony Orchestra (under the baton of Yoav Talmi); August 13<sup>th</sup> for a recital by pianist Marc-André Hamelin. Finally, Angela Hewitt and the Australian Chamber Orchestra will be repeating their performance on July 30<sup>th</sup>.



Additionally, the New Music Session will feature the Nouvel Ensemble Moderne, conducted by Lorraine Vaillancourt (works by M. Oesterle, A. Cippolone, E. Varèse and B. Mantovani). Another contemporary concert not to be missed is that of soprano **Ingrid Schmithüsen** and pianist Brigitte Poulin on August 25<sup>th</sup>, featuring works by Quebec composers (John Rea, Jean Lesage and Ana

Sokolovic) and from the second Viennese school (Schoenberg and Webern).

Voice aficionados will definitely want to take in the recital given by Marie-Nicole Lemieux (contralto) and François Paradis (alto), accompanied by pianist Michael McMahon on July 23<sup>rd</sup>, and see the performance given by Daniel Taylor and James Bowman with the Theatre of Early Music (August 20<sup>th</sup>). The benefit concert for the Jacqueline and Paul Desmarais Bursary Fund will unite several young lyrical performers: Marc Hervieux, Gianna Corbisiero, Hélène Guilmette, Marie-Josée Lord, Julie Boulianne, Michèle Losier and Étienné Dupuis.

[www.domaineforget.com](http://www.domaineforget.com) [1-888-DFORGET (336-7438)]

## ORFORD FESTIVAL

Another major summer music festival is that of the Orford Arts Centre, unfolding between the 22<sup>nd</sup> of June and the 14<sup>th</sup> of August, wherein 18 concerts and one opera will be held, alongside a variety of free concerts presented by the students enrolled at the Music Academy. This year will mark the inauguration of themed weekends: *Orford en voix* (July 8<sup>th</sup> – 10<sup>th</sup>), *Orford en famille* (July 22<sup>nd</sup> – 24<sup>th</sup>) and *Orford et Bach* (August 12<sup>th</sup> and 13<sup>th</sup>).

The first such weekend will feature baritone Phillip Addis (first prize winner at the MSO competition in 2004) offering a evening of bel canto opera arias by Bellini, Donizetti and Rossini (a benefit concert on Saturday); Daniel Taylor and Dominique Labelle will unite their voices for an afternoon of baroque music (Pergolesi's *Stabat mater* and works by Handel) and kicking off the weekend will be opera! The singers of the Arts Centre's Vocal Workshop will be performing Mozart's *La clemenza di Tito* on Friday night, backed by the Orchestre Métropolitain. Yannick Nézet-Séguin will be conducting, and François Racine will be the stage director. A second performance will take place the following Tuesday.

The *Orford en famille* program includes, piano recitals, film scores, and concerts for young folk; on Friday, **Alain Lefèvre** will offer a tribute to André Mathieu, playing mainly short piano works of this Canadian composer; Saturday will feature the Sherbrooke



Symphony Orchestra playing film soundtracks and on Sunday the Amati String Orchestra's interactive performance with wide screen projections will be presented.

The Bach weekend concludes the festival, and Sunday evening promises to be spectacular. Imagine an encounter between the music of Bach and ... tango! Quartango and a vocal quartet,

directed by François Racine, will perform arias and cantatas of Bach, alongside excerpts from the repertoire of Piazzola. Intriguing...

Beyond these themed weekends, the piano will take centre stage. The series "*Piano maestria*" will feature Anton Kuerti, Louis Lortie and the MSO, David Fray (award winner of the Montreal International Musical Competition in 2004), Jacques Rouvier and Robert Silverman (he will play Beethoven's *Variationen Diabelli*). And naturally, the excellent musicians who teach at the Academy will give performances. Of particular interest is the concert on July 2<sup>nd</sup>, in memory of those who died in Auschwitz; Messiaen's Quartet, For The End Of Time, will be performing.

[www.arts-orford.org](http://www.arts-orford.org) [819-843-3981, 800-567-6155]

## MONTREAL AREA



Photo : Michael Slobodian

The 10<sup>th</sup> anniversary of the **Montreal Chamber Music Festival**, founded and still directed by **Denis Brott** (since 2003, Oliver Jones has been the artistic director of the jazz concert series), certainly cannot be overlooked. The concerts, which began on May 26<sup>th</sup> and will continue until the 18<sup>th</sup> of June, all take place in the Chalet, atop Mount Royal. Here one can experience the true spirit of chamber music, performed among friends. The festival resists

the temptation of international celebrity, and emphasizes the performances of solid local musicians, with long-term vision, and programming that promises many exceptional moments. Performers include clarinetists James Campbell, Simon Aldrich and Charles Neidich, violinists Jonathan Crow, Ramsey Husser, Glenn Dicterow, and Scott St. John, cellist Denis Brott, and of course pianists Ursula Oppens, Orion Weiss, Louise-André Baril, bassoonist Stéphane Lévesque, the Claudel String Quartet and many others. The festival string quartet, which comprises Hermine Gagné, Renée-Paule Gauthier (violins), Matthieu Pagé Bouchard (viola) and Katerina Juraskova (cello), can also be heard.



Photo : V. Tony Hauser

On the 6<sup>th</sup> of June there will be a memorial concert in honour of Alexander Brott, father of Denis Brott and an important figure in Quebec music. The concert will also serve to launch the Alexander Brott Foundation and will include works by Alexander Brott (*Sept for Seven* and *Critic's Corner*), alongside those of Joaquín Turina and Felix Mendelssohn (*Octet* op. 20). Each concert should be mentioned, as each potentially has a different appeal. For example, the concert *Les images dans la musique* will showcase *Beauty and the Beast* by R. Murray

## FESTIVAL MÉMOIRE ET RACINES

St-Charles-Borromée, from July 29 to 31  
450-752-6798, 888-810-6798  
memoireracines.qc.ca

The Lanaudière region is the heart of traditional music in Quebec. The Festival Mémoire et Racines brilliantly illustrates this dynamism. Its 11th edition is held July 29-31. Musicians, singers, dancers and storytellers make you live unforgettable moments in a friendly and festive atmosphere.

## FESTIVAL DE MUSIQUE DES BASSES-LAURENTIDES

Oka, St-Eustache, Lachute, St-Joseph-du-Lac, St-André-d'Argenteuil  
from July 8 to August 12  
514-979-3176

The Festival de musique des Basses-Laurentides is a national event. Its vision is to make classical music accessible to the population of the Greater Montreal, of the Laurentians and Lanaudière. The emphasis is on vocal music and the chamber repertoire.

ÉH-Oka Église historique, 181 rue des Anges  
É-Seus Église Mère St-Eustache, 123 St-Louis

- JULY**
- 20h. É-Seus. 20\$. Stravinski: L'Histoire du soldat. **Jean Marchand, Albert Millaire, Suzanne Lantagne, comédiens; Anne Robert, violon; etc.**
- 20h. ÉH-Oka. 20\$. **Alain Trudel, trombone; etc.**
- 10h. L'Abbatiale, 1600 chemin d'Oka (Route 344) (La Trappe d'Oka). 20\$. **James David Christie, orgue**
- 15h. Église. 20\$. **André-Gilles Duchemin, flûte; Davis Joachim, guitare**
- 16h. Église, 128 chemin Principal. 20\$. Bach, Paganini, Reger, Papineau-Couture, Daveluy. **Anne Robert, violon; Albert Millaire, comédien**
- 14h. L'Abbatiale, 1600 chemin d'Oka (Route 344) (La Trappe d'Oka). 20\$. Bach. **Voce Umana; Martin Dagenais, chef**
- 22h. ÉH-Oka. 20\$. J. Strauss: Die Fledermaus. **Louise-Andrée Baril, piano**
- 23h. ÉH-Oka. 20\$. Liszt, Bach. **David Fray, piano**
- 24h. L'Abbatiale, 1600 chemin d'Oka (Route 344) (La Trappe d'Oka). 20\$. **Louise Pellerin, hautbois; Dom André Laberge, orgue**

## FESTIVAL D'ÉTÉ DE LA MAISON TRESTLER

Vaudreuil-Dorion, from July 6 to August 24  
450-455-6290  
www.trestler.qc.ca

Chamber music festival Wednesdays throughout July and August in the historic Maison-musée Trestler on the shore of the Lake of Two Mountains. These summer concerts will take place in the middle of a painting exposition by Natacha Turovsky.

MaTr Maison Trestler, 85 chemin de la Commune

- JULY**
- 6h. MaTr. 18-23\$. Rossini, Gismonti, Hermann, Glenn Lévèque, Sébastien Dufour. **Trio de guitare de Montréal (Sébastien Dufour, Marc Morin, Glenn Lévèque)**
- 13h. MaTr. 18-23\$. Mozart: Rondo; Prokofiev: Roméo et Juliette (e); Brahms: Scherzo; Paganini: La Campanella; Kreisler: Syncope; Schön Rosmarin; Liebeslied; Liebesfreud; Sarasate: Zigeunerweisen; Monti: Csárdás. **Alexandre Da Costa, violon; Matt Herskowitz, piano**
- 20h. MaTr. 18-23\$. Bach: Partita #4, BWV 828; Schubert: Fantaisie, D.940 (quatre mains); Debussy: 6 Préludes; Ravel: Ma Mère l'Oye (quatre mains). **David Fray, Jacques Rouvier, piano**
- 27h. MaTr. 18-23\$. Beethoven: Quatuor, op.59 #3; Janacek: Quatuor #1 "Sonate à Kreutzer"; Chostakovitch: Quintette avec piano, op.57. **Quatuor Renoir (Hélène Colletterie, Florent Brannens, violons; Fanny Coupé, alto; Emmanuel Gaugué, violoncelle); Dominique Morel, piano**

## AUGUST

- 3h. MaTr. 18-23\$. Leclair: Sonate "Le Tombeau" pour violon et piano; Fauré: Nocturne, op.33 #2; Ysaÿe: Sonate pour violoncelle seul, op.28; Saint-Saëns: Trio, op.92. **György Terebesi, violon; András Weber, violoncelle; André Terebesi, piano**
- 10h. MaTr. 18-23\$. Mozart: Rondo, KV.511; Schumann: Scènes de la forêt, op.82; Chopin: Polonaise-fantaisie, op.61; Schubert: Sonate D.960. **Stéphane Sylvestre, piano**
- 17h. MaTr. 18-23\$. Graupner: Partita en do

majeur; Partita en sol mineur (Darmstädter Clavierbuch); Martius, GWV 111 (Monatliche Clavier Früchte; Partita #4, GWV 106 (Partien auf das Clavier). **Geneviève Soly, clavierin**

24h. MaTr. 18-23\$. J.S. Bach: 2 Sonates, BWV 526 et 529; C.P.E. Bach: Sonates; Bartók: Trois Chants populaires du district de Csik, Une soirée au village; Lutoslawski: Dance Preludes. **Nomand Forget, hautbois; Joseph Pétrici, accordéon**

## MONDIAL CHORAL LOTO-QUÉBEC

Laval, from June 22 au 30  
450-680-2920, 1-866-680-2920  
www.mondialchoral.org

From June 22 to 30, the first Mondial Choral Loto-Québec will take over the city of Laval and the province of Quebec in its entirety. Unique, and of international scope. The Mondial Choral will allow the public to enjoy all kinds of music: popular music, traditional, profane, sacred, jazz, gospel, classical, world-music, a cappella, polyphony; in other words, something for everyone!

- CégMo** Cégep Montmorency, 475 boulevard de l'Avenir (8 boulevard Concordie). **SAM** Salle André-Mathieu
- ChapSMIC** Chapelle des Sœurs Missionnaires de l'Immaculée-Conception, 100, place Juge-Desnoyers (Pont-Viau)
- ChSMÉ** Chapelle de la société des Missions Étrangères, 180 place Juge-Desnoyers (Pont-Viau)
- Claval** Collège Laval, 275 Laval (St-Vincent-de-Paul); **Aud** Auditorium
- CNature** Centre de la nature, 901, Avenue du Parc; **Chap** Chapiteau; **GSExtLQ** Grande scène extérieure Loto-Québec
- ÉSROS** Église Ste-Rose-de-Lima, 219 boulevard Ste-Rose
- ÉStElz** Église St-Elzéar, 16, boul. St-Elzéar Est
- MA Lav** Maison des Arts, 1395 boulevard de la Concorde Ouest

## JUNE

- 21h30h. CégMo SAM. 35\$. Invitation Gospel. **Choeurs du Nouveau Monde; Gregory Charles, chef.** (→ 22 24 25 26 27 28)
- 22h. Claval Aud. EL. Tout le monde chante. **Chorales**
- 22h. ÉSROS EL. Série Classique. **Chorales**
- 22h30h. CégMo SAM. 35\$. Invitation Gospel. **Choeurs Nouveau Monde.** (→ 21)
- 22h30h. CNature Chap. 15\$. **Le Gala des Jeunes. Choeurs de jeunes**
- 23h. ChapSMIC. EL. Série Classique. **Chorales**
- 23h. ChSMÉ. EL. Tout le monde chante. **Chorales**
- 23h. Claval Aud. EL. Tout le monde chante. **Chorales**
- 23h. ÉStElz. EL. Tout le monde chante. **Chorales**
- 23h30h. CNature Chap. 35\$. Jazz et gospel. **Take 6.** (→ 24)
- 23h30h. CNature GSExtLQ. EL. **Spectacle de la Fête nationale. Grand Choeur du Québec; Gregory Charles, chef; Sylvie Desgroseillers; Jean-François Breau brault, chanteur.** (suivi d'un feu d'artifice)
- 24h. MA Lav. 20\$. **Chorale Expérience et Simplement Bazar. Chorales.** (→ 19h30 + 25 26)

- 24h. ChapSMIC. EL. Série Classique. **Chorales**
- 24h. ChSMÉ. EL. Tout le monde chante. **Chorales**
- 24h. Claval Aud. EL. Tout le monde chante. **Chorales**
- 24h. ÉSROS EL. Série Classique. **Chorales**
- 24h. ÉStElz. EL. Tout le monde chante. **Chorales**
- 24h30h. CégMo SAM. 35\$. Invitation Gospel. **Choeurs Nouveau Monde.** (→ 21)
- 24h30h. CNature Chap. 35\$. **Take 6.** (→ 23)
- 24h30h. MA Lav. 20\$. **Chorale Expérience.** (→ 15h)
- 24h30h. CNature GSExtLQ. EL. **Choeur Endiable. Choeur Diabolique; Charbonniers de l'Enfer**
- 25h. MA Lav. 20\$. **Chorale Expérience.** (→ 24)
- 25h. ChapSMIC. EL. Série Classique. **Chorales**
- 25h. ChSMÉ. EL. Tout le monde chante. **Chorales**
- 25h. Claval Aud. EL. Tout le monde chante. **Chorales**
- 25h. ÉSROS EL. Série Classique. **Chorales**
- 25h. ÉStElz. EL. Tout le monde chante. **Chorales**
- 25h30h. CégMo SAM. 35\$. Invitation Gospel. **Choeurs Nouveau Monde.** (→ 21)
- 25h30h. CNature Chap. 35\$. Musique haïtienne et cubaine. **Grupo vocal Desandann Cuba.** (→ 26)
- 25h30h. MA Lav. 20\$. **Chorale Expérience.** (→ 24)
- 25h30h. CNature GSExtLQ. EL. **Au Choeur du pays. La Bande Magnétique; Madrigaia; Zarzuela; ode à l'Acadie**

- 26h. MA Lav. 20\$. **Chorale Expérience.** (→ 24)
- 26h. ChapSMIC. EL. Série Classique. **Chorales**
- 26h. ChSMÉ. EL. Tout le monde chante. **Chorales**
- 26h. Claval Aud. EL. Tout le monde chante. **Chorales**
- 26h. ÉSROS EL. Série Classique. **Chorales**
- 26h. ÉStElz. EL. Tout le monde chante. **Chorales**
- 26h30h. CégMo SAM. 35\$. Invitation Gospel. **Choeurs Nouveau Monde.** (→ 21)
- 26h30h. CNature Chap. 35\$. **Desandann Cuba.** (→ 25)
- 26h30h. MA Lav. 20\$. **Chorale Expérience.** (→ 24)
- 26h30h. CNature GSExtLQ. EL. **Les Feux du Choeur. O.S. de Laval; Grand Choeur des Feux; Guy St-Onge, chef.** (feu d'artifice simultané)
- 27h. ChSMÉ. EL. Tout le monde chante. **Chorales**
- 27h. Claval Aud. EL. Tout le monde chante. **Chorales**
- 27h. ÉSROS EL. Série Classique. **Chorales**
- 27h. ÉStElz. EL. Tout le monde chante. **Chorales**
- 27h30h. CégMo SAM. 35\$. Invitation Gospel. **Choeurs Nouveau Monde.** (→ 21)
- 27h30h. CNature Chap. 35\$. **The Cool Crooners of Bulawayo (Zimbabwe)** (→ 29)
- 27h30h. CNature GSExtLQ. EL. **Souvenirs du Choeur. Musique de films. Grand Choeur du Mondial.** (suivi du film "Les Choristes")
- 28h. ChapSMIC. EL. Série Classique. **Chorales**
- 28h. ChSMÉ. EL. Tout le monde chante. **Chorales**
- 28h. Claval Aud. EL. Tout le monde chante. **Chorales**
- 28h. ÉSROS EL. La série Classique. **Chorales**
- 28h. ÉStElz. EL. Tout le monde chante. **Chorales**
- 28h30h. CégMo SAM. 35\$. Invitation Gospel. **Choeurs Nouveau Monde.** (→ 21)
- 28h30h. CNature Chap. 35\$. Jazz. **The Nylons (a cappella)**
- 28h30h. CNature GSExtLQ. EL. **Grand Choeur symphonique; O.S. de Montréal**
- 29h. ChapSMIC. EL. Série Classique. **Chorales**
- 29h. ChSMÉ. EL. Tout le monde chante. **Chorales**
- 29h. Claval Aud. EL. Tout le monde chante. **Chorales**
- 29h30h. CNature Chap. 35\$. **Cool Crooners.** (→ 27)
- 29h30h. CNature GSExtLQ. EL. **Grand spectacle de clôture. O.S. de Laval; Grand Choeur de l'île**
- 30h. Claval Aud. EL. Tout le monde chante. **Chorales**
- 30h. ÉStElz. EL. Tout le monde chante. **Chorales**
- 30h30h. CégMo SAM. 35\$. **L'Heure Glorieuse. Choeur de Laval; O.S. de Laval; Pierre Simard, dir.; Nadya Blanchette, soprano; Claudine Ledoux, mezzo**
- 30h30h. ÉSROS EL. 35\$. **Les Grandes Voix Bulgares**

## QUÉBEC AND AREA

## FESTIVAL D'ÉTÉ INTERNATIONAL DE QUÉBEC

Québec, from July 7 au 17  
418-529-5200, 888-992-5200  
www.infestival.com

A pioneer of big popular happenings in the province, the Festival d'été de Québec transforms the Old Capital in a luminous open stage. The artists from the four corners of the globe perform at numerous locations all accessible by foot. Thus, during 11 days, the many shows set the tone of the festivities and provide festival-goers a unique experience in an artistic and musical atmosphere not to be found elsewhere. A 38th edition not to be missed from July 7 to 17.

GTQ Grand Théâtre de Québec, 269 boulevard René-Lévesque Est; SLF Salle Louis-Frédéric

- JULY**
- 9h. 20h30. GTQ SLF. 30-40\$. Richard Desjardins. **O.S. de Québec; Gilles Bellemare, chef; Richard Desjardins, voix, piano.** (→ 10)
- 10h. 20h30. GTQ SLF. 30-40\$. **OSQ Desjardins.** (→ 9)
- 11h. 20h30. GTQ SLF. 31-70\$. Kurt Weill (Simon Leclerc, arrangements). **O.S. de Québec; Yannick Nézet-Séguin, chef; Diane Dufresne, voix**
- 11h. 20h30. GTQ Salle Octave-Crémazie. 35\$. Pierre Lapointe. **Consort contemporain de Québec; Nicolas Jobin, chef; Pierre Lapointe, voix, piano.** (→ 12)
- 12h. 20h30. GTQ Salle Octave-Crémazie. 35\$. **Pierre Lapointe.** (→ 11)
- 13h. 20h30. GTQ Salle Octave-Crémazie. 25\$. Bach, Chopin. **Alexandre Tharaud, piano**
- 14h. 20h30. GTQ SLF. 25-40\$. Rossini, Mozart, Bizet.

O.S. de Québec; Yoav Talmi, chef; Jennifer Larmore, mezzo

## FÊTES DE LA NOUVELLE-FRANCE SAQ

Québec, from August 3 to 7  
418-694-3311  
www.nouvellefrance.qc.ca

A party through and through! Theatre, concerts, parades and more will take you back to the 17th and 18th centuries to the festivities of the Nouvelle-France SAQ. From August 3 to 7, come and feast inside the walls of Old-Québec. Uniques in North America, the Fêtes will disorient you with its staging, its atmosphere and its hundreds of costumed participants. Its ball and parades are also not to be missed!

## MUSIQUE DE CHAMBRE À SAINTE-PÉTRONILLE

Sainte-Pétronille, Île d'Orléans,  
from June 30 to August 18  
418-828-1410, 418-643-8131  
www.iledorleans.com

Since 1983, the notoriety of the Musique de chambre de Sainte-Pétronille continues to grow. Its summer concerts, presented in an exceptional historical site, have drawn thousands of people having come to discover more than 250 musicians from over 10 countries; young artists, winners of competitions and reputed artists on the national and international scene. Together, they discover the exceptional acoustic qualities and the warm intimacy of the Sainte-Pétronille Church.

ÉSPétr Église, 21 rue de l'Église

## JUNE

- 30h. 20h30. ÉSPétr. 30\$. Grieg: Sept pièces lyriques; Schubert: Quatre impromptus, op.post.142; Lutoslawski: Deux études; Chopin: Sonate en si mineur, op.58. **Janina Fialkowska, piano**
- JULY**
- 14h. 20h30. ÉSPétr. 30\$. Mozart: Rondo; Prokofiev: Roméo et Juliette (Suite); Brahms: Scherzo; Paganini: La Campanella; Kreisler: Syncope; Schon Rosmarin; Liebeslied; Liebesfreud; Sarasate: Zigeunerweisen; Monti: Csárdás. **Alexandre Da Costa, violon; Matt Herskowitz, piano**
- 28h. 20h30. ÉSPétr. 30\$. Beethoven: Quatuor, op.59 #3; Janacek: Quatuor #1 "Sonate à Kreutzer"; Chostakovitch: Quintette avec piano. **Quatuor Renoir; Dominique Morel, piano**

## AUGUST

- 4h. 20h30. ÉSPétr. 30\$. Leclair: Sonate pour violon et piano "Le Tombeau"; Fauré: Nocturne en si mineur, op.33 #2; Nocturne en ré bémol majeur, op.63; Ysaÿe: Sonate pour violoncelle seul, op.28; Saint-Saëns: Trio pour violon, violoncelle et piano en mi mineur, op.92. **György Terebesi, violon; András Weber, violoncelle; André Terebesi, piano**
- 11h. 20h30. ÉSPétr. 30\$. Dvorak: Quatuor en ré majeur; Willan: Piano Trio; Fauré: Quatuor en do mineur. **Jonathan Crow, violon; Guylaine Lemaire, alto; Julian Armour, violoncelle; Paul Stewart, piano**
- 18h. 20h30. ÉSPétr. 30\$. Ravel: Sonate; Prévost: Improvisation pour violon seul; Sarasate: Carmen Fantaisie; Miyake: Chain; Espel: Zamba para escuchar tu silencio; Piazzolla: Romantico; Bach: Sonate en sol mineur, fugue; Saint-Saëns: Introduction et Rondo capriccioso; Zivkovic: Drei phantastische Lieder. **Hermine Gagné, violon; Anne-Julie Caron, marimba; Monique de Margerie, piano**

## ELSEWHERE IN QUÉBEC

## BORÉ-ART

Nominique, from July 2 to August 13  
514-738-5452, 819-278-4083

Seven music concerts at the Nominique Church presented by musicians and artists of international reputation.

