La **Scena** Musicale

L JAZZ ISSUE

ADVERTISING ADVANTAGES

Advertising in the special La Scena Musicale issue gives you:

- Prestige: appear in the most widely-distributed jazz and classical music magazine in Canada
- Reach: over 100 000 dedicated readers across Canada
- · Good company: our wellknown writers and reviewers have established a loyal readership
- · Maximum visibitlity: our festival listings ensure repeated consultation
- · Options: black and white or colour, newsprint or glossy, we strive to satisfy all needs and special requests

Advertising deadline April 22, 2008

"Canadian jazz festivals have been perennial sunflowers in the country's blossoming musical landscape. Our magazines have recognized this by profiling festivals across the country, showcasing in-depth articles and by publishing an ever-growing annual listing of Canadian jazz festivals. In this way, we hope to encourage the public's excitment for jazz and deepen its understanding of the art form."



Jazz takes the spotlight

Canada's most important jazz and classical music magazine, La Scena Musicale, will feature jazz up-front and center in its May 2008 issue. Last year featured the most emblematic instrument of jazz: the tenor saxophone. For this year we have a Big Band special in store... past, present and future!



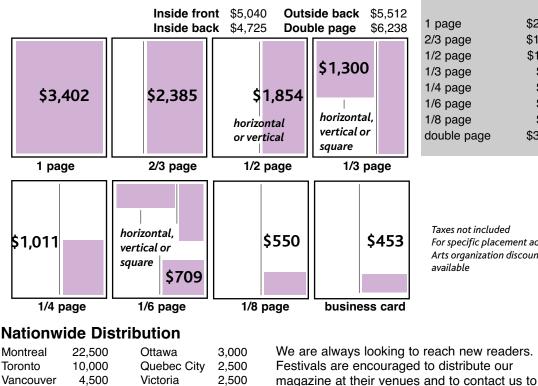
The festival spirit

discuss distribution and promotions

From St. John's to Victoria, this country perks up with the sound of jazz music. The Canadian National Jazz Fest Guide, by far the most authoritative listing of summer jazz events in the country, will present readers with over 40 jazz festivals, over 70 folk and world music festivals, and complementary feature articles covering all genres.

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Colour four-colours on glossy



2,500

Black & White

1 page	\$2,044
2/3 page	\$1,434
1/2 page	\$1,114
1/3 page	\$781
1/4 page	\$607
1/6 page	\$426
1/8 page	\$331
double page	\$3,751

Taxes not included For specific placement add 15% Arts organization discounts

Nationwide Distribution

2,500

Calgary

Edmonton

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