É-Nomi Église, 2265 Sacré-Coeur (Hautes-Laurentides)

## JULY

- 2h. É-Nomi. 20\$. **Contes de fée.** Schumann, Brahms, Schubert, Chostakovitch. **Aleksey Dyachkov, alto; Lauri Altmann, piano**
- 20h. É-Nomi. 20\$. **Vent dans les prés.** Mozart, Rota, Martinu. **Quintette Westwind (Heather Howes, flûte; Dimiter Jordanov, hautbois; Zaven Zakarian, clarinette; Pamela Putnam, cor; Carmelle Préfontaine, basson; Sylvia Bruns, piano)**
- 16h. 20h. É-Nomi. 20\$. **Soirée russe.** Tchaikovsky, Stravinski, Chostakovitch. **Yegor Dyachkov,**

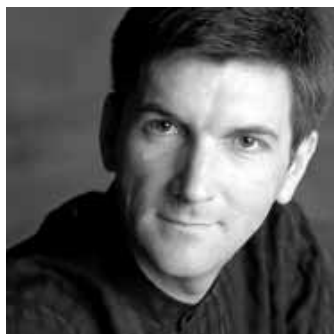
Schafer, alongside pieces by Jean Coulthar, Schubert and Beethoven (June 7<sup>th</sup>); violinist **James Ehnes** will be joining Denis Brott to interpret Ravel's magnificent *Concerto for violin and cello* (June 11<sup>th</sup>); the concert "Dear Tchaikovsky" will venture into the life of the composer as letters exchanged between him and Madame von Meck will be read with, of course, Tchaikovsky's music in the background (June 18<sup>th</sup>).

www.festivalmontreal.org [514-489-3444 / 514-489-7444]



Given the current strike by the musicians at the Montreal Symphony Orchestra (MSO), it is unclear whether the MSO's **Festival Mozart Plus** will take place. Presented in the Notre-Dame Basilica every Wednesday night from June 29<sup>th</sup> to July 27<sup>th</sup>, this festival will continue the entire series of Mozart's piano concertos performed by **Louis Lortie** (pianist and conductor). This year's program will include concertos 5, 16,

17, 24, 25 and the *Concerto No. 7 for three pianos*, "Lodron," (transcribed by Mozart for two pianos) with pianist Hélène Mercier. Pinchas Zukerman and the Ottawa National Arts Centre Orchestra will also join the MSO to perform Dvořák's Romance for violin op. 11, during which Zukerman will be featured both as a conductor and soloist. 514-942-9951 – www.osm.ca



Given that Montreal is home to many early music specialists, it was natural for gambist and cellist Susie Napper to create in 2003 the **Festival Montréal Baroque**. The festival's program is organized following a concentrated approach: all events take place within four days. But what incredible days these will be! On June 23<sup>rd</sup>, an opening parade will take place, followed by a grand concert, and at 10:30 pm, the Music

for the Royal Fireworks of Handel will be recreated, with fireworks at the Fort de l'Île Sainte-Hélène! On Friday the 24<sup>th</sup>, Saturday the 25<sup>th</sup> and Sunday the 26<sup>th</sup> of June, three concerts will be given each day, with masterclasses Friday and Saturday mornings, a "Saint-Jean Baptiste special" on Friday, an outdoor concert on Sunday and the Montreal Baroque Fair (kiosks, expositions of musical instruments, a mask creation workshop, animation, etc.) on Friday, Saturday and Sunday from 2 p.m. to 5 p.m. Baroque aficionados will have plenty to do! And enthusiasts will certainly want to see everything because the program is very stimulating. Worth mentioning are Johann Sebastian Bach's concertos for 1, 2, 3 and 4 harpsichords, which will be performed by Mireille Lagacé, **Luc Beauséjour**, Vincent Boucher and Mélisande McNabney on June 25<sup>th</sup> at 10:30 p.m. Then the following morning, the "Crescent of the Orient" concert will be given at 7 am by the Constantinople ensemble in the crypt of the Notre-Dame-de-Bon-Secours Chapel. Another important attraction is the "Glory Of The Vatican" concert, comprising works by Palestrina, Josquin and Allegri, which will be performed by the Studio de musique ancienne de Montréal at the Sacré-Cœur chapel of the Notre-Dame basilica. Surprisingly, twentieth century music also has its place, as the concert on June 24<sup>th</sup> at 8 pm will present three works inspired by Vivaldi's Four Seasons, Piazzolla and John Cage.

www.montrealbaroque.com [514-845-7171]

On the island of Montreal, there are music festivals in every corner. The **Summer Evenings in the Park Festival of Pointe-Claire** offers



a concert (or a show for the whole family) each Wednesday night. Major figures of jazz, classical and world music are part of the program. The Kiosque 1900 ensemble, with members **Alain Trudel** (trombone), Yannick Chênevert (double bass), Mathieu Harel (bassoon), Jean-Marie Zeitouni (percussions), François Pilon (violin), Alain Desgagnés (clarinet), Samuel Vero (trumpet) and Caroline Lavigne (narrator) will

recreate the atmosphere of early twentieth century bands on July 13<sup>th</sup>. On July 27<sup>th</sup>, the duo Anne-Julie Caron (winner of the *Prix d'Europe* in 2004) and Joëlle St-Pierre (marimbas and vibraphone) offer the promise of an original and exotic concert where virtuosity and musical sensitivity will abound. (514-630-1220). The **Lachine Music Festival** offers a strictly classical program, with one concert each evening from July 21<sup>st</sup> to July 30<sup>th</sup>. Excellent musicians will perform and best of all, every concert is free. (514-637-7587). For their 41<sup>st</sup> season, the **Concerts populaires de Montréal** will present a series of 6 concerts that will be held on Wednesday evenings from June 29<sup>th</sup> to August 3<sup>rd</sup> at the Pierre-Charbonneau Centre. The *Ensemble Amati*, the *Société de musique viennoise du Québec*, the *Orchestre Métropolitain* and the *Violons du Roy* will be featured. www.orgueetcouleurs.com [514-899-0938]

Those who love the organ, will enjoy a fabulous summer. The **McGill Summer Organ Academy** will kick things off from July 5 to 14 with international organ stars such as Olivier Latry, Marie-Claire Alain, John Grew, James David Christie, William Porter, Patrick Wedd, Guy Bovet and Thierry Escaich. [514-398-5145] Next up is the **Festival international des grandes orgues de Notre-Dame de Montréal**. From July 17<sup>th</sup> to August 28<sup>th</sup>, every Sunday at 7 pm, one can hear, for a voluntary contribution, this beautiful instrument played by its owner, Pierre Grandmaison, or by Hélène Dugal, Alain Bouvet (France), Laurent Martin, Marc-André Doran and Julian Wachner. [514-842-2925]

For those who prefer choral singing, the **Mondial choral Loto-Québec** offers an interesting program of concerts in Laval from June 22<sup>nd</sup> to June 30<sup>th</sup>. Several free concerts will be given, and the ensembles are quite diverse: gospel, vocal jazz, Vivaldi's Gloria, there is something in it for everyone. www.mondialchoral.org [514-790-1245, 1 800 361-4595]

Finally, those who work in downtown Montreal can travel to exotic places on their lunch hour during the series **Les Midis du monde**. Concerts will be given from 12:05 pm to 12:55 pm on the Esplanade of the Place des Arts, offering spectators a free trip to Moldavia, the Philippines, Cuba, India, Portugal, Argentina, Senegal and other places. Mondays, Wednesdays and Fridays, from May 30<sup>th</sup> to June 17<sup>th</sup>. (www.pda.qc.ca)

#### QUEBEC CITY AND AREA

This year, the Quebec Symphonic Orchestra (OSQ) plays an important part in the **Quebec City Summer Festival**. The orchestra will be featured in five events, including the festival's opening concert, the rock opera *Starmania* by Michel Berger and Luc Plamondon – the symphonic version will be presented on the Plains of Abraham. Also, in popular music, the "Desjardins symphonique" concert will give a new life to Gilles Bellemare's arrangements of Richard Desjardins's songs. Gilles Bellemare will conduct the OSQ for two performances, on July 9<sup>th</sup> and 10<sup>th</sup> at the Louis-Frédérice hall of the Grand Théâtre. On July 11<sup>th</sup>, the "Diane Dufresne sings Kurt Weill" concert, which raised so much enthusiasm when it was presented in Montreal by the Orchestre Métropolitain, will be performed this time with the OSQ, conducted by Yannick Nézet-Séguin. In classical music, mezzo-soprano Jennifer Larmore will be accompanied by the OSQ, under the baton of Yoav Talmi, to perform important works by



- violoncelle; Jean Saulnier, piano**  
**23** 20h. É-Nomi. 20\$. *Divi d'opéra à Nominique*. Mozart, Bizet, Verdi. **Nathalie Chouquette, soprano**  
**30** 20h. É-Nomi. 20\$. Schubert, Liszt, Bartok, Rachmaninov. **Jimmy Brière, piano**  
**AUGUST**  
**6** 20h. É-Nomi. 20\$. *Aux portes de Paris*. **Jennifer Swartz, harpe**  
**13** 20h. É-Nomi. 20\$. Bach, Debussy, Piazzolla. **Anne-Julie Caron, marimba**

## CONCERTS AUX ÎLES DU BIC

Bic St-Fabien, from August 11 to 14  
 418-869-3311  
 www.bicmusique.com

For its fourth season, the Société des Concerts Bic St-Fabien invites you to come vibrate to the sound of chamber music from August 11 to 14. A festival which is acquiring more importance, "Concerts aux Îles du Bic", under the artistic direction of James Darling and Elise Lavoie, presents high-quality concerts in unique locations. Take advantage of our passport, our four big concerts, our musical picnic, and check out our new cabaret "Just before midnight!"

## AUGUST

- 11** 20h. Chapelle Notre-Dame-des-Murailles, 59A chemin de la Mer ouest. 15-20\$. Bach: Variations Goldberg (arr. Dmitri Sitkovetsky). **Pascale Giguère, violon; Luc Beauchemin, alto; Benoît Loisel, violoncelle**  
**12** 20h. Église Ste-Cécile, 88 pl. de l'Église. 15-20\$. Beethoven, MacMillan, Schumann: quatuors à cordes. **Quatuor Alcan**  
**12** 22h30. Salle Curé-Soucy, 29, de l'Église. 10\$. *Cabaret juste avant minuit*. Toru Takemitsu, Arvo Pärt, Jocelyn Morlock, etc. **James Darling, violoncelle; Gabriel Dionne, percussions; Jacques Drouin, piano**  
**13** 20h. Église, 109 1ère rue. 15-20\$. *De l'Argentine à l'Espagne, chaude est la voix*. Montsalvatge, Guastavino, Granados, De Falla. **Julie Nesrallah, mezzo; Daniel Bolshoy, guitare**  
**14** 11h. Ferme Rioux, 3382 route 132 ouest, Parc du Bic. EL. *Jardin de la mémoire: la Renaissance à Constantinople*. Musique traditionnelle persane. **Kiya Tabassian, satar; Ziya Tabassian, tombak, dayereh, daf, percussions**  
**14** 20h. Église Ste-Cécile, 88 pl. de l'Église. 15-20\$. *Les cuivres retentissants*. Bach, Barber, Khachaturian, Bernstein, Malcolm Arnold, Calixa Lavallée. **Quintette Impact**

## CONCERTS CHAMPÊTRES

Bécancour, from July 19 to 23  
 819-298-2882  
 www.pleinsud.ca

The most enchanting historical sites of Bécancour host the 2nd edition of the Concerts Champêtres. The event starts by a concert which will be an overview of the history of music, presented by the ensemble Buzz Cuivres Farfelus. The Abyss quartet, well-known for its sensitive playing, will also be presented. The week ends with Viva Espana, the new creation by the Orchestre de Saxophones du Moliantegok.

## ÉCOLE D'ÉTÉ DE CHANT CHORAL : FESTIVAL DE MUSIQUE ANGLAISE

Sherbrooke, from June 25 to July 3  
 800-267-8337, 819-821-8040  
 www.usherbrooke.ca/musique/festival/

The Festival de musique anglaise presented by the École de musique de l'Université de Sherbrooke offers intensive training to the choir-masters, choir members and singers. The closing concert (2 and 3 of July), directed by the reputed Iwan Edwards, will centre around the Five English Folk songs and the Mass for double choir and four soloists by Ralph Vaughan Williams. The organist is Hélène Panneton. Also presented is a series of concerts, round tables and public conferences.

**ÉstVia** Église St-Viateur, Laurier & Bloomfield, Outremont  
**Udes-MUS** Université de Sherbrooke, École de musique, 2500 boulevard Université: **SSG** Auditorium Serge-Garant

## JUNE

- 25** 19h30. Udes-MUS SSG. EL. Conférence. *Portrait du compositeur Ralph Vaughan Williams*. **Guy Marchand, musicologue**  
**26** 19h30. Udes-MUS SSG. 0-5\$. Musique anglaise. **Daniel Godin, violon; Hélène Panneton, clavecin; Sylvie Blouin, piano**  
**28** 19h30. Udes-MUS SSG. EL. Conférence. *La musique pour double chœur à travers l'histoire*.

**Guy Marchand, musicologue**

- 29** 19h30. Udes-MUS SSG. EL. Table ronde. *Les défis posés aux interprètes par la musique vocale anglaise du début du XXe siècle*. **Iwan Edwards, chef de chœur; Gail Desmarais, soprano; Hélène Panneton, organiste; Guy Marchand, Jean Boivin, musicologues**  
**30** 20h. Église St-Patrick, 20 rue Gordon, coin King. EL. Vaughan Williams, Britten. **Ensemble vocal de l'école d'été de chant choral; Hélène Panneton, orgue; stagiaires en direction chorale**

## JULY

- 1** 19h30. Udes-MUS SSG. 0-5\$. Musique vocale anglaise du XXe siècle. **Stagiaires de la classe de chant**  
**2** 20h. Église St-Patrick, 20 rue Gordon, coin King. 5-15\$. Vaughan Williams: Messe en sol mineur pour double chœur et solistes; Five English Folk Songs; Britten: Jubilate Deo. **Élèves du stage; Iwan Edwards, chef; Hélène Panneton, orgue.** (- 3 Montréal)  
**3** 15h. ÉstVia. 5-15\$. **Vaughan Williams choral.** (-> 2 Ailleurs au Québec)

## FESTIVAL CAMMAC

Harrington, from July 3 to August 21  
 819-687-3938, 888-622-8755  
 www.cammac.ca/francais/TabLM/Summer/Festival.shtml

Every Sunday of the summer at 11 am, the CAMMAC Festival presents concerts by renowned artists. On the enchanted site of Lake MacDonald, the CAMMAC Festival receives the Casal Quartet for two concerts. Other surprises are planned for the summer season. The concerts are followed by a brunch and are the perfect opportunity for a cultural escapade in the heart of the Laurentians.

**CM-CAMMAC** Centre musical CAMMAC, 85 chemin Cammac Harrington

## JULY

- 3** 11h. CM-CAMMAC. 12\$. Airs français et allemands. **Élèves de la classe de chant avancé.** (brunch 4-8\$)  
**10** 11h. CM-CAMMAC. 12\$. Ravel, Wolf, Montsalvatge. **Laura Pudwell, mezzo.** (brunch 4-8\$)  
**17** 11h. CM-CAMMAC. 12\$. Boccherini, Stranz. **Quatuor Casal; Raymond Sealey, guitare.** (brunch 4-8\$)  
**24** 11h. CM-CAMMAC. 12\$. Dvorak, Ullmann, Ammann. **Quatuor Casal; Lucille Ouellette, piano.** (brunch 4-8\$)  
**31** 11h. CM-CAMMAC. 12\$. Bach, Schubert, Schoenberg. **Walter Delahunt, piano.** (brunch 4-8\$)

## AUGUST

- 7** 11h. CM-CAMMAC. 12\$. Musique persane et européenne médiévale. **Kiya Tabassian, Ziya Tabassian.** (brunch 4-8\$)  
**14** 11h. CM-CAMMAC. 12\$. **Anne-Julie Caron, marimba.** (brunch 4-8\$)  
**21** 11h. CM-CAMMAC. 12\$. Ysaÿe, Beethoven, Brahms, Prokofiev. **Renaud Lapierre, violon.** (brunch 4-8\$)

## FESTIVAL CLASSIQUE DES HAUTES-LAURENTIDES

Lac-du-Cerf, Lac-des-Iles, Ferme Neuve, Mont-Laurier, from June 25 to August 13  
 514-388-7281, 888-597-2442

A classical music festival in the region of Mont-Laurier. For seven years, it has presented 8 concerts between the end of June and mid-August. This family event usually takes place in churches. Free for under 18, includes animation, question period and opportunity to meet artists after the concerts.

**ÉNDLoui** Église Notre-Dame-de-Lourdes,

## JUNE

- 25** 16h. Centre créatif. EL. Chansons et contes populaires. **Marimusette**  
**JULY**  
**2** 20h. Église. 23\$, buffet compris. *Carte blanche au Quatuor Claudel*. Haydn: Sérénade andante cantabile, op.3 #5; Borodine: Quatuor #2, nocturne; Beethoven: Presto, op.130; Ravel: Assez vif très rythmé; Morel: Quatuor #1; Webern: Langsamer Satz; Shostakovich: Quatuor #8; Barber: Adagio; Gade: Jalousie. **Quatuor Claudel**  
**9** 20h. Église. 23\$, buffet compris. Musique de Nouvelle-France. **Ensemble Claude-Gervaise**  
**16** 20h. ÉNDLoui. 23\$, buffet compris. Bizet, Kalman, Lehár, Siczynski, Strauss, Jean Lenoir, Martini, Gershwin, Bernstein, Puccini, Leoncavallo. **Dominique Blier, soprano; Charles Prévost, baryton; Janine Lachance, piano**  
**23** 20h. ÉNDLoui. 23\$, buffet compris. Brahms:

Trio #1; Ravel: Trio pour piano, violon et violoncelle. **Trio Fontenac (Darren Lowe, violon; Blair Loggreen, violoncelle; Suzanne Beaubien, piano)**

## AUGUST

- 2** 20h. Cathédrale. 23\$. Andrew Staniland: Concerto pour orchestre; Bruch: Concerto pour violon #1; Prokofiev: Roméo et Juliette (e). **Orchestre de la francophonie canadienne; Jean-Philippe Tremblay, chef; Alexandre da Costa, violon**  
**6** 20h. ÉNDLoui. 23\$, buffet compris. *Chantons hautbois*. Cimarosa: Concerto pour hautbois en do majeur; Schumann: Trois Romances; Saint-Saëns: Sonate pour hautbois; Klughart: Cinq Fantaisies pour hautbois, alto et piano; Coulthard: Wind in the Pines; Kahn: Sérénade pour hautbois, alto et piano, op.73. **Ensemble Carpe diem (Frédéric Hodgson, hautbois; Emmanuel Beaudet, alto; Frédéric Lacroix, piano)**  
**12** 20h. ÉNDLoui. 23\$, buffet compris. Beethoven: Sonate pour piano, op.26; Chopin: Nocturne, op.55 #1; Valses, op.64 #2 et #3; Fantaisie-Improptu, op.66; Schubert: Trois impromptus; Rossini: Un petit train de plaisir. **Laura Nocchiero, piano**

## FESTIVAL DU LAC MASSAWIPPI

North Hatley, from June 5 au 19  
 819-842-2784

The Festival du Lac Massawippi invites you to its three concerts in the month of June. June 5: Vic Vogel Quartet. June 12: Alain Lefèvre. June 19: Café Vienna. All recitals are presented at Ste-Elizabeth Church, 3115 chemin Capelton, North Hatley.

**ÉgSteE** Église Ste-Elisabeth, 3115, chemin Capelton

## JUNE

- 5** 12h. ÉgSteE. 20\$. **Quatuor Vic Vogel**  
**12** 12h. ÉgSteE. 20\$. **Alain Lefèvre, piano**  
**19** 12h. ÉgSteE. 20\$. Café Vienna

## FESTIVAL DU CAMP MUSICAL ST-ALEXANDRE

St-Alexandre-de-Kamouraska, from July 7 to August 19  
 418-495-2898  
 www.campmusical.com

Every Thursday this summer at 7:30 p.m., on the camp site. Free concerts! Visit our web site.

**CMSt-Alex** Camp musical St-Alexandre, 267 rang St-Gérard

## JUNE

- 12** 19h30. Église Notre-Dame-du-Portage, 531, route du Fleuve. 25\$. *Concert bénéfice*. **Quatuor Abyss; Hélène Guilmette, soprano; Maurice Laforest, piano**

## JULY

- 7** 19h30. CMSt-Alex. CV. *Chorale Imagin'Air*. (Apportez votre chaise)  
**14** 19h30. CMSt-Alex. CV. *Du jazz entre amis*. (Apportez votre chaise)  
**21** 19h30. CMSt-Alex. CV. *Surprise*. (Apportez votre chaise)  
**28** 19h30. CMSt-Alex. CV. *Des percussions flyées*. **Percussions de Strasbourg. (Apportez votre chaise)  
**AUGUST**  
**4** 19h30. CMSt-Alex. CV. *Frank et ses pottes*. **Groupe de la relève (gagnant de Cégep en spectacle)** (Apportez votre chaise)  
**11** 19h30. CMSt-Alex. CV. (Apportez votre chaise)  
**12** 19h30. Centre culturel, 85 Ste-Anne. CV. **Orchestre d'harmonie du camp**. (Apportez votre chaise)  
**18** 19h30. CMSt-Alex. CV. **Loco Locass**. (Apportez votre chaise)  
**19** 19h30. Centre culturel, 85 Ste-Anne. CV. **Quatuor Abyss; Maurice Laforest, piano; Loco Locass; musiciens du camp de l'orchestre à cordes**. (Apportez votre chaise)**

## FESTIVAL GIGUE EN FÊTE

Ste-Marie-de-Beauce, from June 30 to July 3  
 418-387-6054  
 www.gigueenfete.com

For four days, downtown Sainte-Marie is the site of dance recitals and traditional music concerts featuring music of Quebec, Canada and the world. Theme is percussive dance and percussion: concerts, dance evenings, animators, musical 5 to 7s, regional artisans, food-processing counter, activities for the family and more.

**ArStEM** Aréna Ste-Marie, 80 boul. Larochelle  
**TenteT** Tente Telus (cour de l'école Maribel), boulevard Larochelle

## JUNE

**30** 17h. TenteT. EL. **Groupe Estampas de Mexico**

**30** 19h30. ArStEM. 12-15\$. Musique argentine; flamenco. **Malambo Fusion**

**30** 19h30. TenteT. EL. Animation musicale québécoise. **La Grand'Débâcle**

## JULY

- 1** 19h30. TenteT. EL. Danse et musique québécoise et irlandaise. **Musiciens du Pouillailier d'Inverness; James Allan, cail**  
**2** 14h. ArStEM. 5\$. *Spectacle familial: Les saisons en ballon*. Comptines musicales, etc. **Arthur L'Aventurier, guitare, chanson**  
**2** 17h. TenteT. EL. Animation musicale. **Petits Pas Jacadiens; Belzébut**  
**2** 19h30. ArStEM. 12-15\$. Musique traditionnelle québécoise. **Mauvais Sort**  
**2** 19h30. TenteT. EL. Danse et musique latine. **Ensemble Sabor Latino; Cesar Morales, dir., percussions**  
**3** 12h30. ArStEM. 7-15\$. Musique acadienne. **Blou**  
**3** 17h. TenteT. EL. Musique slovaque. **Ensemble Sarisan**

## FESTIVAL INTERNATIONAL DU DOMAINE FORGET

Saint-Irénée, from June 18 to August 28  
 418-452-3535, 888-336-7438  
 www.domaineforget.com

Very diversified, the summer programming presents the greats from the Renaissance, the contemporary period, as well as jazz. Soloists, chamber music, small ensembles, chamber and symphonic orchestras, public master classes, student concerts and musical brunches await you!

**DomFor** Domaine Forget, 5 rang St-Antoine: **SFBe** Salle François-Bernier

## JUNE

- 18** 20h. DomFor SFBe. 20\$. *L'avant-goût du Festival*. Evelyn Auger, Sibelius, Strauss, Tippet, Turina. **Ensemble de cuivres du Domaine Forget; etc.; Vincent Cichowicz, dir.**  
**25** 20h30. DomFor SFBe. 34\$. Les Grands Concerts. Bach: Concerto brandebourgeois #3 en sol majeur, BWV 1048; Concerto pour hautbois en fa majeur, BWV 1053; Locatelli: Concerto grosso en mi bémol majeur, op.7 #6; Monteverdi: Lamento d'Ariana; Purcell: Didon et Énée, suite. **Les Violons du Roy; Jean-Marie Zeitouni, dir.; Shannon Mercer, soprano; Maurice Bourgue, hautbois d'amour**  
**29** 20h30. DomFor SFBe. 27\$. Vecchi: Le Veglie di Siena (Un Bal Masqué). **Toronto Consort; Les Voix Humaines; Le Théâtre Lavallière et Jabot**

## JULY

- 1** 20h30. DomFor SFBe. 29\$. Franck: Sonate pour flûte et piano en la majeur; Doppler: Fantaisie pastorale hongroise, op.26; Lachiner: Octour, op.156; R. Strauss: Sérénade pour instruments à vent, op.7. **Octour à vent du Domaine Forget; Mathieu Dufour, flûte; Denise Pépin, piano**  
**2** 20h30. DomFor SFBe. 30\$. Les Solistes. Chopin: Ballade #3 en la bémol majeur, op.47; Nocturne en do mineur, op.48 #3; Scherzo en ut dièse mineur, op.39; Nocturne en ut dièse mineur, op.posth.; Ballade #4 en fa mineur, op.52; Moussorgski: Tableaux d'une Exposition. **Jean-Philippe Collard, piano**  
**6** 20h30. DomFor SFBe. 28\$. Les Solistes. Sor, Chopin, Barrios, Gillespie, Porter, Garner, Kerns, Dyens. **Quatuor Arthur-LeBlanc; Roland Dyens, guitare**  
**7** 16h. Casino de Charlevoix, 183, Avenue Richelieu. EL. **The Helsdingen Trio; groupe Luluk Purwanto (Pays-Bas)**  
**8** 20h30. DomFor SFBe. 29\$. *Ateliers chorégraphiques*. Éric J. Miles, Neelanthi Vadivel, Zachary Whittenburg, Edgar Jendejas, chorégraphes; Uakti: musique. **BJM\_danse**  
**9** 20h30. DomFor SFBe. 30\$. Piazzolla, Capelletti, Devreese. **Soledad, tango nuevo**  
**13** 20h30. DomFor SFBe. 27\$. Les Découvertes. Schubert: Sonate en sol majeur, D.894; Liszt: Sonate en si mineur. **David Fray, piano**  
**15** 20h30. DomFor SFBe. 28\$. Les Solistes. Rameau, Albeniz, Ravel, Assad, Gismoniti, Dyens, Brouwer. **Sergio Assad, Odair Assad, guitares**  
**16** 20h30. DomFor SFBe. 34\$. Les Grands Concerts. Rossini: La Scala di seta, ouverture; Dvorak: Concerto pour violon en la mineur; Beethoven: Symphonie #7 en la majeur, op.92. **O.S. de Québec; Yoav Talmi, dir.; Martin Chalifour, violon**  
**17** 14h. DomFor Terrasse. EL. *Fête champêtre*. **François Simard, chansonnier; groupe Blues Gitan**  
**20** 20h30. DomFor SFBe. 29\$. Louis Dufort, Chopin: Préludes. **Compagnie Marie Chouinard, danseurs; Jean-François**

Rossini, Mozart and Bizet on July 14<sup>th</sup>. In the Octave-Crémazie hall, piano virtuoso Alexandre Tharaud, whose recordings of Ravel's entire piano works received many awards, will give a recital comprised of Chopin and Bach. A must hear.  
www.infofestival.com [418-529-5200, 888-992-5200]

In a more modest setting, the **Sainte-Pétronille Chamber Music Festival** offers high-level performances that are worthy of the major festivals on Thursday nights at church, on the Île d'Orléans. From June 30<sup>th</sup> to August 18<sup>th</sup>, the festival will feature pianist Janina Fialkowska, violinist Alexandre Da Costa, the Renoir string quartet and a quartet comprised of Jonathan Crow (violin), Guylaine Lemaire (viola), Julian Armour (cello) and Paul Stewart (piano).  
418-828-1410 / 418-643-8131

## OTHER REGIONS OF QUEBEC

Buzzing with activity during the summer, most music camps offer a series of concerts given by students, teachers or guests, which are open to the public. Such is the case of the Saint-Alexandre camp (near Rivière-du-Loup). Of particular interest is the camp's benefit concert given on June 12<sup>th</sup>, which features Hélène Guilmette (soprano), the Aysse String Quartet and Maurice Laforest (piano); the concert will be aired by CBC. www.campmusical.com [418-495-2898]

The **Camp musical des Laurentides**, in Saint-Adolphe-d'Howard, also presents the series Summer Serenades, during which the Claudel String Quartet, among others, can be heard.  
450-227-0909



In Vaudreuil-Dorion, the **Festival d'été de la maison Trestler** offers a wonderful program once again: the Montreal Guitar Trio, violinist Alexandre Da Costa, a piano duet recital by David Fray and Jacques Rouvier, the Renoir String Quartet, pianist Stéphane Sylvestre (program including Schubert's D.960 sonata – it alone is worth the trip), harpsichord player Geneviève Soly (works by Graupner) and a duo comprising Normand Forget

(oboe) and **Joseph Petric** (accordion). Concerts take place on Wednesday evenings at 8 pm, from July 6<sup>th</sup> to August 24<sup>th</sup>.

Although it has a new name, the **Upper Laurentians Classical Music Festival** (*Festival classique des Hautes-Laurentides*) is not entirely new. This festival was actually created seven years ago under the name *Festival des concerts du lac* by singer Claude Gauthier and flautist André-Gilles Duchemin. The new name gives the festival an aesthetic renewal, while maintaining the acquired experience, as the event is already well implemented and has been aired by from the beginning on Radio-Canada (note that Sylvain Lafrance, vice-president of the French radio, will be the honorary president of the festival this year). The festival attracts artists such as the Penderecki String Quartet, Luc Beauséjour and the Ensemble



Claude-Gervaise to the Mont-Laurier area. Admittedly, the approach is inviting: the concerts (eight this year) are followed by a social buffet with the artists. The program is comprised entirely of classical music. Among others, this year's edition will feature the Ensemble Claude-Gervaise, a pioneer of early music performance on period instruments in Quebec. The ensemble will give a show titled "Musique en Nouvelle-France," which will focus on four

events where music was typically present in New France: a meeting with Amerindians, Christmas Day at a church, a ball for the Intendant Bigot and a peasant wedding. Other artists invited to the festival include the Frontenac Trio (founded a few months ago by Darren Lowe (concertmaster at the OSQ), Suzanne Beaubien (piano), and Blair Lotgren (principal cello at the OSQ)), the *Orchestre de la francophonie canadienne* (conducted by Jean-Philippe Tremblay) with violinist **Alexandre Da Costa**, the Claudel String Quartet, and Italian pianist Laura Nocchiero (who will give a recital of works by Beethoven, Chopin, Schubert and Rossini). Concerts take place from June 25<sup>th</sup> to August 12<sup>th</sup> in the towns of Ferme-Neuve, Lac-du-Cerf, Lac-des-Îles and Mont-Laurier.

819 597-2442

[Translation: Christopher Bourne and Christiane Charbonneau]

## VOICES OF SUMMER: SOUTHERN ONTARIO VOCAL/CHORAL PREVIEW

Joseph K. So

Southern Ontario in the summer is no longer the vocal desert it once was. Whatever your taste, there is plenty to choose from.

From June 3 to 12, Toronto will resonate with the sounds of some of the world's great choral groups, when Soundstreams Canada presents the **Northern Voices Choral Festival and Conference**. The performances ranging from multi-choral spectacles to intimate solo-choir concerts will take place at the Metropolitan United Church, 56 Queen Street East in downtown Toronto, with the exception of Voices of Youth, which will be at St. Paul's Basilica (83 Power Street). This festival will showcase groups from Canada, Scandinavia, Baltic countries and beyond. Opening Gala on June 4 will feature the Elora Festival Singers, the Latvian National Radio Choir, the Norwegian Soloists' Choir, and Pro Coro Canada, under the baton of Tõnu Kaljuste. The latter will premiere Schafer's *The Death of Shalana*, and Sir John Tavener's *Invocation*. In addition, the Conference offers choristers, conductors and educators opportunities to exchange ideas, cross-cultural collaborations and a chance to create new works (June 3-5; 10-12 at University of Toronto's Trinity College). More information can be found at [www.soundstreams.ca/northernvoices05.html](http://www.soundstreams.ca/northernvoices05.html).



The venerable **Elora Festival** opens on July 8 with a Gala performance of Haydn's *Creation*, featuring Laura Whalen, Michael Colvin, Mark Pedrotti, the Elora Festival Singers, the Mendelssohn Singers, and the Elora Festival Orchestra under **Noel Edison**. On July 10, Les Voix Baroques will present Alessandro Scarlatti's *Stabat Mater*, with soprano Nathalie Paulin and countertenor Matthew White. The showstopper is likely to be the reprise of Verdi's *Requiem* on July 23, with Sally Dibblee, Krisztina Szabó, Michael

Colvin, Daniel Lichti, the Elora Festival Singers, and the Toronto Mendelssohn Choir, conducted by Noel Edison. Those who heard last summer's performance at the Gambrel Barn found it to be a wonderful experience. On a more intimate scale is the Aldeburgh Connection's *The Food of Love*, on settings of Shakespeare by Schubert, Berlioz, Vaughan Williams, Derek Holman, and Cole Porter. Accompanying mezzo-soprano Norine Burgess and the Elora Singers will be Stephen Ralls and Bruce Ubukata. Also noteworthy is the appearance by American baroque soprano Christine Brandes on July

- Latour, piano**
- 21 20h30. DomFor SFBe. 28\$. **Michel Donato, contrebasse; Ron Di Lauro, trompette; Jean-Pierre Zanella, saxophone; James Hilman, batterie; James Gelfand, piano**
- 22 20h30. DomFor SFBe. 28\$. La Musique de chambre. Vienne: Quintette pour piano et cordes, op.42; Bruckner: Quintette à cordes en fa majeur. **Andrew Dawes, David Stewart, Andrée Azar, Julie Tanguay, violons; Karine Rousseau, Stephen Wyrzyński, altos; Marcel Saint-Cyr, Carole Sirois, violoncelles; Jean Marchand, piano**
- 23 20h30. DomFor SFBe. 30\$. L'Art vocal. Dvorak: Chants tziganes, pour voix et piano op.55; Brahms: Mélodies, op.106 (e); Deux chants, op.91; Schumann: Frauenliebe und Leben, op.42; Tchaïkovski: Mélodies op.6, 38 et 47. **Marie-Nicole Lemieux, contralto; François Paradis, alto; Michael McMahon, piano**
- 27 20h30. DomFor SFBe. 27\$. La Musique de chambre. Beethoven: Douze variations sur un thème de Beethoven; R. Strauss: Sonate pour violoncelle et piano en fa majeur, op.6; Schumann: Quintette pour piano et cordes, op.44. **Richard Roberts, Andrew Dawes, violons; James Dunham, alto; Philippe Muller, violoncelle; Claire Désert, piano**
- 29 20h30. DomFor SFBe. 30\$. Les Solistes. Beethoven: Sonate #3 en mi bémol majeur, op.12; Schumann: Sonate #1 en la mineur, op.105; Enesco: Sonate #3 "dans le caractère populaire roumain", op.25; Ravel: Tzigane. **Régis Pasquier, violon; Claire Désert, piano**
- 30 20h30. DomFor SFBe. 34\$. Les Grands Concerts. Brahms: Prélude-choral "O Gott, du frommer Gott", op.122; Bach: Concertos pour piano, BWV 1054 et 1058; Vine: Smith's Alchemy, finale; Ravel: Quatuor à cordes en fa majeur (arr. Tognetti). **Orchestre de chambre d'Australie; Richard Tognetti, dir.; Angela Hewitt, piano**
- AUGUST**
- 3 20h30. DomFor SFBe. 27\$. Les Découvertes. Schumann: Fairy Tales op.132; Kurtág: Hommage à Robert Schumann, op.15; Holbrooke: Nocturne, op.57 #1; Reinecke: Trio en la majeur, op.264; Françaix: Trio (1990). **Trio di Colore (Guy Yehuda, clarinette; Yuval Gotlibovich, alto; Jimmy Brière, piano)**
- 4 20h30. DomFor SFBe. 28\$. Musique afro-cubaine. **Montreal Jazz Big Band**
- 5 20h30. DomFor SFBe. 28\$. La Musique de chambre. Handel: Passacaille pour violon et violoncelle (arr. Halvorsen); Elgar: Quintette pour piano et cordes; Ravel: Octuor pour cordes. **Philippe Djokic, Mark Fewer, Darren Lowe, Claude Richard, Julie Tanguay, violons; Victoria Chiang, François Paradis, altos; Brian Manker, Blair Lofgren, violoncelles; Ali Yazdanfar, contrebasse; Kyoko Hashimoto, piano**
- 6 20h30. DomFor SFBe. 29\$. Les Découvertes. Staniland: Concerto pour orchestre; Bruch: Concerto pour violon #1; Prokofiev: Roméo et Juliette (e). **Orchestre de la Francophonie du Canada; Jean-Philippe Tremblay, dir.; Alexandre Da Costa, violon**
- 11 20h30. DomFor SFBe. 28\$. **Jeri Brown, voix; Rémi-Jean Leblanc, basse; Isaiah Ceccarelli, batterie; Simon Slutsker, piano**
- 12 20h30. DomFor SFBe. 28\$. La Musique de chambre. Dohnanyi: Sérénade pour trio à cordes, op.10; Arenski: Trio avec piano op.32; Dvorak: Quintette à cordes, op.77. **Yehonatan Berick, Philippe Djokic, Claude Richard, violons; Atar Arad, alto; Matt Haimovitz, Johanne Perron, violoncelles; Paul Ellison, contrebasse; Élise Richard, piano**
- 13 20h30. DomFor SFBe. 32\$. Les Solistes. Vladigerov: Sonatina Concertante, op.28 (1934); Godowsky: Neuf Études d'après Chopin; Wagner / Liszt: Tristan et Isolde, Liebestod; Verdi / Liszt: Ernani (Paraphrase de concert); Bellini / Liszt: Rémémorances de Norma. **Mark-André Hamelin, piano**
- 19 20h30. DomFor SFBe. 28\$. La Musique de chambre. Beethoven: Sonate #5 "Le printemps" (arr. pour trio à cordes); Haydn: Quatuor, op.54 #2; Raff: Sextuor, op.178. **Ernst Kovacic, Geoff Nuttall, violons; Steven Dann, Douglas McNabney, altos; Anssi Karttunen, Kenneth Slowik, violoncelles**
- 20 20h30. DomFor SFBe. 30\$. L'Art vocal. Blow, Dowland, Jones, Purcell. **Theater of Early Music; Daniel Taylor, James Bowman, contreténors**
- 24 14h. DomFor SFBe. EL. *Marathon de Musique de chambre Galaxie. Stagiaires de la session de musique de chambre.* (jusqu'à 18h)
- 24 20h30. DomFor SFBe. 27\$. *Marathon de*

- Musique de chambre Galaxie.* **Ernst Kovacic, Geoff Nuttall, violons; Steven Dann, Douglas McNabney, altos; Anssi Karttunen, Kenneth Slowik, violoncelles**
- 25 20h30. DomFor SFBe. 21\$. Les rencontres de musique nouvelle en Charlevoix. Webern: Der Tag ist fergangen, op.12; Lesage: Souvenirs posthumes; Rea: Bettina; Alma et Oskar; Sokolovic: Tanzer Lieder; Schönberg: Das Buch der hängenden Gärten, op.15. **Ingrid Schmithüsen, soprano; Brigitte Poulin, piano**
- 26 20h30. DomFor SFBe. 21\$. Michael Oesterle: Annus Mirabilis (2004, commande du NEM); Aldo Cippolone (création); Varèse: Octandre (1923); Bruno Mantovani: Turbulences (1998). **Nouvel Ensemble Moderne; Lorraine Vaillancourt, dir.**
- 27 20h30. DomFor SFBe. 34\$. Les Grands Concerts. Mozart: Divertimento en si bémol majeur, K.137; Haydn: Quatuor en do majeur, op.76 #3 (Jean-Marie Zeitouni, transcription); Schubert: Quatuor #14 en ré mineur "La jeune fille et la mort", D.810 (Gustav Mahler, transcription). **Les Violons du Roy; Jean-Marie Zeitouni, dir.**
- 28 20h30. DomFor SFBe. 40\$. *Concert bénéficie pour le fonds de bourse Jacqueline et Paul Desmarais. Ensemble à cordes; Stéphane Laforest, dir.; Gianna Corbisiero, Hélène Guilmette, Marie-Josée Lord, sopranos; Julie Boulianne, Michèle Losier, mezzos; Marc Hervieux, ténor; Étienne Dupuis, baryton; Claude Webster, piano*
- FESTIVAL ORFORD**
- Orford, from June 23 to August 13  
819-843-3981, 800-567-6155  
www.arts-orford.org
- Once again, the Orford Festival presents a varied program: the opera La Clemenza di Tito under the artistic direction of Yannick Nézet Séguin, Daniel Taylor and Dominique Labelle, the Vents d'Orford, the soprano Marie-Josée Lord, Quartango, a new piano series featuring Anton Kuerti, Louis Lortie and the Montreal Symphony Orchestra, David Fray, Jacques Rouvier, Alain Lefèvre, Nathalie Nègro, Robert Silverman and others. Not to be missed!
- CAOrford** Centre d'arts Orford, 3165 chemin du Parc SGL Salle Gilles-Lefebvre
- JUNE**
- 23 8pm. CAOrford SGL 5-30\$. Piano maestra. Beethoven: Sonate en mi bémol majeur "Quasi una fantasia", op.27 #1; Schubert: Sonate en do mineur, D.958 (op.posth.); Brahms: Deux Rhapsodies, op.79; Klavierstücke, op.119; Mendelssohn: Andante et rondo capriccioso, op.14. **Anton Kuerti, piano**
- 30 8pm. CAOrford SGL 5-30\$. Piano maestra. Mozart: Sérénade en sol majeur "Eine kleine Nachtmusik", K.525; Concerto pour piano en ré majeur, K.451; Concerto pour piano en sol majeur, K.453; Wolf: Sérénade italienne. **O.S. de Montréal; Louis Lortie, chef, piano.** (19h conférence de Carol Bergeron)
- JULY**
- 2 8pm. CAOrford SGL 5-30\$. Les Grandes retrouvailles. *Hommage aux disparus d'Auschwitz.* Messiaen: Quatuor pour la fin du temps; etc. **James Campbell, clarinette; Mayumi Seiler, violon; Brian Manker, violoncelle; Jimmy Brière, piano.** (19h conférence de Carol Bergeron)
- 8 8pm. CAOrford SGL 5-40\$. Orford en voix. Mozart: La Clemenza di Tito. **Orchestre Métropolitain du Grand Montréal; Atelier lyrique du Centre d'arts; Yannick Nézet-Séguin, chef.** (19h conférence de Carol Bergeron) (→ 12)
- 7 7pm. CAOrford SGL 5-50\$. Orford en voix. *Concert-bénéfice.* Rossini, Bellini, Donizetti: airs d'opéras. **Phillip Addis, baryton; Emily Hamper, piano**
- 10 2:30pm. CAOrford SGL 5-30\$. Orford en voix. Pergolesi: Stabat Mater; Handel: Giulio Cesare, "Carol Bella!"; "Da tempeste"; "Domero la tua fieraezza"; Rodelinda, "Io t'abbraccio". **Theatre of Early Music; Dominique Labelle, soprano; Daniel Taylor, contreténor**
- 12 8pm. CAOrford SGL 5-40\$. Orford en voix. **Clemenza di Tito.** (19h conférence de Carol Bergeron) (← 8)
- 15 8pm. CAOrford SGL 5-30\$. Piano maestra. Schubert: Sonate en sol majeur, D.894; Liszt: Sonate en si mineur. **David Fray, piano**
- 16 8pm. CAOrford SGL 5-30\$. Piano maestra. Haydn: Sonate en fa majeur, Hob.XVI: 23; Schubert: Valses nobles, D.969; Valses sentimentales, D.779 (e); Chopin: Nocturnes, op.27 #1, op.15 #1, op.posth.; Liszt: Harmonies poétiques et religieuses, Funérailles; Debussy: Préludes (e); Ravel: Miroirs, Oiseaux tristes,

- Alborada del gracioso. **Jacques Rouvier, piano.** (19h conférence de Carol Bergeron)
- 22 8pm. CAOrford SGL 5-30\$. Piano maestra. André Mathieu: Été canadien; Les Mouettes; Bagatelles #1 et #4; Laurentienne #2; Prélude #5 (Prélude romantique); Printemps canadien; Concerto de Québec; Boris Petrowski: Fantaisie "Hommage à Mathieu"; Debussy: Clair de lune; L'isle joyeuse; Ravel: Sonatine; Pavane pour une infante défunte; La Valse; Walter Boudreau: La Valse de l'Asile. **Alain Lefèvre, piano**
- 23 8pm. CAOrford 5-30\$. Orford en famille. John Williams: Star Wars, Harry Potter, E.T. L'extraterrestre; Bernstein: West Side Story; Michel Cusson: Un homme et son péché. **O.S. de Sherbrooke; Stéphane Laforest, chef.** (Concert extérieur, salle Gilles-Lefebvre en cas de pluie)
- 24 11am. CAOrford SGL 5-30\$. Orford en famille. Claude Champagne, Mozart, Vivaldi, Copland. **Ensemble Amati; Raymond Dessaints, chef; Robert Blondin, animation**
- 29 8pm. CAOrford SGL 5-30\$. Piano maestra. Beethoven: Variations Diabelli, op.120; Rameau: Gavotte et Variations; Hétu: Variations pour piano. **Robert Silverman, piano.** (19h conférence de Carol Bergeron)
- 30 4pm. CAOrford SGL 5-30\$. Piano maestra. Marie-Hélène Fournier: Digitigrade; Boucourechliev: Orion III; George Leahy: Sonate Altatou (création); Gilles Mottet: Conférence au Si piano (création); Ruth Crawford: Préludes; Denis Dion: A Marie Lys; Maurice Ohana: Étude. **Nathalie Nègro, piano**
- 30 8pm. CAOrford SGL 5-30\$. José Evangelista: Spanish Garland; Villa-Lobos: Quatuor à cordes #6; Piazzolla: Four for Tango; Boccherini: Quintette en do majeur, op.28 #4; Carlos Sánchez Gutiérrez: Cinco para Cuatro; Gabriela Ortiz: La Calca tirée de Altar de Muertos. **Cuarteto Latinoamericano (Saul Bitran, Aron Bitran, violons; Javier Montiel, alto; Alvaro Bitran, Elizabeth Dolin, violoncelles)** (19h conférence de Carol Bergeron)
- AUGUST**
- 5 8pm. CAOrford SGL 5-30\$. Les grandes retrouvailles. *Quintette pour cinq bougies.* R. Murray Schafer: Minnelieder; David Maslanka: Quintette #3; Mozart: Sérénade en do mineur, K.388 (arr. David Walter). **Vents d'Orford (Robert Langevin, flûte; Louise Pellerin, hautbois; André Moisan, clarinette; Stéphane Lévesque, basson; James Sommerville, cor; Julie Nesrallah, mezzo.** (19h conférence de Carol Bergeron)
- 6 8pm. CAOrford SGL 5-30\$. Gershwin, Falla, negro spirituals, gospel. **Marie-Josée Lord, soprano; Esther Gonthier, piano**
- 12 8pm. CAOrford SGL 5-30\$. Orford et Bach. Bach: Suite anglaise en sol mineur #3, BWV 808; Partita pour violon en ré mineur, BWV 1004; Sonate pour clavecin et viole de gambe en ré majeur #2, BWV 1028; L'Offrande musicale, BWV 1079, Sonate en trio. **Robert Langevin, flûte; Masuko Ushioda, violon; Laurence Lesser, violoncelle; Luc Beauséjour, clavecin.** (19h conférence de Carol Bergeron)
- 13 2:30pm. Abbaye St-Benoît-du-Lac, Chemin des Pères. 5-30\$. Orford et Bach. Bach: Pastorale pour orgue, BWV 590; Concerto en la majeur, BWV 1055; Concerto en la mineur, BWV 593 (d'après Vivaldi); Concerto italien, BWV 971; Broschi: Artaserse, "Son qual nave ch'agitata"; Porpora: Alto Giove. **Louise Pellerin, hautbois; Dom André Laberge, orgue**
- 13 8pm. CAOrford SGL 5-30\$. Orford et Bach. Bach: Cantate du café (e); autres cantates profanes (e); Piazzolla: tangos. **Nancy coulombé, soprano; Christine Harel, mezzo; Eric Tremblay, ténor; Marc Belleau, baryton-basse; Richard Hunt, dir.; Quartango (Stéphane Allard, violon; Denis Plante, bandonéon; Michel Fournier, piano; René Gosselin, contrebasse)**
- FESTIVAL ST-ZÉNON-DE-PIPOLIS**
- Piopolis, from June 26 to September 17  
819-583-1946, 819-583-6060  
www.festivalstzenondepipolis.ca
- Not-for-profit organization offering a series of varied musical activities at reasonable prices. The Festival St-Zénon-de-Pipolis takes place for a seventh consecutive year by the enchanting Mégantic Lake in Estrie. It's the perfect occasion to discover this region by taking advantage of a cultural activity that, up until now, has featured more than 300 artists.
- ÉstZPio** Église St-Zénon, 459 Principale
- JUNE**

- 26 12h. ÉstZPio. 0-15\$. *Café Vienna.* J. Strauss: valse. **Musiciens montréalais, chanteurs autrichiens**
- JULY**
- 10 12h. ÉstZPio. 0-15\$. Jazz du monde. **Luc Fortin, Richard Léveillé, guitaristes; Michel Donato, basse; Martin Natusica, accordéon; Mathieu Bélanger, clarinette; Mireille Marshall, percussions**
- 23 20h30. Parc du Croissant de Lune, rang des Grenier (au bord du lac Mégantic). 0-15\$. *Habana Café, l'île qui danse.* Pièces traditionnelles cubaines (Negra Tomasa, Chan Chan, Guantanamo, etc.); Aznavour; La Bohemia. **Musiciens cubains et québécois.** (apportez votre chaise; en cas de pluie, aura lieu à l'église)
- AUGUST**
- 7 12h. ÉstZPio. 0-15\$. *Appassionnata.* Stravinsky, Mendelssohn, Tchaïkovsky, etc.: musique classique légère. *Appassionnata; Daniel Myssyk, dir.; Yehonatan Berick, violon*
- FÊTE DE LA MUSIQUE À TREMBLANT**
- Tremblant, from September 3 to 5  
1-88-TREMBLANT, 1-888-736-2526  
www.tremblant.com
- The Fête de la musique à Tremblant is ten years old! Indeed, its founder and artistic director Angèle Dubeau invites festival-goers to celebrate ten years of music and passion during the labor day weekend from September 3 to 5. Classical music, African, medieval, jazz, gospel, choral, tango, latin and oriental grooves, a rich programming, diversified, free and open to all.
- INTERNATIONAL DE L'ART VOCAL DE TROIS-RIVIÈRES**
- Trois-Rivières, from July 2 to 9  
819-372-4635  
www.artvocal.com
- At the beginning of July, in downtown Trois-Rivières, it's a big celebration of vocal art in all of its forms. Small vocal ensembles on main street and at the port park. Local and international choirs, as well as voices of the world, make the Agora stage vibrate. Not to miss are the big names of "la chanson" featured on the big Hydro-Québec stage. Something for everyone.
- Agora PP** Agora du Parc portuaire; **SLQ** Scène Loto-Québec
- Capital** Édifice Capital, 100 Laviolette; **SHQ** Scène Hydro-Québec
- SJAT** Salle J.-Antonio-Thompson, 374 des Forges
- JULY**
- 2 19h. Agora PP SLQ. Série Chorales. **Chorale de St-Jean**
- 2 21h. Capital SHQ. Série Grands spectacles. **Corneille, voix**
- 2 23h. Agora PP SLQ. Série Voix du monde. **Jay Sewall**
- 3 19h. Agora PP SLQ. Série Chorales. **Imagin'Air (Belgique)**
- 3 21h. Capital SHQ. Série Grands spectacles. **Les Grandes voix bulgares**
- 3 23h. Agora PP SLQ. Série Voix du monde. **Ba Cissoko**
- 4 19h. Agora PP SLQ. Série Chorales. **Vox-Art**
- 4 19h. Bistro, Terrasse Turcotte Scène Découvertes. Série Chorales
- 4 21h. Capital SHQ. Série Grands spectacles. **Triplettes de Kassa**
- 4 23h. Agora PP SLQ. Série Voix du monde. **Premier Ciel**
- 5 19h. Agora PP SLQ. Série Chorales. **Les Charbonniers de l'enfer**
- 5 21h. Capital SHQ. Série Grands spectacles. **Gilles Vigneault, voix; Charbonniers de l'enfer**
- 5 23h. SJAT Foyer Gilles-Beaudoin. Série Programme en salle, Alex McMahon reçoit
- 6 19h. Agora PP SLQ. Série Chorales. **La Clé des Saisons**
- 6 21h. Capital SHQ. Série Grands spectacles. **Loco Locass**
- 6 23h. SJAT Foyer Gilles-Beaudoin. Série Programme en salle, Alex McMahon reçoit
- 7 21h. Capital SHQ. Série Grands spectacles. **Richard Desjardins, voix**
- 7 23h. SJAT Foyer Gilles-Beaudoin. Série Programme en salle, Alex McMahon reçoit
- 8 19h. Agora PP SLQ. Série Chorales. **Choeur interculturel Gospel de Montréal**
- 8 21h. Capital SHQ. Série Grands spectacles. **Muna Mingole**
- 8 23h. Agora PP SLQ. Série Voix du monde. **Oztara**
- 9 19h. Agora PP SLQ. Série Chorales. **Florilège**
- 9 21h. Capital SHQ. Série Grands spectacles. **Offenbach en fusion**
- 9 23h. Agora PP SLQ. Série Voix du monde. **Aceres**



30. Details at [www.elorafestival.com](http://www.elorafestival.com).

A relative newcomer to the summer vocal lineup is **Stratford Summer Music**, now in its 5<sup>th</sup> season (July 27 to August 14). This festival has previously featured excellent young artists such as Marie-Nicole Lemieux, James Westman, and of course, the great Ben Heppner. This year, the headliner will be the uniquely gifted Measha Brueggergosman. Since bursting onto the scene and sweeping top prizes at Jeunesses Musicales in Montreal and the Queen Sonja Competition in Norway, Brueggergosman is now a bona fide star. She is slated for four different concerts at the City Hall Auditorium – Great Operatic Arias, Broadway Show Tunes, Great Jazz with Doug Riley, and Personal Favourites in Words and Music, all accompanied by American pianist Cameron Stowe. A closing concert, *From Motown to Heaven*, will star Brueggergosman and Detroit's Brazael Dennard Chorale and special guests with host Andrew Craig. It will be recorded for future broadcast on CBC Radio Two's *In Performance*. Definitely not to be missed! To find out more, go to [www.stratfordsummermusic.ca](http://www.stratfordsummermusic.ca).

Though information is not yet available at press time, one can expect the annual feast of three **COC Altamira Concerts** at Toronto's Harbourfront bandshell. These free concerts, always jammed to bursting, will feature visiting singers who are in town rehearsing the fall productions, as well as members of the COC Ensemble and other invited guests. This is a great opportunity to check out the stars as well as the up-and-coming Canadians. Details will be available at the Canadian Opera Company's website, [www.coc.ca](http://www.coc.ca) at a later date.

## OTHER ONTARIO FESTIVALS

Christopher Bourne

This summer, Ontario will rumble with a variety of musical festivities. Whether fans are looking for the bombast of opera, the transcendence of chamber music, or the nostalgia of early music, all will be satisfied by Ontario's summer festival scene.



Chamber music aficionados should first mark Ottawa on their maps. The 11th **Ottawa International Chamber Music Festival** will once again be the world's largest chamber music festival with 120 concerts testing the venerable acoustics of Ottawa's churches over a 2-week span (July 23 to August 6). Artistic director Julian Armour has once again enlisted a star-studded line-up. Headliners include the Borodin Quartet, Canadian Brass, Emerson String Quartet, Vienna Piano Trio, **St. Lawrence**

**String Quartet** with Louis Lortie, Nash Ensemble and Daniel Taylor and the Theatre of Early Music. The OICMF will begin construction of their own dedicated concert hall. Nearby, **Festival Alexandria** will run Sunday concerts from the end of June to the end of July featuring a variety of outstanding performers in the charming venue of a century-old barn.

Though Toronto is not well known for in-town festivals, things are beginning to change. In early July, Glenn Gould Studios will host the first **Toronto Summer Chamber Music Festival**. Concert programs will feature works by composers who tragically died young, music inspired by folk melodies, and a variety of other works. Do not confuse this festival with the three-year old Toronto International Chamber Music Festival which is next slated to run in January 2006.

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**(888) 266-1200** or visit [www.tanglewood.org](http://www.tanglewood.org).

## L'ÉTÉ MUSICAL DU LAC-SAINT-JEAN

Métabetchouan, from June 18 to August 21  
888-349-2085, 418-349-2085  
www.campmusical-stsj.qc.ca

The Camp Musical du Saguenay-Lac-Saint-Jean offers 25 concerts every year. In the Jazz series, Quatuor Jean-François Groulx, Trio Michel Donato. In the Invited artists series, Marin Nasturica, Véronique Papillon. We can appreciate the great quality of the teachers in the Master Series and the work of the interns playing. The groups Juan Carranza from Costa Rica and Churuata from Venezuela will be featured in the World-music series.

## SÉRÉNADES D'ÉTÉ

St-Adolphe-d'Howard, from June 25 to Aug. 27  
450-227-0909

www.cm Laurentides.qc.ca

The series "Sérénades d'été" of the Camp musical des Laurentides invites you to hear artists of great talent, of renown and of the next generation. A dozen concerts in St-Adolphe-d'Howard featuring voice, strings and piano, woodwinds and brass, as well as opera.

**ÉgStAH** Église, 1845 chemin du Village  
**PSD** Pavillon St-Denis, 163 des Musiciens (Domaine du Lac St-Denis): **Sama** Salle Amati

## JUNE

25 20h. PSD SAMA. EL. *Concert de la fin du stage de chant*. Airs d'opéras. **Stagiaires du camp musical des Laurentides**

## JULY

4 20h. PSD SAMA. 7-15\$. *Les Coups de cœur du Claudel*. Haydn, Beethoven, Ravel, Shostakovich. **Quatuor Claudel (Étienne Marcl, Marie-Josée Arpin, violons; Annie Parent, alto; Jeanne de Chantal Marcl, violoncelle)**

11 20h. PSD SAMA. 7-15\$. Mozart, Chopin, Bach. **Arturo Nieto-Dorantes, piano; René Gosselin, contrebasse**

16 20h. ÉgStAH. EL. *Concert de la fin du stage des cordes et piano*. Mendelssohn, Bach, Mozart. **Orchestres junior et senior du camp musical des Laurentides; Raymond Dessaints, chef**

25 20h. PSD SAMA. 7-15\$. Schubert, Schumann, Brahms. **Professeurs du stage de cordes et piano du camp musical des Laurentides**

30 20h. ÉgStAH. EL. *Concert de la fin du stage des cordes et piano*. Mozart, Sarasate, Johann Strauss I. **Orchestres junior et senior du camp musical des Laurentides; Raymond Dessaints, chef**

## AUGUST

1 19h. PSD SAMA. 7\$. *Jeunes Virtuoses*. Kabalevsky, Paganini, Kreisler. **Stagiaires du camp**

8 20h. PSD SAMA. 7-15\$. Alain Trudel, Ibert, Reinecke. **Professeurs du stage d'harmonie de concert du camp musical des Laurentides**

26 20h. PSD SAMA. 7-15\$. Offenbach: Pomme d'api; Menotti: The Telephone (Jean-François Lapointe, mise en scène). **Atelier d'opéra du camp musical des Laurentides; Louise-Andrée Baril, chef.** (→ 27)

27 20h. PSD SAMA. 7-15\$. **AOCML** (← 26)



## OTTAWA

## FESTIVAL ALEXANDRIA

Alexandria, from June 26 to July 31  
514-484-9076, 613-525-4141

Chamber music in a century-old barn near Alexandria, in eastern Ontario, on County Rd. 45 (formerly Kenyon Concession III). Sundays at 3pm, with limited indoor and ample outdoor seating. Tickets: \$15 for adults and \$10 for students and seniors. Series tickets: \$75 and \$50. Children free.

**KBarn** Concert Barn, Country Road 45 & Kenyon Dam Road

## JUNE

26 15h. KBarn. \$10-15. Renaissance, pop, etc. **Encore Brass Quintet (Barb Hunter, Mario Charbonneau trumpets; Guy**

**Lefebvre, horn; Gordon Simms, trombone; Bill Bowles, tuba)**

## JULY

3 15h. KBarn. \$10-15. Dvorak. **Linda Rosenthal, violin; Lauretta Altman, piano**

10 15h. KBarn. \$10-15. Fauré: Piano Quartet in C minor; Haydn; Beethoven. **Richard Roberts, violin; Charles Meinen, viola; Velitchka Yotcheva, cello; Lauretta Altman, piano**

17 15h. KBarn. \$10-15. Debussy, Bax, Ibert. **Trio Resonance (Sibylle Marquardt, flute; Angela Rudden, viola; Jacqueline Goring, harp)**

24 15h. KBarn. \$10-15. Handel, Purcell, Montclair. **Stefanie True, soprano; Lysiane Boulva, harpsichord; Tobie Miller, recorder; Rachel Jones, violin; Jivco Georgiev, cello, viola da gamba**

31 15h. KBarn. \$10-15. *A tribute to Canadian composers*. Leslie Mann, Wolfgang Bottenberg, Malcolm Forsythe. **Ruth Barrie, contralto; Theodore Baskin, oboe; Charles Meinen, viola; Daniella Bernstein, Lauretta Altman, pianos**

## OTTAWA CHAMBER MUSIC FESTIVAL

Ottawa, from July 23 to August 6  
613-234-8008

www.chamberfest.com

This summer the Ottawa Chamber Music Society will celebrate the 12th Ottawa International Chamber Music Festival from July 23 to August 6, with 120 concerts and over 250 musicians in what has become a vibrant summer showcase of the world's best chamber music.

## TORONTO

## NORTHERN VOICES

Toronto, from June 4 to 12  
416-366-7723, 800-708-6754  
soundstreams.ca

Toronto will resonate with the sounds of some of the world's best choirs as Soundstreams Canada presents the Northern Voices Choral Festival & Conference. Ranging from multi-choral spectacles to intimate solo-choir concerts, Northern Voices Festival celebrates the choral traditions of Canada and its northern neighbours. All concerts will be held at Metropolitan United Church, 56 Queen Street East in Toronto, with the exception of Voices of Youth, which will be at St. Paul's Basilica.

**MetroUC** Metropolitan United Church, 56 Queen St East (Queen at Church St.)

## JUNE

4 8pm. MetroUC. \$13-40. *Opening Gala*. **Elora Festival Singers; Latvian National Radio Choir; Norwegian Soloists' Choir; Pro Coro Canada**

5 3pm. MetroUC. \$13-40. **Norwegian Soloists' Choir; Pro Coro Canada**

6 8pm. MetroUC. \$13-40. **Latvian Radio Choir**

7 8pm. MetroUC. \$13-40. **Huutajat/Rajaton**

8 8pm. MetroUC. \$13-40. **Nordic Voices**

9 8pm. MetroUC. \$13-40. **Erik Westberg Vocal Ensemble; Danish National Radio Choir**

10 8pm. MetroUC. \$13-40. *Images of Canada*. **Elmer Iseler Singers; Nathaniel Dett Chorale; Chura Churum**

11 8pm. MetroUC. \$13-40. **Tafelmusik Chamber Choir**

12 3pm. MetroUC. \$13-40. *Voices of Youth*. **Hamrahiid**

12 8pm. MetroUC. \$13-40. *Closing Gala*. **Erik Westberg Vocal Ensemble; Danish National Radio Choir; Elmer Iseler Singers**

## SUMMER OPERA LYRIC THEATRE

Toronto, from July 29 to August 6  
416-922-2912, 416-978-7986  
solt.ca

Summer Opera Lyric Theatre and Research Centre was founded in 1988 with a mandate to promote musical and dramatic education in Canada, showcasing artists in all stages of development through a variety of innovative and challenging operatic repertoire. SOLT brings together young vocalists, students, professional singers and teachers of great stature in a unique program that combines learning and performing in an environment reflecting the professional operatic world of today.

**Uoft** University of Toronto; **RGT** Robert Gill Theatre

## JULY

27 8pm. UofT RGT. \$15-20. Haydn: Il Mondo della luna. (→ 31/7, 3 6/8)

29 8pm. UofT RGT. \$15-20. Mozart: Die

Zauberflöte. (→ 30/7, 3 6/8)

30 2pm. UofT RGT. \$15-20. Thomas: Mignon. (→ 2 5/7/8)

30 8pm. UofT RGT. \$15-20. Mozart: Die Zauberflöte. (← 29)

31 2pm. UofT RGT. \$15-20. Haydn: Il Mondo della luna. (← 27)

## AUGUST

2 8pm. UofT RGT. \$15-20. Thomas: Mignon. (← 30/7)

3 2pm. UofT RGT. \$15-20. Mozart: Die Zauberflöte. (← 29/7)

3 8pm. UofT RGT. \$15-20. Haydn: Il Mondo della luna. (← 27/7)

5 8pm. UofT RGT. \$15-20. Thomas: Mignon. (← 30/7)

6 2pm. UofT RGT. \$15-20. Mozart: Die Zauberflöte. (← 29/7)

6 8pm. UofT RGT. \$15-20. Haydn: Il Mondo della luna. (← 27/7)

7 2pm. UofT RGT. \$15-20. Thomas: Mignon. (← 30/7)

## TORONTO MUSIC GARDEN

Toronto, from June 26 to September 18  
416-973-4000

www.harbourfrontcentre.com

Summer Music in the Garden returns for its sixth stellar season of free outdoor performances by Canadian musicians and dancers of international renown, along with the popular Garden tours. Artistic director Tamara Bernstein has put together an imaginative and eclectic series that showcases classical music from Western traditions along with traditional music from China, Japan and the Mediterranean region. The Garden tours, are led by the Toronto Botanical Garden volunteers.

**TMGarden** Toronto Music Garden, 475 Queens Quay West

## JUNE

26 4pm. TMGarden. FA. Falla, Bernstein. **Cello Voice (Roberta Janzen, Cherry Kim, Peter Cosbey, cello)**

30 7pm. TMGarden. FA. Faces of the String Quartet. *Moon Mirrored on Water*. Traditional chinese melodies. **George Gao, erhu; Phoebe Tsang, Sacha Barlow, violins; Carol Gimbel, viola; Cherry Kim, cello**

## JULY

3 4pm. TMGarden. FA. **True North Brass (Barton Woomert, Raymond Tizzard, trumpets; Joan Watson, french horn; Alastair Kay, trombone; Scott Irvine, tuba)**

7 7pm. TMGarden. FA. *Les délices de la solitude (French baroque musique)*. Mathieu Lussier. **Musica Franca (Nadina Mackie Jackson, Mathieu Lussier, Catherine Carignan, Fraser Jackson, bassoons; Paul Jenkins, harpsichord)**

14 7pm. TMGarden. FA. *Le temps des cerises*. 19th and 20th century French music. **Daniel Thonon, accordion; Dominique Dupire, singer, comedian**

17 4pm. TMGarden. FA. Mediterranean Voices I. *A Garden of Flowers, East and West*. Arabic music, medieval European music. **Alpharabius Ensemble (George Sawa, Suzanne Meyers-Sawa, Andrea Budgey, Randall Rosenfeld, Nabil Shehadeh)**

21 7pm. TMGarden. FA. Faces of the String Quartet. *The Saddest of All Keys*. Mozart: String Quartet in D Minor; Haydn: String Quartet in D Minor. **Windmere String Quartet (Rona Goldensher, Genevieve Gilardeau, violins; Anthony Rapoport, viola; Laura Jones, cello)**

24 4pm. TMGarden. FA. *Once Upon an Accordion*. **Kimberly Pritchard, accordion**

28 7pm. TMGarden. FA. *From Distant Places*. **David Mott, baritone saxophone**

## AUGUST

4 7pm. TMGarden. FA. Bach, Piazzolla, Keiko Abe. **Anne-Julie Caron, marimba**

7 4pm. TMGarden. FA. Faces of the String Quartet. John Gzowski, Julia Aplin: CatCh; Dvorak, Gershwin. **The Madawaska Quartet**

11 7pm. TMGarden. FA. Peter Chin, choreography: Where With All (premiere). **Peter Chin, dancer; Peter Pavlovsky, bass; Rick Sacks, percussions**

14 4pm. TMGarden. FA. Mediterranean Voices. *The Clear Viol of her Memory*. Medieval, Renaissance and Baroque music. **Kathleen Kajioka, voice; Shira Kammen, medieval fiddle**

18 7pm. TMGarden. FA. Traditional Japanese music. **Kiyoshi Nagata Ensemble, taiko drums**

21 4pm. TMGarden. FA. Classical North Indian music. **Aruna Narayan, sarangi**

25 7pm. TMGarden. FA. South and North Indian music. **Suba Sankaran, voice; Ed Hanley, tabla; Ernie Tollar, flute**

28 4pm. TMGarden. FA. Camille Watts. **The**

**Velveteen Rabbit (Camille Watts, flute; Peter Pavlovsky, double bass; Erin Donovan, percussions)**

## SEPTEMBER

1 7pm. TMGarden. FA. Flamenco. **Esmeralda Enrique Spanish Dance Company**

## TORONTO SUMMER CHAMBER MUSIC FESTIVAL

Toronto, from July 5 to 8  
416-205-5555

www.mqam.com

The Toronto Summer Chamber Music Festival will take place July 5 to 8 at the Glenn Gould Studio, 250 Front Street West, in Toronto. Under the artistic direction of celebrated violinist Michael Guttman and Managing Director Marilyn Gilbert of Marilyn Gilbert Artist Management, the festival will include four themed concerts and will feature some of Canada's finest soloists and chamber musicians.

**CBG Bldg** Canadian Broadcasting Centre, 250 Front St W (at John St.); **GGs** Glenn Gould Studio

## JULY

5 8pm. CBC Bldg GGS. \$30. *Precocious Geniuses Who Died Young*. Arriaga: String Quartet #1; Lekeu: Violin Sonata; Meditation for String Quartet; Mendelssohn: Sextet for Piano and Strings, op.110. **Arriaga String Quartet; Richard Raymond, piano; Michael Guttman, violin; Joel Quarrington, double bass**

6 8pm. CBC Bldg GGS. \$30. Brahms: Sextet #2 for strings; Quintet #2 for strings. **Arriaga String Quartet; Rivka Golani, Douglas Perry, viola; Yegor Dychakov, cello**

7 8pm. CBC Bldg GGS. \$30. *Chamber Music Inspired by Folk Melodies*. Dvorak: Miniatures for Two Violins and Viola; Piazzolla: Melodia; Four for Tango; Schumann: 5 Pieces in Folk Style, op.102; Bloch: Two Pieces for String Quartet; Dvorak: Piano Quintet #2, op.81. **Richard Raymond, piano; Rivka Golani, viola; Arriaga String Quartet; Swamperella**

8 8pm. CBC Bldg GGS. \$30. *The Sounds and Colours of French Music*. Milhaud: Trio for Piano, Violin and Clarinet; Franck: Piano Quintet; Debussy: Syrinx; Sonata for Flute, Viola and Harp; Fauré: Après un rêve; Ravel: Introduction and Allegro. **Susan Hoepner, flute; James Campbell, clarinet; Judy Loman, harp; Rivka Golani, viola; Michael Guttman, violin; Arriaga String Quartet**

## ELSEWHERE IN ONTARIO

## BROTT MUSIC FESTIVAL

Hamilton, Burlington, Muskoka, from July 1 to August 18  
905-525-7644, 888-475-9377  
www.brottmusic.com

Brott Music 2005 celebrates its 18th season as Canada's largest orchestral music festival. Its boutique-style programming also includes jazz, chamber music, pops and family/education concerts throughout the Hamilton, Burlington and Muskoka regions. Founded in 1988 by charismatic conductor Boris Brott, the 2005 program includes a Connect the Classics series, which explores the musical connections between composers over the centuries. Subscription packages available.

**DuMC** Dofasco Centre for the Arts, 190 King William St

**HamPI** Hamilton Place, 1 Summer's Lane  
**SCAC** St. Christopher's Anglican Church, 662 Guelph Line

## JULY

3 7:30pm. Liuna Station, 360 James St. N. \$30-35. Hot Jazz. Jazz standards. **Oliver Jones, piano; etc.**

6 7pm. DuMC. \$25-30. Connect the Classics. *The Legacy of Beethoven*. Brahms: Academic Festival Overture; Beethoven: Piano Concerto #5 "Emperor"; Symphony #3 "Eroica". **National Academy Orchestra; Boris Brott, cond.; Anton Kuerti, piano**

6 7:30pm. DuMC. \$25-30. Connect the Classics. *The Legacy of Beethoven*. Brahms: Academic Festival Overture; Beethoven: Piano Concerto #5 "Emperor"; Symphony #3 "Eroica". **National Academy Orchestra; Boris Brott, cond.; Anton Kuerti, piano**

10 3pm. SCAC. \$25-30. *Choral Magic*. **Ottawa Bach Choir**

17 3pm. Art Gallery of Hamilton, 123 King St. W. \$32-37. High Tea at the Gallery. Anonymous folksongs. **Daniel Taylor, countertenor**

20 7:30pm. DuMC. \$25-30. *Classically Celtic*. **National Academy Orchestra; Boris**

The **Summer Opera Lyric Theatre**, a research center devoted to promoting musical and dramatic education, will be staging a wonderful variety of performances, including Mozart's *The Magic Flute*. Returning for its sixth season, the **Toronto Music Garden** will feature an eclectic mix of eastern and western music, as well as tours of the stately Botanical Garden.



The **Brott Music Festival** will inspire audiences throughout Hamilton, Burlington and Muskoka. Although the festival will explore a multiplicity of genres and ensembles, the legacy of festival founder **Boris Brott** will ensure an underlying beauty and unity.

More festivities can be found outside the major centres. **Festival of the Sound**, in Parry Sound, will offer a variety of unique collaborations on classical and jazz pieces. Orono's **Great Canadian Town**

**Band Festival** will thrill audiences with marches, military music and other traditional band fare. The **Huntsville Festival of the Arts** will showcase everything from the Cape Breton fiddling of Ashley MacIsaac, to a performance of Stravinsky's *Petrouchka*, to an evening with Romeo Dallaire, author of *Shake Hands with the Devil*. The **Westben Concerts at the Barn** will feature a variety of orchestral and chamber works, alongside more contemporary music, all housed within the walls of an awe-inspiring, 400-seat timber barn.

For a great mix of classical and jazz, the **Kincardine Summer Music Festival** will surely satisfy. Pianist Peter Allen will accompany Quatuor Arthur-LeBlanc will perform a variety of chamber music, while Juno award winning Renee Rosnes will headline the jazz element of the festival; truly something for every music fan.

Niagara-on-the-Lake will be blessed with two outstanding festivals: the **Shaw Festival** of theatre, and the **Niagara International Chamber Music Festival**. Look for music by Glenn Gould, and plays by festive namesake G.B. Shaw.

Finally, the first **London Early Music Festival** will bring to life Baroque and Renaissance music, over a memorable weekend. A variety of styles will include, opera, song, and chamber music.

For contact information and dates, please consult our listings.

## SUMMER FESTIVALS: WESTERN CANADA

By Danielle Dubois

There will be music of all sorts performed all over Western Canada this summer by both up-and-coming young talents and world-class musical masters. Here is a sampling of concerts, workshops and masterclasses taking place in both urban and rural settings.

### MANITOBA

Winnipeg hosts the **Agassiz Summer Chamber Music Festival** from June 20 to 29. The opening gala on June 20, hosted by CBC's Andrea Ratuski, features music from Respighi, Grieg, Bartók and Dvořák. Pianist Hae Sun Paik, winner of the William Kapell International Piano Competition and silver medalist in the 1991 Queen Elisabeth International Piano Competition, will be performing in four concerts alongside seasoned and emerging artists. Brahms's *String Sextet in G* and Schumann's *Piano Quintet* make up the pro-

gram for the finale concert, entitled Hausmusik. All concerts take place at the Eckhardt-Grammaté Hall at the University of Winnipeg. For more information: [www.agassizmusic.ca](http://www.agassizmusic.ca).

### SASKATCHEWAN

The Regina Symphony Orchestra celebrates Saskatchewan's centennial with **Mozart in the Meadow**. The day-long event features family activities, picnicking, pre-concert entertainment and a full orchestral concert. The event taking place at the Wascana Centre will end with fireworks. For more information: [www.sasktourism.com](http://www.sasktourism.com) or [www.reginasymphony.com](http://www.reginasymphony.com).

### ALBERTA

The **Mountain View Festival of Song and Chamber Music** in Calgary offers five concerts from August 1 to August 14 at the Rozsa Centre at the University of Calgary. Yegor Dyachkov, Christie Reside, Cédric Blary, Charles Foreman, Kathleen van Mourik, Olivier Thouin and Kirill Kalmykov are some of the musicians featured in The Devil's Music and Heine's Journey to Paris, two of the five concerts. In addition, there will be masterclasses for singers and pianists with Rudolf Jansen and Elly Ameling. For more information: [www.mountainviewconnection.com](http://www.mountainviewconnection.com).

The Summer Concert portion of the **Banff Summer Arts Festival** runs from June 17 to August 12. The opening concert of the summer music series features the Euphoric Wind Quintet from Norway as well as the inaugural Rolston Fellowship winners Duo Diorama, violinist Minghuan Xu and pianist Winston Choi, performing Strauss's *Sonata in E-flat Major* and cellist Laurence Lesser and pianist Bernadene Blaha performing Beethoven's *Sonata No. 5 in D Major*. For more information:

[www.banffcentre.ca/bsaf/2005/music/concerts.asp](http://www.banffcentre.ca/bsaf/2005/music/concerts.asp)

Carlisle Floyd's *Susannah* and Benjamin Britten's *A Midsummer Night's Dream* are the main performances of the **Canadian Vocal Arts Festival** presented by the Newly United Operatic Association (NUOVA). The festival runs in Edmonton until June 19. For more information: [www.operanuova.ca/vocalarts.htm](http://www.operanuova.ca/vocalarts.htm)

### BRITISH COLUMBIA

Madeira Park on the beautiful Sunshine Coast hosts the **Pender Harbour Chamber Music Festival** from August 19 to August 21. Yariv Aloni, Andrew Dawes, Paul Marleyn, Oleg Pokhanovski and Alexander Tselyakov play a repertoire ranging from Haydn to Hatzis at the Performance Centre. For more information: [www.penderharbour.ca/events.htm](http://www.penderharbour.ca/events.htm)



There's a little of everything at **Festival Vancouver**, one of Canada's largest classical festivals which runs from August 1 to August 14. Here's a sampling: Joanna MacGregor performs works by British composers with the CBC Radio Orchestra. Canadian soprano **Donna Brown** and French pianist Philippe Cassard perform an intimate program of songs. The Elektra Women's Choir, the Stockholm Bach Choir, the Nathaniel Dett Chorale and the Vancouver Chamber Choir also

perform in the choral series.

For more information: [www.festivalvancouver.bc.ca](http://www.festivalvancouver.bc.ca)

The **Vancouver Early Music Festival** features concerts from the medieval through to the high Baroque periods, as well as a piece written for viols by Elvis Costello. Musicians include Sequentia, Fretwork, and many other local and international artists. Concerts



**Brott, cond.; Bowfire; Stephanie Cadman, step dance, fiddle**  
**23** 7:30pm. DuMC. \$25-30. Connect the Classics. *Beethoven & The Canadian Connection.* Beethoven/Alexander Brott: Seven Minuets and Six Canons; Alexander Brott: Arabesque; Beethoven: Symphony #8; Tchaikovsky: Variations on a Rococho Theme. **National Academy Orchestra; Boris Brott, cond.; Denis Brott, cello**  
**28** 7:30pm. DuMC. \$25-30. Connect the Classics. *The Clara Connection.* Brahms: Piano Concerto #2; Serenade; Lullaby; Robert Schumann: "Spring" Symphony; Carnival; Romance in F minor; Clara Schumann: Piano Concerto (el). **National Academy Orchestra; Boris Brott, cond.; Valerie Tryon, piano; Douglas Campbell as Johannes Brahms**  
**31** 3pm. Art Gallery of Hamilton, 123 King St. W. \$32-37. High Tea at the Gallery. *Celtic Harp.* Ruth Sutherland, harp

## AUGUST

**7** 3pm. Art Gallery of Hamilton, 123 King St. W. \$32-37. High Tea at the Gallery. *Tea With Tryon.* **Valerie Tryon, piano; Elliot Cairns, piano**  
**12** 7:15pm. Carnegie Gallery. \$30-35. Hot Jazz. **Dione Taylor, jazz vocals.** (→ 9:30pm)  
**12** 9:30pm. Carnegie Gallery. \$30-35. Hot Jazz. **Dione Taylor.** (← 7:15pm)  
**14** 7:30pm. SCAC. \$25-30. Connect the Classics. Brahms: Violin Concerto; Dvorak: Serenade; Symphony #9 "New World". **National Academy Orchestra; Boris Brott, cond.; Jonathan Crow, violin**  
**18** 7:30pm. HamPl Great Hall. \$25-30. Connect the Classics. *The Red Violin & Other Cinematic Classics.* John Corigliano: The Red Violin Chaconne; Prokofiev: Alexander Nevsky Suite; John Williams: Schindler's List. **National Academy Orchestra; Rott Festival Choir; Boris Brott, cond.; Elizabeth Pitcairn, violin; Pamela MacDonald, mezzo**

## COLLINGWOOD MUSIC FESTIVAL

Collingwood, ON, from June 17 to August 12  
 888-283-1712  
[www.collingwoodmusicfestival.com](http://www.collingwoodmusicfestival.com)

## COLOURS OF MUSIC

Barrie, ON, from September 24 to October 3  
 705-726-4980  
[www.coloursofmusic.ca](http://www.coloursofmusic.ca)

This is Barrie's 3rd Colours of Music featuring great music and great musicians. Andrew Ager is sharing his passion for music as our composer in residence. We will have Trio Mosaïque, with Rivka Golani, James Campbell, and Richard Raymond, debut during the festival. It will be an eclectic festival with music from China, Norway, and Wales as well as Nexus skillfully performing percussion music from diverse parts of the world.

## FESTIVAL OF THE SOUND

Parry Sound, from July 15 to August 7  
 866-364-0061, 705-746-2410  
[www.festivalofthesound.ca](http://www.festivalofthesound.ca)

The Festival of the Sound is Parry Sound's world-renowned summer music festival offering classical music and jazz in a spectacular new concert hall right on the Parry Sound waterfront! We offer a fusion of beautiful music and exquisite Georgian Bay scenery. This year we are offering many unique collaborations between musicians as well as an intensification of our Music from the Inside Out, a series of lectures, discussions and open rehearsals designed to complement the music you are hearing.

**CWSCPA** Charles W. Stockey Centre for the Performing Arts, Parry Sound

## JULY

**15** 7:30pm. CWSCPA. \$31-40. *Gala Opening.* Mozart: Divertimento for Strings; Haydn: String Quartet in C Major, op.76 #3; Tchaikovsky: Andante cantabile; Serenade for strings, op.48. **Les Violons du Roy; Jean-Marie Zeitouni, cond.; Alain Trudel, trombone**  
**17** 12pm. CWSCPA. \$16-19. *Celebrating Charles W. Stockey.* Eleanor Daley: Paradise: Song of Georgian Bay. **Parry Sound Festival Choir; Kasie Brickett, cond.; Hannaford Brass Quintet; Winston Choi, piano; James Campbell, clarinet; Graham Campbell, guitar; Moshe Hammer, violin; Rian de Waal, piano; Craig Harley, horn**  
**17** 7pm. Island Queen Cruise Ship, Town Dock, Parry Sound. \$31. *Sunset on the Bay Cruise.* Bernstein, Sondheim, Joplin, Gershwin, Kern. **Craig Harley Trio; Hannaford Brass Quintet; James Campbell, clarinet; Alain Trudel, trombone**  
**19** 12pm. CWSCPA. \$16-19. Ravel: Piano Trio in A

minor; Brahms: Piano Trio #1 in B Major, op.8. **Trio Hochelaga**

**19** 7:30pm. CWSCPA. \$21-30. *Collaborations.* Piazzolla, Mozart, Puccini/Sitariski, Hilarior Duran. **Arthur LeBlanc String Quartet; Quartetto Gelato**  
**20** 10:30am. CWSCPA. \$11-14. Bach, Messiaen, Scriabin. **Winston Choi, piano**  
**20** 5:30pm. The Inn at Manitou, Parry Sound. \$150. *Gala dinner and concert.* Schubert: String Quartet #15 in G Major, D887; Baermann: Adagio and Rondo in D-Flat Major. **New Zealand String Quartet; James Campbell, clarinet**  
**21** 7:30pm. CWSCPA. \$21-30. Dvorak: Piano Quintet in A Major, op.81; Fauré: Piano Trio in D minor, op.120; Bruch: Octet for strings. **New Zealand String Quartet; Trio Hochelaga; Gylaine Lamaire, Rian de Waal, piano; Christiaan Bor, Hibiki Kobayashi, violin; Julian Armour, Ryan Molzan, cello; Joel Quarrington, double bass**  
**22** 10:30am. CWSCPA. \$11-14. Schubert, Ravel, Beethoven. **Katherine Chi, piano**  
**22** 7:30pm. CWSCPA. \$26-35. Ravel, Gershwin. **Festival Ensemble; Mary Lou Fallis, soprano; Katherine Chi, Winston Choi, Rian de Waal, Glen Montgomery, pianos; Joel Quarrington, double bass**  
**23** 7:30pm. CWSCPA. \$26-35. Schubert: Fantasia for four hands in F minor, D.940; Allan Gilliland: Cancion; Brahms: Variations on a Theme of Haydn, op.56b; Saint-Saëns: Danse macabre. **Katherine Chi, Winston Choi, Rian de Waal, Glen Montgomery, pianos**  
**24** 2pm. CWSCPA. \$16-25. *Arpin Plays Arlen.* Harold Arlen: Over the Rainbow, Let's Fall in Love, I've Got the World on a String. **John Arpen, piano**  
**24** 7:30pm. CWSCPA. \$21-30. *Quartetto Gelato on the Orient Express.* Flanders & Swann: Slow Train; Gannon/Giraud: Under Paris Skies; Kossovits: Hungaria; Romanian Caravan. **Quartetto Gelato**

## AUGUST

**1** 7pm. Island Queen Cruise Ship. \$31. *Sunset on the Bay Cruise.* Swing Music. **Rick Wilkins, tenor sax; Terry Promane, trombone; Dave Young, double bass; John Sherwood, piano; Terry Clarke, percussion; Peter Appleyard, host**  
**5** 7:30pm. CWSCPA. \$21-30. *Music and Dance for a Summer Evening.* Poulenc: Mouvement perpétuel; Satie: Gymnopédie. **Dancetheatre; David Earle; Penderecki String Quartet**  
**7** 7pm. Island Queen Cruise Ship, Parry Sound. \$31. *Sunset on the Bay Cruise.* Traditional: I'se the By; Traditional: Land of the Silver Birch; etc. **Elmer Iseler Singers; Lydia Adams, cond.**

## GRAND RIVER BAROQUE FESTIVAL

Ayr, ON, from June 24 to 26  
 800-265-8977  
[www.grbf.ca](http://www.grbf.ca)

## GREAT CANADIAN TOWN BAND FESTIVAL

Orono in Clarington, from July 8 to 10  
 905-983-5518, 800-294-1032  
[www.townbandfestival.com](http://www.townbandfestival.com)

A weekend of Concert bands and Military Tattoo. Celebrate 200 years of Town Band tradition with Clarington Concert Band, Brass Rings, Royal City Saxophone Quartet, military music and more. Free concerts-in-the-park all day. \$10 admission to Tattoo Saturday evening.

## HUNTSVILLE FESTIVAL OF THE ARTS

Huntsville, from July 2 to July 24  
 800-663-2787, 705-788-2787  
<http://www.huntsvillefestival.on.ca>

**Algonquin Theatre, 37 Main Street**  
**Trinity United Church, 33 Main St East & West St.**

## JULY

**2** 8pm. AlgonT. \$25. Celtic music. **The Glengarry Boys**  
**3** 2am. AlgonT. \$32. *Tribute to Glenn Miller*  
**6** 8pm. AlgonT. \$25. Comedy and music. **Bowser & Blue**  
**7** 8pm. AlgonT. \$22. South American music. **Sisa Pacari, Andes flutes**  
**8** 8pm. AlgonT. \$32. Jazz. **Denzal Sinclair**  
**9** 8pm. AlgonT. \$42. **Michael Burgess**  
**10** 7:30pm. TrUC. \$22. Mozart, Paganini, Ravel, Kreisler. **Arkady Yanivker**  
**13** 8pm. AlgonT. \$30. **Les Violons Du Roy**  
**15** 8pm. AlgonT. \$32. **Ashley MacIsaac, fiddle**  
**16** 8pm. AlgonT. \$35. **Carol Welsman**  
**18** 7am. AlgonT. \$45. Shake Hands with the Devil.

## Lt. Gen Romeo Dallaire

**20** 7:30pm. AlgonT. Stravinsky: Petrouchka; Variations of Love. **Motus O Dance**  
**21** 8pm. AlgonT. \$30. **Alan Frew**  
**22** 8pm. AlgonT. *The Rat Pack.* The hits of Frank Sinatra, Dean Martin, Sammy Davis Jr. **Matt Dusk**  
**23** 8pm. AlgonT. \$37. Rodrigo: Concerto; Bizet: Carmen, arias; Chabrier: Massenet. **Viva Espana Festival Orchestra; Daniel Bolshoy**  
**24** 8pm. AlgonT. \$42. *Last Night at the Proms.* **Festival Orchestra; James Lee**



## KINCARDINE SUMMER MUSIC FESTIVAL

Kincardine, from August 1 to 13  
 519-396-9716, 866-453-9716  
[www.ksmf.ca](http://www.ksmf.ca)

Renee Rosnes, Jazz Artist in Residence and Juno award winner, performs during KSMF Jazz Concert series August 1 to 5, with Artistic Director Alex Dean, Mike Malone, Dave McMurdo, Brian Dickinson, Pat Collins, Barry Elmes, Lorne Lofsky and Lisa Martinelli. The Gryphon Trio joins Artists in Residence Arthur LeBlanc Quartet and Peter Allen, piano, in the Chamber Music and Orchestral Concert series August 8 to 13. On beautiful Lake Huron, KSMF has been a prime destination for music-lovers since 1992.

**Ginn** Best Western Governor's Inn, 791 Durham St.  
**KPC-K** Knox Presbyterian Church, 345 Durham St

## AUGUST

**1** 8pm. GInn. \$15. Jazz Series. *The Jazz Singer.* **Lisa Martinelli, vocalist; Barry Elmes, drums; Pat Collins, bass; Brian Dickinson, piano**  
**2** 8pm. GInn. \$15. Jazz Series. **Alex Dean, sax; Mike Malone, trumpet; Dave McMurdo, trombone; Barry Elmes, drums; Pat Collins, bass; Brian Dickinson, piano**  
**3** 8pm. GInn. \$15. Jazz Series. **Lorne Lofsky, guitar; Brian Dickinson, piano**  
**4** 4pm. Victoria Park, Queen St. FA. Jazz Series. *Blues in the Park.* **Rick Fines, blues guitar**  
**4** 8pm. GInn. \$20. Jazz Series. **Renee Rosnes, jazz pianist, composer; Alex Dean, sax; Mike Malone, trumpet; Dave McMurdo, trombone; Barry Elmes, drums; Pat Collins, bass**  
**5** 7pm. Davidson Centre, 601 Durham St. Kincardine Hall. \$10. Jazz Series. *Student Showcase.* **Student combos from the KSMF Jazz Program**  
**8** 8pm. KPC-K. \$15. Orchestral & Chamber Music Series. **Peter Allen, piano**  
**9** 8pm. KPC-K. \$20. Orchestral & Chamber Music Series. **Gryphon Trio**  
**10** 8pm. KPC-K. \$15. Orchestral & Chamber Music Series. **Arthur LeBlanc String Quartet**  
**11** 8pm. KPC-K. \$15. Orchestral & Chamber Music Series. **KSMF chamber music artists**  
**12** 8pm. KPC-K. \$15. Orchestral & Chamber Music Series. **KSMF S.O., Peter Allen, piano**  
**13** 1pm. Kincardine District Secondary School, 885 Park Lane. \$5. Orchestral & Chamber Music Series. *Student Showcase.* **Students from the KSMF band, strings and choir programs**  
**13** 3:30pm. KPC-K. \$10. Orchestral & Chamber Music Series. *Student Showcase.* **Student ensembles from the KSMF chamber music program**

## MUSIC AT PORT MILFORD

Prince Edward County, ON, from July 9 to August 13  
 613-476-7735  
[www.mpmcamp.org](http://www.mpmcamp.org)

## MUSKOKA LAKES MUSIC FESTIVAL

Port Carling, ON, from August 2 to 13  
 888-311-2787  
[www.artsinmuskoka.com](http://www.artsinmuskoka.com)

## NIAGARA INTERNATIONAL CHAMBER MUSIC FESTIVAL

Niagara-on-the-Lake, from July 25 to August 17  
 905-468-1950, 877-687-3378  
[www.shawfest.com](http://www.shawfest.com)

In only its seventh year, The Niagara International Chamber Music Festival, (NICMF) has already become an established and well-regarded festival in the growing list of attractions around the Niagara Peninsula. This year's festival will take place at various venues in the picturesque Niagara region - at wineries, historical churches, museums and a courthouse. Key series include Wine & Music, Glenn Gould & Chamber Music, Shaw & Music and Preludes to the Play.

## PHILIPPSVILLE SUMMER ARTS

Phillipsville, ON, July 10  
 416-920-3341  
[www.pauljenkins.ca/events.asp](http://www.pauljenkins.ca/events.asp)

## PRINCE EDWARD COUNTY CLASSICAL MUSIC FESTIVAL

Pictou, ON from September 22 to 24  
 613-476-7792  
[www.pecmusicfestival.com](http://www.pecmusicfestival.com)

## SHAW FESTIVAL

Niagara-on-the-Lake, from April 12 to November 28  
 1-800-511-7429, 905-468-2172  
[www.shawfest.com](http://www.shawfest.com)

The Shaw Festival is internationally celebrated for its vivid and exhilarating theatrical productions of plays by George Bernard Shaw and his contemporaries. The Shaw's 2005 season features a diverse and entertaining repertoire, from the musicals *Gypsy* and *Happy End* to Bernard Shaw's classics *Major Barbara* and *You Never Can Tell*, to the sophisticated comedy *The Constant Wife*.

**ShawFT** Shaw Festival Theatre, 10 Queen's Parade

## JUNE

**26** 11am. ShawFT Lobby. FA. Sunday Coffee Concerts. **String Quartet in Residence.** (→ 31/7, 4/9)

## JULY

**31** 11am. ShawFT Lobby. FA. Sunday Coffee Concerts. **String Quartet in Residence.** (← 26/6)

## AUGUST

**21** 7pm. ShawFT Production Centre. \$18. Musical Reading Series. Paul Sportelli, Jay Turvey: *Tristan* (a musical based on the short story by Thomas Mann). (→ 1/9)

## SEPTEMBER

**1** 1pm. ShawFT Production Centre. \$18. Musical Reading Series. **Tristan.** (← 21/8)  
**4** 11am. ShawFT Lobby. FA. Sunday Coffee Concerts. **String Quartet in Residence.** (← 26/6)

PLUS two musicals:

From April 12 to Oct. 30. ShawFT. \$20-82. *Styke, Sondheim & Laurents: Gypsy*

From May 15 to Oct. 28. Royal George Theatre, 85 Queen Street, Niagara-on-the-Lake, ON. \$20-82. *Weill & Brecht: Happy End*

## SOUTHERN ONTARIO CHAMBER MUSIC INSTITUTE CONCERTS

Oakville, ON, from August 11 to 20  
 905-842-5865  
[www.socmi.on.ca/index.html](http://www.socmi.on.ca/index.html)

## STRATFORD SUMMER MUSIC

Stratford, from July 27 to August 14  
 1-800 567 1600, 519 271 2101  
[www.stratfordsummermusic.ca](http://www.stratfordsummermusic.ca)

Stratford Summer Music offers a wide array of concerts for music lovers, from barge music on the river, to pipe bands, to opera.

## SWEETWATER MUSIC WEEKEND

Owen Sound, ON, from September 23 to 25  
 519-376-3517  
[www.swmw.ca](http://www.swmw.ca)

## THE LONDON EARLY MUSIC FESTIVAL

London, from July 21 to 24  
 519-661-5120, 519-685-6526  
[www.londonearlyopera.ca](http://www.londonearlyopera.ca)

London Early Opera and the London Public Library present the first London Early Music Festival, July 21 to 24 at the Wolf Performance Hall in the Central Library. Come and enjoy performances of Opera, Song and Chamber Music,

as the passion of Baroque and Renaissance music bursts onto London's stages. The Festival features celebrated early music performers from southwestern Ontario and beyond, presenting a weekend of music that is both refreshing and exciting.

**LPBcentral** London Public Central Library, 251 Dundas St. **WolfPH** Wolf Performance Hall

## JULY

- 22** 8pm. LPBcentral WolfPH. \$15-40. *Music for London Entertainment*. John Eccles: The Judgment of Paris; John Blow: Venus and Adonis. **London Early Opera Orchestra; Katherine De La Matter, dir.; Laura Albino, Gabrielle McLaughlin, sopranos; Jennifer Enns, mezzo; Andrew Pickett, countertenor; Colin Ainsworth, William Hudson, tenors; Andrew Mahon, baritone**
- 23** 12am. LPBcentral WolfPH. \$15-40. Monteverdi, Vivaldi, Scarlatti: chamber music. **Early Music Studio of the University of Western Ontario**
- 23** 2pm. LPBcentral WolfPH. \$15-40. *The Three Countertenors*. **Richard Cunningham, Peter Mahon, Andrew Pickett, countertenors; London Early Opera Orchestra members**
- 23** 8pm. LPBcentral WolfPH. \$15-40. *University of Western Ontario Faculty and Alumni Perform*. Geminiani, Babel, Handel, Locke, Byrd. **Sandra Mangsen, harpsichord; Joe Lanza, violin; etc.**
- 24** 3pm. First St. Andrew's United Church, 350 Queens Ave. \$15-40. *Early Music for Organ*. Schütz, Buxtehude, Frescobaldi, Schiedemann, North German organ school. **Gregg Redner, organ**
- 24** 8pm. First St. Andrew's United Church, 350 Queens Ave. \$15-40. *Llama de Amor Viva*. A cappella Renaissance works. **Studio Sixteen; Kevin Komisaruk, cond.**

## WATERLOO VIOLA CAMP CONCERTS

Waterloo, ON, from June 29 to July 6  
519-742-2604  
[www.viola.ca/violacamp](http://www.viola.ca/violacamp)

## WESTBEN CONCERTS AT THE BARN

Campbellford, from June 10 to August 1  
705-653-5508, 877-883-5777  
[www.westben.on.ca](http://www.westben.on.ca)

In its magnificent 400-seat timber-frame barn set amidst the gently rolling hills of Northumberland County, Westben hosts everything from full symphony orchestras & chamber music to soloists. Feel the power of Beethoven or the beat of Broadway. It's live, intimate and contagiously uplifting! June explodes with *Rapunzel*, a new musical by Brian Finley, & July is the heart of Concerts at the Barn, featuring Main Series, Music of the Night & jazz concerts. World-class music, wide open countryside.

**WAF** Westben Arts Festival Theatre, 87 Bridge St. East (Northumberland County): **The Barn** The Barn

## JUNE

- 10** 7pm. WAF The Barn. \$20-40. *Rapunzel*. Brian Finley: Here in My Tower To The Top. **Westben Festival Players; Donna Bennett, soprano; Michael Burgess, tenor; Gabrielle Prata, mezzo; Robert Longo, baritone.** (→ 11 12 14 16 17 18 19)
- 11** 2pm. WAF The Barn. \$20-40. **Here in My Tower.** (← 10)
- 12** 2pm. WAF The Barn. \$20-40. **Here in My Tower.** (← 10)
- 14** 7pm. WAF The Barn. \$20-40. **Here in My Tower.** (← 10)
- 16** 2pm. WAF The Barn. \$20-40. **Here in My Tower.** (← 10)
- 17** 7pm. WAF The Barn. \$20-40. **Here in My Tower.** (← 10)
- 18** 2pm. WAF The Barn. \$20-40. **Here in My Tower.** (← 10)
- 19** 2pm. WAF The Barn. \$20-40. **Here in My Tower.** (← 10)

## JULY

- 2** 2pm. WAF The Barn. \$25-60. *Two Fifths of Bach & Beethoven*. Beethoven: Symphony #5; Bach: Brandenburg Concerto #5. **Westben Festival Orchestra, soloists and chorus; Dan Warren, cond.** (→ 3)
- 3** 11am. WAF The Barn. \$12-25. *Beethoven Lives at Westben (family-friendly concert)*. Beethoven: Für Elise; etc. **Brian Finley, piano**
- 3** 2pm. WAF The Barn. \$25-60. *Bach Beethoven #5.* (← 2)
- 5** 7pm. WAF The Barn. \$15-30. *Strings of the Night*. Haydn: String Quartet in C Major, op.54 #2; Shostakovich: String Quartet #13 in B flat minor. **The Penderecki Quartet (Jeremy**

**Bell, Jerzy Kaplaneck, violins; Christine Vlack, viola; Simon Fryer, cello)**

- 9** 2pm. WAF The Barn. \$15-30. *Mendelssohn-Shine*. Mendelssohn: Trio in D minor. **Gryphon Trio (Annalee Patipatanakoon, violin; Roman Borys, cello; Jamie Parker, piano)** (→ 10)
- 10** 2pm. WAF The Barn. \$15-30. **Gryphon Trio.** (← 9)
- 12** 7pm. WAF The Barn. \$15-30. *Tenor of the Night*. Schumann: Dichterliebe. **Mark Dubois, tenor; Brian Finley, piano**
- 16** 2pm. WAF The Barn. \$15-30. *The OK Choral*. Rita McNeil: Working Man; Paul Simon: Bridge Over Troubled Water; Hy Zaret & Alex North: Unchained Melody. **Toronto Police Association Male Chorus.** (→ 17)
- 17** 2pm. WAF The Barn. \$15-30. **Toronto Police AMC.** (← 16)
- 19** 7pm. WAF The Barn. \$15-30. *Guitars of the Night*. Indian, South American and Spanish music. **The Montreal Guitar Trio (Glenn Lévesque, Marc Morin, Sébastien Dufour, guitars)**
- 21** 2pm. WAF The Barn. \$15-30. *Bring Him Home*. Fiddler on the Roof; Les Misérables; songs of war-time England. **Donna Bennett, soprano; Louise Winter, mezzo; Mark Dubois, tenor; Gerald Finley, baritone; Brian Finley, piano.** (→ 24)
- 24** 2pm. WAF The Barn. \$15-30. **Bring Him Home.** (← 21)
- 26** 7pm. WAF The Barn. \$15-30. *Piano of the Night*. Brahms: 3 Intermezzi, op.117; Liszt: Hungarian Rhapsody #13. **Lucille Chung, piano**
- 30** 2pm. WAF The Barn. \$15-30. Jazz Sunny Side Up. Classical jazz selections. **Mireille Proulx, jazz violin**
- 31** 2pm. WAF The Barn. \$15-30. Jazz Sunny Side Up. Jazz favorites. **Mark Eisenman Trio; Adi Braun, vocalist**

## AUGUST

- 1** 2pm. WAF The Barn. \$15-30. Jazz Sunny Side Up. Jazz favorites. **Rob McConnell, trombone; Reg Schwager, guitar; Neil Swainson, double bass**

## ELORA FESTIVAL

Elora, from July 7 to July 31  
800-265-8977, 519-846-0331  
[www.elorafestival.com](http://www.elorafestival.com)

**Gamb** Gambrel Barn, corner of County Roads 7 & 21

**Sjoc** St. John's Church, Henderson St & Smith St  
**SMIC** St. Mary Immaculate Church, 267 Geddes St

## JULY

- 8** 8pm. Gamb. \$40-45. Haydn: The Creation. **Elora Festival Singers; Mendelssohn Singers; Elora Festival Orchestra; Noel Edison, cond.; Laura Whalen, soprano; Michael Colvin, tenor; Mark Pedrotti, baritone**
- 9** 2pm. Sjoc. \$13-15. *Sound Advice*. **Rick Phillips, host (CBC Radio)**
- 9** 3:30pm. Sjoc. \$23-25. *Monumental Quartets*. Mozart: Quartet in C minor for piano and strings; Brahms: Quartet in A major for piano and strings. **Elora Festival Chamber Players (David Louie, piano; Julie Baumgartel, violin; Patrick Jordan, viola; Margaret Gay, cello)**
- 9** 8pm. Gamb. \$37-40. **Harlem Gospel Choir**
- 10** 2pm. Sjoc. \$27-30. *South of the Border*. Barber: Agnus Dei; Bernstein: Chichester Psalms; Thomson: Songs from Frotestania. **Elora Festival Singers; Noel Edison, cond.**
- 10** 4pm. SMIC. \$27-30. Scarlatti: Sonata vigesima quarta; Sonata nona; Motet "Infirmata Vulnerata"; Stabat Mater. **Nathalie Paulin, soprano; Matthew White, countertenor; Les Voix Baroques; Alexander Weimann, harpsichord**
- 15** 8pm. Gamb. \$35-40. Missa Gaia. **Elora Festival Singers; Noel Edison, cond.; Theresa Thomason; Paul Halley; Nick Halley Group**
- 16** 1:30pm. Sjoc. \$13-15. *Conductors' Workshop*. **Elora Festival Singers; Noel Edison, dir.; guest conductors**
- 16** 3pm. Gamb. \$27-30. Mozart: Divertimento for Strings in B flat major, K137; Haydn: String Quartet in C major, op.76 #3; Tchaikovsky: Andante cantabile; Serenade for Strings, op.48. **Les Violons du Roy; Jean-Marie Zeitouini, cond.**
- 16** 8pm. Gamb. \$27-30. **Matt Dusk**
- 17** 10:30pm. Sjoc. \$16-20. **Paul Halley**
- 17** 2pm. SMIC. \$27-30. Purcell: I was glad; Hear my prayer O Lord; Remember not Lord our offences; Lord how long wilt thou be angry; Praise the Lord O Jerusalem; Music the food of love; O how blest is the Isle; With trumpets and shouts; My heart is inditing. **Elora Festival Singers; Noel Edison, cond.**

take place at the UBC Recital Hall from July 24 to August 13. For more information: [www.earlymusic.bc.ca](http://www.earlymusic.bc.ca)

## The Vancouver Chamber Music Festival

running from July 21 to July 30 features some of today's hottest young musicians, including the Imani Winds, the Leopold String Trio, cellist **Daniel Muller-Schott** and pianist and composer-in-residence, Heather Schmidt. Enjoy a Free Outdoor Sunset Concert, the popular Free Family Concert & Musical Instrument Petting Zoo, and Music Matters, a series of informative chats with CBC Radio host Robert Harris. For more information: [www.vanrecital.com](http://www.vanrecital.com)



The Vancouver Island Symphony under the direction of Marlin Wolfe presents **Symphony in the Harbour** on August 6 at Maffeo-Sutton Park. Music-lovers are invited to bring blankets, lawn chairs and a picnic supper to the free concert.



## The Victoria Conservatory of Music Summer Music Academy

held from July 3 to August 13 is a smorgasbord of concerts, masterclasses, workshops, and open rehearsals. Highlights include the Opening Gala with tenor Benjamin Butterfield and the grand finale with **Malcolm Forsyth** conducting the Academy String Orchestra, both held at the Alix Goodlen Performance Hall. For more information: [www.vcm.bc.ca/Metevents.html](http://www.vcm.bc.ca/Metevents.html)

## THE VICTORIA SCENE

John Defayette

Pleasing sounds are in store for June, July and August, following a busy musical spring in Victoria. Open air in the square (next to city hall) runs from June to September. 250-472-3378 or [www.openair-victoria.com](http://www.openair-victoria.com). Eine Kleine Summer Music celebrates its 18th season with four concerts, many featuring trios and quintets. [www.members.shaw.ca/eksmusic](http://www.members.shaw.ca/eksmusic) [250-413-3134]

The Victoria Jazz Society organizes the 21st annual JazzFest running June 24-July 3 with 325 musicians performing at many venues throughout the city. 250-388-4423.

Lach Cercel, international violin jazz star performs with his Cercel Roma Swing Ensemble at U Vic on June 5. [www.auditorium.uvic.ca](http://www.auditorium.uvic.ca) [250-721-8480]

In July the Cathedral Festival Orchestra will present twelve concerts with music for everyone from July 2 to 23, including a youth program on July 19. 250-384-1730

This year marks the 23rd annual Victoria Piano Summer School run by directors Susan de Burgh and Arne Sahlen. Not to be missed is Composers' Day on July 16, which includes the Jean Coulthard competition performances. Mid-day music (1:00 to 1:40 p.m.) runs from July 4 to July 22 at U Vic P.T. Young. [www.vpps.ca](http://www.vpps.ca) [250-383-0752]

The Victoria Conservatory of Music (VCM) has a Summer Vocal Academy Gala Concert with Benjamin Butterfield, tenor and Robert Holliston, piano on July 3. Students perform in the Summer Seranata concert on July 13 and Dream of A Summer Night on July 16. [www.summermusicacademy.org](http://www.summermusicacademy.org) [250-386-6602]

Joanne Hounsell, artistic director leads Viva Voce, vocal instruc-



- 17 4pm. SJoC. \$23-25. Beethoven: Sonata in F major, op.10 #2; Schumann: Waldszene, op.82; Fauré: Thème et variations, op.73; Debussy: Suite bergamasque. **Stéphane Lemelin, piano**
- 20 8pm. SJoC. \$16-20. *TD Canada Trust Festival Competition, Final Round*
- 21 8pm. SMIC. \$27-30. Arvo Pärt: Berliner Messe; Cantate Domino Canticum Novum (Psalm 95); Berliner Messe; De Profundis; Summa; The Beattitudes; Magnificat. **Eloa Festival Singers; Eloa Festival Chamber Orchestra; Noel Edison, cond.; Jurgen Petrenko, organ**
- 22 8pm. Gamb. \$25-28. **Patricia O'Callaghan**
- 23 2pm. SJoC. \$23-25. Mozart: String Quartet in F Major; Mendelssohn: String Quartet in F minor; Imant Raminsh: String Quartet "A Falcom". **Borealis String Quartet (Patricia Shih, Yuel Yawney, violin; Nikita Pogrebnoy, viola; Ariel Barnes, cello)**
- 23 8pm. Gamb. \$40-45. Verdi: Requiem. **Eloa Festival Singers; Toronto Mendelssohn Choir; Eloa Festival Orchestra; Noel Edison, cond.; Sally Dibblee, soprano; Kristina Szabo, mezzo; Michael Colvin, tenor; Daniel Lichti, baritone**
- 24 2pm. SMIC. \$27-30. *Aldeburgh Connection*. Schubert, Berlioz, Vaughan Williams, Derek Holman, Cole Porter. **Eloa Festival Singers; Noel Edison, cond.; Norine Burgess, mezzo; Stephen Ralls, Bruce Ubakata, piano**
- 24 4pm. SJoC. \$23-25. Vivaldi: The Four Seasons, op.8. **Four Seasons Harp Quartet (Jennifer Swartz, Lori Gemmell, Caroline Léonardelli, Caroline Lizotte, harp)**
- 29 7:30pm. SMIC. \$27-30. Falla: Suite Populaire Espagnole; Heather Schmidt: Icicles of Fire; Arvo Pärt: Spiegel im Spiegel; David Popper: Hungarian Rhapsody, op.68; Knut Nystedt: Stabat Mater; Tavener: Svяти
- 29 10pm. SJoC. \$20. Buster Keaton: Our Hospitality (silent movie)
- 30 2pm. SJoC. \$27-30. **Christine Brandes, soprano**
- 30 4pm. SJoC. \$23-25. *Music from England*. Gordon Jacob: Quartet for oboe and strings; Arthur Bliss: Quintet for oboe and strings; Purcell: Songs; Dowland: Songs; Vaughan Williams: Merciless Beauty; Three Rondels; Two English Folksongs. **Eloa Festival Chamber Players (Karen Baumgartel, soprano; James Mason, oboe; Julie Baumgartel, Hiroko Kagawa, violins; David Visentin, viola; Paul Pulford, cello)**
- 30 8pm. SJoC. \$40-45. *The Proms*. Handel, Elgar, Vaughan Williams. **Eloa Festival Singers; Eloa Festival Chorus; Eloa Festival Orchestra; Noel Edison, cond.; Christine Brandes, soprano; John Fraser, narrator**
- 31 2pm. SJoC. \$27-30. *The Church in Song*. Craig Galbraith, Bainton, Saunders, Bach. **Eloa Festival Singers; Noel Edison, cond.; Matthew Larkin, organ; John Fraser, narrator. (→ 4pm)**
- 31 4pm. SJoC. \$27-30. *Church in Song*. (← 2pm)



## MANITOBA

### AGASSIZ SUMMER CHAMBER MUSIC FESTIVAL

Winnipeg, from June 20 to 29  
204-474-7259  
www.agassizmusic.ca

UWinn University of Winnipeg, 515 Portage Ave.  
EGH Eckhardt-Gramatté Hall

## JUNE

- 20 8pm. UWinn EGH. \$5-20. *Opening Gala Concert*. Respighi: Violin Sonata; Grieg: Violin Sonata #3 in C minor; Bartók: 10 Duos for 2 violins; Dvorák: 4 Bagatelles, op.47. **Kerry DuWors, Oleg Pokhanovskii, violins; Paul Marley, cello; Laura Loewen, piano**
- 21 8pm. UWinn EGH. \$5-20. Bach: Solo Violin Sonata in G Minor; Solo Cello Suite #3 in C major; motets; plainsong. **Camerata Nova; Andrew Balfour, cond.; Oleg Pokhanovskii, violin; Paul Marley, cello**
- 22 8pm. UWinn EGH. \$5-20. *From Worcester to California*. Bach: Prelude and Fugue #4; Jim Hiscott: String Quartet #1; Elgar: Piano Quintet. **Jonathan Crow, Kerry DuWors, violins; Aaron Au, EnSik Choi, violas; Paul Marley, cello; Hae Sun Paik, piano**

- 24 8pm. UWinn EGH. \$5-20. Frank Bridge: Lament for 2 violas; Christos Hatzis: Old Photographs for Piano Trio; Shostakovich: Piano Quintet. **Jonathan Crow, Kerry DuWors, violins; Aaron Au, EnSik Choi, violas; Paul Marley, cello; Hae Sun Paik, piano**
- 27 8pm. UWinn EGH. \$5-20. Arvo Pärt: Summa for String Quartet; Schumann: Piano Trio in F; Brahms: String Sextet in B Flat. **Jonathan Crow, Kerry DuWors, violins; Aaron Au, EnSik Choi, violas; Paul Marley, cello; Hae Sun Paik, piano**
- 29 8pm. UWinn EGH. \$5-20. *Finale, Hausmusik*. Brahms: String Sextet in G; Schumann: Piano Quintet. **Jonathan Crow, Kerry DuWors, violins; Aaron Au, EnSik Choi, violas; Paul Marley, cello; Hae Sun Paik, piano**



### BANFF SUMMER ARTS FESTIVAL

Banff, from May 6 to August 12  
800-413-8368, 403-762-6301  
www.banffcentre.ca

Step inside The Banff Centre's annual showcase of the arts! Join us as we explore the height, breadth, and depth of impassioned creativity. Experience events of every sort, both intimate and spectacular (featuring music, dance, films, opera, visual and literary arts, exhibitions, and new media events). The 2005 Banff Summer Arts Festival is as big and bold as Alberta, running May through August, with more than 150 events.

### MOUNTAIN VIEW FESTIVAL OF SONG AND CHAMBER MUSIC

Calgary, from August 1 to 14  
403-240-4174, 403-220-5089  
www.mountainviewconnection.com

Masterclasses for singers and pianists with Rudolf Jansen and Elly Ameling as well as chamber music performances with some of Canada's finest musicians, including Yegor Dyachkov, Christie Reside, Cédric Blary, Charles Foreman, Kathleen van Mourik, Olivier Thouin and Kirill Kalmykov.

Ucalgary University of Calgary, 2500 University Drive NW: EGH Eckhardt-Gramatté Hall

## AUGUST

- 5 8pm. UCalgary EGH. \$15-20. Hendrik Andriessen: Sonata for cello and piano; Haydn: Arianna a Naxos; Copland: As It Fell upon a Day; Brahms, Schoenberg: lieder. **Donovan Seidle, Olivier Thouin, violins; James Legge, viola; Yegor Dyachkov, Kirill Kalmykov, cellos; Christie Reside, flute; Cédric Blary, clarinet; Rudolf Jansen, Charles Foreman, Kathleen van Mourik, piano; participants from the masterclass programme**
- 6 8pm. UCalgary EGH. \$15-20. Villa-Lobos: Poema da Criança e sua Mama; Debussy: Violin Sonata; Chausson: Chanson perpétuelle; Wolf, Berg, R. Strauss: lieder. **Donovan Seidle, Olivier Thouin, violins; James Legge, viola; Yegor Dyachkov, Kirill Kalmykov, cellos; Christie Reside, flute; Cédric Blary, clarinet; Rudolf Jansen, Charles Foreman, Kathleen van Mourik, piano; participants from the masterclass programme**
- 7 8pm. UCalgary EGH. \$15-20. Schubert: Der Hirt auf dem Felsen; Pierné: Sonata da Camera; Martin: Quatre Sonnets à Cassandre; Telemann: Fantasias; Ravel, Debussy: songs. **Donovan Seidle, Olivier Thouin, violins; James Legge, viola; Yegor Dyachkov, Kirill Kalmykov, cellos; Christie Reside, flute; Cédric Blary, clarinet; Rudolf Jansen, Charles Foreman, Kathleen van Mourik, piano; participants from the masterclass programme**
- 12 8pm. UCalgary EGH. \$15-20. Ravel: Chansons madécasses; Brahms: Clarinet Trio; Turina: Las Musas de Andalusia; Poulenc, Hahn: songs. **Donovan Seidle, Olivier Thouin, violins; James Legge, viola; Yegor Dyachkov, Kirill Kalmykov, cellos; Christie Reside, flute; Cédric Blary, clarinet; Rudolf Jansen, Charles Foreman, Kathleen van Mourik, piano; participants from the masterclass programme**
- 13 8pm. UCalgary EGH. \$15-20. Prokofiev: Violin Sonata #1; Brahms: Piano Quartet in C minor; Britten: On This Island; Korngold, Mahler: songs. **Donovan Seidle, Olivier Thouin,**

**violins; James Legge, viola; Yegor Dyachkov, Kirill Kalmykov, cellos; Christie Reside, flute; Cédric Blary, clarinet; Rudolf Jansen, Charles Foreman, Kathleen van Mourik, piano; participants from the masterclass programme**

14 8pm. UCalgary EGH. \$15-20. Rachmaninoff: Suite for Two Pianos; Khachaturian: Clarinet Trio; Saint-Saëns: La Flûte invisible; Respighi: Il Tramonto; Diepenbrock: Berceuse; Schubert, Duparc: songs. **Donovan Seidle, Olivier Thouin, violins; James Legge, viola; Yegor Dyachkov, Kirill Kalmykov, cellos; Christie Reside, flute; Cédric Blary, clarinet; Rudolf Jansen, Charles Foreman, Kathleen van Mourik, piano; participants from the masterclass programme**

### THE ENBRIDGE MOZART EFFECT

Edmonton, AB, from June 14 to 18  
800-563-5081  
www.edmontonsymphony.com



### ARTSPRING FESTIVAL: SIZZLING SUMMER NIGHTS

Salt Spring Island, BC, from July 8 to August 20  
866-537-2102  
www.artspring.ca/festival.htm

### COMOX VALLEY YOUTH MUSIC CENTRE SUMMER CONCERT SERIES

Comox, BC, from July 6 to 24  
250-338-7463  
www.island.net/~cymc

### FESTIVAL VANCOUVER

Vancouver, from August 1 to 14  
604-688-1152, 604-280-3311  
www.festivalvancouver.bc.ca

Internationally acclaimed artists from around the world join forces with some of Canada's best performers in over 45 extraordinary classical, world music and jazz concerts.

**CCC Van** Christ Church Cathedral, 690 Burrard  
**ChanC** Chan Centre for the Performing Arts, 6265 Crescent Rd., UBC Campus  
**FBaPc** First Baptist Church, 969 Burrard St. at Nelson

**Orph** Orpheum Theatre, 601 Smithe St (between Granville & Seymour)

**UBC** University of British Columbia, 6361 Memorial: **FNHL** First Nations Longhouse

**UBC-MUS** University of British Columbia, School of Music, 6361 Memorial Rd

**VECC** Vancouver East Cultural Centre, 1895 Venables St

## AUGUST

- 1 5pm. CCC Van. \$23. Choral Connections Series. *Best of Britain and British Columbia*. Britten, Imant Raminsh, Stephen Chatman, Charles Wood. **Festival Vancouver Chorus; Wayne Marshall, cond.**
- 1 7:30pm. Orph. \$19-89. TD Canada Trust Main Stage Series. Weber: Der Freischütz. **Vancouver Opera Orchestra; Vancouver Opera Chorus; Jonathan Darlington, cond.; John Mac Master, Donna Brown, Carol Wilson, Douglas McNaughton, Randall Jakobsh, Alain Coulombe**
- 2 11am. FBaPc. \$23. UK Plus Series. *The Age of Purcell*. Purcell, Lully, Rossi, Louis Couperin. **Suzie LeBlanc, soprano; Alexander Weimann, harpsichord**
- 2 12am. Vancouver Art Gallery, 750 Hornby St. FA. BMO Live at the Gallery. **Robert Malcolm Memorial Pipe Band; Joutou**
- 2 8pm. CCC Van. \$26. The Cathedral Series. *The English Grand Concerto*. Handel, Avison/Scarlatti, Geminiani/Correlli, Hellendaa. **Pacific Baroque Orchestra; Marc Destruëb, leader, violin**
- 3 11am. FBaPc. FA. Inside the Music Free Educational Events. *UK Music Today: A New View*. **Smith Quartet**
- 3 12am. Vancouver Art Gallery, 750 Hornby St. FA. BMO Live at the Gallery. **North Shore Celtic Ensemble; Festival Jazz Orchestra**

- 3 8pm. ChanC. \$29-49. TD Canada Trust Main Stage Series. *Brilliant Britain*. Britten: A Time There Was; Elgar: String Serenade; Lennox Berkeley: Sinfonietta; James MacMillan: Piano Concerto #2; Arvo Pärt: Cantus in Memory of Benjamin Britten. **CCB Radio Orchestra; Jane Glover, cond.; Joanna MacGregor, piano**
- 4 11am. FBaPc. \$23. UK Plus Series. Graham Fitkin, Tim Souster, Michael Tippett, Dorothy Chang. **Smith Quartet**
- 4 12am. Vancouver Art Gallery, 750 Hornby St. FA. BMO Live at the Gallery. **Montreal Guitar Trio; Madrigaia**
- 4 8pm. CCC Van. \$26. The Cathedral Series. Franck, Widor, Marcel Dupré. **Wayne Marshall, organ**
- 5 11am. FBaPc. FA. Inside the Music Free Educational Events. *British piano music today*. **Joanna MacGregor, speaker**
- 5 5pm. CCC Van. \$23. Choral Connections Series. Britten, John Tavener, Kenneth Leighton. **Elektra Women's Choir**
- 5 8pm. ChanC. \$16. TD Canada Trust Main Stage Series. Schubert: Rosamunde Overture; Bartók: The Miraculous Mandarin; Mahler: Symphony #5. **National Youth Orchestra of Canada; Jacques Lacombe, cond.**
- 5 8pm. UBC-MUS Recital Hall. \$29. Early Music Concert Series. *My Mind to be a Kingdom Is*. Purcell, Byrd, Bach, Elvis Costello, Tan Dun. **Fretwork Viol Consort; Ellen Hargis, soprano**
- 5 8pm. VECC. \$26. QLT Jazz at the Culth Series. **Miles Black Trio; Lee Konitz, alto saxophone**
- 6 11am. FBaPc. \$23. UK Plus Series. Dowland, Byrd, Howard Skempton, Astor Piazzolla. **Joanna MacGregor, piano**
- 6 11am. UBC FNHL. \$23. Industrial Alliance Pacific First Nations Longhouse Series - Classical UK Then and Now. Byrd, Purcell, Jenkins, Locke. **Fretwork Viol Ensemble**
- 6 1pm. UBC FNHL. \$23. Industrial Alliance Pacific First Nations Longhouse Series - Classical UK Then and Now. *Exotic Britannia*. Kaikhosru Shapurji Sorabji, Ireland, Coleridge-Taylor, etc. **Douglas Finch, piano**
- 6 3pm. UBC FNHL. \$23. Industrial Alliance Pacific First Nations Longhouse Series - Classical UK Then and Now. Britten, James MacMillan, Steve Reich. **Smith Quartet**
- 7 11am. UBC FNHL. \$23. Industrial Alliance Pacific First Nations Longhouse Series - You Go Girl!. **Coco's Lunch (a cappella, Australia)**
- 7 1pm. UBC FNHL. \$23. Industrial Alliance Pacific First Nations Longhouse Series - You Go Girl!. **Sharon Minemoto Trio; Joani Taylor, vocalist**
- 7 3pm. UBC FNHL. \$23. Industrial Alliance Pacific First Nations Longhouse Series - You Go Girl!. **Madrigaia**
- 7 8pm. ChanC. \$29-49. TD Canada Trust Main Stage Series. Caldara: La Conversione di Clodoveo. **Les Voix Baroques; Alexander Weimann, cond.; harpsichord; Suzie LeBlanc, Nathalie Paulin, sopranos; Allyson McHardy, mezzo; Matthew White, countertenor**
- 8 5pm. CCC Van. \$23. Choral Connections Series. Anders Öhrwall, Tomas Jennelfelt, Vlacovs Augustinas, Sven-Deflet Sandström. **Stockholm Bach Choir**
- 8 8pm. VECC. \$26. QLT Jazz at the Culth Series. **Soweto Kinch Quintet**
- 9 11am. FBaPc. \$23. UK Plus Series. Debussy, Bax, Britten, Gareth Farr. **Krutzen McGhee Harding Trio**
- 9 8pm. CCC Van. \$26. The Cathedral Series. Bach: Three Motets: Der Geist Hilft; Jesu, Mein Freude; Singet dem Herrn; Sven-Erik Bäck: Six Sacred Motets. **Stockholm Bach Choir; Mats Nilsson, cond.; Doreen Oke, portative organ; Caroline Szram, cello; Nan Mackie, violone**
- 10 11am. FBaPc. FA. Inside the Music Free Educational Events. *Gilbert and Sullivan in the Parlour*. Gilbert and Sullivan: Iolanthe, Gondoliers, The Mikado, The Pirates of Penzance, HMS Pinafore, The Yeoman of the Guard (el). **Robyn Driedger, soprano; Sandra Stringer, mezzo; Paul Ouellette, tenor; Andrew Greenwood, baritone; Leslie Dala, piano; Bill Richardson, narrator. (Open Rehearsal)**
- 10 5pm. CCC Van. \$23. Choral Connections Series. Weekles, Vaughan Williams, Shearing, Britten. **Vancouver Chamber Choir; Jon Washburn, cond.; Miles Foxx Hill, bass; Linda Lee Thomas, piano**
- 10 8pm. Orph. \$19-79. TD Canada Trust Main Stage Series. **Chick Corea Trio**
- 10 8pm. UBC-MUS Recital Hall. \$29. Early Music Concert Series. Scarlatti: Stabat Mater. **Les Voix Baroques**
- 11 11am. FBaPc. \$23. UK Plus Series. Purcell: Fantasias; Britten: Three Divertimenti; String Quartet #2. **Satie String Quartet**



- 11 9pm. Commodore Ballroom, 868 Granville St. \$39. TD Canada Trust Main Stage Series. **Capercaille**
- 12 11am. FBaP.C. FA. Inside the Music Free Educational Events. *Handel with Care*. Handel: *Acis and Galatea*. **Ray Nurse, speaker**
- 12 5pm. CCC Van. \$23. Choral Connections Series. **Nathaniel Dett Chorale; Brainerd Blyden-Taylor, cond.**
- 12 8pm. UBC-MUS Recital Hall. \$29. Early Music Concert Series. *Three Violins and a Keyboard*. 17th & 18th century chamber music. **Marc Destrubé, Chantal Rémillard, Angela Malmberg, violins; Jacques Ogg, harpsichord; Nan Mackie, viola da gamba; Ellen Hargis, soprano**
- 12 8pm. VECC. \$26. QLT Jazz at the Cultch Series. **Ryga Rosnes Quartet; Campbell Ryga, alto saxophone; Renee Rosnes, piano**
- 13 11am. FBaP.C. \$23. UK Plus Series. Britten, Scarlatti, Beethoven, Elgar. **Borealis String Quartet; Darrett Zusko, piano**
- 13 11am. UBC FNLIH. \$23. Industrial Alliance Pacific First Nations Longhouse Series - London Calling. *Where are the Songs we Sung?*. Coward, Novello. **Donna Brown, soprano; Alexander Dobson, baritone; Peter Tiefenbach, piano**
- 13 1pm. UBC FNLIH. \$23. Industrial Alliance Pacific First Nations Longhouse Series - London Calling. *Palm Court Music*. **Joe Trio**
- 13 3pm. UBC FNLIH. \$23. Industrial Alliance Pacific First Nations Longhouse Series - London Calling. *Gilbert and Sullivan in the Parlour*. Gilbert and Sullivan: *Iolanthe*, *Gondoliers*, *The Mikado*, *The Pirates of Penzance*, *HMS Pinafore*, *The Yeoman of the Guard* (e). **Robyn Driedger, soprano; Sandra Stringer, mezzo; Paul Ouellette, tenor; Andrew Greenwood, baritone; Leslie Dala, piano; Bill Richardson, narrator**
- 13 8pm. ChanC. \$29-49. TD Canada Trust Main Stage Series. Handel: *Acis and Galatea*. **Les Boréades**
- 14 11am. UBC FNLIH. \$13. Industrial Alliance Pacific First Nations Longhouse Series - Family Day. *All for One and One for All*. **Quator Thalie**
- 14 1pm. UBC FNLIH. \$13. Industrial Alliance Pacific First Nations Longhouse Series - Family Day. *Rythmo-Synchro*. **Bruno Roy, Janic Gingras, percussion**
- 14 3pm. UBC FNLIH. \$13. Industrial Alliance Pacific First Nations Longhouse Series - Family Day. *Things on Toast*. **Phoebe MacRae, Karen Ydenberg, sopranos; Erika Switzer, piano**
- 14 8pm. ChanC. \$29-49. TD Canada Trust Main Stage Series. **Donna Brown, soprano; Philippe Cassard, piano**

## OKANAGAN VOCAL ARTS FESTIVAL

Vernon, BC, from July 8 to 22  
866-311-1011  
www.ovaf.ca



## PENDER HARBOUR CHAMBER MUSIC FESTIVAL

Madeira Park, from August 19 to 21  
604-883-2130, 604-883-2130

Imagine: A summer evening in the pretty village of Madeira Park on the beautiful Sunshine Coast. You are seated in our intimate performance centre looking out at flowers, tall firs graced by eagles, a harbour bright with boats. You are listening to music ranging from Haydn to Hatzis with a little Beethoven, Brahms, Schubert and Dvorak in between. Yaviv Aloni, Andrew Dawes, Paul Marleyn, Oleg Pokhanovski, Alexander Tselyakov — five of Canada's finest musicians — are playing for you.

**AUGUST**

- 19 8pm. Music School, Performance Centre. \$25. *Haydn to Hatzis*. Haydn: Piano Trio in G major; Mendelssohn: Piano Trio in D minor; Hatzis: Old Photographs; Arensky: Piano Trio in D minor. **Oleg Pokhanovski, violin; Paul Marleyn, cello; Alexander Tselyakov, piano**
- 20 2pm. Music School, Performance Centre. FA. *Chamber Music Does Not Bite*. Works from the other concerts. **Oleg Pokhanovski, violin; Paul Marleyn, cello; Alexander Tselyakov, piano**
- 21 2pm. Music School, Performance Centre. \$25. *Sunday Miscellany*. Eckhardt-Gramatté: Caprice for solo violin #5; Locatelli: The Labyrinth; Mozart: Piano Quartet in G minor; Dvorak: Piano Quintet in A major. **Andrew Dawes, Oleg Pokhanovski, violins; Yaviv Aloni, viola; Paul Marleyn, cello; Alexander Tselyakov, piano**

## VANCOUVER CHAMBER MUSIC FESTIVAL

Vancouver, from July 21 to 30  
604-602-0363  
www.vanrecital.com

The 2005 Vancouver Chamber Music Festival features some of today's hottest young musicians, including the Imani Winds, the Leopold String Trio, cellist Daniel Müller-Schott and pianist and composer-in-residence, Heather Schmidt. The Festival also features two \$12 Morning Concerts, the Free Outdoor Sunset Concert, the popular Free Family Concert & Musical Instrument Petting Zoo, and Music Matters, a series of informative chats with CBC Radio host Robert Harris.

CHS Crofton House School, 3200 West 41st Ave (at Blenheim)

UBC University of British Columbia, 6361 Memorial

**JULY**

- 21 11am. CHS. \$12. Morning Chamber Music Concerts. Schumann: Five Pieces in Folk Style, op.102; Martinu: Duo; Mendelssohn: Trio #1 in D minor, op.49. **Heather Schmidt, Robert Kulek, pianos; Alexander Pavlovsky, Nicholas Kitchen, violins; Alisa Weilerstein, Yeeseun Kim, Daniel Müller-Schott, cellos**
- 22 8pm. UBC Green College Lawn. FA. **Imani Winds; Sal Ferreras, percussion; Amir Koushkan, tar**
- 23 7:15pm. CHS. \$32. Main Series Chamber Music Concerts. Bach: Suite #1 in G major, BWV 1007; Valerie Coleman: Concert for Wind Quintet; Mendelssohn: Trio #2 in C minor, op.66; Dvorak: Quintet in G major, op.77. **Imani Winds; Angela Cheng, piano; Jonathan Chan, Scott St. John, violins; Nicholas Kitchen, viola; Daniel Müller-Schott, Yeeseun Kim, cellos; Wilmer Fawcett, double bass**
- 24 10:30am. CHS. FA. *Family Concert & Musical Instrument Petting Zoo*. **Imani Winds**
- 24 4pm. CHS. \$32. Main Series Chamber Music Concerts. Heather Schmidt: Adagio; Transcendence (premiere); Bach: Suite #2 in D minor, BWV 1008; Shostakovich: Trio in E minor, op.67. **Alexander Pavlovsky, Scott St. John, violins; Robert Kulek, Angela Cheng, Heather Schmidt, pianos; Yeeseun Kim, Daniel Müller-Schott, cellos**
- 26 7:15pm. CHS. \$32. Main Series Chamber Music Concerts. Heather Schmidt: Quintet; Bach: Suite #3 in C major, BWV 1009; Barber: Summer Music; Schumann: Quintet in E-flat major, op.44. **Imani Winds; Leopold String Trio; Robert Kulek, Heather Schmidt, pianos; Jonathan Chan, Scott St. John, violins; Reg Quiring, viola; Alisa Weilerstein, Daniel Müller-Schott, cellos**
- 27 11am. CHS. \$12. Morning Chamber Music Concerts. Brahms: Sonata #1 in F minor, op.120; Carter: Wind Quintet; Strauss: Sonata in E-flat major, op.18. **Imani Winds; Ella Barshay, Robert Kulek, pianos; Alexander Pavlovsky, violin; Lawrence Power, viola**
- 28 7:15pm. CHS. \$32. Main Series Chamber Music Concerts. Bach: Suite #4 in E-flat major, BWV 1010; Ben-Haim: Improvisation and Dance; Tchaikovsky: Meditation, op.42 #1; Arensky: Quartet in A minor, op.35; Schubert: Trio #1 in B-flat major, D.898. **Leopold String Trio; Angela Cheng, Ella Barshay, pianos; Scott St. John, Alexander Pavlovsky, violins; Alisa Weilerstein, Daniel Müller-Schott, cellos**
- 29 7:15pm. CHS. \$32. Main Series Chamber Music Concerts. Bach: Suite #5 in C minor, BWV 1011; Beethoven: Trio in C minor, op.9 #3; Prokofiev: Sonata #1 in F minor, op.80; Dvorak: "Dumky" Trio, op.90. **Leopold String Trio; Robert Kulek, Ella Barshay, pianos; Scott St. John, Alexander Pavlovsky, violins;**

tion workshops for students 13 to 18 years of age. Recitals are on July 26 and 28, with the final concert on July 29.

There are faculty concerts on July 22 and 23 at the Alix Goolden Performance Hall as part of the Summer Jazz Workshop. Big Band music featuring 13 of Canada's top performers. 250-386-5311 or [www.vcm.bc.ca/jazz.html](http://www.vcm.bc.ca/jazz.html)

The concerts for string ensemble are also at the Alix Goolden Performance Hall on August the 6, 12 and 13. Dolores Vann, violin, is the artistic director. There will be many fine musicians present, including Malcolm Forsyth, conductor and composer, who returns to the VCM.

An up-island summer's day drive to Comox on July 23 and 30 will land you at the International Summer Youth Music School and Festival. Programs are available at [www.cymc.ca](http://www.cymc.ca).



## MUSIC FESTIVALS AND ADJUDICATORS

John Defayette

Every year in Canada, there are musical and performing arts festivals in dance, speech and dramatic arts. Most teachers encourage their students to enter one or more classes in order to gain the experience and hopefully obtain confidence in their ability to perform in front of an audience. In the beginning, students are usually nervous, even to the point of not showing up for their allotted time. However, with more practice, an expanded repertoire, and a greater number of performances under their belt, participants develop their personal style and become more proficient artists.

There are a number of important factors that the student, parent and teacher usually consider before entering a festival. These include dates, venue, location, cost, time, the possibility of winning prize money, and of course, the adjudicator. The quality of adjudicators is difficult to assess without actually attending an adjudicated performance, and even then, under some circumstances, such as having a great number of participants, can prevent adjudicators from commenting on the performances of all participants.

There are many opportunities for adjudicators to be employed either with or without remuneration. Jane Hayes is the President of the Canadian Music Festival Adjudicators Association (CMFAA). At a recent festival, she expressed her desire to see an increase in the number of members and suggested that the membership list be distributed to all festivals in Canada. Jane is gentle in her comments to performers, yet insistent in suggesting improvements. Herself an accomplished pianist, her repertoire covers strings through low brass as well as vocal. Ms Hayes' style as an adjudicator is one that many others could emulate. [www.cmfaa.ca](http://www.cmfaa.ca)

**Alisa Weilerstein, Daniel Müller-Schott, cello**

**30** 7:15pm. CHS. \$32. Main Series Chamber Music Concerts. Bach: Suite #6 in D major, BWV 1012; Beethoven: Sonata in A minor, op.47; György Ligeti: Six Bagatelles; Brahms: Quartet in G minor, op.25. **Imani Winds; Leopold String Trio; Angela Cheng, Ella Barshay, pianos; Alexander Pavlovsky, violin**

## VANCOUVER EARLY MUSIC FESTIVAL

Vancouver, from July 24 to August 13  
604-732-1610

[www.earlymusic.bc.ca](http://www.earlymusic.bc.ca)

The Vancouver Early Music Festival is an outstanding series of early music concerts, featuring both faculty members of the Early Music Programme and guest artists. The festival includes concerts of music from the medieval through the high Baroque periods, as well as a piece written for viols by Elvis Costello. Musicians include Sequentia, Fretwork, and many other artists both local and international. Concerts take place at the UBC Recital Hall.

**ChanC** Chan Centre for the Performing Arts, 6265 Crescent Rd., UBC Campus

**UBC-MUS** University of British Columbia, School of Music, 6361 Memorial Rd: **RH** Recital Hall

## JULY

**24** 8pm. University Chapel, 5375 University Blvd. \$10-26. *Ex Tempore: Monologues, dialogues & fragments for the end of time. Sequentia (Benjamin Bagby; Eric Mentzel; Norbert Rodenkirchen; Katarina Livljanic)* (7:15pm Pre-concert introduction)

**26** 8pm. UBC-MUS RH. \$10-26. *Lute Music of the German Baroque*. Weiss and contemporaries. **Robert Barto, baroque lute**. (7:15pm Pre-concert introduction)

**29** 8pm. UBC-MUS RH. \$20-26. Baroque music. **Stephen Stubbs, lute; Maxine Eilander, baroque harp**. (7:15pm Pre-concert introduction)

**29** 8pm. UBC-MUS RH. \$10-26. Mozart: Sonatas. **Alexander Weimann, fortepiano; Marc Destrubé, violin**. (7:15pm Pre-concert introduction)

## AUGUST

**5** 8pm. UBC-MUS RH. \$10-26. Consort music. **Fretwork (Richard Campbell, Wendy Gillespie, Richard Boothby, Asako Morikawa, viols); Ellen Hargis, soprano**. (7:15pm Pre-concert introduction)

**7** 3pm. ChanC. \$10-49. Caldara: La Conversione di Clodoveo, re di Francia (oratorio scenico). **Les Voix Baroques; Alexander Weimann, cond., harpsichord, organ; Allyson McHardy, Nathalie Paulin, Suzie LeBlanc, sopranos; Matthew White, countertenor**

**10** 8pm. UBC-MUS RH. \$10-26. Alessandro Scarlatti: Stabat Mater. **Les Voix Baroques (Catherine Webster, soprano; Matthew White, countertenor; Matthew Jennejohn, oboe, recorder; Bhloe Meyers, Chantal Rémillard, violins; Amanda Keesmaat, cello; Pierre Cartier, double bass; Alexander Weimann, harpsichord, organ)** (7:15pm Pre-concert introduction)

**12** 8pm. UBC-MUS RH. \$10-26. *Three Violins and a Keyboard*. Baroque chamber music. **Marc Destrubé, Angela Malmberg, Chantal Rémillard, violins; Nan Mackie, viola da gamba; Jacques Ogg, harpsichord**. (7:15pm Pre-concert introduction)

**13** 8pm. ChanC. \$10-49. Handel: Acis and Galatea. **Les Boréades; Eric Milnes, cond., harpsichord; Suzie LeBlanc, soprano; Matthew White, countertenor; Colin Balzer, Marc Molomot, tenors; Nathaniel Watson, bass-baritone**

## VICTORIA CONSERVATORY OF MUSIC SUMMER MUSIC ACADEMY

Victoria, from July 3 to August 13

250-386-5311, 250-384-7469

[www.vcm.bc.ca/Metevents.html](http://www.vcm.bc.ca/Metevents.html)

Enjoy a feast of outstanding voice, string, and jazz performances. From the Opening Gala with tenor Benjamin Butterfield to the Grand Finale with Malcolm Forsyth conducting the Academy String Orchestra, the Summer Music Academy is a smorgasbord of concerts, master classes, workshops and open rehearsals. Artists include Paul Horn, Eugene Fodor, Stuart Hamilton, Marc Bourdeau, Paul Marley, Louise Rose, Peter Barcza, Joan Patenaude-Yarnell, Hugh Fraser, Neil Swainson, Don Thompson, and many others.

**VCM** Victoria Conservatory of Music, 907 Pandora Ave (at Quadra): **AGPH** Alix Gooldeen Performance Hall

## JULY

**3** 2:30pm. VCM AGPH. \$12-15. *Opening Gala*. Schubert, Mozart, Fauré, Britten, Randy Newman. **Benjamin Butterfield, tenor; Robert Holliston, piano**

**3** 7pm. VCM AGPH. \$10. Masterclass. *Mozartkugeln*. **Benjamin Butterfield, tenor; Robert Holliston, piano**

**4** 7pm. VCM AGPH. \$10. Masterclass. *Words, Acting, and Emotion - Arias Inside Out*. **Ann Hodges, dir. and acting coach**

**5** 2pm. VCM AGPH. \$10. Masterclass. *The Principles of Bel Canto*. **Joan Patenaude-Yarnell (Manhattan School of Music, Curtis Institute of Music) (-> 7pm)**

**5** 7pm. VCM AGPH. \$10. Masterclass. **Patenaude-Yarnell. (-> 2pm)**

**6** 7pm. VCM AGPH. \$10. Masterclass. *Bel Canto Opera Arias*. **Peter Barcza, baritone**

**7** 7pm. VCM AGPH. \$10. Masterclass. *The Melodies of Gabriel Fauré*. **Joanne Hounsell, soprano; Marc Bourdeau, piano**

**8** 7pm. VCM AGPH. \$10. Masterclass. *A Perfect Partnership: French and German Art Songs*. **Stuart Hamilton, vocal coach**

**9** 2pm. VCM AGPH. \$10. Masterclass. *Auditioning for an Opera Company*. **Stuart Hamilton, vocal coach**

**11** 2pm. VCM AGPH. \$10. Masterclass. *The Subtle Art of Mozart Recitative*. **Robert Holliston, pianist, vocal coach, musicologist (Victoria Conservatory of Music)**

**11** 7pm. VCM AGPH. \$10. Masterclass. *Collaborative Piano: The Relationship between Singer and Pianist*. **Robert Holliston, pianist, vocal coach, musicologist (Victoria Conservatory of Music)**

**12** 7pm. VCM AGPH. \$10. Masterclass. *French Opera Arias*. **Marc Bourdeau, pianist, vocal coach, French music, diction specialist**

**13** 8pm. VCM AGPH. \$12-15. *Summer Serenata Concert*. **Voice and Collaborative Piano Students of the VCM Summer Vocal Academy**

**14** 7pm. VCM AGPH. \$10. Masterclass. *Audition Arias*. **Joanne Hounsell, soprano (Victoria Conservatory of Music)**

**16** 8pm. VCM AGPH. \$12-15. *Dream of a Summer Night*. Britten, Gounod, Mozart, Humperdinck. **Voice and Collaborative Piano Students of the VCM Summer Vocal Academy**

**22** 8pm. VCM AGPH. \$18. *All-Star Faculty Jam*. **Louise Rose, Paul Horn**

**23** 8pm. VCM AGPH. \$18. *Big Band Premiere Event*. **Faithy of VCM Summer Jazz Workshop; Misha Piatigorsky, Don Thompson**

## AUGUST

**3** 8pm. VCM AGPH. \$10. *Concerto Competition*. **Students of the VCM Summer String Academy**

**6** 8pm. VCM AGPH. \$12-15. **Eugene Fodor, violin; Robert Holliston, piano**

**11** 8pm. VCM AGPH. \$10. *Concerto Competition Finals*. **Students of the VCM Summer String Academy**

**12** 8pm. VCM AGPH. \$12-15. **Paul Marley, cello; Robert Holliston, piano**

**13** 8pm. VCM AGPH. \$12-15. *Grand Finale Concert*. **Academy String Orchestra; Malcolm Forsyth, cond.**



## ASPEN MUSIC FESTIVAL AND SCHOOL

Aspen, Colorado, from June 22 to August 21.  
970-925-9042.

[www.aspenmusicfestival.com](http://www.aspenmusicfestival.com)

For nine weeks every summer, conductors, composers, seasoned performers, artist-faculty, gifted students, and audience members from all over the world come together in the staggering beauty of Aspen to share their love of classical music. Their mutual passion creates something rare and marvelous in music. Enjoy symphonic and chamber music concerts, solo recitals, vocal programs, fully-staged operas, children's programs, public masterclasses, lectures, and backstage tours.

## ICICLE CREEK CHAMBER MUSIC FESTIVAL

Leavenworth, Washington, from July 10 to 31.  
877-265-6026, 509-548-6347.

[www.icicle.org](http://www.icicle.org)

In the foothills of the Cascade Mountains, Festival concerts celebrate music in the intimate chamber format, centered in the classical tradition, with jazz and bluegrass elements. Guest artists from across North America join resident ensemble the Icicle Creek Piano Trio as performing artists. Guest artists include pianists Francine Kay, Heasook Rhee and Christina Dahl, cellist Nathaniel Rosen, the Avalon String Quartet and the Modern Mandolin Quartet.

## SUMMER FESTIVAL AT LAKESIDE SCHOOL

Seattle, Washington, from July 5 to 29.  
206-283-8808.

[www.seattlechambermusic.org](http://www.seattlechambermusic.org)

## SUMMER FESTIVAL AT THE OVERLAKE SCHOOL

Seattle, Washington, from August 3 to 12.  
206-283-8808.

[www.seattlechambermusic.org](http://www.seattlechambermusic.org)

## TANGLEWOOD

Tanglewood, MA, from July 1 to September 5  
617-266-1200, 413-637-5165

[www.bso.org](http://www.bso.org)

Join the Boston Symphony Orchestra and the Tanglewood Music Centre at their summer home in the Berkshire Hills of western Massachusetts. Enjoy classical, popular, and jazz performances throughout the season.

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# The Canadian Jazz Festival Guide

**A**LONG WITH MONTREAL'S JAZZ FESTIVAL, LEADING THE WAY AS THE LONGEST RUNNING IN CANADA AT 25 YEARS, THERE ARE ABOUT 20 SUCH EVENTS THAT NOW DOT THE CANADIAN LANDSCAPE. From the shores of the Atlantic to Vancouver Island, there is no other country in the world that enables reputed artists and national talents to travel over 5,000 kilometres in such a short period of time. In this fourth edition of *La Scena Musicale's* annual jazz festival calendar, we offer an updated list of all summer happenings running the gamut from blockbuster international events to pocket-sized regional ones.

## ATLANTIC CANADA

### NEWFOUNDLAND

#### ST. JOHN'S JAZZ FESTIVAL

St. John's, from July 19 to 24.  
709-738-0977, 709-727-5765.  
www.atlanticjazzinitiative.com

4th annual. Located in historic downtown St. John's. July 20-24 with Stage Bus Tulips Tour performance on July 19. Local, national and international musicians performing at concert halls, nightclubs, and an outdoor site. Collaboration with the Atlantic Jazz Festival in Halifax and the Canada Council for the Arts to produce a roots orchestra consisting of Newfoundland, Nova Scotian and other national jazz and traditional musicians who will rehearse and perform in both host cities.

### NOVA SCOTIA

#### ATLANTIC JAZZ FESTIVAL

Halifax, NS, from July 15 to 24  
800-567-5277  
www.jazzeast.com

### NEW BRUNSWICK

#### HARVEST JAZZ AND BLUES FESTIVAL

Fredericton, NB, from September 13 to 18  
888-622-5837  
www.harvestjazzandblues.ca

### QUEBEC

### MONTREAL

#### MONTREAL INTERNATIONAL JAZZ FESTIVAL

Montreal, from June 30 to July 10  
514-523-3378, 888-515-0515  
www.montrealjazzfest.com

Drawing about two million festival-goers every summer, the Montreal International Jazz Festival has become, over the last twenty-five years, the main magnetic pole on planet jazz. With over 500 concerts, three-quarters of which are free in the open air, featuring about 2500 Canadian and international jazz ambassadors. Truly a unique festival.

#### OFF FESTIVAL DE JAZZ DE MONTRÉAL

Montreal, from June 24 to July 3  
514-844-2172, 514-570-0722  
www.loffestivaldejazz.com

The Off Festival de Jazz de Montréal, now in its 6th season, will present ten evenings of jazz. With a rich and varied programme representing the local jazz scene, the Off Festival de jazz de Montréal will be offering 35 musical encounters with local and international jazz artists.

#### SUONI PER IL POPOLO

Montreal, from June 1 to 26.  
514-284-0122  
www.suoniperilpopolo.org

Suoni Per Il Popolo is a festival of Liberation Music. A music that inspires freedom of expression, improvisation, and is in harmony with movements for socially progressive change. The goal of this festival is to always question the status quo, and assist artists in surpassing traditional commercial limits. Artists include: wadada leo smith; milford graves; dkv; indigo trio; han bennink; sonic liberation front...

### ELSEWHERE IN QUEBEC

#### RIMOUSKI FESTIJAZZ INTERNATIONAL

Rimouski, from September 1 to 4

418-724-7844, 866-337-8452  
www.festijazzrimouski.com

Set amongst beautiful maritime landscape, this most pleasant North-American jazz festival is now in its 20th edition. Jazz, blues, and world music shows will accompany family entertainment. An outstanding programme, with over 100 well-known international and local performers, featuring over sixty performances. Also, have a look at our nature jazz and swing jazz (golf) offers.

## ONTARIO

### OTTAWA-GATINEAU

#### TD CANADA TRUST OTTAWA INTERNATIONAL JAZZ FESTIVAL

Ottawa, from June 23 to July 3  
613-241-2633, 888-226-4495  
www.ottawajazzfestival.com

The TD Canada Trust Ottawa International Jazz Festival is a summer music festival highlighting some of the most talented jazz musicians from around the world. This year marks the 25th anniversary of the festival with concerts in Confederation Park and other various indoor and outdoor locations around the city from June 23rd to July 3rd. Check out the website www.ottawajazzfestival.com for further concert and ticket information, or call 613-241-2633.

### TORONTO

#### BEACHES INTERNATIONAL JAZZ FESTIVAL

Toronto, from July 14 to 24  
416-698-2152  
www.beachesjazz.com

#### BUSKERFEST

Toronto, from August 25 to 28  
416-964-9095  
www.torontobuskerfest.com

BuskerFest is four days of non-stop family fun that will entertain and amaze. It features award winning acrobats from Germany and Holland; high energy break-dancers from the Bronx; celebrated percussionists from Halifax; a sculpture clown from Portugal; a sword swallower from New Zealand; a fire performer from Australia, and many, many more amazing acts.

#### TD CANADA TRUST TORONTO DOWNTOWN JAZZ FESTIVAL

Toronto, from June 24 to 3  
416-928-2033, 416-870-8000  
www.torontojazz.com

The TD Canada Trust Toronto Downtown Jazz Festival attracts some of the biggest names in music today. Taking place in the heart of the city at Nathan Phillips Square, the festival offers music lovers a wide variety of jazz, blues, be-bop, hip-hop and more at our indoor and outdoor venues or intimate clubs. Come down and spend the day at the festival and take in the great sounds of the summer, unique artists' crafts, interactive workshops and so much more.

HCPA Hummingbird Centre for the Performing Arts, 1 Front St East  
MASH Massey Hall, 178 Victoria St

#### JUNE

24 8pm. MASH. \$50-90. **Sonny Rollins**  
27 8pm. HCPA. \$70-126. **Diana Krall**  
28 8pm. HCPA. \$70-126. **Diana Krall**  
29 8pm. Nathan Phillips Square, 100 Queen Street West. \$40. **Robi Botos Trio** (Stanley Clarke, **Bela Fleck**, **Jean-Luc Ponty**)

#### UPTOWN JAZZ FESTIVAL

Toronto, ON, from July 8 to 10  
905-889-6567  
www.uptownjazzfestival.com

### ELSEWHERE IN ONTARIO

#### BARRIE JAZZ AND BLUES FESTIVAL

Barrie, ON, from June 10 to 19  
www.barriejazzbluesfest.com

#### DOWNTOWN OAKVILLE JAZZ FESTIVAL

Oakville, ON, from August 5 to 7  
905-844-4520  
www.oakvillejazz.com

#### MARKHAM VILLAGE MUSIC FESTIVAL

Markham, ON, from June 17 to July 19  
805-472-2022  
www.markhamfestival.org

#### GUELPH JAZZ FESTIVAL

Guelph, from September 7 to 11  
519-763-4952 877-520-2408  
www.guelphjazzfestival.com

The Guelph Jazz Festival will celebrate innovative jazz and creative improvised music through two special thematic programmes: *Vive la musique libre* features several artists of the *musique actuelle* scene in Québec including La Fanfare Pourpour, Pierre Cartier Ensemble, Pierre Labbé Ensemble, André Duchesne/Jean René/Pierre Tanguay, and Joel Miller Group. We will pay our respects to Chicago's hugely influential Association for the Advancement of Creative Musicians, now in its 40th year.

#### PRINCE EDWARD COUNTY 2005 JAZZ FESTIVAL

Pictou, ON, from August 18 to 21  
613-476-7042  
www.pecjazz.org

#### SUNFEST '05: A CELEBRATION OF WORLD CULTURES

London, ON, from July 7 to 10  
519-672-1522  
www.sunfest.on.ca

#### UPTOWN WATERLOO JAZZ FESTIVAL

Waterloo, ON, from July 7 to 10  
519-885-1921  
www.uptownwaterloojazz.ca

#### WINE, BLUES AND ALL THAT JAZZ

Woodstock, ON, from July 22 to 24  
519-469-8221  
www.winebluesjazz.com

## WESTERN CANADA

### SASKATCHEWAN

#### SASKTEL SASKATCHEWAN JAZZ FESTIVAL

Saskatoon, Regina, Moose Jaw, Prince Albert, North Battleford, from June 24 to July 3.  
800-638-1211, 306-652-4700  
www.saskjazz.com

The SaskTel Saskatchewan Jazz Festival is a province-wide celebration of jazz and related music styles with shows in Saskatoon, Regina, North Battleford, Moose Jaw and Prince Albert. This year's line-up boasts great talent from around the world, Los Lobos, K-OS, Arturo Sandoval and Ed Thigpen just to name a few! Visit [www.saskjazz.com](http://www.saskjazz.com) for details and join us in the celebration of music that begins June 24th and runs to July 3rd, 2005. Tickets are available online or call 800.638.1211.

#### JUNE

24 8pm. Broadway Theatre. \$20-25. Jazz. **Ed Thigpen**

#### Scantet; Paschall and Dahl

25 3pm. Bess Gardens Mainstage. \$30-35. Gospel, soul, jazz, funk. **Mavis Staples; Sharon Jones and The Dap Kings; Dr. Don and The Black Mambas**

26 3pm. Bess Gardens Mainstage. \$30-35. Jazz, Tex-Mex, rock, blues. **Los Lobos; Jack Semple; Mobadass; Solar Rio**

27 8pm. Broadway Theatre. \$40-45. Jazz. **Arturo Sandoval**

28 8pm. Broadway Theatre. \$30-35. Jazz. **Dave Holland Quintet; Lee Kozak Trio**

### ALBERTA

#### MEDICINE HAT JAZZFEST

Medicine Hat, from June 21 June 26  
403-529-4807  
www.medicinehatjazzfest.com

Now in its ninth year, The Medicine Hat JazzFest has grown from a grassroots community-based event, to a widely recognized world-class festival that has taken its place alongside the other great jazz festivals in Western Canada. We feature an eclectic mix of venues, running the gamut from our signature concert at the Downtown Bus Terminal Parkade to the intimate and quaint atmosphere of our late night clubs. Past performers include Jessica Williams, Patricia Barber, Kenny Werner, and Renee Rosnes.

#### TD CANADA TRUST JAZZ FESTIVAL CALGARY

Calgary, from June 17 to 26  
403-262-1500  
www.jazzfestivalcalgary.ca

TD Canada Trust Jazz Festival Calgary - June 17-26 2005 overtakes the city of Calgary with 10 full days of the best music on planet earth. Something for everyone! Concerts, Club Dates, 25 free outdoor events in two locations—eau Claire Market and Stephen Avenue Walk—free workshops with major world class artists at the Cantos Music Foundation. Events feature Terence Blanchard, David Sanchez, Daniel Lanois, Hugh Masekela, VJ1, Jimmy Bosch Salsa Dura, Autorickshaw, and Papa Mamba.

#### YARDBIRD JAZZ FESTIVAL

Edmonton, from June 24 to July 3.  
780-432-0428  
www.yardbirdsjazz.com

Jazz music festival including international and Canadian performers. This year's festival focuses on Canadian and Edmonton jazz.

### BRITISH COLUMBIA

#### SWEET BASIL JAZZ FESTIVAL

Vancouver, from November 26 to 27.  
604-872-2346  
www.sweetbasiljazz.com

Nov. 2005 Sweet Basil JazzFest offers great jazz, vocal jazz, and shows with superbly orchestrated jazz combo musical scores in conjunction with classical strings. Shows feature the finest jazz soloists and classical artists to create enchanting musical programs. Artists and groups of the likes of Tango Paradiso, Babayaga String Quartet, Michel Pan Nonet Ensemble w/Strings featuring Miles Black and cellist Harold Birston and others will be presented. Check media listings or [sweetbasiljazz@hotmail.com](mailto:sweetbasiljazz@hotmail.com)

#### TD CANADA TRUST VANCOUVER INTERNATIONAL JAZZ FESTIVAL

Vancouver, from June 24 to July 3  
604-872-5200  
www.coastaljazz.ca

For 10 days and nights, extraordinary music electrifies the entire city. From Gastown to David Lam Park, to the Vancouver Art Gallery, from hip bistros to great concert halls, you can hear a wide variety of jazz, blues, groove, world music, improv and popular artists. Featuring 1,800 musicians from Canada and around the world. Over 460,000 people are attracted by many free performances including large-scale public events, eight major indoor concert series, and a host of nightclub shows.



# The Canadian Cross-Country Jazz Roundup

*For more than a decade, Canada's jazz scene has been hitting feverish highs in the month of June. With close to 20 major jazz festivals staged from coast to coast, the season stretches well into September, with events in places like Rimouski, Guelph and Fredericton. Spanning thousands of kilometers, our national circuit is unquestionably the most extended one on the planet, and has become a prime destination for musicians from within, and beyond our borders. Not only is music celebrated in all its diversity, from the traditional to the avant-garde along with more loosely related genres, but this year sees a few major events marking milestone editions. Topping off that list are Vancouver and Ottawa, now in their 20<sup>th</sup> and 25<sup>th</sup> year respectively.*

**Marc Chénard, National Jazz Editor**

## TD Canada Trust Vancouver International Jazz Festival: Twenty years of ideas and images

BY BILL SHOEMAKER

Jazz history reflects a collision of ideas about what the music is, and what it is not. There's no better vantage point from which to witness the pile-up than in a jazz festival. The better jazz festivals present music's sub-genres and spin-offs like atomic particles thrown headlong at one another resulting in dramatic super collisions. The images born of this experience can become imprinted in your memory for years, maybe even for decades.

### First Round TKO

One such case occurred in 1986 during the first Vancouver International Jazz Festival. Miles Davis was holding court, summoning the funk from his band. With visor-like shades, his hair hanging almost to his shoulders, and wearing a jacket emblazoned with African masks, Davis had the look of a shaman on the verge of transforming into animal form. At that moment, Wynton Marsalis coolly swaggers into the bandstand, trumpet in hand. The Davis spell is broken - sanctuary is violated and the raven suddenly morphs back into human form. With laser-like precision, Davis fixes his gaze on the unsuspecting Marsalis who recoils back slack-faced. With the two practically nose-to-nose, the Prince of Darkness summarily orders the future King of Lincoln Center to get the f\*\*\* off his stage.

After watching a slouching Marsalis retreat offstage, Davis switches his attention to the sound of photographer Chris Cameron's clicking camera and lifts his visor to reveal a gaze that is both fierce and resigned. Imagine how an older Jack Johnson would have looked following a bout in Europe, and after being hounded out of the States, only to be reduced to taking on palookas just to cover the hotel tab. The fight would be over before it even begins. Like Johnson, Davis knew that he was facing the last battles of his life and would rather be spared the indignity of having to dispatch another unworthy challenger. Within moments, Davis lowered his visor and resumed his conjuring.

Long-time observers of the Vancouver festival would likely agree that there has not been a more potentially explosive encounter than that between Davis and Marsalis or one that better encapsulated the doctrinal fissures that set off the so-called Jazz Wars of the 1990s. However, old festival hands would be quick to cite equally indelible images, like pianist Randy Weston's solo concert at the Vancouver East Cultural Centre in 1993. In between tunes and during his monologues, Weston, clad in traditional Ghanaian clothes, vividly spun a griot's tale of Africa, his balmy bass voice conjuring up the heady fragrance of the land's flowers and the haunting songs of its birds.

Then again, there was that memorable club gig in '95, when the usually austere saxophonist Evan Parker, determined to prove that he could "Dada" like his old mate Han Bennink, literally climbed up a ladder while in mid-blow to the astonishment of most, and to the absolute glee of the drummer, who had set it up in the first place.

Over the course of the festival's 20-year run there are artists whose performances have yielded a virtual scrapbook of memorable images. Among the most unforgettable of these are ones of the late Steve Lacy. The soprano saxophonist brought some of his most ambitious projects to Vancouver, making each one an event to remember.

In 1993, "Vespers" was presented at St. Andrew's Church. With a powerful light streaming through a huge stained glass window and straight towards Lacy's octet positioned below, the dynamics between the music and the space were palpable, particularly during the performance of "I Do Not Believe," a desultory Brazilian-tinged hymn to agnosticism. Later, in '97, Lacy gave "The Cry" its North American debut at the Vancouver East Cultural Centre (VECC); the combination of Lacy's songs with the texts by the fatwa-ed Bangladeshi feminist poet Taslima Nasrin, and Wanda Savy's haunting scenic painting of a woman's eyes, gave voice and image to the plights of oppressed women around the world. In 2002, Lacy rolled out "The Beat Suite" at the VECC. After playing Monk's "Bye-Ya" as an encore, he walked off a Vancouver festival stage for the very last time.

### Master Drummers

This year the 20<sup>th</sup> anniversary edition of the TD Canada Trust Vancouver International Jazz Festival will undoubtedly produce comparable images. There are two obvious best bets, both of which involve drummers. One of these is Roy Haynes, who has played with the likes of Bird, Trane, and a host of other jazz legends. At 80, Haynes shows remarkable energy and fire. He will be bringing Fountain of Youth, his band of twenty-some-things, to the VECC on June 25<sup>th</sup>.

The other musician of note is drummer Louis Moholo, the last of The Blue Notes, an iconic band of South African exiles who transformed the London jazz scene in



Louis Moholo

the mid-1960s. Moholo will be at the helm of the Dedication Orchestra, a cross-section of the UK's best musicians who are helping to keep the music of Moholo's fallen comrades alive. The Dedication Orchestra will perform at the VECC on July 2<sup>nd</sup> and then open for Ladysmith Black Mambazo on July 3<sup>rd</sup>. Chris Cameron will undoubtedly be there to capture the magic as it happens.

The TD Canada Trust Vancouver International Jazz Fest runs from June 24<sup>th</sup> to July 3<sup>rd</sup>. A complete schedule of events is available at [www.coastaljazz.ca](http://www.coastaljazz.ca) [1-604-872-5200].

### TD Canada Trust Ottawa International Jazz Festival Going Strong at 25

Second in longevity after Montreal, Ottawa has tailored its festival to the size of the city, mixing outdoor shows with indoor ones, with few overlaps. For tourists, most venues of this listener-friendly event are within walking distance of each other, the main ones being the Confederation Park band shell and the National Arts Centre right across the street. Opening night

(June 24, at the National Library of Canada), there will be a world premiere concert pairing a most unusual combination, Brandford Marsalis and Harry Connick Jr. (!). During its ten day run, which ends on July 3<sup>rd</sup>, 38 ticketed shows, divided into five series are on the bill as well as free daytime concerts and late night jam sessions at the Holiday Inn (111, Cooper Street). Topping the bill for this year's edition are living jazz legends such as Sonny Rollins and Benny Golson, trumpet star Terrence Blanchard, the ubiquitous

tenorman David Murray and fellow cutting-edge reedists Roscoe Mitchell and Evan Parker. Also of note is a varied contingent of Canadian jazzmen and women, including Vancouver's Hugh Fraser (and his VEJ! orchestra), Montreal's Lorraine Desmarais and her newly-formed big band as well as the savvy Derome-Guilbeault-Tanguay trio. **MC**  
[www.ottawajazzfestival.com](http://www.ottawajazzfestival.com) [1-613-241-2633]

### Victoria The One Two Combination

Despite being overshadowed by Vancouver's event (at least in size), the capital city of Victoria has its own jazz happening, which is actually the senior one of the two. Since its inception 21 years ago by the Victoria Jazz Society, the Victoria International Jazz Festival has worked closely with its neighbour in bringing a wide array of great names to its fair city. This year is no exception, with drum legends Roy Haynes (80 years young!) and Ed Thigpen (74 and counting). Although both are veterans, neither one shows signs of slowing down. Like all major events, it too crosscuts many styles, including world music (the ever-popular Cesaria Evora) and many strands of jazz. In total, sixty different bands and over 300 musicians from a dozen countries will cross the Georgian Straight during its ten-day run (June 24 to July 3). Beyond the shows, the festival also stages workshops and clinics. Jazz lingers on until the end of the month in the city, as the Victoria Conservatory of Music holds its annual Summer Jazz Workshop (July 18 to 23). A twelve-member faculty (including trombonist Hugh Fraser and veteran reedman Paul Horn) will direct budding talents through big band, as well as small combo and vocal sessions, reserving the final two days of the session for public concerts at the Alix Gooldeen Performance Hall. **MC**

[www.vicjazz.com](http://www.vicjazz.com) [1-250-388-4423]

Victoria Conservatory: [www.vcn.bc.ca/jazz.html](http://www.vcn.bc.ca/jazz.html)

[Toll free: 1-800-386-5311]



Roy Haynes

### Montreal Three-in-One

Few cities on this planet (if any) can lay claim to organizing three jazz festivals (and other related music) within the space of a month than Montreal. Starting on June 1<sup>st</sup> and running through to July 9<sup>th</sup>, there will be an avalanche of music spilling over from a number of indoor and outdoor venues. Now in its fifth year, the "Suoni per il Popolo" (Sounds for the People) has become a Mecca of sorts for a wide array of more experimental genres, ranging from alternative rock to electronica, free jazz and improv, as well as sundry other species of left-of-center music. In the month of June, major names to watch out for are Holland's Willem Breuker Kollektief (June 9), the legendary free jazz drummer Milford Graves (June 10), Ken Vandermark's DKV Trio (June 12), the mad trapman Han Bennink (June 14), and the ever-petulant German reedman **Peter Brötzmann** (June 21 & 22).



Peter Brötzmann

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# THE MUSIC SCENE proudly announces its very first NATIONAL JAZZ CONTEST!

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## Monk's Casino: The Complete Works of Thelonious Monk

as performed *live* by the Alexander von Schlippenbach Quartet  
Intakt Records, 2005 (3-CD Box Set)  
COURTESY OF VERGE MUSIC



Readers of this magazine are invited to submit one of the following:  
A review of one (or more) concerts seen at any Canadian jazz festival this summer  
OR

A review of one (or more) records heard since the beginning of 2005

Maximum length of each review:

500 words

Submissions must be received by:

August 1<sup>st</sup>, 2005

Submissions must be forwarded via:

E-MAIL to:

[concoursjazzcontest@scenea.org](mailto:concoursjazzcontest@scenea.org)

OR

FAX (*typed copy only*) to:

(514) 274-9456

\* With the fax, be sure to include a cover page specifying "Jazz Contest 05" and your coordinates (your complete phone #, email and mailing address).

All submissions will be forwarded (anonymously) to a three-member jury for evaluation. The lucky winner will be notified by mid-August, receive the 3-CD box set by mail, and have his/her winning review published in the September issue of *The Music Scene*.

**NOTE:** Full-time journalists or freelancers (both electronic and print) who have relevant experience in any music style are not eligible for this competition, and neither are employees of this publication and their immediate family.

More mainstream and with a definite slant to the local scene, the "Off Festival de Jazz de Montreal" has scheduled 33 indoor shows from June 24<sup>th</sup> to July 3<sup>rd</sup>. Opening with a jazz and poetry evening and winding up with a closing night jam session, this event will showcase many emerging talents, including several encounters between Montreal artists and those from the rest of Canada. The festival's international night will be on June 30. At 8 PM, the New York duo of Mark



Sylvie Courvoisier

Feldman (violin) and Sylvie Courvoisier (piano) will play new works by John Zorn as part of his Masada recital project. At 11 PM, the quintet Nordic Contact, will feature reedist Christine Jensen accompanied by her sister, Ingrid, on trumpet, and backed by a Swedish-American rhythm section.

Last but not least, the "Festival International de Jazz de Montreal" kicks off its extravaganza on June 30 and ends on July 10. Festival darling **Pat Metheny** will be the second of two artists-in-residence for the event's traditional invitational series, the first being Indian percussionist Zakir Hussain. For the fest's 26<sup>th</sup> edition, many favourites will be returning, including jazz heavy-



weights Diana Krall, Dave Holland, Charlie Haden, Charles Lloyd, Bill Frisell and Enrico Rava. A complete listing of free outdoor shows will be unveiled during the month.

For more information:

[www.suoniperilpopolo.org](http://www.suoniperilpopolo.org) [(514) 284-0122]  
[www.loffestivaldejazz.com](http://www.loffestivaldejazz.com) [(514) 570-0722]  
[www.montrealjazzfest.ca](http://www.montrealjazzfest.ca)  
[Toll-free: 1-800-515-0515]

## Guelph Jazz Festival (GJF) Quality, Not Quantity

Now heading towards its twelfth edition (from September 7 to 11), the GJF has established itself as one of the most distinctive music events

on the Canadian jazz map. To this effect, Artistic Director Ajay Heble stated during the event's program launch last month: "From its very inception, the Guelph Jazz Festival has sought to be unique in its artistic vision by presenting

innovative forms of jazz and creative improvised music to community audiences, and by bringing underexposed and under-recognized artists to its stages, as well as artists not frequently seen at the other festivals in the region or even in the country." True to this pronouncement, GJF's headliners might not be household names, but a number of them have cultivated a reputation among more knowledgeable audiences. For starters, the legendary



Art Ensemble of Chicago is surely the most highly touted name on this year's bill, and even if two of its founding members (bassist Malachi Favors and trumpeter Lester Bowie) are no more, it has found more than competent replacements in Cory Wilkes and Jaribu Shahid. Of this group, both reedman, Roscoe Mitchell and Joseph Jarman will be performing, the former with accordionist Pauline Oliveros, the latter in a quartet with fellow reedist Douglas Ewart, trumpeter Wadada Leo Smith and drummer Hamid Drake. Overall, musicians from Chicago will be well represented, notably those of the historically important AACM collective (which celebrates its 40<sup>th</sup> anniversary this year) while a strong Montreal contingent will also appear. With 29 concerts taking place in six venues, including a three-day colloquium comprised of talks and workshop concerts, this is definitely one event worth checking out.

[www.guelphjazzfestival.com](http://www.guelphjazzfestival.com) [519-763-4952]



# Off the Record

MARC CHÉNARD  
CHARLES COLLARD  
PAUL SERRALHEIRO

Jazz

## Alexander von Schlippenbach Quintet: Monk's Casino

(The Complete Works of Thelonious Monk)

Intakt CD 100

★★★★☆

As Bach arrived at his own defining statement of harmony and form in his "Well-Tempered Clavier," so can it be said for German pianist Alexander Von Schlippenbach and his group in this three CD-collection, one that could have easily been titled "The Well-Tempered Monk". In a little over three hours, these men have undertaken the challenge of arranging and performing the complex and varied pieces of Thelonious Monk in toto. This musical tour-de-force is not just another Monk tribute but a defining moment itself since it's the first time all 72 of the Maestro's works have been released in one complete package. The goal of this project, according to Herr Schlippenbach, was not to be simply encyclopaedic but to re-work the music and have it fit into a single performance. Presented in 2002 at a marathon concert at the Berlin Jazz Festival, the performance captured here

also occurred live in that same city, but on two separate occasions, in June 2003 and in February 2004.

When listening to the entire work, we learn a few things about Monk himself, the performer's musicianship and the jazz continuum. It is important to note that Monk, probably more than any other composer, is cited as a source of inspiration for many a free jazz player, Schlippenbach being decidedly one. The angularity of the melodic motifs, the unconventional harmonic logic, and the subtly but cleverly displaced rhythmic patterns are all attractive features of Monk's style, not to mention his typical emotional depth and playfulness. All these facets are captured in the inventive arrangements executed by the leader on piano, Axel Dörner on trumpet, Rudi Mahall on bass clarinet, Jan Röder on bass, and Uli Jennessen on drums. The trumpet, for one, usually takes the lead with the bass clarinet serving as harmonic outliner, melodic counterpoint, or rhythmic accentuator. The piano is percussive, yet richly voiced, showcasing melodic figures here and there while the bass and drums mark time and add colour to the

proceedings. For the most part, tunes are presented singly only being combined in diptychs and triptychs on occasion. The segues require some quick and agile thinking from the musicians given that Monk's pieces are quite different from one another in spite of belonging to a unified and coherent artistic vision.

Not everyone would approach these pieces as they are performed here (these are arrangements, after all), but the group plays in the spirit of Monk's best combos. Coming from a European free jazz matrix, Schlippenbach and his group don't rely on the clichés to which North American players often fall prey. It's quite refreshing to hear how an approach based on more "neutral," non-idiomatic training enables the performance of this music to soar beyond mere stylistic imitation, as each tune has the imprint of this group's "style," such as in the polyrhythmic interplay of "Monk's Point," the rattling cowbell breaks of "Misterioso," or the lyrical solo rendition of "Eronel," where the silences are an integral part of the music.

Interested? Why not participate in our contest! (see page 50.) **PS**

## Charles Lloyd : Jumping the Creek

ECM 1911

★★★★☆

Since his hiatus from the scene in the seventies, Charles Lloyd has been busy producing a steady flow of recordings, most of which have been for the German ECM label. His output over the last decade has been consistent, even memorable in some instances, and infallibly echoes his spiritual quest of years past. This latest work (his eleventh for the label) opens on a disappointing note, with an unexpected cover of Jacques Brel's "Ne me quitte pas." While this song is a good vehicle for Lloyd's trademark lyricism, it meanders into Ravelian piano-arabesques from Geri Allen, before segueing to a cautious reading of the tune by Lloyd on tenor, then, as the remaining quartet members join in, the performance is given a boost.

This release is distinct from its predecessors because Lloyd's accompanists get the reedman to play a little harder than usual. Lloyd also cleverly breaks up the group into smaller duo and trio configurations, as in the very airy sounding "Ken Katta Ma Om," a free form duo of alto sax (the first horn that

he picked up as a youth), and drums (played by Eric Harland), which turns into a full quartet piece along the way. In this piece (as well as in the title track) Allen turns in sparkling solos full of intricate counterpoint that might recall the legendary Lennie Tristano in spots. Similarly, "The Sufi's Tears" is another dialogue, this time with bassist Robert Hurst. The saxman has clearly drawn inspiration from blues and soul music, and he manipulates his horn like a Memphis songster and projects modally-flavoured ambiances. In spite of the weak opener, the rest of this disc is teeming with emotion and boundless joy.

**CC**

July 1, 9:30 PM. Jazz Beat Series (Festival International de Jazz de Montréal - FIJM)

## Ravi Coltrane: In Flux

Savoy Jazz 17442

★★★★☆

While it is always best to judge an artist on his own merits, this is high impossible to do to Ravi Coltrane. Given his illustrious progenitor, how could one not make comparisons? At 37, this tenor and soprano saxophone player has now been

enjoying the spotlight for almost 15 years surpassing his father in longevity. Since his early days with the late Elvin Jones, his confidence has grown steadily, albeit not in leaps and bounds but in leisurely strides. In this latest work, Coltrane has chosen the perennial quartet format, his sidemen being newcomer Luis Perdomo on piano and two, more seasoned rhythm men, Ed Strickland on drums and Drew Gress on bass (percussionist Luisito Quintero is not included in one cut). With the exception of one cover (Wayne Shorter's "United"), the remaining eleven items are originals by all group members (a pair of them being brief spontaneous group compositions, "Variations I and II").

Overall, this band plays music in a thoughtful manner giving the impression of well-calculated moves, even when it loosens up a bit as on the second track "Coincide." Clearly, these men can measure up to any group working in the mainstream of today's jazz world, but it would be premature at this time to regard them as taking it to another level. Such musings conjures thoughts of family precedents again, reinforced here by the liner note writer himself, the recently departed Ashley Kahn, author of the book about the making of Coltrane Senior's "A Love Supreme." **MC**



**Cecil Taylor & The Italian Instabile Orchestra: The Owner of the River Bank**  
Enja/Justin Time JENJ 3317-2

★★★★☆

In the year 2000, pianist Cecil Taylor joined the Italian Instabile Orchestra for two concerts at a festival in Southern Italy. The 18-piece orchestra, founded 15 years ago, is comprised of the crème de la crème of that country's music scene. In a little over an hour of uninterrupted music-making, Taylor and the band go through a series of climaxes and releases quite unlike the usual big-band fare. True to form, Taylor makes the orchestra roar while playing a remarkably restrained piano solo at mid point. The fade-out ending is a disappointment, but a ROM part with video excerpts seems to create that effect. While not a milestone for Taylor, it certainly is one for the orchestra. **MC**

July 1, 8 PM, TD Canada Trust Vancouver International Jazz Festival  
July 3, 1PM, Toronto Downtown Jazz Festival



**Enrico Rava: Easy Living**  
ECM 1760

★★★★☆

A senior member of his country's jazz community, Italian trumpeter Enrico Rava has recorded for ECM in the past, a label that makes him sound somewhat more subdued and subtle than usual, while keeping his lyricism intact. Most of the pieces on this release have the dreamy quality of the title cut, the only standard, the rest being Rava originals. Best known for his fiery expressiveness, Rava is also capable of pristine and well-rounded tones. The sideman, trombonist Gianluca Petrella, is appealing and the rhythm section of Stefano Bollani (piano), Rosario Bonaccorso (bass) and Roberto Gatto (drums) is commendable. Consistent with the label's aesthetics, the recording highlights the upper partials of the music, with a lightness shimmering throughout "Drops," "Sand," and "Blancasnow." The darker, more passionate Rava can be heard too, as in the fibrous, cops-and-robbers chase of "Algir Dalbughi," where the Italian approach to jazz is most evident. **PS**  
July 3, 9:30PM, Jazz Beat Series (FIJM)



**Queen Mab Trio: See Saw**  
Wig 011

★★★★☆

Initially, a group comprised of piano, clarinets and viola may not strike one as a particularly 'jazzy-sounding' instrumentation, and upon first listening to this disc, one might not find its

music to be swinging but that would be missing the point of what this chamber trio is all about - creating fresh relationships between improvised and written parts.

Originally, Queen Mab was a duo comprised of Toronto keyboardist Marilyn Lerner and Montreal reedist Lori Freedman. In this recording, the two have joined forces with Dutch string player Ig Henneman documenting their first Canadian tour of 2002. Just out on Henneman's own label, the group will be doing the Canadian festival circuit this summer. Take note that they will play their own personal take of Berlioz's piece which is named after the Shakespearian character from Romeo and Juliet who lends her name to this most original sounding trio. **MC**  
Queen Mab plays festivals in Vancouver, Ottawa and Montreal.



**Michiel Braam (Bik Bent Braam): Growing Pains**

Bik Bent Braam BB 6/7

★★★★☆

Under the leadership of Dutch pianist Michiel Braam, Bik Bent Braam has the appearance of a big band with its fourteen-strong line up, but remarkably manages to show the kind of flexibility found in a mid-sized jazz combo. This may well be because Braam not only gives each member the opportunity to lead the band but also allows them the leeway to customize his pieces. The current double CD issue on the pianist's own label documents previous live performances using this musical concept, a concept that he refers to as his Bonsai Project. Stylistically, the music runs the gamut from old-time swing to no-time, and almost everything in between. Be sure to catch them this summer at a festival near you. **MC**

Vancouver Jazz Festival, June 28, 8 PM  
Ottawa Jazz Festival, July 1, Noon.



**François Houle Jesse Zubot Jean Martin: Laconnor**

Drip Audio / Maximum Jazz MAX 10372

★★★★☆

A record representing many firsts, Laconnor is a quirky little trio of recent vintage that is making its debut on a new label and playing anything but run-of-the-mill music. Its unusual instrumentation of clarinet (François Houle), violin (Jesse Zubot) and drums (Jean Martin) already hints at what's in store. Add the latter's turntables



and sundry electronics to the others, it becomes a sonic journey rife with surprises, some amusing, and some not so persuasive. Though this might be called electro-jazz, these musicians have more sense than to fall into the traps of automatic pilot groove music or minimalist sound voids. For neophytes this is quite a listener-friendly introduction to the genre. **MC**  
Laconnor will be playing at Canadian festivals this summer, including Vancouver (June), Guelph (September), and a single performance in Montreal (July 6, Casa del Popolo)

**Daniele d'Agaro / Jeb Bishop / Kent Kessler / Robert Barry**

Chicago Overtones

hatOLOGY 613

★★★★☆

For some people playing pieces from times past may be considered old hat, but that need not be the case here. It's not so much *what* you play that counts but *how* you play. On this count, this piano-less quartet built around Italian tenorman, Daniele d'Agaro, is both new and old in its approach. In this 51-minute side are three of his originals, a group improv and five cover tunes made up of two Ellington nuggets ("Sweet Zurzday" and "Melancholia"), an Italian traditional, a Leadbetter tune ("Dick's Holler") and one number by the American expatriate pianist Curtis Clark. As hinted in the title, the remaining musicians are Windy City stalwarts, where trombonist Jeb Bishop provides a fine foil to the reedman. A successful outing that will please both mainstream and contemporary jazz fans alike. **MC**



**Billy Bang :Vietnam : Reflections**

Justin Time Just 212-2

★★★★☆

Four years after his moving tribute album "Vietnam: The Aftermath," jazz fiddler Billy Bang returns to that one-time battleground of his past that still echoes painfully for him today. This new instalment is a decent follow-up, but it does not possess the sense of urgency of the earlier release; instead, one has the feeling that the participants (pianist John Hicks, reedist Henry Threadgill – on one track only – along with the late tenorman Frank Lowe, all war vets) have found a way of exorcising the demons of war through music. Bang's originals draw intelligently on Asian influences and the final track, "Reconciliation," has a kind of symbolic slant to it. Billy Bang is a creative musician of the first order and this recording gives credence to that. **CC**



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